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Farmer's boy.

Chicago: A. Judson Higgins (40 Clark St.), 1861

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The

FARMER'S BOY

as sung by the

Hutchinson Family

Composed by

J. W. Hutchinson

Pearson N.Y.

Published by A. JUDSON HIGGINS Chicago Ill.
40 Clark St.

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bloom of youth was on my cheek, My heart was full of joy; How

hap-py were those days to me, The mer-ry far-mer's boy.

CHORUS.

mf For I was a farmer's boy, For I was a farmer's boy; Yo ho! yo ho! yo

mf For I was a farmer's boy, For I was a farmer's boy; Yo ho! yo ho! yo

mf *f*

THE
FARMER'S BOY.

3

Composed by J.W. HUTCHINSON.

Arranged by SIDNEY PEARSON.

ALLEGRO ma non troppo.

mf

f When

I was young, a - bout six - teen, None was more bright and gay; I

gam - bol'd nim - bly on the green, Or spor - ted in the hay The

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'ALLEGRO ma non troppo'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'When I was young, a - bout six - teen, None was more bright and gay; I gam - bol'd nim - bly on the green, Or spor - ted in the hay The'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'mf' and 'f'. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems of vocal parts and one system of piano accompaniment. The vocal parts have lyrics: "ho! yo ho! Jonny get the cows home, Jonny get the cows home, For I was a farmer's boy." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *f*.

2

I loved to use the pocket-knife
 Before I went to school,
 And fast I learned the myst'ry of
 That wasteful, magic tool;
 My hoarded cents I prized so high,
 I gladly gave to get it;
 And then no stone I left unturned,
 Until I learned to whet it.

CHORUS.

3

But now I'm old, my heart is sad,
 My locks are all turned gray;
 And every scene that made me glad,
 Has passed, has passed away.
 Before I'm called to leave this world,
 My mind I will employ,
 And think that I was once in life,
 A merry farmer's boy.

CHORUS.