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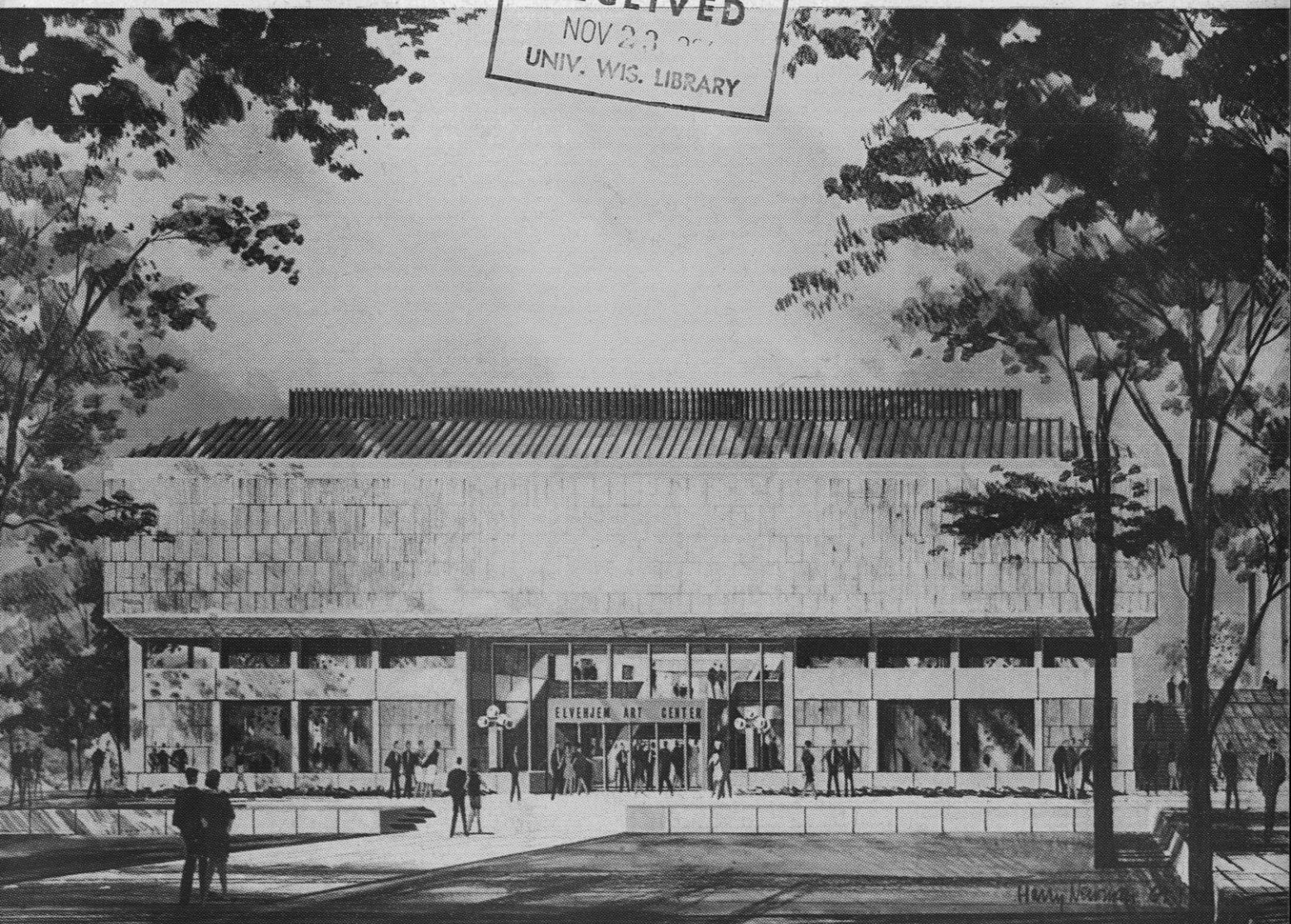
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WISCONSIN

NOVEMBER, 1964

Alumnus

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Elvehjem Art Center plan approved—page 4



New England Life agent Gordon E. Weston, University of Minnesota '49, discusses a personal life insurance proposal with St. Paul masonry contractor, Robert Larson.

Gordon Weston knows the secret word

After ten years of selling veterinary medicines, Gordon Weston had reached an impasse. His sales record was excellent, but there was no chance for advancement. Clearly, it was time to look for another career or settle for what he had.

Gordon decided on life insurance after considering several other fields. "I was convinced," he says, "that this business offered by far the greatest reward if I was willing to work hard to gain it." With a family tradition of New England Life service behind him (his father, Ray Weston, was a New England Life agent for over 30 years), he joined this company in 1962.

In October, Gordon celebrates his second anniversary with New England Life. How's he doing? His production for this period is well over the million dollar mark. He has already earned membership in the New England Life Leaders Association. And he can look

forward to greater rewards for greater achievements—with no ceiling on advancement.

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If this type of career with New England Life interests you, there's an easy first step to take. Send for our free Personality-Aptitude Analyzer. It's a simple exercise you can take on your own in about ten minutes. Then return it to us and we'll mail you the results. (This is a bona fide analysis and many men find they cannot qualify.) It could be well worth ten minutes of your time.

Write to New England Life, Dept. AL, 501 Boylston Street, Boston, Massachusetts 02117.

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Wisconsin Alumni Association

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ELVEHJEM ART CENTER PLANS APPROVED

THE REGENTS have approved initial plans for the long-awaited Elvehjem Art Center—described as one that will be “the finest, most distinguished university art center anywhere.”

The \$3.3 million Madison campus project will be completely paid for by gifts and contributions from alumni, friends of the University, and others. The funds are being obtained via a nationwide campaign conducted by the University of Wisconsin Foundation.

Prof. James S. Watrous of the art history department, chairman of the art center committee, said: “We are convinced we are going to have the finest university art center it is possible to plan and build. The simplicity yet richness of the architectural design will identify it as one of the most distinguished university art centers anywhere.

“Its many different kinds of facilities will make it one of the most active cultural facilities for the study and viewing of great art.”

To be open to the public, the rectangular structure will be located south of the University Club, near the corner of University Avenue and North Murray Street. It will consist of five levels, as follows: Lower level—The Phillips Auditorium; three other auditoria; a conference center for lectures, forums, symposia, and meetings, this consisting of three seminar areas; exhibition, planning, and construction area; conservation center; storage space.

Ground level—The Kohler Art Library, eventually to house 80,000 volumes; lobbies; lounge; reception and sales room.

Mezzanine level—A dramatic sculpture court, with three-level skylight; print and drawing gallery, study and collection rooms; offices for art center administration and department of art history.

First gallery level—Brittingham Galleries.

Second gallery level—Additional galleries.

The center is named in honor of Dr. Conrad A. Elvehjem, the University's 13th president, who died in

July, 1962. The contemporary-designed exterior will feature copper sheathing, a warm native Wisconsin stone, and wide use of glass, with bronze casements. The interior design specifies much glass and wood paneling, and there will be some carpeting of the walls to provide a rich background for the works of art.

Four areas have been designated in honor of the donors. These include the Brittingham Galleries, made possible by a \$1 million gift in the name of Thomas E. and Mary Clark Brittingham, Wilmington, Del.; the Kohler Art Library, by \$300,000 from the Kohler Company and Foundation; the Phillips Auditorium, from Mr. and Mrs. Lewis E. Phillips of Eau Claire, \$175,000; and a major gallery, to cost \$100,000, from the Oscar Mayer Foundation of Madison.

Construction of the Elvehjem Art Center is expected to start before July, 1965, with a completion goal of August, 1967.

University officials said the UW collection of art is growing in numbers and quality at an accelerated rate. It now consists of over 1,000 items valued at more than \$1 million, almost all of them in storage. Presently these may be viewed only in loan exhibitions to galleries off campus, except for occasional limited showings in the Wisconsin Union and Wisconsin Center.

The UW Foundation is continuing its campaign for additional contributions for the center. Malcolm K. Whyte, Milwaukee attorney who is national chairman of the drive, said: “With \$650,000 still to be raised, we must have the support of every Wisconsin alumnus, including some very substantial gifts, if we are to reach our goal this year.”

The center will be erected “next door” to the new History, Music, Art and Art Education Building in the South Lower Campus area. Preliminary plans for this facility were approved by the Regents last month. Both structures were designed by the architectural firm of Harry Weese and Associates, Chicago.

ON WISCONSIN

by Arlie Mucks, Jr.
EXECUTIVE DIRECTOR



ON OUR COVER this month is an artist's rendering—the first one available—of the proposed Elvehjem Art Center. This long-awaited drawing and the preliminary floor plans are completed at last and have been given approval by the Board of Regents.

This good news is most welcome to the thousands of Badger alumni and friends who are supporting this important addition to the University campus in Madison. Everyone has heard this magnificent structure referred to as the "jewel" of the lower campus and now it can be seen how this appellation came about. The building is, indeed, going to be a "jewel" and one to be enjoyed by people from every part of the state. This is to be not merely a major campus improvement but, rather, is destined to become a distinguished cultural facility, available to all—to alumni; to visitors from around the country; to students and scholars; to those with wide knowledge of art; to those who would acquire such knowledge. The Elvehjem Art Center will truly epitomize the concept of the Wisconsin Idea—service to the people.

One of the brightest aspects of this entire Art Center project is the way in which it is being financed. Heavy and increasing demands on state funds for classrooms, laboratories, etc. would almost certainly preclude the construction of an art center in the foreseeable future. Yet, a campus-wide survey in 1958 clearly indicated that such a center was considered the number one need by faculty members and administrators in every department and college on the campus. For these reasons, it was decided that only through a successful, private subscription could a reasonable hope be entertained of seeing the Elvehjem Art Center established at the University.

The campaign was undertaken by the University of Wisconsin Foundation. The results, to date, have been remarkable and the Foundation reports that nation-wide solicitation of alumni and friends has raised \$2,650,000 toward a final goal of \$3,300,000. Such a generous and ready outpouring of support has been gratifying.

In spite of this encouraging report, Bob Rennebohm, executive director of the Foundation, advises me that the campaign is by no means over, that, in fact, the most difficult phase still lies ahead. With \$650,000 still needed and many of the larger gifts already accounted for, the drive is far from complete.

Fund-raising is not a part of the work carried on by your Association—we leave that job to the UW Foundation—but, nevertheless, because of the importance of this fine project and all it will mean to you as alumni and to your children and grandchildren, I urge you to support the Elvehjem Art Center campaign, if you have not already done so. The recent "Formula for Success" brochure, which has been sent to all alumni, is worthy of your thoughtful consideration. It provides an exceptionally fair means of determining what you should give in support of this program.

Let's get this job done and help Wisconsin maintain its eminence among American's foremost universities. The record shows this goal to be obtainable and there is still time to take advantage of a tax deduction this year. Direct any gifts or inquiries to the University of Wisconsin Foundation, P. O. Box 5025, Madison, Wisconsin 53705.

Provost Fleming tells the faculty

Society's Problems are Our Problems

UNIVERSITIES "do not live in splendid isolation—the problems of society are our problems," the University's first Madison campus provost, Robben W. Fleming, told the UW faculty in October.

"The Wisconsin farmer who finds himself in economic difficulty, the industrialist who must diversify and find new products in order to survive, the worker who finds himself displaced by the progress of a new technology or unemployed in an affluent society, all are of concern to us," Prof. Fleming said in his first appearance before the Madison faculty.

"We will prosper as a university, both internally and externally, to the extent to which we are able to see one another's problems and address ourselves to them," he said.

No longer, the provost stated, are the boundaries of the state the boundaries of the campus. He continued:

"Today the boundaries of the campus reach the shores of the nation, many foreign countries, and even into outer space.

"Almost one quarter of our total budget comes from federal grants, and some of our programs are almost wholly supported by such funds. This is as it should be. Heart disease and cancer do not recognize

state or even national boundaries. The exploration of space transcends all national interests.

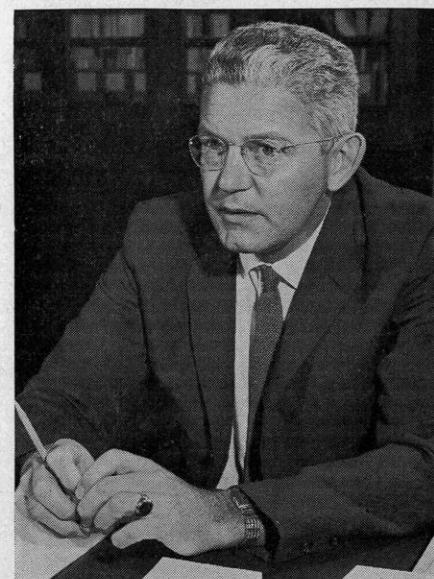
"The adequacy of the world's supply of food to meet the requirements of a runaway population is our problem as well as that of the rest of the world. Poverty is not just a political slogan in the United States, but the scourge of our planet. In our own highly industrialized society, work is no longer the benchmark to which all else must be tied, and we are challenged to find constructive ways to use our leisure.

"These problems of society are our problems."

Prof. Fleming who took over Sept. 1 as first Madison campus provost, noted a few of the highlights of the current record-breaking registration of students on the UW's 11 campuses. He said that less than half of the total freshmen are on the Madison campus, and that during the past 10 years, the enrollment of men has doubled, while that of women has tripled.

Graduate enrollment, he said, has increased by 17.4 per cent over last year compared with a 5.1 per cent climb in undergraduate registration, with substantial increases in first-year classes in law and medicine.

These trends, he said, will necessitate some changes in budgetary



planning because instructional costs are higher than anticipated.

If Wisconsin is to have vigorous, dynamic departments, schools, and colleges, then "ardent advocacy in the cause of one's own professional needs is not only defensible, but necessary," Prof. Fleming said. He added:

"But when we must at last make choices, it is the welfare of the University which must come first.

"This suggests that compromises must and will be made. There is some danger in speaking of compromise. It will suggest to you that all of our internal differences will be settled by finding a convenient halfway point between the contending forces.

"This is abdication, not compromise. No one need apologize for the virtues of true compromise. It is in the very fabric of our lives, whether within the home, or elsewhere. True compromise in our case will simply represent our collective judgment as to the best course which the University can follow."

Prof. Fleming, a UW alumnus and former member of its faculty, was on the University of Illinois faculty for 12 years before returning to Wisconsin this fall. At Illinois he served as professor of law and director of the UI Institute of Labor and Industrial Relations.

ABOUT THE UNIVERSITY



The Budget

EVERY TWO YEARS, politicians in Wisconsin are out on the stumps drumming up votes. The University is less dramatic, but it, too, is engaged in a campaign of sorts every two years. This activity involves explaining the operating budget for the coming biennium to the governor, the Legislature, and the public.

For the 1965-67 biennium, the University has set a budget goal of \$306,689,868. Of this total, somewhat less than half is requested in state tax appropriations, while more than half is expected to come from fees and other charges the University makes, and from gifts, grants, and federal contracts.

The Regents, who approved the request in September, and later had their request modified by the Coordinating Committee for Higher Education, are asking \$57,753,723 in state tax appropriations in 1965-66 and \$69,611,743 the following year. This compares with the current year's appropriation of \$41,176,661. The total for the 1965-67 biennium is \$52,327,372 higher than the appropriation for the 1963-65 biennium, an increase of about 69 per cent.

In a separate action the Regents approved budgets for University Hospitals based on revenue estimates of \$11,335,952 in 1965-66 and \$11,931,967 in 1966-67, compared with the current \$10,156,250; and for the Student Health Service amounting to \$788,000 for 1965-66 and \$882,000 for 1966-67, compared with the current \$706,000, to be financed from student fees.

The University budget request which went to the Coordinating Committee for Higher Education in October for consideration and consolidation with other state higher education budgets, is "based upon the absolute needs of the University for the biennium and realistic judgment of advancements that will be of greatest value to the people of the State of Wisconsin," Vice Pres. Robert Clodius told the Regents.

"It will continue all essential programs at a quality level, meet the expanding educational needs of the state including major anticipated enrollment increases, provide some gain in the national position of Wisconsin faculty salaries, and enable the University to move forward in five areas of greatest value to the state," he said, and listed these:

1. Improved teaching and teachers at all educational levels from the grades through graduate work;
2. Strengthened research and training in environmental sciences;
3. Broadened health studies and services for Wisconsin;
4. Exploitation of the new computer sciences;
5. Expanded aid for Wisconsin's economy through the University-Industry Research Program.

The increase in University work loads and fixed costs will take nearly half of the total biennial increase; \$11,695,883 is budgeted for improvements.

More than half of the faculty salary program proposed is budgeted under fixed costs. This would provide \$2,004,000 in raises in 1965,

and \$2,004,000 additional in 1966, an increase averaging 6 per cent of the current faculty salary total each year. Dr. Clodius pointed out that the annual nationwide rise in faculty salaries since 1954 has averaged 6.4 per cent, and the 6 per cent budgeted under fixed costs is part of the "cost of staying where we are." In addition, the request includes \$715,771 to bring Wisconsin salaries to 13th place among the nation's leading universities by 1965, \$897,838 to bring them to 10th place by 1966.

The major factor in the increase in work load, the budget indicates, is growing enrollments. It estimates 48,345 in 1965-66, 54,190 in 1966-67, compared with the 42,175 on which the current budget is based.

No increase in the Madison and Milwaukee student fees is budgeted, and the Regents propose to reduce fees in University Centers by \$25 per semester. Even with this reduction additional students in the total system are expected to add to University receipts \$1,524,801 in 1965-66 and \$2,001,146 in 1966-67.

Study Tours Announced

SCHEDULE for the 1965 Study Tours Abroad of the Extension Division has been announced by Dr. Robert Schacht, tour coordinator.

Tour of the major MUSIC-DRAMA FESTIVALS OF WESTERN EUROPE, under the direction of Professor Ronald E. Mitchell of the UW speech and drama department, will be offered under three plans—two overlapping 21-day tours or the complete 37-day package. First tour leaves July 19 for

Frankfurt and terminates in Munich Aug. 9. Second tour begins in Munich Aug. 5 and ends in Edinburgh, Aug. 26. University credit in drama can be arranged for properly qualified persons.

Professor Manahem Mansoor, chairman of the department of Hebrew and Semitic Studies will direct his fourth traveling seminar on the LANDS OF THE BIBLE, designed specifically for clergymen, scholars, and other professional people. Approximate dates are June 17-July 25.

Dates for the sixth ART STUDY TOUR TO EUROPE will be June 21 to Aug. 15. Under the direction of Professors Helmut Summ and Laurence Rathsack, the group will sketch and paint its way through ten countries. This tour is an integral part of the off-campus credit class program of the Extension Division and offers either graduate or undergraduate credit according to pre-arranged study programs.

For further information and complete itineraries contact Dr. Schacht, 421 Extension Building, Madison.

Peace Corps Project

WISCONSIN and the University of Hawaii have "joined the Peace Corps" in what Peace Corps Director Sargent Shriver called "a new approach to education for international service."

Shriver announced the program in Washington, indicating that he spoke for UW Pres. Fred Harvey Harrington and Hawaii's president, Thomas Hale Hamilton, who have "agreed that the full range of University resources should be applied to educate young men and women for the Peace Corps and for participation in other international activities."

President Harrington, speaking to the Regents in Madison as Shriver made the Washington announcement in September, said the program "opens broad new opportunities for the University to apply the 'Wisconsin Idea' on an international scope." He said that the entire University would be involved in the

new efforts, but that they would center on the Milwaukee campus.

Provost J. Martin Klotsche of the Milwaukee campus said the new Peace Corps agreement will enable UWM to "expand its already substantial international commitment."

UWM, he added, "is proud of the fact that we are one of the three permanent Peace Corps training centers in the United States. We intend now to make this partnership with the Peace Corps even more mutually beneficial in the areas of research and instruction, as well as in service."

Shriver announced that the universities of Hawaii and Wisconsin will cooperate on developing new courses, at both the undergraduate and graduate level, designed to prepare Americans to serve as effective overseas representatives of this country. Special faculty qualified in the areas of international service will be recruited to strengthen the program, and a graduate degree will be given when the course program has advanced to a sufficient level. The program is also designed to encourage research in the problem areas of international service and will provide special educational opportunities and academic credit for Peace Corps volunteers who have successfully completed their service.

"The Peace Corps is particularly pleased with these proposals and intends to develop an expanded and continuing relationship with the Universities of Hawaii and Wisconsin in several areas which relate directly to the Peace Corps program," Shriver said. "Training programs to prepare volunteers for effective overseas service will be planned at regular intervals to take advantage of the new University resources and also to contribute valuable Peace Corps experience in the international field. The opportunities for professional and administrative support for Peace Corps activities here and overseas will be significantly enhanced by this focusing of faculty and student efforts in areas related to international service. Joint research activities will gain appreciably from the regular joint partici-

pation in field and training activities and will also provide reliable insights for improving these activities. The Peace Corps will also seek the assistance of these two Universities in its recruiting and career counseling efforts."

Shriver reported that the two University presidents agreed that this type of full involvement and cooperation will result in a student body more interested in and better prepared for the Peace Corps program and other international activities.

Biennial Fun and Games

THE NOTRE DAME football weekend produced a replay of an event that occurred two years ago when the invading Irish came to town. In 1962, an early morning gathering of "football fans" in the State Street area produced a major disturbance and resulted in 47 arrests of students and interested bystanders.

This year, following the closing of the bars on Friday night, a similar convocation took place. Madison police were properly prepared for the situation and headed off a serious demonstration. Nevertheless, twenty-three arrests were made on various counts of unlawful assembly, obstructing an officer, and disorderly conduct.

The Madison police handled the affair in a systematic manner. A paddy wagon was stationed at the corner of State and Frances Streets when the crowd began to gather. Through the use of bull horns, the police instructed the students to disperse. When they failed to do so, the officers moved in. This show of force was sufficient to convince most of the crowd that prolonged demonstration would be inadvisable. All who were arrested were released on \$105 bail following the incident and there was no reoccurrence of similar proportion on Saturday night.

The *Daily Cardinal* praised the police for the way they handled the outbreak: "As opposed to some happenings two years ago, the patrol-



Parents of UW students from all regions of the United States joined their sons and daughters for Parents' Weekend festivities held on the Madison campus the weekend of October 17. During their visit to the campus, the parents had an opportunity to sit in on lectures and quiz sections, to sample the fare at an arts and crafts sale held in the Union as well, as view the film "Wisconsin Is An Idea," and witness a Badger football victory over Iowa. A special coffee hour was held in the main lounge of the Memorial Union in honor of the visiting parents. New Madison Provost Robben Fleming is shown above as he greets students and their parents at the reception. Tom Tinkham, left, a junior from Wausau who is president of the Wisconsin Student Association, looks on. In addition to these events, many sororities, fraternities, and dormitories held open houses, and special bus tours of the campus gave the visiting parents an opportunity to see first-hand the tremendous growth of the University.

men conducted themselves in a very friendly fashion, politely suggesting to the boys that they move on and making no threats. The atmosphere was one of congeniality.

"When . . . a crowd refused to move, or some of its members became a little rowdy, then the police toughened their stance and voices. And there was justifiable reason for doing this. . . .

"In sum, the Madison police deserved to be congratulated for insuring that a large crowd of students—many of whom wouldn't 'start' a riot but were present in case one did begin—did not turn two evenings of excitement and activity into something which was ugly and destructive."

Campus Chest Drive

"**H**ELP Students Help Themselves" is the motto of this year's Campus Chest drive.

During the week of November

9-16 University students solicited money to benefit six student-aid organizations.

Charities being benefited include the World University Service, the University YMCA and YWCA, the National Negro Service and Fund for Negro Students, the American Friends Service Committee, and the Madison Friends of International Students.

The World University Service, which gets the largest percentage of Campus Chest receipts is a worldwide organization specifically set up to bring textbooks, printing shops, X-Ray and medical facilities to students around the world.

University students are well aware of the varied activities that are sponsored by the "Y" 's. It is the job of the National Negro Service and Fund for Negro Students to increase higher educational opportunities for qualified Negro students in inter-racial colleges.

Youth Service Programs, AFS projects, disaster aid, and child care are among the worthwhile activities carried out by the Quaker-backed American Friends Service Committee.

Madison Friends of International Students is a local group which helps foreign students to become acquainted with Madison and the University community.

Under the Chairmanship of Don Siegel, the Wisconsin Student Association Campus Chest Committee hopes to collect \$5000 during this drive. Contributions are being sought from students, faculty, and other interested members of the community.

Alumni are invited to add their contributions to "Help Students Help Themselves." All contributions should be sent to

University of Wisconsin
Campus Chest
Room 507
Memorial Union, Madison.

Vocational Research Grant

THE UNIVERSITY has received a \$820,000 grant from the Ford Foundation to establish the nation's first university-wide center devoted to research and development in vocational and technical education.

The new center will fill a need underscored by the report of a Presidential panel of consultants last year which said "research has been conspicuous by its absence in vocational education."

Initially, the center will collect information and evaluate such aspects of vocational education as the selection and training of teachers and the relationship of vocational studies to on-the-job training.

Later it will initiate research designed to improve teacher training, curriculum, counseling, and on-the-job training. It also plans to cooperate with state agencies and schools for the training of interns and fellows in vocational and technical education. Of particular importance to the program will be the participation of the entire Wisconsin system of vocational, technical, and adult schools.

THE STORY BEHIND A TRADITION

by Jack Burke

HIS NAME is almost forgotten—but Richard T. Ely, the hero of the University of Wisconsin's famed "sifting and winnowing" plaque, really started something 70 years ago.

To mark the anniversary and to stress the great impact created by the message on the plaque, the University has held several special programs this fall.

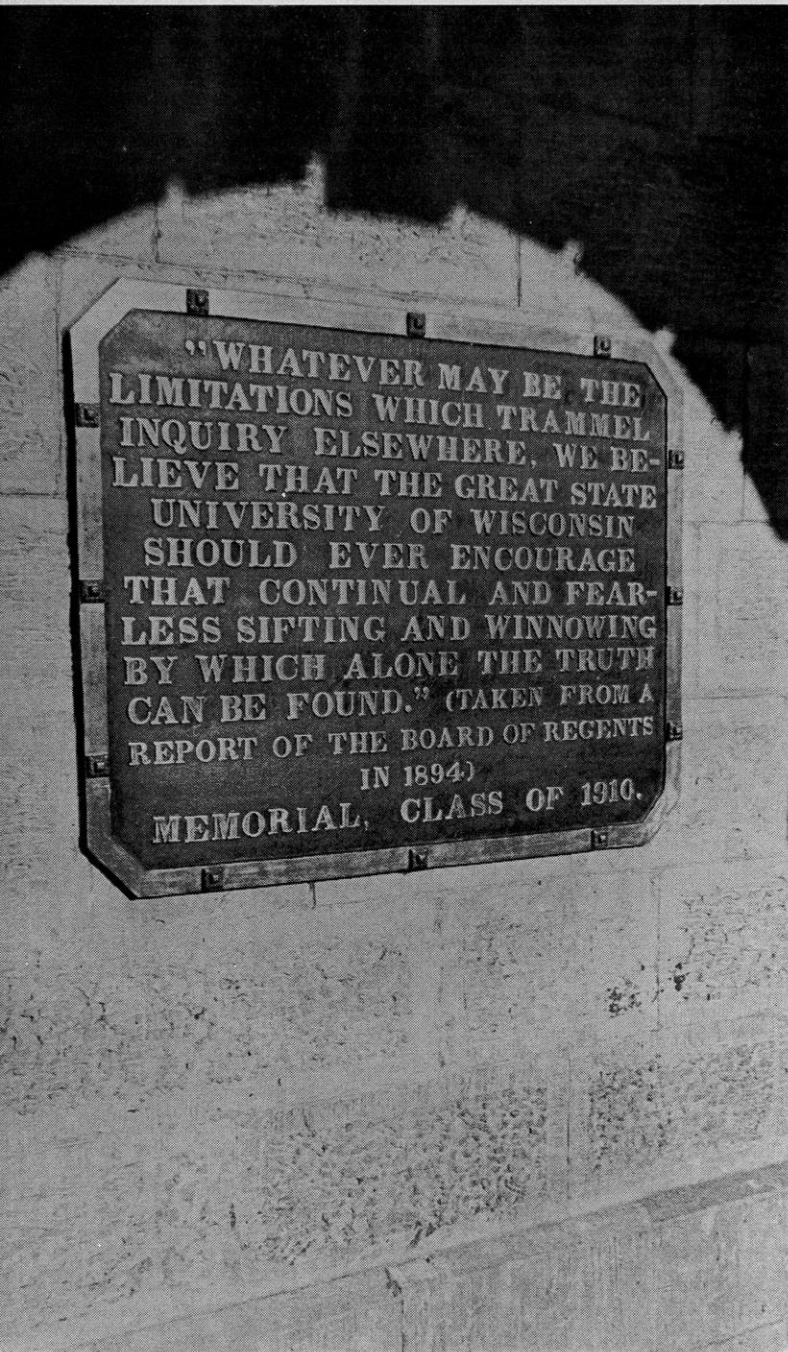
First, UW Pres. Fred Harvey Harrington told the colorful story at the new students' convocation in Madison on Sept. 10. When Alumni Association officers and directors from all over the country met on the campus Sept. 19, Pres. Harrington related anew the school's role in the long and continuous struggle for academic freedom, and how this is symbolized by the plaque on Bascom Hall. NBC-TV, in a new Saturday night documentary series, "Profiles in Courage," will feature a program devoted to Ely, the man responsible for the statement on the plaque. The television series is based on the best-selling book by the late Pres. Kennedy.

The "sifting and winnowing" statement was taken from a report made by UW Regents on Sept. 18, 1894. This ringing declaration followed a bitter battle. It was this eloquent, forthright defense of academic freedom which marked a milestone in the conflict for an unfettered atmosphere on public university campuses, and for the unrestricted right to pursue ideas regardless of where the paths might lead.

Prof. Ely came to Wisconsin in 1892 with a wide reputation as one of the nation's most distinguished economists. He had written five books, often expressing displeasure at the sterility of academic discussion of urgent issues; played a strong role in the founding of the American Economics Association which advocated government action to protect the people against exploitation; and worked for a number of tax commissions.

Because of his challenging books, he had come under fire repeatedly from the *Nation*, then an ultraconservative eastern magazine.

In the summer of 1894, with the country sunk in a depression, dozens of strikes broke out. Two of these occurred in Madison printing firms, and brought out fights, clubbings, a stabbing, and a lockout. Ely stepped into the battle, and urged the owners of the printeries to permit union shops and other concessions for the



workers. Conservative politicians became enraged and attacked Ely in the *Nation* and the *New York Post*, among other publications.

One of the most relentless attackers was Oliver E. Wells, a former Appleton, Wis., school teacher who, as state superintendent of public instruction, served as a member of the University Regents. He charged the economics professor with writing "malicious" socialist books, with lecturing widely on socialism, with teaching alien and revolutionary doctrines, with threatening to cancel a UW printing order unless a firm signed a union contract, and with entertaining union organizers.

In an eloquent statement, Prof. Ely denied the charges "in each and every particular." And University



Richard T. Ely

Pres. Charles Kendall Adams stepped forth to explain in detail the vital difference between discussing something like socialism—and advocating it.

Prominent educators and citizens in all parts of the country sent letters to be read in Ely's defense. Declared E. B. Andrews, president of Brown University: "For your noble university to depose him would be a great blow at freedom of university teaching in general and the development of political economy in particular."

Albion W. Small, head of the University of Chicago social science department, noted: "In my judgment no man in the United States has done so much as he (Ely) to bring economic thought down out of the clouds and into contact with actual human concerns. Nothing could be more grotesque than to accuse him of encouraging a spirit of lawlessness and violence."

The Regents cleared Ely with a unanimous ballot. The result was the report, written by Pres. Adams, which concludes with the statement appearing on the bronze tablet: "... whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

Sixteen years later, the declaration still was only a

sentence in an almost forgotten document. But in 1910, E. A. Ross, professor of sociology and anthropology, came under heavy fire for befriending Emma Goldman, a notorious anarchist who appeared on the campus to address a student organization.

The Regents, now mainly conservatives, censured Ross. But Pres. Charles Van Hise sided with the professor, and warned the Regents that the faculty would support Ross if they tried to fire him.

Amid this storm and turmoil, the Class of 1910 met to discuss a memorial for the school. Lincoln Steffens, known as the "muckraking journalist," happened to be on campus, and proposed the "sifting and winnowing" plaque. The class promptly adopted the suggestion, and a Madison brass foundry cast the message in bronze for \$25.

Angry, the Regents refused to accept it. They concluded, and correctly, that they and their conservatism were being ridiculed. As a result, the plaque languished in a University basement room for five years. At a reunion in the spring of 1915, the Class of 1910 renewed its plea that the plaque be mounted on Bascom Hall.

By this time Regents' political complexion had changed once more, and the plaque was given their blessing. It was hung. Except for a month in 1956, when it was stolen, it has been up ever since.

Ely taught at Wisconsin for 33 years, and became known everywhere as "the father of urban land economics." In 1925 he left Madison to become research professor of economics at Northwestern University. Here, at the age of 76, he married one of his graduate students, Margaret Hahn. (His first wife, Anna Anderson, had died some years earlier, leaving him four children). At 79, he became the father of a son, and a year later, of a daughter.

At 84, he wrote a lucid, humble autobiography. In it he expressed pride in the "sifting and winnowing" declaration which, he wrote, "has become part of the Wisconsin Magna Carta."

Earlier this year University Regents rededicated themselves and their efforts to the ideals expressed on the plaque, with a declaration which stated in part: "... in serving a free society, the scholar must himself be free. Only thus can he seek the truth, develop wisdom, and contribute to society those expressions of the intellect that ennoble mankind.

"The security of the scholar protects him not only against those who would enslave the mind, but also against anxieties which divert him from his role as scholar and teacher.

"The concept of intellectual freedom is based upon confidence in man's capacity for growth in comprehending the universe and on faith in unshackled intelligence. The University is not partisan to any party or ideology, but it is devoted to the discovery of truth and to understanding the world in which we live.

"The Regents take this opportunity to rededicate themselves to maintaining in this University those conditions which are indispensable for the flowering of the human mind."

Discovering America

by Herbert Kubly



**this Wisconsin writer
had to travel throughout
the world to uncover
certain truths about
his own country**

"I HATE to travel!" I said grimly one day in New Hampshire while loading boxes into a station wagon for the autumnal return to New York.

My companion looked at me in amazement. "What did you just say?" she asked.

"I hate to travel. I'd like to be an old tree or a stone, rooted in one place forever." I was thinking how, through a curious chain of circumstances, I had become known as a "travel writer." In one respect, at least, I was like D. H. Lawrence who seemed to find the logistics of movement almost unendurable, yet was always on the move. Why did he continue to punish himself? Why do I?

Carlo Levi, writing in *The Linden Trees* of a journey to Germany, speaks of travel as "a flight, an unconscious quest, an abandonment, a longing to escape to adolescence, a desire to leave the real war of life to those who stay behind." "We know where we are going," Levi writes. "But do we know why we leave what remains behind and does not follow us?"

What Levi is saying is that travel is another elaborate escape hatch, and he is right. Wandering in foreign countries I seek and find a sort of freedom, or at least an illusion of freedom. In Italy I found human warmth for which I seem in my whole life to have yearned, a *dolce far niente* permissiveness which freed me from the guilt of indolence, freed me for enjoyment, for fulfillment instead of denial. In Switzerland I found roots, tradition, a sense of belonging to history; perhaps my own American past had been too spurious, the presence of my people too brief. In both Switzerland

Herbert Kubly '37, a native of New Glarus, Wisconsin, is the author of *American in Italy* which won the National Book Award. His other books include *Easter in Sicily*, *Varieties of Love*, and the recent novel, *The Whistling Zone*. This article is taken from Mr. Kubly's most recent book, *At Large*, which includes remembrances of his home town, Madison, and the University. Permission to quote from *At Large* has been granted by its publisher, Doubleday & Company, Inc., New York.

and Italy I found what I'd been searching for my entire life: an awareness, a recognition of myself as a person. I was accepted, not as an American with an American's troublesome milieu of foreign aid dollars, of Hollywood's luxury fantasies, of—during my first two visits—McCarthy politics, but as a human being.

The experience of discovering one's Americanism by leaving America must be a common one and to an American writer I would think almost necessary. After fighting a dozen years to gain admission into the American writing community, I was welcomed for a book I wrote *after* my prodigal alienation and reconciliation. *American in Italy* was as much about America as it was about Italy. In writing it I had re-entered into my Americanism. Europe and Europeans had showed me the way, and the end of my alienation from America was the real beginning of my reconciliation with myself.

I fled my land to find my identity and what I found was my American identity; in my separation I discovered those bonds and loyalties which marked me inviolably American. Looking at America through European eyes I saw its greatness, greatness not in a political or doctrinal sense, but greatness as a fulfillment in history, in the destiny of humanity. Because I returned loving it, as I had once hated it in my anger, I cherished zealously my privilege, my commitment, my *duty* to criticize it.

IT IS only when we realize we will never meet the image of ourselves which we have cherished, that the outlines of it commence to take shape. Sometimes when I equate accomplishment with boyhood aspiration, my life seems to me to have been a dismal chronicle of failure. Of all my enemies of fulfillment, the most corrosive has been poverty, or fear of poverty rather than poverty itself. In order to write I have worked at menial half-jobs, lived on unemployment insurance, borrowed from friends, but I have never known hunger or poverty as I have seen it in the Mediterranean or in the slums of our cities. Still I remain a bourgeois, descended through my ancestors from one bourgeois nation and born into another. Though I have escaped now and then into Bohemia, I could never escape into Bohemianism because I will always long for those bourgeois corporealities—family, home, financial security—which give substance to life not only in Switzerland and America but in every enduring country of the western world. But because I have chosen to be a writer, these things have been denied me, and I have not been able to make my peace with my disenfranchisement. To have to accept poverty with meekness within the affluence of our land seems to me to be a debilitating stagnation, a degradation of life. For it is not true that suffering, physical and spiritual, without an apportionate amount of fulfillment, ennobles a man. Instead it debases him, makes him bitter, envious, querulous. Another writer from Wisconsin, Glenway Wescott, has said that it is inadvisable for a writer to undertake the writing of novels unless he is sure of

being able to produce a great quantity in a popular vein. If this is true, one's heart must mourn for all the fine books that are not to be written. Despite the classic example of Mozart (who could tell what he might have composed had the circumstances of his life been otherwise?) I believe the greatest poem is the one still unwritten, the greatest song the one that may be prevented from being sung.

Against things such as these I have vented my bitterness, my anger, and the most vicious part of it all has been that one is not allowed anger, is not permitted to complain, but is expected to make his humble peace with the intolerations of his life, to accept his allotment of bile.

But self-pity is a ruining force; anger is destructive and destroys the one who is angry. And so the greatest enemy to my fulfillment has been myself, believing as I have that I could rise to the potential of my talent at the same time that I would be a success in a very materialistic sense. Having propelled myself out of the world into which I was born and never achieving the world toward which I aspired, I have been no place, belonged nowhere. Vulnerable to the stresses of life, I have been afraid to forgo the small opportunities and seek the large ones. Too many times I have stood at a fork, choosing a road I might better not have traveled, because I had not the courage to resist, because I did not clearly understand my commitment. In my scramble for security, for success, the one I was betraying was myself.

It is no accident that the anti-heroes of American novels—Saul Bellow's Augie March, Philip Roth's Gabe Wallach, Hemingway's rootless floaters and Wolfe's rebellious poets, even O'Hara's status-climbing tycoons—are outside society trying to batter their way into the human family. For that is precisely the plight of the American writer. In Europe it is work and work alone that is expected of the author and he is honored accordingly. In America, with America's deification of personality and icon of success, it is the writer's intimate life that is demanded, his body, his privacy, his curtained seclusion. By contrast, in the socially oriented novels of Balzac, Proust, Thomas Mann, and the great Russians, the protagonists are concerned with finding meaning inside the frameworks of their fixed societies because the authors are writing of *their* situations. Sociologists keep showing us how American life is an exhaustive, anxiety-ridden and effortful ascension, branch by branch, up the materialistic beanstalk toward the cornucopia of fulfillment, the frustrating rewards of luxury, status, power, and by indirection, love and sex, which awaits them at the top. Whether from choice or incapacity a vast group of American writers does not come to grips with this vertically impelled order, and so we have in American letters an inordinate preoccupation with children and adolescents, an escape from the responsibilities of adulthood into the memories, the nostalgic fantasies of childhood, or early innocence. A result is the peculiar phenomenon of the

young writer, exploding like a rocket his early brilliance, and never growing to a maturity of his powers.

The price of maturing can be dear. For artists, feeding longer on their early years than ordinary men, do not move easily with resigned unawareness toward maturity. Sometimes an artist, suddenly catapulted into a realization of his middle years, loses his sense of direction and is shattered by crises which may crush him for months or even years. It is possible that a writer, taking psychic risks, needs this trial by rebirth, this cataclysmic upheaval in which the irresponsibilities of youth are discarded, and from which a shaken maturity rises from the wreckage like a soul in resurrection.

The past is unalterable and must be reconciled. I know that to make my peace with it I must understand its part in the present; I must see it as a necessary growth toward the man I now am and the man I will become. If I did not understand the past as such, the memory of mistakes made, of pain inflicted on others—deliberately or by neglect—become a last judgment inferno of demons. The only redemption from this heritage of guilt is to turn the face forward, to raise the eyes upward and accept with as much courage as possible one's human responsibility. It seems to me that this is the real meaning of Jesus, of the Christian commitment.

No doubt every writer feels that society is a conspiracy against him—it is that tendency toward paranoia that made him a writer in the first place. One of the tenets upon which all society is based, by which it survives, is its support of the conventionality of the mass against the originality of the individual. The enemies of talent—neglect, hostility, rejection, poverty—do exist and the writer must understand that the moment when he chose to be a writer he took them upon himself and that forever after they may be the terms and conditions of his life.

The fact is that the same things which bring a writer pain also spur him on, for everything that happens to him is included in the perimeter of his experience. The only real source of one's work is one's own life, where the self-destructive forces of death are eternally at war with the proliferations of life. Emily Bronte was Heathcliffe, and Dostoevski Raskolnikov; Stavrogin, Prince Myshkin and Ivan and Alyosha Karamazov are all emanations of their creator's many-faceted and tortured soul. For writing is a confession, a search for absolution from anguish, the road by which the writer, accepting life without capitulating to its injustices, survives. If he is very fortunate he may gain a measure of that which he is forever seeking—attention and sometimes a little understanding.

A soul in crisis is one without hope. The hope that remains when all others are gone is that I shall continue to write. Chekhov has said that the writer is "bound under contract by conscience and by duty." His duty is to articulate the voices that speak to him, and in the end he must be known by the quality of their truth.



EMILY Hahn, the writer, is a rather unique alumna of the University of Wisconsin—she is the first woman to have graduated from the College of Engineering.

How did she ever get into the College of Engineering? "Actually, I started out studying geology," she admits. "Then one day I heard Prof. Louis Kahlenberg lecture in inorganic chemistry. I decided that I had to study chemistry with this man, but the only way you could take his course was to be in engineering. This meant that I had to get permission to take a course out of the College of Letters and Science. I went to Dean Sellery and asked permission. He said 'no.'

"That made me furious and in a rage I decided to transfer to engineering. They scrambled around to try to find some restriction, but they had to let me in because there were no rules to prevent me from taking engineering."

The reception Miss Hahn received from the engineers was hardly congenial. "They hated me," she confesses. But after a while, the engineers "got used to me." They became resigned to the sight of a woman in their midst and the beligerence subsided.

Miss Hahn is married to Prof. Charles R. Boxer who is Camoens

ALWAYS EXPLORING

Professor of Portuguese in King's College at the University of London. They were in Madison during the month of October when Prof. Boxer was Paul Knaplund visiting professor of history at the University. Prof. Boxer has specialized in the colonial history of the 16th-18th centuries with emphasis on the Portuguese and Dutch colonial empires in the tropics. Before assuming his academic career, he served as an officer in the British regular army from 1923 to 1947. He was wounded during World War II and spent four years as a Japanese prisoner of war.

Emily Hahn has led an eventful life since leaving Madison. After a brief experiment with working as an engineer for an oil company, and then advance study in petrology, she went to the Congo where she worked in a Red Cross infirmary. She became stranded in the Congo when she couldn't muster enough money to pay her passage back to the United States. When she finally did return to New York in 1933, her net assets amounted to a nickel. But she had kept a journal during her stay in Africa and this provided the material for her first book, *Congo Solo*.

In 1935, Miss Hahn went to China. "I really didn't want to go. I liked Africa and I wanted to go back there. My sister suggested that if I wanted to go back to Africa, I should go the western way. So I went with her to Japan. When we got there she talked me into going to Hong Kong and then to Shanghai."

Once Miss Hahn got to Shanghai, her thoughts about returning to Africa evaporated. She found the Chinese to be the most charming people she had encountered, and

she admired their relaxed way of doing, or not doing, things. In Shanghai, she found a fascinating and cosmopolitan city and settled down to writing and teaching English at Custom's College.

During the late 1930's, the easy charm of China was shattered by the growing presence of the Japanese. Eventually, Miss Hahn was made a prisoner of war in Hong Kong. At that time, because she told the Japanese she was part Chinese, Miss Hahn had to beg food to keep herself and her infant daughter alive.

The China experience and Miss Hahn's feeling for the Far East has produced several books, among them: *Chiang Kai-Shek*, *Raffles of Singapore*, *Hong Kong Holiday*, *China to Me*, *The Soong Sisters*, and the recent history, *China Only Yesterday*.

Throughout her adventurous life, travel has been a constant pattern for Emily Hahn. She is virtually always in transit. "I feel at home anywhere," she says. Her recent stay in Madison marked the first time she had been here, except for a brief stopover in 1944, since her graduation from the University in 1926. Have Madison and the University changed radically in that time? "Not as much as I thought they would. I had the feeling that it would be a factory, but it's not."

"I love it here," she went on to remark as she explained that Madison was where her family spent its vacations. Nevertheless, Madison was still part of a continuous itinerary, a place to stay and savor for a while, but not a permanent anchorage. There are other places to see and chronicle, new sights, sounds and smells to absorb, and people to meet.

Miss Hahn points out that her decision to become a writer was something that simply "happened" to her.

"We all scribbled in my family," she explains. "Writing was something I did as naturally as playing games, but I never really said to myself I'm going to be a writer."

The first sustained efforts at writing came out of a feeling of frustration. She had been working with an engineering firm in St. Louis and the regularity of the time-clock was a stifling experience. During that time, she began writing long letters to her brother-in-law, Mitchell Dawson. He thought the letters were entertaining and sent one on to the *New Yorker* magazine, the editor of which replied encouragingly. Later, in 1929, Miss Hahn sold two stories to the *New Yorker*. Her work has been appearing regularly in the pages of that magazine ever since.

Miss Hahn feels that her writing can be classified as somewhat of a "nervous habit." "I work all the time," she says. For this reason, she feels that her living in England has been extremely helpful in assisting her writing career. There, the Boxers have domestic help which frees her from many of the routine duties that go with being a housewife and a mother.

Most of her work is non-fiction. "I prefer to write on fact," she says and attributes this preference to her engineering background. Currently, she is working on two new books: one on the history of the bohemian movement among the artists in this country, and the other on zoos.

If Emily Hahn has a motto for her approach to her work and her life, it is perhaps characterized by this remark: "I'm always exploring."



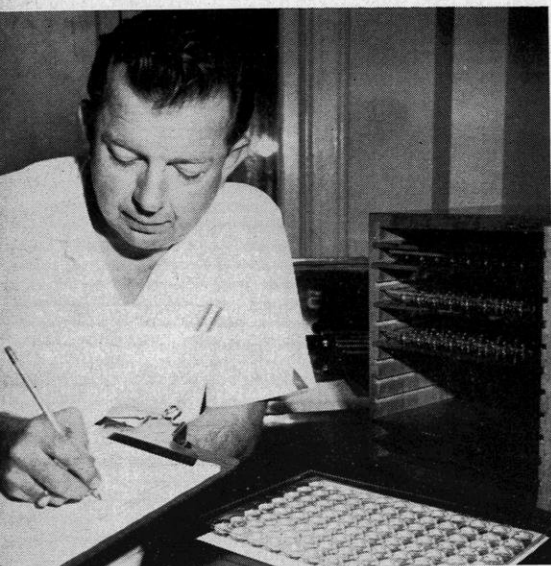
Dr. Ronald Mackenzie, along with two Bolivian natives, investigates a possible source of the dread hemorrhagic fever.

The Doctor and the Laucha

THE HALLMARK of a dedicated scientist is a willingness to sacrifice everything in an effort to advance the frontiers of our knowledge. Such is the case with Dr. Ronald B. Mackenzie '50 who is an epidemiologist with the Middle America Research Unit (MARU) in the Canal Zone.

Dr. Mackenzie, along with a team of researchers from MARU, was

Dr. Merle Kuns was a member of the MARU team that helped rid the Bolivian community of the hemorrhagic fever epidemic.



flown to Bolivia in 1963 to investigate an outbreak of hemorrhagic fever in the northeast section of that country. Called the "Black Typhus of Beni," the disease was responsible for the deaths of hundreds of Bolivians in the area. The researchers discovered that the disease, which is characterized by chills and fever, headache, bleeding from the nose and mouth, tremor, and coma, was being caused by a virus. The problem then became to discover how the virus was being transmitted.

In the process of trying to isolate the virus, Dr. Mackenzie and an associate became seriously ill with the disease they were hoping to cure. Since the disease is fatal about one-third of the time, the scientists were air lifted back to the Canal Zone for treatment at Gorgas Hospital.

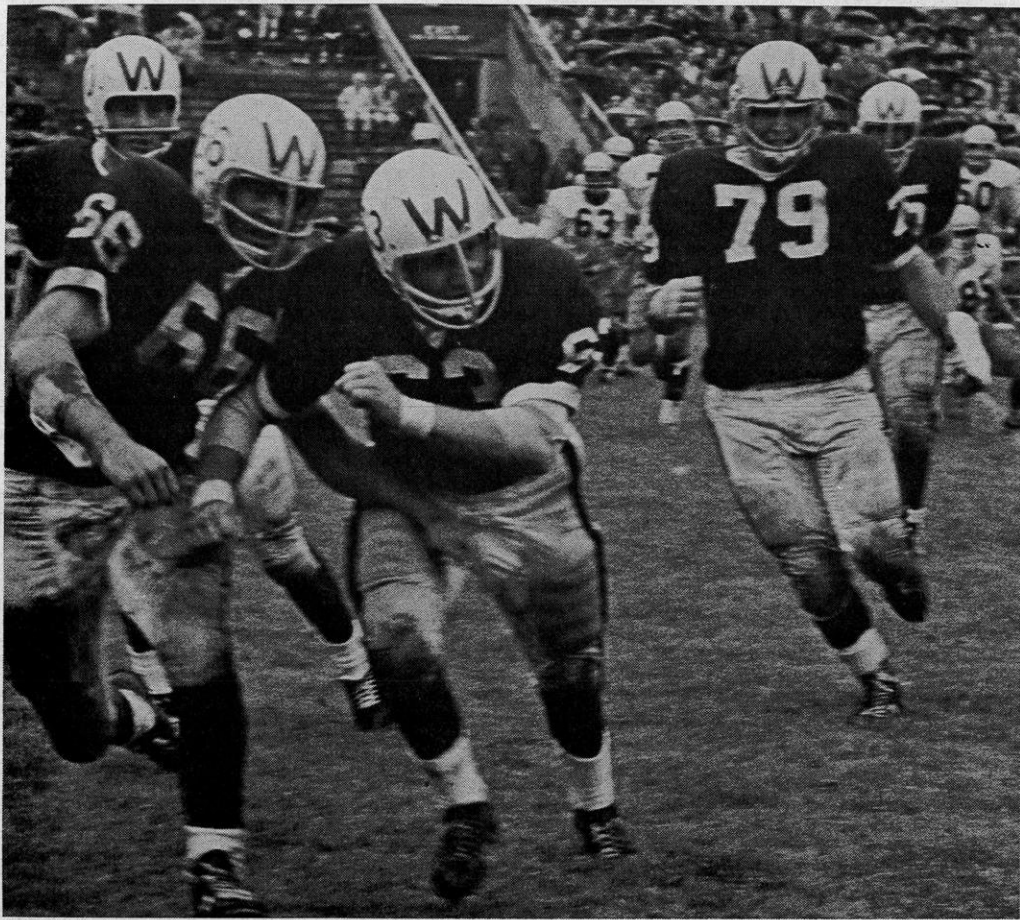
They recovered and within weeks were back in Bolivia searching for the source of the virus. Rapid, safe methods of virus isolation and identification had to be devised, tests for antibodies in humans and animals had to be evaluated, hundreds of animals, birds, and reptiles, and many thousands of biting insects were caught, studied and tested for the virus, without success. Meanwhile, the deaths from the disease

continued, claiming the lives of two Bolivians who worked closely with Dr. Mackenzie and the other scientists, and over two hundred local citizens.

Then came a clue—the virus was isolated from a *laucha*, the common house mouse. The scientists went back to their laboratory in the Canal Zone and collected substantial proof that the house mice of northeastern Bolivia were chronically infected with the virus and were serving as a reservoir for human infection.

The doctors returned to Bolivia early this year and systematically destroyed the rodent population within the region. There was an immediate and marked decline in the number of fever cases and by mid-June, essentially all rats and mice had been eradicated and the epidemic was over.

Working with Dr. Mackenzie in isolating the virus was Dr. Merle Kuns, an ecologist who received his Ph.D. degree from Wisconsin in 1963. Both scientists were presented with the Order of the Condor of the Andes, highest honor given to foreigners by the Bolivian government, for their work in helping to control the hemorrhagic fever epidemic.



FOOTBALL

has become something of a modern-day ritual—a spectacle that can claim the Greek games, the Roman Circus, and the pageants of the Middle Ages as antecedents. Every Saturday in the fall, on college campuses across the nation, millions of people participate in the ceremony that surrounds a football game. The colorful unfolding of this spectacle involves a complex amalgam of people and gestures, and the total drama extends far beyond the focal point of the action on the field. Through the use of the pictures on the following pages, we have attempted to fit together some of the pieces in the mosaic that describes a characteristic Saturday afternoon of college football.

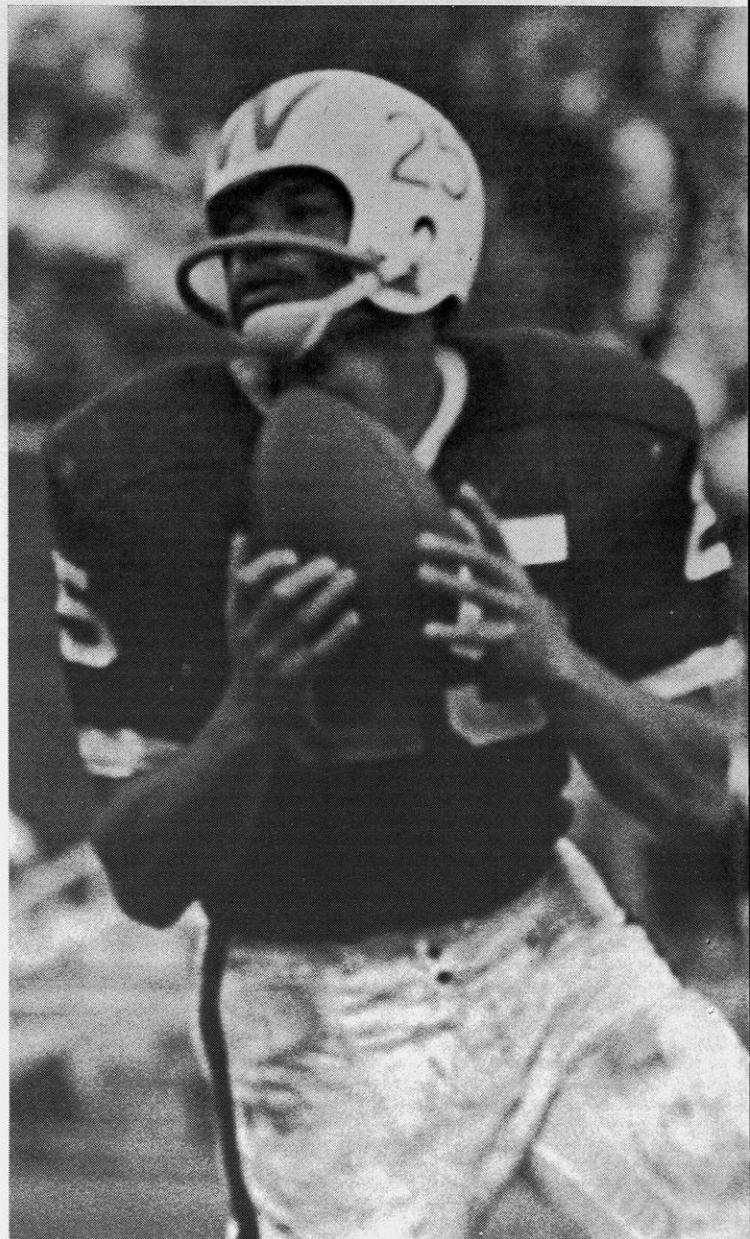


The band presents the colors of our state and nation in a prelude to the action.

Coach Milt Bruhn and his team surges onto the field as they prepare for the sixty minutes of football that lies ahead.

Then, halfback Ron Smith fields the opening kickoff and play is under way.

all photos by Del Desens

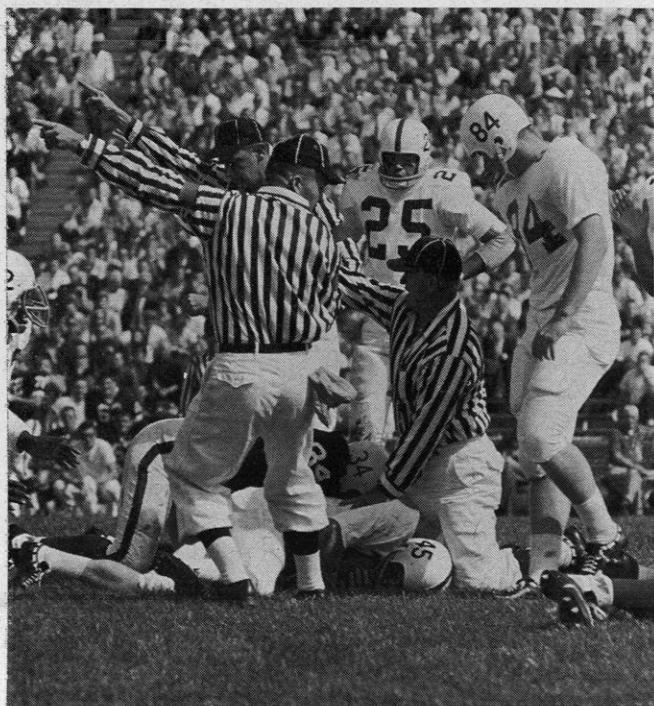




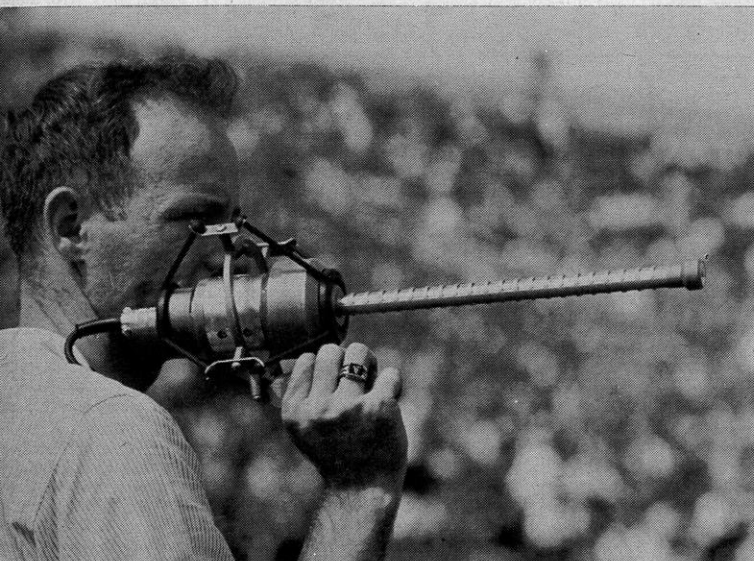
Quarterback Harold Brandt consults with his team in the huddle in that important moment before plan is translated into action.

Sometimes adverse fortune strikes and the ball is captured by the opposing team.

But the gestures of the fans fielding a successful extra-point attempt indicate that the reverse has been only a momentary one.

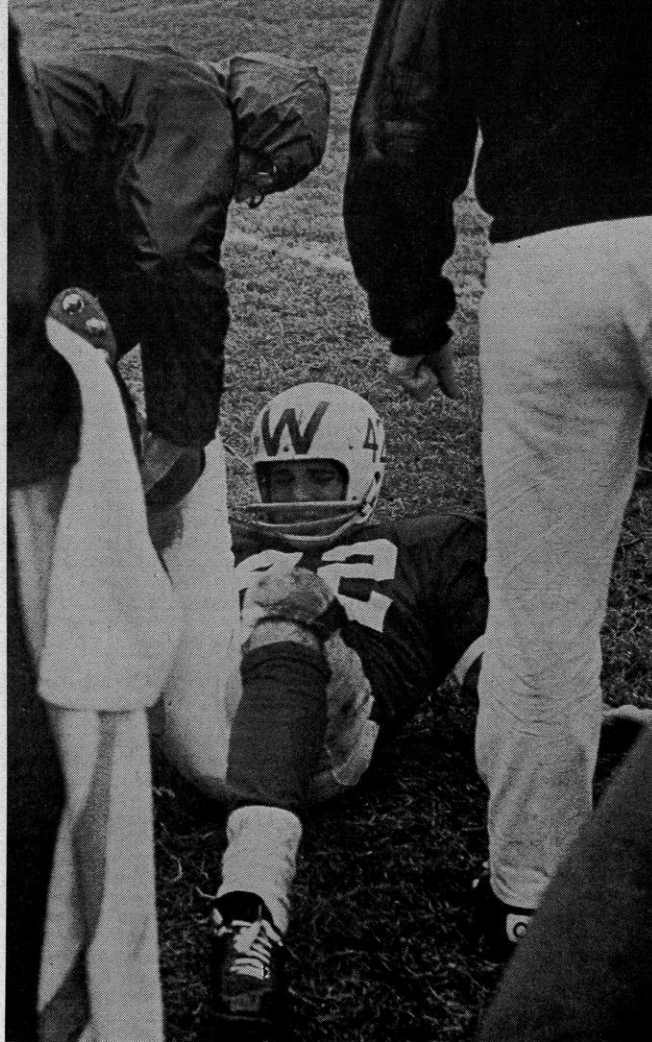


along the sidelines,
a part of the spectacle is unfolding

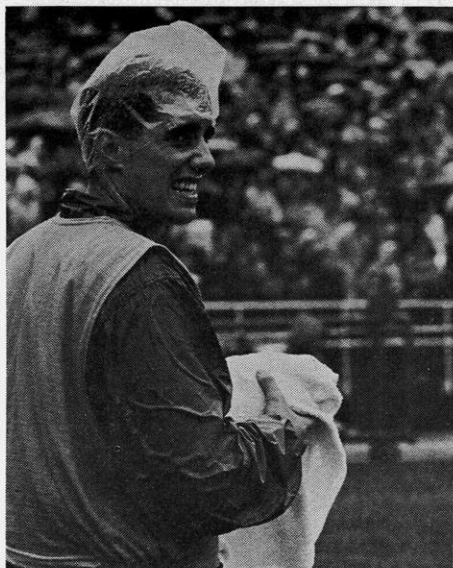


A television microphone picks up the noise of the game.

Wisconsin's co-captain, Ron Frain, winces as trainers gingerly examine a sprained ankle.



Keep that ball dry.

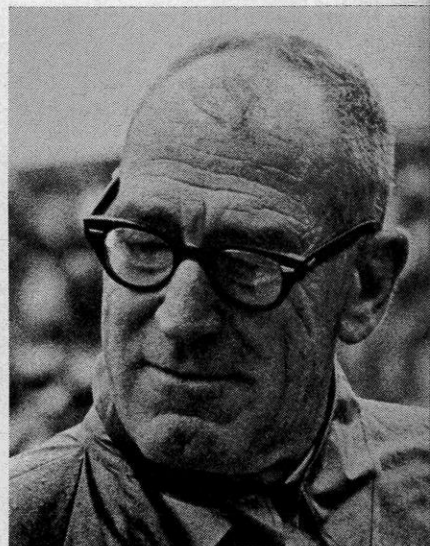
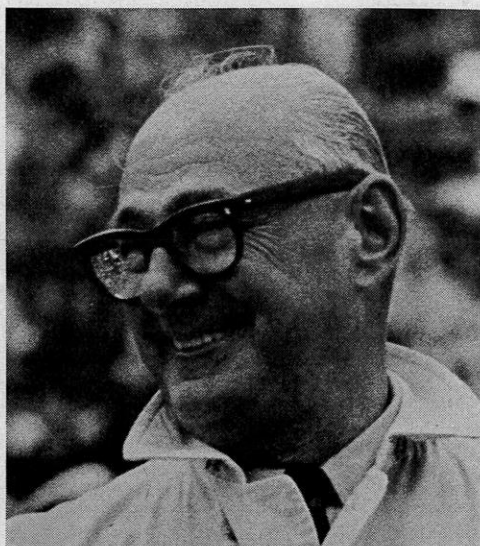


Cheer!



Sing!





At halftime, the three living men who have served as athletic director at the University of Wisconsin are honored. Outgoing "W" Club president Bob Rennebohm presents "W" blankets to Tom Jones (1916-24), Harry Stuhldreher (1936-50), and Ivy Williamson (1956 to the present).

The crowd responds to the action on the field with mixed emotions.



And then it's all over until another Saturday.





As Harold Brandt fumbles in the Kansas State end zone, two defenders move to fall on the ball. It squirted out of their grasps and was eventually seized by end Louis Jung (left) for a Badger score.

Badgers Have Ups and Downs In First Four Games

Wisconsin 17, Kansas State 7
September 19

THE BADGERS made their season debut against an intersectional foe, Kansas State, in a regionally televised game. The television audience and the fans in the Camp Randall stands were not treated to an awe inspiring performance.

Wisconsin stumbled through its opener as pauses for television commercials and time-outs under the new substitution rule, which allows unlimited substitution only when the clock is stopped, slowed the pace of the action. The Badgers' expected strength this year was offense, but the offense sputtered against a scrappy Kansas State team, while the defense, an unknown quantity with several untested performers, showed moments of promise including an inspired goal line stand.

The Badgers opened the scoring for the day as fullback Ralph Kurek cracked over from the one with just over ten minutes remaining in the first half. The touchdown capped a drive that went 49 yards in eight plays. Wisconsin added another touchdown with 46 seconds left in the half. This second score came after the Badgers had marched 65

yards in 13 plays. Quarterback Harold Brandt circled his left end and went into the end zone, but lost possession of the football. After a couple of the Kansas State players had a chance at it, the ball was finally seized by Badger end Louis Jung for the score.

Second half scoring included a 25 yard touchdown march by Kansas State and a 36-yard field goal by Wisconsin quarterback Jess Kaye. Throughout the game, however, the Badgers failed to take advantage of potential scoring opportunities and the offense showed moments of extreme confusion. The one bright light in the offensive display was halfback Carl Silvestri who rushed for 40 yards in nine attempts and caught three passes which were good for 58 yards. Silvestri, who is a senior this year, consistently came up with the big play throughout the afternoon to get the Badgers out of trouble or to keep their offensive drives moving.

Wisconsin 7, Notre Dame 31
September 26

ARA Parseghian is like an elephant—he has a good memory. He especially remembers a Novem-

ber day in 1962 when he brought his Northwestern team to Madison. The Wildcats were rated No. 1 in the nation that day, but it didn't impress the Badgers; they systematically took the Wildcat machine apart by a score of 37-6 and then went on to win the Big Ten title.

This year, however, Ara Parseghian is coaching the Irish of Notre Dame. This year he brought a team to Madison and watched with glee from the sidelines as they submerged Wisconsin, 31-7.

The skies over Camp Randall brought rain this particular afternoon, but everything on the field turned to snow—Jack Snow, the Irish end who grabbed nine passes from quarterback John Huarte for a total of 217 yards, establishing a new school record in the process. Included in Snow's total were two touchdown receptions of 61 and 42 yards.

It was the passing of Huarte and the receiving of Snow, combined with a hard-nosed offensive and defensive line that completely dismembered the Badgers. Huarte consistently bombed the inexperienced Wisconsin secondary as he paid little attention to the driving rain. The Notre Dame defensive line put such

pressure on the Wisconsin offense that it never could mount a sustained attack and finished the day with a minus 51 yard rushing total, an all-time low performance for a Wisconsin football team.

Only once did the Badgers appear to be in the game. At the beginning of the second half, with Wisconsin trailing 13-0, Harold Brandt tossed the soggy pigskin 45 yards to end Jimmy Jones for a score. But Notre Dame came right back after a bad Wisconsin punt and the deluge continued. Three touchdowns remained in the Irish juggernaut: Kantor bucked over from the one; Wolski did the same from two yards out; and Snow dashed past the Badger secondary to take Huarte's 42-yard strike.

There was little that could be said on behalf of Wisconsin's performance. Coach Milt Bruhn attributed the Badgers' breakdown to inept performances in three areas—defensive secondary, running attack, and punting. Although far from eloquent, the statement does summarize what happened.

There were some who did manage to acquit themselves with honor this dark afternoon. They were ends Jimmy Jones and Ralph Farmer who made difficult and sometimes fantastic pass catches on offense; and linebackers Tom Brigham and Bob Richter along with halfback Dave Fronck who made outstanding defensive efforts.

**Wisconsin 7, Purdue 28
October 10**

THE BADGERS lost the initiative again as Purdue jumped off to a 14-point lead before Wisconsin managed to register a score. Purdue took the lead as sophomore quarterback Bob Griese tossed a seven-yard touchdown strike to his star end, Bob Hadrick, to cap a drive that covered 94 yards in 11 plays.

The Boilermakers scored again in the second quarter on Teter's two-yard run. It was obvious at this point that the momentum belonged to Purdue as the Badgers' offensive efforts consistently failed to generate any serious threat. The comparatively in-



HAWAII

The magic of the islands of America's newest state will be yours in a special 14-day tour sponsored by the Wisconsin Alumni Association. The tour, which is open to alumni and their families, will depart from Chicago and fly to the Hawaiian Islands via Northwest Orient Airlines. Badgers on the tour will have the opportunity to visit the islands of Oahu, Kauai, Hawaii, and Maui during their stay. First class accommodations will be provided at all points on the itinerary.

Cost of the tour is **\$720**
(Cost from Seattle—\$582)

Tour dates are—**March 21 to April 3**

For further details, return the blank printed below.

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experienced Badger defense gave up another touchdown to Purdue after the second half kickoff. The Boilermakers marched 75 yards with Teter going over for the score from one yard out.

The lone Wisconsin touchdown came near the end of the first half when quarterback Harold Brandt threw 25 yards to end Jimmy Jones. Aside from this momentary ray of sunshine in an otherwise gloomy afternoon, the Badgers were unable to penetrate the tenacious Purdue defense. It was, in fact, the Purdue defense that produced the final Boilermaker score. In the fourth period, linebacker Bill Howard picked off a Brandt pass and ran it back 23 yards for the touchdown.

Dave Fronek, who normally plays a defensive halfback, was pressed into service as the offensive quarterback in an attempt to ignite a spark on the Wisconsin team. But his attempts were hastily dampened by the Purdue defense who intercepted two of his passes. A second new face in the Wisconsin offensive lineup was sophomore halfback Tom Jankowski. He had somewhat better luck as he picked up 64 yards on 16 carries.

There was little to be salvaged from the game as far as Wisconsin was concerned. Purdue completely dominated the action all afternoon. Those Badgers who merited commendation for their play were all sophomores—Bob Richter and Bill Maselter on defense, and Jankowski on offense.

Wisconsin 31, Iowa 21 October 17

ONE of Webster's definitions for the word "snook" is: "a gesture of derision consisting of a thumbing of the nose." The Badgers, who were a resurgent football team in this encounter, thumbed their collective noses at Iowa and its quarterback Gary Snook as they overpowered the Hawkeyes before a record Camp Randall Parents' Day crowd of 65,713.

Where miscues and lethargy had characterized the Badgers' perform-

ances against Notre Dame and Purdue, they wound up doing almost everything right in this game. Wisconsin mounted an impressive running game that netted 262 yards and Harold Brandt connected on 10 of 18 passes for 131 yards and two touchdowns. The offensive blocking was precise and the Badger defense managed to minimize the devastating effect of Snook's passing—he completed 18 of 39 attempts for two touchdowns.

Wisconsin scored first when Gary Pinnow kicked a 35-yard field goal early in the second quarter. The Badgers had a surprising 10-0 lead a short time later. Tackle Roger Jacobazzi recovered a Snook fumble on the Iowa 34 and four plays later Brandt hit end Louis Jung for 20 yards and a touchdown.

But Iowa bounced right back. Led by Snook, the Hawkeyes had two touchdowns in a matter of minutes: the first on a 74-yard march, the second on a 35-yard pass play after the Badgers fumbled the ensuing kickoff.

Iowa left the field with a four-point halftime lead, but that evaporated soon after the beginning of the second half action. Ron Frain intercepted a Snook pass and ran it down to the one where Brandt sneaked over two plays later. The next Wisconsin scoring thrust was an 81-yard march which climaxed when fullback Ralph Kurek banged over from the one on fourth down after a determined Iowa goal line stand. The Badgers scored again after Dave Fronek intercepted a Snook pass on the Iowa 42. Brandt climaxed the drive nine plays later by throwing eight yards to wingback Jimmy Jones.

Iowa had narrowed the Wisconsin lead to three points earlier in the final quarter when Snook guided his team 70 yards in five plays, but the Badgers refused to be "snookered" and ended the day with the ten-point advantage.

It was a team effort that won for the Badgers, but there were some noticeable individual performances. Halfback Ron Smith made three ex-

citing kickoff returns that averaged 43 yards; fullback Ralph Kurek looked like the Kurek of old as he gained 103 yards in 29 attempts. The defense received considerable support from the efforts of Fronek, Frain, and Jacobazzi, and the blocking of ends Ron Leafblad and Ralph Farmer and guard John Hohman opened up the necessary holes for Badger runners. But the victory might have been a costly one as the Badgers lost the services of sophomore linebacker Bob Richter who sustained a dislocated elbow.

With this victory, which was the 46th in his term as Badger head coach, Milt Bruhn became the second winningest coach in the history of Wisconsin football.

Hockey Schedule Announced

WISCONSIN'S 1964-65 Ice Hockey team faces a busy 24-game schedule this season. The Badgers will play a 16 game home schedule featuring the appearances of Big Ten conference teams Minnesota, Ohio State, and Michigan State on the Badgers home ice at Madison Ice Arena.

Wisconsin will open the season on Friday and Saturday, November 27 and 28 hosting Macalester College of St. Paul, Minnesota. Minnesota will appear in Madison for a two game set on New Year's night, January 1, 1965, and the following night, January 2. It will mark the first meeting of the two schools in Ice Hockey since 1935. Ohio State will appear in Madison for a single game on Friday, February 5, and Michigan State will be the attraction on Friday and Saturday, February 12 and 13.

Road engagements will find the Badgers at Michigan State on December 11-12; at Macalester College on January 29-30; at Toledo University on February 19-20; and at Ohio University to end the season on March 5-6.

This will be Wisconsin's second year of varsity competition in the sport. Last year the Badgers compiled an 8-5-3 mark.

V.I.B. MEETING

A GROUP of V.I.B.'s—Very Important Badgers—gathered in Madison in September to discuss ways in which Wisconsin alumni clubs can do a more effective job of promoting the best interests of the University.

The V.I.B.'s were alumni club officers and directors from all over the country (including such cities as New York, Memphis, Indianapolis, and Pittsburgh) who came to Madison to attend the second annual Club Officers' Conference sponsored by the Wisconsin Alumni Association. More than 250 Wisconsin alumni attended the meeting which featured a general session addressed by UW President Fred Harvey Harrington. After the opening session, the alumni were split into two groups, one representing in-state alumni clubs, the other out-of-state clubs. Workshop discussions were held and the officers and directors had an opportunity to ask questions of Association staff members and representatives of the UW Foundation and the University administration.

At the meeting, special alumni club leadership awards were pre-



Distinguished alumni club leadership award winners are: front row—Kate Huber and Mrs. Isabel Craig; back row—Norman Schulze, Donald Bruechert, Roger Taylor, Ralph Voigt, and Ed Heberlein. Norman Stoll could not be present.

sented to: Mrs. Isabel Craig, Janesville; Kate Huber, Indianapolis, Ind.; Donald Bruechert, Chicago; Ed Heberlein, New York; Norman Schulze, La Crosse; Norman Stoll, Portland, Ore.; Roger Taylor, Minneapolis; and Ralph Voigt, Merrill.

Dr. Robert R. Spitzer, president of the Alumni Association, presided over the day's activities. Those who participated in the program included: Arlie Mucks, Jr., WAA executive director; Ed Gibson, director of alumni relations; George Hibner,

associate director of alumni relations; John Kellesvig, UW director of high school relations; LeRoy Lumberg, dean of public services; Ivan B. Williamson, athletic director; Martha Peterson, UW dean for student affairs; and Bob Rennebohm and Fred Winding of the UW Foundation.

Following the formal meeting, the club officers and their families took part in a box lunch and later attended the Wisconsin-Kansas State football game.

Alumni News

1911-1920

Mrs. Homer Montgomery (Bertha Van Hove '11) gave up her home recently and moved to Medford Manor, 2121-7th St., Clay Center, Kansas.

Mr. and Mrs. Arthur J. Altmeyer '14 (Ethel Thomas '08) have moved to Washington, D. C. Recognized as one of Madison's best known public figures, Altmeyer found the move necessary to be closer to his work as chairman of a New York City pension fund. The retired director of the federal social security system and an original member of the Social Security

Board served in the Roosevelt and Truman administrations.

Glen M. Householder '14, retired director of the Holstein Friesian Association of America, is recognized internationally as a dairy cattle judge, dynamic speaker, and authority on Holstein breeding. Presently engaged in a dairy cattle advisory service in Madison, Householder was instrumental in organizing the nearly 500 Wisconsin Holstein clubs which work with the national association in breed promotion and development.

Capt. Joseph Bollenbeck '15 has been appointed state public relations director for the Veterans of World War I.

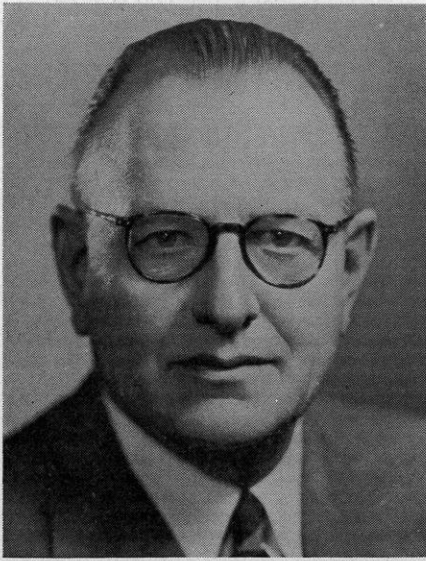
Mr. and Mrs. Lester C. Rogers '15 (Mary Genevieve Penhallegon Fox '17) have moved back to Madison from Winnetka, Ill. Their home is located at 1103 Wellesley Rd., Shorewood Hills.

Milo K. Swanton '16 has left his position of the last 27 years as executive director of the Wisconsin Council of Agriculture Cooperatives. Known as "Mr. Agriculture" throughout the state, Swanton is leaving the council to assume new duties as executive director of the Wisconsin 4-H Club Foundation on a part-time basis.

An August 1 marriage was announced recently by Bertha M. Weeks '15 and Earl W. Hutchison '16. The Hutchisons reside at 2757 Asbury Avenue, Evanston, Ill.

1921-1930

William D. Hoard, Jr. '21 was the 21st of the nation's top dairy leaders to be honored during the National Dairy Cattle Congress by the National Dairy Shrine Club in October when his oil portrait was unveiled in the Shrine's Pioneer Room in



Dr. Robin C. Buerki '15 has been given a Gold Medal Award for Excellence in Hospital Administration, a recognition newly established by the American College of Hospital Administrators, professional society, for extraordinary achievement in three major areas of patient care, education, and research. The executive director of the Henry Ford Hospital in Detroit, Mich. was affiliated with the University of Wisconsin from 1923 to 1941, serving as professor of hospital administration, superintendent of Wisconsin General Hospital, and as executive secretary of the Medical School.

Waterloo, Ia. The Fort Atkinson dairyman is head of *Hoard's Dairyman* magazine, family-owned for 43 years and founded by the late Wisconsin Gov. W. D. Hoard.

W. S. Jacka, '21, a professor in the agriculture department at Platteville State University for 23 years, has announced his retirement.

Frank W. Kuehl '21 has retired from his position as assistant to the director of the Office of Labor-Management and Welfare-Pension Reports, U. S. Department of Labor, Washington, D. C.

Former Gov. Oscar Rennebohm '21 was cited at the 84th annual convention of the Wisconsin Pharmaceutical Association held in August for his contributions to pharmacy and to society.

Prof. Karl Paul Link '22, whose invention of Warfarin has enabled the Wisconsin Alumni Research Foundation to support countless University research projects, has come up with a new invention. While Warfarin is a poison for rodents, Prof. Link's new invention is an attractant which will summon rats and mice to Warfarin. No more opportune time could be chosen for this culmination of ten years of work in perfecting the attractant, since the patent for Warfarin, and its income which Dr. Link had assigned to WARF, expired the day before announcement was made in September of his new invention. Dr. Link purposely accepted no federal

grants so that the patents could be assigned to WARF instead of being placed in the public domain if he had done so. Having kept his work secret and preferring to work early mornings, nights, and weekends on his new discovery, Prof. Link dramatically proved he is not one to rest on past laurels.

Herb Bonin '23 has retired from his 12-year post as executive president of the Detroit Convention Bureau. He and his wife left Detroit to become permanent residents of Tucson, Ariz.

The *Capital Times* referred to Cora Hoiby '23, as "the financial godmother to thousands of college students" when it reported on her recent retirement as supervisor of the state student loan program. Miss Hoiby started her job in 1933, the *Times* stated, "with a sheet of paper and an initial appropriation of \$170 from the Legislature. When she left her job, she had six employees working with her, reams of paper, computing machines, and had seen over \$6 million go to needy students in loans."

A. J. Luther '23, president of Carl Luther Associates, Minneapolis, spent July in Europe on a series of conferences with American embassies and consulates in Paris, Rome, Zurich, West Berlin and London on management and sales problems, business curricula of universities and colleges, including the Sorbonne. He also checked markets for American manufacturers, studied the impact of the Common Market, and consulted with sales executive clubs.

Prof. May S. Reynolds '24 is teaching courses in nutrition at Pennsylvania State University until mid-December. Retired from the UW faculty for three years after a 39-year association as both a graduate student and faculty member, Mrs. Reynolds has spent two recent years in Pakistan.

R. Glenn Weiss '24 retired recently after 30 years of service with Eli Lilly & Company. He had served as a salesman for the firm in several Wisconsin areas and now resides at 3215 Topping Rd. in Madison.

Kurt F. Wendt '27, dean of the UW college of engineering, is one of nine nationally known men who served on the jury of "Design in Steel Award Program—1964-65," sponsored by the American Iron and Steel Institute.

Merrill A. Scheil '27, director of Metallurgical Research at the A. O. Smith Corp., Milwaukee, has been installed as the 44th president of the American Society for Metals.

H. I. Romnes '28, vice chairman of the board of American Telephone & Telegraph Company, has been elected a director of The Goodyear Tire & Rubber Company. He was elected president of Western Electric Company in 1959.

Angus Rothwell '28, Wisconsin state superintendent of public instruction, has been named state chairman for the 1964 Christmas Seal campaign.

1931-1940

Dr. Asger F. Langlykke '31 has been appointed vice president and director of The Squibb Institute for Medical Research.

Marguerite Hubert Debell '32 was married to Harold L. Sherwin of Foxboro, Mass. on August 26.

Lester C. Lee '32 was featured in the "Know Your Madisonian" column of *The Wisconsin State Journal*. Next year will be the culmination of 22 years of Shrine work for the Madison lawyer when he will become potentate of Zor Shrine Temple and titular head of some 5,400 Wisconsin Shriners.

Herman H. Waggershauer '33, an Eastman Kodak vice president and general manager of the apparatus and optical division, has been elected to the firm's board of directors.

Merl E. Scealess '33 of Milwaukee was re-elected for a second consecutive term as secretary of the American Bar Association Section of Patent, Trademark & Copyright Law at its annual meeting in New York City. Scealess is patent counsel for A. O. Smith Corp.

George J. Callos '34, president of the Klau-Van Pietersom-Dunlop, Inc., Milwaukee advertising and public relations firm, has been chosen one of five vice presidents elected to head new operating divisions of the Polaris Corporation. Callos, who will continue as president of the Polaris subsidiary, will also be administrative assistant to Polaris President F. S. Cornell.

Theodore G. Gerlat '36 marked 25 years of service with Western Electric Company in October.

Atty. Rudolph O. Schwartz '36 was appointed chairman of a committee and subcommittee of the American Bar Association during the group's national convention in New York in August. The Manitowoc lawyer also was named a member of the editorial and research committee of the American College of Probate Council, a college of ABA.

Glenn J. Darst '37, Superior, was named chairman for Douglas County area gifts in the Boy Scout finance campaign.

Theodore Saloutos '38 is chairman of the history department of the University of California in Los Angeles. His latest book, *The Greeks in the United States*, is the result of ten years of research involving trips to Greece and to numerous Greek communities in American cities. The book is dedicated to the Greek community of his hometown Milwaukee.

UW Regent Maurice Pasch '39, a Madison attorney, has been appointed state commander of the Military Order of World Wars, a national group of commissioned officers who have served in the armed forces during a war.

Robert M. Gill '39, president of the national division of Polly Prim Laundry & Drycleaners, has been elected a direc-

tor of Park State Bank, Milwaukee. Mr. and Mrs. Gill (Vivian Hiken '40) have three children, and their two college-age daughters attend the Madison and Milwaukee UW campuses.

Mrs. Rudard A. Jones '39 (Ruth Botz) is a part-time member of the University of Illinois faculty.

Stewart Edgerton '40 has been elected financial vice president of Divco-Wayne Corp., mobile homes manufacturers and special purpose vehicles.

John Harvey '40 has been elected a director of Hemet Valley Dairyland, Inc., Los Angeles. This firm develops and leases automated dairy property in the San Jacinto and Hemet area of Southern California.

1941-1945

Robert E. Wilfong '41 has been named technical manager for nylon in the Du Pont Company's textile fibers department, Wilmington, Del.

Richard S. Frazer '42, Winnetka, Ill., is president of Christy Trades School Inc., Chicago. He is a member of the board of directors and a past president of the Association of Home Study Schools, which consists of 59 of the largest correspondence schools in the United States.

Dr. Joseph V. Swintosky '42, head of pharmaceutical research section at Smith Kline & French Laboratories, Philadelphia, received the American Pharmaceutical Association Foundation's research award for physical pharmacy in August at the group's annual convention.

John Wrage '42, long associated with Gisholt Machine Co. of Madison as personnel director and later vice president in charge of public relations, has left the company to set up his own industrial management consultant firm, with offices in the new Anchor Savings and Loan Association building on the Square.

Irving D. Gaines '43, Milwaukee, has been reappointed by the American Bar Association as a member of the committee on tax aspects of real estate transactions, a sub-committee of the section on real property, probate and trust law, and has also been appointed a vice chairman of the committee on publications of the section on insurance, negligence and compensation law.

Margaret Ives Leonard '43 has moved from Barrington, Ill. to The Red Pines, P.O. Box 66, Neillsville, Wis.

Prof. Takeru Higuchi '43, UW faculty member since 1947, received the Justin L. Powers Award in Drug Standards and Assay at the annual meeting of the American Pharmaceutical Association in August.

Mr. and Mrs. Gerhard H. Beyer '44 (Ruth A. Zimmerman) have moved from Columbia, Mo. to Blacksburg, Va. where Dr. Beyer will be chairman of the chemical engineering department at VPI.

Dr. Lance G. G. Glasson '44 has opened offices in Fox Lake. The surgeon had formerly practiced in Miami, Tucson, and Reedsburg.

Parke, Davis & Company has announced the appointment of Dr. John E. Gajewski '44 as director of medical education and editorial services. He resides in Grosse Pointe Park, Mich.

1946-1950

Dr. Stephen Dal Nogare '46, a senior research chemist in the plastics department of Du Pont, won a \$1000 American Chemical Society Award in chromatography and electrophoresis at the society's national meeting in September.

William E. Koerner '46 became manager of the physical sciences center in the central research department at Monsanto Company's Research Center in suburban St. Louis on September 1. His wife is the former Anita Zugenhausen '45.

Lt. Col. Bob Englebretson '47 has been selected as a project safety officer in the Bomber-Transport Branch, Directorate of Aerospace Safety, Office of Deputy, The Inspector General, Headquarters U. S. Air Force, at Norton AFB, Calif.

Mr. and Mrs. Alvie L. Smith '47 (Marilyn Shores '48) announce the birth of a daughter, Amy Lynn, born September 19.

Stanley B. Grady, '47 has been named controller of accounting services for Marathon operations of American Can Company, Neenah.

Dr. Robert H. Wentorf, Jr. '48 of the General Electric Research Laboratory, Schenectady, N. Y., has won the American Chemical Society's \$3000 Ipatieff Prize for his work in high-pressure chemistry.

Dr. Paul A. Bloland '49 is the new dean of students at the University of Southern California.

Juergen (Jerry) Roedel '49 has been appointed to the position of manager of communications marketing at Motorola's Chicago Military Electronics Center.

Walter G. Belter '49, chief of the environmental and sanitary engineering branch, division of reactor development, U. S. Atomic Energy Commission, Washington, D. C., presented a paper on underground disposal of chemical and radioactive wastes at the Water Pollution Control Federation's 37th annual conference.

The Morton Chemical Company, division of Morton Salt Company, Chicago, has named Dr. Robert J. Turner '49 to the position of assistant director of research, with headquarters at the company's research laboratory in Woodstock, Ill.

Robert Carl Bjorklund '49 and Prof. Louise Sumner Archbold were married August 29. Bjorklund is the well known farm editor of the *Wisconsin State Journal*, and his bride is a UW assistant professor in family and agricultural economics.

Patricia Muller '50 has been named director of informational services at La Crosse State University.

Jerome J. Mullins '50 is a partner of a newly established architectural and engineering firm, Sample-Mullins, in Madison.

Henry E. Drexler, Jr. '50 earned a master of arts degree at Ohio State University this summer.

Harlow D. Gilbertson '50 has been named general manager of the Green Bay office of New York Life Insurance Company.

Russell J. Hovde '50 was recently made an officer of the Continental Bank and Trust Co., Chicago.

Landon Risteen '50, after ten years as a representative for Scott, Foresman & Co., is now a directing editor with that educational publishing house. He, his wife, and four children are now living in Mt. Prospect, Ill.

(Continued on page 33)

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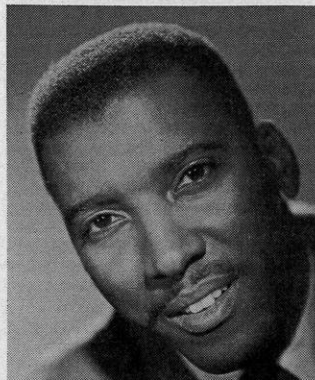
HELPERS



Nancy Dickerson



Ed Newman



Bob Teague

THE HUNTLEY-Brinkley television coverage of the national political conventions this past summer was augmented by the diligent spade work of three UW graduates who are members of the NBC News team—Nancy Dickerson, Edwin Newman, and Robert Teague.

The most appealing of this trio, as far as the television viewers were concerned, was Nancy Dickerson '48, who was Nancy Hanschman when she was studying languages on the Wisconsin campus.

When she isn't covering such extravaganzas as the conventions, Nancy patrols a news beat that extends from the White House to Capitol Hill and includes the various government departments and foreign embassies.

Since joining NBC News in May, 1963, Nancy has covered the Civil Rights March on Washington and President Kennedy's funeral, two of that year's major news stories. In January, 1964, she was granted the first extensive television interview with Mrs. Lyndon B. Johnson after she became the nation's First Lady. Nancy was also the first to break the story that the pilot of a San Francisco-bound airliner that crashed last May 7 had been shot. Last January, she was voted "Woman of the Year"

for her news reporting on the Kennedy assassination in the annual All-American Awards poll by *Radio-TV Daily*.

Nancy, who has the distinction of being the only full-time woman news correspondent assigned by a radio-television network to cover the capitol, began her news career in 1954 when she joined CBS News in Washington. Before that she had worked three years as a staff assistant to the Senate Foreign Relations Committee. On CBS, she produced "The Leading Question" and "Capitol Cloakroom," and was associate producer for "Face the Nation."

In 1960 she became a correspondent and was given the initial assignment of covering the Presidential campaign and election. In November, 1960, she started a radio network program, "One Woman's Washington." The next spring she was a member of the press contingent that accompanied President Johnson, then Vice President, on an around-the-world tour. She made the acquaintance of Bashir, the camel driver, and when he paid a return visit to this country, he saw Nancy and told her, "When you smile, it is like petals falling from a flower."

In February, 1962, Nancy married Washington Businessman C. Wyatt Dickerson, a widower with three teenage daughters. The Dickersons have an infant son.

Ed Newman '40 did a great deal of walking throughout the convention arenas this past summer. Although the mode of transportation was different, traveling is not a new experience for him. Since his first assignment with NBC News in London 14 years ago, Newman has logged one of the most impressive travel records in the broadcasting business. As an NBC News correspondent, he has covered important stories in 25 countries, and won an Overseas Press Club Award in 1961 for his reporting from abroad.

Newman has covered London, Paris, and Rome for NBC News. His many assignments have also taken him to other European capitals, as well as to Africa, the Middle East, the Far East, Iceland, and Bermuda. He estimates that he has flown well over 150,000 miles and has crossed the Atlantic a score of times in carrying out his NBC assignments.

Newman is seen as special features editor on "Sunday," the NBC News magazine-format television program, and is a regular contributor to the NBC Radio "Emphasis" program, in addition to his many assignments on NBC News specials.

Most recently, he was commentator on the NBC News special, "Orient Express," which followed the historic train on its many travels. Other programs on which Newman has appeared include "California: the Most," "Japan: East Is West," and "Viet Nam: Last Chance." He also was moderator of "The Nation's Future," the widely acclaimed series of debate programs.

Newman's assignments to the 1960 political conventions brought him back to the United States from his European posts. In addition to his convention assignments, he was also host of "Edwin Newman Reporting" on Sunday afternoons.

In the Fall of 1960, Ed Newman was again assigned to Europe as head of NBC News' Paris bureau, returning in 1961 to work on special

news programs. He was anchorman for several "JFK Reports." Except for occasional special assignments abroad—as a key member of NBC News' team covering President Kennedy's trip to Europe, and filming specials in Japan and Europe—Newman has been based in New York since his return in 1961.

Bob Teague '49, who deftly picked his way through the convention crowds, is familiar to many Wisconsin football fans as an All-Big Ten halfback who used to pick his way through opposing lines at Camp Randall.

When his football days were over, Bob returned to his hometown, Milwaukee, where he began a journal-

ism career. As a reporter for the *Milwaukee Journal*, he covered sports, wrote book reviews, and reported city news. He was a polished craftsman when he joined the sports staff of the *New York Times* in 1956. There he covered every major sport including college and pro football, major league and championship boxing events. During one period, he shared reporting duties of the New York Yankees with John Drebing, an ace *Times* sportswriter.

NBC News brought Teague into the fold in January, 1963. The 1964 political conventions were the first he had ever covered and, as expected, he did a job that won praise. As a reporter of local events for an

evening New York news report, his assignments have ranged from a series on the New York Giants and Jets, to interviews with statesmen and politicians.

In 1957, Bob married a talented young dancer, Matt Turney '47, also from Milwaukee. The Teagues were undergraduates together at the University, but had never met while they were on campus. Mrs. Teague was with Martha Graham's company until two years ago, then had a role in the Broadway show, "Milk and Honey," as a solo dancer. The Teagues live in Manhattan and, according to Bob, they do a lot of reading and have become bridge addicts.

(Continued from page 31)

1951-1955

The Rev. E. E. Beers '51, pastor for the past six years of the Edgerton Congregational Church, will be minister to UW students in the United Church of Christ.

William Branan '51 was elected president of the Wisconsin Press Association in June. The centennial edition of the *Burlington Standard-Press* co-publisher won the first-place award from the National Editorial Association at the World's Fair in New York.

Dr. Norbert E. Koopman '51 is director of the newly established UW Marshfield-Wood County Center.

Melvin G. Nelson '51, Racine, has been selected to appear in the 1965 edition of *Outstanding Young Men of America*, sponsored by the U. S. Junior Chamber of Commerce, in recognition of his outstanding ability, accomplishments and service to his community, county and profession.

June Billings '52 is resigning from her post as Brown County home economics agent. She is to be married soon.

Daniel P. Kedzie '52 has been appointed officer in charge of the new Continental National American Group (insurance) education and training department.

Roger T. Johnson '53 has joined Chemstrand Research Center, Inc., Durham, N. C. as a research chemical engineer. Mr. and Mrs. Johnson and their four children live in Cary.

Roy W. Thiel '54 married Karen Kilbourne Hooker in September. The attorney is associated with Thiel and Thiel, Plymouth, Wis.

Richard O. Jacobs '54, St. Petersburg, Fla., a representative of the William C. Kendrick/Tampa general agency of Na-

tional Life Insurance Company of Vermont, has earned membership in the firm's 1964 President's Club in recognition for outstanding achievement in client service and sales as a career life underwriter for the company.

Robert M. Rennick '54 was married on June 27 to Elizabeth McComb '56. Mr. Rennick is assistant professor of sociology at State University of New York, College at Cortland. In addition to teaching, he is doing research in folklore and onomastics.

Atty. Gerald P. Lepp '54 has left his private practice in Kenosha to join the legal department of M & T Chemicals Inc. at the New York office.

Roger Gribble '55 has been named suburban reporter on the *Wisconsin State Journal* staff.

Dr. Eugene D. Koplitz '55, associate professor of the psychology and guidance department, Colorado State College, Greeley, did post-doctoral study in the graduate division of arts and sciences at Harvard University while on sabbatical leave during the fall term of 1963-64. His wife, the former Betty J. Theiler '58, and two daughters accompanied him.

1956

Mr. and Mrs. Mark H. Wagner (Kathleen Weitzel), Cypress, Calif., announce the birth of a son, Kurt Alexander, on August 2. Kurt has a sister, Heather Marka, aged two.

1957

Mr. and Mrs. Robert J. McDonald (Pamela Lynch) announce the birth of their third child, Kathryn Morrison, born June 9. The McDonalds have been residing in Woodland Hills, Calif. for the past two years.

1958

Mr. and Mrs. Robert Galminas (Mary Lou Schauder) announce the birth of a

son, Tim Alan. Tim has a sister, Lisa Rae, three years.

Mr. and Mrs. Samuel Orenstein announce the birth of a daughter, Carmel Sue, on July 25.

1959

Charles F. Gilbert completed the Air Force Squadron Officer School at Maxwell AFB, Alabama and is now assigned as a supply officer in the materiel branch, Test Wing, at Vandenberg AFB, Calif. Capt. and Mrs. Gilbert's first child, Margaret Ellen, was born May 12.

Mr. and Mrs. Carl Seidel became parents of a baby girl, Lisa Marie last June. Mr. Seidel is a chemist for Nuclear Science and Engineering Corp., Pittsburgh, Pa.

Mr. and Mrs. Ronald M. Straka (Karen Kingeter) will be spending the coming year in Europe. Mr. Straka will work with observatories in Athens, Greece and Kirma, Sweden.

Mr. and Mrs. Peter W. Stebbins announce the birth of a son, Peter William, Jr., on August 19.

Arden Trine has accepted a position as assistant professor of accounting at the University of Hawaii at Honolulu.

Mr. and Mrs. Lester A. Wanninger, Jr. (Mary Hays Callaghan) announce the birth of their first child, John Terrill, on March 28.

1960

B. William Nelson has accepted a new position with Control Data Corp. as associate mechanical engineer in Minneapolis.

1961

1st Lt. and Mrs. Harvey J. Angrick announce the birth of their first child, Christine Elizabeth, July 18, at Clark Air Base, Philippines, where Lt. Angrick is a

planning and programming engineer with Headquarters 13th Air Force.

Mr. and Mrs. Thomas F. Plunkett (Nancy Zimny) announce the birth of a son, Thomas F., Jr. on April 18. Mr. Plunkett is employed by Douglas Aircraft Space Systems Division, Santa Monica, as a research engineer. Mrs. Plunkett completed course work begun at the UW at UCLA, receiving a B.A. degree in English in January.

Mr. and Mrs. Thomas A. Richter (Deena O'Connell '62), Glen Ellyn, Ill. are parents of their first child, Steven Anthony, born August 15.

Dr. William D. Stiehm was granted his degree in medicine in June from Columbia-Presbyterian Medical Center, New

York City. He is interning at San Francisco General Hospital, 22nd & Petrero, San Francisco, Calif.

Ronald O. Sime is principal at the Tumon Junior-Senior High School, Agana, Guam, at present teaching two shifts per day due to school and other property damage caused by typhoon Karen. He expects to stay in this post for two more years.

1962

Carl H. Buttke has been awarded one of six fellowships given for graduate study in engineering by the Insurance Institute for Highway Safety. He began his studies in September in the Yale University Bureau of Highway Traffic, New Haven.

Mrs. Ernest Olfe (Ruth Reincke) has

joined the St. Vincent Hospital staff at Green Bay as a physical therapist.

Edith M. Rittenhouse, Tucson, left for Mexico in September to assume her new assignment with the American Friends Service Committee to help in basic community development. Her work will be primarily in the field of nutrition.

Lt. j.g. and Mrs. Anthony M. Cook (Kay Abbott) announce the birth of their first child, Theresa Abbott, born August 14.

1963

Dwight Baker is teaching in the chemistry department of Area High School, Blackfoot, Idaho.

Alice Crow has accepted a position in the occupational therapy department in the Crotched Mountain Center, Greenfield, N. H.

2nd Lt. Jerrey E. Kromrey reported for a three-year tour of duty with the U. S. Air Force in England in July.

James Fischer received a masters degree from St. Thomas College, St. Paul. He is serving on the Freedom High School faculty this year.

Nancy L. Hildebrand is taking graduate work in linguistics at the University of Pennsylvania. She had been living previously in Georgetown, Washington, D. C. and working as the social secretary for the Embassy of Jordan.

Roger W. Jones is now a certified public accountant after passing the Wisconsin State Board of Accounting written examination last May.

William H. Palm, Jr. has been named district representative for Plains division of Caterpillar Tractor Co., Peoria, Illinois. His new assignment will take him to Montana, North Dakota and Wyoming, where he will serve dealers and customers.

Jeremy J. Redfield is working in Cata-mayo, Loja, Ecuador with the Peace Corps on a school construction project.

Mr. and Mrs. Eli Shefter (Arlene Arno-vitz '61) are presently at Oxford University where Mr. Shefter is a postdoctoral fellow with the Chemical Crystallography Laboratory.

1964

Richard A. Hiter has been commissioned a second lieutenant in the US Air Force upon graduation from Officer Training School at Lackland AFB, Texas.

Richard Nelson, UW teaching assistant in anthropology, is spending ten months in Arctic regions, living on sea ice with the Eskimos to study how people adapt to environment. Nelson plans to study everything the Eskimos know about survival on the ice as well as many other aspects of Arctic life as a part of his work toward a master's degree.

Joan Krapfel has joined the staff of Arthur Towell, Inc., advertising, marketing and public relations agency.

Airman 3rd Class Gordon M. Rozmus has graduated from the technical training course for U.S. Air Force inventory specialists at Amarillo AFB, Texas.

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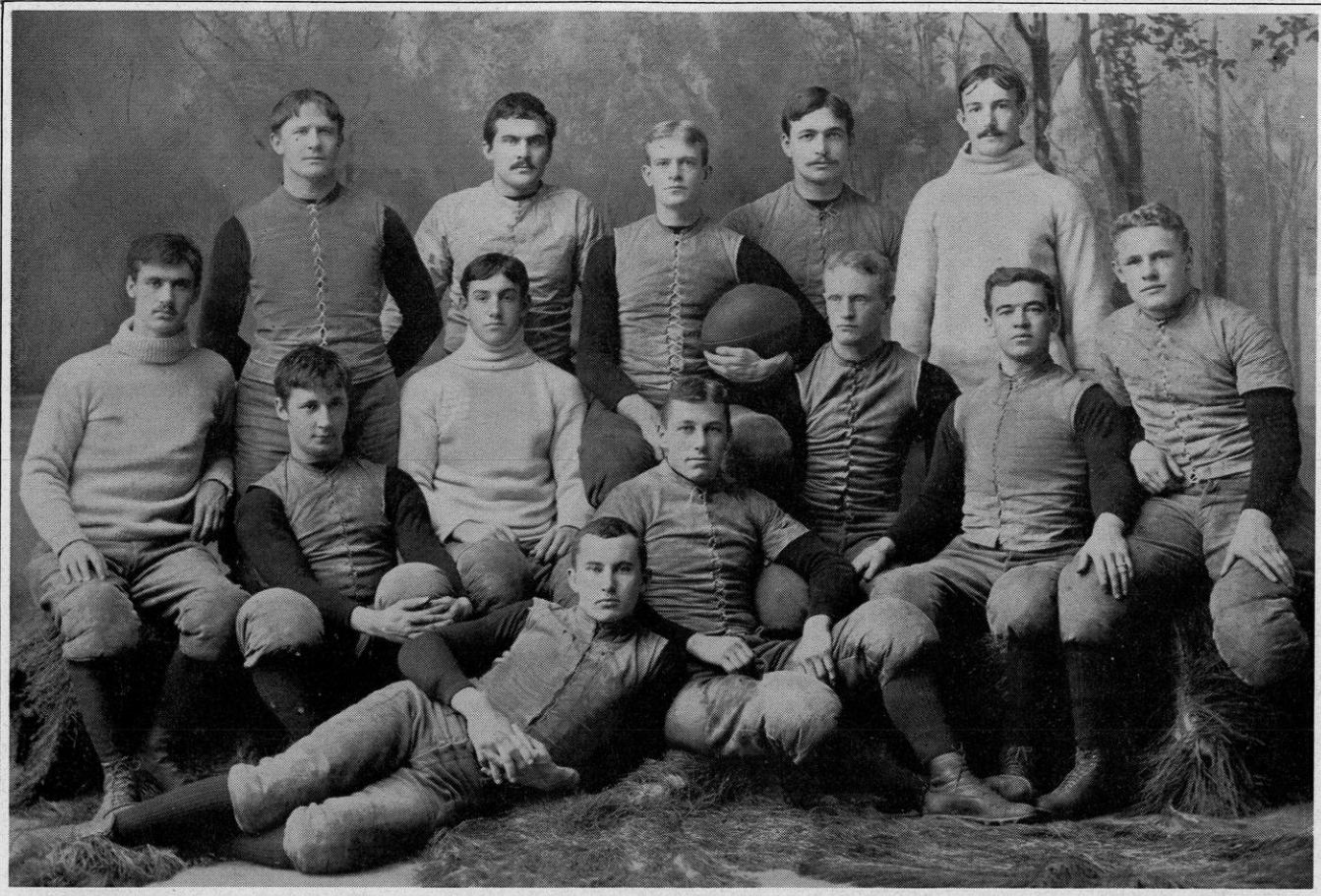
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Earl C. Jordan, '39, Chicago
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Norman H. Hyman, C.L.U., '44, Milwaukee

LeRoy H. Jerstad, Jr., C.L.U., '47, Racine
John W. Loots, C.L.U., '47, Tulsa
Jack G. Jefferds, '50, Madison
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Robert B. Slater, '51, Phoenix
David E. Birkhaeuser, '52, Home Office
Silas G. Johnson, Jr., '52, Madison
Wendell A. Lathrop, C.L.U., '52, Mattoon, Ill.
Burton A. Meldman, C.L.U., '55, Milwaukee

Earl E. Poorbaugh, '57, Elkhart
Raymond L. Paul, C.L.U., '58, Rockford
James E. Meier, '60, Milwaukee
Ronald R. Miller, '61, Chicago
Louis A. Matagrano, '62, Racine
William R. Smith, '64, Madison
Ernest L. Nilsson, Madison
A. Burr Be Dell, Appleton
William S. Reed, Chicago

Newly Married

1953

Angela Lukancic and Walter ZAIDA, Joliet, Ill.

1954

Annette Roslyn Miller and Alex BARTH.

1955

Jane Esther Jordan and Rev. Vernon Hans NELSON, New Castle, Ind.

1957

Janice Faith Oberheu and John Anthony UDISCHES, Milwaukee.

1958

Lorraine ABELSON and Maurice B. Abraham, New York City, New York.

Margaret Ann Walsh and Robert A. LECHNIR, Fountain, Minn.

Martha Turnock and Karlton Lee TOPP.

1959

Mary Agnes BURNS '59 and William Bolton GAGE, Allouez.

Christine Piekarz and John HEIN, Redgranite.

Joyce Mae Linskens and Earl David KELLING, Kaukauna.

1960

Diane Mary Hutchinson and Ronald C. BEATTY, Janesville.

Karen Mae HAUG '64 and Donald Edward BORK, Madison.

Doris Ann ROGERS '61 and David W. SCHOMBERG, Cuba City.

Paula J. Clark and Michael E. SEEBER, Madison.

1961

Jean Kohlhagen and James R. BRACKETT, Menomonie.

Mary Louise CARLSON and Walter L. Randolph, Jr., Montgomery, Ala.

Elizabeth Ruth FEIG and Parry Wiliam Silveira, Madison.

Judith A. Helmann and Donald H. HEBL, Portage.

Linda Bernice Crandall and Ronald Dean HOOPER.

Kathryn Ann HENTON '63 and Leland Louis LONGRIE, Madison.

Katherine Ann Whitman and Richard E. McCLAIN, Jr., Appleton.

1962

Linda Lee CARNESALE and Robert August Fox, Jr., Wood.

Burleigh Ann GALVIN and James Raymond Behn, Marshfield.

Christine Rita HAYNES and Neil Burghard, Evanston, Ill.

Bonnie Benedict and Daniel W. HILDEBRAND, St. Frances.

Betty Rose HOOK and James C. Benton, Edgerton.

Jane Ruth KARAU '64 and Patrick James JUNEAU', Marshfield.

Karen E. LAUTENBACH and James W. Cowan, Sturgeon Bay.

Susan Jane Cuperly and Charles H. MILLER, III, Markesan.

Barbara Reeke and William O'CONNOR, Green Bay.

Hope KRAMP '63 and Frederick Thomas OLSON, Fontana.

Karen Segerhammar and Donald Ray PARKER, Los Angeles.

Betty POLACHECK and George Leon Schrohe, Fox Point.

Marlene Joy POZORSKI and Robert Wayne Johnson, Manitowoc.

Judith Ann Gelter and Lee Harris ZIMMERMAN, Georgetown, Ohio.

1963

Ann Marwood HABERMAN '64 and Gene L. ARMSTRONG, Madison.

Janis K. BOEBEL '63 and James C. BOHL.

Karen B. JENSEN '63 and Webb E. BRASELTON, Jr., Milwaukee.

Dorothy Louise Ruby and Paul Norman BURGESS, Gillett.

Myra Verona Rinelli and Robert John DERUSHA, Menominee, Mich.

Sharon Ann Thormodson and Charles S. HELLING, Madelia, Minn.

Margaret B. Ehrensperger and Joseph P. IRWIN, Madison.

Karen Marie JESKE '63 and John Alfred JAESCHKE, Madison.

Charlene Joan Sigger and Harold J. JEBENS, Kenosha.

Sandra K. PACEY '64 and Dale G. JONES.

Carolyn Joy Westman and Adli Sadeq KANA'AN, Madison.

Suzanne M. Murphy and Donald H. KLUG, Elba.

Ruth Lois LEASE and Howard C. Dutzi, Colo. Springs, Colo.

Cynthia Joy OVERDIER and David Linsey Boyd, West Allis.

Dorene E. Dooley and David E. QUADY, Jr., Pacific Palisades, Calif.

Inez Ann Leffel and Wayne Porter RUDOLF, Neenah.

Colleen Ann LAWRENCE '62 and Terrence John SCHUH, Wauwatosa.

Becky Ann Sigmon and Peter L. STORCK, Madison.

Karen Jean Comte and Daniel Joseph SULLIVAN, Thiensville.

Nancy Jean SWANSON and David Norris White, Madison.

Donna Rie Mattison and Robert John WARSHAL, Madison.

Jean Carol Daul and Jeffrey R. WHEELER, Green Bay.

1964

Katherine CARROLL and Herman E. Itiger.

Suzanne Murphy and Richard M. CZAPLINSKI, Mosinee.

Judith Anne ELIFSON and David Kingery Hoffman, Waukesha.

Diane J. FRONEK and James Block, Antigo.

Janice Gail Curran and John Joseph GLATZ, Mequon.

Carolyn GROCHOWSKI and Thomas C. Jackson, South Milwaukee.

Phyllis Mary HALPERIN and Alan Sanford Bramson, Madison.

Patricia Jean CAMPBELL '64 and Robert Oscar HUSSA.

Mary Lee SEDGWICK '64 and David Linden JOHNSON, Madison.

Jean Barbara KELZENBERG and Norman Robert Stoll, Mt. View, Calif.

Susan Cynthia Hansen and Lester I. LaFOUNTAIN, Jr. Marinette.

Betty Jane Calabresa and Carlton Floyd MIELKE, Milwaukee.

Sharon Ruth NELSON and Robert Glenn Rasmussen, Madison.

Lucy Butzen and Ross G. PARISI, Sheboygan.

Joanne M. SULLIVAN '64 and Alan V. PURCELL, Chicago, Ill.

Christine KARIS '63 and James J. SCHENK.

Sara Ann SMITH and Bruce T. Critser, Madison.

Anne May Hoogerheide and Bruce Frederick WENGER, Madison.

Necrology

Mrs. Leverett C. Wheeler '94 (Adel M. GRAVES), Wauwatosa.

Mrs. Harry B. Boardman '96 Frances J. HOLCOMBE), Chicago, Ill.

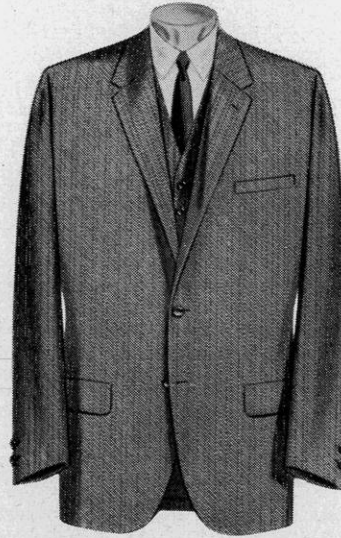
Anton MALEC '98, San Diego, Calif.

Margaret J. KENNEDY '02, Albuquerque, New Mexico.

Sybil BARNEY '03, Walpole, N. H.
 Mrs. Herman A. Gilbert '03 (Johanna
 Frances GLENZ), Kenosha.
 Milton Raleigh WRIGHT '06, Richland
 Center.
 Verne Paul KAUB '07, Madison.
 Mary Burchard ORVIS '07, Blooming-
 ton, Ind.
 Mrs. Herbert B. Sanford '07 (Dorothy
 E. WHITE), Swarthmore, Pa.
 Mrs. Clyde H. Teesdale '07 (Eleanor
 Clemons SMITH), Grand Rapids, Mich.
 Ruben Charles WILLOTT '07, Antigo.
 Marx HIRSCH '08, New York, New
 York.
 Mrs. Mary Lyman OTIS, '08, Madison.
 Oscar RADEMAKER '08, Medford.
 Mrs. Willard G. Crawford '10 (Blanche
 Lina CHRISTENSEN), El Paso, Texas.
 William Archibald McMILLAN '10,
 Milwaukee.
 Thomas Harvey SANDERSON '10,
 Portage.

Miss Carrie Morgan, a member of the
 Class 1886 who was the University's oldest
 alumnus, passed away in Appleton last
 month. She was 100. A distinguished citi-
 zen of Appleton where she served as
 school superintendent from 1894 to 1924,
 Miss Morgan was noted for her many con-
 tributions to education in this state.
 Alumni in the Fox River Valley will re-
 member Miss Morgan as a charming and
 lively lady who made a lasting impact on
 the community.

Earle Edwin TIFFANY '10, Billings,
 Mont.
 Lily Katherine HAASS '12, Los Angeles,
 Calif.
 Ralph Vernon BROWN '13, Whitewater.
 Eugene Joseph CHLOUPEK '13, Wil-
 mette, Ill.
 Richard Adkins CORBETT '13, Wau-
 watosa.
 Walter Edwin RASMUSSEN '14,
 Baldwin.
 Erwin Oliver ANDERSON '15, Gulf-
 port, Fla.
 John Wesley BUGG '15, Macomb, Ill.
 Edward BURGER '15, Loraine, Ohio.
 Mary Virginia DICKINSON '15, Cheney,
 Wash.
 Warren Fred HEINEMAN '15, New
 London
 Mrs. Walter F. Loebe '15 (Frances
 Louise SMITH), Des Moines, Ia.
 Leon E. SLOTHOWER '15, Lynwood,
 Calif.
 Oren Daniel STIEHL '15, Grand
 Rapids, Mich.
 Conrad Joseph EPELS '16, St. Louis,
 Mo.
 Arnold Stevens JACKSON, Sr., '16,
 Madison.
 Harold A. DODGE '17, Darien.
 Mrs. Mary Eliza MOORE '17, Oshkosh.
 Victor Caesar TURNER '17, Tuskegee,
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 Ludlow Frey NORTH '21, Milwaukee.
 Robert George SMITH '21, Frankfort, Ind.
 Elwood William CLEASBY '22, Menomonic.
 Reuben Earl MOEN '22, Eau Claire.
 Oscar William NEUMAN '22, Elroy.
 Paul Harper TENNEY '22, Madison.
 Theron Adelbert BROWN '23, Madison.
 August Marton MEULEMANS '23, Kansas City, Mo.

Helen Elizabeth BRADFORD '24, Cleveland, Ohio.
 John Francis WELCH '24, Rockford, Ill.
 Charles L. WELLS '24, Madison.
 Melville Oliver BRIGHT '25, Detroit, Mich.
 Mrs. Allen Dieter '25 (Sally Ann MARTINDALE), Ypsilanti, Mich.
 Mrs. Henry Coleman Long '25 (Avery Ann DAVIDSON), Uniontown, Ala.
 Clarence Arthur RUST '25, Lake Villa, Ill.
 Robert Whitney BURNS '30, Washington, D. C.
 Frank Joseph CUMMINS '30, Lexington, Kentucky.
 George Jessop SKEWES '30, St. Cloud, Minn.
 Charles Edward WOODWORTH '30, College Place, Wash.
 Gottlieb DeArmond RICHMOND '32, Tulsa, Okla.

Stanley John PERTZBORN '33, S. Be-loit, Ill.
 William Almonde PORTER '33, San Francisco, Calif.
 James Johnston REID '33, State Col-lege, Pa.
 Mrs. Edward Driscoll '34 (Hulda Marie SCHUETZ), Midland, Texas.
 Phyllis Irene GROVES '34, Jacksonville, Ill.
 Herman Robert KOMMRUSCH '34, Milwaukee.
 Preston Walter DURBROW '35, St. Petersburg, Fla.
 Mrs. Albert Edward Hanson '35 (Evelyn Emily SHESTOCK), Viroqua.
 Lyman Edmund NEWTON '35, Wil-lowdale, Ontario, Canada.
 Mrs. Alan Hynes Barrows '36 (Helen Florence CONRAD), Leland, Miss.
 Mrs. Robert John Conway '36 (Mildred I. APPELBE), Sedona, Ariz.
 Harvey GORDON '36, Shorewood.
 Clarence DeWitte JAYNE '36, Laramie, Wyo.
 Meyer BELIN '38, Milwaukee.
 Lear Lionel COSGROVE '39, Sumter, S. Carolina.
 Mrs. M. Leonard Epstein '39 (Ronah Esther WEBBER), Towanda, Pa.
 John William JENKINS '39, Millbrae, California.
 Arthur Robert SCHMIDT '39, West Allis.
 Kenneth DeLaine SLOCUM '39, Win-nebagou, Ill.
 Leonard A. THUNE '40, Green Bay.
 Olive Sophia GREGORY '42, Stevens Point.
 Forrest Leroy SEAL '45, Inglewood, Calif.
 Eugene Aloysius WALGENBACH '47, Oakfield.
 Mika HAYANO '48, Shrewsbury, Mass.
 Christine Jan IVANOV '48, Milwaukee.
 Robert Irvin PETERS '48, Cleveland, Ohio.
 Vernon Leroy BOUTWELL '49, Mani-towoc.
 Robert Paddock BUTTS, Jr., '49, Springfield, Ill.
 Casimer Stephan GAPPA '49, Fort Devens, Mass.
 Raymond Arthur LAMPRECH '49, Bloomington, Ill.
 Jane Viva MORIARTY '50, La Jolla, Calif.
 Richard Frank GREIG '50, Manitowoc.
 Kenneth Frank Brown JEFFRIS '51, Janesville.
 Mary Jane SCHUJAHN '51, Fond du Lac.
 Edward William SAMPSON '54, Green Bay.
 Hallie F. HORNBY '57, Green Lake.
 Gerald Leon PARKER '57, Oconomo-woc.
 Mrs. Robert Vincent Boeck '60 (Mar-jorie Losh PYLES), Lake Bluff, Ill.
 Donald George GLASS '62, Overton, Nev.

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1. Date of Filing—September 22, 1964; 2. Title of Publication—WISCONSIN ALUMNUS;
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Is it possible that a builder of space simulation equipment has a hand in Becky Hull's ballet lesson?

You'd expect that the leading maker of arc carbons that produce the brilliant light for projecting motion pictures would be called upon to duplicate the sun's rays in space simulation chambers. These chambers are used to test space devices, such as the communications satellites and space vehicles... and even the astronauts themselves.

And it probably wouldn't surprise you to learn that a company that produces half a dozen different types of plastics would also create an anti-static agent as part of the vinyl plastic it developed for phonograph records. This keeps dust from sticking to record surfaces. The sound is improved. The record lasts longer. And Becky Hull's ballet lessons are performed to music that's more faithfully reproduced.

But would space simulation equipment and better materials for phonograph records come from one company? Indeed they would, in the unusual case

of the company known as Union Carbide.

All kinds of seemingly unlikely side-by-side activities turn up at Union Carbide every day. As a leader in metals and alloys, it developed a new, stronger stainless steel, and among the results are better subway cars for New York City. In cryogenics, it manufactures the equipment for a technique in brain surgery based on the use of supercold liquid nitrogen. Its consumer products include "Eveready" brand batteries and "Prestone" brand anti-freeze. And it is one of the world's most diversified private enterprises in the field of atomic energy.

In fact, few other corporations are so deeply involved in so many different skills and activities that will affect the technical and production capabilities of our next century.

And we have a feeling that Becky Hull's future is just as bright as ours.



SILENCER

His business is *quiet*. He's a General Motors development engineer and his job is to help see to it that every GM car operates as smoothly and quietly as advanced technology and human skill can reasonably achieve. His work takes him into an anechoic chamber at the Milford Proving Ground where walls made of glass-fiber-wedges up to a yard deep absorb 99 percent of the sound made by a car in operation.

In this room GM cars are "road proved" on a chassis dynamometer under many driving conditions and at varying speeds. Every significant noise, no matter how slight, is studied, charted, evaluated. Object: quiet. This man and others like him never stop striving to reach that goal.

Highly refined laboratory setups like the Milford anechoic rooms contribute vitally to the constant improvement of General Motors cars. But they would be valueless without the knowledge and experience of the men who use them. People, after all, are the key to the continuing excellence of GM products. General Motors owes its position in industry to the dedication and ability of a great many exceptional people.

GENERAL MOTORS IS PEOPLE ...

Making Better Things For You

