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Union Schedules Open House Sept. 9



OPEN HOUSE—Barkers, contests, cotton candy, and pink lemonade will spark the Union's open house Sept. 9. Activities will be designed to have students meet their classmates in an informal setting. This picture was taken at the "County Fair" last year.

Forum Committee Plans . . .

Top Contemporary Men to Speak

Students will get a first hand look at the contemporary scene as it is viewed by top figures fall in the fields of literature, political science, and science in a new year-long series of free programs sponsored by the Union Forum committee.

Dr. Edward Teller, Dr. Bergen Evans, Douglass Cater, Prof. Henry Steele Commager, Dr. Werner von Braun, and Prof. Max Lerner are scheduled to speak in the Union this year.

TELLER, called the "father of the H-bomb," is scheduled for Sept. 20, in the Union theater. Assistant director of Los Alamos laboratories from 1949-1951, he has been concerned with the planning of the atomic and hydrogen bombs.

In 1957 he received the Joseph Priestly Memorial award and in the following year, the Albert Einstein award. Teller is particularly noted for his controversial views on disarmament and continued nuclear bomb testing. His appearance on the campus is co-sponsored by the Union and the physics department.

Widely known through his contributions to magazines, television, and books, Evans, an English professor at Northwestern university, will speak in the Union Great hall Oct. 27. The Psychiatry of Robert Burton, The Natural History of Nonsense, and The Spoor of Spooks are a few of his literary

works. His television work included supplying the questions for various quiz shows and for moderating other programs. For one of these shows, "The Last Word," he received a 1958 Peabody award.

CATER, Washington editor of The Reporter, served as a special assistant to the secretary of the army. Recently, he was the recipient of an Eisenhower fellowship, having been one of three people selected in the United States to receive this honor. The fellowships are awarded to outstanding people for ten months of world travel. Cater, co-sponsor by the Journalism school through the Anonymous fund, is to appear in Great hall Oct. 31.

Professor of history and Ameri-

can studies at Amherst college, Commager has been a visiting lecturer at many schools. Cambridge and Oxford universities and the University of Copenhagen are three of the schools. The author of many books, he had his first one, *The Growth of the American Republic*, published in 1931. He also has edited several books of writings. Commager will speak April 13, in Great hall.

VON BRAUN, the world renowned scientist, will appear at the theater April 20. The development operations division of which he is director was responsible for the launching of the Free World's first scientific earth satellite.

Last to speak in the series, on May 11 in the theater, will be Lerner, American civilization professor at Brandeis university. His latest book, *The Unfinished Country*, an anthology of his writings during the past decade, was published at the end of last year. He is now working on a book about world politics, *Beyond the Power Principle: An Essay in a Time of Overkill*. He also has a newspaper column which appears in papers around the world.

ALL PROGRAMS will be held at 8 p.m. with free tickets available as announced at the Theater box office. The opening date of ticket sales for Von Braun's lecture, the only program for which admission will be charged, will also be announced.



DOUGLASS CATER

City-Style 'County Fair' Set Up for Newcomers

The Union will swing into the semester's social season with its annual "County Fair" open house. The city-styled county fair will start at 7:30 p.m. Sept. 9.

The event, which drew about 6,000 students last year, will feature clowns, a ferris wheel, a German band, pink lemonade, and trampolines, according to Joanne O'Neill, general chairman.

All Union departments and rooms will play host to new and returning students. Indoor and outdoor sports enthusiasts will find their niches in the game rooms for bowling, table tennis, and billiards, or in the Hoopers' headquarters where members of the Outing club will tell students about their group activities.

A JAZZ band and a German band will be music-making all evening and a jitterbug contest and square dancing are on the agenda. More sedate receptions are slated by the Graduate club and International club.

Members of the Gallery committee will do caricatures and silhouettes of fair-goers and students with the theater in their blood may attend the theater's open house.

The Crafts committee will be on hand with "Watch the Birdie" and members of the Public Relations committee will try their skills at fortune telling.

THE UNION story will be told

in a 40-minute film, "Living Room of the University," and old-time movies are planned for old-fashioned laughs. Television fans will enjoy the Comic College Bowl, patterned after the video program as Forum committee members interpret it.

Activity booths will be set up in the main lounge to give students ideas of committees they can join and groups they can belong to. County fair flavored refreshments will be available all evening.

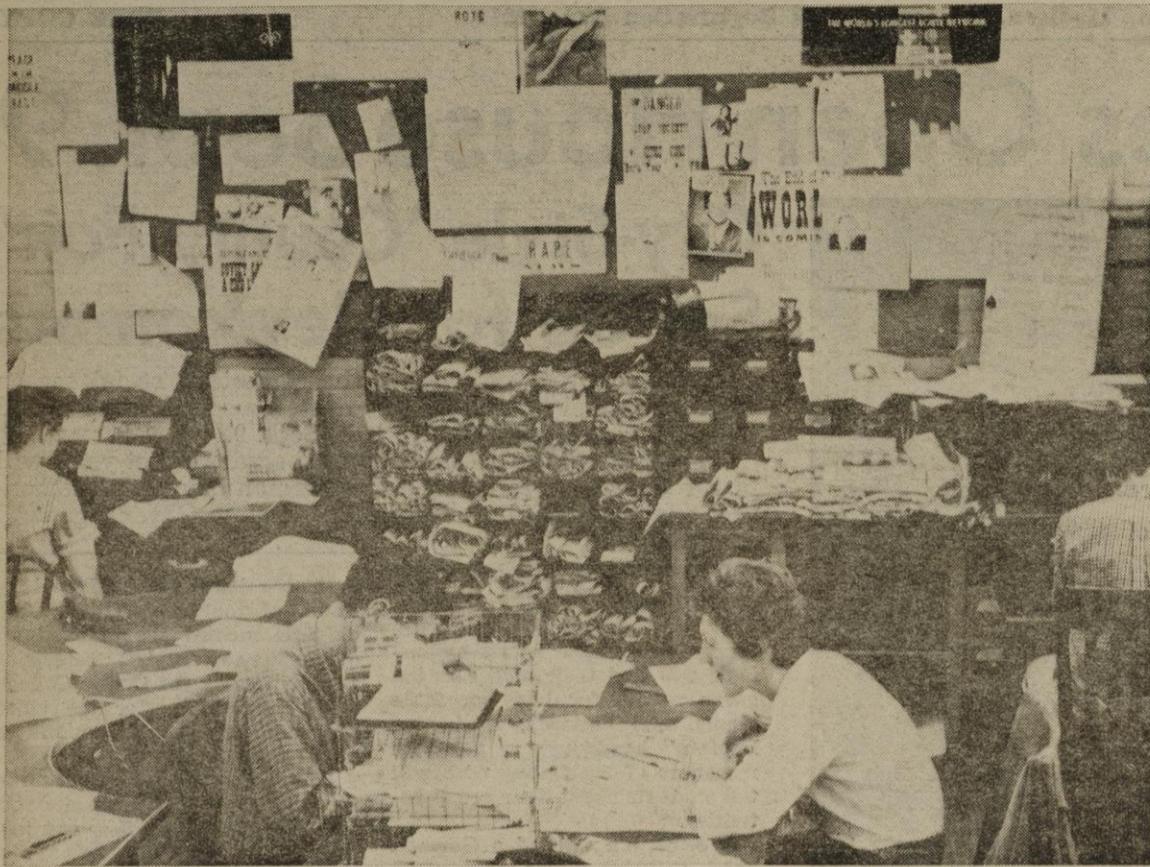
J. B. TO COME

The recent Broadway success, "J.B." by Archibald MacLeish will be performed Nov. 17 and 18 on the Union stage by a traveling company. "J.B." is the Biblical story of Job and his tribulations, given in modern dress and with modern problems.

A New Semester

Date	Event	Place
Sept. 6-11	New Student program and registration	Union
Sept. 9	Union open house	
Sept. 12	Instruction begins	
Sept. 20	Edward Teller lecture	Union theater
Sept. 24	Football, Stanford	
Sept. 25	Sunday Music hour	Union theater
Sept. 26-27	WSA-Union committee interviews	Union Great hall
Sept. 30-Oct. 1	Jazz festival, Dave Brubeck, Miriam Makeba	Union theater and Union Great hall
Oct. 1	Football, Marquette—"W" Club day	Stadium
Oct. 8	Football, Purdue—"Dads' Day"	Stadium
Oct. 10	Six Weeks Exams Begin	
Oct. 15	Football, Iowa	Iowa City
Oct. 18-22	Wisconsin Players—"Our Town"	Union theater
Oct. 22-30	Campus Chest drive	
Oct. 22	Football, Ohio State	Columbus
Oct. 28-29	Union Concert series—Robert Casadeus	Union theater
Oct. 29	Football, Michigan—Parents' day	Stadium
Nov. 4	Homecoming show	Field house
Nov. 5	Football, Northwestern—Homecoming	Stadium
Nov. 5	Homecoming dance	Union
Nov. 8	National election	
Nov. 12	Football, Illinois	Champaign
Nov. 13-21	All-Campus Election campaign	
Nov. 17-18	Union theater program	Union theater
Nov. 19	Football, Minnesota	Stadium
Nov. 22	All-Campus election	
Nov. 23-27	THANKSGIVING VACATION	
Nov. 29	Union Concert series	Union theater
Dec. 1	Union Decorating party	Union
Dec. 6-10	Wisconsin Players—"Cyrano de Bergerac"	Union theater
Dec. 13-14	Union Concert series—Gerald Souzay	Union theater
Dec. 17-Jan. 2	CHRISTMAS VACATION	
Jan. 3	Classes resume	
Jan. 6	Closed period	
Jan. 7	Midwinter convocation	Union theater
Jan. 13-21	FINAL EXAMS	
Jan. 25-28	Registration	

Press Time Is With Us Again!



HARD AT WORK—Four Daily Cardinal staff members were working intently when this picture was snapped. Left to right, they are Kathleen McGinley, Avi Bass, Betty Flynn, and Pat Zier. Incidentally, if you don't think the office could be so cluttered, come in and see for yourself. —photo by Bruce Thorp

Yearbook, Newspaper, Magazines . . .

Campus Boasts Total of 5 Student Publications

Five student publications exist on campus: the **Badger**, the **Daily Cardinal**, the **New Idea**, the **Engineer**, and **Insight and Outlook**.

The **Badger** is the yearbook, which comes out just before classes end in the spring. Mollie Buckley, a Journalism school senior, is editing the 1961 **Badger** and will be holding interviews soon for students interested in working on the annual project.

The **Daily Cardinal**, published Tuesday through Saturday, is the

only campus newspaper. It is edited by Bruce Thorp, a Journalism school senior. Its motto is "Complete Campus Coverage" and its editorial slogan is "... that continual and fearless Sifting and Winnowing by which alone the truth may be found . . ."

The **New Idea** is the literary magazine of the university. It is edited by Gene Schunk, a senior English major. The publication was started in 1955 because a

group of students felt that there was a lack of any serious literature on campus.

The **Engineer** is a semi-technical magazine put out by students. It is the official publication of the Wisconsin Society of Professional Engineers, which is comparable to the bar association in the legal field.

Insight and Outlook is starting its third year of printing. It is edited by the members of the Conservative club.

"The 'Cardinal' goes to press again!"

"The pseudo-intellectuals are at it once more, propagandizing so-called 'news,' twisting things to fit their individual ideas."

"What this campus needs is a good student newspaper."

ON THIS EVE of a new semester, staff members of the **Daily Cardinal** have reunited their forces to produce five issues of their newspaper each week for another academic year.

Ready to accept the inevitable criticism with senses of humor and open minds, this small group of students, many of them non-journalism majors, will be striving to produce a newspaper which will serve the needs of students who are inquisitive about and concerned with their surroundings.

They will go out to cover campus speeches and campus meetings, and will talk to campus officials when important questions arise—all in an attempt to offer "Complete Campus Coverage."

IN ADDITION, when some off-campus event has special significance to university students, the **Cardinal** staff members will do their best to bring that news to their readers.

The editors will again be hounded by publicity agents, and will try to keep everyone somewhat satisfied, but will fail to give each group or individual the kind of coverage wanted.

STUDENTS working on the **Cardinal** will often wonder why they spend 10, 20, or more hours a week on a job for which they often receive little apparent compensation. They are sometimes tempted to quit the staff and spend their time somewhere else.

But they seldom do quit. They decide they enjoy being part of

Many Jobs Open At Daily Cardinal

All new and continuing students are reminded that jobs are always open on the **Daily Cardinal** staff. Opportunities for reporting, writing, photographing, and advertising are now available.

Whether you want to work on the business staff, or with the society, sports, feature, or general news departments of the editorial staff, you may come into the **Cardinal** office during any week, day or night.

Most beginners on the editorial staff start by proofreading and rewriting to learn **Daily Cardinal** style and procedures. Before too long, however, they begin to write their own stories. From there, opportunities are almost unlimited.

Ad staffers get commissions on the advertisements they sell, and opportunities here, too, are almost unlimited. Good experience is also gained in handling advertising accounts and designing and laying out ads.

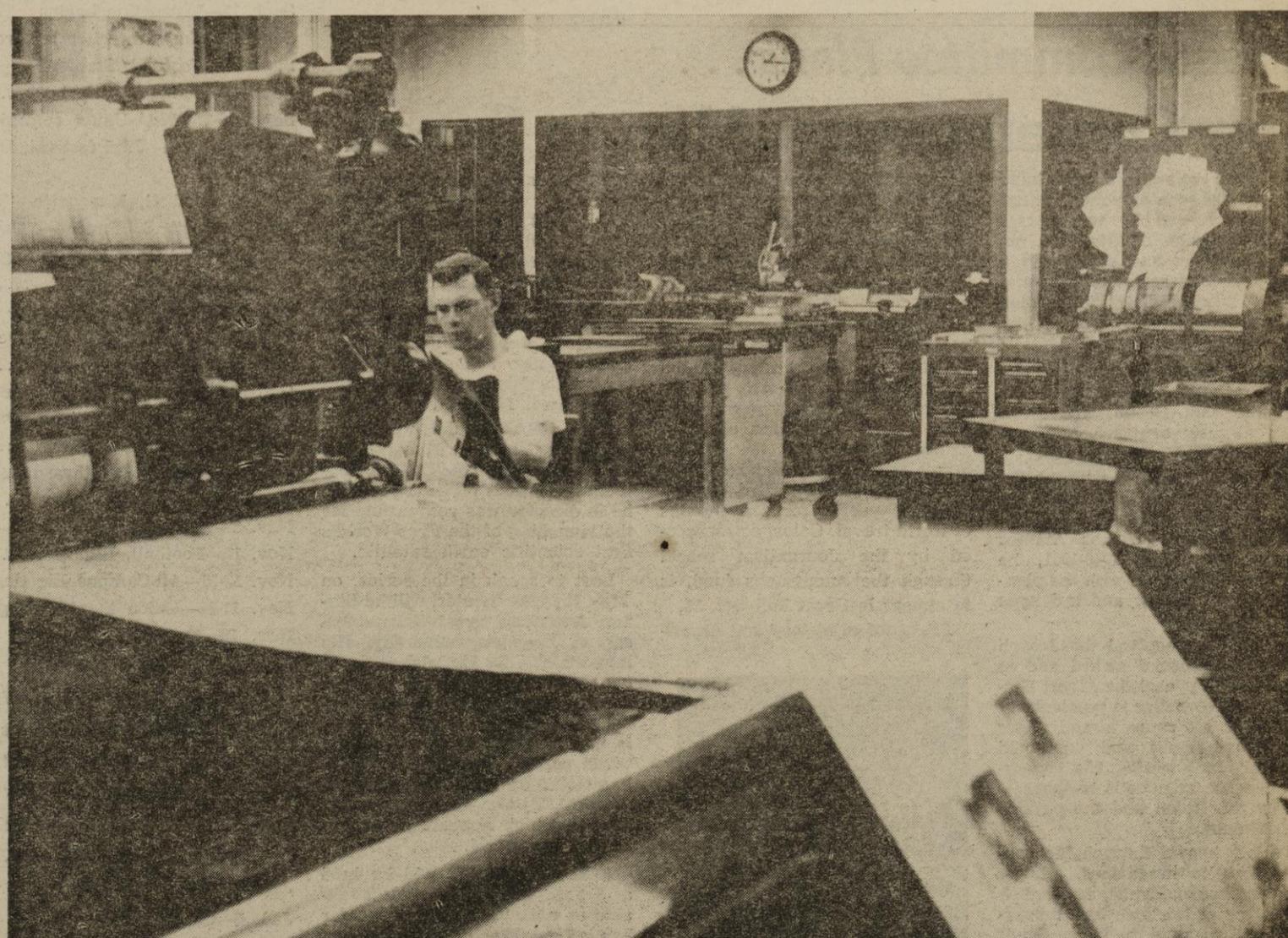
From now until a few weeks after classes start, students may work as subscription salesmen for the **Cardinal**. Commissions on each subscription sold can make this job a profitable one.

Further information on **Daily Cardinal** job openings is available at the newspaper office, in the northeast wing of Journalism hall.

EXHIBITS

An exhibit of jewelry, fabrics, art metal, and pottery by the Wisconsin Designer Craftsmen will be shown in the Union Sept. 21 to Oct. 12. The exhibit will be set up in the theater gallery area. Drawings by Al Hirschfeld will be on display in the theater area Oct. 14 to Nov. 8.

Running off the Paper . . .



THE PRESSES ARE ROLLING—After all the copy is sent out and set into type, it takes about an hour and a half to run off the issues for the next morning. Here printer Dennis Hawkes watches the press as the metal images are transformed in ink onto newsprint. This press, which is rented from the university by the **Cardinal**, is capable of printing tabloid issues of 4, 8, 12, or 16 pages. It can also print one color besides black.

the **Cardinal**; they appreciate having a chance to test their talents in reporting; they value highly their experience with the student newspaper.

THE DAILY CARDINAL is a publication completely independent from the university. The newspaper's editorial stands are the staff's own, and advertisements and subscriptions must finance the entire operation.

There is no censorship, except for that which the editors impose according to their individual moral and responsible standards.

As a newspaper serving the whole university community, anyone on campus has the privilege of speaking on the editorial page, as long as space is available. If off-campus readers have something to say, they too are given the chance.

THIS, THEN, is the **Daily Cardinal**, the student newspaper of the University of Wisconsin. And if the student readers call it the "Crudinal," complaining that it has too many views and not enough news, they should remember that they are welcome to join the staff, which is always ready to expand.

As a matter of fact, **Cardinal** staffers often wonder why more students don't come in and join in the fun. The office, in the northeast wing of Journalism hall, isn't really that secluded.

SUBSCRIPTIONS

You can have each issue of the **Daily Cardinal** delivered to your mailbox for \$6 for two semesters, or for \$3.50 for one semester. Orders are taken at the **Cardinal** office and by salesmen around the campus.

—photo by Bruce Thorp

Starts Sept. 11 . . .

Fraternity Rush To Use Experimental Plan

When men start rushing fraternities Sept. 11 they will be using a one-year experimental system instituted by the Inter-Fraternity Council (I-F). The plan will attempt to give the rushee a better chance to make a more intelligent choice of a fraternity to pledge.

The plan recognizes that not all fraternities at the university are the same—some are larger than others, or have different strong points.

THE PLAN divides the social fraternities into five groups. A rushee may visit as many fraternities as he wishes or can find time for, but he must go to a representative of each group and visit at least six houses.

Sorority Rush Convocation In Union Theater Sept. 9

A convocation for sorority rushees Sept. 9 at 4:15 p.m. in the Union theater will open the 1960 sorority rush. All students planning to rush must attend this meeting.

General instructions will be given and the coeds will be divided into smaller groups and meet with counselors.

ON SEPT. 10 from 1 to 5:30 p.m. and Sept. 11 from 1 to 6:10 p.m., the 15 social sororities on campus will open their doors for rushees. Rushees will be taken to houses in small groups by their counselors.

Invitations for informal parties will be delivered to the rushees' counselors by 8 a.m. Sept. 14 and the next two days are set aside for conferences between rushees and counselors.

INFORMAL parties start at 1 p.m. on Sept. 17 and continue until 6 p.m. On Sept. 18 they run from 2 to 7 p.m. Counselors will have the invitations for their rushees by 8 a.m. the next day and Tuesday and Wednesday will be open for consultation.

Dinners and desserts, the last functions of the fall rush, are slated to start at 5:45 p.m. Sept. 22 and 23. Bid day is set for Sept. 25 and pledging ceremonies will take place Sept. 26 or 27.

Counselors, totaling about 40, are chosen in the spring and are sorority members.

RUSH DATES and regulations are set up by the Panhellenic council, the representative body

The groups are set up on the basis of two criteria: the geographic location of the house and its general type.

The geographic location of fraternities has tended to lead to a consistent traffic pattern in the past. Traffic has often been heaviest in the area near the university campus and gradually thins out up Langdon street. The new plan is attempting to eliminate this problem.

THE PLAN is set up so that no one group of fraternities is particularly weak or strong. It is intended that the rushee will visit representative samples of each group. Such a plan is designed to give the rushee as much help as possible in making up his mind

as to which fraternity to pledge.

Rushing hours have also been changed. There is a longer period for open rush and new regulations have been added to make rush more flexible.

There may be a few changes or complications arising that have not been anticipated. However, the architects of the plan can change or revoke parts of it if its intended benefits are not

FRATERNITY RUSH

Open Rush

Sept. 11—2:45 p.m.
Sept. 12—7:30 p.m.
Sept. 14—7:30 p.m.

First Invitational

Sept. 18—2:5 p.m.
Sept. 19—7:9 p.m.

Second Invitational

Sept. 22—7:9 p.m.
Sept. 23—7:9 p.m.

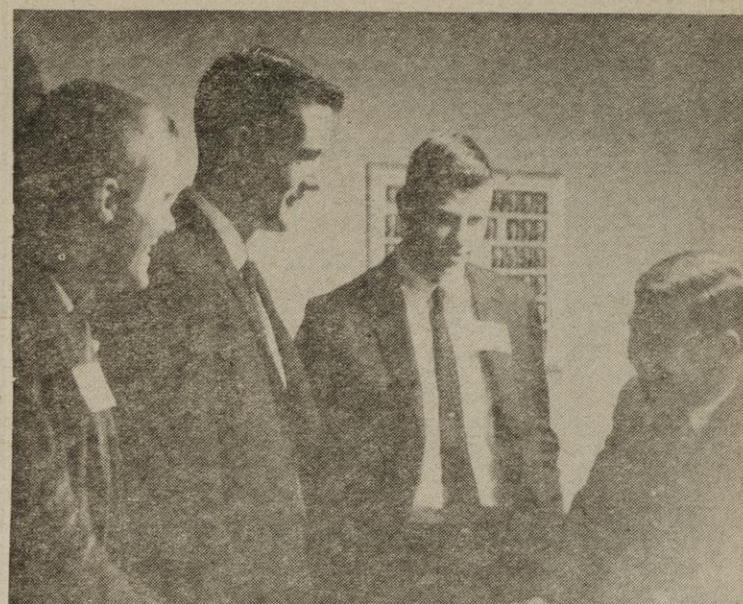
Bids delivered the morning of Sept. 24; acceptances returned to the I-F office the afternoon of Sept. 24.

Group one includes Phi Sigma Delta, Alpha Chi Rho, Phi Sigma Kappa, Sigma Nu, Theta Chi, and Phi Kappa Theta. Tau Kappa Epsilon, Psi Upsilon, Sigma Phi Epsilon, Acacia, Lambda Chi Alpha, and Sigma Phi are in the second group.

Zeta Beta Tau, Alpha Delta Phi, Chi Phi, Chi Psi, Phi Delta Theta, and Alpha Tau Omega compose the third group. Fraternities in the fourth group are Phi Gamma Delta, Alpha Epsilon Pi, Pi Lambda Phi, Theta Delta Chi, Kappa Sigma, and Delta Upsilon. Beta Theta Pi, Delta Tau Delta, Sigma Alpha Epsilon, Sigma Chi, Alpha Gamma Rho, and Delta Theta Sigma.

3,000 MEET HERE

Some 3,000 delegates attended the 24th annual meeting of the National Home Demonstration council during the last week of August. They were representing homemakers from across the nation.



THE BIG WELCOME—Name tags will identify fraternity "brothers" and rushees at the meetings where new students choose fraternities they would like to be associated with and the Greek groups choose new students they would like as members. This year a new rush system, designed to give students a closer look at more groups, is being installed.

AWS Fashion Show Oct. 17 Will Feature Frosh Models

The Associated Women Students organization (AWS) will stage its annual Fashion review Oct. 17 in the Union Great hall.

Freshmen women will be chosen as models for the style show and upper-class women will write and direct the show. The models will be picked by judges at tryouts in September.

AWS REPRESENTS university coeds. Pat McCarthy heads the executive council and Joy Hook directs Coeds Congress, the legislative branch of the organization.

In a Sept. 26 to Oct. 7 fund drive AWS will attempt to collect 50 cents from each woman student. Some living units automatically include these dues in with other bills.

The Big Sister program is also a project of AWS. A program of advice and assistance is planned for freshmen and transfer women who ask for them. The pro-

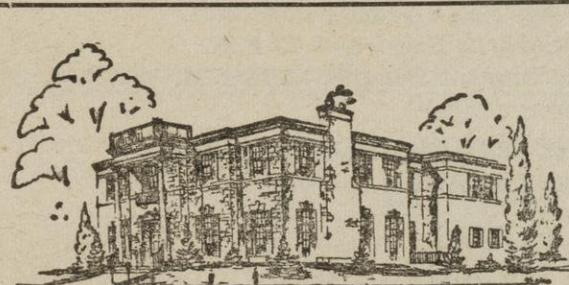
gram is designed mainly for students who are not living in organized university houses. Big and little sisters will meet Sept. 8 at 4:30 p.m. on the Union terrace.

OTHER ACTIVITIES of the AWS center around a freshman honor banquet, senior swingout, and publications.

AWS, in connection with Sigma Epsilon Sigma, freshman honor coeds. Pat McCarthy heads the executive council and Joy Hook directs Coeds Congress, the legislative branch of the organization.

Senior Swingout, the traditional honors ceremony paying tribute to graduating women and outstanding undergraduate coeds, will be sponsored by AWS May 11.

THE HOUSE presidents' Mailbag, the *Wiscetiquette* magazine for new students, and a resident aid program are also planned by the woman's group.



The Lutheran Student Center

(sponsored by National Lutheran Council churches)

228 Langdon (up Langdon from the Union around the bend)
Home of L.S.A. (Lutheran Student Association) AL. 6-1968

FEATURING: Study groups sponsored cooperatively with other Protestant Centers. (Ecumenical Curriculum, see brochure).

SUNDAY EVENING CLUB: Speakers, worship, discussions, retreats, Inter-Center programs.

Sept. 11—Speaker: Pastor H. J. Diehl, chairman of the Council of Voluntary Welfare Agencies of Germany.
Sept. 18—Speaker: Prof. Robert Bartels of Northwestern Lutheran Theological Seminary. "The Bible—Myth or Realism."

COURSES OFFERED AT CENTER WEEKLY:

"Faith and Life of the Churches," Rev. Carl H. Mau Jr., instructor
Mon. afternoon: 4:15-5:45 p.m.
Mon. evening: 7:15-8:45 p.m.
Non-Violence: Sept. 21-Nov. 16, 7:30-9:00 p.m.
(Sponsored by the Madison Peace Center)

WEEKDAY MORNING WORSHIP AT 8:00 A.M.

M, T, W in Chapel at Center
Th, F in Christus Chapel at Luther Memorial Church

LUTHERAN STUDENT CHOIR REHEARSALS:

Wed., 7:00 p.m.

OPEN HOUSE

SEPT. 8—7:30 P.M. AT CENTER

The Rev. Myron M. Teske The Rev. Carl H. Mau Jr.
Rev. Robert Hamill Rev. Robert Sanks
Miss Faith Abbey Program Coordinator
pastors
Mrs. Terrance Swendseid
Mr. Dave Peterson
Choir Director

Welcome To—

WESLEY FOUNDATION

Methodist Student Center & Church

SUNDAYS

Morning Worship—9:30 and 11:00 a.m.
Supper and Program—5:30 p.m.

WEDNESDAY

Mid-Week Vespers

BANQUET FOR ALL STUDENTS

SUNDAY, SEPT. 11, 5:30 P.M.

SPEAKER:

DR. CHAD WALSH

of Beloit College on "You and the University"

Watch for Announcements of Special Recreation Events

Wesley also offers Non-credit courses in Religion

Open Every Day

Rev. Robert Hamill

Rev. Robert Sanks

Miss Faith Abbey

Welcome!!

YOUNG ADULT FELLOWSHIP

FAITH BAPTIST CHURCH

6200 Monona Drive

Affiliated with Conservative Baptist Association of America

You are invited to our meetings each Sunday evening at 8:15 p.m.

For transportation to the church call TE 5-3542

SUNDAY, SEPTEMBER 18

5:00 p.m.—Reception for New Students

8:15 p.m.—Regular meeting with speaker
Theme: "What Christ Offers The College Student."

YM, YW Greet New Students, Provide Full Year of Functions

The university YMCA and YWCA will hold open houses Sept. 8 at 4:30 p.m.

The YMCA student cabinet, 27 committees, a house council, a board of directors, and volunteers provide the leadership manpower for the YMCA.

IT IS a voluntary campus fellowship of students, faculty, alumni, and friends pledged to an increased understanding and practice of the Christian philosophy in all phases of personal and social living. It is part of a 100-year old, worldwide, non-denominational movements.

The building at 306 N. Brooks st. is a community center for group meetings and activities; a home of study, worship, social action, and recreation; and a men's residence hall and commons.

THE YMCA program provides

an open door to intellectual discussions that supplement the work of the classroom, to interfaith worship aimed at realizing full and creative life, to interracial relationships that build bonds of world friendship, to personal guidance and counselling, good citizenship activities, and community-service projects, and to wholesome recreation.

The program consists of current events forums, faculty fireside chats, film reviews, discussion groups, chapel services, personal devotions, religious retreats, and citizenship experiences—freshman orientation camp, intercollegiate conferences, campus and community service projects, leadership institutes, self-government activities.

THERE ARE also provisions for individual and group guidance, emergency loans, foreign student activities, interracial living, special programs bringing together

foreign and American students and community groups, intramural sports, and social events.

Andy Herriott is president of the YMCA. His vice presidents are Bob Goose and Karl Schiffmeyer. Bruce Kaehl is secretary.

THE YWCA schedules lectures, discussions, and a retreat for students. The purpose of the YWCA is to deepen and enrich the lives, understanding, and service of women students. With no boundaries of race, creed, color, or political affiliation, the Y seeks to relate the woman actively to personal and social problems of the campus and community.

The Y provides programs in areas of religion, leadership training, and community service.

The YWCA meets in the same building that houses the YMCA.

Officers are Betsy Sutton, president; Gail Lefco, vice president; Darlene Connor, secretary; Betty Hanna, treasurer.

Housing Officials Explain Anti-Bias Policies, Ask Help

The university policy in regard to discriminatory practices in housing is:

Landlords who engage in discriminatory practices in regard to race, color, creed or national origin are denied both University approval of their houses and the privilege of listing their rooms or apartments with the University Housing bureau.

However, unless students in search of housing report alleged discriminatory acts, little progress can be made to implement this policy.

The university assumes that landlords who list accommodations with the Housing bureau will consider each prospective tenant on his merits. The responsibility of reporting violations of this principle lies with the student himself.

STUDENTS, or faculty members, who have encountered apparent or possible discriminatory practices in their attempts to locate housing should report their experiences to the Faculty Committee on Human Rights, Professor Brant Kearn, chairman, either directly or through the Housing bureau.

On the basis of these reports, conferences with Madison landlords will be scheduled and, in many cases, problems of misunderstanding or actual discrimination resolved. Landlords who persist in their refusal to comply with the university rental practices will be immediately removed from all Housing bureau lists.

Inter-Faith Group Plans

Badger Christian fellowship, the university affiliate of the Intercollegiate Christian fellowship, is planning a discussion and motion picture showing for incoming freshmen in September.

The discussion group, led by Dr. John Alexander, associate Geography professor, will focus on the question of what is most important in a student's life. The motion picture, to be shown Sept. 11, will seek to stimulate newcomers to consider the problems of the Christian faith in a university situation.

BADGER Christian fellowship will also welcome new students in a booth in the Union during the time scheduled for religious organization open houses Sept. 8.

All students at the university may attend weekly meetings sponsored by the fellowship. These meetings, which feature topics and discussions of wide interest, offer the student a chance to study Christianity and its Founder seriously and honestly. This semester's first meeting, Sept. 16, will consider the subject, "The Purpose in Life of a Christian at College."

IN ADDITION to a schedule of regular weekly meetings, Badger Christian fellowship each year sponsors Bible studies and daily prayer meetings. Social and retreats round out the activities of the group.

Welcome New Students

DROP BY TO SEE THE NEW

B'NAI B'RITH HILLEL FOUNDATION



THURSDAY, SEPT. 8—Open House—7:30 - 10:00 P.M.

FRIDAY, SEPT. 9—First Sabbath Service—7:45 P.M.

SUNDAY, SEPT. 11—New Student Banquet—5:15 P.M.

(make reservations)

SEPT. 22 & 23, THURS. & FRI.—High Holiday Services—
8:00 P.M. & 9:00 A.M.

FALL HOURS

MON.-THURS. INCLUDING SUN.—9:00 a.m. - 10:30 p.m.

FRI.—9:00 a.m. - 5:30 p.m.—SERVICES IN EVENING

611 Langdon St.

AL. 6-8361

University Presbyterian Church and Student Center

All Student Church at the edge
of the Campus.

731 STATE STREET

OPEN HOUSE

Thursday, September 8 —7:00 p.m.

Church Services—9:45 and 11:15 a.m.

Coffee Hour—Between Services

Sunday Supper, Vespers
and Program—5:55 p.m.

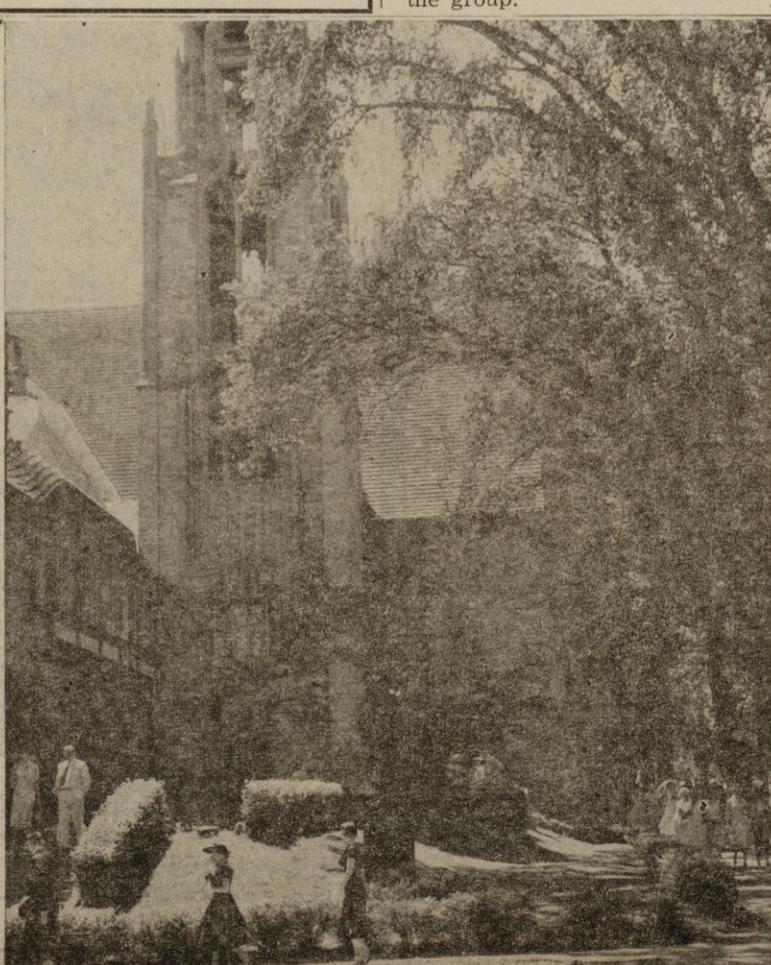
Wednesday Evening Worship—9:30 p.m.

Snack Hour—Every Friday—4:00 p.m.

Interchurch Study Program

JAMES JONDROW
and
RAFAEL SANCHEZ, Jr.
PASTORS

BETSY FARLOW
CHOIR
DIRECTOR



Religious Council Is Reorganizing

The University Religious Council (URC) is made up of representatives of each student religious foundation or organization on campus.

The group meets every other week and is being reorganized this year, according to Barb Duwe, president. She explained that this year the council will put out an intercenter information sheet which will tell about events that are going on at the centers and about religious speakers coming to campus. The council also sponsors a workshop for all center leaders.

HOMEMAKERS MEET

Speakers at the National Home Demonstration council meeting at the university in August included Gov. Gaylord Nelson; Martha Peterson, dean of women at the university; Henry L. Ahlgren, associate director of agricultural extension in Wisconsin; and Eunice Heywood, director of the home economics program from the Federal Extension service in Washington.

Religious Centers Plan Activities

Open houses will be held in all religious centers Sept. 9 at 7:30 p.m. New students and returning Badgers will worship, socialize, and have refreshments at most of the centers.

Campus religious activities center around a dozen student organizations. Weekly religious ceremonies are the most consistent attractions at each center, and each plans a varied program of recreation, worship, and discussion.

SIX of the centers, Baptist Student center, Presbyterian Student center, Lutheran Student center, St. Francis house, the United Student Fellowship, and Wesley foundation, are planning six ecumenical courses this semester. Registration for the courses will end Sept. 21 and meetings will start the third week of school.

"Common Life and the Teachings of Jesus" will be discussed by students at the Wesley foundation Tuesdays and Thursdays from 7:45 to 8:40 a.m. The Rev. James Jondrow, Presbyterian Student center, will direct the group.

The Rev. Rafael Sanchez, Presbyterian Student center, will lead the group studying "The Foundations of Christianity" Tuesdays from 8 to 9 p.m. at the Presbyterian Student center study room. Students meeting Tuesdays from 4 to 5:30 p.m. at the Presbyterian Student center will study "The Christian and the World" and will be led by the Rev. Robert Sanks, Wesley foundation.

"**MIXING** Politics and Religion" will be discussed at meetings in the YMCA Wednesdays from 2:30 to 4 p.m. The Rev. Mike Teske, Lutheran Student association, will head the group.

Miss Faith Abbey, Wesley foundation, and the Rev. Richard Broholm, Baptist Student center, will lead study groups Wednesdays from 4:20 to 5:30 p.m. in the Lutheran Student center. "Major Voices in Protestant Theology" will be studied from noon to 1 p.m. Thursdays at the YMCA. The Rev. Kenneth Friou, United Student fellowship, will direct the study.

MEMBERS of the Baptist Student center will have Sunday afternoon discussion groups before the cost supper, which will start at 4:45 p.m. A fellowship hour will follow the dinner. The center also sponsors a drama club, led by Robert Wilcox, which studies, discusses, and produces plays weekly. A Nov. 12 and 13 retreat at Green Lake is also slated. Howard Moody will speak on religion and politics.

Baptists are planning a "Community of Life and Faith" this year. Twenty-five students, in two dormitories, live together for a year and spend ten hours a week studying, worshiping, and exploring religion.

B'NAI B'RITH Hillel foundation is planning a banquet and mixer.

Sept. 11 for new students. The dance will start at 6 p.m. and the mixer at 8 p.m. A Sunday evening picnic Sept. 11 in Vilas park will start the weekly cost suppers. Students will meet at 5 p.m. Rosh Hashanah, the new year, will be celebrated Sept. 21 at 8 p.m. and Sept. 22 at 9 a.m. Study groups in Hebrew, Yiddish, and history, are scheduled to start Sept. 19.

The foundation's Graduate club will hear university vice president Fred Harrington speak at 1:30 p.m. Sept. 18. The graduate students usually meet for Sunday brunches every other week. The Israel folk dancers meet Sundays at 2 p.m. and will organize Sept. 18.

THE CAMPUS Christian fellowship, an Evangelical United Brethren group, has scheduled a banquet for all former and new students. A planning retreat at Lake Lucerne is also slated for Oct. 14 to 16. Sunday evening suppers and programs are held every week.

THE CHANNING-MURRAY foundation, Unitarian and Universalist organization, has weekly activities and periodically slates informal discussion groups.

THE CHRISTIAN Science organization has the Tuesday evening Testimony at 7:30 p.m. and its reading rooms are open from 8:30 a.m. to 4:30 p.m. daily.

THE LUTHERAN Student center has two new staff members this year: The Rev. Karl Mau, Jr. as Campus pastor and acting executive director and Mrs. Terriane Swendseid as program coordinator. The center is experimenting with bus transportation to four Lutheran churches. For three Sundays the center will provide transportation from the dorms. If students use the service, the churches will take over the project.

Student leaders at the center will meet for a retreat Sept. 10. The first Sunday evening supper is slated for Sept. 11. Pastor H. J. Diehl, Germany, will speak after the 5:15 supper. Installation for Rev. Mau is scheduled for Sept. 25 at 7:30 p.m. at the Memorial Lutheran church.

THE PRESBYTERIAN Student center is planning a series of courses on basic beliefs and a seminar for graduate students. Weekly coffee hours at 4 p.m. Fridays and Sunday evening suppers and programs are on the agenda. Several retreats and parties will also be held. Coffee hours will follow football games.

ST. PAUL'S Catholic student center and the Newman club will hold an open house Sept. 14 at 7:30 p.m. Newman club meets Wednesdays at 7:30 p.m. to hear guest lecturers, have religious discussions, and enjoy a social period. Communion breakfasts, dances, parties, and hay rides, are also planned for Catholic students.

Cost suppers are held Sundays.

Pax Romana, the organization for Catholic students interested in religious problems of the modern world, meets Sunday evenings.

ST. FRANCIS Episcopal center plans weekly Sunday cost suppers. The program following the first supper will feature the Very Rev. Walter Klein as the speaker. Instruction meetings will start in October and occasional parties are scheduled.

WESLEY foundation will open its Sunday supper and program schedule with a meal at 5:30 p.m.

Sept. 11 and a talk by Dr. Chad Walsh of Beloit college. About 15 students will form a "community of study" and will meet for discussions Thursday evenings. Discussions will center around "You and Your World" and will start Sept. 15.

CALVARY Lutheran center plans weekly Sunday evening suppers and weekly worship services. Social functions, lectures, and discussions are also planned.

THE UNITED Student fellowship, United Church of Christ af-

filiated, (Congregational and Evangelical and Reform) will have an introduction to USF for new students at the first cost supper Sept. 11. LeRoy Luberg, dean of students, will speak at 5 p.m. on "The Religion of a Dean." Supper will follow. Recreation, study, and activities are planned for the semester to introduce students to the heritage of the United Church of Christ and its campus relation. A program review retreat for center leaders is scheduled at Upham Woods Sept. 9 and 10.

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Evening Prayer—5:30 p.m.

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Holy Communion—Wed. & Sat.—8:00 a.m.
Evening Prayer—Daily except Sat.—5:00 p.m.

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Coffee Hours: Wed. 9 p.m.; Thurs.,
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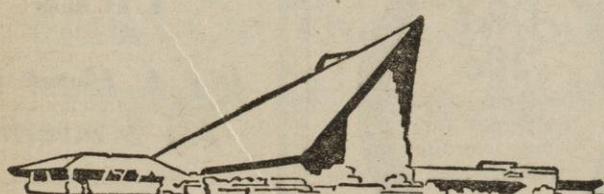
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'U' Activities Adviser Co-ordinates Events

Over a decade ago, an Activities office was established to:

- Emphasize the university as a community;
- Demonstrate that all university members must work together for the benefit of the educational program; and
- Provide continuity and experience for student activities.

It is part of Activity Adviser Elmer Meyer's function to share ideas, interpret regulations, act as a sounding board, and work with Wisconsin Student Association (WSA) projects and campus activities.

About 1,700 social functions were registered last year by the office.

The activities adviser's office, 314 Union, has many aids for student organizations, especially leadership materials, human relations materials, and background information on phases of university life.

ONE-HALF to three-quarters of the activities adviser's time is spent with students working in WSA: weekly meetings with the executive committee, bi-monthly meetings of senate; conferences with department directors, com-

mittee chairmen, and others working in WSA.

The laws and regulations governing the university state that Meyer is "responsible to the dean of students for the counseling of officers and members of student organizations about the organization's development and leadership; advises student groups on university policies and regulations governing student affairs; supervises registration of student groups and their functions as required by the Student Life and Interests Committee (SLIC)."

Some of the specific functions of the adviser are:

ADMINISTRATION

- Checking scholastic eligibility of members, chairmen, and officers of student activities and organizations as required by regulations of SLIC.
- General supervision of all social affairs, on and off-campus, party approval.
- Registration of student outdoor rallies, mass meetings, parades, and sales.
- Recommendation to SLIC and student senate regarding official registration of student organizations.
- Maintenance of file on student organization constitutions, by-laws, rules and regulations.

- Maintenance of official roster of approved student organizations, officers, advisers, and number of members; and compiling directory of organizations and their presidents each summer semester and each semester.
- Registration of all distributions of materials by student organizations on campus.

ACTIVITY ADVISING

- Conference with presidents and members of organizations to advise regarding organizing, developing, and publicizing its activities.
- Assistance to student organizations regarding training of student leaders and development of sound democratic group processes.
- Interpretation of university policies to student organizations, particularly those of SLIC. Counseling with individual students who request exceptions to eligibility requirements.
- Planning and counseling with student leaders for all university-



ADVISER—Elmer Meyer spends most of his time working with the Wisconsin Student association, sharing ideas, interpreting regulations, acting as a sounding board, and advising. His office registered 1,700 social functions last year and last summer.

wide events and activities, as New Student Week program, Mid-year Senior convocation and Homecoming.

of students and religious activity programs. Attend all URW meetings.

- Editing and coordinating the publications of student handbook in cooperation with University News service.

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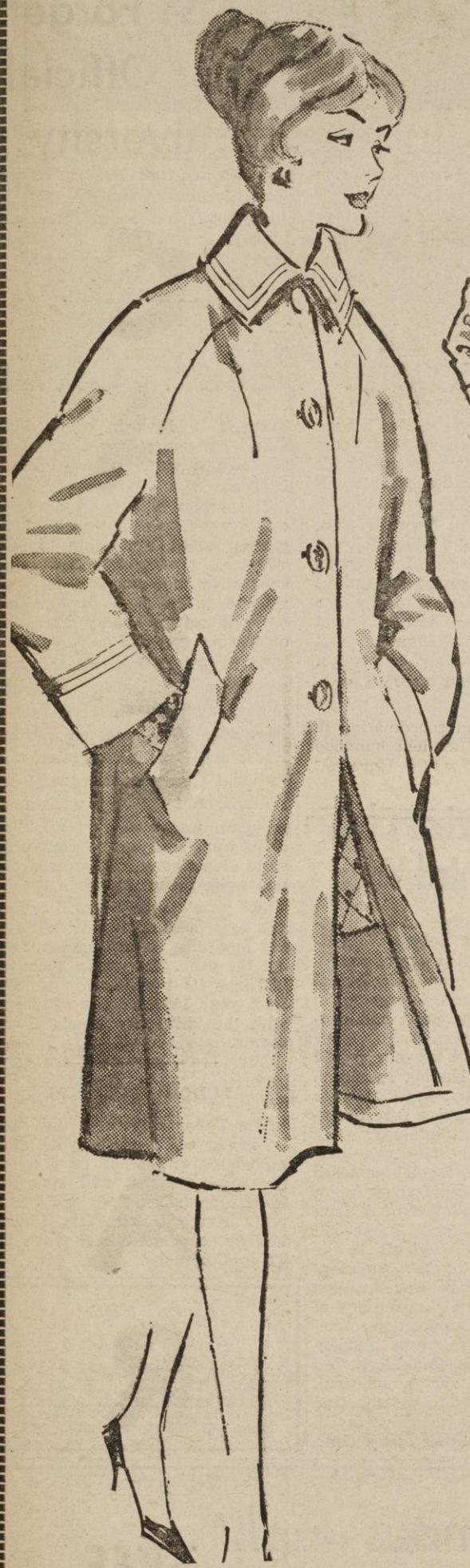
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WSA Runs Student Events, Promotes Self-Government

Promotion, representation, and self-government are the key words of the Wisconsin Student Association (WSA).

The student government of the university, WSA strives to promote the general welfare of the university as a co-operative student-faculty educational community, provide a representative body of students, and provide facilities for self-government of many student functions and actions.

More specifically, WSA attempts to initiate improvements on the campus by requesting the university administration to carry suggestions to the Board of Regents, the official policy-making board of the university.

Such events as Campus Carnival, Homecoming, and all-



ED GARVEY

campus elections are sponsored and run by WSA.

WSA can also be valuable as a mouthpiece of prevalent student opinion when important issues come up not only on campus, but in national and international affairs with which informed students are concerned.

PRESIDENT of WSA this year is Ed Garvey, a senior from Bur-

lington. He conducts meetings of the student senate, composed of students elected to represent various segments of the campus.

In addition, he co-ordinates all WSA activities, and often represents the entire student body in administrative and discussion groups. Another of his duties involves long-range planning of WSA projects.

Dave Sheridan is vice president of the student government. His main concerns are presiding over the legislative committee and generally assisting Garvey in his duties.

THE LEGISLATIVE committee decides what matters the student senate will discuss, and writes and rewords resolutions. Sheridan also represents WSA with Garvey on such groups as the Student Life and Interests Committee (SLIC)—a student-faculty group, and the Union council.

As secretary, Marcia Kirkpatrick takes minutes at senate and legislative and executive committee meetings, and helps formulate WSA policy as a member of the executive committee.

Ray Hamel, WSA treasurer, is responsible for conducting the annual voluntary dues collection. He also works on the student insur-

ance plan offered to all members of the student body.

HEADING the personnel department of WSA is Marv Bauer. His group's responsibilities include arranging interviews for WSA committee chairmen and members, and sponsoring a freshmen leadership training program, which has been planned by Kathy Hanson and Dean Stadel.

Brian Abbott heads the public relations department, which is organized to inform members and non-members of WSA activities. Personal contacts with students, publications, news releases and posters, and recognition of outstanding members of the university community are all concerns of this department.

The WSA welfare department, headed by Karen Isaksen, has such projects as Campus Chest, checks on student housing standards, first aid programs, and civil defense. Their work is often concerned with co-ordinating the campus with the Madison com-



DAVE SHERIDAN

munity on items of student welfare.

Harvey Hoven heads the international relations department, which promotes international awareness and American and foreign student understanding. The mock United Nations conference, student flights to Europe, and panels and discussions in international affairs are among this group's functions.

SUCH POPULAR events as Homecoming weekend, Campus Carnival, and the symposium are the responsibilities of the WSA special projects department, headed by Kitty McGinnis and Dave Rice. They also handle Badger Block, Parents weekend, New Student week, Honors day, and campus elections.

Fred Kessler is in charge of the WSA department of governmental relations, newly created to work with the city and state governments and act as lobbyists when bills concerning students are being considered by the city council and state legislature.

Library and exam files, WSA scholarships, course evaluations, and student counseling are the projects of the academic affairs department, under the direction of Sue Williams. This department studies problems confronting students in their work and relationships with the faculty, and tries to initiate positive programs to improve the educational process.

PAUL JAMES, as National Student Association (NSA) co-ordinator, is responsible for providing a channel of communication with more than 300 other student governments throughout the United States. A specific duty is the analysis of all literature received from the NSA information service and its presentation to the proper committees.

Kuehn, Tewes To Speak . . .

Y-GOP Plans Campaign Work

Phillip Kuehn, Republican nominee for state governor, and Donald Tewes, Second District Congressional candidate, are two of the speakers the Young Republican club plans to bring to campus this semester.

Dan Hildebrand, young GOP president, also hopes to schedule speeches by Congressman John Byrnes of Green Bay and Congressman Mel Laird of Marshfield before the Nov. 8 elections.

Campaign work in Madison, attendance at the Midwest College

convention and the State Young Republican convention, and political workshops featuring people associated with politics in roles as reporter, lobbyist, and party officer are other items on the group's agenda.

The group is planning a membership drive this fall. Officers assisting Hildebrand are Webb Stevens, vice-chairman; Ramona Trinruad, corresponding secretary; Gail Bohem, recording secretary; and Paul Westbrook, treasurer.



REPUBLICANS—At the mock Republican convention last spring, university delegates choose the choices of their party—Richard Nixon and Henry Cabot Lodge.

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DEMOCRATS—The Democrats on campus found that their opinions differed from those of the national party delegates in Los Angeles. Last spring the choices were Adlai Stevenson and Gov. Robert Meyner of New Jersey at the university's mock convention. Kennedy came in a poor second. However, the swing to Kennedy has taken place and students have formed a club in his support.

Y-DEMS Form Kennedy, Kastenmeier 'Backer' Clubs

University Democrats have formed two groups to support political candidates: Students for Kennedy and Students for Kastenmeier clubs.

The Students for Kennedy club, formed during the summer, will continue to aid the Democrat's bid for the presidency. Robert Kastenmeier's fans, who staged a reception for the Second District Congressman this summer, will work on the localized campaign.

HOWEVER, THE Young Democrat group will also join in the campaigning on a larger scale this fall. Many of the students will work at the state headquar-

Conservative Club Begins Third Year

The Conservative club is beginning its third year as a university organization. It was founded to provide an ideological home for students interested in free market economics and constitutional government.

The club will sponsor public programs with leading speakers. Informal discussion groups are also conducted and a free literature library is maintained.

Members of the club urge students "to oppose further centralization of the federal government to protect the freedom and privacy of the individual." Its second aim is "to alert students to the aims and goals of Communism."

The organization was founded on the belief in the supremacy of the individual in opposition to collectivism. It also wants Judeo-Christian morals to underlie all actions in the social, political, and economic fields and the free market economics of private property to be the basis of freedom.

TUDOR VOCALISTS

The Tudor singers, a university group of vocalists who sing madrigals and other part songs for small groups, will sing for their supper Dec. 2, 3, and 4 at 6 p.m. in the Union. The annual holiday custom takes place in Tripp Commons.

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Union Committee Interviews Are Set

Interviews for members of 13 Union committees are scheduled for Sept. 26 and 27 in the Union. Students may visit with others already on the committees and ask questions about the functions of the groups at an activities jamboree in the main lounge Sept. 9 during the open house.

Chairmen of the committees and the presidents of the Union clubs make up the Union Directorate, the student planning and programming board.

The 13 committees are:

CRAFTS COMMITTEE — The group manages the workshop and darkrooms, stages how-to sessions on different types of crafts, and decorates the building for special occasions. Tom Ray is chairman.

FILM COMMITTEE — Movie-

time, Travel-Adventure films, little Badger Film club activities, and special showings of movies are planned and promoted by Bob Bohm and his committee members.

FORUM COMMITTEE — This group sponsors many speakers, panel discussions, and meetings of the students and faculty. Soapboxes are also planned by the committee, headed by Carol Hoppenfeld.

GALLERY COMMITTEE — Three galleries and three shows every month take the time of Lois Wittich and her helpers. Committee members help select and hang art shows, plan receptions for visiting artists, and set up the state's biggest show, the Salon of Art.

HOUSE COMMITTEE — Stu-

dents at the County Fair open house Sept. 9 will see this group's largest project. Programs, displays, and surveys in the Union building are planned by the committee in addition to the open house. Dianne Blanchard heads the group.

LITERARY COMMITTEE — The 10th creative writing contest is the biggest event for this group. Members also choose books for the library and have literary bull-sessions throughout the year, according to Leslyn Schmidt, chairman.

MUSIC COMMITTEE — Jazz in the Rathskeller to opera in the theater is the range of the Music committee's activities. Chairman Bob Schmidt and his group will recruit and promote the Union's music programs, stage

free Sunday Music hours, and host visiting musicians.

NEWS BUREAU — News releases for newspapers, radio, television, and brochures are written by journalists in this department headed by Judy Oakland.

PLACEMENT COMMITTEE — John Swanke and his committee members choose the students who will make up the other 12 Union planning groups.

PUBLIC RELATIONS — Personal communication between the Union and the students is the job of Mike Comer and his PR crew. Some representatives in living units keep students informed on events in the Union.

SOCIAL COMMITTEE — Decorations, publicity, planning, and teaching for dances are the func-

tion of this group. Dick Taylor is in charge of the group which also plans the Bridal Style show.

THEATER — Drama and dance talent is available through Bob Jacobson and his theater committee. The group assists in choosing attractions, promoting and planning the engagements, and keeping the programs timely and good.

TOURNAMENTS — John Wing, chairman, says that the timetable for his committee calls for instruction in bridge, bowling, billiards, and other games, in addition to setting up all-campus tournaments. Publicity, organization, and direction is handled by the group which also shows films of Badger football games.

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*ESPECIALLY FOR YOU ON SUNDAY NIGHTS: budget meals served by candlelight in TRIPP COMMONS. (alternating with Smorgasbord every other Sunday night for Sunday styling at everyday prices). Buffet lunch and dinner menus weekdays.

*WANT TO TAKE SOMEONE OUT TO DINNER? Come to the GEORGIAN GRILL. Expert waiter service and soft background music is the order of the day and steaks done the way you like them are the specialty.

*SERVING THE AGRICULTURE AND ENGINEERING CAMPUS, the Union's BREESE TERRACE CAFETERIA, (corner of Breese Terrace and University Avenue), offers breakfast, lunch, dinner, snacks, special service before home football games.

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THE WISCONSIN UNION

Beefeaters' Rich Pageantry Set in 15th Century Motif

Union committee members will be inducted into the Royal Order of Beefeaters in December.

The traditional Beefeaters' banquet will be served in medieval style and is held especially for committee members and chairmen, who wear 15th century clothes for the evening.

THE MENU will be headed by roast beef, which will be tasted by the Black Knight (Dan Webster, Union president) before it is served to the other guests who will eat it without the aid of forks or napkins. Peas will pose another problem for the forkless committee members. Wassail will be served before the meal and the banquet will be climaxed by flaming plum pudding.

Madrigals will be sung by the Tudor singers, a campus group which sings 15th century music, and guests will be announced by a costumed trumpeter.

THE ANNUAL banquet tradi-

tion began in 1940 when Porter Butts, Union director, and the Union president were looking for a way to give their committee members special recognition at Christmas time.

Beefeaters are actually members of the guard which still serves England's royal family, a position the order has held since 1485 when the yeomen also doubled as guards for the Royal Tower of London.

IN 1510 the guards were drinking wine while on duty and let three prisoners escape. The verdict came from King Henry VIII: Henceforth let the guards eat beef and let the wine ration be cut. Eventually the group became known as the Beefeaters.

In the Beefeater's room of the Union students gather for meetings and private banquets. A glass case in one corner of the room is a special niche for a bronze Beefeater and mementos of past Beefeater banquets.

Pageantry . . .



TRADITION — The Union's Beefeater tradition is kept alive all year by this bronze statue which stands guard over the Beefeaters room and its mementos of past Beefeater banquets. New committee members who sign up for Union committees Sept. 26 and 27 in Great hall will be taken into the Royal Order of Beefeaters at the medieval-style banquet in December.

Play Circle Lists Free Offerings

Plays, play readings, films, and music are scheduled in a season of events free to university students at the Union Play Circle.

The studio plays, co-sponsored by the Union Theater committee and the Wisconsin Players, feature student-directed and acted plays, and include original plays written by play contest.

The plays will start Oct. 26 and 27 with Studio Play I, and carry through the year on the following dates: Nov. 9, 10; Dec. 14, 15; March 15, 16; April 26, 27. The April date will feature the award winners in the play writing contest for students annually sponsored by the Wisconsin Players.

STUDENTS qualifying for director assignments, either as undergraduates or graduate students, may contact Prof. Jonathan R. Curvin in the speech department.

Studio music, featuring campus jazz, will be presented by the Union Music committee Dec. 1 and March 23.

Studio films are set up in two groups for the season, the first semester series devoted to comedians, the second semester to great directors. Showings are at 3:30, 7:30 and 9 p.m.

On Sept. 14 the Marx brothers in "A Night at the Opera" will be shown. Made in 1935, it shows the comic quartet at its farcical zenith.

"MR. BELVEDERE Goes to College" will be offered Sept. 21, starring Clifton Webb in an attempt to finish college in one year.

Greta Garbo astounded her followers when she turned into an

uproariously funny comedian in "Ninotchka," playing a Russian lady commissar who forgets the stern Soviet code in Paris. "Ninotchka" will be shown Oct. 12.

In "Born Yesterday," Judy Holliday recreated her stage performance and won an Academy award. The comedy will be shown Nov. 16.

ALEC GUINNESS, English actor and comedian, displays his talents Nov. 30 in "Lavender Hill Mob."

During the second semester the emphasis is on films by great directors who have won awards and acclaim for these shows. The series will begin Feb. 1 with John Huston's hunt for gold in Mexico, "The Treasure of the Sierra Madres." It stars Humphrey Bogart and Walter Huston.

Orson Welles directs and stars in "Citizen Kane" in 1941, his first and most famous film, in which expressionist film techniques were employed to develop

the character and story of the newspaper tycoon. It will be viewed Feb. 8.

ALFRED HITCHCOCK'S fame as a director of suspense films received much of its original impetus in the late thirties from "The Thirty-Nine Steps," starring Madeleine Carroll. It will be shown Feb. 15.

From Denmark's great director, Carl Dreyer, comes "Day of Wrath," the tale of a 7th century witch hunt which becomes a stir-

ring drama of conscience. It will be shown March 1.

The final studio film is "The Informer," scheduled for April 12. John Ford directs the Liam O'Flaherty story in the mid-thirties, recreating the 1922 Irish Rebellion and the psychology of the informer in what has been called a "classic drama of man's conscience."

Three play readings are scheduled for the studio series on Nov. 15, April 11, and May 9.

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Wednesday, September 14

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MIDDLE OF THE NIGHT
Kim Novak
Fredric March

Nov. 4-5-6

PETE KELLY'S BLUES
Jack Webb
Janet Leigh
Peggy Lee

Sept. 16-17-18

THE BED
Richard Todd
Dawn Addams
Martine Carol

Oct. 14-15-16

BUS STOP
Marilyn Monroe
Don Murray

Nov. 11-12-13

MY UNCLE
Jaques Tati

Sept. 23-24-25

THE GODDESS
Kim Stanley
Lloyd Bridges

Oct. 21-22-23

NORTH BY NORTHWEST
Cary Grant
Eva Marie Saint
James Mason

Nov. 18-19 20

SAYONARA
Marlon Brando
Patricia Owens
Red Buttons

Sept. 30-Oct. 1-2

JAZZ ON A SUMMER'S DAY
Louis Armstrong
Mahalia Jackson

Oct. 28-29-30

THE MISTRESS
Hideko Takamine
Japanesse

As A Student Union Member
You Pay Only

40c Before 6 P.M.
50c After 6 P.M.

Continuous Shows After 12 Noon

ATTEND IN THE AFTERNOON — AVOID THE CROWDS

Distinguished Foreign Films—Films You Missed—Films You Want To See Again

Sept. 15 Event To Give View Of Union Stage

The Wisconsin Players have scheduled an open house Sept. 15 at 7:30 p.m., on the stage of the Union theater.

At this meeting, students may become acquainted with theater activity at the university and the procedure for becoming a member of Players through assignments in acting, directing, designing, publicity or working on a backstage crew.

CREWS FOR lighting, properties, costumes, scenery, and make-up are formed for each production. Any interested student may volunteer for any of these crews and no experience is necessary.

Many students are needed to participate on crews in order to prepare the 24 separate shows that are produced each academic year and summer session by Wisconsin Players. These shows form a main stage series, a studio play series, a play reading series, and a television series.

For the main stage series, five shows are produced during the academic year and four during the summer in the Union theater. Most plays are directed by staff members of the speech department. However, graduate students are often invited to direct. One of the annual shows is produced in cooperation with the Music school and may be a musical comedy or an opera. This year the musical will be "Kiss Me Kate" by Cole Porter.

ALL SHOWS are produced un-



WISCONSIN PLAYERS—The organization will produce five plays this year. "Our Town," written by Thornton Wilder, will open the season Oct. 18. It will be directed by Jonathan Curvin. The picture above was taken during "The House of Bernarda Alba," a play produced this summer by the group. It was directed by Kenneth Lyman.

der the auspices of Wisconsin Players, which is a descendant of the Wisconsin Dramatic club of 1891. This original club was succeeded by three separate groups, Red Domino, Edwin Booth, and Twelfth Night, which were merged in 1922 to form Wisconsin

Players.

Officers are elected annually. This year they are Sanford Sysse, president; Richard Christensen, vice president, theater; Sue Park, vice president, Play Circle; Gibbs Murray, treasurer; and Lena Sewell, secretary.

The Wisconsin Union Music Committee brings
the second annual Union

JAZZ 1960 FESTIVAL

MODERN JAZZ
DAVE BRUBECK
QUARTET—Sept. 30
7:30 & 9:30 P.M.—THEATER
First Show: \$1.75, 1.25*, .75*
Late Show: \$2.25, 1.75*, 1.25*

ROOTS OF JAZZ
MIRIAM MAKEBA
JAZZ-FOLK SINGER from Africa
THEATER—OCT. 1, 7:30 & 9:30 P.M.
Both Shows: \$2, 1.50*, 1.00*

TRADITIONAL NEW ORLEANS JAZZ
GEORGE LEWIS' NEW ORLEANS JAZZ BAND

Dance and Listen—Great Hall 9-12 p.m. Oct. 1
Per Couple—\$2.50 — Stag \$2.

JAZZ ON FILM
"JAZZ ON A SUMMER'S DAY"

Newport Festival at Movie Time

PLAY CIRCLE—continuous from 12 noon SEPT. 1, OCT. 1, 2

Place orders beginning
Sept. 6 at Union Box Office,
Open 12:30 - 5:30 p.m.
(*reserved for students)



WINDOW SALE OF TICKETS
BEGINS SEPT. 11 AT
BOX OFFICE
(Prices tax free)

Players To Give Five Productions This Year

The Wisconsin Players will present five productions in the 1960-61 season.

The first bill in the Union theater, "Our Town," by Thornton Wilder, will open Oct. 18. The Pulitzer prize winning play depicts the life of a New Hampshire village, with its humor, picturesqueness, and pathos. Prof. Jonathan Curvin, who directed "The Time of Your Life" this summer, will direct the production.

"CYRANO De Bergerac," the famous story of the Gascon soldier-poet with the long nose and the big heart who suffers unrequited love for the lady of his inspiration, will be directed by Prof. Fredrick Buerki. Buerki has just returned from a trip to Europe where he observed modern theatre practices. He has been with Wisconsin Players since 1924 and is technical director of the Union theater. "Cyrano De Bergerac" will run Dec. 6 to 10.

A modern, highly acclaimed musical, "Kiss Me Kate" by Cole Porter will be presented Feb. 27 to March 4. The production, to be directed by Jerry McNelley, is a modernized version of Shakespeare's "The Taming of the Shrew."

PROF. ROBERT Hethmon, a specialist in modern drama and the Irish theatre, will direct "Cat on a Hot Tin Roof," the Tennessee Williams' play to be presented March 21 to 25. Hethmon is the business manager for Wisconsin Players.

The 1960-61 season will close with George Bernard Shaw's comedy, "Major Barbara." The final production May 2 to 6 will be directed by Ordean Ness, who

Season Tickets Now Being Sold

Coupon books for the five productions of Wisconsin Players are on sale at booths on campus and at the theater box office.

Premium books, for orchestra and lower balcony seats, cost \$4.50. The regular coupon books, for mezzanine, chair circle, and upper balcony, cost \$3. Tickets for individual performances cost \$1.50.

Students may combine in a theater party—minimum of 12 tickets—and enjoy savings of one-third of the single admission price the evenings of Oct. 18, Dec. 6, Feb. 27, March 21, May 2. Party tickets may also be purchased for Oct. 22 and March 4 matinees.

USHERS

Interviews for Union theater ushers are scheduled for 4:30 and 7:30 p.m. Sept. 15 in the Union, according to James Wockenfuss, theater manager. Students may choose the evenings they prefer to usher. Wisconsin Players productions, the Concert series, and special programs are included in the slate for ushers.

The Wisconsin Union Film Committee

presents

A

REGISTRATION WEEK Special

IT'S GUINNESS IN HIS FUNNIEST ROLE!

"THE CAPTAIN'S PARADISE"

Starring: Alec Guinness—Yvonne DeCarlo

SEPT. 6 - 7 - 8

Continuous After 6 p.m.—PRICE 50c

in the

UNION PLAY CIRCLE

is in charge of radio work at the university and who has directed many television dramas.

Tryout dates for all the productions will be posted on bulletin boards.

MOVIE

"Three Penny Opera" will have its first Wisconsin showing at the Union theater Oct. 7 to 9, under the sponsorship of the Union Film committee. Tickets will be available at \$1. The schedule calls for features at 8 p.m. Friday, Saturday, and Sunday with a Sunday matinee at 2:30.

French Unit To Celebrate 43rd Season

The French house, one of the most unusual residence units at the university, will begin its 43rd year of activity this fall.

Established in 1918, this institution is the oldest foreign language organization at the university.

THE MODEST frame dwelling at 1105 University avenue is the campus home of 14 women during the summer session and regular academic year, but men and women living elsewhere come there frequently for meals, and it is then that the French-speaking population of the campus holds forth in force.

The group that gathers there at noon and in the evening is varied, including science professors who enjoy French as a second interest, French nationals on the campus for studies other than language, professors from the French and Italian department, graduate students in French, some of whom have lived in France, and undergraduates who are just beginning to study French and who want to make the most of a unique opportunity to learn to communicate naturally and easily.

TWO YOUNG French women, usually students from a French university, live at the house each year. Their presence, whether presiding at the table during meals or during the casual conversation in the living rooms, helps make the situation a dynamic, authentic one. The American coeds who reside there are in the position of living with French nationals for the school year, thus enjoying an educational experience that can approximate that of actually living in France.

The French club meets at the French house twice a month. Varied programs are presented, which include speakers from France, films, dramatic sketches, and singing. A full-length modern or classical French play is presented to the public each March.

A REWARDING EXPERIENCE

EXCELLENT ARTISTS

GREAT MUSIC

on the 41st annual
WISCONSIN UNION



The interior of the Union Theater has been praised by many artists for its perfect acoustics and architectural lines.

Concert Series

ROBERT CASADESUS, a French pianist who has attained worldwide respect will perform a concert of Chopin and Schumann.

Hungarian Cellist JANOS STARKER is well known for his mastery and interpretation.

THE NEW YORK CHAMBER SOLOISTS unite harpsichord, strings, oboe and voice to produce fine quality chamber music.

Handsome, young violinist CHRISTIAN FERRAS has played on every continent.

THE FESTIVAL QUARTET is a superb combination of Masters with a record of Excellence.

Gifted Baritone GERARD SOUZAY recently appeared with Leonard Bernstein and the N.Y. Philharmonic Symphony Orchestra.

American Mezzo-Soprano NAN MERRIMAN was discovered by Toscanini.

TICKETS ON SALE NOW

Union Box Office located just inside the Park St. Entrance to the Memorial Union. Telephone AL 5-9000.

Open Daily and Sunday 12:30-5:30 p.m.

STUDENT PRICES \$8.00 and \$6.50 (others at \$12.00)

YOUR CHOICE OF ARTISTS

RED SERIES

Robert Casadesus	Oct. 28
Gerard Souzay	Dec. 13
Festival Quartet	Feb. 3
Janos Starker	Feb. 12
N. Y. Chamber Soloists	Mar. 14

WHITE SERIES

Robert Casadesus	Oct. 29
Christian Ferras	Nov. 29
Gerard Souzay	Dec. 14
Festival Quartet	Feb. 4
Nan Merriman	Feb. 20

WISCONSIN UNION THEATER

Concert Series Features Gerard Souzay, Janos Starker, and Robert Casadesus

Headline artists for the Red and White Concert series this season will include the French pianist Robert Casadesus, the Festival quartet, and the French baritone star of the Metropolitan opera, Gerard Souzay.

In addition, Red series patrons will hear the young Hungarian cellist, Janos Starker, and the New York Chamber soloists.

On the White series, mezzo-soprano Nan Merriman, who was one of Toscanini's favorite vocalists, and the young violin virtuoso, Christian Ferras, will be featured.

THE CONCERT series is sponsored annually by the Union Music committee, and the selection of artists and promotion of the series is made by student members, Robert Schmidt is chairman, with Jacqueline Tingle as student concert manager.

Tickets for the 41st series have been on sale at the Union box office since May, but seats are still available, according to Miss Tingle.

Proposed Plan Could Bring Politicians Here

"Politicians in Residence" is a new plan which will be carried out by the Union Forum committee this year.

Although no one has been scheduled yet, the ideas have been drawn together, according to Jim Ehrman, summer chairman of the committee. An important person in the political field would come to the campus for several days. He would reside in a fraternity or dorm in order to be a part of student life. He would deliver one formal lecture in the Union theater and spend most of his time in informal discussions with small groups of students.

THE FORUM committee has also slated other events for the year, including the Last Lecture series, the College Bowl, Dinner with a professor series, soapboxes, panel discussions, and a mock election.

Professors Nathan Feinsinger and Helen White will speak in the "Last Lecture" series. Feinsinger, a university law professor and expert on arbitration, will appear Oct. 16. Miss White, university English professor and author, will talk March 12. She is one of the first women at the university to hold a full professorship. Most of her writings deal with the history of the Roman Catholic church.

The College Bowl was started last year. The format of the intellectual battle of wits is patterned after the television program of the same title. Teams of individuals or from living units compete in the event.

THE SERIES of informal Sunday evening "get-togethers" with professors will be held in November and March. The dinners and discussions are usually limited to 20 persons who sign up ahead of time.

Soapboxes will be held periodically during the year. Topics are drawn from current issues and the speakers may take any stand they wish. Panel discussions dealing with current issues are also staged by the committee.

IN NOVEMBER students will vote in a mock election. They will decide whether Wisconsin students prefer Kennedy and Johnson or Nixon and Lodge for the presidential and vice presidential posts.

gle. Season ticket holders will get the preferred seats.

Robert Casadesus will open the Concert series with a program on the Red series, Oct. 28, and on the White series, Oct. 29. The recitalist is also a composer.

EACH SEASON, patrons attending the concerts at the Union theater are given listings of artists to check for popularity and interest, and Casadesus placed first among pianists in the poll last winter. He played in the Union theater in 1940, the first year it was opened, and returned in 1944 and 1948. Today he represents a great tradition of piano playing which has almost disappeared from the concert platform.

Gerard Souzay, a compatriot of Casadesus and one of the best singers in the musical world, will appear Dec. 13 and 14. The baritone is a star of the Metropolitan opera and a recital singer.

In 1959 the Festival quartet played on the Union series with great success and they will make a return visit Feb. 3 and 4. The group includes Victor Babin,

Pro Arte '4' Plays Oct. 2

The university's Pro Arte quartet will start the series of Sunday Music hour programs in the Union theater Oct. 2. It will be followed by the New Danish quartet Oct. 23.

Sunday music hours are one of the oldest musical traditions on campus, going back to 1928 when



NEW DANISH QUARTET

they were first presented in the Union Great hall. The performances were changed to the theater when it opened in 1939.

The Danish quartet is composed of a group of young artists who started working together in 1952. The quartet has played in Europe and will make its American debut this fall.

The university A Cappella choir, led by Prof. J. Russell Paxton will sing Nov. 13 and the university concert band, directed by Prof. Raymond F. Dvorak will play Jan. 29. The university symphony orchestra, directed by Prof. Richard Church, will give a concert April 23.

pianist; Szymon Goldberg, violinist; William Primrose, viola; and Nikolai Graudan, cellist.

TWO OTHER concerts complete the Red series. The New York Chamber soloists, an ensemble of seven which plays classical and baroque instrumental and vocal music and will be heard March 14.

The Hungarian cellist James Starker will play Feb. 12. Starker was born in Budapest, and is professor of music at Indiana university.

On the White series, the additional artists are mezzo-soprano Nan Merriman and violinist Christian Ferras. Ferras will play Nov. 29, making his debut on the campus as a young virtuoso of great ability, who at 25 years has already earned an international reputation.

MISS MERRIMAN will sing Feb. 20 at the Union theater. Already noted for her abilities in oratorio and with orchestras and choruses, Miss Merriman has more recently been acclaimed as a preeminent recitalist.



STAR—Gerald Souzay, young French baritone, will be one of the stars of the 41st annual Union Concert series. The concert recitalist and the Metropolitan opera singer will be heard on the Red and White series Dec. 13 and 14 in the Union theater.

Handy List Given . . .

Here Is What Your Union Offers

DINING ROOMS

CAFETERIA: Soft background music, view of the lake, modern decor are the settings for the cafeteria service. On the ground floor of the building, the cafeteria serves breakfasts, lunches, dinners, and snacks.

POPOVER, LAKE and PLAZA: Adjacent to the cafeteria, these rooms may be reserved by groups who wish to pick up their food in the cafeteria line and adjourn for a luncheon or dinner meeting.

RATHSKELLER: New self-service counter in the Rathskeller will provide better service for snacks, hot plate lunches, fountain specialties. Located on the ground floor, famous for its German atmosphere.

TRIPP COMMONS: Sunday night specials by candlelight when the houses aren't serving alternate with smorgasbord in Tripp's Tudor-styled dining room on the first floor.

GEORGIAN GRILL: Located on first floor, the grill specializes in steaks, offers expert waiter service.

LEX: Small groups who wish to have luncheon or dinner meetings and choose their food from the Georgian grill menu may reserve Lex.

BREESE TERRACE CAFETERIA: Located on the agricultural and engineering campus, this Union cafeteria serves breakfasts, lunches, dinners, snacks. Convenient place to eat lunch before home football games because of its proximity to the football stadium.

SERVICES

BOX OFFICE: Open every day from 12:30-5:30 p.m., the theater box office sells tickets for Union events. Sells tickets for other campus organizations when requested to do so.

CAFETERIA DESK: Food to take out, from breakfast rolls to pizza to the Union's famous fudge-bottom pie is available at the desk by the Cafeteria entrance, in addition to everything

from tooth paste to film to magazines.

CHECK-CASHING: The main desk on the first floor will cash checks of \$5 or less upon presentation of a student's fee card for no charge.

DANCE LESSONS: Social committee sponsors eight-week courses in social and swing dancing each semester.

FREE TELEPHONES for local calls: Ground floor and first floor landings—dial 9 for an outside line.

INFORMATION BOOTH: Located outside the Union's Park street entrance, answers questions about the campus, gives directions.

LOST-AND-FOUND: Located on the ground floor is the Union's lost-and-found department to which books, wearing apparel, and other articles found in the building are returned and where students may pick them up.

NOTARY SERVICE: The Union library has a notary public offering students the only free notary public service on the campus.

RECORDS for weekend parties: May be borrowed from Committee Headquarters, room 306.

UNION MAIN DESK: Has the information on building schedules, what programs are happening when.

FACILITIES

DARKROOM: Students may get permits to use the darkrooms for their own developing work at the beginning of each semester.

GALLERIES: Main and Theater galleries, along with the main lounge, feature exhibitions by students, faculty, and artists outside the university. Exhibitions change every three weeks.

LIBRARY: Latest periodicals, fiction, along with the best from other years in the Union library on first floor, where students may borrow or browse.

MEETING ROOMS: Groups wishing to meet in the Union may

reserve a room by calling the reservations office.

MUSIC LISTENING ROOMS: Two are located on the second floor. Students may choose the records they'd like to hear in the Library, then hear them in a listening room.

PICTURE RENTAL: Students may borrow original paintings for their rooms from the Union's collection when the Gallery committee announces the dates at the beginning of each semester.

TELEVISION: Four sets, more for special occasions such as world series, and other broadcasts of significance.

WISCONSIN NEWSPAPERS: Papers representing the entire state are kept up to date in the main lounge for students who want to catch up on the hometown news.

WORKSHOP: On the third floor of the theater wing, the workshop has tools, materials, ample space for crafts work. Expert instruction, materials at cost help students with class projects, organization work including posters, and personal interests such as ceramics work, making Christmas cards.

RECREATION

BILLIARDS: Ten billiards tables available to students for 60 cents an hour; on ground floor next to the Rathskeller.

BOWLING: New lanes with automatic pinsetters scheduled to open this fall in the building's lower level.

Cards, chess, shuffleboard, checkers: Materials available upon presentation of fee card at billiards desk.

TABLE TENNIS: In the games area, lower level, five table tennis tables and equipment which is available at Billiards desk. 25 cents an hour.

Bicycles, skis, picnic kits, tennis racquets, tents, sleeping bags, volleyballs, camping stoves, and ice skates may be rented at Hoofer quarters in the lower level of the Theater wing.

SAVE AT BROWN'S

Three Mixers Are Scheduled This Week

Three mixers for new students, planned by the Union Social committee, are scheduled this week. The committee has also planned other functions throughout the semester.

The Bobby Paul quintet will play for a dance Sept. 6 at 7:30 p.m. in the Union Great hall.

On Sept. 7 in Great hall at 8:30 p.m., new students may dance to the music of Laird Marshall and his group. Bob Leysen will play for the third mixer in Great hall Sept. 8 at 7 p.m. All three mixers are free of charge.

Throughout the year, the Social committee hosts numerous events. On Friday and Saturday nights is "Danskeller," dancing to records in the Rathskeller. Students may dine and dance in a night club atmosphere at "Club 770" in Tripp Commons four times yearly. Sunday nights feature square dancing at the "Folk Fiesta."

Informal dances are held Saturday nights during the football season. The first informal dance is Sept. 16 in Great hall at 9 p.m. Sy Gordon and his orchestra will play and the charge is \$.75 per person. On Oct. 1, George Lewis will play for a Jazz Festival dance in Great hall at 9 p.m.

Dancing lessons are sponsored by the committee and are taught by professionals. For those who wish to learn the Latin American steps or just plain swing, the charge is \$2.50 per person or \$4 per couple for eight hours of lessons. Tickets will be on sale at the Union box office beginning Sept. 21.

The Social committee is headed by Dick Taylor.

CHECKS CASHED

The Union main desk will start to cash students' checks of amounts up to \$5 again. It will cash them during the semester, but stops the service during closed periods and between sessions.

First Meeting Sept. 18 . . .

International Club Promotes Understanding

The International club, the group in which Americans and foreign students get to know each

other, schedules Friendship hours every Sunday evening. The first is slated for Sept. 18.



AROUND THE WORLD—"To let us see others as they see us" was the theme of the International club's Folk festival which they staged last year for the first time. They showed the cultures, customs, dances, and costumes of about 50 countries.

The Friendship hours are sparked by discussions, debates, and lectures by students and professors from a variety of countries.

The organization was founded 55 years ago by 16 students in the Union. American students learn about other nations and foreign students see America through the eyes of students from many states. Mary Haroz will lead the club with its motto in mind: "Above all nations is humanity."

The club's hospitality committee arranges tours and visits for foreign students with American families on weekends and during holidays.

International suppers are also on the year's agenda. Foreign students prepare the delicacies of their native countries. The group also has costume balls and International Dancetime is slated each weekend.

Folk Festival, held in the spring semester, gives students glimpses of life in other countries and the costumes, food, and entertainment of other cultures.

New students interested in the organization's activities will be greeted at a reception at the Union's open house Sept. 9.



DAVE BRUBECK

Registration Issue, 1960

THE DAILY CARDINAL—15

Brubeck To Highlight Union's Jazz Festival

The Dave Brubeck quartet, folk singer Miriam Makeba, and George Lewis and his New Orleans jazz band will be featured at the Union's second annual Jazz festival Sept. 30, Oct. 1, and Oct. 2.

A free concert Sept. 30 at 4 p.m. by the Saints of Dixie, a local jazz sextet, will start the festival rolling.

DAVE BRUBECK will represent modern jazz. Paul Desmond will play the alto, Joe Morello, the drums, Gene Wright, the bass, and Brubeck the piano. They will play Sept. 30 at 7:30 and 9:30 p.m.

The Roots of jazz from Africa will be shown by song stylist Miriam Makeba Oct. 1 at 7:30 p.m. and 9:30 p.m.

Miriam Makeba will bring songs from her native Xosa tribe in Africa, and recount ballads on lion hunting and love in sounds and rhythms that are strange but haunting to American tastes.

George Lewis and his New Orleans jazz band played on the campus in the fall of 1958 and the Union Music committee, headed by Bob Schmidt, is bringing them back for an encore. The band will play for a dance and listening party in Great hall at 9 p.m. Oct. 1. Lewis on clarinet, will lead his six piece outfit. The group represents old time jazz, the way it was played when Lewis, Louis Armstrong, and Sidney Bechet were growing up together in New Orleans.

AT MOVIE TIME, Sept. 30, Oct. 1, and Oct. 2, the film, "Jazz on a Summer's Day" will be shown. The film was made at Newport two summers ago, when all was peaceful at the East coast festival. Bert Stern was the photo-

tographer who started out to do a documentary of the bandstand performances, and ended with a feature picture which includes Louis Armstrong, Mahalia Jackson, Gerry Mulligan, George Shearing, Chico Hamilton, Thelonious Monk, and Jack Teagarden.

Explorers Slated To Show Movies They Have Taken

Shot by land, by sea, and on sky by top explorer-photographers, four color films, narrated in person by the men who took them, make up the Union Film committee's Travel-Adventure Film series for the coming year.



CHARLES WEIMER

Stanton Waterman leads off the series Nov. 14 with his "3,000 Years Under the Sea," showing the discovery and salvage of the oldest shipwreck ever found, the deep descent to the wreck of a modern warship, and explorations of lost cities.

ACE SKI photographer John Jay brings the next program on Feb. 1 as he shows his newest film, "Olympic Holiday," highlighting the 1960 Winter Olympics at Squaw Valley, Calif. Jay will also stay over for a special showing of his "White Flight" Feb. 2. Jay's second film features ski scenes around the world.

Emphasis shifts to South America on April 18 as Charles Perry Weimer comes to the campus to narrate the film he made of his 250,000 mile trek around the continent. Weimer's work won him the title of "Photographic Ambassador of the Americas" from the Latin.

A PROVOCATIVE interpretation of life in Poland as it is seldom seen by tourists is the focal point of Julien Bryan's film, "A Miracle of Poland," which he will show May 9. The only motion picture to be made by a foreigner of the Siege of Warsaw is included in the film.

All programs are in the Union theater, at 8 p.m. Students may purchase season tickets for \$2.50. Individual programs cost \$1.

BUY BROWN'S USED BOOKS

ON THE CAPITOL SQUARE

The Hub
ED. SCHMITZ & SONS
MADISON

OUR UNIVERSITY SHOP
SAYS . . .

"VESTS ARE BACK"

CLOTHES SPECIALLY DESIGNED
FOR THE SLIM, TRIM MAN

NEWS . . . BIG NEWS from our University Shop . . . Vests are back. The Young Man's smart three-piece classic suit featuring the traditional 6-button vest, faultlessly cut to insure a smooth, clean-line appearance. And just think . . . an entire shop of young men's suits. Suits designed to FIT the Young Man of today. Tapered coat and pants, many (not all) with vests . . . and of course plain front pants. Regular sizes with plenty of longs and extra longs. Our UNIVERSITY SHOP collection awaits your inspection. Suits priced from

\$55 and up

