



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Little tot.

Chicago: H. M. Higgins (117 Randolph St.), 1860

<https://digital.library.wisc.edu/1711.dl/R6EBSOQAQ2OWM8Z>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER	<i>Qua</i> 3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2½	THE GREEN LANES OF ENGLAND	2½
ANSWER TO GENTLE ANNIE	3½	LORENA <i>(GUITAR)</i>	3½	SONG OF MARY	2½
LITTLE TOD	4				

Composed by

J. P. WEBSTER



CHICAGO

H. M. HIGGINS, PUBLISHER

117 Randolph St.

Fourson

LITTLE TOT.

WOODLAND WARBLINGS.

Words by MRS. F. D. GAGE.

Music by J. P. WEBSTER.

No 61.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation from the first system, maintaining the same melodic and harmonic structure.

RECITATIVE.

Did you ever see our baby? Little Tot; With her eyes so

The recitative section is marked with a '7' time signature and features a more speech-like melody in the treble staff. The piano accompaniment is sparse, consisting of chords and single notes.

spark - ling bright, And her skin so li - ly white,

The final system continues the melody and accompaniment, concluding the piece.

Lips and cheeks of ro - - sy light— Tell you what;
ad lib:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

She is just the sweet - est ba - by In the lot.
allegro.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment includes a 'Ped' marking and two asterisks (*) indicating specific points in the accompaniment.

The third system shows the piano accompaniment for the third system of the piece, featuring a complex texture with many notes in both hands.

The fourth system shows the piano accompaniment for the fourth system of the piece, continuing the complex texture.

2. Ah! she is our on - ly darling, And to me,
 4. Ev' - ry moth - er's on - ly darling, I sup - pose,

All her lit - tle ways are witty; When she sings her
 Is as sweet and bright a blossom, Is a trea - sure

lit - tle ditty Ev' - ry word is just as pretty As can
 to her bosom, Is as cheer - ing and en - dearing As my

be - Not a - nother in the city Sweet as she.
 rose - Heaven - ly Father, spare them to us Till life's close.

The first system consists of a vocal line and piano accompaniment. The vocal line is mostly rests, indicating the start of the piece. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, all in a minor key.

3. You don't think so— you ne'er saw her! Wish you could See her

The second system features the vocal line with the lyrics "3. You don't think so— you ne'er saw her! Wish you could See her". The piano accompaniment provides harmonic support with chords and a steady bass line.

with her play - things clatter-ing, Hear her lit - - tle

The third system continues the vocal line with the lyrics "with her play - things clatter-ing, Hear her lit - - tle". The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

tongue a chattering— Lit - tle dan - cing feet come pattering—

The fourth system concludes the vocal line with the lyrics "tongue a chattering— Lit - tle dan - cing feet come pattering—". The piano accompaniment continues with its characteristic chordal and melodic patterns.

7

Think you would Love her just as well as I do—

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "Think you would Love her just as well as I do—" and ends with a long note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

If you could!

The second system continues the vocal line with the lyrics "If you could!". The piano accompaniment continues with similar chordal textures.

The third system shows the piano accompaniment continuing, with the vocal line remaining silent.

The fourth system shows the piano accompaniment continuing, with the vocal line remaining silent. The system concludes with a double bar line and a fermata.