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I love her just the same.

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I LOVE HER JUST The SAME



ALICE GILMORE.

Sung with
Great
Success by the
Beautiful
Song Bird

Miss
**ALICE
GILMORE.**

PUBLISHED BY
CHAS. K. HARRIS
ALHAMBRA THEATRE BLDG
MILWAUKEE, WIS.

WHALEY,
ROYCE & Co.
TORONTO, CAN.



CHAS. —
SHEARD & Co.
LONDON, ENG.

BY
Chas. K. HARRIS
AUTHOR OF
AFTER THE BALL
THERE'LL COME A TIME
AND THE GREAT HIT
THE ORGAN-
GRINDER'S
SERENADE,
ETC.

Manda Wilke

I LOVE HER JUST THE SAME

A Beautiful Heart Thrill Song Story.

Manda Wilke



↳ LIZZIE B. RAYMOND. ◀

BY

Chas. K. Harris,

Author of "AFTER THE BALL,"

"There'll Come a Time," "Leonie," Queen of My Heart," "Just Behind the Times,"

"All for the Love of a Girl," "The Organgrinder's Serenade," Etc.

Published by **CHAS. K. HARRIS,** Milwaukee, Wis.

CHAS. SHEARD & CO., London, Eng. WHALEY, ROYCE & CO., Toronto, Can.

Sung with Unbounded
Success
by the Beautiful
Song Bird

LIZZIE B.

RAYMOND.



Emma M. Gebhardt.

no. 100

I LOVE HER JUST The SAME



LIZZIE B. RAYMOND.

Sung with
— Great
Success by the
Charming
Singer —

Miss LIZZIE
B. ❁ ❁

RAYMOND.

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THERE'LL COME A TIME
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ETC.

I LOVE HER JUST The SAME



MARIE FELLOWS.

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Singer
MISS 
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Break the News to Mother	30	40	40	50	50	40	50	30	30	30	30	30
There'll Come a Time	30	40	40	50	50	40	50	30	30	30	30	30
Just a Small Room But it's Home	30	40	40	50	50	40	50	30	30	30	30	30
All for the Love of a Girl	30	40	40	50	50	40	50	30	30	30	30	30
Better Than Gold	30	40	40	50	50	40	50	30	30	30	30	30
You'll Never Know	30	40	40	50	50	40	50	30	30	30	30	30
Cast Aside	30	40	40	50	50	40	50	30	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	50	50	40	50	30	30	30	30	30
Fallen by the Wayside	30	40	40	50	50	40	50	30	30	30	30	30
I Love Her Just the Same	30	40	40	50	50	40	50	30	30	30	30	30
I Love You in Spite of All	30	40	40	50	50	40	50	30	30	30	30	30
Just Behind the Times	30	40	40	50	50	40	50	30	30	30	30	30
Leonie, Queen of My Heart	30	40	40	50	50	40	50	30	30	30	30	30
While the Dance Goes On	30	40	40	50	50	40	50	30	30	30	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	40	50	30	30	30	30	30
I've Been Faithful to You	30	40	40	50	50	40	50	30	30	30	30	30
On the Boulevard	30	40	40	50	50	40	50	30	30	30	30	30
I've Just Come Back to Say Good-bye	30	40	40	50	50	40	50	30	30	30	30	30
On the Bowery After Dark	30	40	40	50	50	40	50	30	30	30	30	30
My African Queen	30	40	40	50	50	40	50	30	30	30	30	30
You'll Always Find This Coon Hanging Round	30	40	40	50	50	40	50	30	30	30	30	30
Strangers	30	40	40	50	50	40	50	30	30	30	30	30
Love's Awakening Waltz	30	40	40	50	50	40	50	30	30	30	30	30
The Howard Two-Step	30	40	40	50	50	40	50	30	30	30	30	30
The Newsboy's Dance	30	40	40	50	50	40	50	30	30	30	30	30
The Cymbeline Waltzes	30	40	40	50	50	40	50	30	30	30	30	30
In Paradise Waltz	30	40	40	50	50	40	50	30	30	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time	50
2. I Love Her Just the Same	50
3. Just Behind the Times	50
4. "Leonie," Queen of My Heart	50
5. Hearts	50
6. Cast Aside	50
7. While the Dance Goes On	50
8. There is One Face I Never Can Forget	50
9. Better Than Gold	50
10. You'll Never Know	50
11. Just a Small Room But It's Home	50
12. Fallen by the Wayside	50
13. I Love You in Spite of All	50
14. Mud-Pie Days	50
15. Kiss and Let's Make Up	50
16. I Wonder, I Wonder	50
17. Is Life Worth Living	50
18. Sitting by the Kitchen Door	50
19. Fifty Years Ago	50
20. After the Ball	50
21. Waiting for Footsteps that never came	50
22. Strangers	50
23. Humming Baby to Sleep	50
24. Florence	50
25. What Does the Flower Say	50
26. Creep, Baby, Creep	50
27. I Heard Her Voice Again	50
28. School Bells	50
29. His Only Boy	50
30. Sleep My Baby Boy	50
31. Can Hearts So Soon Forget	50
32. Little Sweetheart	50
33. Only a Tangle of Golden Curls	50
34. I Was Talking in My Sleep	50
35. After Nine	50
36. It's a Long Time Coming	50
37. Before and After Taking	50
38. Hello, Central, Hello	40
39. Since Katie Rides a Wheel	50
40. Too Late! Alas! Too Late!	50
41. All for the Love of a Girl	50
42. Which Shall it be	50
43. Then Comes the Sad Awakening	50
44. The Picture in the Locket	50
45. Laughter and Tears	50
46. When the Lights Went Out	50
47. I Wonder if She is Thinking of Me	50
48. Don't Forget to Tell Me That You Loves Me Honey	50
49. The Blackville Derby Ball	50
50. Honey Come and See Me	50
51. You'll Always Find This Coon Hanging Round	50
52. I've Been Faithful to You	50
53. The Organ-Grinder's Serenade	50
54. On the Boulevard	50
55. I've Just Come Back to Say Good Bye	50
56. On the Bowery After Dark	50
57. My African Queen	50
58. Break the News to Mother	50
59. When I Come Back	50
60. My Love is the Same as of Old	50

Zither. (Vocal.)

61. Just Behind the Times	30
62. I Love Her Just the Same	30
63. After the Ball	30
64. Kiss and Let's Make Up	30

Guitar. (Vocal.)

65. After the Ball	40
66. Kiss and Let's Make Up	40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies	50
68. Love's Awakening Waltz	50
69. While the Dance Goes On Waltz	50
70. After the Ball Waltz	40
71. My Heart's Delight Waltz	50
72. La Grace Schottische	40
73. Minnette Polka	40
74. Harris' Waltz Medley	75

INSTRUMENTAL

Piano.

75. American Caprice	50
76. The Howard Two-Step	50
77. The Newsboy's Dance	50
78. The Cymbeline Waltzes	50
79. In Paradise Waltz	50
80. Soldier Boy March	50
81. Palm Garden March	50
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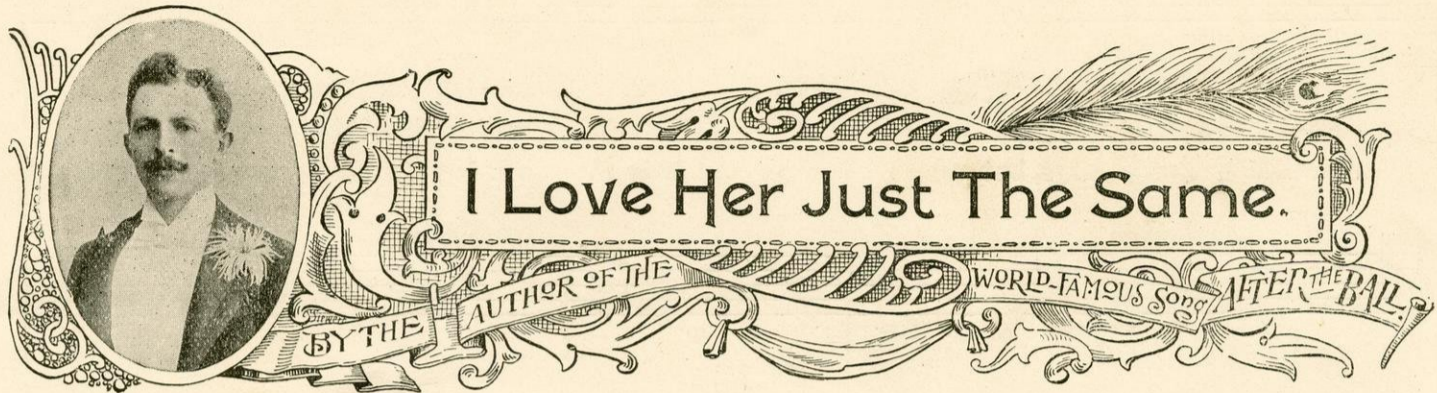
There may be oth-er flags and na-tions, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

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C101-H1
20



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Andante Moderato.



1. With - in an hum - ble cot - tage sits a brok - en - heart - ed man, His
 2. The mu - sic's soft - ly play - ing in a ball - room, oh! so grand, The
 3. The fath - er and his lit - tle girl came to that cit - y grand, They

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I Love Her Just the Same.—4—1

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Buy a copy of Harris' latest and original Song, "DEAR COLLEGE CHUMS."

lit - tle girl is sob - bin, on his knee, A let - ter on the ta - ble tells the
 lights are flash - ing on the dar - cers fair; There's no thought of the 'morrow in that
 searched for man - y days, but all in vain; They're look - ing for a loved one whom they

same, old, plaintive tale, She's left her home with all it's pov - er - ty. He
 gay and gid - dy crowd, Whose heart - less laughter rings up - on the air. Yet,
 nev - er can for - get, To bring her back to home and friends a - gain. They

holds his darl - ing in his arms, looks at her tear - ful face: "Per -
 there is one a - mid the throng, who once was pure and true, But
 hear a scream, what can it mean, the child cries out, "ma - ma;" His

haps, my child, your mother's not to blame; The path to sin she's tak - en, her
 now whose pal-lid face speaks of her shame; She's think-ing of her loved ones, of
 wife is kneel-ing at his feet in shame; She cries, "Oh John for-give me; I

loved ones are for - sak - en: "Don't cry my dear, I love her just the same."
 ba - by home and hus-band; Will he for-give and love her just the same?
 know that I've been guil-ty; For ba - by's sake please take me home a - gain."

CHORUS.

"I love her, yes, I love her just the same, Although she's fled and has disgraced my

name, Though she's gone with an - oth - er, she's still my ba - by's mother, And I

love her, yes, I love her, just the same."

f *f* *D.C.*

TRY THESE ON YOUR PIANO.

"My Own Sweet Nell O'Neil."

Words and Music by A. J. FRANKLAND.

Arranged by MAX HOFFMAN.

CHORUS.

Valse.

My sweet Nell O' - Nell, I am true to thee,

When we're mar ried, hap - py we shall be, For

our love's sure - ly true, you and I can see;

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"THE HOTTEST EVER."

Patrol Two-Step.

Composed by CHAS. B. BROWN.

Moderato.

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"Marching Home From the War."

PATROL.

By ALBERT N. SMALL.

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Arr. by JOS. CLAUDE.

CHORUS.

Very slow

Just break the news to moth - er. She knows how dear I love her. And

tell her not to wait for me. For I'm not com - ing home; Just

say there is no oth - er Can take the place of moth - er; Then

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- Minnie Shult.
- Beatrice Leo.
- Marie Fellows.
- Walter J. Talbot.
- Metropolitan Trio.

Dear College Chums.

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CHORUS.

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- Manhattan Comedy Four.
- Bison City Quartette.
- Arthur K. Deagon.
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