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The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 49

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, NOVEMBER 17, 1929

PRICE 5 CENTS

Purdue Downs Iowa; Clinches Title

Law Factions Reach Accord, Says Buescher

Protest Against Present Election System Brings Settlement

Mutual agreement has been reached by the two Law school factions headed by Wade Boardman and Jacob Beuscher, according to Beuscher, who said Saturday, "Both factions are on the friendliest of terms, with no hostilities in existence."

"I have obtained what our petition was created to bring about," stated Beuscher, "namely a revision of the election rules."

Faculty to Act

Action on the petition recently circulated by Beuscher and his faction will be taken at the faculty committee headed by Prof. Ray Brown, of the Law school, Thursday, according to Prof. O. S. Rundell, acting dean of the Law school.

The petition was first circulated about four weeks ago as a protest against the present election system and received between 55 and 60 signers.

System Attacked

The petition protested against last spring's election and asked that the faculty appoint a committee of three students "to take charge of the law association during the present school year or until such time as a properly conducted election can be held."

Beuscher believes that revisions made in the elections for next spring will bring about the changes he advocated. Previously he has charged unfair fraternity control of the Law school association.

New York Library to Use Leith's Work in Contest

Prof. Charles K. Leith, of the college of agriculture, has had examples of his work selected by the New York public library to assist 100,000 boys and girls enrolled in the current essay contest held under the auspices of the Brooks-Bright foundation. The winners in the contest will be given a scholarship for a year's resident study in a foreign university.

Noted Alumni of University Taken by Death

Two of Wisconsin's prominent alumni and Madison's well-known citizens, Dr. Joseph P. Donovan and F. K. Shuttleworth, died during the last two days.

Dr. Donovan's death culminated an illness of almost four years. He was a graduate of the parochial schools, high school, and the university. He was graduated from the College of Physicians and Surgeons in Chicago in 1900.

Coming to Madison later having served his internship in Chicago, Dr. Donovan came to Madison in 1903 and opened an office. He was city health officer from 1904 to 1917 and during the later years of his practice specialized in eye, ear, and throat diseases.

F. K. Shuttleworth, for 35 years an attorney in Madison, died in a hospital Friday night after being critically ill for several days.

He was born in Fennimore, Wisconsin, and spent his early days in that part of the state, teaching school at New Diggins. Soon afterward he and his father assisted in starting one of the first Wisconsin railroad lines, between Fennimore and Woodman, later to become a part of the Northwestern railroad.

Mr. Shuttleworth attended Platteville Normal school and then came to the university, graduating from the Law school in 1892. He maintained a legal practice here, affiliating with his son later.

He was a member of the Masonic commandery, of the Elks club, and of the Odd Fellows.

Austin Straubel '26 Escapes Flaming Airplane in 'Chute

Austin "Austie" Straubel '26, now Lieut. Straubel of Selfridge field, Michigan, saved his life Saturday noon when he leaped from a burning plane at a height of 2,500 feet and dropped into a tree with his parachute while his plane fell, a burning wreck, a short distance away.

His plane caught fire at a height of 4,000 feet when a connecting rod broke, and he was able to bring it down to a height of 2,500 feet before it burst into flames and he was forced from it.

Straubel entered the university from Green Bay and played three years of varsity football, under Jack Ryan in 1924 and '25, and under George Little in '26. He was a member of Delta Kappa Epsilon fraternity and Tumas.

After graduation he took a one-year course in aviation at March field, Los Angeles, Calif., and then enlisted in the regular army, being stationed at Selfridge field, Mt. Clemens, Mich., since that time.

Vachel Lindsay Here Thursday

Arden Club Brings Famous Troubadour to University

Internationally acclaimed as one of America's greatest living poets, Vachel Lindsay, troubadour, will chant his own poems for the first time in six years, in Madison, Nov. 21, at Music hall.

When Lindsay last spoke here he had begun his use of the half spoken, half sung line, but since that time he has developed it into what he calls "higher vaudeville."

Of this type the first poem was "General William Booth Enters into Heaven," and a year later Lindsay, having broadened his effects and developed the chant, published "The Congo and Other Poems."

"Congo" Rhythm Popular

In this he struck his most popular vein, "The Congo" has been called an infectious blend of rhyme, religion, and ragtime. It gave the people the primitive joy of syncopated sound and, according to Louis Untermeyer, critic, "men heard the sounds of hurtling America in those lines even when they were deaf to its spirit."

He will also include "Every Soul Is a Circus," "John Brown," and "The Chinese Nightingale."

Frequently in his lecture recitals he calls upon his audiences to take part in choruses and refrains. Thus, in one poem, when Lindsay says "I've Been to Palestine" the audience as (Continued on Page 5)

Students Will Get Cheaper Cleaning Through Price Cuts

University students will benefit in a price cut wave in dry cleaning, which sweeping the country, is being met by Madison dry cleaners, beginning this week.

All local cleaning establishments are cleaning coats and suits for \$1, less a cash discount if the customer calls for his garments. Silk dresses are being cleaned for \$1 and up, according to the amount of work that has to be done with them.

Joe Pearson, secretary-treasurer of the Pantorium, announced Saturday that the price cut will cause no change in service and that the income status of the organization will have to be maintained through increased business.

An "economy service" is being inaugurated by Savidusky's. Philip Savidusky, manager, declared Saturday that the elimination of parts of the 14 steps used by his firm in cleaning garments is necessary to effect a price change. This economy service is extended only to those customers who request it.

Mr. Savidusky frowned on the price cut demand, asserting that it could not be acceded to without a cheapening of the service.

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\$30,000 Study Fund Is Voted by A. A. U. W.

A fellowship fund of \$30,000 to be contributed to the million dollar fund that is being raised by the National Association of University Women was voted by the American Association of University Women in its meeting in the Memorial Union Saturday.

The fellowship is to be called the Ellen C. Sabin Fellowship, in honor of the former president of the Milwaukee Downton college, and is to be "our token of appreciation to one whom we think to be the most outstanding woman connected with educational enterprises in the state of Wisconsin," said Dr. Gertrude Kingsland, dean of women of Ripon college, and retiring president of the association.

Dr. Maude Lendenhall, dean of women at Carroll college, Waukesha, was elected president of the University Women's organization for a term of two years. Dr. Lendenhall is a former member of the university faculty, and obtained her Ph. D. degree at the University of Wisconsin. Mrs. Curtis Jacobs, Oconomowoc, graduate, was elected treasurer.

Miss Mary Anderson, Madison, was appointed corresponding secretary, and Mrs. J. H. Martin, of Racine, vice-president.

Ross to Talk on Asia Before Wayland Club

"A Look at Asia" is the name of the address which Prof. E. A. Ross, chairman of the sociology department will give to the Wayland club at 6:30 p. m. today at the First Baptist church.

Dr. Ross has been in the east and is a well known authority on the subject. He has given several lectures about Asia recently.

Preceding the address, the Wayland club is having its social hour at 5:30 p. m. and the cost supper at 6 p. m.

Hoover Places Dr. Glenn Frank on Committee

Dr. Glenn Frank, president of the university, has been appointed a member of a committee on national illiteracy by Pres. Herbert Hoover and Sec. Ray Lyman Wilbur. Mrs. Marvin B. Rosenberry is also a member.

Burleigh to Play in Second Sunday Concert in Union

L. L. Iltis to Accompany Music School Violinist; Students' Guests Invited

Cecil Burleigh, violinist, and L. L. Iltis, pianist, both instructors in the music school, will present the second of the series of concerts for members of the Wisconsin Union and their guests at 4 p. m. today in the Great Hall of the Union.

This program will feature numbers composed by Mr. Burleigh himself, including his second concerto for violin. Mr. Burleigh will also play a group of short descriptive numbers which he wrote: "Haunted House," "Jim Scarecrow," "Ghost Dance," and "Hallowe'en." He will be accompanied in all these pieces by Mr. Iltis.

Mr. Burleigh and Mr. Iltis will also play the Sjorgren sonata for violin and piano. This number is seldom played, but was well received at the joint concert which the two instructors gave two weeks ago in Music hall.

Both Mr. Burleigh and Mr. Iltis are well known musicians. Mr. Burleigh has written much music for piano and voice, and is recognized as one of the foremost living composers for violin.

Mr. Iltis recently had two instruction books for beginning pianists published by Carl Fisher. These two volumes are the first of a series of four which he is going to write.

The concert which they are giving

Collegiate Women Voters to Discuss War at Meeting

"War and Peace," the subject of Alanson B. Houghton's address at the Memorial Union Nov. 11, will be discussed by the members of the Collegiate League of Women Voters at their meeting on Thursday evening.

Mrs. Clark Daniels, state chairman of International Relations will give a talk on the subject. Mrs. Daniels has expressed herself as liking the basis of the Houghton lecture. A round table discussion on the subject, led by Mrs. Daniels, will occupy most of the meeting.

Although the subject of war and peace was scheduled on the year's program for a later date, it was moved ahead because of its timeliness in connection with the Armistice day address.

All members of the league are requested to be present at the meeting Thursday evening. The meeting is also open to any girls who are interested in the work of the organization.

Sims to Head 'Follies' Acts

Famous Radio Pianist to Play at Haresfoot Thanksgiving Eve Dance

Lee Sims, featured artist on the western division of the National Broadcasting Company radio network and popular novelty pianist, will be the feature of the 1929 edition of the Haresfoot Follies, scheduled to take place in the Great hall of the Memorial Union on Thanksgiving eve, Nov. 27.

The well-known radio and recording artist will be assisted by his wife whose professional name is Ilo Ann Bailey. Miss Bailey is an attractive and winsome blues singer—and is known in the radio world as the "Personality Girl." For some time she was featured with Paul Ash and his orchestra.

Mr. Sims' program for the Follies will be made up of the style of music for which he has become famous. Each of his renditions is, indeed, an original fantastic piano study, containing the colorful, modulating passages, modern and blue streaks, and the ever changing rhythm, for which Sims is noted. His execution is de-

(Continued on Page 11)

Plays Sunday



PROF. CECIL BURLEIGH
—Photo by DeLonge Studio

today is free for members of the Wisconsin Union and guests. Fee cards must be presented for admittance. Each member may bring a guest by securing a guest card at the Memorial Union desk.

Phelan's Squad Only Unbeaten Big Ten Team

Saturday's Results See Michigan Trample Gophers, Indiana Trim Wildcats

Purdue stands today as undefeated champion of the Big Ten football conference title by virtue of its 7-0 win over the strong Iowa eleven yesterday plus the remarkable upsets produced by the Indiana win over Northwestern and the Wolverine warriors over Minnesota.

The latter victories came as entirely unexpected events to gridiron sportsmen and proved to be a grateful "break" for Purdue whose honors were somewhat dimmed by the presence of Minnesota and Northwestern at its heels for championship honors.

Only Clean Slate

As the conference standings appear today, every Big Ten eleven is definitely out of a chance to share with Purdue in its leader honors. Iowa, Minnesota, and Northwestern have each been downed twice while Illinois and Ohio State have each lost one and tied one to make the chances impossible for them. The remaining teams in the race have no chance regardless of Saturday's results.

For the first time since Purdue has entered conference competition, which covers a period of 30 years, it has been able to come through the season with a Big Ten championship. Several times they have threatened other leading elevens but were always unable to come through with the title.

Indiana Wins

Indiana, rate as an underdog team throughout the present season upset all predictions and "dope buckets" Saturday in their brilliant win over the Wildcats. Constantly looming as a formidable eleven with no chance in even a share in the conference top honors, Northwestern was forced to bow to a team beaten by the lowly

(Continued on Page 6)

Bachelor Hits Causes Behind His Dismissal

Recognizing the effort of his students and attacking the conduct of his superiors, C. C. Batchelor, former head of the English department of the Milwaukee branch of the Extension Division, made public Saturday a letter explaining his view of the affair which caused his dismissal.

Now employed in Cambridge, Mass., Prof. Batchelor says that he will be back in Madison next summer.

Lauds Student Support

His letter is self-explanatory. "Students of mine in Madison and Milwaukee from time to time advise me that the fight over my dismissal from the Milwaukee school continues. I haven't the least notion—nor ever had—that any popular demonstration such as that of my students would in the least affect the final action of the authorities in my behalf, though the earnestness of these young friends of mine is comforting.

"I do think, however, that I should recognize publicly their spirited and generous effort. And it is possible that the airing of one case of arbitrary and undeserved dismissal may save some of those who are slated for equally unjust treatment in the near future.

Denies Unpopularity

"My young friends may be interested to know the facts which are stated below:

"1. Three years ago I was told that my students did not like me. That charge seems amusing enough now.

"2. Two years ago I was told that I was not of the 'administrative type,' whatever that means—unless it be a big front. So it is amusing to me—

(Continued on Page 5)

REPORTERS

There will be a compulsory meeting of all Daily Cardinal reporters in the Memorial Union Wednesday afternoon, Nov. 20, at 4:30 p. m.

Business Men Honor Olbrich

East Side Association Adopts Resolution at Thursday Night Meeting

Michael B. Olbrich, late regent of the university and Madison attorney, was eulogized in a resolution read before the East Side Business Men's association Thursday night.

Howard J. Lowry read the following resolution of sympathy on the death of Michael B. Olbrich, which was passed and accepted by the association:

"Whereas, the death of our good friend and fellow citizen, Michael B. Olbrich, which occurred on Oct. 10, 1929, came as a great loss to the officers and members of our association and particularly so because of his fine public spirit, his civic thoughtfulness and because of his great contribution to the public welfare, both as to the city of Madison and to our state of Wisconsin, now therefore be it resolved, that in the death of our good citizen, Michael B. Olbrich, our city and our state has lost a loyal and progressive citizen and that the members of our association who knew him have lost a fine, righteous and loyal friend.

"His contacts with our association in solving its civic problems were always encouraging and his advice and encouragement valuable. We knew that his interest in our city and our association had its roots in an unselfish desire to better and make more livable the conditions of his fellow man.

"Resolved that a copy of this resolution be made a part of the records of the East Side Business Men's association of the city of Madison, Dane county, Wisconsin, and that a copy be sent to the family of our late friend Michael B. Olbrich as an expression of the high esteem in which he was held by those who knew him." Signed, John Wynn, president, and Virgil Roick, secretary.

Pres. Frank Will Address National Music Convention

Pres. Glenn Frank will address the National Federation of Music Clubs Wednesday, Nov. 20, at their luncheon to be held in the Memorial Union. This luncheon is to be held when the Federation members spend one day of their four day convention being held in Milwaukee from November 18-22 in Madison.

Other features of the program will include musical selections to be given by Mrs. Louise L. Carpenter, pianist, and Miss Jane Dudley, violinist. Miss Dudley will be accompanied by Dr. Sigrid Prager.

The board of directors will be entertained in the afternoon at a tea to be given by Mrs. Walter J. Kohler, in the governor's home.

Mrs. E. J. Frautschi, Madison, is in charge of the general arrangements for the Madison day of the Wisconsin Federation. Mrs. H. L. Miller is president of the state organization.

Old Golds Feature College Song Over Radio Tuesday

A special arrangement of eight college songs and a number called "Collegiana" will be featured on the "college week" program of the Old Gold-Paul Whiteman radio hour Tuesday night, Nov. 19, from 10 to 11 p. m. Central Standard time, over the National Columbia broadcasting system.

Broadcast from Los Angeles, the program will be composed of football songs, varsity melodies, and the latest campus dance hits.

The King of Jazz will present the Paul Whiteman Rhythm boys, the Old Gold trio, Mildred Bailey, and Bing Crosby. In addition Nancy Carroll and Jack Oakie will sing two numbers from their new film "Sweetie."

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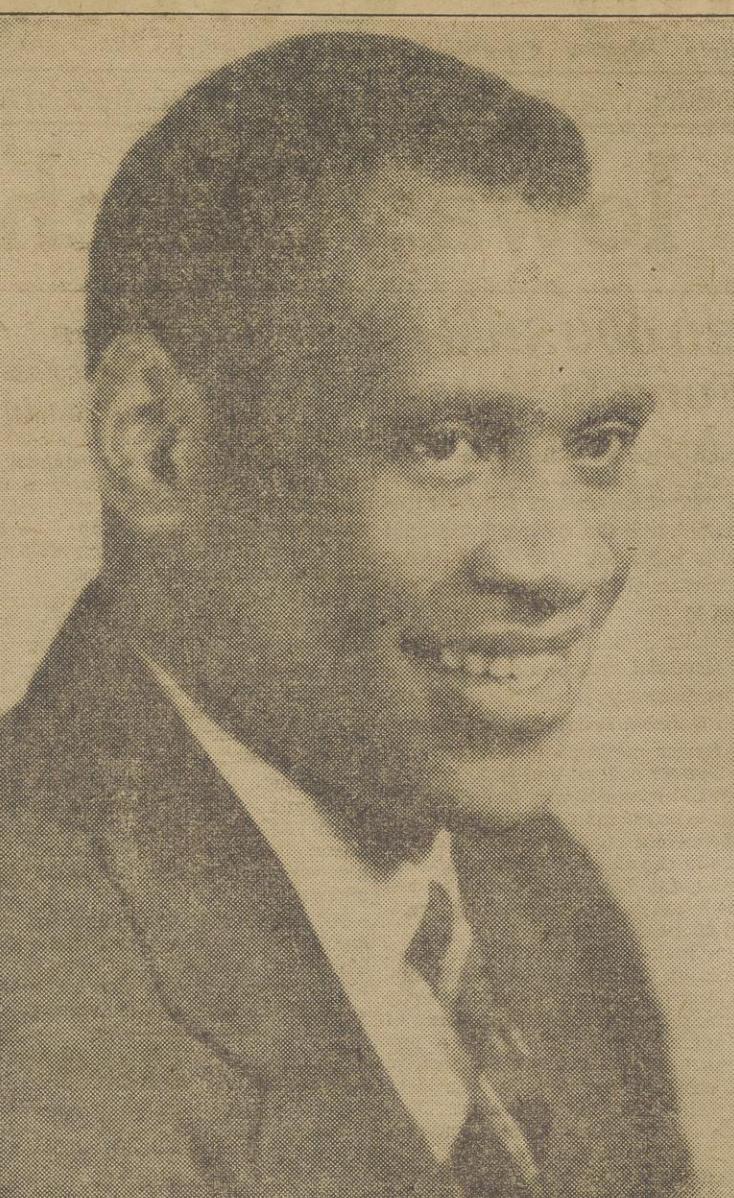
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Concert Artist Appears Here



PAUL ROBESON

Paul Robeson, negro actor and concert artist, has been secured by the Wisconsin Men's Union and will appear in a concert at the stock pavilion, Tuesday, Dec. 10.

The Robeson concert is not a part of the regular Union concert series, Richard Forester, concert manager, announced. Arrangements for these concerts were completed last spring, at which time Robeson was not available.

Stars As Emperor Jones

Finding that the negro artist was available for a limited number of engagements in December the Union secured him for Dec. 10.

As Emperor Jones in Eugene

O'Neill's play of that name, Robeson began his career on the stage. Other plays in which he assumed the lead were, "All God's Chilluns Got Wings," "Black Boy," "Porgy," and "Show Boat."

Sales Begin Nov. 25

Robeson's success as a concert artist has been acclaimed in Boston, Vienna, London, and New York.

Ticket sale for the concert will begin at the Memorial Union, Monday, Nov. 25. Mail orders will be accepted after that date, and should be addressed to Richard Forester, 770 Langdon street.

Carl B. Eielson Is Arctic Hero

Rescues Five Men and Girl on Ice-Bound Ship

Carl Ben Eielson, a former Wisconsin student, played the role of hero, in the arctic experiences of five men and a girl stranded in the ice-bound motor ship Nanuk in eastern Siberia, according to three short messages received in New York from Nome, Alaska, Thursday.

The messages showed that Eielson, probably flying alone in a ski-fitted open biplane, had hopped across more

than 450 miles of frigid wastes from Nome to where the 50-foot Nanuk is held fast by arctic ice off extreme eastern Siberia.

He flew back with passengers and the furs.

The messages which told of his flight were received by the Aviation corporation, parent organization of a group with which Mr. Eielson is affiliated in Alaska.

"Returned today from flight to Cape North, Siberia. After fur and six passengers for Swenson Fur company, New York," Eielson telegraphed. "Have five more trips to make. Leaving tomorrow on second."

In a subsequent message, he reported that with him from the ship he brought the first of the ice bound voyagers and part of the vessel's \$1,000,000 cargo of furs.

Still later he advised that bad weather necessitated postponement of the second flight.

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Facing Lower Campus

Gymnasium Registration for Women Opens Nov. 21

Registration for the winter season in women's gymnasium work will be held at Lathrop hall Nov. 21 and 22. The hours for registration are from 9 to 12 o'clock in the morning and 2 to 5 in the afternoon.

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String Quartet Here Tuesday

Internationally Famed Artists
Will Play "Pixy Ring"
at Concert

The London String quartet, famed internationally as a chamber music organization will give a concert in Music hall on Tuesday, Nov. 19, at 8:15 p. m., for which a number of selections are scheduled.

The Fairy Suite, "Pixy Ring," is the most original of these pieces. It was written by H. Waldo Warner, who was violinist with the quartet until a few years ago, when he retired to devote all his time to composing.

Is Descriptive

This is a descriptive suite, consisting of five distinct sketches called "Moonbeams," "Toadstools," "Tinkling Blue Bells," "Pixy Laden," and "The Ring Dance." They all tell of the supernatural; of grasshoppers and field-mice, of fairy chimes and night moths.

The other two numbers are quartets which are well known. The first is one in C minor by Beethoven, and the second is Tschaikowsky's D Major quartet.

Music School Sells Tickets

The artists who make up this quartet are John Pennington, first violin; Thomas Petre, second violin; Philip Sington, viola; and G. Warwick Evans, cello. All of these men are well known as soloists, as well as ensemble players.

Tickets for the concert are on sale in the main office of the school of music.

Freshman Co-eds at Penn

Must Serve Upperclassmen

Philadelphia—The life of a freshman co-ed at the University of Pennsylvania is a hard one, for she must wear black hosiery on the campus at all times, she can not use cosmetics, she must hold doors open for upperclassmen and sophomores, she must carry nickels in change at all times for the convenience of other students, and she must obey any "reasonable request" of an upperclassman or a sophomore.

Money may not be everything, but to some it's a long way ahead of what-ever's second.

Wayland Players to Hold Tryouts for 'The Fool'

Try-outs for Channing Pollock's "The Fool" will be held by the Wayland Players Monday afternoon at 3:30 p. m. at the First Baptist church on Carroll and Dayton streets. Catherine Smith '31, president, extends an invitation to any students interested in working on the play.

Chemists Make Study of Lakes

Professors Leave on Expedi- tion to Test Water in Trout Lake

Chemical tests of Trout lake were being made Saturday by Prof. V. W. Meloche, Dr. L. C. Hurd, and Fred Stare of the chemistry department and Joe Morrison of the biology department, who left Madison Friday morning on a three-day scientific expedition.

The trip to the north woods is being made in conjunction with the limnological investigation conducted by the Wisconsin geological and natural history survey.

Study Lake Waters

The Wisconsin Geological and Natural History survey, under the direction of President Emeritus E. A. Birge and Prof. Chauncey Juday of the biology department, has been engaged

in a study of lake waters of northern Wisconsin for many years.

A summer laboratory for similar work at Trout lake is conducted each year where the investigation usually ends about Sept. 1. No tests have ever been made so late in the season before.

Secure Late Samples

The purpose of the present expedition is to secure samples which represent late season conditions. Weather condition predictions indicate that the scientists face a possibility of being snowed in while there.

During the winter, a chemical investigation of the lake residues is continued in the laboratory of micro-analysis under the direction of Prof. V. W. Meloche with the aid of the limnological assistants, Leslie Titus and Theodore Setterquist.

Dr. Schuette to Address

Beekeepers' Convention

Dr. H. A. Schuette, of the department of chemistry, will speak on "A Chemist Looks at Honey," at the annual convention of the Wisconsin State Beekeepers' association in Milwaukee Dec. 5 and 6.

Topography, Rock Studied on Geography Field Trip

A group of geography students took a make-up field trip to Devil's lake on Saturday. The trip was similar to the one taken by several hundred members of the geography department last Saturday, to study rock formations and topography.

Christmas Cards

Engraved Stationery

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be made from time to time in response to demand for them expressed by members of the Union, said Porter Butts '23, house director of the Union.

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SUNDAY, NOVEMBER 17, 1929.

Sabbath Meditations

Of the Ocean We Had Never Seen

HOWARD Vincent O'Brien, in his book column in the Chicago Daily News, quotes a friend who contends that there should be no such things as children's books. The friend asks who ever wrote a better book for boys than a Greek called Homer, and he wants to know if Gil Blas is not a good tale of adventure.

The passage reminds us of the very special pleasure with which we first read "The Houseboat on the Styx" and "The Inventions of the Idiot." We were about 10 at the time, and although we recognized very few of the references we knew the books were fun to read. We thought the idiot a perfectly charming person and wondered if we should ever be so nice; we doubted it a little, since no one we knew was like him.

Then there was Ben Hur, which we dreamed about at night for two or three months when we were nine; Kipling's "Soldiers Three," which we fed upon at frequent intervals during our ninth and tenth years; and Conan Doyle's "The White Company," which we read at 11.

We read a good deal of Clarence Mulford too, of course, in this time, and not a little H. L. Barbour—"Left Tackle Thayer" and the rest. But these all seemed like the stories in Grimm and Anderson that we were reading at about eight; it was the Kipling and the Doyle, the John Kendrick Bangs, the Stevenson and Lew Wallace and Swift that really held us. We never thought much about doing the things Tom Swift did, but we were continually playing one or another of Kipling's three soldiers, or hiding Stevenson's treasure.

There was something intimate and convincing about those older stories that the frankly juvenile books lacked; they had a sort of realness in their unreality, a breath perhaps of the ocean we had never seen or a whistle of the wind in the palms. We knew only oaks and elms, but that whispering of the wind was as much a part of us as if we had heard it ourselves. We remember listening for it once, after reading "Treasure Island." We are still listening for it.

When We Were Young and Callow

THERE was a poem, too, we recall, which touched some responsive chord during the period of our adolescent disillusionment. We were in high school then, and its note of sad weariness appealed to our first shallow sophistication. The verse was Thomas Hood's "Past and Present," the first and last stanzas of which run like this:

I remember, I remember

The house where I was born,
The little window where the sun
Came peeping in at morn;
He never came a wink too soon
Nor brought too long a day;
But now, I often wish the night

Had borne my breath away . . .

I remember, I remember
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky;
It was a childish ignorance,
But now 'tis little joy
To know I'm farther off from Heaven
Than when I was a boy.

It was several years later, after we had ruthlessly cut most of our home ties and had set out on what we fancied to be our Great Adventure, that we came across another poem which stirred old memories. We clipped it from a western newspaper. It was written by one T. S. Jones; he called it "The Lad I Used To Be."

Across the fields of yesterday
He sometimes comes to me,
A little lad just back from play—
The lad I used to be.

And yet he smiles so wistfully
Once he has crept within,
I wonder if he hopes to see
The man I might have been.

Only Six Smoked Cigarettes

TIMES change. We have been poking into this university's storied past this last week in an effort to discover how our predecessors on the campus here behaved themselves. It is an interesting study. For instance, we found in a thesis written in 1898 several illuminating facts about the Wisconsin student of that time. The thesis was written for a B. S. in chemistry. The writer had sent out questionnaires to discover certain things about the life of the student. He based his thesis on the answers sent in from 315 questionnaires.

Of the 315 students, 167 danced, 148 did not. "Ladies in Ladies hall," the writer states, "dance every day after supper, usually from 6:30 to 7:30 p. m. The others dance once a week; once in two weeks; once in three weeks; twice in three weeks; once in a month; once during a semester. On the whole it has been found that the greater part of those who dance, dance once in three weeks." In reply to the question, how late do you dance? "of the 167 who dance, two reported to have danced until 5 a. m. The remainder of the students usually dance until 11 or 12 p. m."

Only 56 out of the 315 admitted to the vice of smoking, and of these 56, six were addicted to cigarettes, 20 to cigars, and 26 to pipes. Four failed to say what they smoked. "It was found that of the 56 who smoke, more than one-half are either troubled with occasional headache or indigestion . . . Students who smoke according to statistics retire later than those who do not smoke." The writer fails to say what happens to those who do not smoke "according to statistics," or just what kind of smoking that was.

One of the most remarkable facts brought out was that just two of the 315 worked for their board. Nine worked for their room. The average board bill was \$2.74; the average weekly room rent was \$1.20. The lowest weekly board bill was \$1—the highest, \$4; lowest weekly room rent, 50 cents—highest, \$3.50. Fifty-four students reported that their rooms were heated with coal or wood stoves.

On the basis of his data, the writer of the thesis concluded that one of the major factors in student illness was smoking. Another contributing factor was hot air heat in rooms.

Serious, Religious, and Spiritual

TIMES change. Consider the student body of the 1850's. It was marked by a religious spirit, a widespread interest in matters spiritual and churchly. In those days there were regular chapel services and the literary societies were seriously concerned with questions of religion and morals. Such questions for debate as "Is the Bible Fallible?" or "Should the Doctrine of Hell be Upheld?" are typical of the times. The Bible test was applied to slavery, to the "Know-nothings," to the railroads. Serious students seriously debated whether infidelity in religion was any more demoralizing than an active participation in politics.

A representative outburst of that era is found in the oration of J. M. Flower, on the occasion of his inauguration as president of the Athenaeum society, in June of 1852. ". . . But in our time both church and state are menaced with destruction. The church is rocked with scepticism without and convulsed with sectarianism within . . . The salvation of the church will secure the salvation of the state and the world. Government can no more exist without religion than nature without a God!"

Indeed, times change. The student of today smokes cigarettes, works for his board, lives in a room heated by hot air, and takes his religion with a large amount of indifference. If he is interested in affairs of the world, he signs a petition asking the relief of a political prisoner in California and calls it a day. It requires a ton of T-N-T to get him excited about anything.

GOB HUMOR

Oh, it's easy to root on the sidelines,
And clamor for murder and blood;
But the sailor worth while is the one who can
smile
When ten men push his face in the mud.

—U. S. S. Mississippi Bulletin.

A religion is more than a philosophy; it is a social institution.—Dean Shailer Mathews.

The World's Window

By Grayson Kirk

KING ALEXANDER of Jugo-Slavia has finally produced a decree which may result in the foundation of a more harmonious national life within his kingdom. Last January when he established his dictatorship there was a great deal of speculation as to whether he would succeed in his avowed program of reform. There was also much cynicism as to whether he really planned reform or not. Since that time there have been few events which could encourage the optimists. The Jugo-Slavian press has been liberal in its praises of the new regime, but the press has been under iron-clad supervision and critical voices have been silenced by heavy-handed methods. In this respect King Alexander has taken a page from Mussolini's copy-book and has learned well his lesson, though he probably would refuse to acknowledge his indebtedness.

The new decree is of organic importance. An attempt is made to foster a sense of nationality by the abolition of the clumsy title, Kingdom of Serbs, Croats, and Slovenes, which is now replaced with the Kingdom of Jugo-Slavia. Moreover, the territorial decentralization is completely changed. All the historic names and delimitations of the provinces are wiped away. The 33 administrative areas existing up to this time are reduced to nine. In order to avoid any sense of separateness the names of the new Banovines, or provinces, are to be taken from rivers of the country. There is, for example, the Banovine of the Dneiper.

A bold step indeed is the announced plan to put at the head of each Banovine a Prefect—called a Ban—who will if possible not be a native of the province which he is to head. He will be appointed from the Ministry of the Interior as is the French prefect, but he will have more power.

Most observers are sceptical of the success of this reform. They point out that generations will be required to lessen the sense of separateness of the people from which at the end of the war the kingdom was compounded. Only the French, who have so assiduously cultivated Jugo-Slavian friendship, hail the step with unmitigated praise. It will mean, says Albert Mousset in *L'Europe Nouvelle*, "greater unity in the national life, greater suppleness and liberty in the machinery of the economic and political life."

CONTRARY to the expectations of most observers Dr. Alfred Hugenberg and his Nationalists succeeded in getting the necessary four million votes for their proposed measure. It now goes on the agenda of the Reichstag where its presence can only serve to embarrass and complicate the cabinet policy toward the Hague settlements and the Young plan. In brief the bill thus initiated notifies the Allied governments that Germany officially disclaims the admission of war guilt forced upon her at Versailles and that she will assume no further financial obligations based upon the assumption of guilt.

Primarily, of course, the bill represents the means used by the Nationalists to arouse opposition to the ratification of the Young plan by means of dragging in the rankling question of war guilt. The government has steadfastly opposed it, not because they lack sympathy with the disclaimer of guilt, but because they feel that the measure can serve no effective purpose at the present time. This is particularly true in view of the more conservative temper of the Tardieu cabinet in France, the relations of which to the London naval conference may be somewhat handicapped by the Hugenberg proposal.

Certainly no one can do other than sympathize with the Germans in their wish to expunge the admission of war guilt from the Versailles treaty. It was either an odious attempt on part of the Allied leaders to avoid their own heavy responsibility or it was an illustration of the degree to which they had been led to believe their own propaganda. No one today, however, believes that Germany was solely responsible for the war, so the Hugenberg measure can arouse only those whose minds were closed and hermetically sealed in 1918. All in all, it is a very inopportune business.

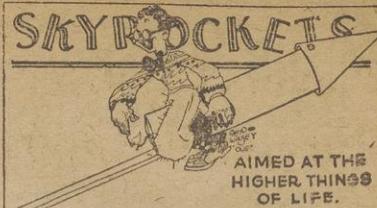
THE DECISION in England to revive the German Rhodes scholarships is everywhere hailed with praise. The only reproaches in the press are to the effect that the step should have been taken long ago. There have been charges that the standard of American and Dominion Rhodes scholars were of unusually high caliber and if the newcomers will maintain the same standard they may help in restoring the alleged lower grade of post-war Rhodes men.

Once and Once Only

Never the same high moment comes again
Like blinding flames that leap a darkened
door.
Once and once only shall the heart attain
A shining height that sweeps all things before
Its sudden soaring, like a star that takes
A mortal's breath with brilliancy, and breaks.

Drink deeply of the wine that moment brings,
And look until your eyes are cold as stone
Upon its splendor and its glamorous wings;
Finger its burning beauty till it's gone.
Though you may wait till death, it is in vain;
Never the same high moment comes again.

—Daniel Whitehead Hickey in the New York Times.



LIZZIE LOVES

COLLAPSIS: Lizzie, the dizzy, is in great mizerie. She thinks she has been poisoned and is swooning in the arms of her lover.

AW GO ON!

"Are you dying, Lizzie?" inquired Oliphant solicitously.

"Asp me another," gasped Lizzie.

"Ha! You have the snakes again,"

he snorted and began to shake her with a great deal of violence. Lizzie soon came to herself again and picked all the little violences and made herself a corsage which she pinned on her shoulder.

Lizzie looked so beautiful with the pretty croquet on her shoulder that Oliphant felt all the old fascination she held for him coming over him like chills and fever.

"Kiss me!" he shouted. Lizzie did. Oliphant made a face and spit. "I'm cured," he said, "that was as bad as a dose of quinine."

"Don't you love me any more Olie?" begged Lizzie.

"Shut up, I want to sleep," he replied gallantly.

"All right for you," answered our heroine, and she left on a streetcar that had been nosing around looking for a fare lady. But the street car was all lit up and Lizzie couldn't stand that so she got off and started to walk in the black night. The black night objected to having anyone walk into him without knocking so he pushed Lizzie in the face.

"My hero! My caveman! My love!" chortled Lizzie and threw herself into the Black Knight's arms.

(TO BE CONTINUED)

SUCH A KIND PUBLIC

"Daily Cardinal

Union Building

Dear Sirs:

Enclosed find two dollars neatly pinned to this letter. This is in payment of the \$1.75 that I owe you and for which you sent me a second notice. I usually wait until the third.

Yours truly,

James F. Summers.

P.S.: Never mind the extra two bits . . . by the Rockets editor some suckers.

An' for your benefit . . . we haven't seen the two bits or the suckers either . . .

Mary Lou poetizes for us:
The winter breeze
Plays through the trees
And all about
The co-eds knees
The law stude stands
And sees and sees.

Patsy complains that she can't understand psychology. When a psych. prof tried to illustrate the difference between positive and negative reactions as follows she gave up:

"Now, if one of those charming co-eds should offer me . . . ah well, let us say a buttercup . . . why I should be very pleased. That would be a positive reaction. But supposing, while she was proffering me this same buttercup, I should perceive a hippopotamus peering over her shoulder . . . well, that certainly would be a negative. Do you understand?

Players Choose Pirandello Opus

'Six Characters in Search of an Author' to Be Given Two Week-ends

"Six Characters in Search of an Author," a modern play which is already a classic, has been chosen by the Wisconsin Players for their next production Nov. 22 and 23, 29 and 30.

The play is the work of an Italian dramatist, Luigi Pirandello, and was written in 1913. Produced first in Rome, it has been translated into 15 languages and its first American production in New York has been followed by two revivals there.

Establishes New Form

Pirandello has exerted a profound influence, not only on the drama of Italy itself which it has practically revolutionized, but on the world theater as well. He was already a leading figure when, at the age of 50, he turned to the drama with "Six Characters In Search of an Author."

This play deliberately breaks the usual dramatic conventions and in it Pirandello established a form of his own. He writes with a mature and brilliant irony and an extraordinary sense of theatrical effectiveness.

Discusses Illusion, Reality

The question to which he returns again and again, and which is the underlying motive of "Six Characters in Search of an Author" is the problem of reality and illusion—of what is real and what is merely an illusion of reality.

The six characters from an unwritten play who come to the theater demanding the manager's permission to re-enact their story claim a greater reality than the human beings who hear them. Once an author has created them, they say, they are permanent, while human beings change from day to day and have only a memory of what they were yesterday and a guess as to what they will be tomorrow.

Satirizes Producers

Pirandello has given a human story and a background to these characters who, he says, came to him in the night and demanded that he give them life.

The definite ideas of Pirandello as to how his plays should be produced, have always brought him into controversy with managers and directors and in this play he takes the opportunity to show what he thinks of them. The play is full of subtle ironies at the expense of the theater manager.

The completed cast of characters is as follows: The actors: James Stein '30, Ruth Zenor grad, William Brown grad, Kathryn Sellars grad, Frank Fernack '32, Lester N. Jones grad, and Albert Whitehead grad; the characters: Carl Cass grad, Rosalyn Rosenthal '30, Kathleen Fitz grad, Jack Sterrett grad, Albert Gallistel, and Martha Goodlett grad.

Ticket sales and reservations will be made at the University theater box office after Nov. 18.

Vachel Lindsay Chants His Poetry Here on Thursday

(Continued from Page 1) one man has to cry back at him "What did you see in Palestine?"

Lecture to be Revival Meeting

The lecture will be run, as is Lindsay's custom, almost after the manner of a revival meeting, the poet leading the audience up to fever-pitch excitement and interest.

When he was last in Madison, Lindsay co-operated with the dance department of the university in experiments in dancing to poetry. Three students in the department developed dances while Lindsay chanted his own works. Since that time, the dance department has conducted extensive experiments in this type of work, and three dances were given to poetry in Dance Drama last year.

Vachel Lindsay's works appear in more than 200 anthologies and collections of American poetry. In 1928 he received the Award of Honor, a prize of five hundred dollars offered by Poetry, a magazine of verse.

Work Shows Genius

The award was given to Lindsay, as the Poetry announcement states: "not for any recent poem or book but for the high distinction of his best work, which, in the opinion of the committee, shows original genius, derived, to an extraordinary degree, from nobody but himself."

Lindsay is lecturing in Music hall under the auspices of the Arden club. Tickets for the lecture-recital are on sale at the Arden house, Gatewood's, Browns', the Hawthorne book shop, and the Co-op.

High-Powered Politicians Work Hard to Entice Reluctant Voters to Polls

Sophomore campaigner: "Who're yuh voting for—Martin, Darbo, or Shorthouse?"

Jean Reilly '32: "Shorthouse."

S. C.: (Shaking index finger) "You'll never go to heaven."

High-powered politicians used every means from intimidation to gentle suasion in the last minute campaigning Friday. Several factors brought a large crowd to the polling place for: (1) the polling place was the Memorial Union, a gathering place for campus celebrities, (2) candidates—especially sophomores—use thorough campaign methods, (3) the cross country race next door brought students within range of the electioneers and after that—well.

William "Ernie" Lusby and Robert E. "Bobby" Jones camped in Dean Scott H. Goodnight's office until 12 noon to step on any petition filed against them.

One co-ed—degree of fairness unknown—came to the sophomore polls with athletic fee cards. An absentminded

own, which turned out to be an athletic fee cards. An absentminded freshman, who had forgotten his fee card, presented a hunting license. This was refused.

Eddie, the Union elevator boy, heard much repartee, like:

(Patiently) "Are you a sophomore?"

(Emphatically) "No!"

(Questioningly) "Are you a senior?"

(Scornfully) "Don't be silly. S-a-a-y, are you?"

(Indignantly) "Yes!"

"Why don't you vote for a good man?"

And then, there was the poor little co-ed who didn't know whether she should vote or not. An obliging campaigner solved the problem for her by asking her if she wouldn't like to look at the polls anyway.

Late in the afternoon, a fair-sized crowd was distributed between the men's gym and the Memorial Union, with elections and the cross country race holding the center of interest. After the race, one pessimistic voter came out of the polls, remarking bitterly, "Well, Wisconsin won anyway!"

Batchelor Hits Former Superiors Who Dismissed Him

(Continued from Page 1) in a cynical way—to look back at the errors made by my superiors who were of the 'administrative type.' Theirs were not subtle errors (which might permit one still to believe in their administrative ability) but sharp fundamental errors, having to do with appointments, keeping of promises made verbally, and the like.

Superiors Were Arrogant

"3. My superiors have several times 'interviewed' me in such an arrogant manner that it was necessary to protest or swallow an insult. Gentlemanly deportment was made difficult.

"4. 'Vocational guidance' was not discussed with me, though I have practiced it consistently so far as is practical in a school of serious, clear-minded students such as most of ours were. But 'vocational guidance' is a good talking point.

"5. I have had admirable 'co-operation' (a very popular term, too) from below, but seldom from above.

Charges "Currying Favor"

"6. When two of my advisees were harshly treated by the discipline committee (at least, I thought so, though I have a great respect for the members of that committee) I insisted on a rehearing, which brought a lessened punishment. Imagine my astonishment, though, when I heard in a roundabout way that this was example of an objectionable demagogic spirit, 'currying favor' with students, et cetera.

"My students do know, however, that I never in a rage tore up a text book of a student in the class room (that was the gossip about another) nor pulled women. They know that I am honest, though someone will presently call me a liar. I suppose both parties in a controversy cannot be right.

"They will believe me too when I state that I intend to spend next summer in Madison, not because I have any axe to grind, nor any expectation of profit other than the study I shall carry on, but merely because I like the town and my numerous friends there."

Newspaper Men Guests at Dinner in University Club

Prof. Willard G. Bleyer, Ralph O. Nafziger, and Kenneth E. Olson, of the School of Journalism, spoke at the dinner for the Wisconsin Daily Newspaper league held at the University club on Saturday evening, Nov. 16.

Representatives of 15 newspapers were present. The conference, Nov. 16 and 17, is held for the purpose of bringing about a co-operation between the Wisconsin daily newspapers and the School of Journalism in training journalism students.

H. L. Davis, secretary-treasurer of the Post Crescent, of Appleton, greeted the members of the conference, after which Prof. Bleyer, who returned from a trip around the world a year ago, presented a bird's eye view of journalism around the world.

He showed by the display of different foreign newspapers that American newspapers are being imitated all over the world. The most striking exhibit was the Nipu Jiji, a Japanese paper printed in Honolulu. The front page was on the back, the head-lines ran down the side of the page, and included in the paper was the comic strip "Tillie the Toiler," with Japanese captions.

Mr. Nafziger discussed the results



FOOTBALL
Wisconsin
vs.
Minnesota
at
Minneapolis,
Minn.
Saturday,
Nov. 23rd

\$9⁶⁰ Round Trip \$9⁹⁹

to St. Paul to Minneapolis

FOUR SPECIAL FAST ALL STEEL TRAINS
GOING TRIP—Friday, Nov. 22nd.

Lv. Madison: 1:03 a. m. 9:28 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00 a. m. 12:00 p. m. 1:00 p. m. 2:00 p. m. 3:00 p. m. 4:00 p. m. 5:00 p. m. 6:00 p. m. 7:00 p. m. 8:00 p. m. 9:00 p. m. 10:00 p. m. 11:00 p. m. 12:00 a. m. 1:00 a. m. 2:00 a. m. 3:00 a. m. 4:00 a. m. 5:00 a. m. 6:00 a. m. 7:00 a. m. 8:00 a. m. 9:00 a. m. 10:00 a. m. 11:00

Daily Reports
of
Badger Teams

CARDINAL SPORTS

Athletics in
the
Collegiate World

Sig Phi Eps Cop Touch Crown, 12-0

Intramural Day Realizes Little's 'Dream'

Every Student in Athletics Is Director's Plan

Non-Varsity Football, Base-
ball, Track, Cross-Country,
Swimming Offered

By JEAN ROSE

Wisconsin's first intramural football day yesterday marked the realization of a dream visualized three years ago by George Little, Wisconsin's dynamic leader of student athletics. With the slogan, "Athletics for All," in mind he has succeeded admirably in developing a comprehensive program designed to satisfy the desires of the most fastidious athlete.

Football, baseball, track, cross country, and swimming are offered for the students not engaged in varsity competition. Fraternities and church organizations are included in this form of student athletics. Suitable trophies are awarded annually to the winners as an incentive for participation.

"Athletics for All"

LITTLE PRAISES COACHES

"Much credit is due to the coaches of the Harvard and Yale teams," said Athletic Director George Little after the game Saturday afternoon.

The coaches are Melvin Minton, Earl Accola, Nichols Focareto, Cyril Traeford, Mier, and Diehl. Under the supervision of Mr. Little and Bob Kasiska grad, these men, who are physical education seniors, have complete charge of the coaching of the teams.

Minton, Accola, and Focareto coached the Harvard team and Traeford, Mier, and Diehl the Yale team.

Coming to Wisconsin from Michigan in 1925 to assume the coaching duties with the football team, Little has worked with a zeal born of a whole-hearted interest in democratic athletics, with the goal of athletics for all always in view. At the appointment of Glenn Thistlethwaite as head football coach, Little was given charge of intramural athletics solely.

Confronted with the usual difficulties of the pioneer, Little worked enthusiastically to raise the new athletic activity to the plane of regular sports. It meant first selling the idea to the university officials to insure its continuance and then winning over the student body in order to guarantee its existence.

Enjoyment Is Sole Reward

In tribute to his ability as a leader, it must be said that he has succeeded in launching as fine a program of intramural athletics as may be found in the country. He has finally convinced the skeptics that boys with earnest yearning for some sort of athletics can be interested in a form of sport in which the element of personal glory is missing. The sole reward for participation in this type of athletics is the enjoyment which those engaged in them derive.

Acquiring adequate equipment for all the various forms of athletics has been one of his most vexing problems. Sufficient suits, helmets, and baseball outfits have been procured to take care of a large number of boys. Capable coaches who really show an interest in their work instead of merely satisfying a mercenary incentive has aided considerably in maintaining the interest of those out for the various sports.

Field House Needed

But the one major obstacle has yet to be overcome, and it will soon be brushed aside. Wisconsin has always in recent years experienced a noticeable lack of adequate facilities for housing the different teams and providing training quarters for them. With the completion of the long awaited field house next spring, Little will have solved his most troublesome problem.

Field House Needed

While the direct reason for fostering

Meanwell Quintet to Meet Carroll

Coach Meanwell's basketball team will meet that of Carroll college of Waukesha at the armory on January 10. Acceptance of an invitation extended them by Wisconsin was received by Meanwell yesterday.

This is the first game between the two institutions and will provide Meanwell with an early season practice tilt. Carroll has a stiff schedule this year, meeting Marquette University at Milwaukee on the latter's court on Feb. 11.

This addition to the Badger schedule is another step in the Wisconsin mentor's plans to fill as many open dates as possible with smaller college opponents to give his protégés plenty of practice for the more important Big Ten conference tilts.

Future Classes Taught

by "Talkies" Predicts Hays

If the visions of Will H. Hays, movie producer, ever come true, college students of the future will be taught by "talkies," a letter sent by Mr. Hays to President C. R. Richards, of Lehigh University, discloses. According to Mr. Hays, the work of college professors may degenerate into the routine of merely taking class attendance.

Gopher Threat



BERT OJA

One of Minnesota's tartars in the line is Bert Oja, a reformed guard, who has held his own against all opposing centers in every game played thus far. Despite the Gopher defeat at the hands of Michigan, he played a wonderful game, bolstering a strong line well. He will bear watching when the Badgers meet the Northmen next Saturday.

Gopher Plays, Used by Frosh, Ineffective Against Varsity

Boilermakers Take Conference Title by Win Over Iowa

(Continued from Page 1)
Chicago Stagmen by a one touchdown advantage, 19-14.

Gophers Upset

Michigan in its equally close victory over the highly rated Gopher machine produced as great an upset in the nation's football spotlight. With the 7-6 score in their favor, the Kipke men were able to make the trek home with the traditional "little brown jug" under their arms.

Confident of their team's having one good game in its system unshaven Indiana fans making the trip over to the Evanston stadium carried along their shaving mugs and razors and towards the close of the game, when victory was assured them, every heavily bearded youth in the stands began his personal cleanliness job for the first time since the making of the vow.

Rated as a formidable foe through their impressive victory over the strong Harvard eleven a week previous, Michigan came to Minnesota determined to live down their underdog rating. Trailing throughout the contest by a lone Minnesota touchdown, the Wolves opened a last quarter aerial attack to cross the fatal line and tie the score.

Big Joe Gembis booted the oval over to make the extra point and with it victory, Michigan's first of the year against Big Ten opposition.

Illini Wins Easily

Illinois romped over the Chicago eleven at will Saturday and took a 20-6 victory on their home field. The Maroons were no match for the strong Illini backfield and were forced to take their second 20-6 defeat in two weeks, Wisconsin winning by the same score last Saturday.

Notre Dame edged out a close win in its intersectional game with Southern California at Soldier Field 13-12. Watched by a record crowd of 120,000 fans, the game proved as interesting as the score indicates.

The western eleven took the lead early in the first quarter against the Irish "Shock Troops" but with the insertion of Elder and Carideo in the lineup, the Rockne men opened up a passing game that proved disheartening to the California group.

Other results of the day were: Yale 13, Princeton 0; Marquette 20, Boston College 6; Harvard 12, Holy Cross 6;

Purdue Battles Pagemen With Crown Decided

Old Oaken Bucket Will Be Hotly Contested at Lafayette

Lafayette, Ind.—Defending the Old Oaken Bucket which has rested comfortably at Purdue for the past three years, Jimmy Phelan's Boilermaker grid warriors will attempt to bring to a close one of the most successful football years in Old Gold and Black history next Saturday against the doughty Indiana crew at Bloomington.

Regardless of the relative "paper" strength of the two elevens before their annual battle, dope means little when Purdue meets Indiana, for the traditional rivalry always brings out the best in both squads.

Purdue Winners

While the Pagemen got away to a poor start this season, the Crimson is recognized as having plenty of latent power that will come to life against Purdue if it is brought out at all this season. Indiana can be depended upon to be keyed to the highest pitch for the battle, especially in view of the fact that Page's eleven has not been able to chalk up a victory over the Boilermakers since 1923.

The Old Oaken Bucket, symbol of victory between Purdue and Indiana, will be at stake in the battle, and Indiana will be striving to win full ownership of the cherished trophy for the first time since it was adopted in 1925. At the present time the bucket is adorned with three "P" links, representing Purdue's victories of the past three years, and one "IP" link representing the 0 to 0 tie of 1925.

Purdue Veterans

The Indiana game will bring to a close the gridiron careers of eleven Boilermakers, a number of whom have written their names indelibly in football's hall of fame. Among the regulars who will be playing their final game are Ralph Welch, versatile halfback who was an All-Conference choice last season; Glen Harmon, fleet-footed halfback who leads the Big Ten in ground gaining; Red Sleigh, stalwart tackle whose play has been one of the features of Purdue's forward wall work this season; and Bill Mackie and Bill Woerner, speedy ends who have been important cogs in Purdue's aerial attack. Reserves who will be lost include Kaukeier, guard; Huntsinger, end; Lange, center; Stewart, tackle, and Myers, tackle.

Eb Caraway, another three-year veteran, ended his gridiron career in the Chicago game when his collar bone was broken.

A record migration of Purdue fans is expected to make the journey to Bloomington, along with the famous Purdue military band, which will have its annual friendly musical competition with the Crimson musicians.

Milt Gantenbein and George Casey, two excellent receivers were on the sidelines. Davidson took his turn at the heaving end, and he probably will see service against the Norsemen.

Upsets Next Week Likely

Although the Badgers, so far, rate as the underdogs against the powerful Gophers it is not at all unlikely that the Badgers will spring an upset. At least the Gophers are not invincible as shown by the fact that they were forced to defeat by Iowa and Michigan. Minnesota has been the Conference enigma this season, and it is probable that they will turn around and play their best game of the season next Saturday. At any rate, Coach Thistlethwaite is placed in his favorite position, that of the underdog.

Gopher Rivalry Traditional

Rivalry between Minnesota and Wisconsin has assumed proportions of the traditional. In the 37 games played thus far between these two schools, the men from the north have taken 19 victories compared to the 13 for

Long Passes Defeat Dekes in Title Battle

Evans, Youngman Score on Heaves From Dawes

By means of two long passes, one for a gain of 75 yards and the other for 65, Sigma Phi Epsilon defeated Delta Kappa Epsilon 12-0 Saturday afternoon on the intramural field to annex the fraternity touch football championship.

The largest crowd ever to witness a touch football game was gathered around the field when Referee Voss blew his whistle. This game was one of the major attractions in the gala intramural day program. The Dekes, accompanied by a band of rabid partisans and an improvised 17-piece band, were the first to arrive. The Sig Eps with a considerably smaller cheering contingent arrived a few minutes later.

Battle of Punts

The initial period soon developed into a punting duel between Youngman of the Sig Phi Eps and Campbell of the Dekes. Youngman had a decided advantage, the Sig Phi Eps gaining 25 yards on the double exchange of punts during this period which ended with the ball in the Dekes possession on their own 20-yard stripe.

As the second quarter opened, Campbell booted to Evans who was downed in his tracks on his own 35 yard line. On the next play Evans snagged a 25 yard toss from Dawes and galloped the remaining 40 yards for a touchdown with the entire Dekes secondary defense in futile pursuit. Hyland's attempted dropkick for the extra point failed, the ball sailing to the right of the uprights.

Dekes Start March

Dorr returned the following kickoff 34 yards to midfield. A pass Campbell to Dorr gave the Dekes a first down on the Sig Eps 39 yard stripe. Another pass, Campbell to Dorr gained nine, then Campbell got away around his own right end to make it first down on the 22 yard line.

Youngman halted the rally by intercepting a pass on his goal line. From a kick formation Youngman carried the ball out to the 6 yard line from where he immediately kicked to Lytle on the latter's own 43 yard line.

Both Intercept Passes

A long pass Campbell intended for Dorr was intercepted by Dawes for the Sig Eps on their own 27 yard stripe. The Dekes regained possession of the ball a moment later when Strassberger intercepted a Sig Phi Eps pass in midfield. The half ended with the ball in the Dekes' possession on the Sig Phi Eps' 45 yard mark. Though the Sigma Phi Eps were leading at the halfway mark the Dekes had a 2-1 advantage in first downs.

The Dekes band, led by Paul Mayer, formed a DKE between halves and rendered several popular tunes. Mayer got big hand when he threw his improvised baton over the west goal posts.

No Scores in Third

During the third period the Dekes made three first downs while the Sig Phi Eps were registering but one. Neither team, however, was able to maneuver the ball into scoring position, the majority of the play during this period being between the two 35-yard lines. Campbell accounted for two of the Dekes first downs with two jaunts, one for 16 and the other for 13 yards.

Early in the final period the Sig Phi Eps gained possession of the ball on their own 25 yard mark. Dawes threw a 30 yard pass to Youngman who made a sensational catch and sprinted the remaining 45 yards to score the Sig Eps second and final touchdown. Hyland's attempted dropkick was completely smothered by Dekes linemen.

The game ended with the Sig Eps well on their way for a third touchdown with the ball in their possession on the Dekes' 15 yard line.

The Dekes supporters found consolation in the fact that they made six first downs while the Sig Phi Eps made five. But both the Sig Eps touchdowns were the result of perfectly executed passes.

Youngman of the Sig Eps had a (Continued on Page 7)

(Continued on Page 7)

Daily Reports
of all
Badger Teams

CARDINAL SPORTS

Athletics in
the
Collegiate World

Harvard Loses to Navy 20-0 in Speedy Contest

Wimmer, Sommerfield Star in
Well-Played Intramural
Game

In a fast well played game, Navy trounced Harvard to the tune of 20 to 0. The superior line of the victors was the telling factor of the game. The light though plucky yellow jerseyed outfit designated as Harvard was doomed to defeat from the start.

Navy elected to kick off and punted to the 30 yard line, where Eigen took the ball and carried it to the 40 yard line. Berg, Navy center, then intercepted a pass near midfield and was downed after a short run. After a few effective plays which netted considerable yardage, Sommerfield tossed a beautiful pass to Gianunzio, who ran ten yards for the first score of the game. Wimmer kicked the extra point.

Wimmer Scores for Navy

After a series of punts in the next quarter, Sommerfield took the ball to the 4 yard line on some clever line backs. From this point, Wimmer, fullback on the Navy outfit, carried the oval over for the second score of the game. He then passed to Stolp for the extra point.

Wimmer kicked offside to the 35 yard line to start the third quarter. Navy was penalized five yards for offside after Harvard tried several unsuccessful plays. The latter then punted to Navy's 12 yard line where Wimmer recovered the ball after a fumble. Sommerfield also muffed one, Eigen nailing him for a five yard loss.

Navy Threat Stopped

Wimmer was forced to punt to Harvard, the ball going to the 40 yard line. Stolp then intercepted a Harvard pass, giving Navy the ball on the Navy 45 yard line. On two fake pass plays, Wimmer carried the ball to Harvard's 34 yard line. From here Sommerfield passed to Stolp for ten yards. Navy's threat for another score was stopped when they lost the ball on downs on the 15 yard line after a five yard penalty for offside. The quarter ended with Harvard in possession of the ball on the 20 yard line.

Unable to make any headway against the heavy Navy line, Harvard punted to their 30 yard line from where the Tars, aided by a ten yard penalty for interference with a pass, rushed the ball over for the final touchdown of the game. A long end run by Sommerfield and his subsequent reception of a pass from Wimmer accounted for the score. Wimmer missed the try for the extra point.

Navy Close Again

Navy threatened once more before the game ended when they pushed the ball to the 7 yard line on a pretty 30 yard pass from Wimmer to Stolp. Harvard gained the ball on downs before the gun went off, ending the game.

Superior line play enabled the strong Navy team to hold their lighter opponents well in check at all times. This, coupled with the fine line plumping of Wimmer, husky fullback, aided in the scoring. The light Harvard team played a real game, holding their opponents well, considering the tremendous disadvantage in weight.

Wimmer, Sommerfield Star

For the victors, Wimmer and Sommerfield were outstanding in the backfield, the former in plumping and his teammate with his fine broken field running. Stolp, Navy wingman, showed up well, both on offense and defense. Huth contributed much in the line to stop the off tackle smashes of Harvard.

Captain Marty was the shining light for Harvard, doing most of the work until taken out in the beginning of the last quarter. His fine tackling held the score down and helped check the Navy eleven several times in its spurts toward the goal. Zeidler, fullback, also showed up well on offense and defense. In the line, Hansen, a big tackle who dotes on rough football, played a whale of a game. Eigen, rangy end, was very effective on defense.

Both teams played headsup football. The lineups follow:

Navy—Stolp, RE; Snyder, RT; Hamm, RG; Berg, C; Huth, LG; Herbert, LT; Cunningham, LE; Sommerfield, QB; Gianunzio, RH; Cooke, LH; Wimmer, FB.

Harvard—Eigen, RE; Peterson, RT; Moran, RG; Chapman, C; Kine, LG; Hansen, LT; Grange, LE; Marty, QB; Aylward, RH; Vasby, LH; Zeidler, FB.

"You can't be both a liar and a successful salesman."—William Wrigley, Jr.

Ochsner Beats Spooner, 14-0

Spooner Makes Two First Downs Against League Leaders

Flashing a smooth running and passing attack Ochsner out-played Spooner Saturday afternoon to win 14 to 0. A short pass over center from Meiklejohn to McFadden, enabled him to run 25 yards, accounting for the first touchdown. Meiklejohn's kick was good.

The second score was made by Noie who on a sneak play received a long pass and with not a man near him crossed the goal line. Meiklejohn again added the point. The Spooner defense then tightened to hold the Ochsner team to one first down during the rest of the game.

Harris, breaking through the interference continually to throw the runner for no gain, starred for the Adams hall team. The Spooner team displayed a good running offense and scored three first downs to their opponents two. The Ochsner team in all their games up to this time had only two first downs scored on them. Schloemer and Godfrey played a good game for the losers.

Lineups: Ochsner: Ley, RE; Schapiro, C; McFadden, LE; Meiklejohn, QB; Noie, RHB; Lemm, LHB; Harris, FB.

Spooner: Lyneis, RE; Frey, Frase, C; Schloemer, LE; Williams, QB; Godfrey, RHB; Smersgalski, Ericson, LHB; Brindley, FB.

Army, 20 Yale, 0

In one of the feature games of George Little's intramural program yesterday, the Army team of the physical education course outplayed the Yale team of the intramurals, 20-0.

The first touchdown came soon after the kickoff. Kroening's attempted punt from his own eight yard line was blocked, an Army player recovering behind the goal line.

Army scored twice in the second quarter, Exum, former Varsity player, carrying the ball across both times. Both touchdowns came in similar fashion, after consistent drives down the field, which the Yale defense was unable to halt. Yale held for two downs after the first drive, but Exum finally broke through left tackle. The second drive was marked by Exum's flashy running and Groves' excellent line plumping.

The teams played very smoothly the presence of three former Varsity players helping considerably. Exum and Nelson, of the Army team, and Bergman, of the Yale team, have all had Thistlethwaite coaching.

Exum was easily the most outstanding player on the field, with his brilliant broken field running and excellent punting. He was ably assisted on the offense by Nelson and Babington, and in the line by Sinberg, Meier, and Novick. Bergman, Hovey, and Kroening played commendably for Yale. The game was marked by the numerous sportsmanlike mutual courtesies of Nelson and Bergman, the rival captains.

The lineups: Army: Cromey RE; Rodon RT; Sinberg RG; Singer C; Meier LG; DeHaven LT; Novick LE; Nelson QB; Exum RHB; Babington LHB; Groves FB.

Yale: Rubdisili RE; Hovey RT; Hamilton RG; Gehrig C; Swann LG; Timerman LT; Tesika LE; Bergman QB; Kroening RHB; Roel LHB; Bloomgren FB.

Referee, Kramer, Tarrant; Umpire, Harris, Ochsner.

Third Place Tilt Is Scoreless Tie

In the game that was to decide third place in fraternity touchball league, Delta Theta Sigma and Delta Sigma Pi battled stubbornly for five periods to a scoreless tie. At this juncture Referee Voss communicated with the intramural department, and was instructed to call the game. The Delta Sigs led throughout on first downs, having a 5-3 advantage at the half, an 8-7 advantage at the end of the regulation playing time, and

Football Results

Purdue 7, Iowa 0.
Michigan 7, Minnesota 6.
Indiana 19, Northwestern 14.
Illinois 20, Chicago 6.
Ohio State 54, Kenyon 0.
Notre Dame 13, Southern California 12.
Yale 13, Princeton 0.
Colgate 21, Syracuse 0.
Marquette 20, Boston College 6.
Army 89, Dickinson 7.
Harvard 12, Holy Cross 6.
Pittsburgh 34, Carnegie Tech 13.

a 10-9 margin at the conclusion of the fifth period.

However, the intramural department had decreed that neither of Saturday's games should be decided on a first down basis, so these two teams will have to meet again to settle third place in the fraternity touchball loop. Both teams had ample scoring opportunities but neither was able to convert these opportunities into touchdowns.

Goal Try Fails

As the initial period drew to a close the Delta Sigs completed a pass, Wiesner to Dassow, that netted them 45 yards placing the ball on the Delta Theta Sig 14-yard strip. After three plays had lost eight yards Wiesner attempted to boot a field goal from a difficult angle on the 26 yard line. The try was not successful and the Delta Theta Sigs took possession of the ball on their own 20 as the first quarter ended.

After an exchange of punts the Delta Theta Sigs took possession of the ball on their own 40-yard strip. Three passes, Taylor to Ullstrup, netted them three first downs in rapid succession and took the ball to the Delta Sig three-yard line. However, on the next play a bad pass from center cost the Delta Theta Sigs 12 yards and another scoring chance was gone. They passed into the end zone on fourth down giving the ball to the Delta Sigs on their own 20-yard strip. They began a march that abetted by a 30-yard jaunt by Wiesner, carried them to the Delta Theta Sigma 22-yard line before their parade was stopped by the gun.

Try Another Goal

Late in the third quarter the Delta Theta Sigs had another opportunity to score but once again they failed passing into the end zone on the fourth down. The Delta Sigs took the ball on their own 20 and with the aid of several passes and two substantial gains by Wiesner they took the ball to the Delta Theta Sigma 13-yard line from where Wiesner missed another field goal.

Both teams appeared tired during the final period, neither making any sustained drives. The overtime period was a replica of the last quarter, each team registering two first downs but neither threatening to cross their opponents goal line.

Wiesner's punting was not up to its usual standard, but he made up for this deficiency by his brilliant passing, running, and defensive work.

Previously he had been classed simply as a kicker; yesterday he showed himself to be a dangerous triple-threat man. He kicked six times for an average of 40 yards while Taylor, who handled the kicking assignment for the Delta Theta Sigs, kicked seven times for an average of 45 yards. He also was the leading ground gainer for the Delta Theta Sigs as well as the main cog in their defense.

The date for the playoff has not been announced.

Lineups:

Delta Theta Sigma—	Delta Sigma—	
Ream	LE	Bennet
Stevens	C	Arlikas
Ullstrup	RE	Dassow
Smith	QB	Lattimer
Tiffany	LHB	Bennet
Taylor	RHB	Chapman
Sillman	FB	Wiesner

Vilas, 6
Richardson, 0

Vilas house continued its winning streak yesterday by downing Richardson, 6-0. Vilas' superiority was slight, but clear. The score came in the first quarter, when Lyons, after receiving a long pass, raced 45 yards to a touchdown.

Vilas' pass offense of Lyons, Dahl, and Sullivan was very successful. Reid, Hyde, and Simon were outstanding for the losers, while Reul failed to play his usually brilliant game.

The lineups: Vilas: Lyons RE, Davies C, Dahl LE, Winter QB, Watson RHB, Kuehlein LHB, Sullivan FB.

Richardson: Brown RE, Larkin C, Reid LE, Reul QB, Hyde RHB, Van Kramer.

INTRAMURAL Football

SATURDAY RESULTS

Touch Football Dormitories

Ochsner 14, Spooner 0.
Richardson 0, Vilas 6.
Siebecker 0, Bashford 20.

Fraternities

Sigma Phi Epsilon 12, Delta Kappa Epsilon 0 (finals).

Delta Sigma Pi 0, Delta Theta Sigma 0 (third place).

Regular Football

Yale 20, Army 0.
Navy 20, Harvard 0.

SCHEDULE FOR TODAY

Regular Football

Phi Sigma Delta vs. Alpha Chi Sigma, 9 a. m.—Field D.

Phi Gamma Delta vs. Sigma Pi, 10:45 a. m.—Field D.

Alpha Gamma Rho vs. Phi Kappa, 9 a. m.—Field C.

Lambda Chi Alpha vs. Delta Sigma Pi, 10:45—Field C.

Pi Kappa Alpha vs. Chi Psi, 9 a. m.—Field B.

Phi Delta Theta vs. Sigma Chi, 10:45 a. m.—Field B.

Sigma Phi Epsilon Downs Dekes, 12-0, Win Touch Title

(Continued from Page 6)

very definite advantage in the kicking department, his boots averaging 44 yards, while Campbell's efforts netted him an average of 35. Since they exchanged kicks five times during the encounter the Sig Eps gained 45 yards by these exchanges.

Campbell Big Gainer

Youngman was the leading ground gainer for the Sig Eps while Campbell was the most prominent ball toter in the Dekes' backfield. Youngman carried the ball 10 times for a total of 46 yards while Campbell annexed 63 yards in 8 attempts. Dawes, versatile Sig Ep right end, passed accurately in both scoring plays.

The Sig Phi Eps undoubtedly have the strongest defensive aggregation in the fraternity loop. During the entire season their opponents have scored only 2 points against them.

Lineups:

Dekes	Phi Eps	
Power	RE	Dawes
Vetter	C	Hyland
Reddick	LE	Meek
Campbell	QB	Evans
Lytle	LH	Sorenson
Dorr	RH	Cook
Strassberger	FB	Youngman

Tassel LHB, Simon FB. Referee: Kramer.

Bashford, 20 Siebecker, 0

In a game decided largely on the breaks, Bashford house outlucked Siebecker at touchball, 20-0. All three of Bashford's touchdowns were scored on intercepted passes. Siebecker played stubbornly, but without success.

Leemkuil and Raney played well for Bashford, while Stumpf and Lewis were outstanding for the losers.

The lineups: Bashford: Weher RE, Raney C, Books LE, Horder QB, Books RHB, Leemkuil LHB, Christ FB.

Siebecker: Schefelker RE, Blumfield C, Brenner LE, Greene QB, Lewis RHB, Calvay LHB, Stumpf FB. Referee: Kramer.

Tarrant Wins by First Downs

Tarrant house of Adams hall played a very close touch football game with Gregory house of Tripp hall yesterday on the intramural field. Neither team was able to score, but the Terrible Tarranters were returned the victory, by making six first downs to their opponents' three.

Of the Tarranters, Garman and Starewich starred on both the offense and defense, while Mortonson did some excellent broken field running. Rector and Straus shone for Gregory.

The lineups: Tarrant: Garman RE, Feferman C, Starewich LE, Mortonson QB, Dietrich LHB, Sapp RHB, Andrews and Waldman FB.

Gregory: Wilcox RE, LeBoy C, Galineau LE, Zilmer QB, Eisaman RHB, Kaplan LHB, Rector FB. Referee: Kramer.

The best magazine for women costs you about \$1,235 a year—\$5 for the subscription, and \$1,230 to keep up with the ads.

The Badger office has two chairs, neither of which are rockers.

Iowa Seeks Win From Michigan

Eight Hawkeyes to Finish
Gridiron Careers in Re-
venge Battle

Iowa City—Season's end arrives Saturday and with it the University of Iowa's football game with the University of Michigan at Ann Arbor, and the close of eight Hawkeye major "T" men's inter-collegiate grid careers.

An invasion of the Wolverine field will be made for the second consecutive year. Something of the revenge motive will intrude itself into the game, for the 10 to 7 whipping of last fall prevented Iowa from sharing the conference title.

Michigan Inspired

After a dull season in conference competition, Michigan's eleven is on the upgrade, fired by its victories over Harvard and Minnesota. Iowa, on the other hand, reached its peak

Something About Headlines, Etc.

And Along With Them Connie Has Notes on Raids, Traffic

How About Our Theater?

Bascom Suffers Comparison

By VICTOR WOLFSON

MONDAY—Just staggered back from Chicago, diary, after an absolutely joyful time. Took in "Follow Through," a couple of brassy night clubs, and what have you in Chi. They had the neatest raid at one of the night clubs, diary. The orchestra leader made an announcement that the federal officers were coming, so the people went right on making whoopee, and when the federal officers arrived, they were seated at a ringside table and made to feel strictly at home. What fun to be a prohibition officer.

TUESDAY—Oh, diary. They are reading "Rabelais" in Quintana's Renaissance Satire class, and the books just arrived today. One of the English professors—we hesitate to mention his name because we were boozed at once before for so doing—anyway, this English professor heard about the books and hastened down to buy one of the underground editions at Brown's, and the class is one short now.

Diary dear, I do wish something could be done to regulate traffic at the corner of South hall. What with all the various students dashing to Biology, Sterling, Bascom, and South halls, the conglomeration that piles up there is simply terrific, and a girl practically takes her life in her hands trying to cross the walk, or get straightened out in her directions.

WEDNESDAY—Diary, imagine my humiliation and despair. Embazoned on the inside page of the *Cardinal* this morning with no shame is a story about Dr. Jacobson announcing to the world that co-eds rely upon memory to get them by in class, and that they try to vamp grades out of hard-boiled instructors. This Dr. Jacobson had better do a bit of looking around, and then he might come to the conclusion that at least 90 per cent of the instructors here are not hard-boiled at all. In fact, most of them are very nice and quite obliging—but that is no reason to let the doctor insult our brain power.

People are still wondering about the cover on the *Octopus*; who is eligible for junior class offices; and whether or not their families found out they stayed at a hotel in Chicago last weekend.

THURSDAY—Wrested "Whipple" from brother today and Pat and I took a ride around the lake. And diary, you should have seen the sign we saw cut at the end of the drive in Shorewood hills. It was positively tacked on many trees around the place and it read "Wisconsin Wild Life Refuge." So the state is aiding and abetting that sort of thing.

We hear that the Athletic department draws upon its funds for "incidents" to finance the band's trip to Minnesota. Mon Dieu, if that is just an item in the "incidents fund," let me at their fund for main expenses!

Another headline in the *Cardinal*: "Dr. Ritter Speaks Before Engineers on Wood Fibres." Now diary, couldn't they find him an empty platform in some building, and not make him stand on wood fibres all the time he was talking?

FRIDAY—The paper this morning is positively blue in the face with election directions all over the front, middle, and back pages. Thousands of directions, etc., such as "Law I and II vote as seniors" etc., as if they vote anyway. The wild attempts of the candidates to conjure up some sort of a platform or other makes me positively jibber.

Diary, have you heard about the directions on the tickets to the Harvard games that the Athletic association sends to the alumini? The first direction is—"Harvard alumni may purchase tickets for their relatives and friends only if they will vouch for their respectable conduct at the games." They don't suspect their little alumini to have any rah rah friends or relatives do they, diary? How out of taste!

SATURDAY—Asleep. Yours in a come— CONNIE.

The present writer, in a paragraph or two, will next week, through narrowed spectacles, set forth some lament on the dearth of literary stuff at Wisconsin. With all the frenzy and effort attending its preparation, the Sunday magazine with one or two exceptions, has been indeed a sad mirror if it be considered a reflection of the merit of the sort of things students are putting out along Langdon street late of these academic evenings. At least the matter will be looked into from one poor point of view and the looking into will be nicely captioned "Editorial."

The third point, and I think three

VICTOR WOLFSON
Courtesy State JournalCONTRIBUTORS
To This Issue

* * *

ELISEO Vivas is a member of the teaching staff in the department of philosophy. While an undergraduate at Wisconsin he was elected to Phi Beta Kappa, and won the Vilas Essay medal. He has been in Central American consular service and contributes book reviews to "The Nation."

Victor Wolfson directed the first of the Experimental college plays three years ago, the piece being Aristophanes' "The Clouds." Last year he had a lead role in "The Importance of Being Earnest." Wilding's comedy was presented on the Bascom theater boards. He was theater editor of The Cardinal until a group of irate Madison showhouse managers demanded his removal for tart remarks on the movie blige.

The commercial theater as represented by the Garrick gives only those plays which are "safe" plays that have been financially successful elsewhere, and plays that the public want. Garrick players, knowing this, do not always wear critical glasses. Is this what a university theater should do? Is the function of a university theater to make money? I think not. Yet there has ever been a major production presented in Bascom theater which did not carry with it the stamp: "SAFE." Has there ever been a major production which has not been a previous stage "good seller"? I am not saying that because a play has been financially successful it must not be presented in a university theater, but I do become suspicious when every major production is "safe," when every major production has seen constant clicking of the turnstiles, when every major production has been tested elsewhere. I say I grow suspicious and wonder whether we have any idea what the function of a university theater should be. At least I am aware of a clash between my notions as to the function of a university theater, notions finding no support in the current Bascom theater attitude.

III

Suppose we continue our examination. My second point is the matter of style, or simply stated, the manner of presentation. And here we are on very dangerous ground, for style and manner of presentation implies "taste." Frankly I am afraid to talk about taste. It is much too subtle and too personal. But I think what I want to say about it can best be stated in the form of a question: "Do you feel that there is any radical change in the atmosphere of the productions seen at the Garrick and those seen at Bascom?" If you do, there is nothing to talk about. If you don't, then I want to ask "Should there be any difference between the atmosphere of productions seen at the Garrick and at Bascom?" I think there should be. And if there isn't I wonder again whether there has ever been any definite statement as to what the function of a university theater should be.

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XXIV</

University Society

Many Campus Activities Preferred by Dorothy Holt

An intense liking for people, to be meeting them continually and working with them—in fact, just to be in the midst of things, has been the chief desire of Dorothy Holt '30, president of Delta Delta Delta sorority.

Miss Holt has for the past several years been recognized as being one of the most active women on the campus. She has not been prompted by selfish motives, however. To be always busy in one thing or another is real living to her—something she cannot resist.

To not participate in activities seems to make one lose a part of university life, thinks Miss Holt. The advantages and benefits derived from them are innumerable and to her their existence is of prime importance for it means a means of coming in contact with people and making social acquaintances which are carried beyond the four years spent in the university.

Sorority life is in this respect narrowing, averred Miss Holt, who spent her first years in a dormitory and believes every girl should do the same, just for the experience of meeting so many types of girls. This social group is indispensable, however, because of the homelike atmosphere it furnishes for the members.

Honors have come to Miss Holt for her prominence on the campus, being elected to Crucible and Mortar Board, honorary women's societies. She received sophomore honors early last year.

A great deal of the Tri-Delt president's time has been spent in the field of her major, speech, although by no means entirely confined to it. She is a member of Wisconsin Players, National Collegiate Players, Forensic Board, Castalia, and was on the debating team in her sophomore and junior years. She is also affiliated with Phi Beta, professional speech sorority, and Delta Sigma Rho, honorary forensic fraternity.

Miss Holt's decision to make speech her major came naturally, in spite of her first plans to be in the Latin department. Her high school career is filled with honors won in declamatory and debating contests, state as well as district and local. Upon graduation she hopes to become a teacher in speech and coach debating teams and school plays.

Weekly Phonograph Concert Includes Classical Records

Classical selections heard in the weekly phonograph symphony concert held in the Assembly room of the Memorial Union at 8 p. m. Saturday included: Overture Leonora No. 3, Beethoven; Piano Concerto in B Flat, Tschaikowsky; Unfinished Symphony, Schubert; Romance in F, Beethoven; Gloria from 12th Mass, Mozart; and Marche Slave, Tschaikowsky.

Gamma Phi Beta, Pi Beta Phi 100 Per Cent in 'Y' Drive

Gamma Phi Beta and Pi Beta Phi sororities were the first organized houses with 100 per cent in the Y. W. C. A. membership-financial drive which has been under way for the past week. The final report will be ready on Monday. Josephine Clark '31 is membership chairman and Margaret Modie '31 is finance chairman. In the houses which achieved 100 per cent each person pledged \$1.

Bridge: A manipulation of small paste boards that occasionally interferes with conversation.

Greeting Cards

Christmas
Birthday Congratulation
Thank You Wedding
Greeting Cards for All Occasions

Rider's Pen Shop

656 State Street

Otjen Asks Frank, Bradley to Attend Sunday Suppers

Dr. and Mrs. Glenn Frank and Professor and Mrs. H. C. Bradley, of the department of Chemistry, have been asked to be patrons of the Buffet supper to be held in Tripp commons of the Memorial Union tonight, announced Ted Otjen '30, president of the Wisconsin Men's Union, Saturday.

Buffet suppers in Tripp commons

Sunday nights have been inaugurated to take care of the crowds attending the Sunday afternoon concerts in the Great hall and to provide an informal type of supper for the many groups on the campus said Otjen. Invitations have been sent out to all organized groups, to the dormitories, and to all boarding houses.

A large table will be filled with cold meats, salads, sandwiches, pickles and relishes, from which people may help themselves. Waiters will pass coffee, cakes, and deserts. "What we want to give is the atmosphere of a buffet supper at home," said New-

man Halverson '31, chairman of the commons committee.

During the supper there will be instrumental music which will last from 5:30 until 7:00 p. m.

READ CARDINAL WANT ADS

STUDENTS TRY DANCING at

EVA MARIE KEHL,

School of Dancing

Ballroom class Monday and Thurs-

day, 8 p. m.

Private lessons by appointment

26-28 W. Mifflin F-8112

for the college girl



Sports Things

are popular for campus wear . . . Their tailored trimness is particularly effective . . . when softened by collar and cuffs or silk or pique . . . Tuck-in blouses fit smartly into pleated or flared skirts . . . In jersey or flat crepe . . . \$16.50.

Sweaters give nonchalance to any sports attire . . . and are especially adored this season. Colorful and gay with jaunty modernistic contrast. \$2.95 and up.

SIMPSON'S AT THE CO-OP

"SMART, COLLEGIATE APPAREL"

Delta Phi Delta Exhibit at Union

U. W. Chapter Well Represented in National Honor

ary Fraternity Showing

Eta chapter, local unit of Delta Phi Delta, national honorary art fraternity, has a large representation in the traveling art exhibit now being shown in the Assembly room of the Memorial Union.

Wisconsin exhibits include a water color, still life, and two pen and ink compositions done by Eleanore Davis '29; costume design in water color by Ruth Sample '29; charcoal figure by Helmut Summ '30; crayon drawing and two oil landscapes by Sally Owen '30; pen and ink portrait by Ben Dugger '30; and chest designs by Lenore Martin '30 and Charlotte Jaeger '30.

The traveling exhibit, made up of work submitted by various chapters of Delta Phi Delta, is sent each year to all of the chapters. This year's exhibit was received Friday from Santa Barbara, Calif., and will remain here until Nov. 25. The pictures will then be sent to Minneapolis.

Helmut Summ '30 is president of the local chapter. Other officers are: Frances Fosshage '30, vice president; Florence Blosser '31, secretary; and Ruth Danielson '31, treasurer.

State Pays \$3.17 for Each Summer Session Student

Summer session students in the university this year, 5,222 of them, cost the state only \$3.17 each, announces Scott H. Goodnight, director, in his annual report.

His data show that the total cost of summer session, including deferred payments for leaves of absence for staff members, was \$147,633.96. Receipts were \$130,827. This leaves a balance of \$16,837 or a net cost of \$3.17 for each student enrolled. The net cost is 96 cents less than in 1928.

The gain in enrollment was 3 percent over 1928. The graduate school continued to gain ground. Registered for the summer session in the graduate school this year were 1,980 students who already had bachelor's degrees, as compared to 1,764 last year. At the end of the session 278 degrees were conferred. The instructional staff numbered 348.

Graduate students were enrolled in both the regular six weeks session, and also for the third year in succession in the special nine weeks session. Fifteen departments gave instruction in the nine weeks course to 424 students, as compared to 359 students in 1928.

Lee Sims, Radio Pianist, Will Play at Haresfoot Hop

(Continued from Page 1) scribed as a rendition of popular numbers in an almost classical setting.

His appearance will be the climax of the annual fall party, the Follies, which is presented by the Haresfoot club. Dancing to music by the 12-piece band known as Thompson's Apex Club Serenaders will be another feature. In addition there will be free favors for all who attend and a distribution of various varieties of fowl to the ladies.

Recommended by the English Department of

UNIVERSITY OF WISCONSIN WEBSTER'S COLLEGIATE

The Best Abridged Dictionary—

It is based upon

Webster's New International

A Short Cut to Accurate Information—here is a companion for your hours of reading and study that will prove its real value every time you consult it. A wealth of ready information on words, persons, places, is instantly yours. 106,000 words with definitions, etymologies, pronunciations and use in its 1,256 pages. 1,700 illustrations. Includes dictionaries of biography and geography and other special features. Printed on Bible paper.

See it at Your College Bookstore or Write for Information to the Publishers. Free specimen pages if you name this paper.

G. & C. MERRIAM COMPANY

Museum Shows Flasks—Empty; Depict History, Says Brown

Flasks, the kind in which liquor is contained, are an accurate medium through which American history can be studied, declared Charles Brown, director of the Historical Museum, and to prove it he has on exhibit in the museum flasks which he claims portray American life from the latter part of the 18th century to the middle of the 19th century.

The various flasks contain inscriptions and pictures of different historical events. Perhaps the most valued flask is a vial of unusual tint depicting the early forerunner of the railroad drawn by a team. This flask dates to the early 19th century, some time around 1828.

Pike's Peak Pictured

One of the unusual flasks shows a traveler with a bundle over his shoulder scaling Pike's Peak. The inscription on this particular bottle is, "For Pike's Peak," and "Old Rye."

Especially rare is the large flask on which is a likeness of Washington. Harrison is also pictured on a similar flask. Whether the flask of Washington belongs to the Revolutionary era or a later date has not been definitely determined, but the fact that it is one of the oldest flasks in the exhibition is certain.

"Tyler Too" Momento

Other whiskey flasks to be found in

the exhibit include a log cabin flask which depicts either the campaign of "Tippecanoe and Tyler Too," or a special brand of whiskey; five Eagle flasks which show patriotism of the early Americans; and a Civil war flask. This particular example has clasped hands and the word "Union" on it.

Patent medicine flasks also show interesting types. Two examples of these are an effigy of an Indian woman and a replica of an ear of corn. Both flasks are made of unusual glass.

Through the flasks the earliest important glass manufacturing cities are also presented. Some of the cities mentioned are Zanesville, O., where one of the famous glass works of early times was found, and Pittsburgh, Pa.

Rustic Corks Used

When corks were not available corn husk stoppers proved just as efficient. Some of these stoppers are still found on the early flasks in the exhibit.

Empty bottles are ordinarily of little significance but flasks with historical background such as those found in the exhibition are as important empty as filled.

The collection of flasks is quite a new practice, but the abundance of them is not very great. Only in old communities where the drinking of hard liquor was prevalent are the early flasks found.

Farmer Strives to Better Life

Frank Analyzes Agricultural Situation before Wisconsin Grain Show

"The farmer of today is interested in a better life for himself and his family and this can only be achieved by enlarging the farm products and enriching farm life. The farmer is tired of being deluged with oratory and deluded by quack remedies that mean nothing to him."

This was Pres. Glenn Frank's analysis of the agricultural situation, given before the Wisconsin Grain show Thursday night. The farmer has grown lean on promises and expects action soon, he indicated.

Sound economic development that will "help him keep off the rocks" is what the farmer of today needs. He enumerated three American evils:

"We take short views instead of long views; we like to wait until a crisis or campaign is upon us and so we see 'simple' problems that are not at all simple but are very complex. We want simple remedies for our wants; we conduct most of our discussions of public problems in the spirit of attack rather than analysis."

Scientific production, cooperative marketing, and corporation farming were enumerated as the pillars of a structure of a permanently prosperous agriculture.

Tonogbanua Will Lecture on Missions in Philippines

Francisco G. Tonogbanua, Philippine government scholar, will talk on "Missions in the Philippines" before the High School department of the University Methodist church, at 9:30 a.m. Sunday morning.

Talking motion pictures have a poor future, but, oh, what a past.

Milwaukee is 85 miles from Madison

Civic Group to Extend Bid to Buttermakers

An invitation to the National Creamery Buttermakers association to hold its next convention in Madison, will be extended by the Association of Commerce, according to Herman Egstad, of the convention committee and general secretary of the Alumni association.

Union Presents English Singers

Choral Group to Appear Nov. 25 in Concert Series

The English Singers, appearing at the Great hall, Memorial Union, Tuesday, Nov. 25, will be the first presentation of choral singing this season. This group is the second of the Union board's series of six concerts.

For three years, the English Singers, composed of three male and three female voices, have been in America.

Madrigals, folk songs, ballads, and an occasional Italian street song are the selections comprising the program of the group.

A number of seats for the Great hall concerts may still be purchased at the Memorial Union desk although no single tickets for individual concerts on the program are available.

In addition to the English Singers, Vladimir Horowitz, pianist; the Barere Little Symphony; Andres Segovia, guitarist; and Martha Baird, pianist, are still to be presented.

MAKE-UP FOR BRUNETTES

By Max Factor
Creator of Make-Up for Famous Screen Stars


Like the screen stars, have your make-up in color harmony. Now Max Factor, Hollywood's Make-Up King, offers you the beauty secret in Society Make-Up. Colors in cosmetics which are real and lifelike in effect, that blend in perfect harmony, that bring out the allure of personality.

SUE CAROL
Fox Film Star

If you are the brunette type like Sue Carol, with brown eyes and light olive skin, discover the wonderful beauty in this Max Factor color harmony make-up.

Max Factor's Natural Face Powder . . . \$1.00
Max Factor's Raspberry Rouge 50¢
Max Factor's Medium Lipstick 50¢

To complete the make-up, Max Factor's Eye Shadow, (50¢); Masque, (50¢); Eyebrow Pencil, (50¢); Powder Foundation, (\$1.00); Whitener, (\$1.00); Brillox for the Hair, (50¢).

If You Are Another Type,
Ask for FREE Complexion Analysis Card

Max Factor's Society Make-Up
Featured by

The Menges Pharmacies
Reliable Since 1891

Bamboo, Aluminum, Ivory

Coins in Museum Exhibit

Bamboo coins from China, aluminum money from France, pieces of tusk used as a medium of exchange by California Indians and a Roman copper piece of 68 A. D. are in a collection exhibited here in the state historical library by Charles E. Brown, director.

Spanish folks had a quaint way of cheating their government back in 1678, Mr. Brown says. They chipped and pared pieces of the silver and gold coins that the government distributed and later resold them to the government. Several of these pieces,

badly defaced and mutilated, are in the exhibit.

Among the coins is a Swedish "daler" in use about 1746, two inches square, made of copper and weighing 26 ounces, and a thin iron rod 18 inches long once used by equatorial Africans.

DANCING PARTNERS—The only way you can be sure of becoming a good dancer is to practice with your instructor; an experienced teacher and good dancer (gentleman) offers to give lessons in the latest steps.—LEO KEHL, Cameo Room, F. 561.

Take Advantage of the Best College Dancing

Partners Furnished for Gentlemen

... in our . . .

Monday Evening Ballroom Class . . . 8:30 P.M.

Leo Kehl School of Dancing

Cameo Room

Beaver Building

PHONE FAIRCHILD 561

It's Old Fashioned not to Wear a Girdle and very Unbecoming!

How young girls threw up their hands in horror when long skirts actually "came in" and they tried them on, and found that they simply had to wear a girdle with them! And then they tried the new frocks on with a slim fitting girdle, saw how becoming the new long limbed silhouette was—and presto, girdles again became the fashion . . .



The Formfit Girdle
Sketched below is of brocaded material and double elastic, designed for wear with the new silhouette . . . \$5
Other Formfit Elastic Step-ins, \$2.50, \$3.50.

Corset Dept., Second Floor



You'll find a big group

of new silhouette frocks

of transparent velvet,

dull crepe,

chiffon at . . . \$29.75

Apparel Dept., Second Floor

BARON BROTHERS INC.

Recent Books
in Review

(Continued from Magazine Page) entitled "The Gift of the Magi." But our short story artists have departed from this cloying pattern, and have attempted to find new fields to plough.

In "Present-Day American Stories," (Scribner: \$2.00), we have eight varying examples of the new American short story. That none of them depend on the "trick" ending for effect is obvious; but that mere departure from standardization is an immediate criterion for excellence is not to be said.

The best story in the collection, as far as I am concerned, is Hemingway's "The Undefeated," a typically Hemingway tale of Manuel Garcia, the bull-fighter, and his last fight to the death. Hemingway, master of the clipped, staccato prose whose virtues were so splendidly realized in "A Farewell To Arms" is indisputably one of the 'white hopes' in American literature. Conrad Aiken's urbane tale called, "Your Obituary, Well Written" is a bit too tenuous to hold the interest. For sheer beauty of phrase and word-choice, I award the palm of victory to Struthers Burt's "Beauty and the Blantons." In fact, I recall seeing Burt's story reprinted some two or three times before as a minor masterpiece of description. Thomas Boyd writes a characteristic war story; Ring Lardner plays the funny man again in his "Some Like Them Cold," and Stark Young, Morley Callaghan, and Scott Fitzgerald bring up the rear. To say that these stories are above the usual pap of magazine fiction is not excessively flattering to be sure; but to say that these eight authors are all masters of their trade is a good omen for the future of the short story in America.

Turning from our own shores to those of the United Kingdom, I find that the droll sophistications of Saki (H. H. Munro) in his "The Chronicles of Clovis" (Viking: \$1.75) make as entertaining reading as anyone could desire. Saki, who was killed early in the war, left behind him a collection of books which have just begun to be published in America.

"The Chronicles of Clovis" are a collection of short short-stories, more nearly approaching what the French label a "conte." They are slight humorous sketches, retailed in a most amusing and gracefully ironic prose or everything from tabby cats to the social intrigues of polite English society.

Of the first ten stories I read, I was able to check six as being good and three of these as being superior. The wholly ridiculous tale of Tobermory, the cat who had been taught to talk and precipitated a week-end party into embarrassment and confusion due to his unfeeling revelations is a little masterpiece of wit and humor. Or the story of the great tiger hunt of Mrs. Packletide, who was lucky enough to bag a specimen, which was kindly disposed to die of heart-failure, accelerated by senile decay. Or the ludicrous story of "The Unrest Cure." Or the dismal plight of Henri Deplis on whose back was tattooed a celebrated painting and whose life thereafter was a succession of customs duties and disputes with border officials.

In short, I enjoyed "The Chronicles of Clovis." This slim volume of quiet witticisms and sly humor makes pleasurable reading throughout. I recommend it to all those unbenighted heathens who have not lost their sense of humor at the age of nineteen and who are still human enough to agree with Rabelais that "to laugh is proper to the man."

Scabbard, Blade
Initiates Sixteen;
Banquet Tonight

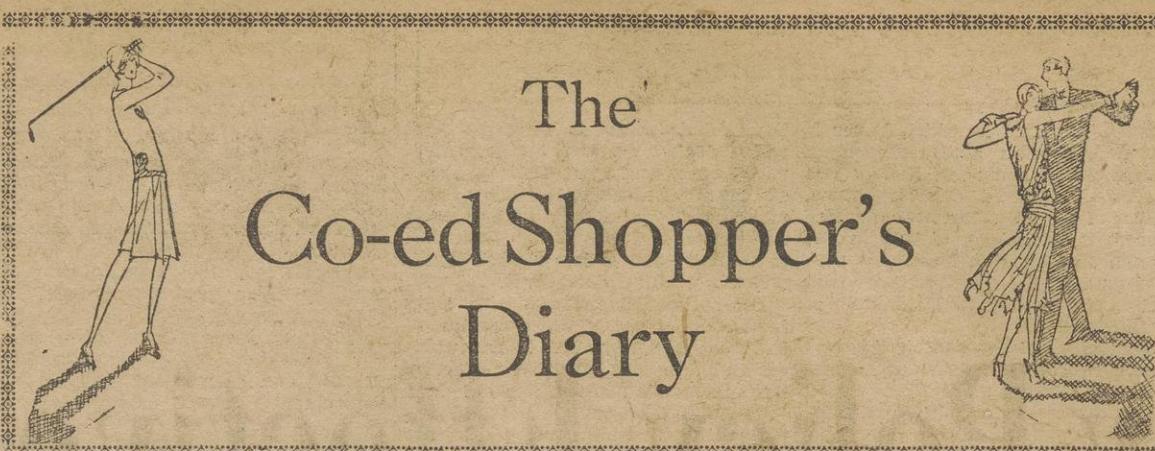
Sixteen Scabbard and Blade initiates completed a night of informal initiation his morning after an all-night encampment at Picnic point and await their final ceremony, a banquet in the Memorial Union tonight at 6:30 p. m. The fraternity is the national honorary military group.

Initiation began Saturday night with guard duty in the university district under the supervision of active members of the fraternity.

Scabbard and Blade members of other schools are invited to be present at the banquet tonight.

Ohio Students Invade
Show to Stage Send-off

Intent upon giving the football team a rousing send-off last week, approximately fifty students at Ohio State university, invaded a theater at Columbus and paraded through the aisles, momentarily stopping the show. Performers on the bill reappeared on the stage to watch the impromptu student program.

The
Co-ed Shopper's
Diary

SUNDAY—Spent the morning listening to those excellent Brunswick records I got at WARD-BRODT'S MUSIC SHOP yesterday afternoon. First listened to Paul Whiteman's new Columbia recording of China Boy . . . and snakey! I absolutely thought I was in Chinatown with all the little Chinks running hither and yon and all the Chinky instruments playing Chinky music.

Then on the Brunswick . . . Liza and Do What You Do from Ziegfeld's Show Girl and let me tell you I just sat there and let that old victrola do whatever it wanted to do cuz what it was doing with those records was just nobody's business.

Then I got hey-hey college and played The Big Ten Medley by Guy Lombardo which always makes me feel very lame material and much sold on the question of why The Big Ten is a swell unit to belong to. And remember WARD-BRODT'S records is a great habit to get.

MONDAY—Why oh Why is Romantic Movement in so many different parts? I mean books? Any way I dashed into GATEWOOD'S, my old bookstall dear to my heart, and procured . . . Christmas cards. Being a fiend for sentiment and true expression of my soul and being the sort of person who abounds in letting people know my soul's true expression I go for Christmas cards . . . in a big hearty Yuletide sort of way.

Not the little two-by-four gayly colored bits of lime store expression, but really excellent etchings with an engraved greeting which soothes the soul. Personal greetings those at GATEWOOD'S.

Steel etchings of street carols and old English scenes, woodland snow scenes which may be framed, all of them. And each is a possession dear to the connoisseur of the fine arts of life.

To get down to practicalities, you may order any number of them and they are as low in cost as 15 cents. Imagine, a genuine etching for 15 cents! And you may have your name engraved upon them for a very small cost. You may even select your own greeting.

Really, no gift means anything without a card entirely in keeping with your better sentiments.

TUESDAY—I can't imagine why I need a new purse. Heaven knows I don't weigh it down with the weightiest thing a purse ought to have and that being money. Pencils and pen are about my speed. But need one, I did and so I ambled very reluctantly into SIMPSON'S AT THE CO-OP for I thought this big purchase will probably take a little more weight from my already almost depleted weight. Why can't I lose a little weight where I really should.

But surprised again. Again I gave



thanks to Mr. Simpson and his excellent savings for collie kids. A mere bit for a good looking black antelope pouch bag with tiny marquisette ornament. I decided to carry my pencil and pen in my hand and save the dear little black bag for really sophisticated use . . . such as taking my compact out of it at Hollywood. You know, an action like powdering one's nose always attracts attention and naturally my little black bag will be noticed, admired, and envied.

Quite a time I had in selecting it although I knew when I saw it, it would have to be mine. But such bags! Even if one didn't have a pen or pencil 'twould be sufficiently gratifying just to carry it about.

WEDNESDAY—Such luck with hose! Sometimes when I hear that silk hose is causing the moral degradation of the younger generation, I am entirely in sympathy with the view. Gorgeous chiffon hose are so alluring. But this running business simply couldn't keep up.

Then from somewhere I heard all about I. Miller Beautiful Hose that JENSEN'S BOOTERY have. And I went in to inquire and fell before the onslaught of such sheer beauty. For \$1.95 I. Miller make a chiffon hose that really looks like . . . oh, any amount above \$5. Can't I just see myself raising my elongated ankle skirts a bit to show them off?

And then, a special was also underway at JENSEN'S. A 48 gauge Manikin Hose that is made to sell for \$1.95 is being generously offered at \$1.65! In case you didn't know it, 18 gauge means very sheer. In shades of Mannen, Maive, Gunmetal, Sable, Suntan, Duskee, and Afternoon, you are well legged for any occasion. And if you buy 3 pair of the \$1.65 you get them for \$4.75! More savings!

And a real hill stocking that will wear like nobody's business for all of \$1.45 with 3 pair for \$4.15. Gee, there's a magical number at JENSEN'S.

THURSDAY—The house went into an all day truth session today. Huzzah. I've always wanted to know why I've been three times a bridesmaid and never a bride and even my best friends wouldn't tell me. But they did today, and can you imagine! They said I wasn't doggy enough!

I woofed right down to THE

MOUSE AROUND GIFT SHOP

(upstairs at 416 State street) and loaded up with dogs! Tiny cunning little porcelain things with flappy ears and hurt expressioned eyes; a long bronze daschund cigarette snuffer; a little bull dog paper weight; a pair of Russian Wolfhound book-ends; a big black canine doorstep; an ornamental "Scotty" to repose upon my knick-knack shelf; two cunning dog prints and a real dog etching.

Doggy! Woofadee Woof Woof Bark Bark which means I'd say. And all from dogging around at THE MOUSE AROUND SHOP. Nobody'll dog me around now.

FRIDAY—One thing I've always maintained and always will maintain is that we young innocent girls need neck protection. There are entirely too many ill winds that blow nobody any good. And so I say to you, lie yourselves down to THE NOVELTY NOOK (in the Brown Block) and get that protection all for \$2.95. And the best of it all that you're getting \$3.50 protection. For these gay hand blocked scarves are regular \$3.50 value.

No sweater looks smartly sporty without one; no sports dress is properly sportified without one . . . in fact you might just as well be drably dressed for the colorful Hill if you are scarf-less. And you really are, if you only knew it.

I should like someday to write a

front page

Cardinal story on what it takes to make the real sports costume. Some people have the wit idea that a necklace that looks swell on a green afternoon dress will look just as grand on a

green sweater outfit.

And what a grand false alarm that is. For sports things demand sports jewelry . . . wooden carved chokers, or a plain strand of matching sports beads. Severe, plain things not ornamented with a thousand gold doodads.

If you're really interested in being dressed well whether it be sports or dress, visit the NOVELTY NOOK. They have the selection and a large stock of all types of accessories. The exact shades, the exact combinations of shades will be found here.

And don't forget about the \$3.50 neck protection for \$2.95. Better get it early this week cuz winter is coming and prices go up.

Went on an awful fierce domestic rampage this afternoon. Sorted my laundry and found no less than every towel that every girl in the house has lost or been bereft of. Deary me, my wits.

And when I returned them, instead of being nice about it, what did they do? Yes, what did they do, the bums. Anyhow I had to seek ear relief and sought the only port a sailor has in a storm and that being LOH-MAIER'S.

There, nobody screeched at me and called me naughty names and implored the powers below to take me to their midst; there nobody pulled my hair and tore things out of my hands and scolded to listen to reason.

Can I help it if I have taking ways. I ask you, can I help it?

I believed that life was not worth living. Until I sank my angry molars into nicely browned pieces of toast with some deliciously baked ham between. My larynx took courage again when the lime coke soothed away all its troubles. My ears were appeased listening to music played boofully over the radio. That's one loud speaker that never bothers me the way my loud speaking sister does.

Life ain't so bad when there's relieving potions of goodness at LOH-MAIER'S.

SATURDAY—Still on the warpath, those women. I betook myself off to the movies to get away from it all. Rather sardonic I thought, bumping into the trailer of TED LEWIS in "IS EVERY BODY HAPPY?" at THE PARKWAY. Happy? Now I am. I always wanted to see Ted Lewis and just because I was born in Omaha, Nebraska, instead of New York City I never got a chance to.

And the same applies to Ann Pennington who is the originator of the word "Dance" in its keenest implications. "I may be wrong," but I think these vitaphone talkies are marvelous. Which reminds me that the song hit, "I May Be Wrong" is from this picture too.

You can start in being happy at THE PARKWAY commencing Monday.

S'Happily yours
CO-EDNA.

Talcott to Present
'The Romantic Age'
in Reading Series

Rollo A. Talcott of the Williams School of Expression, Ithica, N. Y. will read "The Romantic Age," by A. A. Milne at the second of the faculty reading series to be given Tuesday, Nov. 26 at Bascom theater. Mr. Talcott interpreted "Hell-Bent for Heaven" at the university last year.

On Tuesday at 4:30 p. m. in Lathrop hall parlors, Mrs. Agatha Church will read "The Happy Prince" by Oscar Wilde, accompanied on the piano by Mrs. Vincent Kivilin. Raymond Barnard will read "The New Word," a one-act play by Barrie.

The public is invited to attend these reading hours, which are held every Tuesday at 4:30 p. m.

How About
Our Theater?

(Continued from Magazine Page) classics, unless they will make money. Is a university theater to be equally unconcerned? I think not. And if the classics are not revived in a university theater I wonder again whether we have any idea what the function of a university theater should be.

V

Before continuing, it ought to be made clear that the university theater has a side with which I am not concerned namely, the teaching of the technical aspects of the theater. This affects the student of theatrical art and no one else. It is the function which affects the whole community, namely that of the presentation of plays which I am attempting to suggest.

The purpose of a university theater, as I see it, is to present plays that have some value other than of making money, or being "popular" or being "recent." Second, the function of a university theater is to present these plays in such a manner that a community of students interested in the various aspects of their own civilization might see the kind of theatrical production that is current in the Theater, it is to present these plays with "good taste" in settings, lighting, costuming. Third, the function of a university theater is to revive the "classics."

I say, compare our university theater with the Garrick and do we find any radical difference? Both give only plays that have filled houses composed in the main of people who come to be entertained, rather than to participate in some experiment in art. Both, it seems to me, present them in the same manner—without willingness to try other forms, and both neglect the classics. But the Garrick is exonerated. Its function is not that of a university theater. What about the university theater? When the university theater formulates its function and from this derives a program, and when this arouses criticism and discussion then we may know that it has become a serious and important factor in the life of the university.

A Duo's Choicest
Threatrical Tales

(Continued from Magazine Page) as he hugged it toward him, it collapsed and fell through his arms to the stage. Encore!

A gymnastic lizzie guy, Bill Troutman remembers, skinned through "one of those Spanish kicking things" at a minstrel he directed in Chicago, once. The dancer had to shift in a mere particle of a half-jiffy from a many buttoned court gown of one scene to the Spanish shawl for his two-dants. This time the shawl was pinned around his arm pits instead of his waist, and his first suggestion of a spin sent the clap-clappers into titters. He, supposing them to mean probation, resolved to give all he had, and settled down into his kidneys for one good big spin all across the stage. A few seconds of whirling flung the fringe out straight from the arm pits and left a spectacle which hystericized the people for miles around. Up by the hips the silk stockings ran out; then came verra dainty pink silk bloomers, then a hairy abdomen, then a few yards of adhesive tape and a few pounds of cotton to give him a full bust, and then the serenely smiling mug of the spinner who thought he had done noble.

Later on that evening the same dancer was supposed to catapult into the waiting arms of his boy-fren for a toe-in-air still. He forgot which way was up, and swan-dived merrily into his pard's solar plexus, and then both of them sat down on the stage and made eyes at the audience—also funny noises.

Just before another fracas of Troutman's, one of the men's red-stocking chorus franticked up to Bill with the dispatch that somebody had snatched his crimson hosiery. Nothing nonplussed, Bill ballyhooed for grease paint, and smeared the fellas' drumsticks with the same tone of red that the stockings used to be.

After the show he quizzed a pal, "Did you notice anything funny about the red-sox gang?"

"No, not exactly," the joy-killer whisked back, "except that one pair of socks looked like golf hose. Awfully fuzzy doncha know?"

The largest judging contest ever held at the college of agriculture occurred Oct. 26 when the college was host to about 1,000 high school boys.

Private Lessons
in
Modern Ballroom
Dancing
Genevieve Kehl
Beaver Bldg. F. 561

Savidusky's Announce

A New Policy-Effective Now

A Plain Statement of Facts

Cleaning plant authorities have said that ours is one of the most efficiently operated plants in the United States.

And we'll say that we made less than 10% profit on our entire volume of business during the last year. This means that if we cut our prices more than 10% we could not continue in business. Yet other Madison Cleaners have announced a 33 1-3% cut.

Do not be misled

To cut prices 33 1-3% means a corresponding cut in quality. There's no other way out of it.

We, however, mean to uphold our reputation for quality work and superior service by giving Madison the best to be had anywhere—at the price it's worth. This is our Standard Service.

But for those who want to save money or who think that some of their garments do not require our Standard Service, we have inaugurated our Economy Service. We guarantee that in this service you will get value received. We think that in many cases this service will be sufficiently good. We know that it will be better than any other cheap cleaning elsewhere.

In our Standard Service a garment goes through 14 distinct processes. We are simply eliminating some of this labor and charging you less for it. In many plants we believe that our cheap cleaning would pass for "best work."

We pledge ourselves to look after your interests at all times—to intelligently and efficiently handle your cleaning needs.

Philip Savidusky

Economy Cleaning Service

Suits

Overcoats

Dresses \$1.00
(Pleating Extra)

Ladies' Garments

(Without Fur Trimming)



These reduced prices mean a reduction in quality. But nevertheless our Economy Cleaning is far better than any other cheap cleaning elsewhere. In Economy Service your garments benefit by the same modern equipment and methods as in the Standard Service. It is simply a question of saving labor in the spotting and finishing. Badly soiled clothes should always have the Standard Service.

Standard Cleaning Service At Regular Prices

Suits \$1.50

O'coats \$1.50

Ladies' \$1.50
Garments up

The Best That Money Can Buy

That tells the story in a nutshell.

Extra time and attention is given to the cleaning process. Spots and stains not eliminated by the preliminary cleaning are removed by hand by expert spotters. Then the garment is given a second cleaning in pure white distilled solvent.

Pressing is done by our best finishers, both by machine and by hand. No detail is overlooked. Minor repairs are made—buttons replaced. The garment is returned 100% perfect.

"It Pays to Pay For Quality"

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Exclusive Cleaners and Dyers

The RAMBLER

"Complete
Campus
Coverage"

The boys who stayed in the rathskeller and the Ole Bull room of the Memunion Frinite were treated to quite a spectacle. You see, the formally-clad people who were attending the Pan-Hellenic ball made it their business to go down to the men's haven for refreshments. Some, however, found another diversion. Take the case of Aaron Gottlieb '30, Eddie Gottlieb '32 (no relation), Matilda Passin '32, and Irene Marcus '32. The boys, who themselves are no sharks at the good old game of pool, undertook to teach the girls the intricate details of the favorite back-room sport. Cheered on by a huge throng of men and other couples in the formal adornment required by the Pan-Hellenic event they went through the rounds of playing a full game.

Rather than have any garbled news appearing in this column about his departure after the close of business today, Eddie DuBois, guardian of the Memunion boxcar, has prepared the following press release: "Eddie DuBois, elevator boy at the Memunion, has been transferred to another branch of the civil service work, namely assistant clerk at the auto license or motor vehicle division of the state of Wisconsin. Eddie."

Can it be that the faculty does not trust the student body? It seems that the window screens at Adams and Tripp halls are hooked on all through the spring, summer, and autumn months. During the summer when women use Adams hall (or is it Tripp?) the first floor windows on that dormitory are screwed on tightly. Can it be that the faculty fears that the ladies will carry off said screens?

Herewith we present the first and exclusive dispatches from the basement of the Phi Kappa Psi apartments. There is a greatest artistic, recreative, and reconstructive project under way on that lower floor.

A bar room is being installed; mind you, not one of those disreputable places that are so prevalent in Greek letter houses, but an honest to goodness artistic endeavor at setting up a relic of bygone years.

The bar is of Swiss origin, having been the first in Madison. It has no foot rail. Instead, there is a sloping embankment on the lower part of the counter and this serves as a foot rest for those who crave one. It is known as the old Feuerbach bar. Unfortunately the bar was too big to be brought into the basement in a lump. As a result it was necessary to saw it in two. The pieces have not been perfectly matched, but that, after all, adds to the artistic touch.

The tables are of ancient Swiss vintage too, we are informed. On the top of each table there are four niches in which the brethren will be able to place their steins. Behind the counter they will have an old triple basin washtub for washing glasses, of course. At the side will be another bar, a subsidiary bar, as it were. This is a part of the set of the first act of "Hi-Jack!" and was presented to the boys by the Haresfoot club.

And now for the walls. They will be covered with old, dilapidated, weather-beaten planks of wood in order to give the effect of the interior of a log cabin. Dave Willock '31 will cover the planks with woodcuts in the best manner of John Held, jr., we presume. It is possible that Dick Abert '30 will be around to aid him in this endeavor.

The floor will be covered with sawdust all of the time. The sawdust will not be swiped from the rathskeller. The boys request that anyone who has some old, weatherbeaten lumber to give away for the hauling, should get in touch with them.

University students who were at State and Johnson Satart saw an unusual sight. A rabbit came running down the street in the midst of all the traffic and darted off down State

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"LUCKY IN LOVE"
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TED LEWIS
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ANN PENNINGTON
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DIRECTED BY
ARCHIE L. MAYO

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Philosophers Wait
to Laugh

(Continued from Magazine Page) long list of others might be given. We must be content to enumerate only a few. Philosophy sober man, makes him more cautious, makes him realize that beyond the sphere of his activity there are echoes, overtones, not wholly distinguishable, not wholly intelligible. It makes him, if he approach it with a small measure of humility, broad, tolerant, inclines him to lend an ear to the small still voices without and within him, which in the creakings and rumble of his pedestrian hurry he may pass by without noticing. It will deepen his piety towards the sources of his civilization, but will make him critical of them.

This of course does not mean that philosophy will turn him into a ponderous pachiderm. Socrates had always a naughty twinkle in his eye. The equanimity which comes from the contemplation of things a few inches above the level of man's ordinary vision, will give our sadness, I believe, a certain measure of detachment and will make it instinct with humor. Nor does it mean that it will give forth a promise of contentment. That least of all! The smug bovine complacency of cowhood is good for cows. To man his own, things being as they are, is the joy of struggle, even if the issue of all struggle be defeat.

The slight increase in the price of varnish is normal. Winter resort photographers are revarnishing their wooden fish.

If there's no other way to dispose of the farm relief problem, perhaps we could get Mr. Shearer to sell it to somebody.

LOST!!

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here we are--right in your midst again

a few scattered thoughts and remarks that aren't thoughts

By NANCY C. SCHUTTER

HITHER AND YON: Prof. Troutman just put us wise to a new gag . . . there are one act plays given every Tues. and Thurs. at 3:30 in Bascom theater . . . they don't cost anything, being class experiments, and if they aren't good they will probably be lousy enuf to be funny . . . But Troutman says most of them have been good . . . anyway, you can always stay and hear Bill rip them up after it's over. The idea in plays like "Mary the Third" is to train potential actors for the bigger productions . . . Can it be that we haven't the true collieh spirit . . . seems as tho we have heard less about the team and more about the train ride to Minn. than would be proper in our better college movies . . . Nice that Manchester's new store is on the way to the Strand, now we can look in the windows at the things we can't buy . . . another good thing about the Strand is you get such a long walk before they tell you your pass isn't good that day . . . All this publicity for "Rio Rita" seems to have gone over . . . we heard a dame saying that she just couldn't wait to see Rye-o Rita, and Rennebohm's have a Rio Rita sundae . . . how do we know what's in it? We're too old to eat sundaes . . . that's enuf of that sort of thing.

note

Lee Sims, who tickles the ivories, and Mrs. Sims, better known as Ilo Anne Bailey, who sings blues, and how, are to be here for the Harefoot Follies on Nov. 27.

Being sent here by permission of the National Broadcasting Co.

we wonder

Who the guy is who parks in front of Langdon Hall and gives the passers by a lot of publicity with his spot light.

Whether the covers on Vanity Fair are supposed to mean anything, and if so, what.

How many miles of tulle went to the Pan Hell ball Frinite.

daily pest

The person who asks "How did you happen to come way up here to Wisconsin?"

we like

People who read this column.

People who say they go to shows if our reviews are favorable.

Ronald Colman . . . Mamma, buy me him!

and

Herr Louie's Hungry Five is at the Parkway . . . now we'll discover if they really look like they sound.

on the blink

Show business in Europe much hurt by the craze for playing baccarat (not baccarat) which is setting everybody goofy.

Something like blackjack and twenty-one, people staying home from shows or going to casinos to play it.

Casinos and other gambling joints coining money and theater men going ga-ga fast.

hefty

Piano in the N. V. A. just came back from the factory.

Had two legs broken off when Sophie Tucker tried to do a Helen Morgan and yodel from a seat on the piano top.

revenge

Vaud booker who didn't like the idea of the judge's granting his ex-wife 50 bucks a week alimony is at least mak-

mark

Mark Hellinger was completely taken out of the play Sataft at New Haven.

Mark missed his tackle for a street car after having a swell shot at it.

bizness eye

Mish, the theatrical dry cleaner, was asked between the acts of "Bitter Sweet" how he liked the show.

"Wonderful," says Mish. "I'll get at least two-fifty for cleaning those costumes."

songs

Songs with the idea of a girl burning up for some gent are having big success now.

Some such numbers are "Moanin' Low," "Man I Can Trust," "More Than You Know," and "True Blue Lou."

chi

Chicago is the latest burg to catch the pre-view itch. Gradually built up from mere regular showings.

Have been twelve big ones in last two months, with flash photos, spots, celebs, and everything just swell.

cast

Sam Goldwyn is casting the next Ronald Colman picture entirely in New York.

Only one screen actor in cast of the last two Colman shows, and this one is to be all legit.

Dr. Birge to Speak at Episcopalian Meeting Tonight

"Science and Religion," a subject in which he has always been deeply interested, has been chosen by Dr. E. A. Birge, president emeritus of the university, for enlargement in an address before Episcopalian students and their friends at St. Francis house this evening. Dr. Birge's talk will follow the usual Sunday evening song and cost supper beginning at 5:45 p. m.

A biologist of national fame, Dr. Birge has carried on experimental work in his field of science for a number of years, both previously to and since his long term as president of the university. Retiring from the chair of university presidency five years ago, he returned to his laboratory and has been a daily worker on the campus since that time.

Dr. Birge's reputation as a deep

thinker is sufficient recommendation for the interest of his message, in the opinion of those sponsoring his appearance at St. Francis house. Dr. Birge has consented to speak there in connection with the series of talks on controversial subjects planned at the Episcopalian house for consideration this year.

Arden Club to Hear Stevenson on Francois Villon Tonight

Prof. C. Stevenson, of the department of history, will speak on "Francois Villon" at the Arden club fireside talk Sunday evening.

Supper will be served at 5 p. m. and the talk will begin at 6 p. m. The talk is open to all students.

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Spanish Shawls! The Garden of
Love's Awakening! And the
Golden Barge of the Pirates!

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