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The Daily Cardinal

Complete Campus Coverage

VOL. LXXIV, No. 62

University of Wisconsin, Madison, Wisconsin, Friday, December 13, 1963

5 CENTS PER COPY

Mayor Breaks Tie Amended Fair Housing Rule Passes

An amended version of the controversial equal opportunities ordinance was passed by the Madison City Council early this morning as Mayor Henry E. Reynolds broke a tie vote.

The housing section was watered down to exclude all owner-occupied single-family homes and all two, three- and four-unit apartments. Reynolds' vote broke the 11-11 deadlock.

THE APPROVAL CAME only after a time-consuming and baffling string of eight amendments was proposed by both sides. Several of the adopted amendments cancelled others previously approved.

Before this action, 18 aldermen and Reynolds each spoke on a proposal to put the ordinance to an April 7 referendum.

The proposal was introduced by Ald. Harold Rohr (14th Ward), the most vehement foe of the equal opportunities ordinance, and was defeated by a 12 to 10 vote.

Reynolds received the chance to break the tie on the entire amended ordinance as Ald. Robert Guerin switched his vote in favor of it.

THE CITY COUNCIL immediately refused to reconsider the measure. This kills any chance of its coming up again in two weeks.

The adopted ordinance prohibits discrimination due to race, color, religion or national origin in public accommodations or facilities, employment and some kinds of housing.

The ordinance provides \$25-\$500 fines for convicted violators.

AS AMENDED, the housing section applies to all apartment dwellings having five or more units and to all absentee-owned buildings.

Guerin said he changed his vote (originally the ordinance was discussed Tuesday night) because of the latter amendment. Guerin claimed he had been concerned about the inclusion of absentee-owner buildings.

Three other sections of the ordinance were also amended. One amendment prevents a person from "testing" for discriminatory practices in areas covered by the ordinance—and then using the ordinance to prosecute violations.

ANOTHER CHANGE requires the equal opportunities commission to keep complaints from the public, unless the complaint were found to be valid and compliance

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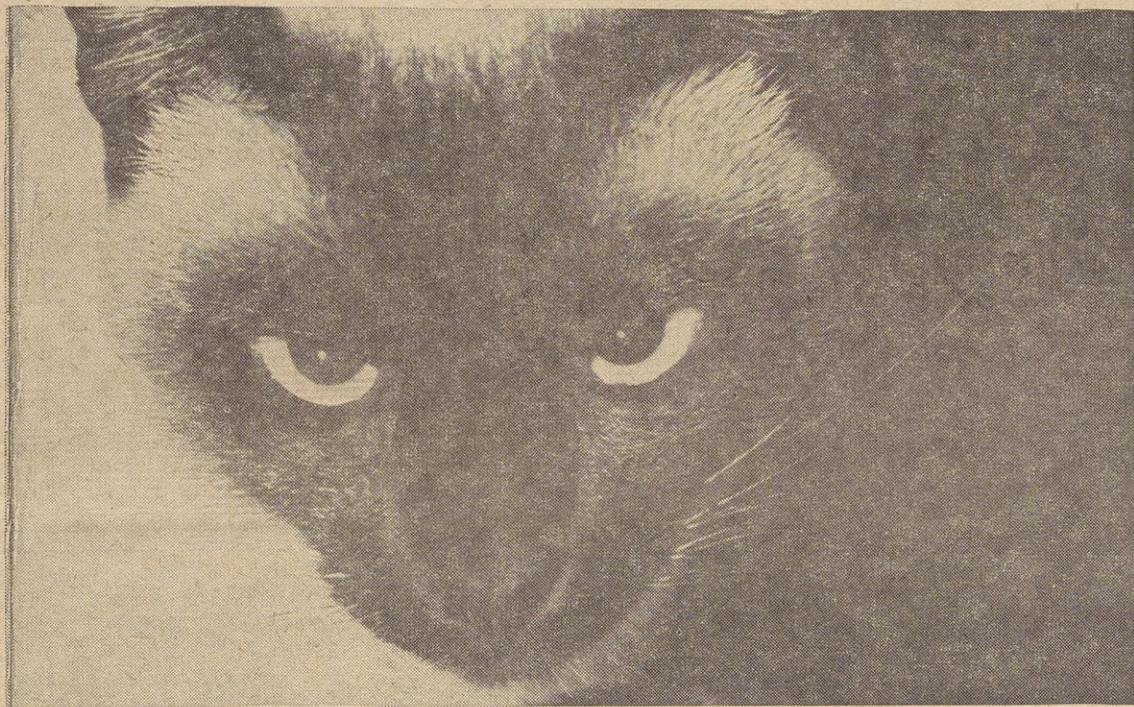
Chain Letters Worth \$1280 Sweep Campus

By DAVE NETSOP
Cardinal Staff Writer

Just in case the profits reaped from a membership in the "\$320 Club" won't be enough for the average Christmas shopper, someone has started a "\$1280 Club" to keep pace with the rising cost of living.

THE NEW organization, reportedly functioning for over a week, is an obvious follow-up of the "\$320 Club," a form of lottery which promises a \$320 return on a \$10 investment.

Despite the fact that Peter Rordam, director of University Protection and Security, has stated



GOOD LUCK—The day is Friday, the 13, and the spirits are at work. At least the majority of examinations are over. —Cardinal Photo by Mike Katz

Hours Study Contemplated By Congress

By MARJORIE MICKOW
Cardinal Staff Writer

Criteria for judging the success of the new women's hours plan were discussed at the Coed's Congress meeting Thursday night.

UNDER THE new plan, coeds have to be back to their dorms by 11 p.m. on week days and 1 a.m. on week-ends. The closing times went into effect at the beginning of the summer session and the no hours plan for juniors and seniors were in effect Nov. 1.

Some of the suggestions for evaluating the new plan were:

- Comparing police reports before and after the establishment of the new hours.

- a comparison of the grade point averages.

- getting the opinion of the house mothers.

- taking some sort of poll of the opinions and suggestions of the people affected.

- getting the opinions of boys on campus.

THESE SUGGESTIONS for judging the plan will be submitted to the Judicial Board.

In other business, the Congress discussed the budget, and the tentative Association of Women Students budget for 1963-64 was gone over, section by section.

Barbee Laments University; Says Equality Is Just Talk

By JEFF SMOLLER
Cardinal Staff Writer

"You see the Negro students on campus, but where are the Negro professors at this University? If this University wanted qualified Negroes on the faculty they could find them. Now there's just a lot of pious talk—no action."

WITH THESE words Lloyd J.

Barbee, State Director of the National Association for the Advancement of Colored People, criticized the lack of action by the University administration in hiring competent Negroes for positions on the faculty.

"There's no substitute for the hiring of Negro instructors and letting them work up in the ranks," he said. "This is long overdue at this University."

While stating that the present administration under Pres. Fred H. Harrington was "doing more than those in the past" he reiterated that the present University policy seems to be one of letting the Negroes come to them and talk faculty integration.

Continuing, he stated that he'd

like to see "some permanent (Negro) people on the University staff" although there have been several occasions when Negroes have been hired for relatively short periods of time.

"STUDENTS should take a look

at the entire employment situation on campus," Barbee said. "There should be direct action taken against the University."

The speech, held in conjunction with Human Rights Week and

(continued on page 10)

Faulkner's Character Experiments Are Considered Basis of His Works

By PAULETTE BROWN
Cardinal Staff Writer

The central element in William Faulkner's works are the characters, according to Olga Vickery, English Prof. at Purdue University.

HIS CREATION of characters and experimentation with them is an important part of his "figure in the carpet," Olga, a leading Faulkner critic, asserted Thursday night at the Union in a speech on "William Faulkner and the Figure in the Carpet."

Using Henry James' definition, Olga explained the figure in the carpet as "the thing that most makes the writer apply himself, the thing without the effort to achieve which he wouldn't write at all, the very passion of his passion, the part of the business in which, for him, the flame of art burns most intensely."

The Purdue professor pointed out that the ideas, moral judgments, and social criticisms are a part of the carpet. She said, however, that a prominent part of the figure in the carpet is Faulkner's ability to "create flesh-and-blood people that will stand up and cast a shadow."

"FAULKNER'S MAJOR concern," she strongly asserted, "is not with manipulating his characters nor with documenting the stages in their development."

He has instead, she said, concentrated on exploring and revealing their complexity, resisting the temptation to define or interpret them.

Olga suggested that two facets to this Faulknerian character in the carpet were the character's limitless possibilities and his probe for essential humanity and his personal identity.

TO DO THIS, she said, "He (Faulkner) must have complete freedom to proceed in any order, in any temporal or spatial direction, and to recall and re-examine any action, situation, or character from a new perspective."

She defended Faulkner's experimentation in his works and found fault with his critics who said all his novels lack real structure or unity.

"Such criticism is irrelevant," she asserted, "because it uses the criteria of the well-made novel

(continued on page 10)

Weather

BBBB... Cold with light snow, today. Partly cloudy, windy, and colder tonight. Steady or slightly falling temperatures Sat. High today, 15, low tonight -5.



... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ...

The Daily Cardinal Comment

A PAGE OF OPINION

Mr. Lodge and The Presidency

It is just as well that no political truce developed following the change of presidents. It would have broken down anyway. By the very fact of President Johnson's energetic takeover, he is making political headlines as well as running the government.

HAD THE REPUBLICANS allowed their many uncertainties to simmer, and postponed the realignment of possible candidates, they could have let opportunity pass just as time is rapidly passing. The first primary is only three months away. In the television era, a candidate needs a national build-up before the convention—or at least this seems to be the tendency. The dark horse may be a political animal of the past.

The prime new fact, as our Washington news correspondence has said, is that "suddenly the Republican nomination is valuable." The trend had begun, in fact, before the tragedy at Dallas, when the northern city voting in November showed widespread white opposition to the speed of desegregation for the Negro. It grew when events brought to an end the covert feeling that President Kennedy could not be defeated for reelection. Even the splendid excitement of Mr. Johnson's first days in office cannot wholly offset his weakness in the northern cities where a Democrat must run strong. The Republicans plainly have more than hope. They have a realistic possibility.

It is against this background that the finger has suddenly been pointed at Henry Cabot Lodge. Actually Mr. Lodge drew attention to himself, if the facts be put in order, by a brilliantly executed mission to Saigon. He is less handicapped than the other hopefuls unless one except the fact that Governor Scranton is less well known and still needs national attention.

MR. LODGE'S only difficulty, his onetime defeat for senator at the hands of the very youthful John F. Kennedy, was long before his strong emergence onto the national and international scene. His defeat in running for vice-president with Nixon will not be charged importantly to him.

Whatever Mr. Eisenhower did or didn't say, to or about Mr. Lodge, the Lodge name is now in play. It remains to be seen whether the Rockefeller remarriage issue and the Goldwater disinclination to court moderate Republicans will loom as large as they seem to now. Or whether Scranton can ride a dark horse and Nixon a white horse. The shakedown needs to continue with all undeliberate speed. Mr. Johnson has set the pace.

The Christian Science Monitor

Ill-Informed Reviewer: Dark Glasses, Ear-Muff

To the Editor:

People who throw stones should not move into glass houses. This was the case when the Cardinal sent an ill-informed, inept English major to write a review of an interpretation of a play—namely "Volpone."

IF MISS SIDRAN had not been wearing dark glasses and ear muffs, she might have been aware of the fact that this production was not "Volpone" as Johnson wrote it, but an interpretation by professor Richard Byrne designed to enlighten and entertain.

With this definition in mind, I'd like to reevaluate the performance.

The Montebank scene is in Act I, not II. The misinterpretation accusation thrown at several of the actors was not properly directed. The actors were relying on Byrne's interpretation, which brings vitality into an otherwise dead comedy.

AND WITH this in mind, the actors performed most admirably. They accomplished the thing they set out to, namely to entertain the people who paid to see the performance.

Volpone, Mosca, Voltore and the others were justly accused of "stealing" stage but this was an important part of the balance necessary to make the production a success.

At times the actors and actresses

would be observed out of character. This was definitely distracting, but the show in its entirety was representative of Byrne's idea. If you don't agree with Mr. Byrne, don't waste your money.

An irate theatre major,
Peter Shuster

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To the Editor:

I wish to refute some of the statements made by Ron Brawer in a review of the Orchestis show "Works in Progress." I was very disappointed to see the presentation discriminated against by such a few utterly unintelligent remarks and therefore many otherwise interested students discouraged from attending a very rewarding program.

I FEEL THAT it is important for every reviewer to understand the purpose of the show or event which he is supposed to cover and obviously Ron Brawer did not understand the purpose of "Works in Progress." He seemed to feel cheated that he was not treated to a complete concert.

The program, of course, was never advertised as such (that Brawer did not notice this makes me wonder about the earnestness of reviewers in regard to fulfilling their assignments), but did easily fulfill the expectations of most of the viewers; it was a program of studies in which the atmosphere of experimentation and freedom of movement was enhanced by the presentation being held in the practice studio and by the very unstilted flow of dance effected. The presentation was hardly meant to be a concert but perhaps a preview to the annual spring concert.

One can't help but feel that despite Brawer's seeming expertness on the subject of modern dance, the review was very shallow and entirely unjust to the presentation. His criticisms were too picayune to be treated as major faults of the presentation as he did in fact use them.

HOWEVER, one major item which Brawer at least recognized as major was the "lack of synchronization" as he called it. I find it difficult to realize that someone of Brawer's intelligence couldn't see that most of the pieces were actually studies in intricate timing. "Time Mass," for instance, I would call a classic in the subject of timing, a piece in which the dancers were aided only by the beating of a drum.

Surely Mr. Brawer doesn't think that a study in dance is "esoteric" merely because the dancers aren't all doing the same thing simultaneously! The movement seems to be chaotic only when, through complicated timing, that is the impression that is meant.

The intricate interweaving of movement and the aesthetic combinations which resulted during the performance last Wednesday night were indeed, works of art in the way they communicated with

amazing clarity just what the choreographer's interpretations were.

UNLIKE MR. Brawer, I don't consider myself a "near expert" on the subject of modern dance, but I do believe that it is a creative art in which an individual can interpret such abstract ideas as Time or Peripety by the movement of his body.

To me, the modern dance choreographer is in the same class as the composer writing music or the artist creating an image on canvas—each tries to interpret moods or ideas and relate them to his own medium in an effort to communicate this mood or idea

to other individuals in a manner far superior to mere speech.

Last Wednesday night I was the recipient of some very exquisite communicative expression and was made to wonder at how we are stupid enough to try to explain some of these ideas with blundering words when they can be said so eloquently through the various art forms. The purpose of modern interpretive dance is communication.

IT IS FROM THIS viewpoint of purpose that I think the responsible reviewer should review, and from there he should criticize as he believes is right.

Susan Knoke

National Scene

DISSENT

By GENE DENNIS

Death and Violence— Who Are The Victors?

The murder of President Kennedy has given rise to many statements regarding the place of violence in American history.

The net result of these discussions and dissertations can be summed up by referring to the remarks of Clinton Rossiter, a noted historian at Cornell University. Rossiter maintains that there is no tradition of violence in the United States.

THE MAN WHO assassinates, the men who murder, are considered aberrant forms of the human species. The cause for their actions are cited as mental imbalance or temporary insanity. But this view is not consistent, it often depends on who has been murdered for the above judgement to be applied to the murderer.

But it is more relevant to discuss Mr. Rossiter's contention than to argue appellations. I think a brief summary of violence in America will be helpful in gaining an understanding of the role of violence in our nation's history. Let us glance at the past one hundred years:

1860-1870: The Negroes, North and South, fight with their allies against slavery.

1870-1880: The Ku Klux Klan begins a reign of terror—lynchings and other methods of murder are used to destroy Reconstruction.

1880-1890: Labor leaders are martyred in the Haymarket riots. Violence continues in the South.

1890-1900: Hundreds of workers are beaten, often fatally, in their fight for an eight hour work-day. Violence continues in the South.

1910-1920: Pacifists and other objectors to the First World War beaten—Tom Mooney framed. The fear of the Japanese leads to beatings and lynchings of that nationality on the West Coast.

1920-1930: The bloody and insensate Palmer Raids. Bread Riots, Hunger Marches—both met organized violence. The South rises to beat back organized labor with ropes and mobs.

1930-1940: As labor leaders move to organize the unemployed they are beaten, often fatally. The KKK ravages the South.

1940-1950: Japanese murdered and imprisoned indiscriminately. The Red Scare begins.

1950-1960: The psychology of the McCarthy witch hunt outdoes the direct violence of earlier methods in its destruction of justice and human dignity. Lynchings become popular once more in the South.

1960-1970: Violence continues North and South with the inception of the Negro Revolution. Two civil rights figures are shot down. Negro children mangled by dogs, bombed in a Church, shot on the street. A United States Ambassador is attacked in Texas.

1860-1963: Four Presidents assassinated.

So much for Mr. Rossiter and other of his ilk! Violence has been continually perpetrated against the people of the United States in their fights for freedom, peace, or decent living conditions. This violence has never served or aided the people, it has wounded them—but how easy it is to forget scars.

IN ADDITION TO the standard definition of violence as "force used to produce bodily harm," Webster offers a second definition: "the unjust use of force or power, such as the deprivation of rights."

It appears as though physical force has been used to quiet those who are protesting this second type of violence. Violence, as therefore seen used to perpetrate violence. The question then, is how separate are these two forms of violence? In my opinion they are not separate.

The first form, that of physical injury, is enacted outside of the law. The second, that of injustice, is institutionalized (legally or by practice) in our society.

HOW LONG CAN we be lulled into thinking that the murders of Lincoln and Kennedy were simply performed by a fanatic? We must ask whose interests these assassinations served.

We must ask whose interests have been served by the above instances of violence in our history. The people have not been served. The progressive and Left forces in our country have not been served: who then? Who reap the profits of death and violence and injustice. Perhaps they are those for whom profit-making is their only social activity.

An Oasis in the 'Vast Wasteland'

Perhaps it is one of the ironies of American history that an oasis in the vast wasteland of broadcasting, which Newton Minow so nobly condemned, should be in danger of drying up from harassment by the Federal Communications Commission which Mr. Minow himself directed. The Pacifica Foundation, which operates four outstanding non-commercial FM stations, including WBAI in New York, has been under scrutiny by the FCC and the Senate Internal Security Subcommittee.

The subcommittee subpoenaed three officers of Pacifica earlier this year to investigate alleged communist affiliations. As Senator Thomas Dodd said, "We are not concerned here with the program content of any station, not even with the question of whether programming has been influenced or controlled by communists, but rather with whether there is any such infiltration as might make communist influence or control possible."

No legislation or charges have resulted from the committee's closed sessions. The only result has been a unique request from the FCC that Pacifica's directors answer under oath a questionnaire of the "are you now or have you ever been" variety. Pacifica has refused to answer, and its applications for permanent licenses remain pending.

The FCC bases its right to require an answer on a 1960 case in which a federal court ruled that it could dismiss the license application of a radio operator because he refused to answer questions concerning past affiliation with the Communist Party. It is true, of course, that loyalty among radio operators—and managers of radio stations—is desirable in a national emergency. But the same is true of an endless number of other occupations. Total security is a myth which only people like Senator Dodd believe practical.

More importantly, the FCC has no legislative authority to ask questions on grounds of security. In fact, Congress has refused three times to permit the agency to deny licenses to subversives. The commission itself objected to one of the bills on the grounds that it was unprepared to investigate subversive activities.

The harassment of Pacifica opens the possibility of dangerous control of the freedom to speak over the airwaves, which also involves freedom of the press. Pacifica itself has sought to promote those freedoms by broadcasting the views of both the far right and the far left. It would be an added irony if the quest for security, ostensibly to preserve freedom, should compromise the rights of Pacifica, one of freedom's own citadels.

The Columbia Daily Spectator

In the Mailbox

Changing Names In JFK's Memory Won't End Strife

To the Editor:

I, along with millions of other Americans, were shocked at the assassination of President John F. Kennedy. But more disturbing and perhaps more important have been the reactions to his death.

ONE CANNOT help but notice the sudden rush to memorialize our 35th President. There is The John F. Kennedy International Airport (formerly Idlewild) and The John Kennedy Expressway (formerly the Northwest Expressway in Chicago).

Nor should we forget the Kennedy Space Center, Cape Kennedy, and a host of other places bearing the name of our slain President. Soon we will see a Kennedy Fifty-cent piece and Massachusetts license plates stamped "Land of Kennedy."

I am not against honoring our late President. I always had and will continue to have the greatest respect and admiration for him and his ideals.

IT IS BECAUSE I want to see his memory honored that I am objecting to the recent trends. If we stamp the Kennedy name on every town, road, and battleship, his name and his image will become trite and a mockery.

The trouble with Americans is that they think outward actions can remove internal strife. Changing the name of an airport does not remove hate. Conducting our business with money stamped with Kennedy's image does not put an end to radicalism and racism.

The sooner we as a people and a nation realize these facts, a better society we will make.

LET US WORK to remove the diseases which have made our nation sick. Let us work toward helping our neighbors around the world. And let us work to bring peace and justice to all mankind.

The achievement of these objectives should be our memorial to the memory of John F. Kennedy.

Ronald Sell

A Student Editor Lambasts The 'Garbage' At Miami

EDITOR'S NOTE: The following editorial appeared in the Miami Hurricane last month, written by the Hurricane editor, Elayne Gilbert. It was entitled "Idealist Should Clean Up Miami." Soon after the editorial appeared, Miss Gilbert was dismissed from her post by the Miami administration.

Much fuss and furor is raised by local residents on the deplorable actions of citizens who discourage the social revolution now in progress in America.

THESE MIAMIANS with lightly liberal convictions jumped into the national civil rights struggle by staging togetherness extravaganzas to bolster the mass American ego.

Although I am not trying to put down those who are sincerely interested in civil rights for all, this hysterical humanitarianism permits those with overdeveloped Puritanical consciences to form empathy committees, collect old clothing and donate money to sweep away the 100-year-old debris.

This mediocre middle class echoes enlightenment and shapes progressive principles for any city provided it is located at least 100 miles away from here.

MIAMI'S BROAD-minded population says it wants to help others presently caught up in the social revolution. But I say that the only way to help these people is to clean up Miami. Campus idealists must look at the university before collecting garbage in Afghanistan.

The tendency to examine a problem from afar is prevalent on this campus. But in order for the University of Miami to reach its academic potential it must rise above prejudice.

There are four areas that could be strengthened

by ending all discrimination and by broadening their national and racial memberships for Miami to reach its potential and compare to the best eastern universities. These areas are faculty employment, athletic program participation, organizational representation and removal of discriminatory clauses from fraternity and sorority charters.

ALTHOUGH THE university integrated peacefully in the summer of 1961 there is still no Negro member of the faculty. Why? Surely with the increase in pupil enrollment in colleges there is a premium on the number of qualified instructors needed to teach. There must be a Negro educator who can meet Miami's standards.

It also appears paradoxical that a progressive institute of education doesn't have many Negro graduate assistants or fellowship students. In order for Miami to become a cultural institute of higher learning, the best students must be enrolled—regardless of race, color, or creed.

Sports, as well as academic affairs, plays an important part in collegiate life. At the present time there is no Negro member of the football team, tennis team, or golf team. While the intramurals program is now integrated, the big time athletic program has no Negro participants. I am sure that the Hurricanes could use an Ernie Davis, so why aren't Negro players invited to come here to participate in athletics?

BUT SUBTLE segregation problems cannot be blamed upon the administration. Students are guilty of this when the largest campus organizations fail to have true campus-wide representation

(continued on page 10)

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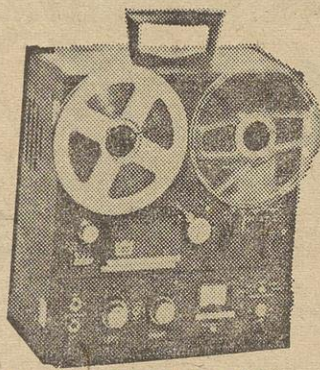
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OPEN EVENINGS TILL 9 P.M.



Union To Present Beefeaters Banquet

Traditions of early England will prevail Sunday at 6 p.m. as the Wisconsin Union presents the Beefeaters Banquet, annual holiday event honoring the members of the Union's 13 committees and three clubs.

The Great Hall, decorated as a medieval castle, will be the scene of the banquet. Union president Dick Halverson will preside as the Black Knight at the high table, and he and other members of the Union Directorate will appear in old English costumes.

ESTABLISHED in 1941, the banquet is based on the legend of the Tower of London Beefeaters, the elite guard originally responsible for the king's safety. The most honored and trusted of England's defenders, the Beefeaters, still guard the Tower of London.

In keeping with the banquet's

Campus News Briefs

theme, each course is announced by trumpeters and a procession of waiters. For the amusement of the guests, there is also a court musician, a court jester, and a beggar.

A beef dinner is served and old English rules of table etiquette observed, including the absence of silverware and napkins. Included on the menu are such items as "roast browne of ox," "peasens," "fried Arabian corn," "trenchers of wastel," "hottes and datys from strange countries," and "poddying with plome."

FOLLOWING the banquet, the student members of Tudor Sing-

ers, directed by Prof. J. Russell Paxton, will offer a concert of old English madrigals and favorite Christmas carols.

A special knighting ceremony will initiate into "Ye Royale Order of Beefeaters Extraordinaire," an outstanding University professor who has worked closely with the Union in various phases of student activities.

GIFT FAIR

The annual University YM-YWCA International Gift Fair is open again today 11 a.m.-10 p.m. at the University YMCA, 306 N. Brooks St. Special gifts include Scandinavian glassware, carvings from Kenya, Spanish jewelry, leather goods from Morocco, and candy from around the world. Most of the gifts are in the one to five dollar price range.

ART-CRAFT SALE

Having trouble finding just the right Christmas gifts? There will be a large selection of original art and craft work at the Christmas Art and Craft sale in the Union cafeteria lobby today 11 a.m. to 5 p.m.

JAZZ IN THE STIFT

Ben Sidran's Executive Quintet will play for Jazz in the Stiftskeller at the Union this afternoon 3:30-6 p.m.

ARAB STUDENTS SPEECH

Lindley J. Stiles, dean of the School of Education, will speak on an "American View of the United Arab Republic," sponsored by the Organization of Arab Students, tonight at 7 p.m. in the Lake Plaza room of the Union. The public is invited. Refreshments will be served.

BILLIARDS-CHESS TOURNAMENTS

Sign up now at the Union Games Desk for the competitions of the Association of College Unions' annual billiards and chess tourna-

ments. Chess eliminations will be at 7 p.m. tonight, through Sunday in the Loft of the Union. Billiards eliminations begin at 3:30 p.m. this afternoon in the Billiards Room.

"VOLPONE"

Curtain time for the Wisconsin Players production of "Volpone" is scheduled for 8 p.m. tonight in the Union Theater. (Unfortunately, tonight's performance is a sellout.)

FACULTY CONCERT

Five members of the University music faculty will present a Faculty Ensemble program in Music Hall tonight at 8 p.m. Participating are Jeanette Ross and Ellen Burmeister, piano; Donald Whitaker, trumpet; John Barrows, French horn; and John Leisenring, trombone.

FOLK SING

The Folk Arts Society is holding its weekly folk sing again tonight 8:30-12 p.m. in Tripp Commons. The Society welcomes the public to this evening's program.

CHRISTMAS DANCE

International Club will have their Christmas dance tonight at 9 p.m. in the Old Madison room of the Union. The dance is free to all students. Live entertainment will be provided.

DANSKELLER

Music from a juke box will supply the entertainment for Danskeller, a free evening of social dancing open to the public 9-12 p.m. tonight in the Stiftskeller.

HOSTESS SERIES

The second program of the Christmas Hostess Series will be held Saturday morning from 9:30-11 a.m. in the Reception Room of the Union. Mrs. Arthur Wichern, home demonstrator for the Madison Gas and Electric Company, will give suggestions for holiday menus.

CHANUKAH PARTY

An Israeli Chanukah party will begin Saturday night at 7:30 at Hillel, 611 Langdon st. It is co-sponsored by Student Zionist Organization and the Israeli Students' Association. Latkes, a traditional Chanukah dish, will be served. Admission is 25 cents for members and 60 cents for non-members.

SKIN DIVING FILM

"Territory: Underwater," a two-hour skin diving adventure film, will be shown Saturday night at 8 p.m. in the West High School auditorium. Tickets, \$1 for adults and 50 cents for children, are on sale at Petrie's sporting goods store and at the door.

HILLEL GRAD CLUB

Hillel Grad Club will have an informal social hour Sunday afternoon from 2-4 p.m. in the Hillel Lounge. Grads and junior and senior women are invited to drop in for coffee, conversation, bridge, and other games. At 4 p.m., Judy Gilbert and her troupe will perform "Dances of the Holidays: A Modern Approach." The program is free to all on campus.

MEN'S SWIMMING

The new swimming pool at the natatorium is open for male students and faculty Monday through Friday from noon to 1:15 p.m. and 6-7 p.m., and on Saturdays 10 a.m.-3 p.m. The diving pool will be ready for use beginning Monday at the above hours. Lockers may be rented. Nylon swimming suits should be used.

Harrington Named To ROTC Panel

University Pres. Fred Harvey Harrington was appointed Monday to serve as a member-at-large on the Army Advisory Panel on ROTC Affairs. The appointment was made by Cyrus R. Vance, secretary of the army.

Harrington was named for a three-year term to succeed Oliver S. Willham, president of Oklahoma State University. The panel includes 12 leading representatives of educational institutions who consider ROTC problems, recommend improvements in the program, and insure mutual understanding between authorities of civilian educational institutions and the Department of the Army.

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Daily Cardinal
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Above rates are net. No commissions or discounts

FOR SALE

GUITAR, excell. condit., call Bonnie, 255-3321 ext. 3124. 2x14

USED clarinet, 257-5553. 5x19

CONTRACT, 1/2 girl's dble., Allen Hall, 257-8881 ext. 252. 5x19

1960 Edition Encyclopedia Britannica 24 Vols., red binding, original price over \$300.00. Never used, \$185.00. 249-5697, 8 p.m. 1x13

CONTRACT, 1/2 dble. Colonial Lodge, 256-9922, Rm. 19. 2x14

IMPORTED, hand knit Norwegian sweaters, men's, women's, cardigans, pullovers, 257-1673. 3x14

CONTRACT, 515 N. Henry, 1/2 men's dble., no roommate, avail. immed., must sell, 255-6352, rm. 15. 2x13

CONTRACT, 1/2 lg. dble., priv. bath, ktch. priv., Hillcrest House for grad women, Judy, 255-8190. 4x17

CONTRACT, 1/2 girl's dble, Cargill Lodge, Polly, 257-3469. 5x17

CLARINET, ebony. 256-4910. 4x13

CONTRACT, 1/2 girl's dble, Villa Maria, Cyndy Birr, 256-7731. 5x14

TWO winter coats, 38-40, one corduroy, one wool, like new, Jim, 256-1027 after 7 p.m. 5x14

CONTRACT, single, Lakota Hse, Ellen, 256-8035. 6x14

SKIS—SKATES and accessories. Madison's finest selection. Wes Zulty Sports 1440 E. Washington Ave. 20x16

CONTRACT, Gilcrest House, 1/2 girl's dble, 2nd sem., Judy Rohmer, 255-5231 or 255-1482. 4x14

PERSONALS

LOOKING for a feminine & personal Christmas gift? Tru Love bracelets come with any name you desire. Order in time for Christmas, 257-2969. 3x13

LOST

BRACELET, gold charm, reward, 255-9550. 3x14

RING, amethyst, vicinity Birge & Cole via Linden Drive, Thurs. Reward. Mary, 255-3321 ext. 4871. 3x13

MISCELLANEOUS

GIVE handmade pottery & blown glass by Monona Rossol for Christmas. 321 N. Park, 256-6723. xxx

AROUND the world? Europe? Go 1st-Class, tours start at \$1,895. Questions? Call 262-2160. 6x18

FOR SALE

CONTRACT, single, Langdon Hall. 255-2921, ext. 416, Betsy. 8x20

HAVE Australian Elateridae (keyed to species) will sell or trade for other entomological material. Call CE 3-3074. 5x17

CONTRACT, Wilson House, 420 N. Lake. 256-9279, ask for Kelly. 5x17

CONTRACT, 1/2 girl's dble, ktch. privilege, reduced, 2nd sem. 256-9805, Barb. 4x14

FOR RENT

WOMAN to share apt., 131 Langdon, Feb. 1, 255-6514. 4x18

LOOKING for 2 girls to share apt. with 1 other. 1 blk. from campus. 3 b-rms., ktch., 1 rm, 810 W. Johnson, call Carla Liss, 257-0382. 4x18

1 or 2 girls to share modern 4-girl apt. N. Henry off Langdon. 255-8755. 3x14

ONE place in 3 b-room house with two male grad students. 5025 Tomahawk Tr., 238-3986. 2x13

MODERN attractive room. Private bath. Parking facilities. 1 block from library and State St. 257-0625. 18x28

MAN to share new apt. 257-4240 after 7 p.m. 4x13

GRAD woman to share Gorham St. apt., 257-1673. 5x14

PARKING—\$10 per mo. 1 1/2 blks. from library. AL 6-3013. xxx

UNIV. dorm space available for next sem. Near campus. 257-3004, 256-2598. \$439. xxx

NEED one man to share new apt., 432 State St. 3x13

SERVICES

TYPING done professionally at Girl Friday, Inc., 605 Tenney Bldg. AL 7-1622. xxx

EXP. Typing—Reasonable. 244-3831 xxx

WANTED

MAN to share apt. 256-1359. xxx

DRIVER to assist with driving on one-way trip to Florida during Christmas vacation. Lodging only expense. 233-4314, 9-12 a.m., 5-10 p.m. 5x13

RIDE to Washington D.C. or Richmond, Va., leave around Dec. 21, 255-0769, after 6 p.m. 4x14

RIDERS, to San Francisco, Dec. 19, Gene, 257-4416. 3x13

2 MEN to share apt. \$43 each. 556 State. 257-2420. 3x14

James Kenrob



The
Great
Alliance...

... James Kenrob's beautifully bound, fur-blend cardigan with open-vee neckline and paired, sleek skirt — each handsomely distinguished by stitch- and -tab detail. In fashion-security colors that take winter by storm and spring in stunning stride. Sweater sizes 34-40 16.95 Skirt sizes 8-18 16.95

Antoine's

662 STATE
ALpine 5-9003

Jobs, Study, Travel Available For Students This Summer

A wealth of summer jobs and travel, both here and abroad, is available to the college student this year.

Students have the opportunity to study in Paris, in Vienna, or in Freiburg, West Germany. The University of Paris program is open to juniors with a B average. The Vienna program requires that juniors have at least a C plus average. Applicants for the program at Freiburg must have a B average.

APPLICATIONS for the 1964-65 study program abroad should be sent to the Institute of European Studies, 35 E. Wacker Drive, Chicago, Ill. A descriptive folder is also available from the above address.

Stipends and full-tuition scholarships are available to selected grad students who enroll in New York University's program for training in rehabilitation of the hearing handicapped.

The course is designed for educational psychologists, hearing and speech specialists, social workers, rehabilitation counselors, administrators and research scientists. Stipends of \$2,400, \$2,800, and \$3,400 are available, depending on the applicant's level of educational achievement.

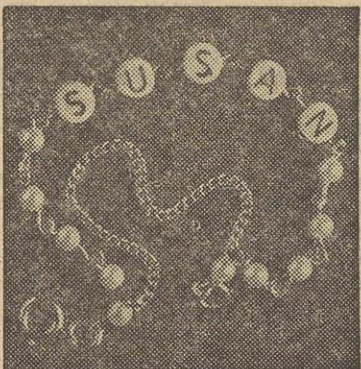
APPLICANTS must be citizens of the United States and possess a degree from a recognized college or university. Further information may be obtained from Dr. Edna S. Levine, Department

of Educational Psychology, School of Education, New York University, Washington Square, New York 3, N.Y.

A 46 day summer tour through Panama, Colombia, Ecuador, Peru, Chile, Argentina, Uruguay, and Brazil is offered to college students this summer.

The tour, under the auspices of San Francisco State College, offers six units of graduate or undergraduate college credit in humanities and social science. The cost is \$1,799.

Additional information may be obtained from Braniff International Airways or by writing Howard Tours, Inc., 538 Grand Ave., Oakland 10, California.



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True Love NAME BRACELET

- ♥ Genuine Oriental cultured pearls in 12K Gold-filled bracelet, with any name spelled out.....only \$4.95
- ♥ Lustrous simulated pearls, 12K Gold-filled, any name.....only \$3.50

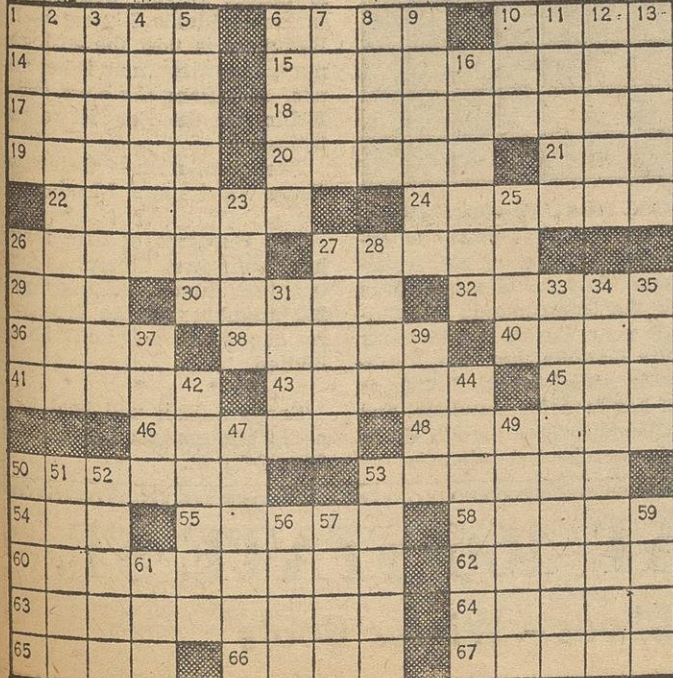
Low save-by-mail price includes fine chain guard, Fed. tax, prompt delivery postpaid. Money-back guarantee. Print name to be set, mail with check or M.O. to TRUE LOVE TOKENS, Dept. K, 1684 Westfall Rd., Rochester 18, N. Y.

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BARBER SHOP
UNTIL 5:30 P.M.

Daily Crossword Puzzle

- | | | |
|--------------------------------|---|--|
| ACROSS | 50 Small chicken. | Arthur. |
| 1 Meditative person. | 53 Modern wall decorations. | 16 Peachtree, for one. |
| 6 Bird sounds. | 54 Al Jolson's real name. | 23 French city. |
| 10 Horace's "alas!" | 55 Role in "I Pagliacci." | 25 — St. Lawrence, Shaw's home. |
| 14 Tarsus. | 58 Writer Lobs. for jet plane. | 26 Stringed instrument. |
| 15 Turning white. | 60 Winter sport. | 27 Bast fibre. |
| 17 Indo-European. | 2 words. | 28 Character in "L'Africaine." |
| 18 Airman's name. | 62 Mr. Wegg of "Our Mutual Friend." | 31 Far-reaching. |
| 19 Mediterranean; Abbr. | 63 — pay. | 33 Airman of the hinterlands: 2 words. |
| 20 Device for packaging. | 64 Key's middle name. | 34 Not disposed of by will. |
| 21 Smeltery material. | 65 Was in debt. | 35 Romanov ruler. |
| 22 In excellent manner. | 66 Dregs. | 37 Put to proof. |
| 24 Featured article of trade. | 67 China — | 39 Oriental garment. |
| 26 Costume for a flunky. | DOWN | 42 Opposite of rotor. |
| 27 The Hoosier poet. | 1 Correct way to address Queen Elizabeth. | 44 Jack Dempsey's birthplace. |
| 29 Single; Comb. form. | 2 Not cultivated. | 47 Not concerned with ethical standards. |
| 30 The common gannet. | 3 Aerial sport: 2 words. | 49 Belted blouses. |
| 32 Book of the Apocrypha. | 4 Girl's name. | 50 — profundo. |
| 36 Nomad's abode. | 5 Tenants. | 51 Awry. |
| 38 Provinces of modern Greece. | 6 Hackman. | 52 Unsophisticated. |
| 40 Wine casks. | 7 Spanish jar. | 53 Stoke —, scene of Gray's "Elegy." |
| 41 Rims. | 8 Old Greek coin. | 56 Highest card in a Yarborough. |
| 43 Turkish soldier. | 9 Author of "Black Beauty." | 57 Name in early movies. |
| 45 Abbreviation for 42 Down. | 10 College course, for short. | 59 Astrology: Abbr. |
| 46 The boards. | 11 Ruler in the year one. | 61 Man's nickname. |
| 48 Somewhat. | 12 Ink: Fr. | |
| | 13 Father of King | |



AMERICAN students also have the opportunity to study in Asia and the Pacific. President Johnson has sponsored legislation establishing the Center, a national educational institution located at the University of Hawaii, which is affiliated with other institutions in Asia, the Pacific, and the United States.

Applications for the 100 scholarships should be submitted by the Jan. 1, 1964 deadline. Full information and application forms may be obtained by writing: Director of Selection, Institute for Student Interchange, East-West

Center, c/o University of Hawaii, Honolulu, Hawaii (96822).

Also available is a directory listing 35,000 summer jobs throughout the United States. The 1964 "Summer Employment Directory" gives the names and addresses of 1,600 organizations that want to employ college students.

Students who want the directory should send \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio (45232).



Religion On Campus

ST. PAUL'S CATHOLIC CHAPEL

723 State St. AL 5-1383

Masses:
Sun., 8:00, 9:00, 10:00, 11:15 a.m., 12:30 and 5:00 p.m.
Daily, 6:30, 7:00, 7:30, 8:00 a.m. and 4:45 p.m.
Confessions:
Daily, 7:15 a.m.
Sat., 4-6 p.m.
7:15-9:00 p.m.

Sun., Pax Romana Association 7:30 p.m.

Tues., Theology class: "Foundations of the Catholic Faith" 2:30 and 4:00 p.m.

Tues. & Thurs.—Catholic Evidence Series, 8:00-9:00 p.m.

Wed., 7:30 p.m.—Newman Association

Thurs., 2:30 & 4 p.m. — Theology Class: "Theology for the Layman."

7:30 p.m.—Choir Practice

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. AL 7-3681

Dr. Frank K. Efrid, Sr., Pastor

Services: 8:30 and 11:00 a.m.

Sermon—"Your Portrait of Christ"—Dr. Frank K. Efrid.

Sunday Church Schools — 8:30 and 11:00 a.m.

Nursery Care through two years: 8:15-12:00 noon.

CALVARY LUTHERAN Chapel & Student Center

713 State St. AL 5-7214

Pastor Eugene A. Rehwinkel

Sun., 8:30 a.m.—Divine Worship Service

9:30 a.m.—The Order of Holy Communion

11:00 a.m.—The Order of Holy Communion

Coffee served before and after services.

5:30 p.m.—Fellowship Supper and carolling party.

Tues., 7:00 a.m.—Matins Service

7:20 a.m.—Breakfast

Wed., 7-8:00 p.m.—Christmas Discussion Group

Thurs., 9:00 p.m.—Advent Choral Vespers Service followed by a coffee hour.

GRACE EPISCOPAL CHURCH

The only Church on the Square 6 North Carroll St.

Sundays: 7:30, 9:00, 11:00 a.m.

Daily: 9:00 a.m. and 5:00 p.m.

Holy Days: 7:00 a.m.

"The Historic Church on Capitol Square invites you to church"

The Rev. Paul Z. Hoornstra, Rector.

HILLEL FOUNDATION

611 Langdon St. AL 6-8361

Dec. 13, 8 p.m.—Services

9 p.m.—Oneg Shabbat and Dramatic Readings

Dec. 14, 9:30 a.m.—Services

7:30 p.m.—Israeli Style Hanukkah Party sponsored by S.Z.O. and I.S.O.

Dec. 15, 2-4 p.m.—Grad Coffee Hour and Hanukkah Social.

4 p.m.—Judy Gilbert and her Dance Troupe. No admission charge.

Hanukkah Candlelighting Ceremonies

Dec. 13-4 p.m.

Dec. 15, 16, 17 at 4:45 p.m.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. AL 5-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony Meetings are at 7:30. All are welcome.

Friday, December 13, 1963 THE DAILY CARDINAL—5

'U' GRAD WINS LITERARY PRIZE

A book published by the University Press has won the 1963 Christian Gauss \$1,000 award for literary criticism presented by Phi Beta Kappa. The book, "Contrary Music: The Prose Style of John Donne," was written by Joan Webber, assistant professor of English at Ohio State University, who received her Ph.D. at Wisconsin in January, 1960.

UNITED CAMPUS CHRISTIAN FELLOWSHIP

303 Lathrop St. CE 3-6815

Sat., Meet at 6 p.m. at the UCCF House for a Christmas Party

Night. Roller skating first then refreshments, games and dancing at UCCF House. For further information call Bob Wiedeman at 255-7790.

Sun., 9:30 a.m.—Christians in Dialogue, Student Lounge, First Congregational Church—

This Sunday's program will be the conclusion of the Population Explosion Series of discussions. Faculty members of the United church will be panelists summing up the ethical and moral implications of this issue.

5 p.m.—Buffet Supper at UCCF House. Afterwards the group will go carolling at Rest Haven Nursing Home. This will be our last social event before Christmas vacation so dress warmly and bring your best voices.

STUDY GROUPS:

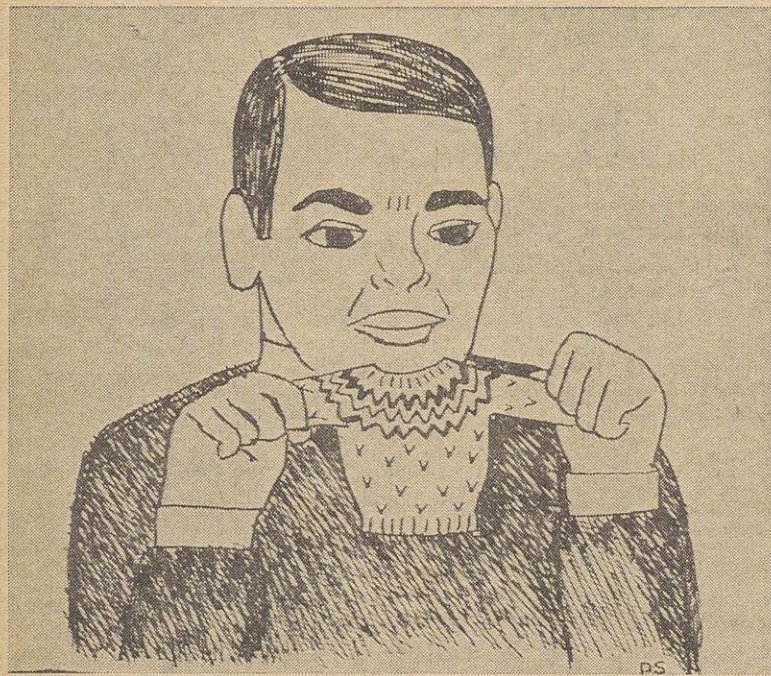
Thurs., 7:30 p.m.—"Comparative Religion,"—Duane Willard.

Fri., 4 p.m.—"Logic of Belief"—Kenneth Friou.

The Gifts That Please Can Also Tease; Here's a Tip for Your Christmas List

Ermine tennis sweaters don't grow on Christmas or any other kind of trees. The Rolls Royce company won't sell to just anyone. Therefore the selection of appropriate presents for this season provides something of a challenge for the thoughtful giver.

The following suggestions were made by Badgers



You knitted this just for ME?

—Cartoon by Peg Seale

buying for the Man or Woman Who Has Everything.

For the roommate who finds it difficult to rise and shine before 1:20 . . . a genuine rhinestone-studded abacus to keep tally on cuts the glamorous way.

GIRLS: does the Big Man in your life pine for a sweater hand-knit by you? Just the thing. 25¢ worth of yarn will make one in time for Christmas. Of course, the sweater will only fit 6 inch male dolls but with a bit of sweet talk, you should be able to convince him that it's a replica of the real sweater you haven't quite finished or begun.

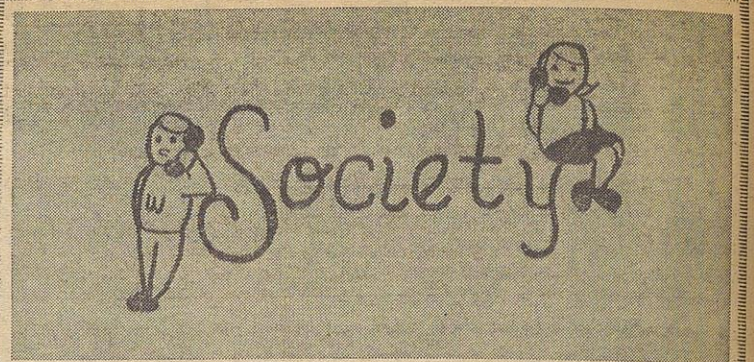
Are you shopping for someone on a diet? Look for tape measures made of elastic or other stretchable material. A great morale booster! For the ladies, you might get size 10 labels to sew in their clothes. For the gents, we suggest composite photographs—with Rock Hudson supplying all but the head.

If your list includes a male whose dorm maintains certain dress standards for night meals, why not go attic-searching? The treasure you're seeking consists of a celluloid collar with matching cuffs. White, easily cleaned with a damp cloth and mild soap, completely unattached, these little dandies are sort of early wash-and-wear (circa 1910). A boon to the lazy man.

A **SUBSCRIPTION** to the help-wanted section of the daily papers might be in order for the unscholarly.

Any number of people would appreciate tubes of the special toothpastes featuring martini, rum, and scotch flavors. Particularly grateful would be feminine teetotalers out to make an impression.

Fastidious people with friends whose housekeeping leaves something to be desired might consider packages of flower seeds. They constitute a not too subtle hint that the dust is getting ra-



Peg Seale Nina Shulman Gretchen Kenower

Last Weekend Bright With Formals, Ski Trips, Mistletoe

This last weekend before the winter holiday, many co-eds will be journeying out of town for formals and other winter amusements.

Tonight Kappa Delta will make a trip to Fontana for their formal at The Abby, and Pi Beta Phi will

have a skiing and Christmas party at Lake Delton.

OTHER FORMALS include Alpha Epsilon Phi's at the Lorraine Hotel, which will also be the scene of the Chi Omega formal; Delta Zeta at the Madison Inn, Tri Deltas at the Chantecleer, and Gamma Phi Beta at the West Side Business Men's Club. Alpha Xi Delta will also have their formal tonight, as will Chadbourne Hall, with the theme "Mistletoe Magic."

A "Playboy" winter formal at the Cuba Club will be Triangle's treat tonight. Wisconsin Hall is unique with a semi-formal party.

Other theme parties include Shepard Hall's "Open Fire," a party-dance with a western setting for the Farm Short Course Dorm.

LAKE LAWN'S hayride and dinner at Nob Hill Ranch, Alpha Gamma Rho's "Decorations" party, Phi Gamma Delta's "Decorating" party, and Siebecker House's "Mistletoe Magic."

Alpha Chi Sigma will have an informal initiation party, and Theta Tau will hold a pledge party at Turner Hall.

Informal parties will be given by Alpha Iota of Chi Psi, Alpha Delta Phi, Alpha Chi Rho, Tarrant House (Adams) and Mack House (Kronshage), and Villa Maria.

NOTICE anything missing? They're not really, but they are only three-beer suppers? They are Pi Lambda Phi and Alpha Chi Omega, Babcock House and Sellery Hall, and Zeta Beta Tau and Kappa Kappa Gamma's pre-final supper.

Does it sound like fun? Tomorrow's parties will be even bigger and better.

Society Notes . . .

Coranto Sigma Iota, professional journalism sorority, held its annual Christmas tea last Sunday in the Beefeater's Room of the Union. Journalism faculty and alumnae were invited.

Sigma Delta Tau has recently elected new officers. They include Lynda Tell, president; Fred Rosenfeld, first vice-president; Leona Lazar, pledge trainer; Helen Cahn, corresponding secretary; Karen Aronsen, recording secretary; Pat Eisberg, house president; and Marion Cohen, social chairman.

The newly elected treasurer is Ellen Wachsmann; financial secretary is Bobbi Kleiman; historian is Carole David; and parliamentarian is Rickie Silverman. Ellen Radutsky is now the rush chairman, Jane Grossman is her assistant, and Pam Cohen and Jill Rubin are the Pen-Hel representatives.

The installation of their new officers will be next Monday.

The residents of Elm Drive A held their first Christmas faculty tea last Sunday. Approximately 200 members of the faculty and residence hall officials were invited.

Barnard Hall will hold its annual Christmas faculty tea Sunday from 3-5 p.m.

'Beauty of the Day'



REGAL BEAUTY—Carole Kehl, of Sellery Hall, has plenty of experience at being a beauty. A junior from Neenah, Wis., she was one of the Homecoming Princesses this year. Carole is a member of Delta Gamma, and she is majoring in social work. Sailing is one of her favorite activities, and she belongs to the Chicago Yacht Club to exercise her interests.

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WISCONSIN UNION
BARBER SHOP
UNTIL 5:30 P.M.

Edwin O. Olson & Son

Gifts for Men

- SWEATERS
- WOOL SHIRTS •
- SPORT SHIRTS
- DRESS SHIRTS •
- GLOVES
- SKI JACKETS •
- BELTS (Sp. or Dress)
- TIES •
- GIFTS
- SOCKS •
- SLIPPERS
- DRESS HATS •
- NOVELTIES
- Rain & Shine COATS •
- SPORT CAPS
- SKI SHELLS •
- Wool & Cotton ROBES
- BAN-LON SHIRTS •
- MUFLERS
- JEWELRY •
- WALLET
- LOAFERS •
- DRESS SHOES
- BLANKET BAGS •
- SKI CAPS

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Free Customer Parking Town/Campus Bldg.

COLLEGE BOOT SHOP - - - NOW AT 466 STATE ST.

Featuring Your Favorite Loafers - P.F. Tennis Shoes - Winter Boots

The Daily Cardinal Panorama

Boston 'Heldenleben' Among the Very Best

By DAVE LOYND

RICHARD STRAUSS:

'Ein Heldenleben'—RCA Victor LM LSC-2641. Boston Symphony Orchestra, Erich Leinsdorf, conductor.

Since the turn of the century, when Richard Strauss came forth with his musical autobiography, 'A Hero's Life,' many people have taken issue with the work.

Ralph Vaughan Williams dismisses it as crude and vulgar noisemaking. Leonard Bernstein has initiated the category of "music that makes you want to throw open the window and take deep breaths." There are times, I must admit, when to me much of the orchestral work of Strauss appears to fit quite nicely into these epithets. But occasionally Strauss is a great help, and we can thumb our noses at the world together.

HANS FANTEL, in the notes to this Dynagroove recording, goes into a long defense of Strauss' right to compose such a revoltingly egotistical study. He raises the music to Olympic heights, just as Strauss would have done, and our worthy hero takes on the whole nasty world. Mr. Fantel concludes with a statement that although critics have sniffed at such tomfoolery, it really is a wonderful, honest, artistic statement.

This is the whole manner of presentation of the album: "a generous and noble project which nourishes all art and lends it validity." I think RCA and Mr. Fantel have gotten carried away. Strauss' music in this instance is certainly not on the "Beethoven's Ninth" plane that they would have us believe. It is a humorous caricature of the composer and his contemporaries, with a generous helping of "moments"—those flashes of light which transform hack music into good work. When enjoyed in this earthbound dimension, it is a fine, satisfying composition.

WHICH BRINGS me, at long last, to the recording. Oh, RCA, when are you going to throw out Dynagroove and all that it entails? Erich Leinsdorf leads the Boston Symphony through quite a sparkling performance. The orchestral texture is full, and the voices speak with commendable clarity. Not a muddy effort at all, this.

Mr. Silverstein's violin work on Side One is quite a performance—really all that one could ask. But Dynagroove, alas, Dynagroove, comes between us. The difference is most marked when you flip the record. The highs are compressed quite heavily in the Dynagroove process as the end of the first side approaches. When side two begins, of course, the highs are suddenly with us again, since this is the outer edge of the disc, and the compression is no longer necessary.

IN SHORT, the louder the music gets, and the closer to the center of the disc the arm goes,

the worse the record sounds. This is a fault which is inherent in the process—a process which gives rather good results on inexpensive phonographs. So all I can say is, if your record player is below the highest level, you'll never hear the difference: buy Dynagroove and fear not. As for me, I'll skip it.

Now, realize that this is nothing against the performance, which must rank among the very best available. It is certainly better than the DGG version with Von Karajan, which is flaccid, or the Columbia version with Ormandy, whose orchestra is hardly on a par with the Boston men. Do any of you have the Clemens Krauss recording once available on London? Now there was a recording!

Coming Movie Crop: A Jaundiced Perspective

By HOWARD ROSEMARIN

After a painful semester as a film reviewer of 1963's dismal crop of movies, I decided to do a little thinking about what 1964 will have to offer. It came out something like this:

Warner Brothers will go the whole route and produce a youthful comedy called "Week-end Shack-up" with Troy Donahue as a rising young psychoanalyst and Sandra Dee as a frustrated anesthesiologist.

Roger Vadim's new film will be called, "Le bete noir est sur le table" a stream-of-consciousness piece based on the "Marsaillaise" and shot with the lens cap on.

"The Monster That Ate The Creature That Ate The Beast" will be produced by Murray Grassgreen. It's about a monster that eats a creature that eats a beast.

Sam Katzman is currently working on "Beowulf" with Chill Wills in the title role and Efrem Zimbalist Jr. as Grendel. Wills defeats Zimbalist and forces him to sign a Draft Goldwater petition.

Charleton Heston is coming back in Dino Di Laurentis' production of the Book of Revelation to be titled, "Promises, Promises."

JULES DASSIN returns to a Greek setting for vehicle for his wife Melina Mercouri. It will be the entire "Electra" cycle and called, "One Man's Family."

Ancient Greece will be big next year. It is reported that Darryl Zanuck has hired T.S. Eliot to write the book and Isaac Stern to do the score for his forthcoming musical version of "Oedipus Rex" to star Ty Hardin and Connie Stevens. It is tentatively titl-

Schnitzler's 'Anatol' Next for Play Circle



THE SEARCH—"Anatol" is the story of a rich young romantic, drifting from one affair to another in search of the elusive ideal of true love. "The Affairs of Anatol," written by Arthur Schnitzler, is his story; a rarely produced play cycle giving the audience a look at the hero with seven of the countless women in his life. A delightful and penetrating series of psychological studies, the play has had two Broadway productions; one in 1910 starring John Barrymore Sr. and another in 1931 with Joseph Schildkraut. For the Union Play Circle production, Schnitzler's play has been adapted by the director, Jeffrey Golden. Appearing in the production are Bill Van Nostran as Anatol, and Michael Kronenwetter as his friend Max. The women are played by Diane Hansen, Julie Portman, Barbara Giese, Sherry Olsen, Judy London, Lynne Johnson, and Barbara Mendelsohn.

A last note on the author; Arthur Schnitzler, one of the first playwrights to be banned in Nazi Germany, also practiced medicine in the turn of the century Vienna in which he lived. One of his medical school classmates was a man named Freud. It has been said that the two exerted some measure of influence over one another.

"Anatol" will be presented on December 18 at 8 p.m. and on December 19 at 3:30 and 8 p.m. Tickets are free to students and Union members.

—Cardinal Photo by Rich Faverty

Satire for Christmas? Try Feiffer's Album

By JOHN FRANCIS

FEIFFER'S ALBUM, by Jules Feiffer, New York: Random House, 132 large pages, \$4.95.

In his new book, cleverly entitled "Feiffer's Album," Jules Feiffer is just as funny when he looks inward as when he takes a look around. In his "Introduction," a satire on satirists, he introduces us to himself before he shows us our world. And he does both quite well. The book is a fine balance of cartoons and words, always delightful and always to the point.

Best known, perhaps, for his connections with The Village Voice, Playboy Magazine and The Daily Cardinal, Feiffer is no stranger to anyone able to laugh about things like nuclear war. And in his Album there's plenty more—Love, Sex, Fallout Shelters, Sportsmanship, Social Workers, and so on.

SATIRISTS are only the first of Feiffer's strange assortment of heroes. Perhaps the most charming are "Excalibur and Rose," who in a wistful fable build happiness in the form of an octagonal house—one side for happiness, another for seriousness, and "six spare sides to contain what new knowledge of themselves and the world their future together might bring."

From there the list grows happily—Harold Swerg, who could do anything better than anyone else but didn't want to; Superman, who upon meeting the Woman Of Our Age lets himself be convinced that there is something wrong with wearing skin-tight leotards and saving more men than women; Walter Fay, the man who creates a perfect relationship with a machine; Arnold Enterprise, who at 35 begins crawling again; and finally two nameless lovers who come to terms with nature.

DESPITE A FEW unfortunate but unforeseeable barbs at the late President Kennedy, the book will satisfy every Feiffer fan, and convert those still in doubt.

Corny, repulsive, clever, redundant (pick one) as the thought may be, it would make a swell Christmas gift.

CONCERT CALENDAR

Friday, December 13 Faculty Ensemble Concert. Music Hall auditorium, 8 p.m.

Sunday, December 15, and Monday, December 16. University Chorus Concert, presenting Robert Elmore's "The Incarnate Word" and Vivaldi's "Gloria." Paul Jones, Director. Music Hall auditorium, 8 p.m.



ROSEMARIN

Great University Chiefs Honored by Buildings

HENRY BARNARD
JOHN BASCOM
HENRY LATHROP

It's probably only the rare student who trudges up the worn steps of Bascom Hall or gazes up at the gleaming height of Chadbourne with even a thought about the significance of the names of these buildings.

MOST OF THE former presidents of the University have been remembered by having campus buildings named after them. Lathrop Hall, the women's physical education building, was named after John E. Lathrop, the first University president, or chancellor, as he was then called. Former president of the University of Missouri, he was chancellor of the University from 1849 until 1858.

Lathrop was responsible for designing the great seal of the University with the words "Numen Lumen" surrounded by "Univer-

sitatis Wisconsinensis Sigillum." Lathrop explained the seal as being "The human eye upturned to receive the light falling upon it from above; the motto in alluminated letters, 'God our Light'; the legend around the rim of the seal, 'University of Wisconsin seal.'"

LATHROP resigned in 1858, and was succeeded by Henry Barnard, for whom Barnard Hall, the oldest women's dormitory now on campus, was named. Barnard spent only a few months at Wisconsin, then left because of ill health.

One important event during Barnard's administration was the completion of University Hall, which was later renamed in memory of John Bascom, president of the University from 1874 to 1887. In 1885 the regents decided that the erection of the third building planned for the University was a necessity, and in 1857 they secured permission from the

legislature to appropriate \$40,000 of the University fund to the construction of a central building on the natural site: a hill that seems impossibly steep at 7:45 in the morning, and could be vastly improved by a bulldozer.

BASCOM HALL was due to have been opened in the fall of 1859, but due to difficulties of heating, it was not in use until 1860.

The president of the University during the Civil War was John W. Sterling, one of the first professors at what was then known as the Madison Female Academy. Sterling came from Princeton in February, 1849, to open a preparatory department for the proposed state university. It is after him that Sterling Hall is named.

CHADBOURNE Hall, the largest women's residence hall on campus, was ironically named after Dr. Paul Chadbourne, University president from 1867 to 1870. During his term, Chadbourne was a strong objector to co-education on the Wisconsin campus.

When the first residents moved into the original Chadbourne Hall in 1872, the building was known as "Ladies Hall," and housed a complete female college. The name of the dormitory was chosen in 1901 by Dr. Edward A. Birge, who thought that past presidents of the University should be immortalized by naming campus buildings after them. A man with a sense of humor, Birge decided that the University's oldest and largest women's dormitory should be named after the president who had been such a determined foe of co-education.

BIRGE LENT his name to Birge Hall, the botany and zoology building. An outstanding zoologist and former dean of the College of Letters and Science, he served as University president from 1918 until 1925.

Birge succeeded Charles Van Hise, a renowned geologist who was president of the University from 1903 until his unexpected death at the end of World War I. The Van Hise dining unit is named after him.

HIRAM SMITH Hall honors a University regent and a great scientist. Hiram Smith, one of the leaders in the education of farmers, is credited with the development of the Farm Institutes which are still held throughout the state.

A members of the University Board of Regents, Smith was a farmer who lived near Sheboygan Falls. He was instrumental in urging the construction of a new dairy building, which was opened on January 11, 1892, before it was completed. In honor of the man who had worked so hard to make it a reality, the Wisconsin Dairy School building was named Hiram Smith Hall. At the time of its completion it was considered the finest dairy school building in the world, and until it was replaced by Babcock Hall in 1951 it was the oldest dairy industries building in the country.

Kronshage Hall, men's dormitory, was named for Theodore Kronshage Jr., University regent from 1921 until 1926. A Milwaukee lawyer, he gained national fame as an authority on public utility control. He led and won a statewide campaign in 1924 against a heavy University budget cut, and also organized the Wisconsin university building corporation, through which the University has been able to build self-amortizing dormitories and other buildings.

ELIZABETH WATERS Hall, a women's dormitory, honors a woman who, during her sixteen years as a University regent, greatly supported women's affairs on the campus. Elizabeth Waters was born in Fond du Lac,

Wisconsin, where she taught high school for forty years. She lived at Chadbourne hall while attending the University, and was graduated in 1885 with Phi Beta Kappa honors. She was a member of the University Board of Regents from 1911-15, and from 1921-33. Elizabeth Waters was an intelligent, loyal person, of whom author Zona Gale Breese said, "The greatest of all influences is that which comes from being oneself nobly. It is this that makes her influence so wide and so fine."

Tripp Hall, men's living unit, remembers J. Stephens Tripp, a Wisconsin lawyer and assemblyman who left most of his fortune of over half a million dollars to the University. He practiced law in Sauk City from 1854 until 1887, when he concentrated entirely on banking. Tripp was postmaster of Sauk City from 1854 to 1861, town clerk of Prairie du Sac for twenty years; president of Sauk City village for eight years; president of the village of Prairie du Sac, and a member of the Sauk county board of supervisors for many years. He was a member of the Wisconsin Assembly in 1862, having been elected as a "War Democrat."

AFTER TRIPP'S death, the Wisconsin State Senate, with the concurrence of the Assembly, passed a resolution stating that "in the death of Honorable J. Stephens Tripp the state has lost one of its most useful and respected citizens and a man whose example and career may well be an inspiration to others and which will ever remain a cherished memory to his family and many friends."

Adams Hall, men's dormitory, is named after a former dean of the School of Political Science and president of the University. Charles Kendall Adams had been the non-resident lecturer on history at Cornell University for some time when, in 1885, he became its president. He resigned in 1892, with the intention of devoting himself entirely to historical writing. But at once he received several invitations to resume educational work, and finally he accepted the call to the presidency of the University of Wisconsin. He succeeded Thomas C. Chamberlin, who vacated the post in 1892. Adams acquired the reputation of being one of the leading educators in the United States, and was the author of many articles on history.

Adams served as University president until his resignation on January 4, 1902. He died on July 26 of the same year.

SLICHTER HALL, women's dormitory, is named after former dean of the Graduate School, Charles Sumner Slichter, who was the first chairman of the Faculty Residence Halls Committee. Slichter was one of the men most influential in the inauguration of the House Fellow system now in effect at the University; the first meeting of a House Fellow group ever held was at his home.

Slichter was the author of "Science in a Tavern," a collection of essays and addresses written over a period of 25 years and published by the University Press in 1939. The lead-off essays in the book dealt with the delightful meetings of statesmen and men of science in selected taverns during the 17th and 18th centuries in England; later chapters in the book went into the discussion of the development of science itself.

SULLIVAN HALL, men's dormitory, was dedicated to the memory of an associate professor of commerce who died in 1957 at the age of thirty-four. Richard E. Sullivan knew Wisconsin first in 1941, when he was a student living in Showerman House of Kronshage Hall. After serving in World War II he returned as a student House Fellow in Showerman. In 1947 he joined the faculty of the Industrial Management Institutes in 1950, and chairman of the

(continued on page 9)

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FEIFFER . . .

by Jules Feiffer

I THINK OF LIFE AS—
OH, I DON'T KNOW—
MORE OR LESS
OF A JUNGLE.



IM SORRY
BUT I CAN'T
AGREE. I
SEE LIFE
BASICALLY
AS BEING
ANXIETY
RIDDEN.

PERHAPS. BUT IN
OUR OWN WAYS
ARE WE NOT
SAVING THE
SAME THING?



I CERTAINLY
HOPE SO. I
ALWAYS THINK
THE SIGN OF
A MATURE
DEBATE IS
WHEN BOTH
PARTIES ARE
SAVING THE
SAME THING.

QUITE SO. AND IN THAT
REGARD AM I AGGRESSIVE
BECAUSE IM ANXIOUS OR
AM I ANXIOUS BECAUSE I
FEAR THAT IM AGGRESSIVE.



GOOD POINT,
THAT! "I
FEAR, THERE-
FORE I AM."
IS THAT WHAT
YOU'RE SAY-
ING?

QUITE THE OPPOSITE.
"I AM, THEREFORE
I FEAR." THAT'S
WHAT IM SAYING.



OH, NO, NO, NO!
COMPLETELY
UNACCEPTABLE.

OH, DO YOU THINK SO? WELL,
WHY DON'T WE STEP INTO
MY CAVE AND DISCUSS
THIS OVER DINNER.



GLADLY. THERE
ARE SEVERAL
VITAL POINTS
I FEEL YOU'RE
OVERLOOKING.
FOR INSTANCE,
THE ENVIRON-
MENTAL
FACTOR—



NOW DID I DO THAT BECAUSE I
WAS ANXIOUS OR DID I DO THAT
BECAUSE I WAS AGGRESSIVE?



I HOPE ANOTHER
SMALL ANIMAL
COMES ALONG SOON.
HOW ELSE
CAN ONE
LEARN?



Powless Returns ...

(continued from page 16)
and lost only 9, and last year's
club was unbeaten.

Why did he leave a perennial
national champ to come to Wis-
consin? "I'm from southern Illin-
ois," he says in an accent which
sounds more like southern Ten-
nessee," and that's Big-Ten terri-
tory. This is the finest all-around
athletic conference in the country,
and I'm happy to be a part of it."

"Cincinnati's not the only team
that can win the NCAA," he said,
closing on an optimistic note.
"There are more than 40 schools
that could build a national cham-
pion with a few brakes and the
right recruiting, and Wisconsin is
one of them."

If he is right, John Powless will
have a lot to do with that building,
but, for the moment, the Badgers
must contend with the monster he
helped create at Cincinnati.

Buildings in Honor

(continued from page 8)
the Extension Division's Com-
merce Department in 1954.

In ten years Sullivan achieved
success in a difficult field, bridg-
ing business and academics. He
remained interested in the prob-
lems of the dormitories, and serv-
ed on the Men's Residence Halls
Faculty Committee.

A WOMAN'S residence hall hon-
ors the name of Llewelyn Cole,
former director of the Universi-
ty's Student Health Department.
During 1927-28 Cole, then a young
medical student, was a House
Fellow in Gregory House at Tripp
Hall. He received his M.D. in
1929, and joined the University's
Student Health Department staff
in 1931. Five years later he be-
came its director. He conducted
the "March of Medicine," a pro-
gram of health talks broadcast
over the State Radio Network,
and wrote a health column that
appeared in the Wisconsin Agri-
culturalist and Farmer. Also a
participant on the Men's Halls
Faculty Committee, Cole died in
1948.

ANSWER TO PREVIOUS PUZZLE

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CLOP	SERF	ALONE
TEMPS	CATACLYSM	
STAYED	DYNES	
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MARYS	GUN	TOSCA
ACIS	BATTLESHIP	
NYC	CON	SORT
SALON	GRAFTS	
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INONU	LENO	CART
DENES	SLOW	ALAS

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Housing Decision . . .

(continued from page 1)
could not be obtained through persuasion.

A third change requires that three aldermen be on the commission.

THE COMMISSION will replace the present 15-member human rights commission.

Opponents of the proposal to

put the ordinance to a public referendum emphasized that it would split the city into bitter camps of prejudice.

Ald. George Olp told the Council: "I'll bear the brunt of it as far as my ward (the 22nd) is concerned; I'm not going to put my people through it."

Ald. Richard Kopp said he would "rather have people damn me for my vote than have neighbor damn neighbor for the next three months."

Chain Letters Worth \$1280 Sweep Campus

(Continued from page 1)
about anything being done." He said that he does not know if the University will take any action against participants in the "club."

It is assumed that the University will be on the look-out for the letters, and will attempt to trace down the list of "contributors" for the original sources.

Critic Praises Faulkner Works

(continued from page 1)
in discussing a form which deliberately rejects that particular tradition."

THE PURDUE Professor stressed that throughout his work Faulkner's aim is to avoid limiting the freedom of the character, reader, or author.

Concluding, Mrs. Vickery quoted William Faulkner. "The most important thing is insight, that is, to be—curiosity—to wonder, to mull, and to muse why it is that man does what he does."

Barbee Blasts Faculty Hiring

(continued from page 1)
sponsored by the Model U.N. Committee, was preceded by the reading of a telegram from Governor John Reynolds, saying in part, "The history of governments has too long been a history of man's abuse of his fellow man—of maltreatment, suppression, and subjugation."

After attacking the movement to restrict welfare benefits, Barbee went on to state that "Civil rights-wise, this state is just a bunch of words. It's all in the textbooks. There is no direct action. Wisconsin has myths and showcards of 'equality,' but the people are afraid of direct action."

AT PRESENT the state NAACP is working mainly on the de-facto segregation in Milwaukee, but there is a real concern for the discrimination shown in connection with public accommodations from the north to the south of this state he added.

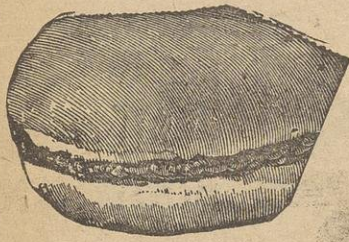
Barbee also said that "students should show them how to do it" with regard to civil rights demonstrations. "The more numerous and bigger they get the better it is."

Concluding, Barbee stated, "Man really needs one thing—freedom. He needs it because it is only with it that he can develop his full potentialities."



HO, HO, HO—Merry winter and all that jazz. The first snowfall is fun and walking in the snow, enveloped by silence is beautiful, but it's a long winter.
—Cardinal Photo by Rich Faverty

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World News... AT A GLANCE

SENATE TO LIMIT AID DEBATE

CAPITOL HILL—The Senate has agreed to a two-hour limit on debate when the three billion, 600 million dollar foreign aid bill comes before the chamber. The Senate acted after Secretary of State Rusk told the Appropriations Committee the U.S. cannot afford a year without providing military and economic aid to foreign nations. The House has already approved the authorization measure worked out by House and Senate conferees.

NEW PRESIDENTIAL SUCCESSION PROPOSED

CAPITOL HILL—Two senators have proposed constitutional amendments to change the line of succession to the presidency. A proposal by Indiana Democrat Birch Bayh calls for the President to send a nomination for the vice president's job to Congress within 30 days after the post becomes vacant. The nomination would be subject to confirmation by a majority of both houses. New York Republican Kenneth Keating suggests a new vice president could be elected by a joint session of Congress in which each member would have one vote.

SATURN SHOT POSTPONED

CAPE KENNEDY—The Federal Space Agency has put off the test firing of the giant Saturn-One rocket for at least three weeks. The Saturn was to have undergone its first test with a live upper stage next Wednesday from Cape Kennedy. Past Saturn flights tested the booster with a dummy second stage. Reason for the postponement was faulty pneumatic lines in the rocket's first stage.

F.B.I. MAINTAINS KIDNAP SILENCE

WEST LOS ANGELES—F.B.I. agents remain silent on the progress of their investigation into the kidnapping of Frank Sinatra Junior. An abandoned house in California's San Fernando Valley was raided yesterday. Agents recovered a tin box from the back yard and carried cardboard cartons from the house, but there is no indication if they found any of the \$240,000 in ransom money.

Editorial . . . Idealists At Miami

(continued from page 3)
and when Negroes and foreign students are ignored or denied membership.

Students must also be blamed for not taking action against discriminatory bylaws in fraternity and sorority charters by contacting the national offices. I believe that individuals in social organizations must be allowed the freedom to choose members, but reactionary discriminatory is untenable among mature adults. If a group wants a student to join it must be allowed to initiate that student without fear of losing its charter.

Only by fighting subtle forms of segregation can a term like "equal rights" be extirpated because that in itself implies an inferiority that cannot be acceptable in a free society.

A Russian Professor Visits the 'U'

By GAIL BENSINGER
Managing Editor

"All the time I felt a friendly attitude toward me. This is very good. We can live together and work together on many subjects," smiled Prof. Eugene Fedrovich Yazkov of the University of Moscow.

Yazkov has just ended a six-week stay at the University. He is in the United States to study the problems of American agriculture in the 1920's and 1930's.

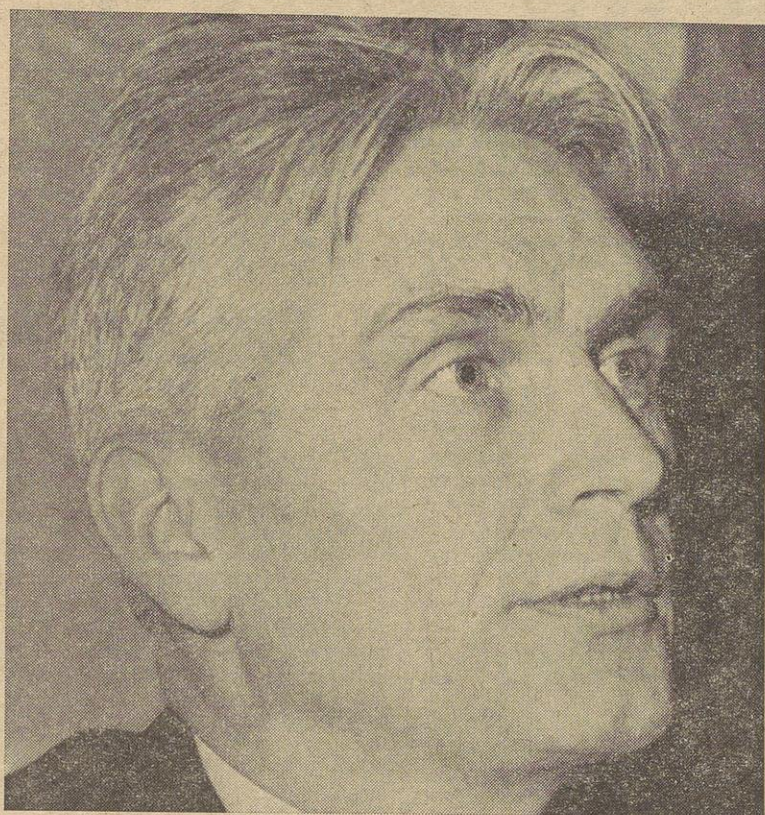
HIS ENTIRE visit to the States will last four months. He is now studying at the University of Missouri, and will also do research at the Universities of Oklahoma, Kansas and California, as well as the Library of Congress in Washington, D.C.

Back in Moscow, Yazkov is a professor of history. He teaches modern European and American history; agricultural history is only his "narrow specialty," he said.

The research that the professor is doing in this country will ultimately lead to a book on U.S. agricultural policy and the farmers' movements the 'twenties and 'thirties.

A SLIGHT MAN, Yazkov has sparkling eyes and a quick smile. He speaks almost perfect English, with only a hint of a British accent. Referring to his speech, he laughed "I feel now much better than in the beginning."

The visit, his first to this coun-



VISITING PROFESSOR—Eugene Fedrovich Yazkov, professor of history at the University of Moscow, has recently finished a six-week visit on campus. He has been doing research on the American agricultural policy and farmers' movements during the 1920's and 1930's. Now at the University of Missouri, the professor will spend a total of four months in the States. —Cardinal Photo by Rich Faverty

try, has been spent mostly in the stacks and huge armchairs of the Historical Society Library. He spent a few days in New York City, which he found much noisier than Moscow, and a day or two in both Chicago and Milwaukee.

"I was going to do more than I have time to do," he said, shaking his head emphatically. "There is too little time."

THE PROFESSOR had only "some opportunity" to talk to

students in private. He sometimes ate with them in his Madison home, the University Club.

"Talking with different kinds of people is the most interesting part of my visit here," he said, although most of his time was spent doing research.

He has visited some classes and lectures, and once talked with postgraduate students on the problems of studying history in the Soviet Union.

IN ADDITION, he has conferred with Profs. Vernon Carstensen, who specializes in the history of the American West; Morton Rothstein, agricultural history and economy; and Walter Ebling, agricultural economy.

"A graduate of the University of Moscow, a postgraduate there, and now . . . a professor there," Yazkov is married to another historian.

His wife, a specialist in the history of Rumania, does research at the Institute of History, part of the Academy of Science in Moscow. They have a daughter, who celebrated her eleventh birthday Thursday.

Looking around the University Club, his eye lighted on the gaily-

decorated Christmas tree in the center of the lobby. "We have the same tree on the New Year," he commented.

CHRISTMAS is not a holiday in Russia, he said, but streets and store windows are decorated in much the same fashion for their New Year's celebration.

How does the historian view the United States after six weeks in Madison? Yazkov smiled as he said "People are the same in all countries."

Being here has convinced Yazkov of the "correctness of the principle of peaceful coexistence." The differences in the political systems of his and our countries should not hinder more exchanges between countries, he emphasized.

Dr. Roessler Psychiatrist Leaves 'U'

Dr. Robert Roessler, a nationally known psychiatrist, has resigned from the University faculty.

Roessler, who established the first department of psychiatry at the University has accepted a new position as research professor of psychiatry at the Baylor University College of Medicine in Houston, Texas.

HE WILL receive an increase of 40 percent over his salary at Wisconsin. His resignation from the University Medical School faculty is effective Dec. 31, and his appointment at Baylor is effective Jan. 1, 1964.

Dr. Roessler was among four department chairman who submitted their resignations when the Board of Regents in 1961 dismissed the former Dean John Z. Bowers. Roessler said at the time that he would continue as a professor "until further notice."

Roessler is a native of Neillsville, and a graduate from the University in 1942. In 1945 he received his Medical Degree from the College of Physicians and Surgeons of Columbia University.

A SURVEY report issued in 1961 by the liason committee of the American Medical Association and the American Association of Medical Colleges found that psychiatry was "one of the areas in which phenomenal progress" has been made at Wisconsin in recent years.

Alpha Kappa Psi Conducts Meeting

Alpha Kappa Psi, professional commerce fraternity at the University, held its regular business meeting Tuesday evening. Special guests were Profs. Fraine and Jehring. The speaker was Robert A. Cooper, Branch Manager of the Loewi Investment Co., who spoke on "What you can expect in the Finance Business." A question and answer period and a Business Meeting followed.

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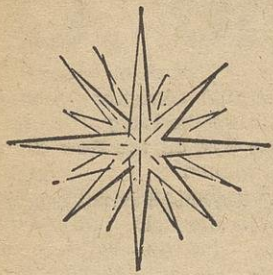
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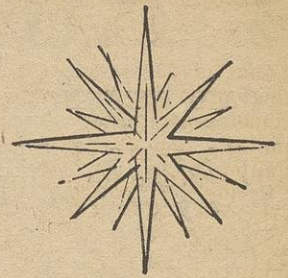
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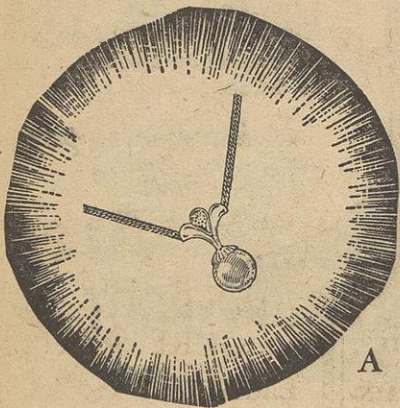
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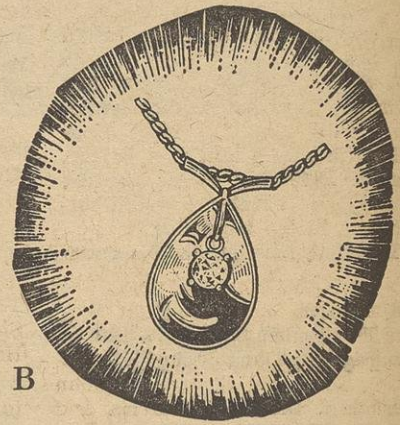
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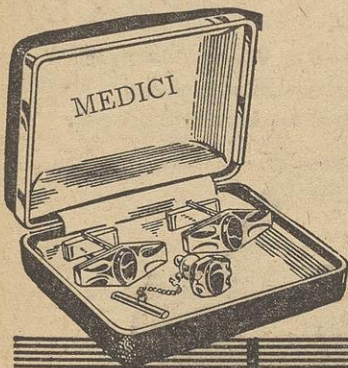
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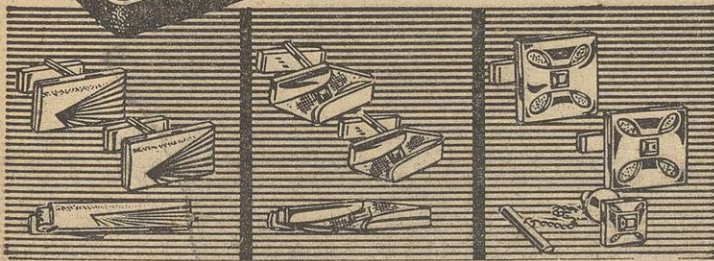
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'U' Names Faculty to 111 Committees

A total of 935 members are serving on 111 appointed or elected standing committees and subcommittees and 12 new special committees of the University faculty during the 1963-64 school year.

The various faculty standing committees, on some of which students, alumni, civil service staff members, and other citizens serve with faculty members, help guide University policy.

Members of the new faculty standing committees are:

• **E.B. FRED FELLOWSHIPS FOR WOMEN:** Kathryn Clarenbach, Eric E. Lampard, Douglas G. Marshall, Elizabeth McCoy, Edward R. Mulvihill, Martha Peterson, and Eric Rude;

• **MOLECULAR BIOLOGY & BIOPHYSICS:** William W. Beeman, Robert M. Bock, Robert M. Bock, Robert H. Burris, Marilyn O. Halverson, Lowell E. Hokin, Paul J. Kaesberg, H.G. Khorana, Gerald C. Mueller, Hans Ris, Oliver Smithies, and Jack L. Strominger;

• **UNIVERSITY - INDUSTRY RESEARCH POLICY:** Robert H. Burris, Robert Greenler (UW-M), Joseph O. Hirschfelder, W. Donald Knight, Phillip S. Myers, Hugh T. Richards, and Peter O. Steiner;

• **UNIVERSITY PUBLICATIONS:** Robert M. Bock, William H. Hay, J. Willard Hurst, Merrill M. Jensen, Louis Kaplan, Glenn S. Pound, J. Thomas Shaw, and Thompson Webb Jr.

• **INTERDISCIPLINARY STUDIES ON THE FUTURE OF MAN:** Reid A. Bryson, Erwin N. Hiebert, James L. McCamy, Van R. Potter, and James S. Watrous;

• **INTRAMURAL RECREATION BOARD:** E. Maxine Bennett, Walter T. Bjoraker, James A. Bower, Andrew H. Clark, John E. Conway, Theodore E. Crabb, John Grindrod, Chester W. Harris, and Maxine E. McDivitt;

• **NAMING UNIVERSITY BUILDINGS:** Vernon Carstensen, Andrew H. Clark, Scott M. Cutlip, Bryant E. Kears, Martha Peterson, Gerard A. Rohlich, C. Harvey Sorum, Robert Taylor, and H. Edwin Young;

• **PUBLIC SERVICES OF NEWLY DEVELOPING NATIONS:** Marshall Clinard, James R. Donoghue, Alfred S. Evans, Truman E. Graf, Henry C. Hart, Edwin E. Heizer, Henry B. Hill, Bryant E. Kears, Adlowe Larson, William H. Sewell, Gerald G. Somers, Dorothy H. Strong, Wilson B. Thiede, James R. Villemonte, and Eugene A. Wilkening;

• **REGISTRATION AND RECORDS:** Earl M. Aldrich, E. James Archer, Bruce M. Davidson, William F. Fry, Russell J. Hosler, John J. Korbel, Wayne L. Kuckkahn, and Glenn S. Pound;

• **SPACE SCIENCES:** Robert A. Alberty, Reid A. Bryson, Arthur D. Code, John A. Duffie, Leon D. Epstein, Joseph O. Hirschfelder, Charles C. Holt, and Ralph K. Huitt;

• **WATER RESOURCES:** Jacob H. Beuscher, Reid A. Bryson, Fred A. Clarenbach, George F. Hanson, Arno T. Lenz, William B. Lord, Gerard A. Rohlich, William B. Sarles, and Champ B. Tanner.

Members of the new special committees are:

• **SOCIAL PROBLEMS OF THE AGING:** Victor I. Howery, Alton C. Johnson, Ersel E. LeMasters, Martin B. Loeb, and Arthur F. Wileden;

• **ANIMAL CARE:** Luther T. Albert, Carl Olson, Charles M. Wiese (UW-M), and Richard C. Wolf;

• **COORDINATING COMMITTEE ON BIO-ENGINEERING:** E. James Archer, George E.P. Box, John R. Cameron, Ronald L. Daggett, Charles H. Davidson, Warren H. Dennis, C. Daniel Geisler, Vincent L. Gott, David T. Graham, Arthur D. Hasler, Joseph E. Hind, Eldo C. Koenig, Edwin N. Lightfoot, Harold A. Peterson, Howard Rasmussen, G. Barkley Rosser;

• **CHARMANY-RIEDER FARM AREA:** Robert L. Clodius, Chester W. Harris, Raymond G. Herb,

Robert J. Muckenhirn, and H. Edwin Young;

• **UNIVERSITY RESPONSIBILITY FOR CONDUCT OF STUDENTS: (Non-Curricular):** Lee S. Dreyfus, Seymour L. Halleck, Ersel E. LeMasters, Douglas G. Marshall, Donald W. Novotny, Frank J. Remington, Alfred Sessler, and Ronald W. Strowig;

• **CONSERVATION EDUCATION:** Ira L. Baldwin, L. Donovan Clark, Richard B. Corey, John T. Emlen, Robert W. Finley, Charles W. Loomer, Robert A. McCabe, Clarence Schoenfeld, Lindley J. Stiles;

• **EDUCATION & TRAINING FOR PUBLIC SERVICE:** Max W. Carbon, James R. Donoghue, Henry Fagin, Harold M. Groves, Gerald W. Lawton, Samuel Mermin, Clara Penniman, and LeRoy Peterson;

• **FACULTY DINING AND SOCIAL FACILITIES:** James S. Earley, Arno T. Lenz, Phillip S. Myers, Douglas C. Osterheld, Thompson Webb, and John H. Wilde;

• **FOR URBAN RESEARCH GRANT EXECUTIVE COMMITTEE:** Lorentz H. Adolfsen, Henry L. Ahlgren, Andrew H. Clark, Robert L. Clodius;

• **INTERNATIONAL COOPERATIVE TRAINING CENTER:** Harlow W. Halverson, Henry B. Hill, Adlowe Larson, Harold W. Montross, and Marvin A. Schars;

• **CODIFICATION OF FACULTY LAWS AND REGULATIONS:** Abner Brodie, Vernon Carstensen, John E. Conway, David Fellman, and Alden White;

• **PLACEMENT SERVICES:** Vernon Carstensen, Ruth Doyle, J. Kenneth Little, George W. Sledge, George Washa, and J. Howard Westing.

New appointments and elections to the prior faculty committees for the 1963-64 school year include the following:

• **ADMINISTRATIVE:** George Field, Karl Krill, Donald R. McNeil, and Martha Peterson;

• **ADMINISTRATIVE COUNCIL—ASSOCIATE:** Bob B. Brown, Wayne L. Kuckkahn, James B. MacDonald, Elmer E. Meyer, Otto A. Mortensen, Eric R. Rude, Theodore J. Shannon, George W. Sledge, and Louise C. Smith;

• **ADMISSIONS:** Wayne L. Kuckkahn, Martha Peterson, George B. Rodman, and Norman B. Ryder;

• **ALUMN ORGANIZATION & RECORDS:** Wayne L. Kuckkahn, Donald R. McNeil, and Otto A. Mortensen;

• **ANONYMOUS FUNDS:** Karl Kroeber and David Baerreis;

• **ATHLETIC BOARD:** William Kiekhofer, Irvin G. Wyllie;

• **AUDITORIUMS:** Robert E. Crane;

• **CAMPUS PLANNING COMMITTEE:** H. Edwin Young, with alternates Robert A. Alberty, Neil G. Cafferty, and Erwin Gaumnitz, and consulting staff members Thomas Dyckman, James Galbraith, Richard Tipple, and Gerloff;

• **CANCER RESEARCH:** Robert A. Alberty, Robert M. Bock, R. K. Boutwell, Robert F. Schilling, and Joe B. Wilson;

• **CLASSIFICATION OF PERSONNEL:** Alan C. Filley;

• **COURSES:** (elected) Abner Brodie, Donald H. Bucklin, Mary Ann Burns, Chester S. Chard, Stuart P. Eriksen, Richard Heins, Thomas J. Higgins, Durward C. Layde, L.E. Pfankuchen, and J. Grove Wolf;

• **DIVISIONAL COMMITTEES:** (elected) Biological sciences: David T. Berman, Raymond R. Brown, Gerald C. Gerloff, Donald J. Hagedorn, Arthur D. Hasler, and Donald W. Smith; Humanities: William T. Bandy, Donald D. Emerson, and William L. Sachse; Social studies: Arthur F. Becker, Bernard Cohen, Robert Lampman, Douglas Marshall, and William L. Sachse; and Physical sciences: Hjalmer D. Bruhn, Eugene N. Cameron, George W. Washa;

• **GIFTS & GRANTS:** Robert A. Alberty, Donald R. McNeil, and Robert B. Rennebohm;

• **GRADUATE SCHOOL:** Administrative: E. James Archer, Lucius J. Barker, Henry H. Barschall, and Vernon Carstensen; Research: R. H. Bing, Edgar F. Borgatta, John E. Casida, Philip P. Cohen, Richard N. Current, Guy Orcutt, and Richard B. Vowles;

Scholarships and Fellowship: Biological Sciences: Laurens Anderson, Edwin M. Foster, Lemuel A. Fraser, Gerald C. Gerloff, and Oliver Smithies; Humanities: Robert E. Crane, Lloyd A. Kasten, Ronald E. Mitchell, Matilda Schwalbach, and John H. Wilde; Physical Sciences: Sturges W. Bailey, Paul Bender, R. Byron Bird, R. Creighton Buck, Richard N. Dexter, and Robert J. Parent;

Social Studies: Bernard C. Cohen, E. David Cronan, David B. Johnson, Julian C. Stanley, and Eugene A. Wilkening; Biotron Committee: John T. Emlen; Computing Services: George E. P. Box, Preston C. Hammer, and J. Barkley Rosser;

Advisory Committee for the Knapp Graduate Center: Lewis M. Cline, J. Homer Herriott, Herbert J. Klausmeier, Alexander Y. Kroff, and J. Austin Ranney; and Primate Center: James F. Crow and H. Edwin Young;

• **HIGH SCHOOL RELATIONS:** Lois Greenfield, John Kellesvig, James M. Lipham, Martha Peterson, George W. Sledge;

• **HONORARY DEGREES:** Helen C. White, William Hesseltine, Malcolm R. Irwin, Julian E. Mack, Gerard A. Rohlich, and Richard Vowles;

• **HUMAN RIGHTS:** Max W. Carbon, Richard Hartshorne, Robert J. Lampman;

• **HUMANITIES FOUNDATION:** Robert Kimbrough, H. Edwin Young;

• **INSTITUTE FOR RESEARCH IN THE HUMANITIES:** Friedrich Solmsen, Julius Weinberg, Emmett L. Bennett, Jonathan Curvin;

• **KEMPER K. KNAPP BEQUEST:** Philip Curtin;

• **KIEKHOFFER & STEIGER AWARDS:** Leo L. Steppat;

• **LECTURES—ALL UNIVERSITY:** Herman H. Brockhaus, Wilber G. Katz;

• **LIBRARY:** Karl Kroeber and H. Edwin Young, appointed, and S. Watson Dunn, Erwin Hiebert, and Verner Suomi, all elected;

• **LOANS & UNDERGRADUATE SCHOLARSHIPS:** Robert Bolin, and Roland A. Ragatz;

• **MASS COMMUNICATIONS RESEARCH:** Ordean G. Ness;

• **NOMINATIONS:** (elected) Gordon B. Baldwin, Henry B. Hill, and Bryant E. Kears;

• **OCCUPATIONAL DEFERMENT:** Donald H. Anderson;

• **PUBLIC FUNCTIONS:** Bob B. Brown, J. Denny Fischer, Richard S. Hosman, Arlie M. Mucks, Vernon Schneider, George W. Washa;

• **RADIO & TELEVISION:** S. Watson Dunn, Clinton L. West, and Harald S. Naess;

• **REHABILITATION:** James J. McCarthy, Gerald C. Mueller;

• **RELIGIOUS ACTIVITIES:** Wilber G. Katz;

• **RESERVE OFFICER TRAINING CORPS:** Policy Committee—Bernard C. Cohen;

• **RESIDENCE HALLS:** Subcommittee on Men's Halls: Robert M. Gates, Richard M. Heins, H. Clifton Hutchins, Emmett R. Sarig; Subcommittee on Women's Halls: Frances Z. Cumbee, Patricia Tautfest;

Ex-officio member: Robert Buxbaum; Scholarship Cooperative Dormitories: Robert R. Bolin, Jane Moorman, Sieghardt M. Riegel, a Patricia Tautfest, Theodore W. Zillman;

Housing for Graduates and Pro-

fessional Students: Robert A. Alberty, Eugene F. Kaelin, James B. MacDonald;

• **SAFETY:** General Safety Committee—Hans Muxfeldt and Joel Skornicka;

• **SCHOLARSHIPS & AWARDS:** Edna Kerngood Glicksman; Dorothy H. Strong; Theodore Herfurth Award for Initiative and Efficiency, Senior Man: Robert G. Petzold, Glen C. Pulver, Kenneth G. Shiels, William H. Wolberg;

Theodore Herfurth Award for Initiative and Efficiency, Senior Woman: Eileen Hetherington, Jean C. Waterman; Genevieve Gorst Herfurth Award for Outstanding Research in the Social Studies: Merle L. Borrowman, Harry S. Solberg, Donald E. Thompson;

Frank Holt Memorial Scholarship: Frances Z. Cumbee; Rhodes and Marshall Scholarships: Kirk W. McVoy, Walter Raushenbush, Marcus Singer, Sydney D. Staniforth; Guy M. Sundt Memorial Scholarships: Robert R. Bolin, Villiers W. Meloche;

Louise Troxell Award: Herbert M. Howe and Patricia Tautfest; University of Wisconsin Foundation Scholarships: J. Howard Westing, J. Grove Wolf; Wunsch Foundation Award: Werner W. Schaeffer;

• **SPACE SURVEYS & ALLOCATIONS:** Dean Jensen and Van R. Potter;

• **RELATIONS WITH STATE COLLEGES:** Adult Education and Extension: Robert D. Boyd, Robert D. Boyd;

(continued on page 15)

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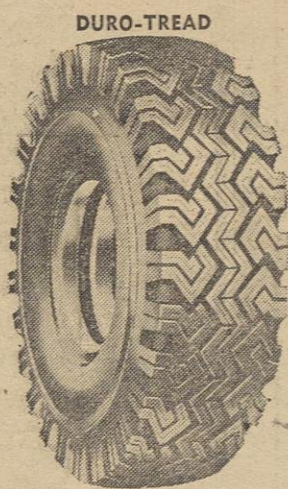
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Around the Town

What's Playing

MADISON THEATER SCHEDULES

PLAY CIRCLE: "Jules and Jim," showings continuous from noon.

CAPITOL: "The Incredible Journey," 1:30, 3:40, 5:40, 7:50, 10 p.m.

MAJESTIC: "Lord of the Flies," 1:15, 3, 4:50, 6:28, 8:10, 10 p.m.

ORPHEUM: "McLintock," 1:35, 4:10, 6:40, 9:25 p.m. Plus a special Fri. 13 horror show, "The Wasp Woman," 12 midnight and 1 a.m.

STRAND: "Take Her She's Mine," 1, 4:53, 8:51 p.m. "A New Kind of Love," 3:03, 6:56, 10:35 p.m.

It used to be you went to a John Wayne picture you had a good time; you could relax and enjoy yourself as the Duke polished off Indians, cattle rustlers, bandits, or anybody else that wouldn't let the West be a safe place for women and children. There was always a good fight scene, some gunplay, a chase, a dash of sex.

But now! Now we get politics! All of a sudden Everybody's Hero has to develop a Social Conscience. "McLintock," now at the Orpheum, is Wayne's not-very-stirring defense of the free enterprise system and Goldwater economics, and for an old John Wayne fan such as myself, who thrilled to such epics as "Stagecoach," and "Red River," it's a painful experience indeed.

It's not the cliches that are so bad, Wayne's films always had cliché on top of cliché, it's just that now that they're used to communicate a "message," they have lost all their charm and excitement. Whether or not you agree with the opinions expressed is besides the point, but the plot is hackneyed enough without political platitudes thrown in as well.

Surely the capitalist system can mount its defense through the proper politico-economic channels and leave Wayne to do what he does best—a sock in the gut and a bullet in the heart. Actors have no business in politics anyhow.

—Howard Rosemarin

Walt Disney's "The Incredible Journey," held over at the Capitol, has a minimum of the usual cute, wholesome, fresh-faced Disney people spreading goodness all over the screen, and relies instead on the ingenuity and personality of three animals. The re-

sult is palatable even for Disney haters.

Bodger, an arthritic and venerable Bull Terrier, Toa, a spry Siamese cat, and Luath, a youthful, indomitable golden retriever set out on a mile journey westward across the Canadian wilderness.

THEIR OBJECT: to get back into the fold of their family, who have boarded them with a friend during a stay at Oxford.

Led by instinct, the triumvirate faces threats of famine, bears, porcupines, rapids, and innumerable seemingly insurmountable obstacles, including the rugged Ironmouth Range.

ONLY A HARD-hearted wretch could fail to be inspired by the creatures' self-sufficiency, resourcefulness, loyalty, and sagacity.

And, in addition, there's a nature film, "Water Birds," replete with grotesque black-footed albatrosses.

—Whitney Gould

"Lord of the Flies," held over at the Majestic, is a haunting allegory on the fragility of man's civilization.

As a story, William Golding's best-selling novel is powerful. Forty English schoolboys are marooned without adults on an island when the plane they are on crashes.

THEY MAKE a good start in reasonable cooperation; then the world in microcosm starts disintegrating. The war is on between human dignity and hysterical savagery.

The film conveys the message better than the book. The central ideas are much clearer, except that the full reference to the ancient idol known as the "lord of flies" is a casualty because the film cannot pour inside the mind.

—Avi Bass

Sandra Dee goes to college; Sandra Dee goes to Paris; Sandra Dee becomes a beatnik; Sandra Dee falls in love; Sandra Dee does about every damn thing im-

aginable in "Take Her, She's Mine," at the Strand, except lose her virginity, and that's due mainly to the efforts of her harried, ferociously middle-class father, Jimmy Stewart, surely the most possessive parent since Jocasta. Stewart is mildly funny most of the time, very funny indeed occasionally; Dee is uniformly sickening (every time she opens her mouth she sounds like Donald Duck).

THE ONLY saving grace in this fruitless jumble of mush and maddcapery, is a hysterically funny performance by Robert Morely, who plays a thoroughly insane Briton as only he could do it.

All this, plus the most frightful rendition of "Hava Nageela" since

Harry Belafonte gave up wearing shoes. Take it, it's yours.

—Howard Rosemarin

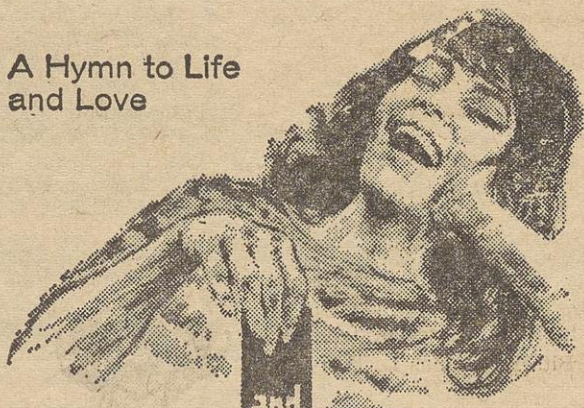
"A New Kind of Love," now back in town at the Strand, is the latest Paul Newman/Joanne Woodward romp. A delightful departure from reality, it spoofs the fashion industry from New York to Paris.

The plot, a bit of fluff straight from the fitting room floor, is light but lively. As a man-hating fashion coordinator for one of the 5th Avenue showplaces, Miss Woodward is charming and often quite funny. Newman portrays a sports columnist in exile who apparently believes fervently in the

(continued on page 7)

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MAURICE CHEVALIER

STRAND

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Sandra Dee

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Co-starring

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MORLEY

FORQUET

McGIVER

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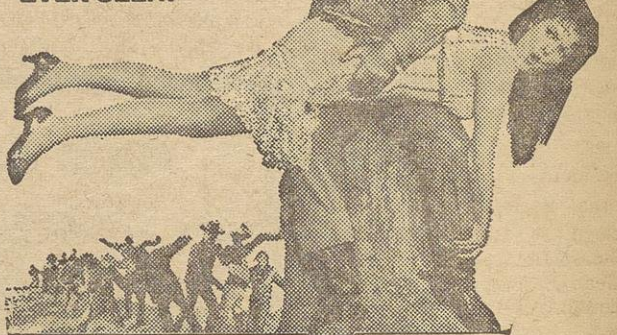
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CHILL WILLS And Guest Star YVONNE DE CARLO

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Around The Town Foreign Students Must Return Form

(continued from page 14)
philosophy of life set forth by Playboy Magazine.

While never to be taken seriously, "A New Kind of Love" offers Paris as an intriguing backdrop; and for the male audience, more than a little of Miss Eva Gabor.

For the girls, what more could they want than those sumptuous Paris fashions, Maurice Chevalier, and Newman himself? With bright lights and spicy comedy, the picture offers an excellent way to lose yourself for an hour and a half this weekend.

—Marilyn Lighter

yl...

TAX GUIDE AVAILABLE

The Internal Revenue Service has revised its guideline for use by taxpayers who itemize Federal income tax deductions for Wisconsin sales taxes paid during 1963. The guideline is Document No. 5445 and is available in all offices of the Internal Revenue Service.

The Welfare Committee is making a special appeal to all new foreign students, who arrived on campus in September, and have not filled out the questionnaire on the Reception Center and Orientation Program to kindly do so as early as possible before the Christmas vacation. The return of these questionnaires is very necessary so that the committee can make adjustments and additions to their programs for next year based on your suggestions and criticisms. Please make a special effort to return your questionnaire to 306 Memorial Union as early as possible.

NIH GRANT

The National Institutes of Health has awarded grants totaling \$65,708 to the University. Grant recipients are Harold F. Deutsch and John C. Walker in the amounts of \$45,008 and \$20,700, respectively.



CHANUKAH—Two Hillel members bless the candles in the traditional Jewish holiday of rejoicing.

—Cardinal Photo by Mike Katz

'U' Assigns 935 Faculty To Work on 111 Committees

(continued from page 13)

ert N. Dick, Graduate Programs; Robert A. Alberty, Karl Kroeber; Engineering Program: Wolfgang R. Wasow;

• **STUDENT CONDUCT AND APPEALS:** Herman P. Gladstone, Martin B. Loeb, James B. MacDonald, Jerry C. McNeely;
• **STUDENT-FACULTY CONFERENCE COMMITTEE ON EDUCATIONAL AFFAIRS:** William W. Beeman, David A. Shannon; David A. Shannon;

• **STUDENT LIFE & INTERESTS:** Patricia Tautfest, students William Campbell, president of the Wisconsin Student Association; Konnie Klumpar, president of Associated Women Students; Richard Halvorson, president of the Union; and Roland Liebert, vice president of WSA;

Fraternal Societies and Social Life—Lloyd F. Bitzer and students Stuart Holden, Miki H. Domoto, Jean B. Kelzenberg, Carol A. Salzman, and William D. Sprague;

Forensics, Dramatics, and Music—Richard C. Church and students Peter A. Peshek, Jean R. Block, and Edward L. Weidenfeld; Living Condition and Hygiene—Donald W. Smith, Louise C. Smith and students Thomas S. Wallsten, Berl A. Rider, Steven J. Sacher, and Karen Weiner;

FISCONSIN STUDENT ASSOCIATION: faculty representatives Lloyd F. Bitzer, Thomas L. Thorson;

• **UNION COUNCIL:** Myron Gordon, alumni member;

• **UNIVERSITY** (elected) Vincent C. Rideout, David A. Shannon;

• **UNIVERSITY FACULTY ASSOCIATION BOARD:** Thomas J. Higgins;

• **UPHAM WOODS:** Frank N. Campbell and Theodore T. Kozlowski;

• **URBAN STUDIES EXECUTIVE COMMITTEE FOR FORD GRANT:** Andrew H. Clark; and

• **VILAS WILL:** Van R. Potter.

General Student Organizations and Politics—Robert W. Parker, George W. Sledge, David W. Smith, Eldon C. Wagner, and students Bruce E. Jones, Thomas W. Hutchison, Janet C. Schulman, Ann Tonjes, and Fredric D. Williams;

Student Publications—Donald M. Anderson and students Michael S. Zola, Walter Burgdorf, T. Jan Wiseman;

• **STUDENT SENATE OF THE**




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Cage Coach Powless Tough Hockey Squad Returns to Auld Sod Meets Illinois Tonight Under New Banner

By DAVE WOLF
Associate Sports Editor

Assistant basketball coach John Powless will face some trouble of his own making this weekend, when the Badgers clash with ever-powerful Cincinnati in the Queen City.

That the Bearcats are again a contender for national honors is due in no small way to the coaching of Powless, who, until this year was coach of the Cincinnati freshmen.

Now the tall, broad shouldered coach is with the Badgers, and must face a monster of his own creation. Every man on the Bearcat roster played under him and will be out to show their old coach how much they learned.

But Powless, who scouted Cincinnati's surprising loss at the hands of Kansas last weekend, feels Wisconsin has a chance. "We feel the possibilities of an upset are good," he said Wednesday.

"All our kids are ready to go after that win over Pittsburgh."

"Cincinnati is strong again off the boards," he said, "but if we remember to box out properly we may be able to hold our own. This is the finest bunch of kids I've ever been associated with."

Despite the Kansas defeat, Powless rates the Bearcats "as strong as ever."

Cincinnati went to the NCAA

finals each of the three years Powless was at the school, and he won't bet against them doing it again.

"They have two great All-Americans with pro potential in Ron Bonham and George Wilson," he points out, "but the rest of the team is inexperienced. The freshman team doesn't use the varsity's patterns, so it takes awhile for the incoming sophomores to get proper timing, and Cincinnati's teams normally don't come along fast until the end of the year."

"Even at this stage they have a top club though," he emphasizes, "but Wisconsin, when we were 22 points ahead of Ohio, has proven it can build up a big lead against the best. That same Ohio club gave Cincinnati trouble last year, so don't count us out."

Powless is also Wisconsin's head tennis coach, and he practices what he preaches. Rated among the nations leading amateurs, he plays in tournaments all over the country, and appeared in the Nationals at Forrest Hills this summer.

The former Murray State (Ky.) basketball and tennis star spent two years as Florida State net coach and cage assistant before going to Cincinnati in 1960. There his freshmen teams won 36 games

continued on page 9

A fighting Badger hockey team, which annexed its first victory of the season last weekend against powerful Macalester, will open a weekend series tonight with the University of Illinois Hockey Club at eight o'clock in the Madison Ice Arena, 1834 Commercial Ave.

The Illinois club is grooming for entrance to inter-collegiate play

and has no eligibility rules. They can use undergrads and grad students as well.

Badgers who received cuts and bruises last weekend are coming along fine and all hands should be ready to go tonight.

Badger coach Art Thomsen described Friday's win as "a big victory that's getting bigger all the time." Top hockey experts have indicated astonishment over the Badgers victory against "a damn good team."

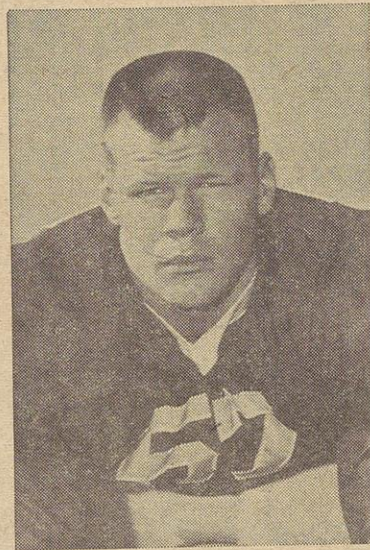
"The boys were really up for this game," Thomsen said. "They played well over their heads."

Macalester received a tremen-

and we're coming along," he added quickly.

The Badger freshmen team will open tonight's contest with an intra-squad game starting at six o'clock and they play a brand of hockey worth watching.

One team will be comprised of Ben Hall at goalie and Don Addison, Chuck Alward and Bill White alternating as defensemen and the other will have Jon Sundby at goal with Carl Pietila, Steve Botnam and Tom Fitzgerald as defensemen.



BOWMAN NOW PRO MAN—Ken Bowman, center and co-captain for the 1963 Badgers, signed a one year contract with the Green Bay Packers late Wednesday. The terms offered to the Pack's eighth draft choice weren't disclosed.

Out On A Limb Final Standings

	ALPERSTEIN Special Correspondent	GREENBERG Contributing Sports Editor	HIRSLEY Sports Editor	WOLF Associate Sports Editor	TOTALS
Record Last Week	4-6	6-4	5-5	4-6	19-21
Final Record	53-47	53-47	62-38	62-38	228-172
Percentage	.530	.530	.620	.620	.575
Best Bet in Boldface					

The members of the Out on a Limb board of experts follow with their reasons or excuses for their showing this past football season. Each man gets a paragraph, and no more, so it would be good.

HIRSLEY: I am certain there are many readers who vividly recall my selection of Mississippi over Tampa by 42 points, the actual margin being 41. Since Wolf picked Ole Miss by a ridiculous 53, I claim the title.

WOLF: I protest! The Mississippi-Tampa game had nothing to do with the final standings. The winner of that game was to teach Alperstein to read. Since he is a slow learner, I missed that pick intentionally, and thus claim a tie.

GREENBERG: It is very disheartening to find, after working with fellows for a year, that they would endeavor to use the most underhanded methods in fixing a Cardinal feature, so that they appeared in a better light than their faithful colleague.

GUNGA: Actually, I'm a very good athlete. Are you joking? Yeah, sure. Mm-hmm. Don't you remember him? He was an All-American at Tennessee A&I in 1929 and went on to become athletic director at Southeast Louisiana. That is to say—

It's because of my 44-inch hips. Hey, Lady! It's a nervous habit.

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