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My heart is sair for somebody.

Buffalo: J. Sage & Sons, 1865

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FAVORITE AND POPULAR

Scotch, Irish & Humorous

SONGS



NO. 1. OH THIS IS NO MY AIN LASSIE	SCOTCH.	2½
.. 2. O NANNY WILT THOU GANG WI ME	D ^o	2½
.. 3. WAIT FOR THE WAGGON	BUCKLEY.	2
.. 4. CRUISKEEN LAWN	IRISH.	2½
.. 5. COMING THROUGH THE RYE.	SCOTCH	2½
.. 6. WITHIN A MILE OF EDINBORO TOWN.	D ^o	2½
.. 7. MARY OF ARGYLE	SCOTCH.	2½
.. 8. I'M LEAVING THEE IN SORROW ANNIE	G. BARKER.	2½
.. 9. MOLLEY CAREW	IRISH.	3
.. 10. MY HEART IS SAIR FOR SOMEBODY	SCOTCH.	2

New York
PUBLISHED BY WILLIAM DRESSLER 933 BROADWAY.
Buffalo J. SAGE & SONS.

MY HEART IS SAIR FOR SOMEBODY.

SCOTCH SONG.

with Piano or Guitar accompaniment.

ARRANGED BY W. D.

PIANO.

The first system of piano accompaniment consists of two staves. The right hand plays a melody in G major, 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

The second system of piano accompaniment continues the melody and accompaniment from the first system. It includes a dynamic marking of *f* (forte) in the second measure of the right hand.

GUITAR.

The guitar accompaniment for the first system consists of two staves. The right hand plays a melody in G major, 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

My heart is sair, I dare na tell, My heart is sair for some . . bo-dy
 Ye powers that smile on vir . tuous love, O sweet . ly smile on some . . bo-dy Frae

The piano accompaniment for the third system continues the melody and accompaniment from the second system.

The guitar accompaniment for the second system continues the melody and accompaniment from the first system.

I could wake a win - ter night, For the sake o' some : bo-dy
 il . . ka dan . . ger keep him free, And send me safe my some . bo-dy

The piano accompaniment for the fourth system continues the melody and accompaniment from the third system.

ad lib.

Oh! hon! for some - bo-dy, Oh! hon! for some - bo-dy, I could range the
 Oh! hon! for some : bo-dy, Oh! hon! for some - bo-dy, I wad gae where

2nd Time.

world a - round, For the sake o' some - - bo-dy.
 wad I not, For the sake o some . . bo-dy.

p

f

rit. dim.

f

rit. dim.