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Ralph Hanson, head of Protection and Security, flanked by his forces, is shown smiling as he tries to maintain "strict neutrality" during the October 18 protest.

Hanson Claims—

No Pot Here; Dow Riots 'Could Have Been Worse'

By STEVIE TWIN
Night Editor

The name Ralph Hanson is most widely—and most controversially—associated with the student-police clash highlighting last Oct.'s protests against Dow Chemical Corp.

Yet, as Chief of University Protection and Security, Hanson coordinates a full-time police force

for reasons much broader than engaging in student demonstrations.

"We like to think of ourselves as a service agency, rather than an enforcement agency," explained

Hanson, a mild-mannered yet direct-speaking person. He then described the three capacities—general security, lake security, and police division—in which his 78-man team functions across the campus's 750-acre campus.

"Our criminal problems are few and far between, considering the campus's population, vulnerability, and potential," asserted Hanson, noting that less than two per cent of his work involves criminal offenses. For the most part, his men routinely handle traffic problems, patrol unoccupied buildings and darkened streets at night, and concern themselves with water

safety programs during the summer.

Even marijuana poses an insignificant threat on campus, according to Hanson, though numerous books, magazines, and newspapers have singled out the University as one of the prominent pot centers among American colleges.

Referring to the Stony Brook, N.Y. incident in Jan., where campus police raided dormitories in search of narcotics violators, Hanson claimed it would hardly happen here, as the problem just doesn't exist.

"There are no pot parties on campus," he explained, only in the fringe areas which are under the Madison police's jurisdiction.

The problem, if it did exist, would be difficult to handle, said Hanson, as smoking pot is an act "between consenting adults behind closed doors," requiring an outside complaint or informer to precipitate police action. "It's a thing like sex," he summarized, "it's

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Tonight's Senate Agenda

The agenda for tonight's Student Senate meeting to be held at 7 p.m. in the Hold Commons party room will include:

- WSA discount system
- Proposed constitution
- Finances
- Resolution on closed period regulations
- Bill on recall, referendum, and initiative by law
- Bill on chartered flights
- Student-faculty-administration relations

Panel Fears Culture Losses For Indian Tribes in Society

By MIKE GONDEK
Cardinal Staff Writer

The most difficult problem facing the American Indian today is that of assimilating himself into the society of the white man while maintaining his cultural heritage. Representatives of various In-

dian tribes expressed this opinion at a panel on racism and poverty Wednesday. Members of the panel were Indians who are being trained by the Community Leadership Development program to return to their tribes and stimulate economic development and cultural awareness among their people. The history of racism in the United States has resulted in the isolation of Indian tribes and an inferior economic status for them. Most tribes possess no natural resources and depend on one activity for their economic sustenance, such as tourism.

Tribal leaders today urge the younger members of the tribe to learn to speak English and to enter the "mainstream" of American society. At the same time, however, the tribal leaders fear that the language, customs, and folklore of the tribe will be neglected and forgotten.

The Community Leadership Development program is an independent group, but is funded by the Office of Economic Opportunity and is a branch of the War on Poverty.

LHA Wants Grades Secret

By DAVE GREILING
Cardinal Staff Writer

The Lakeshore Halls Cabinet Wednesday night unanimously passed a bill calling on Residence Halls to stop sending student grades to housefellow.

Under the present system, Residence Halls gets grade reports for all residents and forwards them to the student's housefellow mainly for use in counseling.

WSA Sen. Les Zidel, the bill's author, contended that grades were the personal property of the student, based on the University rule

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SSRuling Slashes Grad Enrollment

By SUSAN FONDILER
Cardinal Staff Writer

The University will lose 1000 to 1,700 graduate students in 1968-69 if last Friday's Selective Service System ruling stands, according to Robert M. Bock, Graduate School Dean.

In discussing the ruling that abolished graduate school deferments, Bock said the present draft educational problem presents a "dilemma that won't be solved until we find out local board opinions on individual cases."

He gave the example of a teaching assistant, who has a contract with the University. If the individual wishes the University to intervene, the school will support an occupational draft deferment for the TA until his contract ends.

This course of action to be followed by the University is based on a Selective Service Director Lewis Hershey's statement to the local boards eliminating blanket

occupational deferments and giving them discretion on individual local cases.

"The disappearance of graduate students on each monthly call during the next school year" was cited by Bock as the most serious dilemma the University as a whole will be facing.

The Dean commented that this constant flux in the teaching faculty may be solved by a redistribution of present teaching duties or by new offerings and hirings. Yet there are grim side effects to both these solutions.

The problem with the "new offers" proposal according to Bock is that "there are no financial re-

serves available."

"There are certain budgetary limitations which would be on hand in September. Even if the financial situation were favorable, many departments do not have enough qualified students in order to stockpile. Sometimes the expansion in number would not hurt the quality of education, however, this is not always true."

The "redistribution of duties" possibility presents a difficulty in that TA functions differ from one department to another. Bock gave the example of the chemistry and biochemistry departments which use first year graduate students as TA's while the history department, for the most part, does not.

Bock urged each department to review its individual policy given the fundamental fiscal background.

"In a redistribution of teaching responsibility a plea would have to be made to voluntarily take over teaching (as well as research) duties. On the "rehiring of faculty" question, teaching assistants and junior faculty members cost the University about the same junior faculty member's salaries are three times higher, they work (in general) three times as much as teaching assistants.

If the teaching problem cannot be solved, Bock envisions a cancellation of courses and fewer undergraduate student admissions as the resulting solutions.

"It is better to cut back rather than hire unqualified teachers," Bock said.

Bock stated that the University is trying through every possible channel, University Pres. Fred Harvey Harrington, the Council of

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Profs Defend 'Grad Elite'

By JOSHUA GREENE
Day Editor

"The fact that the graduate schools constitute a privileged elite... means that they must be judged by higher standards.... How well is this elite doing its job?"

Christopher Jencks, a lecturer in education at Harvard, and David Riesman, Henry Ford II Professor of Social Sciences at Harvard, answer this question in "The Academic Revolution," a book to be published this spring by Doubleday. According to them, the elite is not doing its job.

According to University sources, it is.

In an article in the February issue of "The Atlantic Monthly" Jencks and Riesman see graduate schools as impersonal, stagnant institutions of rigid nature, firmly set in a restrictive teaching framework.

Robert Bock, dean of the Graduate School, disagrees. "In anticipation of some of the problems of 'mechanical' study we have been encouraging inter-departmental study. Through the graduate degree committees, a student may work in as many as five departments. By so attending to personal needs, the committees can develop appropriate programs for grad students."

In answer to an assertion made in the article that teaching has become a "soft option" for those who cannot make it in research, Bock stated, "The aim (in making teaching an integral part of graduate work) is to attain the challenging way out, rather than the easy way out." The overall goal, Bock said, in this respect, is quality.

Field work was cited by Jencks and Riesman as essential to the background of a graduate student. "Today a man can become a political scientist without ever having engaged in political activity of any sort.... A sociology student cannot receive credit for union organizing in the South or for selling textbooks to school systems, even though either of

these activities would usually teach him more than a regular course.... What he has actually done with these people is of no interest to his department.... He is rewarded only for what he can verbalize, not for what he has become."

Prof. Maurice Zeitlin, sociology, commented, "The job of the university is to produce scholars—people skilled in the use of reason and discipline. If a student organizes against the war... that becomes a part of the world he recognizes. But if he can't transmit that world intelligibly, he is not a scholar. And we must judge him as a scholar."

The article states, "Judging the typical Ph.D. as a teacher—which about half of them are—we would argue that his professionalism as a scholar often alienates undergraduates, and that his lack of any specific training as a teacher... leads to unnecessarily poor performance in the classroom and to insensitivity in dealing with undergraduates." Kenneth Dolbeare, Political Science, said, "A student can convince a crowd, but maybe not three people in a room. Our University, like few others that I know of, makes teaching an essential part of graduate study. At the same time it encourages the student in the direction of quasi-ethnological investigation. At a time when the student movement is so much a part of the student's experience, the whole appearance of education changes. The professors are younger, and they, too, have gone through the struggle."

One outstanding question the article raises seems without a sound basis of support. Regarding finances, Jencks and Riesman say, "In an earlier era, when graduate training was less well financed by fellowships and research assistantships, many would-be sociologists had to support themselves by sporadic school teaching, social work, professional interviewing, and so on. Now they can move directly from college through graduate school, doing their thesis on someone else's data, and can avoid almost

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The Daily Cardinal

A Page of Opinion

Mr. Taylor Puts Us On

Both The Daily Cardinal and The Wisconsin State Journal have urged that the Union Theater's across-the-board ban on photographers be modified in order to make it easier for us to bring interesting, relevant pictures to our readers. We have not suggested that the ban be lifted for plays and concerts; only that photographers be allowed into the Theater for speaking engagements.

Mr. Robert Taylor, assistant to Pres. Fred Harrington, has criticized us for this position (see his letter today). Unfortunately Mr. Taylor's reasoning is specious and his examples misleading.

Mr. Taylor would have us believe, for example, that a man running for the presidency of the United States is more interested in establishing an intimate relationship with an audience of well over a thousand than he is in publicity. He implies that such candidates are offended by photographers.

Coming from a man as politically conscious as Mr. Taylor, this is a curious statement indeed. It is not only ridiculous, it contradicts the facts. When Michigan's Gov. Romney spoke here, for instance, he had privately made arrangements with photographers to take pictures during his speech, and he was annoyed that they were not allowed into the Theater. Candidates expect photographers, and readers expect pictures.

Mr. Taylor also says that since it is

possible for a newspaper to print a bad picture of someone, they should not be permitted to take any at all. According to this interesting piece of logical wizardry, newspapers should also print no news since it is possible to print bad stories, too.

Next we learn that one or two photographers do not really cause distractions, but a corps of them do. Since there are so many newsmen on the campus, Mr. Taylor asks, what would happen if they all showed up in one place at one time? Why, Mr. Taylor, what would happen if all 33,000 students decided all at one time they wanted to see Pres. Harrington? Clearly there would be quite a jam in Van Hise, but you are not suggesting that Mr. Harrington move his desk to Camp Randall.

We recognize that a host of flashing bulbs can cause distraction—even for a speaker. We think these problems can be worked out. What we resent is the Union's unwillingness to consider two sides to this question.

Why wouldn't it be possible to ask the speaker himself if he minds photographers? Many are amazed that they are not allowed, as the Romney case points out.

The number of photographers allowed into the Theater at one time could also be limited. A small number of them could be admitted; they could shoot and leave and others—if they showed—could be admitted.

We'd like to talk about it. Acceptable solutions can be found.



Eaters Revolt II

To the Editor:

Tonight was a special occasion. It was a Saturday night and we were just sitting down to a delightfully plump and fragrant lamb roast. "It was such a great buy—so cheap!" Jane remarked. Plunging the knife into its succulent center, we were frustrated by a bone. We giggled, thinking it was only the dull knife and our ignorance of anatomy. However, after many more attempts, we discovered no meat (only lipid and bone), and then we realized that it wasn't so much our ignorance of anatomy but Kroger's intimate knowledge of that science that had managed to sell us the proverbial "skin and bones."

I'm writing this letter, not because I want roast on Saturday night, but because I feel it is necessary to point out that Kroger is a lousy supermarket and that it cheats all the students who shop there, whether or not they buy roast. Kroger's meat is of low quality and therefore, it is overpriced. Bags of potatoes are often full of rotten merchandise as are many bagged and wrapped items. Most of their fresh vegetables look like rejects from last summer's harvest. They have a so-called "sale," for example, on mildewed tomatoes and sell stale bread at regular prices.

Kroger operates in a ghetto area, and it and the A & P (which has problems of its own) are really the only grocery stores patronized by hundreds of students living in off-campus apartments. The reason that Kroger gets away with a lot is partly the student's fault, however. Most students don't know how to shop, and very often if they do and realize they are being cheated, they don't complain,

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The Daily Cardinal

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Administration Defends:

Union Theater Picture Policy

By ROBERT TAYLOR
Assistant to the President

Both the Wisconsin State Journal and the Daily Cardinal recently carried editorials complaining about the policy of the Wisconsin Union Theater which—since the day it opened—has generally restricted the use of cameras in the auditorium when a program is in progress.

The State Journal particularly stressed that this policy is not in the public interest. This is strange, for the policy evolved from a consideration of the public interest—particularly that public which has an interest sufficient to propel it to Union Theater presentations. It is concern for the quality of the program and desire to minimize distractions both to the performer and the audience which prompt the general rule against cameras and recorders in University classrooms as well as the Union Theater.

As the Cardinal pointed out, and the Journal agreed, "anyone who has had the misfortune to sit through a play or concert while someone in the front row snaps away with flash bulbs can readily understand the rationale for the Union's policy" on programs of that nature. But both papers apparently could not understand that the relationship between a man stating the principles upon which he feels justified in seeking the presidency of the United States, and the audience which seeks to understand and judge these principles and his presentation, merits the same freedom from distractions.

Perhaps this is not so much a lack of understanding by the newspapers as a conflict of interests between the press and public. The University, as a public institution, makes its facilities available to University organizations for public programs, and, in addition, supplies them under limited circumstances to others, including political parties and candidates for state and national public offices. In the latter instance, its purpose is to give its students and others an opportunity to hear and debate vital issues in an atmosphere free from distraction, an atmosphere in which thoughtful exchange is encouraged. While a picture may—in some events—be worth many words, a badly-lit photograph of a man at a podium seems hardly worth the distractions the photographer causes to get it. Anyway, the files of the media and the press kits of the candidates provide copious pictures, film clips, and tapes of such personalities as Governor Romney and Senator McCarthy pounding a podium...The public is not denied an opportunity to view and hear these almost daily.

However, when the appearance of such men as these is in a University location of a size and nature where the distractions by photographers would be minimal—the Stadium, Field House, Pavilion for example—there is no limitation placed on photographers. It is only in the more limited confines of the Theater that such distractions seriously interfere with the dialogue. In this case, the University always attempts to provide an opportunity, outside the auditorium, for reporters, photographers, and tape recorders to get pictures, tapes, and answers to questions.

And the problem isn't the single photographer seated quietly and unobtrusively taking his snap-shots. The problem is the corps of photographers popping up in front of the audience, flashing lights, stringing cables, floodlighting a speaker in such a way that he cannot see his audience, and illegally blocking aisles and exits.

Madison has four newspapers and many magazines, four television and a half-dozen radio stations—all equipped with cameras and recorders. There are at least 40 students on the Madison campus who

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The Hired Learning

Is the University Still in the National Interest?

Roland Liebert

Once upon a time, in the early days of the cold war, our disreputable leaders in Washington decided that the way to control our society was to declare all desirable things to be in the national interest and to fund them well, while declaring undesirable things illegal. That caused a lot of problems. The courts decided that many of the illegal things, such as not signing loyalty oaths and buying Communist books like Huckleberry Finn should probably be legal after all. Even the Communist Party got off the hook, no thanks to turncoat Sidney. Universities that buckled under to McCarthyism now glory in their civil liberties, and Wisconsin—which claimed not to have buckled—glories more in the unlikely purity of its record.

Besides the illegal things, much was made "vital to the national interest." College scholarships were "National Defense Education Act" fellowships. Teaching, being a student, and working for the CIA were vital occupations, exempt from General Hershey's manpower needs. In fact, the draft was conceived as a way of regulating the whole economy's manpower needs—in the national interest of the cold war, of course. It was national defense. Educational monies were allocated to the programs that could best produce competitors with Sputnik and Russia's national defense. The social sciences said that they too could help, just as chemistry helped produce napalm. Yes, even the social sciences became in the national interest, and the great test of that promise now lies in the hands of the little men interviewing Vietnamese refugees: How do you feel about the war? Are you more satisfied, just as satisfied, less satisfied, or undecided?

Wisconsin fought much of the stuff that the "national interest" made illegal, but it was not above growing and expanding its several academic empires to keep up with the money available for national defense in the national interest. Even the humanities got in on the goodies, especially after Kennedy thawed things out with Russia so that there would be less objection to our new role as world policemen stopping the economic confusion of revolutions. The best thaw with Russia was through the warm words of humanists and artists who were euphemistically culturally exchanged.

We were all going along this year believing that the University was still in the national interest. But in our semi-scholarly passion we didn't realize how outdated our surprising revelations were. We discovered Michigan State's CIA contact, Wisconsin's biological warfare contract, the Army Math Center, the theoretical chemists, the true meaning of student deferments, and a whole maze of seemingly irrelevant things such as the placement service. Somehow we were not dissuaded by the evidence that much of this was being phased out, that the talent was being hired clear out of the universities rather than purchased within the universities. Perhaps that's how we got on the placement service, even if we didn't notice what that meant.

Suddenly, the new reality of the national interest has become evident. It took the recent draft law changes to make this clear. It now seems that the demise of our University, perhaps all colleges, may be in the national interest. We don't have what it takes to make the Great Society work.

Unless it wishes to starve when fully weaned from big daddy's fat

federal budget, the University's fellowships, loans, buildings, and even its most innocuous basic research monies will remain caught in the balancing of priorities between democratic (sometimes even academic) values vs. "getting Charlie" in Vietnam. We didn't know that this balancing was going on until big daddy cut us back, virtually wiping out NDEA, slashing funds for buildings, cutting grants across the board, and knocking out fellowships and assistantships wherever the light of knowledge seemed unwarranted for the national interest and had to be turned off to save money. Ask your favorite professor; he knows what's happening with his money.

Then came the awakening blow out of the dark neanderthal chambers of the National Security Council: Neither student nor occupational deferments were any longer in the national interest. TA's, graduate students, research assistantships, project staff, part-time students, junior college students, students who chose to drop out temporarily to find out what's happening, and perhaps even new professors under 26—to say nothing of your high school teacher—are now cannon fodder. Only the lame, blind, retarded, or female will survive. The oldest come first, and we are a lot older than those Negro high school graduates who have so far composed 50 per cent of the front line. Having wiped out the cream of the Negro youth (the high school drop-outs flunk Hershey's tests), the machine finds it in the national interest to wipe out the next level—and that's us, brother.

This wouldn't affect the University so badly if it weren't for the structure of TA's, research assistants, and other student slaves made necessary by earlier submission to the design of university's according to the national interest. We got ourselves in this interlocking jam in the 1950's and early '60's, and now our survival depends on maintaining the jam or, with patience, gradually unlocking and linking up elsewhere. But Hershey offers us at best four months to find enough women and lame students to nurse us through, or to write our institutional will now and go down satisfied that we lived once.

The "national interest" of the war has been killing us in other ways, of course. With each visible appearance of the war machine on campus, the angry attempt to stop it ends up in more court cases, ad hoc committees, resignations and expulsions, hospitals cases, and general noise, confusion, and stupidity than vulnerable universities were designed to put up with. For cost-benefit readers, it turns out to be pretty wasteful. For loveniks and social psychologists, it's too much trouble and pain. For academicians generally, it's a distraction. For students, it's Dante's hell—which, as William Blake reminds us, is the most exciting and humanly important place to be. But it's still a University only so long as it can get away with having students and faculty trying to learn and discover knowledge together.

Unfortunately, as I read the newspaper, that's no longer necessarily in the national interest. The University's peculiar interests, even if in part acquired at the price of prostitution to an earlier national interest, are now at stake. What better authority have we for this conclusion than the February 15th letter from the National Security Council to General Hershey?

FOCUS Rebuilds Image Of Res Halls Film Group

In realizing that there is a need for more than just film showing on the campus, The Film Society of the University Residence Halls last semester undertook an image rebuilding program that included a

Free Film Series Shown in Union

A group of early Charlie Chaplin films, which illustrate his evolution from an actor to the dual role of actor and director, is being shown in the mid-day film program in the Union Play Circle this semester.

The Thursday noon series opened Feb. 15 with three 1914 films, "Making a Living," "Between Showers" and "Mabel at the Wheel," in which Chaplin appeared, and will be repeated today. Remaining films in the series feature Chaplin as both actor and director.

The free films are shown at 11:15 and 11:45 a.m. and 12:15 and 12:45 p.m. every Thursday in the Play Circle. Sponsorship is by the Union Film Committee.

The series schedule for the remainder of the semester is: "The Rounders," (1914) Feb. 29; "His Prehistoric Past" (1914) March 7; "Gentlemen of Nerve" and "Getting Acquainted" (both 1914) March 14; "The Champion," (1915) March 21; "The Bank" (1915) March 28; "The Floorwalker" (1916) April 4; "The Fireman" (1916) April 11; "One A.M." (1916) April 25; "The Count" (1916) May 2; "Easy Street" (1917) May 9; and "The Immigrant" (1917) May 16.

Camera Concepts Winners Named

Don DeBats' black and white photograph "Springtime" brought him the top prize in the Camera Concepts photography contest sponsored by the Union Crafts Committee. DeBats received the \$30 Craft Committee purchase award for the Union collection for his work.

From 385 entries by 89 students and faculty members, the judges Saturday selected 76 prints by 47 photographers for exhibition in the Theater Gallery. The exhibition of the award winning prints will be up until March 5.

Other award winners in the contest were Howard Bossen, "Untitled #1"; Joseph David Donaldson, "Untitled #1"; David Schuster, "Terrace"; Bob Terrell, "Sports-car"; Jess Anderson, "Shell Game"; Tod Gilford, "Untitled #1"; Lucio Tavernini, "Reflections"; Peter Baenziger, "We Like it Here"; Steven A. Lewis, "Art in His Many Faces"; Todd Warmingon, "On Ice"; and Carole Sloane, "Untitled #1."

Jobs Available

Due to a scarcity of jobs in the campus area, the Student Employment section of the Office of Student Financial Aid, 310 North Murray urges students seeking employment to explore job possibilities on their own.

Students should check the Odd Job Board in the lobby of the Office of Student Financial Aids, the Daily Cardinal and other local newspapers, and the individual departments for jobs.

There are jobs listed with the Student Employment Office, but these require either certain skills, an ability to work twenty hours a week during regular office hours, or one's own transportation. If you feel you have a special skill, feel free to make an appointment to see an employment counselor, who will try to match your qualifications with the requirements of the jobs on file.

LECTURE

Immanuel C. Y. Hsu, professor of history at the University of California, Santa Barbara, will lecture today at 4 p.m. in 19 Commerce. His topic will be "The Rise of Communist China in Historical Perspective." All are invited.

name change to FOCUS.

Begun under former Film Society president Fred Fisher, and continuing under the direction of its current president, Jeff Paston, FOCUS has already changed its ticketing to coupon books, and is publishing a regular newsletter. The newsletter comes with this semester's film series in which subscribers will be able to see such films as "Darling," "David and Lisa," "Fail-Safe," "Texas Across the River," and "Torn Curtain."

In a step from the ordinary, FOCUS plans to show student-made films along with its regular showings. Interested film-makers can contact FOCUS at the Ogg Desk or by calling 262-9350 or 262-9360. In another project, scripts are being solicited from student writers for a movie that FOCUS will finance and film for

showing in May. Writers can submit screenplays with a self-addressed return envelope to FOCUS, Box 1, Tripp Hall.

There are still openings for "operating" membership in this club—service organization for residence halls students. Anyone interested in showing films, helping with tickets or publicity, working on a newsletter, or making a movie can join by calling FOCUS' Personnel Manager, Don Beck, at 2-8602, or by dropping a card to FOCUS, Box 1, Tripp Hall.



Army Braces for Riots

Top Army leaders testified in a closed session of the Senate Armed Services Committee that the Army and National Guard forces were prepared for any riots or other disorders in the cities this summer. The testimony was released Feb. 16.

In testimony censored by the committee, Secretary of the Army Stanley R. Resor said that special training has been given to National Guard forces and that sufficient supplies are available for them to handle any civil disturbance.

Gen. Harold K. Johnson, Army Chief of Staff, testified that the "active Army has seven task forces, each of brigade size, specifically earmarked and available for civil disturbance duty." He said the special task forces totaled over 15,000 men and that additional Army forces were available if needed.

"The National Guard forces are more than adequate for the discharge of all but the most extraordinary state security missions when they are well led, used decisively on the basis of advance planning and appropriately trained, equipped and organized," said Mr. Resor. Resor disclosed that "enough radio sets to equip two infantry divisions are being pre-positioned, one at a central location on the East Coast and one on the West Coast, for expeditionary delivery to the scene of a disturbance."

He also said that other military equipment needed for civil disturbances, such as protective body armor, bullhorns, search-lights and portable tear gas dispensers, are "being stockpiled in depots throughout the United States or being furnished to state headquarters for use by guard units as required."

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Regents Accept 4 Living Memorial Funds

The late Harry Steenbock, world-renowned scientist and U alumna, has provided additional "living memorial" funds totaling more than \$361,000 for education, research, and scholarship at the University.

Some of the bequests were made directly to the University, while several establish trust funds to provide scholarships or to stimulate scholarship at the University.

The Steenbock bequest was one of four living memorial funds accepted. The others, bequeathed to the University by three women, two of them UW graduates, totaled \$224,877, bringing the total of all of the bequests to more than \$585,000.

They came from the late Miss Clare M. Grubb, Long Beach, Calif., who received her BA degree in 1914; the late Mrs. Victoria L. Hirsh, Redwood City, Calif., who gained her BA degree in 1922; and the late Mrs. Bertha Horstman, of Madison.

Prof. Steenbock left to the University his collection of oil paintings and several other objects of art, and his scientific library which is to be made part of the Steen-

bock Library now in the Biochemistry building.

Steenbock's will also contains a bequest of \$35,000 for the library, to defray costs of binding the volumes of professional journals, and to supply funds for subscriptions to the journals.

The will also included a bequest of \$26,000 to the University to be divided equally between two memorial fellowship funds established by Dr. Steenbock and his sister, Mrs. Robert Bruce Brinsford of Madison, in 1935.

In another bequest, Steenbock also willed to the University a \$100,000 fund for projects in the UW Arboretum at Madison.

In addition to the bequests to the University, Steenbock also provided in his will two trust funds, one to provide undergraduate scholarships for top level students, the other to stimulate scholarship on the UW campus.

The second trust fund created by Steenbock in his will totals \$50,000, with the net income being divided annually into equal shares among Alpha Zeta, honorary agricultural fraternity; Phi Beta Kappa, national honorary scholastic society; Tau Beta Pi, honorary engineering fraternity; Sigma

Xi, honorary science society; and Alpha Chi Sigma, professional chemistry fraternity.

The late Miss Grubb bequeathed the residue of her estate, totaling \$19,877, to the University without any restrictions.

The late Mrs. Hirsh provided in her will both a specific and a residuary bequest to the University. The specific bequest was for \$25,000 to be used to establish the "Vicky Lee Hirsh Endowment for Conservation Scholarships," to be used for the benefit of native born citizens of Wisconsin who desire to study conservation, the scholarships to be awarded solely upon academic excellence. The residuary bequest, estimated to amount to between \$180,000 and \$200,000, is to be added to the specific living memorial fund.

The late Mrs. Horstman bequeathed \$5,000 to further the work now being carried on in the University's McArdle Memorial Laboratory for research on the causes and treatment of cancer.

Regents Accept Remodeling Gift

The University Regents Friday allotted \$5,000 from gift funds for preparation of concept plans for remodeling and an addition to the Brittingham House, home of the University's Madison campus chancellor.

Located in west Madison, the house was originally constructed by the Brittingham family in 1913 as a summer residence. It was donated to the school in 1955. Until last year, the residence was used as offices and storage for the University's Polar Research group of the department of geology and geophysics.

The concept outlines construction of a garage near the house, with additional bedrooms built above it. Included in the remodeling would be patching and painting in the house, restoring floors and stairs, installation of tile, reroofing, building new kitchen and bathroom cabinets, replacing bathroom fixtures, installing a water line, rewiring and installing new lighting fixtures, improving the heating system and installing air conditioning, and construction of a new porch and breezeway leading to the garage.

Estimated cost of the project was set at \$160,000, this to come from gift funds.

Regents OK Gifts-in-Kind

Aids for the liberal arts were most frequent among the gifts-in-kind made to the University and accepted by the Board of Regents Friday.

A painting by Ward Jackson, titled "Tides" and given by the New York City artist, valued at \$300, and destined for the Elvehjem Art Center;

Theater materials including pressbooks, production stills, and costume and set designs for motion pictures, given by film producer Walter M. Mirisch, Los Angeles, valued at \$7,265, and specified for use in the Wisconsin Center for Theater Research;

Some 27 volumes including works in literary history, art, and music as well as atlases, given by Rev. Victor R. Archie, Madison, valued at \$135, and slated for the Memorial Library;

Some 88 single 78 RPM records and 56 albums, donated by Robert Neil, Mineral Point, Wis., valued at \$556, and specified for use in the School of Music; and

Some 294 volumes in poultry science given by Frank Radford, Oshkosh, Wis., valued at \$4,600, and directed to the University's department of poultry science.

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CHEMISTS, degreed, urgently needed. No matter what type of work you have been doing, don't pass up this opportunity to see what this company has to offer. You won't be sorry To \$13,000

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is a senior college. It offers the third and fourth years of the undergraduate curriculum, leading to the B.A. degree. We accept liberal arts students who have completed the equivalent of the freshman and sophomore years elsewhere. We offer two programs—Humanities and Social Science. Half the work in each program is done in DIVISIONAL COURSES which span the traditional departmental boundaries in order to study the basic concepts, methods and principles of the larger discipline. In addition to the Divisional Sequence of courses each student works in a specialized area and engages in a tutorial leading to independent study. The program culminates in an Inter-Divisional-Senior Seminar, which examines the relationships between the disciplines of Social Science, the Humanities and the Natural Sciences.

The juniors in the Social Sciences take three Divisional (year long) courses. In the first course the emphasis is on a systematic analysis of a large (macro) social order—in this case the American culture. Readings include: Paul Goodman, *Drawing the Line*; Luckman and Berger, *Social Mobility and Personal Identity*; C. Wright Mills, selections; Parsons, *The Link Between Character and Society*; Carmichael, *What We Want*; de Tocqueville, *Democracy in America*; Santayana, *Character and Opinion in the United States*; selections from Freud and Skinner; economic analysis by Knight, Samuelson and Marx; and political analysis in the terms of Hume, Aristotle and Dewey. The second course is in micro-analysis, i.e., an examination of subcultures seen in relation to the larger community. We read Glazer and Moynihan, *Beyond the Melting Pot*; Malinowski, Kroeber, T. S. Eliot (*Notes Toward the Definition of Culture*), Weber (*The Protestant Ethic*), Erik Erikson, Malcolm X, and more readings and field work on such subcultures as the hippies, the poor and the black nationalists. The third course is concerned with comparative analysis—specifically a comparison of US-USSR, largely in terms of the social, political and economic dimensions in the process of industrialization which have taken place, east and west. The readings include case study material as well as complex conceptual analyses: Henderson, Ashton, Bendix, Nef, Moore, Schumpeter, and more. All Divisional Classes for all students are small. The major concern of the classroom is to analyze the readings. Teaching is by discussion—a systematic approach to each text.

The juniors in the Humanities also take three year long courses. Working with materials from all of the arts and philosophy these courses engage the student in various modes of critical and interpretive analysis in order to maximize the possibilities for significant discoveries in confronting the vast range of works created by man's intellect and imagination.

Here, as an example, are excerpts from last year's comprehensive examination. "The following texts all concern themselves to a greater or lesser extent with the question of human history, and the correlative question, the possibilities for progress. Choose three of the following texts and compare and contrast their treatment of these questions. *Communist Manifesto*; *Reason and Experience* (Dewey); *Structure of Scientific Revolutions* (Kuhn); *Genesis*; *Antigone*; *Caesar and Cleopatra*; *The Sound and the Fury*...". "2. One factor which would seem to distinguish indisputably the modern temperament from the past is the drastically shifting conception of the heroic—not only in terms of what the heroic indeed is, but also in terms of what possibilities for heroism still exist. Discuss this quotation drawing evidence from *Job*; *Phadre*; *The Stranger*; *Hippolytus*; *Marat/Sade*; *The Balcony*; *Billiards at Half Past Nine*...". "3. Using one of the following films, *8½*, *Wild Strawberries*, *Last Year at Marienbad*, *The Knack*, *Ulysses*, discuss in what sense the material (i.e., cinematic technique) affects the value judgments you make of character, incident, and theme...". "4. How do particular words or images control aesthetic responses in the following poems: *Leda and the Swan*, *The Lovesong of J. Alfred Prufrock*, *A Coney Island of the Mind*...". "5. Compare the role of coincidence in *King Lear* and *Tom Jones*, indicating to what extent the nature of that role is determined by the tragic structure of the one and the comic structure of the other...". "6. In reading both philosophy and arguments, language has been one of the most recurrent topics: Aristotle on diction in the *Poetics*, Plato on the living word, Augustine on the Word that was in the beginning, Unamuno on the birth of language in relation to the tragic sense, Wordsworth and Coleridge on the relation of language to the minds of men, Freud on verbal slips, and Heidegger, Carnap, Wittgenstein and Chomsky on philosophic issues bound up with language. Using at least four of the above, write a brief essay on language by indicating some key insight of each of the four and discussing the scope of the problem (or values) language presents us with."

Admissions Office THE NEW SCHOOL COLLEGE

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Please send me the Bulletin and application for the New School College.

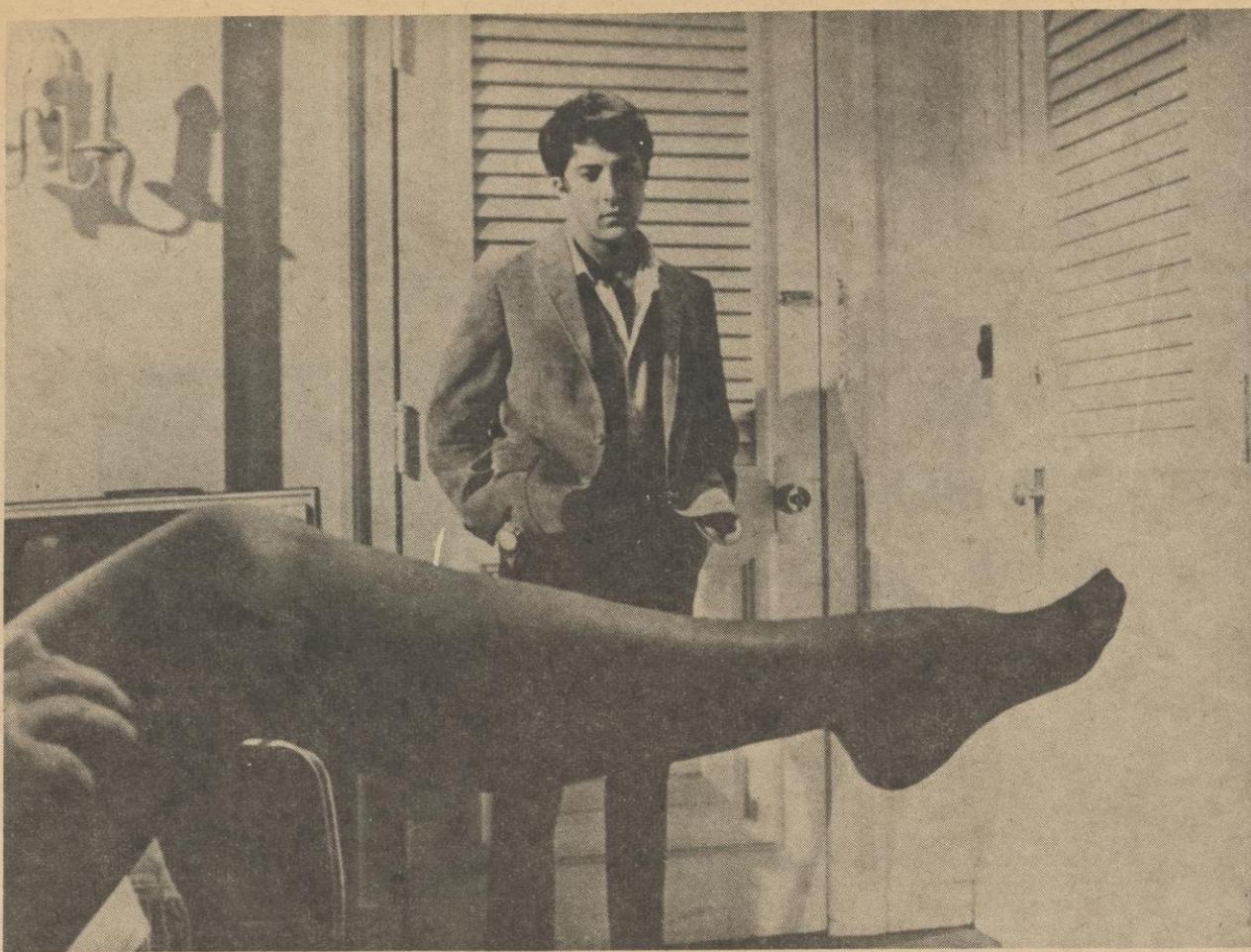
I am now attending (College or University)

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MIKE NICHOL'S "The Graduate" with Dustin Hoffman, Anne Bancroft and Katharine Ross opened yesterday at the Cinema Theater.

**Next Week — Feb. 21-Mar. 3 Tues-Sun.
HOMEMADE SPECIALS !!!**

Tuesday: Baked Lasagna, Italian Style Salad, Garlic Bread \$1.25
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 Friday: Fried Scallops, Browned Parslied Potatoes, Vegetable, Bread \$1.35
 Saturday: Pork Chops or Chicken, Black-Eye Peas, Corn Muffin \$1.35
 Sunday: Roast Turkey, Candied Yams, Dressing, Vegetable, Muffin \$1.65
 (PLUS OUR REGULAR MENU FEATURING RIBS, ROAST BEEF, CHICKEN, FISH 'N' CHIPS, SPAGHETTI, AND MANY SANDWICHES, SNACKS, AND DESSERTS) \$18.30

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Films Around Town

Capitol: Arthur Penn's "Bonnie and Clyde" has settled down for a lengthy, extended run after being nominated for ten Academy Awards. Arthur Penn directed; with Warren Beatty and Fay Dunaway as the title pair.

Hilldale: Jack Clayton's "Our Mother's House" with Dirk Bogarde.

Majestic: "The Birds, the Bees and the Italians" opens tomorrow.

Orpheum: Walt Disney's "The Jungle Book".

Strand: Strick's abortion of Joyce's "Ulysses" continues a second week.

Union Play Circle: after 6 today, continuous from noon tomorrow through Sunday: Ronald Neame's "The Horse's Mouth" based on the Joyce Cary novel. With Alec Guinness and John Bryan.

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DIANA ROSS AND THE SUPREMES



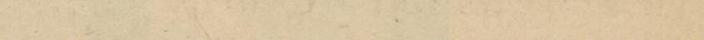
TUESDAY

MARCH 5th

8:15 P.M.



\$3.00, \$2.50, \$1.75



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ATHLETIC TICKET OFFICE

Crowther's 'Great' Films

By CHRIS MORRIS
Film Reviewer

THE GREAT FILMS by Bosley Crowther. Putnam, 258 pages, \$10. To round off his lengthy career as New York Times film critic, Bosley Crowther chose to sum up his thoughts on the screen with a tome on 50 "great" movies. The result of his efforts, THE GREAT FILMS, is reminiscent of other coffee table film books. While they present an epidermal pleasure in the form of nostalgia, they lack the guts of really intelligent criticism.

Crowther's book falls down immediately because of its evident lack of strong criteria. The author, in a recent issue of the entertainment journal "Variety," came forth with the recipe for a superficial film book: "just tick off a score or more of classics...sift out the major and more memorable films from other countries than ours...and make a fair selection of them; then, if you haven't filled out a list of 50 in this way, toss in a couple of favorites—and presto, you've got it made." It is incredible that, in describing what to avoid, Crowther depicted his own book so clearly.

THE GREAT FILMS itself is a chronological potpourri of 50 great films from "fifty golden years of motion pictures." The selections run up to 1967. Crowther says that he chose his films on the basis of "breakthroughs" and "content," with the two being welded together to form a "great film."

These ephemeral criteria, which are the only bases Crowther presents the reader with, settle the book in a cushion of unassailable safety. Sometimes even a mediocrity can make a breakthrough.

Evidently much satisfied with his position, Crowther proceeds to enumerate what he considers the 50 "greatest" of the screen. Each article is written with an identical style, for the pigeon who wants a \$10 picture book to thrill the guests with.

Culling his selections freely from such superficial cousins as Parker Tyler's CLASSICS OF THE FOREIGN FILM and Joe Franklin's CLASSICS OF THE SILENT SCREEN, Crowther starts us down memory lane with the umpteenth recapitulation of "Birth of a Nation" and "Intolerance," two of moviedom's most cherished and ponderous "breakthroughs." In the silent category, there are standard articles on "The Gold Rush," Keaton's "The General," and (for good measure), "The Thief of Bagdad," "a glowing example of magic-making."

In the talkie category, Crowther sticks by such standbys as "Citizen Kane" and (not so wisely) "Gone With the Wind." In this section, several memorable Crowther lapses in taste occur. What other critic would mention "Camille" and "Ninotchka" among 50 (and only 50) great films? Also, what other critic would take "Fantasia" (only a mediocre Disney-glossed and Stokowskized symphony in the first place) out of its natural habitat and put it among "Kane" and "La Grande Illusion?"

Aside from Crowther's evident purposelessness of choice and the mediocrity of his writing (a cross between a Time-like reel-off of a plot and the simpering style of McCall's), THE GREAT FILMS embodies Crowther's favorite cults. Although he nobly decided to withdraw films by Preston Sturges and W.C. Fields from his list, Crowther submits for our scrutiny his own favorite cult object, Greta Garbo. Crowther wastes his time attempting to build "Camille" and "Ninotchka" into the moving and funny films he wants them to be after first rapturously introducing us to Garbo in his piece on "Gosta Berling." I would rather have seen a good cult piece like "The Bank Dick" among the "greats."

Having said in his introduction that a "great" film doesn't have to be

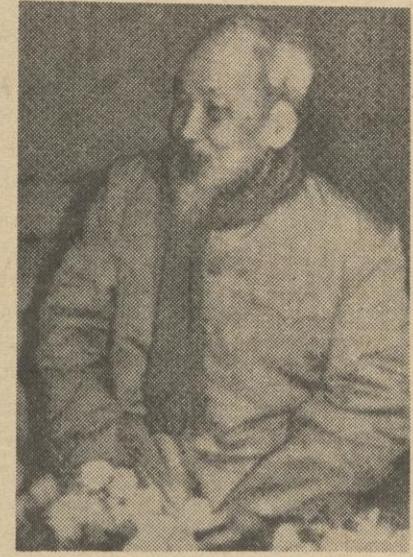
serious, the author bombards us with "The General" and Harold Lloyd's "The Freshman." Funny films, sure. But what about those criteria? All that's showing here is a lengthy dissection of comedic styles.

Poor Bosley was misdirected from the start, I guess. He made a contract with Putnam's to do a big picture book on what the publisher probably specified as "big movies, y'know." Since he was writing for the popular book market rather than the film student, the serious public has gotten, rather than an educational book by a contemporary and somewhat controversial critic, merely an opulent dust-collector.

BUS TRIP INTERVIEWS
Anyone interested in chaperoning a bus of American Field Service foreign students on a trip about the U.S. with New York as a destination, please come to the Union between 7 and 9 p.m. today, Monday or Tuesday. The room number will be posted.

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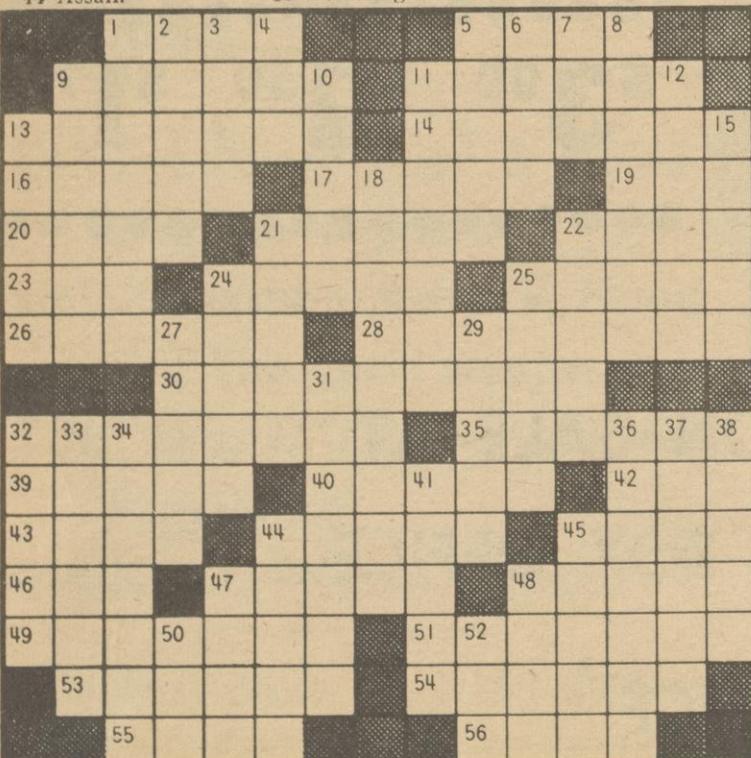


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DAILY CROSSWORD PUZZLE

ACROSS

1 Afternoons: Abbr.	45 Cousin of	15 Checks.
5 Garment.	25 Down.	18 Phenomenon of
9 Features of	46 Time.	the 1920's.
walk-ups.	47 Horses of a	21 Meadow mice.
11 Unmitigated.	certain color.	22 Harangue.
13 Secluded place.	48 Santa —, Calif.	24 — State
14 Fur hunters.	49 Devilish.	(Vatican City).
16 Farewell: Sp.	51 Athletes' mentor.	25 Excessively
17 German city.	53 Ace-queen or	modest person.
19 Unvarying	king-jack holding.	27 — Park.
routine.	54 Cuts up, as	29 Breakfast food.
20 Feminine title.	cabbage.	31 Living in
21 Tasteless.	55 Fixed fee.	harmony: 2
22 Molding.	56 Chances.	words.
23 Consumed.	DOWN	32 Maine college.
24 Sacks or bags.	1 Now and again:	33 Historic landfall.
25 Geometric figure.	2 words.	34 Member of a
26 Close again.	2 Group of Danish	college group.
28 Draws.	islands.	36 Things to
30 Expresses freely:	3 Haberdashery.	do today.
2 words.	4 Feminine title.	37 Silk materials.
32 Liability in the	5 Belief.	38 Creator of
field of decor:	6 Island in	Popeye.
2 words.	Galway Bay.	41 Musical symbols.
35 Takes away	7 Buddy.	44 Fanny —,
legally.	8 Vigorous: Rare.	comedian.
39 Staggering.	9 Dignified.	45 Worked at
40 Give the	10 Cookout treat.	(a trade).
syntax of.	11 Lends a helping	47 Tiny insect.
42 Fish dish.	hand.	48 Joker.
43 Keep — on.	12 Most faithful.	50 Santa —.
44 Assail.	13 Detecting device.	52 Greek letter.



News Briefs

Lowenstein Speaks Today

Allard Lowenstein, national coordinator for Act '68—designed to create a large 'No Vote' among Democrats across the country—will speak today at 8 p.m., in Great Hall.

* * *

CEWV

There will be a meeting of the Committee to End the War in Vietnam today at 8 p.m., in the Union. "Responses to the draft Crackdown" will be discussed.

* * *

TICKETS FOR CH. BARRAGE
Tickets for Quixote's production of 'Ch. Barrage' will be on sale in the Union today. The production, directed by Paul Gray of the Bennington Ensemble Players and called a 'theatrical assemblage', will be presented Mar. 2 and 3 in the Union.

* * *

SSO ATHLETIC COMM.
Southeast Student Athletic Committee and Ewbank House are sponsoring a fencing exhibition by members of the Wisconsin Varsity team, today at 7:30 p.m., in Sellery's Lounge. All invited.

* * *

HAMAGSIMIM

Announcing the formation of a new Zionist group on campus especially for people with background in one of the Zionist youth movements. The group will meet today at 7:30 p.m. at Hillel.

* * *

TOLKIEN SOCIETY

The Tolkien Society will meet in the Union at 7:30 p.m. today.

* * *

BRIDGE LESSONS

Beginning bridge lessons will be offered this semester by the Union Tournaments Committee. The 8-week session begins today at 7:30 p.m., in the Plaza Room of the Union. A series ticket is \$2.50 and may be purchased at the Union Box Office.

* * *

SUPREMES

Tickets go on sale today to the general public, as well as to students, for a concert March 5, in the Field House, by Diana Ross and the Supremes.

The popular trio, top female recording group in the world, will give a single 8:15 p.m. performance under sponsorship of the Union Music Committee. Both the Union Box Office and the Athletic

Ticket Office, 1440 Monroe St., are selling tickets to the concert.

* * *

WSA STUDENT SENATE
WSA Student Senate will meet in the Holt Party Room in Holt Commons today at 7:00 p.m. All students are invited.

* * *

HAUSA
Prof. Polly Hill Humphreys of the University of Michigan will give an illustrated lecture on the Hausa people of Africa today at 8 p.m. in the Wisconsin Center.

* * *

BRAZIL
Dr. James W. Rowe, American Universities Field Staff expert on Brazil and Argentina, will speak on "Brazil: Reform and Revolution" today at 8:00 p.m. in the Auditorium of the Wisconsin State Historical Society.

* * *

YMCA FILM
The University YMCA presents the Madison premiere of the Indian film "The Big City." It will be shown at the University YMCA today at 7:00 and 9:20 p.m. Series memberships are available for \$2.50.

* * *

GREEK CLUB
The Greek Club will meet today at 7 p.m. in the Union to elect officers.

* * *

UNDERGRAD SOC. CLUB
The Undergrad Social Club will meet today at 7 p.m., in 250 Law. A movie, "Harvest of Shame," will be shown.

* * *

"ROUNDY" SPEAKS
"Roundy" Coughlin will speak in the Callahan House Den (2nd floor of Sellery Hall) today at 7:30 p.m. All are welcome.

* * *

SUMMER WORK-STUDY
Jane Shetler, national student YWCA director of summer projects is on campus today to discuss programs for the summer in NYC, Washington, D.C., Great Britain, Mexico, and the Soviet Union. All interested students should come to the YWCA Lounge (306 N. Brooks) at 3:30 p.m.

* * *

HOOFERS SKI PATROL
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meeting of members and candidates today at 7:30 p.m. in the Stiftskeller.

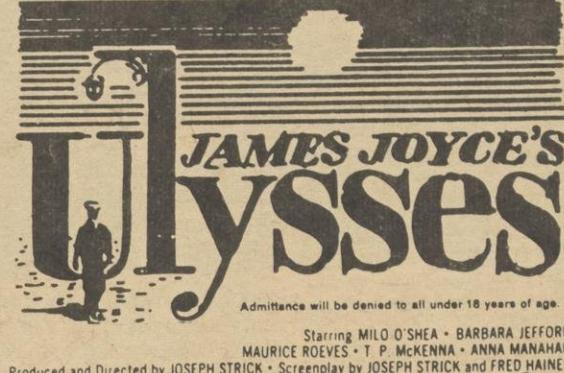
* * *

COMPUTER DANCE

Don't leave your dating habits to chance—let a computer match you up with someone you may want to spend the rest of your life with. Applications for the first campus

Computer Dance are now on sale for \$1 at the Theater Box Office. Everyone who buys an application will be matched up with a date for the dance in Great Hall planned for Saturday, March 9. The applications will be processed the last week in Feb. with results returned on IBM cards. This will give the (continued on page 10)

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Little I Show Gets Underway Friday Night

Horses will be taking over the west end of campus Friday at 7 p.m. as the 49th annual Little International Horse and Livestock Show gets underway.

The featured attraction of this year's "Little I" is George Taylor, Grapevine, Tex., a trick rider and roper who also does comedy stunts with a trained Brahma bull.

Nearly 200 horses from a three state area will pass before the eyes of Judge Cecil Roberts, Eldorado, Iowa, during the two-day show. Open eliminations for the horses will be held Friday.

Saturday the student livestock showmanship competition will start at 8 a.m. The show will continue with horse finals at 1:30 and 7:30 p.m. Saturday.

Laurette Regan, sophomore from Wilmette, Ill., will be crowned queen of the Wisconsin Little International at the Saturday show. Other members of her court who will reign Friday and Saturday are Christine Jenk, senior from Wauwatosa; Margaret O'Brien, junior from Manawa; and Carolyn Whyte, senior from Waukesha.

The four-year ag students will test their strength against the farm short course students in the annual rope pull.

Twenty little pigs will give 20 co-eds representing dormitory units and sororities a tough chase when the co-ed pig steering contest is held Saturday evening. The little International is sponsored by the College of Agriculture's Saddle and Sirloin Club and the proceeds are used to finance agricultural judging teams in intercollegiate competition and for undergraduate scholarships.

Saturday admission is free in the morning; \$1.25 for adults, 50 cents for children in the afternoon; and \$1.75 reserved seats in the evening. Friday admission will cost one dollar.

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Union Theater Picture Policy

(continued from page 2)

hold press cards, identifying them as correspondents, reporters, or photographers—most of them equipped with cameras and flash equipment or flood-light, some with recorders. If the event is of statewide significance, Milwaukee can supply an equally formidable crew of television, newspaper, and magazine photographers; if the figure is a national one, Chicago supplies four to six-man crews for each of the networks. An event on the Madison campus has attracted as many as 80 bona fide media photographers and assistants. And the problem doesn't end there—if the press is allowed to take pictures, can the public be barred from doing the same?

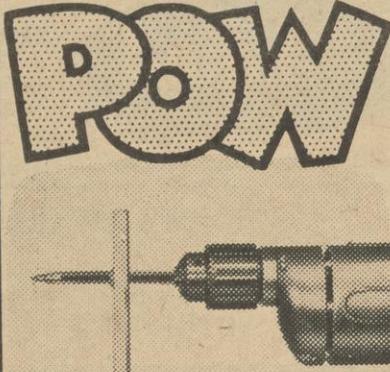
Besides the distractions involved when such a horde—or even a small portion of it—descends on a quiet theater, there is another factor that argues against cameras in a planned presentation.

Anyone who has taken a picture of a group of youngsters has discovered, on checking his print, that the young man in the foreground, noting the camera, has stuck his fingers in his ears and made a frightening face. To some degree—hopefully less than the young man's as we age and get some public experience—all of us react a little different when a camera lens is pointed toward us than we do when we're not being recorded for posterity—and the same is true when we spot the spinning reel of a tape recorder.

The Courts have recognized this and—in the interests of justice—bar cameras and recorders from the courtroom. The plain fact is that the presence of cameras and tape recorders can change the program. On at least two recent occasions on the Madison campus, the presence of network television cameras so altered programs that the audience became the performers, the speakers the victims.

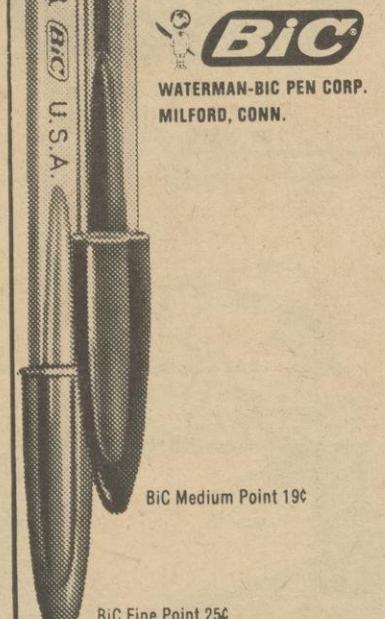
And yet, the University does feel an obligation to help the general public share in events it sponsors, with the help of the media. It re-

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Nixon's War Views Parallel Johnson's

By JULIE KENNEDY
Day Editor

Richard M. Nixon's campaign aides admitted to a New York Times reporter last week his basic position on the Vietnam war is so close to President Johnson's position "that he cannot realistically hope to capitalize on the opposition to the President's policies."

The latest Gallup Poll, which was released yesterday, shows 50 per cent of the Americans questioned disapprove of Johnson's Vietnam war policy.

Campaigning last week in New Hampshire, Nixon said the war should be fought to a "successful conclusion," but that he would use "preventive diplomacy" to avoid similar situations in the future.

Fifteen Arrested Over Papers Sale

Fifteen people were arrested February 5 in Cambridge, Mass. for selling copies of the underground newspaper Avatar. This brings the number of arrests to over 50.

The newspaper is said to be obscene.

Among those refusing release on "personal recognition" and vowing to stay in jail to force court action were Lew Crampton, business editor of the Avatar, and Stephen D. Lerner, former editor of the Harvard Crimson.

Wayne Hansen, editor of the Avatar, said: "We're asking for our rights as free Americans. We're asking for the freedom of speech guaranteed to us." A massive, daily "sell-in" is being planned and street vendors promise to keep selling the paper, going to jail if necessary.

HERITAGE FILM

A program of WHA Radio and Wisconsin State Broadcasting Service's new series, "This Land, This Heritage, This People," has won an Ohio State Award in the 1968 American Exhibition of Educational Radio and Television Programs.

The programs are broadcast on WHA and the state radio network on Wednesdays at 8:30 p.m. thru March 20 and will also be distributed by National Educational Radio (NER).

In a recent interview, Marshall Smith, co-chairman for Nixon's Wisconsin primary campaign, explained the presidential hopeful's Vietnam stand in more detail.

He said Mr. Nixon is "not for increased escalation" of the war. He desires to switch the burden of military commitment to the South Vietnamese themselves, but the U.S. should continue to support the South Vietnamese with military aid and training.

Smith stated Nixon does not think that U.S. troops should invade North Vietnam and he only advocates bombing militarily strategic positions in the North.

When the "successful conclusion" is reached Nixon feels the U.S. should only assist the South Vietnamese to maintain their political system by giving them social and economic aid, said Smith. Nixon "hopes to establish South Vietnam as a government with the political and military capability to defend its sector," Smith explained.

Asked what Nixon would do if, despite our assistance, the South Vietnamese government could not maintain itself, Smith said Mr. Nixon would feel "we have exhausted our obligation" to South Vietnam.

The presidential hopeful does not foresee any possibility of reuniting North and South Vietnam, Smith asserted.

When asked how the former vice-president's Vietnam policy differs from that of President Johnson, Smith smiled and began to talk about the "credibility gap" regarding the present war policy.

"Mr. Johnson was elected as a dove and out-hawked Goldwater," he asserted. In contrast, Nixon's concepts "are based on a level of integrity" and he has not changed

them significantly over the years, he said.

Johnson has not been altogether truthful in telling Americans what is really going on in Vietnam, Smith stated. But Nixon would advocate "complete open communication" to Americans on the development of the war.

Discussing Governor Romney's peace platform, Smith called it a "paper program" that would be "impossible to implement." Nixon's Republican opponent has called for neutralization of the entire Indochinese peninsula as the best solution to the Vietnam war.

Explaining Nixon's idea of "preventive diplomacy," the Madison businessman said Nixon advocates setting up "regional geographical-political groups," made up of nations such as those of Southeast Asia, which could appeal as a bloc to the United Nations for help if one of them were threatened by another state. The whole area of appeal should be to the U.N., not to a single powerful ally, he said.

However, he admitted if such an appeal were made and the Soviet Union or another power vetoed sending U.N. help, the threatened nation or the bloc to which it belonged would have to ask an ally for protection.

"We've got to create some smaller power groups which have some weight in the U.N.," he declared. This would make international decisions less dependent on the will of the U.S. or the U.S.S.R., he noted.

If Nixon's plan were effected, no one power "would be in a position to step in unilaterally." He said Nixon's plan would protect the world from future Vietnam-type situations.



THE TRADITION OF FASCHING, a pre-Lenten German festival and the Union's second semester Open House, to be held Friday, reaches back to the second century. The Catholic Church had prohibited the use of meat during Lent, and the people used the period before Lent to eat and drink as much as possible.

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3/21 EARRINGS OF MADAME DE—France

Directed by Max Ophulius (1953)

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Directed by Jan Nemec (1965)
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broadminded

(continued from page 12)

house is hard to find, but in broad daylight and with a trusty compass... .

Thanks to the expert construction and design of the Fieldhouse, which places press box seats behind the only four pillars in the whole building, I was spared most of the action in that hot-shot contest. I did, however, have a marvelous view of the Hawkeye which appeared to be clutching a compass.

When the Badgers hit .225 from the field in the first half the result of the game was no longer in question—interest immediately increased in Sam William's scoring and Joe Franklin's rebounding. What everyone overlooked was the number of fingers on the officials' hands.

Without a doubt, anyone who flunks the draft exam becomes a Big Ten official. Having established this fact it is quite reasonable that Houston Breedlove was allowed to play with five fouls.

Recent conclusive studies have shown that 105 per cent of those who flunk the draft exam do so because of a weakness in math. In virtually all cases this weakness has been traced to the inability to count.

Now, in the Big Ten Officials' Training Manual, pag 1, section 1, it states: "A player has fouled out when he has incurred five (5) (1-1-1-1-1) fouls. You will know when he has incurred five (5) (1-1-1-1-1) fouls if you mark the fingers on your right hand following each foul, using different colored crayons for each player. When you have a single color on all your fingers, the player of that color has fouled out."

This is all well and good, if the official has only five fingers. Unfortunately, there are situations in which a six-fingered official creates difficulties.

The official statistics of the game show that Breedlove fouled three times in the first half—at 19:28, 12:22 and 3:27. He was called for his fourth at 16:46 of the second half. Then, with 3:23 left in the game, he fouled Mike Carlin and apparently retired to the bench.

But as Carlin stood at the free throw line, Iowa coach Ralph Miller returned Breedlove to the court. John Erickson, quickly snapping out of his role of Super Spectator, leaped over to the scorer's table and began matching fouls, finger for finger, with the official.

Unfortunately for Erickson, who has only five fingers, the official had one left over when they finished counting. Breedlove was allowed to remain in the game, although he finally did foul out at 1:04.

Moral of the story: Never count on a Big Ten official.

Campus News Briefs

(continued from page 7)

male members one week to contact their matches.

The Computer Dance is sponsored by the Union Social Committee.

WEATHER

Warmer! High 25-30, and sunny skies.

Hanson

(continued from page 1)
talked about a lot."

Sex crimes, he went on to discuss, are usually limited to exhibitionism. The occasional assaults on coeds, especially in the fringe areas, rarely involve University offenders, but strongly emphasize, attested Hanson, the University's "vulnerability."

Showing a sense of humor, Hanson himself initiated a discussion on campus protests. "All I want to say about demonstrations and protests," he remarked, "is that we try to maintain a strict neutrality."

Until Oct. 18, this policy had been successful, he claimed, as demonstrations had been based on non-violence. On that date there was violent resistance, he asserted wryly, adding "it could have been worse."

He also applied this policy to non-political demonstrations, such as last spring's panty raids along State Street, in which arrests were made.

Hanson has been Chief of Protection and Security since 1965, having begun his career in Maine where he spent 10 years with state troopers at operative and administrative levels.

A fellowship to Northwestern University enabled him to study police administration for a year, after which he married, and worked in conjunction with the US Air Force base at Truax Field, near Madison. He joined the University in 1965, when the base closed down.

ANSWER TO PREVIOUS PUZZLE

S	P	M	A	S	G	R	A
SOUL	URSA	LITER					
OMBUDSMEN	DATE						
BEL	REF	TST	OV				
EDITS	URAN	CRE					
RACE	PLATA	ONE					
SYDNEY	JAPANESE						
ENARM	STRAY						
DEFERRED	HANGIN						
AYER	HAUTE	TENO					
MENS	ICER	ASNEW					
OLD	TCU	ASP	ERI				
SIENA	LAWCOURTS						
ENROL	PALO	SAL	SLY				
LASSO	AUST						

Draft

(continued from page 1)
Graduate Schools, technical societies, etc., to obtain a revision in the present draft policy.

The two best chances Bock claims would be through careful analysis by a Congressional Committee bill and a reevaluation on the part of the Armed Forces themselves.

In reference to this last point, Bock stated that although the possible drafting of graduate students would satisfy the Defense Department's complete needs for next year, it would be an undesirable composition for the Armed Forces. A reduction in 19 year old volunteers, a more workable group for the Armed Forces, might also result from graduate student drafting.

In discussing effective protest aims, Bock suggests that a protest against graduate student drafting per se would be "stirring the same coals" that changed the policy and were against the "sheltered draft exempt status."

"Protests should be more analytical and directed toward the effect the drafting of graduate students will have on education and the national good."

Asst. Dean of the Law School Marc Stickgold stated that the association of law schools are making suggestions, "legalistic outs" for revision of the present draft policy. Whether enrollment at the Law

School will be lowered next year hasn't yet been brought up.

Robert E. Miller, Asst. director of Undergraduate Admissions, doubts the drafting of graduate students will greatly affect undergraduate enrollment. No information on stricter policies has been submitted he said.

LHA

(continued from page 1)
ing on the Selective Service issue, and that such use by housefellow violated this principle.

Proponents of the bill said that any counseling between housefellow and student, based on student grades, should be voluntary and initiated by the student.

Marian Laines, Assistant Unit Manager of the Lakeshore area, said that the whole question was already under consideration by Residence Halls staff. She added that it was likely the staff would recommend that in the future housefellow should not receive student grades.

In other actions, the Cabinet approved the proposed rebudget, with several changes in the amount to be budgeted to some groups and committees. A proposed bill, urging the athletic department to study the possibility of cutting unnecessary personnel instead of raising ticket prices, was withdrawn by its author before it was to be considered.

Graduate Elite?

(continued from page 1)
all contact with nonacademic people."

Dean Bock took exception to this statement. He pointed out the extreme cut in budgetary growth this year and how it would mean a setback in many areas.

As an example, Bock cited the National Defense Education Act grants which were cut from 85 last year at the University to 45 this year. Bock fears that the size of the cut may mean the eventual end of the program.

The article concludes with the theory that even if improvements in graduate schools were made—improvements which appear unnecessary to many University officials—they would not reduce the level of student protest significantly. "Today's students are not protesting the frequently impersonal, inhumane quality of their professors' research, or even the casualness and occasional incompetence of their professors' teaching. Their anger and resentment focus on other problems, for which remedies are more obviously available: poverty, racism, the war in Vietnam, or even restrictive dormitory hours for girls..."

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Grants-in-Aid

(continued from page 12)

to take over the head coaching job. Since then, however, many leg-

ticket policy is disgraceful

(continued from page 12)

Like some other students, I have played basketball with several of the Badger players and have socialized with others. When I bought my activity book and picked up the ticket for tonight's game, I expected to be able to enjoy watching my fellow students participate in school activity. Looking at the citizenry of Madison take all the desirable seats, it is not easy to enjoy the game, nor is it easy to remember that this is my school team participating in a student event.

It is unfortunate that the Athletic Department is so poorly managed that it needs to tap every possible source of income in order to provide football and basketball scholarships alone. But why must the students be the ones who suffer? Students supported the football team even when the coaches were spending money recruiting the untalented teams of the past few years. Is it our fault that the teams were so unappealing that attendance was bad? And now because the Athletic Department has run out of money and is unable to provide scholarships for more than two sports, we will have to watch even our successful teams go downhill. At least we students should be able to watch these weakened teams from good seats.

It is obvious that some change is necessary in the administration of the Athletic Department. That brilliant recruiters and coaches like Bob Johnson and Rut Walter should have to put up with the frequent blunders of the men in the front office is a situation that must be corrected. If any corporation were run like the Wisconsin Athletic Department has been managed for the past several years, there would be a rapid turnover in management. Why don't more people wake up?

Mal Gissen

another assistant athletic director?

(continued from page 12) tions man. When a team has the potential to win the Big Ten championship and a chance to gain national recognition one cannot be satisfied with mediocrity. The source of this mediocrity can be traced only to one man, and this mediocrity will remain only as long as Erickson does. Isn't it time for another Assistant Athletic Director?

Hopefully, Walter Bronson P.W. Let's learn from our mistakes. Clean house.

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islators have looked to their own political self-interest in awarding these scholarships and as a result, the Wisconsin athletic program has usually been left out in the cold. Most year, according to Shaw, the department has to content itself with from 50 to 55 of the appointments; last year it got only 48.

Shaw paints a much brighter financial picture when he tells about donations from booster clubs. Madison's own Mendota Association is a prime example. Formed in 1949, the club now has more than 600 members, each of whom contributes at least \$50 to be used for athletic grants-in-aid.

The club raised \$11,000 in 1955 and has increased its donation every year since then, raising \$65,000 in 1967. "No check is ever made out to the Mendota Association," Shaw points out. In fact, the money doesn't even go to the Wisconsin Athletic Department, but rather to the Wisconsin Student Aid Foundation, a private nonstock corporation which, by conference rule, has responsibility for awarding financial aid to the student body generally.

The membership of the Mendota Association is drawn mainly from the Madison business community, especially from among bankers and restaurant owners, but there is

also a contingent of doctors, dentists and lawyers. Jack Thurber is the club's president; Frank (Moon) Molinaro, vice-president; Charley Allen, secretary; and John Pharo, treasurer.

The Milwaukee Badger Boosters have also been increasingly generous and last year raised \$36,000 for the Student Aid Foundation. Other clubs around the state, such as those at Janesville and La-Crosse, have picked up measurably as the grant-in-aid program's financial burden has grown.

Another important source of funds for the Student Aid Foundation and therefore for the grant-in-aid program is the largess of the various Wisconsin industries. Shaw explains, however, that Wisconsin is at a disadvantage in this area, since neighboring states such as Illinois and Michigan have much more industrial capital. Wisconsin's total contributions to the Student Aid Foundation probably amounts to no more than \$30,000 annually.

The fourth source of funds for the grant-in-aid program is unique in that this money does not go to the Wisconsin Student Aid Foundation. About \$17,000 of the aid program's \$350,000 budget is represented by various special scholarship funds, most of which are set up as memorials to former Badger athletes or patrons of the Wis-

Thursday, February 22, 1968

THE DAILY CARDINAL—11

consin athletic program.

"There are certain criteria set down for each one," explains Bud Foster. "Recipients have to be good students who compete in intercollegiate athletics. They must be of good moral character and all must have the recommendation of the director."

There are more than a dozen of these scholarship funds, but a couple of examples will demonstrate how most of the funds operate. An example of a fund to the memory of a Badger athlete is the Allen J. Shafer Scholarship. Shafer, a graduate of Madison West High School, played football for Wisconsin and was fatally injured in the 1944 Iowa game. His parents originated the fund, which assists West High graduates whenever possible. This year Stu Voigt and Bob Gordon are being financed under the Shafer Scholarship.

Jack Hewitt of Neenah, one of the most generous Badger boosters in the state (he used his private plane to fly Mel Walker back to Madison from Minneapolis after the Badger gridiron had sufficiently recovered from his leg amputation), each year contributes \$1,400 to assist football players.

"Donors can contribute to most of these awards," Foster emphasizes. "Payments go to the Board of Regents and then to the University administration office,

where a special department handles them. As you can see, the bigger these things run, the less we have to ask from the Student Aid Foundation."

Therefore, as we have seen, the grant-in-aid program can get somewhere between \$200,000 and \$250,000 of its \$350,000 budget from sources outside the Athletic Department. This estimate, of course, assumes a supreme effort on the part of everyone concerned: Bud Foster and Paul Shaw, the booster clubs, Wisconsin industry, and memorial award donors, plus at least an average number of leg-islated scholarships.

It follows, then, that some \$100,000 to \$150,000 is needed to forestall a major cutback in new tenders next year. The Athletic Department used to provide that money but Ivan Williamson says his department is about to run into the red ink of deficit unless some expenditures are cut. He has decided to cut the department's contribution to the grant-in-aid program.

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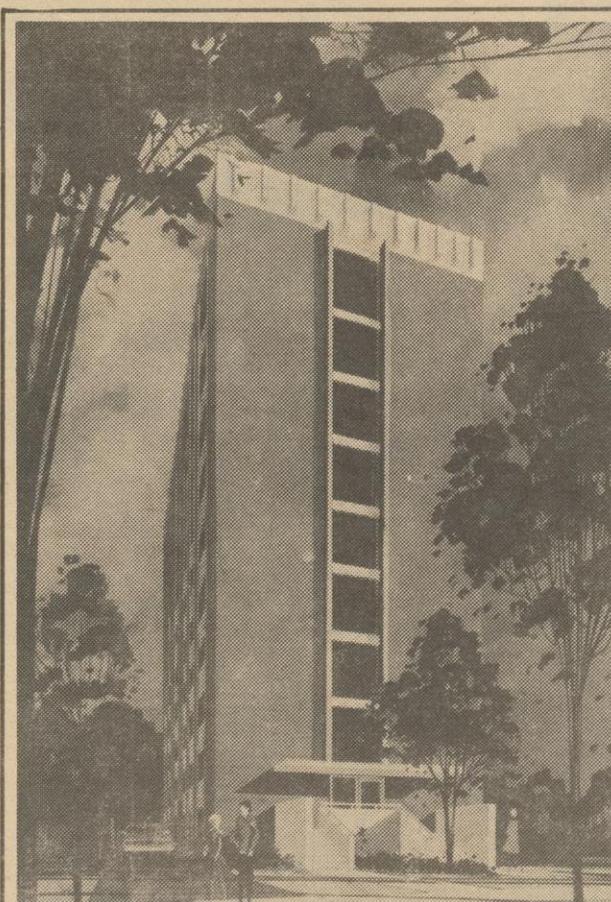
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Iowa Rides the Inside Track To Conference Cage Title

By LEN SHAPIRO
Sports Editor

As the Big Ten basketball season heads into the final stretch drive, seven conference teams have a shot at the trip to the NCAA tournament.

Wisconsin is right in the middle of the pack tied for fifth place with Illinois (5-4), while Ohio State leads the conference with a 7-3 mark, Iowa and Purdue are tied for second with 6-3 logs, Northwestern is fourth with a 6-4 total, and the darkhorse, Michigan State, is technically within striking distance at 4-5.

As it stands now, Iowa would seem to have the inside track on the championship—judging from the remaining schedules of each team.

There is an old axiom in the Big Ten that states to win the conference, a team has to win at home, and Iowa plays in its own surroundings three more times, while hitting the road only twice.

The Hawks face Indiana (3-6) this Saturday at Bloomington and travel to Minnesota (3-7) Mar. 4. They entertain only two more first division clubs going into the final three weeks of competition—Mich-

igan State on Feb. 27 and Illinois on Mar. 2—before closing out the season against conference patsy Michigan (2-8) on Mar. 9.

Ohio State has only four games remaining, at home with Illinois on Feb. 26 and Indiana on Mar. 2, and away with Purdue this Saturday and at Illinois Mar. 4.

Purdue travels three more times this season, playing at Michigan Feb. 27, at Wisconsin Mar. 2 and at Indiana to close out the season Mar. 9. Ohio State plays in the Boilermaker den this Saturday on regional television, and Michigan State invades West Lafayette Mar. 5.

Northwestern plays its final four games by traveling to in-state rival Illinois Saturday and Michigan Mar. 2, while hosting Indiana Feb. 27 and the Badgers in their last game Mar. 9.

Illinois faces perhaps the hardest road to success, entertaining a contending team everyone of its last five contests.

Northwestern visits Champaign Saturday, Ohio State invades Mar. 4, while the Illini travel to Buckeyeland Feb. 26, go to Iowa Mar. 2 and end at Michigan State Mar. 9.

broad minded

by diane seidler

Fair is foul and foul is fair, said the witches, but even those as equally at home with the supernatural would have had a hard time digesting the strange things which went on at the Iowa Fieldhouse last Saturday night.

Finding the Fieldhouse itself was an unreal experience. After spending several monotonous hours whizzing along curbed Iowa highways past unending corn fields, it was almost a welcome challenge to try to find the basketball game in that thriving metropolis, Iowa City.

Almost.

Because after passing the city, the Greek area, the student union; after crossing the Iowa River; after using the bridge, which was constructed with people in mind and therefore was a spiraling ramp instead of a series of steep steps, that passes over the main two-lane thoroughfare; after winding up the side of one of those flat Iowa mountains; after detouring through the hospital, which in case someone might be interested, has a women's room on the second floor but not on the first; after cutting through the boys' quad; after all this the game really didn't seem all that important, although the consequences of pneumonia were becoming of increasing concern.

But once inside the Fieldhouse adrenalin began to run faster than noses. Beneath the watchful glare of the Iowa Hawkeye which nests on the south wall of the building, the Badgers were warming up. A few—very few, in fact—Wisconsin fans, still bleary-eyed from their monotonous hours of whizzing along curbed Iowa highways past unending corn fields, were yelling encouragement to their title-bound Badgers.

As it turned out the encouragement was wasted on the cagers—what they really needed was practice on this foreign court. They had been dragged out of bed for an 8 o'clock breakfast in Madison and had arrived in Iowa City less than three hours later, yet strangely enough it was almost game time before they reached the court. Admittedly the Field-

(continued on page 10)

Wisconsin Grants-in-Aid

By STEVE OAKLEY

If you ranked the sports at Wisconsin according to the number of athletes receiving aid, football, of course, would lead, followed in order by track, hockey, swimming and basketball. By estimate there are about 21 basketball players, freshman and varsity, receiving aid; football has more than three times that many. In all, about 220 athletes, out of the nearly 1,000 freshman and varsity team members, are on scholarship.

Probably about 65 or 70 of these 220 are on partial grants, which might pay for books and tuition, while the athlete pays for his own room and board. Still, the costs of education are sky-high and rising, as any Wisconsin student would tell you, and for 220 Wisconsin students they are astronomical. Would you believe \$350,000?

That is the figure that Bud Foster quotes as the grant-in-aid budget this year. Foster came to

Wisconsin in 1926 to study economics and play basketball and having made the 1930 All-American team, he remains the only former All-American on the Athletic Department payroll.

Foster's \$350,000 grant-in-aid budget is dwarfed by that of the Athletic Department as a whole, which this year will run to about \$1.7 million. But this is not to say that the grant-in-aid program comprises 20 per cent of the departmental budget.

The fact is that the grant-in-aid program is authorized to take no more than \$100,000 of its annual budget from the funds of the Athletic Department. This means that Foster has to get most of the money for his program from sources outside the department.

What are those outside sources? Briefly, they are four: booster clubs, private donations, memorial funds and legislative appointments. Paul R. Shaw, former assistant Badger football coach, is the man whose job it is

to keep money flowing from these sources in an ever-increasing stream.

As the annual contribution from the Athletic Department has diminished, the costs of the grant-in-aid program have gone up from \$230,000 in 1959 to this year's \$350,000. This negative correlation has made Shaw's task more and more difficult.

Last year the Athletic Department, according to Business Manager William H. Aspinwall, was only able to contribute \$50,000 of the grant-in-aid budget. This year there may be no money at all from the department. That was the basis for Athletic Director Ivan Williamson's prediction at the Jan. 5 meeting of the Athletic Board that only football and basketball would have any grants-in-aid with which to recruit high school athletes next year. So it seems that the money is on the back of Paul Shaw and his "outside sources" for next year insofar as Bud Foster's



the armchair quarterback

another assistant athletic director?

Even though I am an avid Badger fan, I am extremely disappointed that they are winning because I know these performances will overshadow the fact the coach is still incompetent and must be replaced. Due to past records and performances of previous teams, the present one included, it can be still said that no Badger team will ever be well coached with Mr. John Erickson at the helm.

Coach Erickson's teams year after year are both spiritless and leaderless on the bench and on the floor. There is a lack of general discipline as the Quaker City example illustrates, in which

four players were almost, and should have been, removed from the team immediately for breaking long standing training rules.

You can't keep a coach just because he is a good Public Relation

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ticket policy is disgraceful

I am writing this letter from the top row in the corner of the third deck of the arena. It is now 7:10 and there are a good number of vacant seats in the middle sections of the first, second and third decks, where students are now allowed to sit. There are approximately no seats now empty in the "student" sections.

This is absolutely disgraceful.

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Badger Six Face Ohio State, Ohio University on the Road

By STEVE KLEIN
Contributing Sports Editor

The state of Ohio hasn't exactly been the most hospitable in the union to Wisconsin sports teams. Witness Wisconsin's 50 year football drought there or even the 86-64 whipping John Erickson's crew received there recently.

The Badger skaters will play at Ohio State tonight and on Friday and Saturday nights will meet Ohio University at Athens, Ohio.

The last time the skaters were in Ohio they lost a 2-1 decision to Bowling Green, just three days after shocking mighty Michigan Tech, 4-3. That loss is Wisconsin's only defeat in the 15 games played with opponents not in the WCHA.

The Badgers have met both the Buckeyes and the Bobcats previously this season, and both opponents are still smarting from the pasting they took. Wisconsin topped OSU, 11-2, in the Big Ten Tournament in December and waxed Ohio, 9-2 and 11-2, in Madison early in the season.

Ohio State now has a 6-11-2 record, while Ohio has a 14-8 log. One of those losses came at Colorado College, two weeks ago, when the Tigers nipped Ohio, 7-6.

The Badgers, 17-9, now have more wins than any other Badger hockey team and are aiming at a 20 victory season. The skaters are averaging 7.3 goals a game, while Bob Vroman and Larry Peterson have combined to allow but 3 a game.

Coach Bob Johnson has once again been shuffling his lines to get the most out of his wings, whom he feels have not scored up to their potential.

Center Bert DeHate and wing Mark Fitzgerald have been joined by speedy Dick Klipsic. DeHate has 66 points, 42 on goals. Bert is the only player in the country who can claim he has more goals than Bobby Hull (Hull has 40), although he is the first to admit the competition isn't the same.

Ohio has been a favorite opponent for DeHate, who has tallied 12 goals and 8 assists against the Bobcats in just four games.

Tom Obrodoch has finally broken out of a lengthy slump, and center Bob Poffenroth, the team leader in assists, could be the reason. Obrodoch now has 18

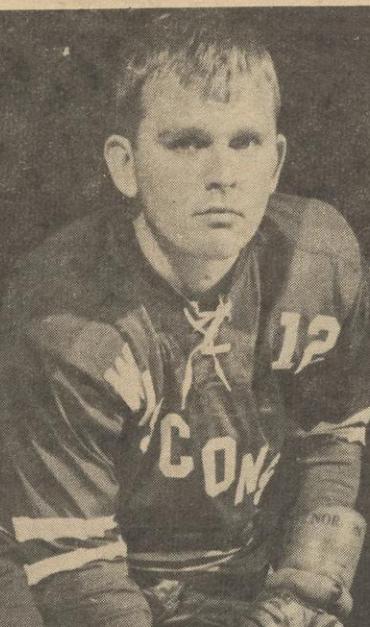
goals, including 2 against Gustavus Adolphus and a hat trick against Notre Dame last weekend.

Poffenroth is one of three Badgers with a shot at Ron Leszczynski's record 29 assists. Poffy has 26, DeHate 24 and defenseman Doug McFadyen 21.

Dave Smith, the player Johnson has called a good wing but a better center, the team's most underrated player, a vicious forechecker, and even Dave Smith at times, continues to center Greg Nelson and Mike Gleffe.

Nelson scored his first collegiate hat trick against Gustavus Adolphus and now is fourth in goals scored with 12. Gleffe continues to show just how unfortunate it was that he had to miss half of the Badgers' 26 games with a broken collarbone every time he hits the ice.

A hard hitter and digger, Gleffe has scored 8 goals and added 4 assists thus far in his shortened season.



GREG NELSON
fourth in goals scored

