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Aladdin quick step.

Comer, T. (Thomas); Steele, Silas Sexton

Boston: Prentiss & Clark (33 Court St.), 1847

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FAVORITE MELODIES
from the
GRAND CHINESE SPECTACLE OF
ALADDIN OR THE WONDERFUL LAMP.
As produced at the BOSTON MUSEUM.



Words by
S. S. STEELE, ESQ.
The Music Composed by
F. COMER.

Nº 1 - WHEN THE GOLDEN MORN.
 Nº 2 - IN DARKNESS I WANDER.
 Nº 3 - COME, COME AWAY.

Nº 4 - OH! RETURN MY MOTHER.
 Nº 5 - ALONE, ALONE.
 Nº 6 - ALADDIN QUICK STEP.

Bufford & Co Lith

B O S T O N .

Price 25 NoU

Published by PRENTISS & CLARK, 33 Court St.

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ALADDIN QUICK STEP.

Allegretto Moderato.

T. COMER.

Handwritten musical score for "Aladdin Quick Step" by T. Comer. The score is written on five systems of grand staves (treble and bass clef). It includes dynamic markings like *ff* and *p*, and tempo markings *Allegretto Moderato*. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations in pencil are present throughout the score, including "2 1/2", "2 1/4", "2 1/2 + 1 +", "4 2 + 2", and "2 4 1".

Handwritten notation above the staff: の 2 1 + 1 + 2 の 2 1 の 2 1 + 2 1

8va

p

Handwritten notation above the staff: の 2 1 + 1 + 4 2 + 2 の 2 1 + 1 + 2 4 1

f

Handwritten notation above the staff: の 2 1 + 1 + 4 2 + 2 の 2 1 + 1 +

ff

Handwritten notation above the staff: の 2 1 + 1 + 1 + 2 の 2 1 + 1 + 1 + 2 の 2 1 + 1 + 1 + 2

8va

Handwritten notation above the staff: 4 の 4 の 4 の 4 2

8va

p

Handwritten notation above the staff: 4 の 4 の 4 の 4 2

Repeat *f*

p

Handwritten musical notation on a grand staff. The right hand features rapid sixteenth-note passages with numerous fingerings (e.g., 2, 1, 2, 4, 2, 1, 2, 1, 2, 1, 2, 4, 5) and accents. The left hand provides a steady accompaniment of eighth notes.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note runs, marked with 'ova' and 'ox' above the staff. The left hand maintains the eighth-note accompaniment.

Handwritten musical notation on a grand staff. The right hand has a dynamic shift from *f* (forte) to *p* (piano) indicated by a vertical line. The left hand continues with eighth-note accompaniment.

Handwritten musical notation on a grand staff. The right hand features sixteenth-note passages with fingerings and a final *ff* (fortissimo) marking. The left hand continues with eighth-note accompaniment.

Handwritten musical notation on a grand staff. The right hand has sixteenth-note passages with fingerings. The left hand continues with eighth-note accompaniment.

Handwritten musical notation on a grand staff. The right hand features sixteenth-note passages with fingerings and a final *ova* marking. The left hand continues with eighth-note accompaniment.