

The first of May.

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THE FIRST OF MAY,

a favorite Rondo,

Sung by

MISS LOVE,

for whom it was Expressly Composed

BY

E. BROWNE.

Ent. Sta. Hall.

Price 2/-

LONDON.

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Argyll Rooms N^o 246. Regent Street.

Hatchison Sc.



ALLEGRETTO.

Lightly, lightly

bounds the wild Roe, The hind to the forest has hied a way, The

birds attune, on bush and on bough, Their wood-notes to welcome the

first of May. The

8^{va} loco *f* *p* Cres: *pp*

lilly's cup and cowslip's bell A...bove their grassy couches peep, While

fragrance leaves the violet's cell, Where she by night was wont to sleep.

Light...ly, light.ly bounds the wild roe, The hind to the forest has hied a-way, The

birds attune on bush and on bough Their woodnote to welcome the first of May

The thorn to hail springs

mai...den Queen A...round her flow'...ry beau...ty show'rs, The

Fo...rests wave their locks of green, The mea...dows sport their

va...rious flow'rs. Light...ly light...ly bounds the wild roe, The

hind to the forest has hied a--way, The birds at--tune on

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

bush and on bough Their woodnotes to welcome the first of May

The second system continues the vocal and piano parts. The vocal line has a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment continues with similar patterns, including some chords and a final cadence.

The third system shows the continuation of the piano accompaniment. The vocal line is not present in this system. The piano part continues with a series of chords and moving lines in both hands, ending with a final cadence.

The fourth system concludes the piece. It features a final vocal line with a half note G4 and a piano accompaniment that ends with a double bar line and repeat signs.