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Tiny Tim.

Orth, L. E. (Lizette Emma), 1858-1913

Boston: B.F. Wood Music Co., 1899

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for

A Dozen

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by

L. E. ORTH.

OP. 10.

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- 3. Whistling Boy
- 4. Curly Locks
- 5. Tiny Tot's Waltz
- 6. A Candy Pull
- 7. Peep o' Day
- 8. Bright Eyes
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Tiny Tim.

L. E. Orth, Op. 10, No. 9.

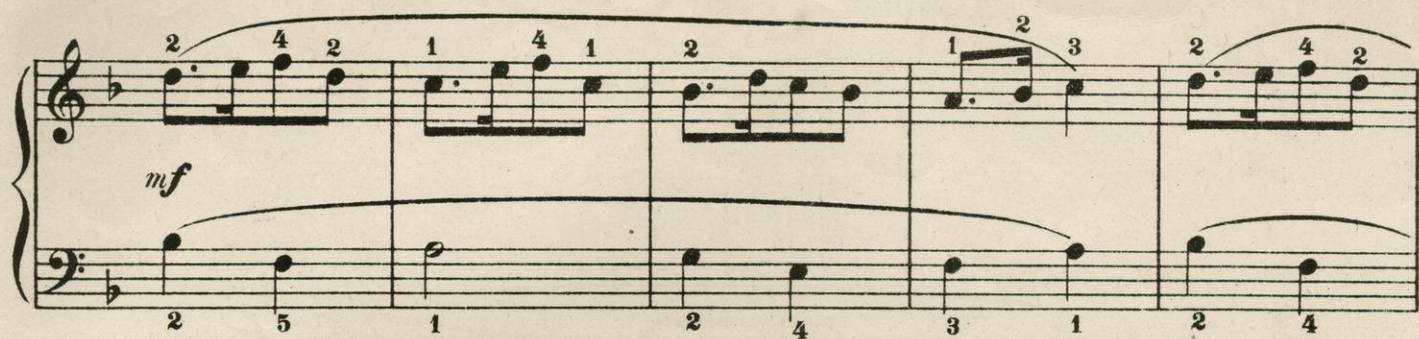
Allegretto.

p dolce

mp

hands separately

mf



First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note patterns with fingerings 2, 4, 2, 1, 4, 1, 2, 1, 2, 3, 2, 4, 2. The left hand provides a simple harmonic accompaniment with fingerings 2, 5, 1, 2, 4, 3, 1, 2, 4.



Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet (1, 4, 5) and fingerings 1, 4, 5, 2, 1, 5, 2, 1, 5, 1, 2, 2. The left hand has fingerings 1, 5, 4, 3, 2, 1, 2, 5, 2.



Third system of musical notation. The right hand features eighth-note patterns with fingerings 1, 3, 2, 1, 5, 1, 2, 1, 1, 4. The left hand has fingerings 1, 2, 5, 3, 5, 2, 1, 2, 3, 4.



Fourth system of musical notation. The right hand concludes with a final chord and fingerings 5, 4. The left hand has fingerings 5, 2, 1, 3, 1, 4, 2, 4. The piece ends with a piano (*p*) dynamic.

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