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Mabel Clare

Words by

Miss Rosetta Lunt

Composed by

A. J. Higgins

As Sung by Frank Leslie
OF THE ORIGINAL CAMPBELLS MINSTRELS

2½

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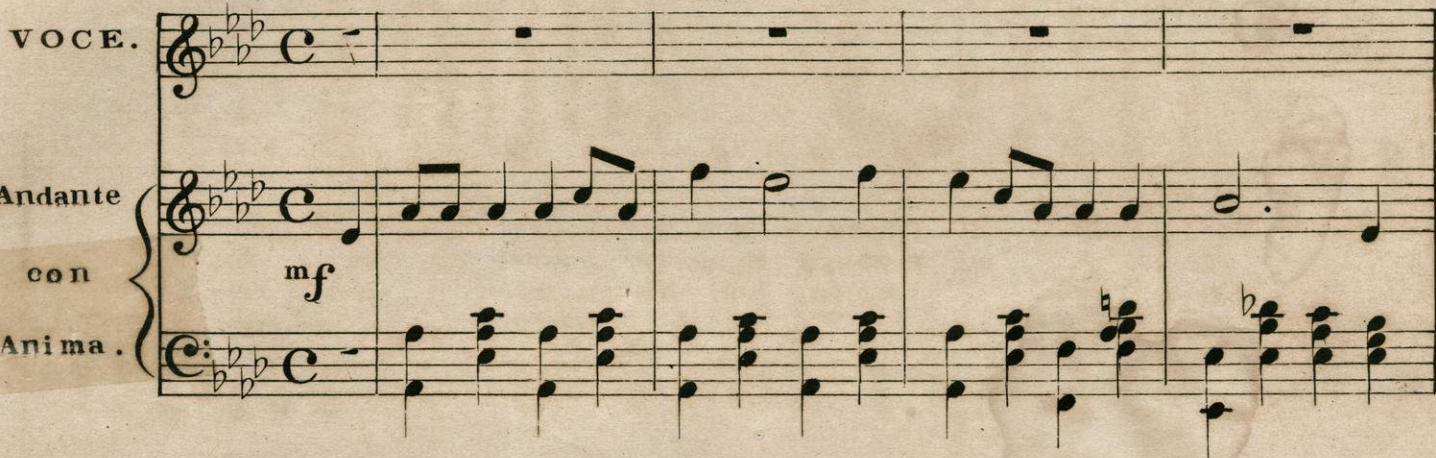
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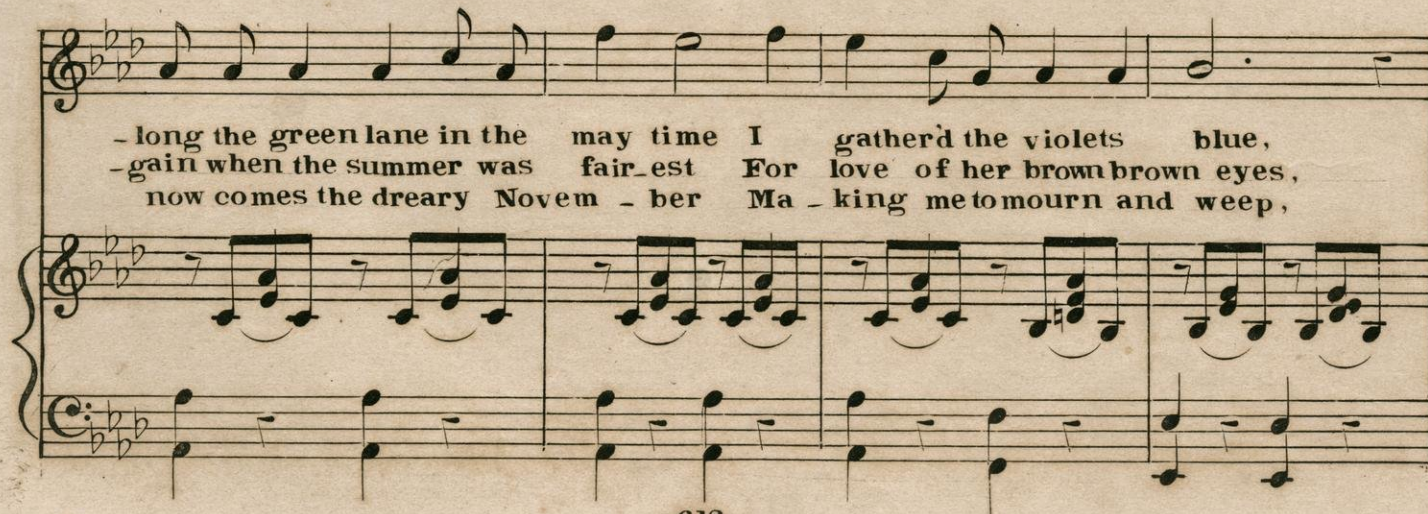
VOCE. 

Andante
con
Anima. *mf*



1. A -
2. A -
3. But

p



- long the green lane in the may time I gather'd the violets blue,
- gain when the summer was fair - est For love of her brown brown eyes,
now comes the dreary Novem - ber Ma - king me to mourn and weep,

Echo - ing yet with the bee song And cool with the morn - ing
 I gather'd her royal ro ses As bright as the sun set
 For folding her dainty fin gers Ma bel has gone to

dew, Gather'd them for sweet Ma - bel
 skies, mf Gather'd them for sweet Ma - bel
 sleep, Closing her brown eyes gen - tly

Beauti - ful Ma - bel Clare, To clasp in her dain - ty
 Beauti - ful Ma - bel Clare, To clasp in her dain - ty
 Beauti - ful Ma - bel Clare, No more shall I gath - er

fin - gers, To braid in her shi - ning hair.
 fin - gers, To braid in her shi - ning hair.
 ro - ses, To braid in her shi - ning hair.

mf

1. Gather'd them for sweet Ma - bel, Beautiful Ma - bel Clare To

2. Gather'd them for sweet Ma - bel, Beautiful Ma - bel Clare To

3. Closing her brown eyes gen - tly, Beautiful Ma - bel Clare No

clasp in her dain-ty fin - gers, To braid in her shining hair.

clasp in her dain-ty fin - gers, To braid in her shining hair.

more shall I gath-er ro - ses, To braid in her shining hair.

S E L E C T C A T A L O G U E O F M U S I C

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SONGS.		Dance Espagnole,		Hunten,		Camp Polka,		
Bright Chain is Broken,	Bristow,	25	Druid's Chorus—Variation,	Beyer,	15	Le Zephyr—Polka Mazourka,	do	10
Churchyard Stile,	Densari,	25	Danse Ossianique,	Gottschalk,	25	Un Premier Amour,	D. Sarr,	25
Child of the Regiment,	Donizetti,	25	Rosee du Soir—Morceau Elegant,	Kuhe,	40	Chelsea Polka,	A. Wallerstein,	10
Drinking Song, [Lucrezia Borgia,]	do	25	Serenade—Nocturne,	Bristow,	35	Benicia Polka,	R. W. Jones,	25
Dying Girl's Dream,	Neuland,	25	L'Orgie de Caraffa,	Lemoine,	25	L'Eloise Polka,	Sarles,	10
Ever of thee,	George Linley,	25	Tremolo,	Rosellen,	25	Amelie Redowa,	Strich,	25
Faith's Guiding Star,	Pearson,	25	Non piu mesta,	Hunten,	25	Sultan's Polka,	E. Bourges,	10
God of the Fatherless, S. Q. and C.	do	50	Anvil Chorus—Il trovatore,	Verdi,	10	Violetta Polka Mazourka,	D'Albert,	25
Green Mossy Bank,	Jackson,	25	Blue Bell,	R. W. Jones,	35	Josephine Schottisch,	Faust,	25
Give me my Old Seat, Mother,	Laurence,	25	Aria alla Scozzese—Variation,	T. Valentine,	25		G. Hoffmann,	25
Hear me, Norma—Duett,	Bellini,	25	Der Freischutz—Variation,	Beyer,	10			
I am thinking of you, Charlie,	A. de Anguera,	25	Recreations Infantines—					
I cannot catch the Sunshine,	A. J. Higgins,	25	No. 1.—Valse,	C. Mercier,	25	Marches and Quicksteps.		
I bring thee, Love, no Costly Gems,	Bristow,	25	No. 2.—Schottisch	do	15	Hamilton's Rifle Guards,	Munson,	10
I would I were a Favorite Flower,	do	25	No. 3.—Redowa,	do	15	Jeannette and Jeanot,	Pearson,	10
I'll Pray for Thee,	Donizetti,	25	Diane—Polka Mazourka,	Talex,	25	Martha Polka March,	Beyer,	10
In Heaven there are no Tears,	J. C. Baker,	25	Etude Mazourka,	do	35	March de Norma,	Burgmuller,	25
Kate Conner,	Barker,	25	Mazourka des Traineau,	Ascher,	35	Naiad Queen,	Pearson,	10
Katy Darling,	Densari,	25	L'Etude de la Velocite—No. 1,	C. Czerny,	75	Warrior's Joy,	do	10
Last Words of a Christian,	J. C. Baker,	25	Scales and Chords,	Densari,	25	La Fille du Regiment,	Beyer,	10
Lonely Watcher,	Croal,	10				California Grand March,	Grambs,	25
Longings for the Springtime,	Densari,	10	Waltzes and Galops.			Coronation—[Prophet]	Meyerbeer,	25
Let us try to be Happy,	Laurence,	25	Les Affections Waltz,	Stuckler,	25	Young Recruits,	do	5
Maureen Astore,	Densari,	25	Aurora do	Beyer,	10	Agawam Quickstep,	D. H. H.	10
Moonlight on the Rhine—Duett,	Neuland,	35	Bird do	Panorma,	10	Hero's Quickstep,	H. Schmidt,	10
Make me no Gaudy Chaplet,	Donizetti,	25	Belle fille jaune—Mary Blane,	Densari,	10	Russian March,	do	5
My Angel Mother's Name,	A. de Anguera,	25	Beethoven's Grand Waltz,	Beethoven,	10			
My Father's Half Bushel,	J. C. Baker,	25	Brindisi do	Burgmuller,	10	Quadrilles.		
O! Come, Smiling June,	King,	10	Gertrude's Dream do	Beethoven,	5	Shamrock Quadrille,	Densari,	25
O! Wake from thy Dreaming,	J. W. P.	25	Linden do	Beethoven,	5	Galopade,	F. Hunten,	10
O! Wert thou but my Own, Love,	Kuchen,	25	New Music Hall do	Czerny,	10	Lanciers de la Reine,	A. Leduc,	25
Putting on Airs,	A. J. Higgins,	25	Ninetta do	Densari,	10			
Pilgrimage,	Densari,	10	Olga do	Martin,	10	For the Guitar.		
River of Song,	Glover,	25	Premier Debut do	Densari,	10	Churchyard Stile,	Taylor,	25
Sleeping Child,	Goldberg,	25	Prima Donna do	E. H. P.	10	Warrior's Joy Quickstep,	Selle,	15
Softly the Moon, my Love,	Densari,	25	Rosaria do	Densari,	10			
Why do Summer Roses fade?	Barker,	25	Ricci do	do	10	Short Pieces for Lessons...5 cts. each.		
When I was a Farmer Boy,	J. W. Hutchinson,	25	Spirit do	Beethoven,	5	Affection Waltz,	Jossie	Polka,
When soft Stars are Peeping,	Jackson,	25	Urania do	Munson,	25	Sunshine do	Johnny's	do
When the Swallows Homeward fly,	Abt,	25	Youthful do	Lewis,	10	Young Andalusian do	Aunt Dolly's	do
Where are now the hopes I cherish'd	Bellini,	10	Zuleika do	Munson,	25	No, I thank you do	Aunt Polly's	Schottisch,
Home, Sweet Home,	Bishop,	25	Elfin Galop,	Weller,	15	King's Gardener do	Carrie Mazourka,	
Kitty Tyrrel,	Glover,	10	Julius Waltz—Four Hands,	Neustadt,	35	Children's do	Hetty do	
I welcome Thee with Gladness,	Bellini,	10	May Day Festival Waltz,	Densari,	10	Marie do	Bonaparte Crossing the Alps,	
Then you'll Remember me,	Balfe,	10	Von Weber's Last do	do	5	Morning Star do	Alpine Carol,	
Woman's as Changeful, [Rigoletto]	Verdi,	25	Piasmion do	Zelneth,	10	Elfin do	Soldier's Joy,	
Through Meadows Green,	Charles Hess,	25	Brindisi—[Traviata] do	Francoeur,	10	Alexis do	Buy a Broom,	
Shells of Ocean,	Cherry,	10	Polkas, Schottisches & Mazourkas.			Tyrolean and Swiss Drover,	Yankee Doodle,	
Chalet Horn,	Glover,	25	Agnes Polka,	Duvernoy,	10	Life has no Power,	Midnight Hour,	
It is not as it used to be,	S. Masset,	25	Belle Americaine—Mazourka,	Scencia,	15	Life has no Power,	Midnight Hour,	
Love's Devotion,	Maeder,	25	Crystal Palace Schottisch,	Neustadt,	25	Cavatina from Attila,	Carbineer's Chorus,	
How on Earth could you look, &c.	do	35	Carabine Polka,	Carpentier,	10	Last Rose of Summer,	Four Brothers of Aymon,	
Over the Summer Sea,	Verdi,	25	Dime Polka,	Densari,	10	Non piu mesta,	Still so Gently,	
Annie Laurie,	Scotch,	25	Dollar Schottisch,	do	25	Life let us Cherish,	Fisher's Hornpipe,	
Kathleen Mavourneen,	Crouch,	25	Musidora Polka Mazourka,	Talex,	25	Lord Wellington,	Foley's Reel,	
March of the Cameron men,	Scotch,	25	Edith Rose—Polka Redowa,	Weigand,	25	Cheat and White Cockade,	Duett from Masnadeira,	
There grew in Bonnie Scotland,	Scotch,	10	Fifth Avenue Polka,	Densari,	25	Campbells are Coming,	Air from Lucrecia Borgia,	
Bonnie Charlie,	Scotch,	10	Flying Cloud Schottisch,	do	25	Katy Darling,	Chorus from Robert le Diable,	
Bessie Lee,	Scotch,	25	Georgina Schottisch,	do	25	Salut a la France,	Deh Conte,	
Old Joe Nicholson's bonnie Nannie,	Scotch,	25	Golden Bells Mazourka,	Densari,	25	Ah! don't Mingle,	Leander cross'g the Hellespont,	
When the Kye come Hame,	Scotch,	25	Gramerey Park Polka,	D'Albert,	10	Derniere Pensee,	Buena Vista March,	
My Nannie's awa',	Scotch,	25	Humbug Polka,	Rosenthal,	10	Home, sweet Home,	Brother Jacques,	
Hurra for the Highlands,	Scotch,	25	Ourika Polka,	do	25	Come, O come with me,	Jeannette and Jeanot,	
Hame came our Gude Man at e'en,	Scotch,	10	La Reine Polka,	Scencia,	10	Drinking Song,	Cheer up, my own Jeannette,	
Ilka Blade o' Grass,	Scotch,	10	Rosalind—Mazourka,	Lawrence,	25	Chanson du Savoyard,	Maria Quickstep,	
Ellen Boideachd,	Scotch,	25	La Rosee Polka,	Carpentier,	10	Merry Mountain Horn,	Norma March,	
Old Scotland, I love thee,	Scotch,	25	Sontag Polka,	Wallerstein,	10	O what a Joyous Day,	Pirate's Chorus,	
Married man's Lament,	Scotch,	25	Schottisch,	Glinka,	10	Merry Swiss Shepherds,	Operatic Gems, No. 1,	
'Tis the Last Rose of Summer,	Scotch,	10	Bantam Polka,	Padeloup,	10	Petite Fleur,	Come, Haste to the Wedding,	
Non Giovail Sospirar,	Morani,	10	Tripler Schottisch,	Densari,	10	Wait for the Wagon,	Alpine Girl's Invitation,	
Stay awhile, O Gentle Spirit,	G. Danskin,	25	Very Worst Polka,	Beyer,	10	Haste to the Wedding,	Trab, Trab, Trab,	
Heaven's Sweet Vesper Bells,	A. Francoeur,	25	Wide Awake Polka,	A. Henn,	25	Spanish Dance,	Kitty Kimo,	
Awake, my Love!—Serenade,	do	25	Young Folks from Home—Polka,	Bristow,	25	Jordan is a Hard Road	Money Musk,	
Come and Kiss me, if you dare!	do	25	Belmont Polka,	Schlecht,	25	Gipsy Girl's Carol,	Pop goes the Weasel,	
How can I leave thee?	German,	10	Handy Andy Polka,	I. Dunno,	25	Rory O'More,	Little Gipsy Jane,	
Te Deum, [We praise thee, O God]	S. Laurens,	50	Ally's Polka,	Griffiths,	25	Garry Owen,	Bow'd Sojer Boy,	
			Gossamer Schottisch,	Schallen,	25	Widow Machree,	I'm a Ranting, Roving Blade,	
			La Belle Fleur—Mazourka,	Maeder,	25	Wild-rose Waltz,	Fox Hunter's Jig,	
			Yankee Doodle—Polka Redowa,	Francoeur,	10	William Tell Waltz,	Daisy Schottisch,	
			Lover's Schottisch,	do	25	Hop Marianike,	Paddy Carey,	
			Opera Polka,	G. Strich,	25	Marble Bride,	La Cachuca,	
			Circassian Polka,	A. Anderson,	25	Le Desir Waltz,	Air Suisse,	
				Panormo,	25	Air Allemande,	Oh! Haste, Crimson Morning,	
				do	10	Willie's Mazourka,	Lady of the Lake March,	
				C. D'Albert,	10	Little Nettie,	Figaro Valse.	

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lib

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Words by

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A. J. Higgins

As Sung by

Frank Leslie

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3

CHICAGO

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MABEL CLARE.

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A.J. Higgins.

VOCE.

Andante
con
Anima.

mf

The first system of music features a vocal line (VOCE.) and piano accompaniment. The vocal line consists of a single whole note on a high G. The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con Anima' and the dynamic is 'mf'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of music continues the piano accompaniment. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The dynamic is marked 'p' (piano). The melodic line features a series of eighth notes and a half note, ending with a fermata. The bass line provides harmonic support with chords and single notes.

1. A -
2. A -
3. But

- long the green lane in the may time I gather'd the violets blue,
- gain when the summer was fair-est For love of her brown brown eyes,
now comes the dreary Novem - ber Ma - king me to mourn and weep,

The third system of music features piano accompaniment for the lyrics. The piano part consists of a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a bass line. The lyrics are printed below the piano part.

Echo - ing yet with the bee song And cool with the morn - ing
 I gath - er'd her royal ro - ses As bright as the sun set
 For folding her dainty fin - gers Ma bel has gone to

dew,
 skies,
 sleep.

mf Gather'd them for sweet Ma - bel
mf Gather'd them for sweet Ma - bel
 Closing her brown eyes gen - tly

Beauti - ful Ma - bel Clare, To clasp in her dain - ty
 Beauti - ful Ma - bel Clare, To clasp in her dain - ty
 Beauti - ful Ma - bel Clare, No more shall I gath - er

fin - gers, To braid in her shi - ning hair.
 fin - gers, To braid in her shi - ning hair.
 ro - ses, To braid in her shi - ning hair.

mf

1. Gather'd them for sweet Ma - bel. Beautiful Ma - bel Clare To

2. Gather'd them for sweet Ma - bel, Beautiful Ma - bel Clare To

3. Closing her brown eyes gen - tly, Beautiful Ma - bel Clare No

clasp in her dain-ty fin - gers, To braid in her shining hair.

clasp in her dain-ty fin - gers, To braid in her shining hair.

more shall I gath-er ro - ses, To braid in her shining hair.