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Nightingale.

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THE NIGHTINGALE

Duet

SECONDO.

ALLEGRO.

The musical score is written for piano and violin. It begins with a 2/4 time signature and a C-clef. The piano part is marked with dynamics *ff* and *pp*. The violin part includes various ornaments and slurs. The score is divided into several systems, each with a grand staff (piano and violin). The tempo is marked **ALLEGRO.** and the section is labeled **SECONDO.** The score includes performance markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and symbols (+, x) indicating specific notes or techniques. The score concludes with a double bar line and repeat signs.

THE NIGHTINGALE

Duett

PRIMO.

ALLEGRO.

The musical score is written for two voices and piano accompaniment. It consists of seven systems of staves. The first system shows the vocal line with a treble clef and a piano line with a grand staff (treble and bass clefs). The tempo is marked 'ALLEGRO.' and the time signature is 2/4. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also performance instructions like 'loco.' and '8va' (octave up). The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and other markings (x, r, h) above the notes, likely indicating fingerings or specific performance techniques. The piece concludes with a double bar line.