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## I see them on their winding way.

Hime, B.; Heber, Reginald, 1783-1826

New York: E. Riley (29 Chatham St.), 1830

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*I see them on their winding way*

*The Words from an unpublished*

*Poem*

*by the late*

**BISHOP HEBER,**

*Composed*

*by*

*B. Lime.*

*Pr. 25.*

New York, Engraved, Printed & Sold by, E. Riley, 29, Chatham Street.

**ALLEGRETTO.**



2<sup>d</sup> Verse A - gain again the pealing drum, The clashing horn, they come, they come, Thro'

Musical notation for the first system, including a vocal line and piano accompaniment.

1<sup>st</sup> Verse I see them on their winding way, About their ranks the moonbeams play, Their

Musical notation for the second system, including a vocal line and piano accompaniment. A piano (*p*) dynamic marking is present.

rocky pass o'er wooded steep, In long and glitt'ring files they sweep, And

Musical notation for the third system, including a vocal line and piano accompaniment.

lofty deeds and daring high Blend with the notes of vic - to - ry, And

Musical notation for the fourth system, including a vocal line and piano accompaniment.

near - - - er near - - - er yet more near, Their soften'd cho - - - rus

Musical notation for the fifth system, including a vocal line and piano accompaniment.

wav - - - ing arms and ban - - - ners bright Are glancing in . . . . the

Musical notation for the sixth system, including a vocal line and piano accompaniment. A piano (*p*) dynamic marking is present.

meets the ear. Forth forth and meet them on their way, The tramp - - - ing

Musical notation for the seventh system, including a vocal line and piano accompaniment.

mel - - - low light They're lost and gone the moon is past The wood's dark

Musical notation for the eighth system, including a vocal line and piano accompaniment. A piano (*p*) dynamic marking is present.

hoofs brook no de- lay,      With thrilling fife and pealing drum

shade is o'er them cast,      And fainter fainter fainter still

And clashing horn they come, they come, they come, they come, they come, they

The march is rising o'er the hill      rising o'er the hill

come, they come, they come. I see &c.,

rising o'er the hill      I see them on their winding way About their ranks the

With Energy

moonbeams play, Their lof-ty deeds and daring high Blend with the notes of victory.