

Gen. Taylor's quick step.

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GEN. TAYLOR'S QUICK STEP

COMPOSED FOR THE

Vimio Forte

BY

A. G. PICKENS.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

1204

This image displays a handwritten musical score for piano, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as complex rhythmic patterns. Numerous handwritten annotations in pencil are present throughout the score, including:

- Handwritten numbers and symbols above notes, such as "12 2 9", "3", "4", "1+2+3", "4 0 1", "2+0 1", "12+1+2", "12+1", "2+1 2 4", "12+1+2", "4 0 1+2+2 4", and "12+1".
- Handwritten "x" marks above notes, indicating accents or specific articulation.
- Handwritten "3" and "4" indicating triplets or groups of notes.
- Handwritten "2" and "4" indicating note values or groupings.

 The paper shows signs of age, with some staining and wear. The overall style is that of a working draft or a composer's sketch.