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Regents Claim Power Over Student Discipline

By GENE WELLS

The University Regents Friday reaffirmed their power to try University students and review faculty decisions in discipline cases, and increased the powers of the Madison campus faculty over discipline beyond what it had asked for in the Crow report.

The Regents' unanimous vote came after the board had virtually ignored a letter from WSA Pres. David Goldfarb asking that action be deferred until students had a chance to comment on the proposed rules.

Robert Taylor, assistant to the president, told the Board that students had already made their opinions known by helping to formulate the Crow and Mermin reports which served as a basis for the Regents' rules.

No member of the board made a motion that action be deferred or spoke in favor of deferring action.

Goldfarb's letter, in addition to requesting deferral, asked reconsideration of WSA's position that students should never face University discipline for conduct which violates civil laws. This position had already been rejected by the Crow committee in its report.

The discipline rules passed by the Regents will apply to all University campuses in the state. In the next few months each campus will submit its own specific rules and procedures for disciplining students to the Regents for their approval. These must be consistent with the guidelines adopted by the Regents Friday.

The Regent rules are consistent in most but not all respects with the proposed rules of the Madison campus faculty, which were mod-

eled after the recommendations of the Crow report.

Probably the most significant among the Regents' rules is the one giving the Board original jurisdiction of discipline cases, plus the right to retry cases or change penalties imposed by the individual campuses. While not technically inconsistent with the Crow report, it nevertheless means that any decision reached under Madison campus procedures and rules is not final if the Regents choose to review it.

While this power will be used sparingly or not at all, it is likely to have an influence over how the Madison campus exercises its own power.

The faculty's suggestion that the maximum penalty in discipline cases be a two-year suspension has apparently been overturned, since the new rules provide a power of expulsion with the right to apply for readmission after one year.

A motion by Regent Walter Renk to make expulsion permanent and

remove the student's right to apply for readmission failed to gain the support of any other Board members.

Renk suggested that any student who committed an offense so serious that expulsion was justified should not be allowed to return to school.

The rules also add a fourth category to the three categories of conduct enumerated in the Crow report as appropriate for University disciplinary action.

The rules allow the University to discipline students for "intentional conduct violating any University rule or order . . . issued pursuant to authorized University functions."

The Crow report recommended discipline only for intentionally causing serious damage to University property, for conduct representing a continuing threat to the safety of persons in the University community, and for intentional disruption of University functions.

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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVIII, No. 160 Tuesday, July 23, 1968 FREE COPY

Student-Police Clashes Mark Paris Bastille Day Celebration

By ROB GORDON
Paris Correspondent

Paris, July 15—Renewed street fighting between students and police broke loose yesterday, Bastille Day, on the familiar battlegrounds of the Latin Quarter. On July 14, which commemorates the violent and bloody overthrow of French despotism, Paris was virtually occupied by thousands of CRS, the special riot force, who quelled the past demonstrations here.

A celebration parade down the Champs Elysees at midday was soon forgotten on Paris' left bank. By midnight tear gas and homemade explosives filled the air amidst chants and sirens.

Unlike the engineered warfare of the May and June days, last night's fighting was not backed by the coalition of leaders who are thought to be planning underground for a reprise in the fall. Although a march was originally planned to the Bastille, far on the other side of the city, the Latin Quarter warfare overshadowed any immediate demonstrations.

Bastille night was a show of force on both sides. By 7 p.m. thousands of students were milling around the Fountain St. Michelle, which faces a large square of intersecting streets. Off to the side streets for blocks, police vans, trucks, and busses sat perched for the seemingly inevitable conflict.

As guitar cases closed and folk songs turned to angry chants around the Fountain St. Michelle, the busses filled with CRS parked across the plaza in a triangular formation thus creating a fort. Some tourists continued to walk the streets, eager with tension, but most hugged the curbs closely by the sidewalk cafes that were shutting down one by one.

Unexplainably it all happened at once.

Each CRS was armed with several canisters of tear gas, a three foot hard rubber truncheon, a metal shield and a rifle.

Some students carried bottles, but most were unarmed.

Unlike the larger street warfare of barricades in May, these same streets were filled with brief charges by both students and police, instead of the prolonged barricade battles. The CRS would move in bands of 25 at each corner with its main force of some 300 at the Fountain St. Michelle intersection. Students would retreat into the smaller windy street alleys, plan split second maneuvers, charge an intersection of CRS, throw a bottle, a firecracker, and run back into hiding.

All the while, traffic moved regularly down Boulevard St. Michelle, leading to the main intersections. It served as a barrier.

The fight had lasted over six hours when the final CRS charge was successful in arresting the remaining students. To speak of police brutality is to belabor the point. It was catharsis.

Americans at the police station

were let go upon showing their passports. This treatment was not noticed among demonstrators of other nationalities.

Last night was a coming together of students. The uprising was an uprising against the Gaullist regime perhaps only in a secondary sense. It was, to be sure, a revolt against the Gaullist establishment, but moreover, THE ESTABLISHMENT was the primary target.

The reunion at the Fountain St. Michelle saw Norwegians next to French; American next to Yugoslav; Italian next to Dutch. The international gathering was a unity that juxtaposed the political with the apolitical, the pot smoker with the Maoist intellectual, the folk singer with the journalist.

The flower power of San Francisco 1967 is in Paris today under a red flag and a chant of "Tombez du tout"—"Everything must fall." It is this that waves above any singular left wing protest. It waves above politics. The old categories—hippy, Yippie, anarchist, Maoist, Marxist, Trotskyite—have all been broken down and no longer apply to today's NOWNESS.

The Bastille Night was now a revolution in a revolution.



—Photo By Robb Johnson

Next Chancellor Needs Approval of U Regents

The University Regents voted to give themselves a more direct voice in the selection of the next Madison campus chancellor, Friday.

The Board voted to create a three-man committee to consult with Pres. Harrington after he receives the list of suggested candidates from the search and screen committee but before he makes his recommendation of a new chancellor to the Regents.

The proposal, introduced by Re-

gent Walter Renk, passed with only one dissenting vote after Regent President Charles Gelatt said that Pres. Harrington told him he had no objection to use of the procedure for the chancellor position. Jacob Friedrich cast the dissenting vote.

Renk originally introduced a proposal to apply the procedure to all positions of "dean and up." A motion to defer action on the procedure as applied to positions other than chancellor was passed

(continued on page 7)

Freshmen Endangered By Sale of Connections

A verbal blast from Regent Walter Renk about the distribution of Connections to high school students on campus and to new freshmen here for summer orientation sparked a debate among University Regents Friday.

The complaint resulted in a promise by Pres. Harrington to investigate the problem. Renk, satisfied with this, did not ask the Regents to act on the matter.

Renk's comments brought forth assertions that University personnel should not act as censors from University Vice-President Robert Clodius and Regents Charles Gelatt and Jacob Friedrich. Renk suggested that maybe the University should act as a censor. He said that Connections is not the

first thing a new freshman should be exposed to as he explores and evaluates the campus.

Gelatt said that the allegedly obscene words in some Connections articles were not damaging because the reader would not be harmed if he did not know what they meant, and had been exposed to them elsewhere if he did know what they meant.

Regent James Nellen hinted at the possibility of applying University discipline to Connections staff members. He said that "common sense" reveals that publication of obscene articles is contrary to University rules and policies even if not specified in the Regent rules as grounds for discipline.

Where Not To Go

In Madison and

Who Goes There . . .

See Thursday's Cardinal

The Daily Cardinal

A Page of Opinion

No Student Power

The hope of students to create power by moving through existing channels was completely and finally shattered by the University Regents last Friday.

Sixteen months ago the Student Senate passed a bill which proudly declared May 8, 1967 to be the day when students would assume complete control of all student non-academic activities. The bill was approved by the student body in an April referendum.

The Regents Friday not only toughened non-academic disciplinary policy but also limited the roles of students in hearing student discipline cases.

As a final and fitting insult to the students the Regents refused to heed a request from WSA president David Goldfarb that Regents defer action because students had not participated in the final drafting of a bill applied especially to students.

One should not be outraged or appalled at the action of the Regents. They are politicians and there is no reason to believe that they would accept any change in the power structure of the University unless forced to do so. To expect them to respond to the principle that students should control their own lives—which is a moral absolute rather than a political reality—is absurd.

The Regents refused Goldfarb's request because, they said, they had heard the students had already expressed themselves in

the writing of the Crow report.

It is difficult therefore, to understand Goldfarb's upset, because by the time the student demands reached the regents they were sufficiently watered down so as to be unrecognizable. He should have started complaining long ago.

The Crow report made some vague assumptions about students preferring to be disciplined by the University rather than the civil authorities, and emphasized the University protecting its on-going functions rather than the students demands to govern their own discipline.

So the Regents are hardly to blame for any lack of consideration to the students. From the moment WSA lifted the May 8 deadline, terming a vague approval of student power by the University Committee as "favorable action," the students' hopes were doomed. Watching their demands for power fade must have been a painful experience for the original writers of the student power bill, but a painful experience certainly well-deserved and a lesson hopefully well learned.

The next attempt for student power is going to have to be coupled with either a mass confrontation or great political sophistication.

But it is likely that the former would fail tragically and it is unlikely the latter will ever come about.

Direct Regent Power

Although a denial of student participation in discipline policy and execution was inevitable, the University Administration should have resisted the Regents' assuming more direct power over the governing of the University.

Traditionally the Regents have taken a passive role in the governing of the University—they have delegated to the faculty governing power, subject to their approval before becoming law.

In separate actions the Regents made it clear that they would impose discipline on a student if the University administration failed to do so, demanded that the administration investigate Connections, and ordered that a three man Regent committee go over the search and screen committee's selections for chancellor with the president of the University.

All these indicate a trend toward the pure political governing of the University. One wonders what kind of advice the Regents could contribute in the selection of the Chancellor. The Chancellor should be a man who understands the students of this particular campus and how to deal with them. Most of the Regents are far removed from this campus, and seem to have

little understanding of the special needs the Chancellor must fulfill.

The Regents setting themselves up as censors, when some of their members asked for the Connections probe, is outlandish. If this is a University which allows for free enquiry, the Regents should permit the young innocent student to decide for himself whether Connections material is "un-American" or "sensationalistic." President Harrington never should have agreed to the investigation.

Some objection should have been made also to the Regents declaration that they will initiate or modify discipline already taken by the University.

There has been a traditional line of power in governing the University—from voter to legislator to the faculty to the Administration. Last fall the state senate committee investigating the Dow protest threatened to keep a closer watch on the University.

If this trend of the breakdown of the chain of University authority continues, one can imagine the day when the Regents will dictate course content, the legislature will handle discipline, and Wisconsin State Journal editorials will decide out-of-state quotas.

Letters to the Editor

To the Editor:

Can our country face the reality of its character? Maybe after two major assassinations in two months and several since November, 1963 our country will realize that it is a violent nation. After its birth by virtue of armed rebellion, our country has fought more wars in the last 200 years than any other major country. It seems fortunate that all of these recent wars have been fought on foreign soil. However if our cities had ever been bombed and our countryside had ever been witness to modern warfare, this nation would probably be more willing to pursue peaceful solutions and less willing to use B52 diplomacy. We would know why the large majority of Europeans oppose involvement in Vietnam. We would know why the North Vietnamese won't surrender even while their country is being destroyed from the air. Does our country have to be devastated by modern warfare before we can comprehend the human implications of our use of modern warfare on other lands.

While it is easy to understand why this country glorifies war, why TV stations sign off the air with a battleship or jet bomber, and why the only definition of patriotism is one's willingness to go to a foreign country and kill the "enemy"; it is less easy to understand the rising level of personal and group violence within the United States. A militaristic foreign policy is a part of our culture and all grade school and high school students are taught how good triumphed over evil by use of military might in war after war. With further investigation, however, we realize that we have been using violence to solve our domestic problems as well. Every kid is given a toy gun and taught how to play cops and robbers, good guys and bad guys, and most shameful of all, cowboys and Indians. Violence is the traditional and still used method of keeping Black men in their place. Every night with dinner millions of Americans see real live violence in Vietnam and then sit down to relax to war movies, westerns, and assorted detective shows. Do we need

a Presidential commission to realize the numerous ways in which American culture accepts and glorifies violence?

After the Riot Commission Report was degraded and ignored, it seems that Presidential commissions are nothing more than an official way to temporarily appease the country's conscience. We know that racism is the root cause of riots. We know that easy access to guns increases the ability of people to commit fatal crimes. Robert Kennedy knew this and one of his principle reasons for running for President was to tell it like it is. He was concerned that the Riot Commission Report had been ignored by the President who asked for it. Like his brother Edward he was deeply concerned about gun control. However he did not support the other parts of the Crime Control Bill which attempt to destroy the ability of the Supreme Court to protect the rights of the individual. It is one of the great ironies of the past two weeks that this bill has been called a memorial to Senator Kennedy. A real memorial would be to implement the programs for which he gave his life and which the Kerner Commission so extensively outlined.

However only part of the blame can be placed on the President and on Congress. In a democracy all citizens are responsible. Have you written your Congressman that you want a strict gun control law? Have you asked him to support the recommendations of the Commission on Civil Disorders? Are you willing to boycott stores and mail order houses that sell guns? Do you have enough concern for this country and enough courage to tell or write merchants that you will no longer do business with them if they continue to sell guns? The Kennedy Brothers and Rev. Martin Luther King had the concern and the courage. They gave their lives. You can write your three Congressmen and ten merchants!

Lowell L. Klessig
Class of '67

Issues in Focus

The New Left: Moral Crusaders or Gangsters (Part II)

By FRED WEISS

If the Mafia or Ku Klux Klan engaged in the same actions which the Left has on college campuses—obstructing buildings, issuing threats to college administrators, and shouting down speakers—their punishment would not be a light rap on the knuckles and they would not be invited to "discuss their grievances with the dean." They would immediately be swept off the campus and they would probably have civil charges to face in addition. The question is: why hasn't this been the standard practice with regard to the Left?

The basic reason is that the Left, specifically, the New Left, is viewed as a moral movement. They obstruct buildings, it is said, to indicate their moral outrage at university complicity with the manufacturers of weaponry for the war in Vietnam; they don't obstruct buildings as would the Mafia merely to "shake-down" the place. They use force, it is further said, because the university refuses to listen to them, to permit them a role in the decision-making process. The KKK, on the other hand, would use force only to deny others their basic rights.

But is the New Left really so different from the Mafia and KKK? For one thing, they all believe that the initiation of force is justified in achieving social or personal ends. None of them believe that individual rights are inviolable and never to be violated. The Left has announced in effect that the university has no rights, not even the right to be tried for their alleged "criminal complicity." Certainly they hold this view with regard to companies or individuals directly supporting the war in Vietnam. They even hold this view with regard to individuals who indirectly support the war (this 'entitles' the campus Leftists to shout them down when they come to speak at colleges). On this essential point, there is no difference among the New Left, the Mafia, and the KKK. Of course the "issues" which concern the Mafia or KKK are different from those which concern the Left, but on methodology there is no basic disparity among them. Ends are the sole justification of means for all of them.

But even in the area of aims, there is no basic difference. The differences are only matters of detail. The Mafia and New Left for example both regard private property as an object of expropriation for the sake of anyone other than the owner of the property. For the Mafia, the recipients of the expropriated property will be the members of the Mafia. For the Left, the recipients are allegedly "the people," or "the public," or "the state." But since there is no such entity as "the people," or "the public," or "the state"—these are only a collection of individuals—the recipients will be whoever the expropriators decide they will be. The ultimate recipient is not very important. What is important is that both the Mafia and Left do not recognize property rights. If I own a farm, a factory, or a store, it doesn't matter very much to me who is pointing a gun and demanding my cash or deed—a Mafia thief or blackmailer, or a socialist bureaucrat. (There is however this difference: if it is a Mafia member I can turn to the law for protection and recovery of my property, while if it is a socialist bureaucrat there is nowhere to turn since he is the law or its representative—socialism, in fact, is merely legalized theft.)

If it is said that socialism is a "noble ideal" while mere theft by e.g. the Mafia is just crude criminality, I suggest that it be kept in mind what this "noble ideal" has meant in practice in countries like Russia, China, or Cuba. For references, check the statistics on the millions who have fled these countries, the millions who lie buried in the graves near concentration camps, the thousands who didn't make it across the borders (including children) and were brutally shot, and remember that none of these countries has dared to hold an election. In fact, in terms of the magnitude and varieties of brutality which have been practiced by socialist regimes, the Mafia, next to them, looks like an amateur organization.

It should be realized also that the New Left cannot lay any claim to innocence regarding the consequences of the establishment of a socialist state. Perhaps the pre-1917 socialists could. After however Stalin, Castro, and Mao there can no longer be any plausible excuse for the advocacy of socialism. The evidence is piled far too high against it.

When the New Left obstructs buildings they are not just protesting one particular war or one particular company. Their focus is much wider: THEY ARE TESTING TO SEE IF THEY CAN GET AWAY WITH THE INITIATION OF FORCE. The Left's aim is to establish the use of force as a legitimate means of effecting social change (of course in non-socialist states). To the extent that they do get away with it—the same principle would operate here with the Mafia or KKK—they will escalate their demands and increase the intensity of their violence. They admit as much in their public statements. For example, writing in the June 15, 1968 issue of 'Ramparts' magazine, Tom Hayden, a founder of the Students for a Democratic Society, said, speaking in the context of a commentary on the recent Columbia 'rebellion', "Columbia opened a new tactical stage in the resistance movement... sure to be surpassed by even more militant tactics. In the future it is conceivable that students will threaten destruction of buildings." He also suggested that they might conduct "raids on the offices of professors." Is this the voice of 'moral outrage' at Dow's production of napalm or the voice of a 'reformer' seeking a student seat on some faculty or administrative committee? Or is this a call to the wholesale use of force against anyone and everything which the Left opposes? I can tell you what the Leftists themselves would say. It is time the public fully realized it.

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Hershey Cancels Preinduction Physicals; Action To Limit Draft for Rest of Year

College Press Service

The severe financial problems plaguing the federal government as a result of the Vietnam war are beginning to take their toll on the Selective Service System.

Selective Service Director Lewis B. Hershey has ordered all local draft boards to schedule no more preinduction physical examinations for August or September. The move, in effect, will limit the draft between now and late October to persons who already have passed their physicals, or have received notices to take them.

Hershey said physical examinations were being temporarily halted as an economy measure made necessary by the \$6 billion reduction in Federal spending ordered by Congress for the fiscal year which began July 1. Hershey also rescinded the filling of vacancies and promotions in the Selective Service System until further notice.

Selective Service officials say the suspension of physical examinations will have no effect on their job of supplying manpower for the military. They also emphasized that the "embargo may be lifted at any time." As long as the suspension is in effect, however, all draftees will be taken from the pool of "slightly more than 100,000 men" who already have taken and passed their physicals, but have not yet been inducted, officials said.

The draft call for August is only about 18,300, compared with a level of 40,000 a month last spring. Although the Department of Defense has not listed the call for September, Mrs. Betty Vetter,

executive director of the Scientific Manpower Commission, expects draft calls will be relatively light until about January, when they will skyrocket unless there is a major cutback in the size of the armed services before then.

Mrs. Vetter, an expert on the effect of the draft on the nation's manpower needs, says Hershey's order suspending physical examinations will have both a good and a bad effect on college graduates and graduate students who no longer have deferments.

"Assuming the order stays in effect and the Selective Service System has to take its share of the budget cut, this will delay the induction of many graduates and graduate students who have not taken a physical until at least November," Mrs. Vetter said. "It will allow many students to start graduate school and possibly get in at least one semester of work before being taken."

But Mrs. Vetter also said the suspension on physicals may reduce the number of high school graduates not planning to go to college who volunteer for the armed service. She explained that many non-college men tend to volunteer for the service when they feel the draft breathing down their necks after they are called to take a physical. "They don't have a student deferment and they know they're going to have to go, so they volunteer for the branch of service they prefer. But this order cancels physicals for these young men as well as for college graduates," she said.

"Every time you lose a vol-

unteer, you add another draftee," Mrs. Vetter said. The more the draft call is increased, then the greater the burden becomes on college graduates who already have received their physicals.

In another draft-related development this week, the fourth assembly of the World Council of Churches, meeting in Sweden, approved church support for young men who resist the draft. A report adopted by an overwhelming majority of the 720 delegates at the meeting said individuals should have the right to refrain from participation in "particular wars," such as the Vietnam war, on grounds of conscience.

The delegates thus endorsed the principle of selective conscientious objection, a category which does not exist under present Selective Service regulations, which only permit CO exemptions for those who oppose all war out of religious conviction. The report said the principle of selective conscientious objection is essentially a question of human rights.

The World Council of Churches has 237 member denominations, representing most major Protestant and Eastern Orthodox churches throughout the world.

Theatre Openings This Week

- **PLAY CIRCLE**—tonight at 8 and tomorrow at 3:30 p.m., Screw Theater presents two 1-act plays (one original) directed by Stuart Gordon. Tickets free with a fee card.
- **UNION THEATER**—tomorrow through Saturday at 8 p.m., the Wisconsin Players presents its second summer production, "Tiny Alice."
- **COMPASS THEATER** (University Avenue)—Megan Terry's "Viet Rock" alternates with Oscar Wilde's "The Importance of Being Earnest" Wednesdays through Sundays for three weeks. Director: Prof. Emil Karioth. Tickets at boxoffice, door
- **ENVIRONMENTAL**—Fridays and Saturdays, July 26-27 and August 2-3 at 2 a.m., Screw Theater's third summer production. A limited supply of free tickets for "Woolf," directed by Larry Cohen, are available with a fee card at the boxoffice.

Tickets for all the above are available at the Union Theater boxoffice, some at the door as indicated. Admission charges prevail where not specified.

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Pedestrian Traffic Committee Asks for Facts, Suggestions

By ROBERT SCHUSTER

Madison's special committee on University Avenue redevelopment, formed July 8 by the state, held an organizational meeting Thursday to discuss a means for evaluating the traffic problems posed by University pedestrians.

The committee is designed to study the situation and to recommend an interim solution to the city by September.

It was decided that the special committee would ask planning bodies of the city, the University, and the State Department of Transportation for a factual analysis of the traffic problem, and, for specific suggestions with the three general categories of solutions—the tunneling of traffic, a bridge system, and a large scale pedestrian overpass extending from Selery Hall to Bascom Hill. Those suggestions, to be made by August 1, are to include estimates of cost and sources of finance.

The possibility of the committee's recommending an immediate long range solution rather than an interim solution was also discussed.

Members of the committee are Mayor Festge, chairman, Sen. Walter Hollender, Wayne McGown and G.H. Bakke of the state, Milo Flaten and Ellsworth Swenson of Madison, Dale Nordeen of the Chamber of Commerce, Wallace Lemon and acting Chancellor Bryant Kearl of the University administration, and Paul Grossman, student representative.

The Madison-Campus Planning Committee, which is now also concerned with University Avenue redevelopment, during its June meeting made strides toward improving the traffic problems pre-

sented by the University Avenue railroad intersection.

At that meeting the Board of Regents announced that it was willing to sell the land required for "phase two" of the city's plan for University Avenue redevelopment, pending the completion of four provisions.

"Phase two" involves the movement of the railroad north onto the land being sold and the movement of the University Avenue-railroad intersection west.

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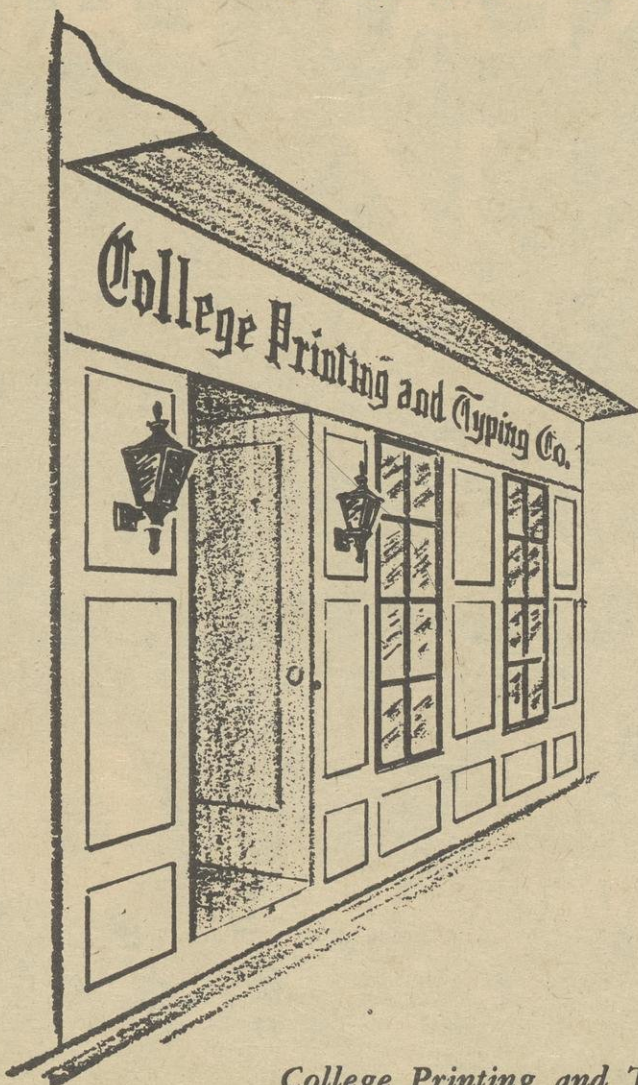
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CEWV Pickets 'Green Berets'

Saturday night about thirty members and friends of the Madison Committee to End the War in Vietnam picketed the John Wayne movie, "The Green Berets." Leaflets were distributed explaining the Committee's opposition to the War.

The demonstration received complete protection by the police. There were minor incidents of disturbance, and a few tomatoes were thrown at the picket line which marched and chanted peacefully for two hours.

"The film is an attempt to glorify US intervention in Vietnam and particularly the role of the US Army Special Forces," said a CEWV release.

"This movie is so bad," said Robin David, CEWV chairman, "that it's been panned by every journal from 'The Worker' to 'Time' magazine.

"'The Green Berets' is nothing but a crude attempt to justify the unjustifiable. I wonder how the soldiers fighting in Vietnam will react to this cheap propaganda," said David.

Black Writer And Revolution

By PAT McCARTHY

"Anger, and Beyond: The Black Writer and a World in Revolution," a symposium sponsored by the Department of English and the University Lectures Committee, is scheduled for August 8 and 9 as a follow-up to the recent Madison Conference on Afro-American Letters and Arts.

Featuring Professor Mercer Cook of Howard University and Professor Stephen E. Henderson of Morehouse College, the symposium will explore contemporary Afro-American culture, black literature, and will attempt to provide a world perspective on white-black relations.

The first day of the symposium will involve the presentation of papers by Prof. Henderson and Prof. Cook on the "black writer and America and Africa in revolution." A discussion will follow the presentations. The session will start at 1:30 p.m. in the Wisconsin State Historical Society auditorium and is open to the public.

An informal dinner honoring the visiting professors will begin at 6:30 p.m. in the Beefeaters Room in the Wisconsin Memorial Union. Dinner tickets at \$2.95 per plate can be obtained from the English Department.

On Friday Aug. 9, a round table discussion will be held in the Historical Society auditorium starting at 2:30 p.m. This session is also open to the public and University administrators, faculty and students will actively participate.

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TINY ALICE

Directed by Gus Motta

—Photos of Drawings by Paul Hindes

"Tiny Alice" comes between "Who's Afraid of Virginia Woolf?" and "A Delicate Balance" in the canon of Edward Albee's works. It is as unlike them, however, as it is unlike the author's earlier "Zoo Story" or "American Dream." The play, in fact, stands alone amidst all of modern American drama by virtue both of subject matter and dramatic technique. It proved to be an extremely controversial work when it first opened on Broadway; and now, three and a half years later, it is still the subject of furious critical debate.

The controversy rages over the question of the play's meaning. Is it sexual fantasy or metaphysical revelation? Actually, in all fairness to Albee, it is both—for the plot is the story of an encounter with a supernatural Force and Julian, the man involved, possesses a highly repressed, sensual nature which surfaces as he struggles toward belief.

The nature of the Force (perhaps the Being we call God; perhaps not) is never entirely revealed. It is, after all, a Power beyond man's imaginings. Albee's concern is in how his protagonist comes to accept the Force—the necessary act of faith that is involved. Unable to become a priest, Julian has tried to acknowledge God's existence as a lay brother in service to the Roman Catholic faith. He is not entirely at ease with the symbolism or clergy of the religion, but he wants his life to be an act of devotion to the Absolute.

At the start of the play, a lawyer visits Julian's superior, a venal, agnostic cardinal, to offer him two billion dollars for the Church on behalf of "Miss Alice," the lawyer's employer. The cardinal in return must send Julian to spend some time in the woman's house, taking care of the "odds and ends" of the arrangement.

The lawyer, "Miss Alice," and their lesbian butler are all agents of Alice, a supernatural Force Who bends their private natures to Her will—in this instance, the revelation of Her existence to Julian. Each of the three serve in a different way: "Miss Alice" is the priestess who must use her nature to entice others into service; the butler is keeper of the temple-like house in which they live; the lawyer is its link with the world outside. The human passions of the characters war against their service to the Deity and thus form the basis of the play's action.

After the vitriolic fight between lawyer and cardinal which opens the play, we enter the strange house wherein Julian is to be led to acceptance. As he begins to understand the nature of what is happening to him, Julian frees the repressed side of his nature and in the process causes tension to rise among Alice's three agents. "Miss Alice" is deeply attracted to him but knows the love between them is sham—for it is Alice, not she, to Whom Julian will be wedded; the lawyer is jealous of Julian's relationship with "Miss Alice" even though he knows it will be shortlived; and the butler through Julian learns to resign herself to the bitter menage a trois which they must continue once Julian's conversion is achieved.

The style in which Albee has cast the action borders on the non-realistic. The language is heightened far above the level of everyday speech and the logic of the play's construction is similar to that of the expressionistic dream plays.

The production of "Tiny Alice" which opens tomorrow and plays through Saturday at the Union Theater stresses the fantastical nature of the work while preserving a strong sense of the human passions caught up in the fantasy. Director Gus Motta, responsible for last summer's Studio 408 and this spring's "Troilus and Cressida," has collaborated with designers John Wright Stevens and Jim Wright in preparing the work. Tickets are available at the Union Box Office.

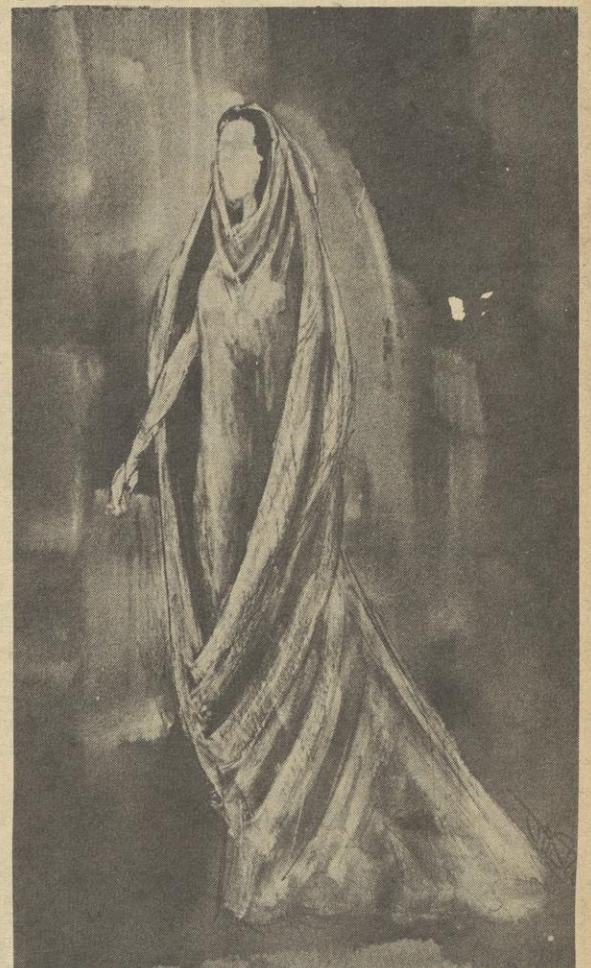
Costume Renderings by John Wright Stevens



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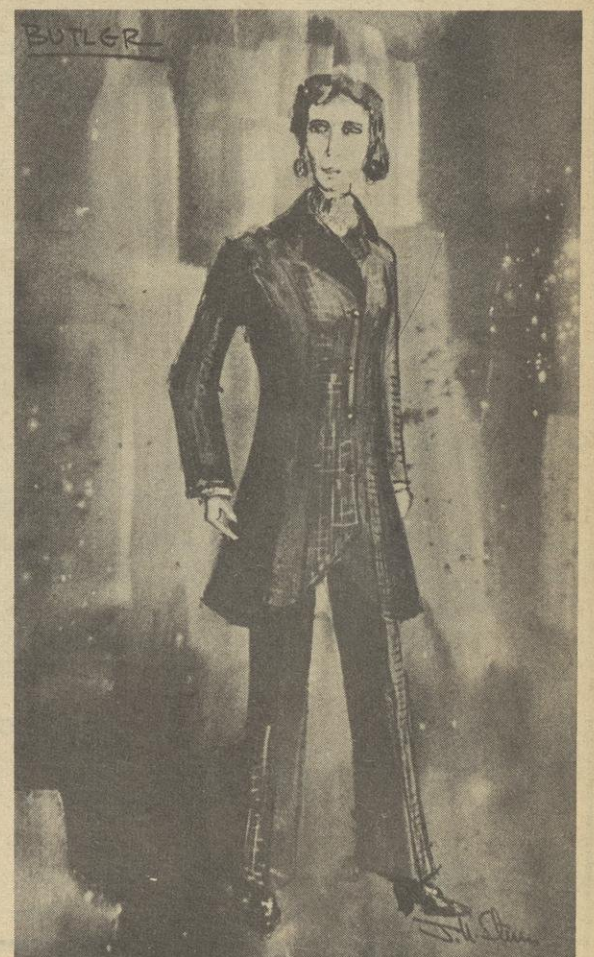
JULIAN



LAWYER



THE CARDINAL



BUTLER

Georgia State Rep Bond Denies Support of HHH

By JERRY BRUCK

College Press Service

In January, 1966, Negro state representative-elect Julian Bond was denied his seat in the Georgia House because of his endorsement of a statement by the Student Nonviolent Coordinating Committee which described the United States as an aggressor in Vietnam and decried its policy of "murder" there.

Bond was allowed to take his seat one year later only after an historic Supreme Court decision ordering the House to seat him.

The day after Bond was finally seated the Georgia General Assembly elected as Governor Lester Maddox, who had risen to fame when he held off black demonstrators attempting to integrate his Atlanta restaurant at pistol point. Several months later, Vice President Hubert Humphrey travelled to Atlanta and was photographed walking arm in arm with Gov. Maddox. "There's room for everyone in the Democratic party," Humphrey told reporters at the time.

Thus it came as a great surprise to most political observers when sources close to the vice president told the "New York Times" two weeks ago that Julian Bond had endorsed Humphrey and would soon begin working full-time in his campaign. The "Times" report was followed by similar stories in other newspapers and on radio and television which described Bond's endorsement as "a major breakthrough" for the Humphrey campaign.

No one, however, had checked the report with Bond. The reports, he told the College Press

Service, were wholly without foundation.

The United Democrats for Humphrey, the vice president's campaign organization, continued to insist that Bond was supporting their candidate. "I've worked for the Democratic party for 12 years," said George Booker, the UDH "Minority Division Director," and you see some awfully strange things in politics."

Booker claimed that Bond initially endorsed Humphrey in a speech delivered in Dallas July 8 before a black businessman's group. He was unable to produce the text of the speech, however. In fact, Mr. Bond had not come close to endorsing Humphrey's presidential candidacy. In a question-and-answer period following the speech, Bond called for immediate and unilateral withdrawal from Vietnam.

Booker further claimed that Bond "has reached an understanding with the vice president about the role he will play on his behalf," and that Bond would soon travel to Washington to confer with Humphrey. Bond, however, had heard nothing of these arrange-

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ments. "I never have, and I never will support that war monger," Bond said in a telephone interview.

When pressed for evidence of Bond's endorsement, Humphrey officials became visibly angry. One reporter who demanded such evidence had his intelligence impugned by Booker, and his "objectivity" questioned by a Humphrey

public relations worker.

Finally, Bond appeared at an Atlanta press conference with Sen. Eugene McCarthy this week and denied that he had supported Humphrey. He said that although he has endorsed no candidate, he feels closest to McCarthy's positions. Booker now claims that Bond inexplicably changed his mind from his former support of the vice

president.

News of Bond's Atlanta statement was not carried by the major newspapers or television networks.

"I feel slightly used," Bond wrote in a letter to CPS, "but I am distressed by those people who read the Times story and assume that it was true."

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Discipline

(continued from page 1)

The rules also reduce student participation in the disciplinary process slightly below that recommended by the Crow report. The Crow report creates a committee of five faculty members and four students to have original jurisdiction of discipline cases. The Regents added the restriction that any portion of that committee which tries a particular case must have more faculty members than students. Both the Crow report and the Regent rules call for an all-faculty appeals committee.

The extent of student participation was limited because the Wisconsin statute which allows the Regents to delegate their power over discipline to the faculty or administration does not mention students at all. The Regents' attorney Richard Cates, interpreted this to mean that the power cannot legally be delegated to students.

Conceivably, the presence of just one student on a disciplinary committee could be viewed as a violation of the statute. On the other hand, the statute could be interpreted to mean that students may have any amount of power on a hearings committee as long as a faculty appeals committee has the right to hear an appeal from either side and make the final decision, as it would under both the Crow report and the Regent rules. The Regents chose an in-between interpretation, deciding that it would be legal for students to sit on a disciplinary hearings committee if they were never in the majority.

However, some of the Crow report liberalizations of existing disciplinary policy were not overturned by the Regents. Among them is the removal of administrators' power to expel or suspend students. Administrators retain only the power to suspend students pending a hearing in cases where there is a strong threat of further misconduct before the hearing.

Also left intact was the provision barring administrators from serving in a judicial capacity in discipline cases. Formerly an administrator could bring charges against a student and also sit on a panel which adjudicated the charges.

The provision initiating student participation on disciplinary hearings committees was largely left intact, subject to the restriction that faculty members be in the majority.

The general courtroom character of the Crow report disciplinary proceedings was not only retained but supplemented. The Regent rules contain detailed provisions for written charges and written admissions or denials of them by students which correspond to procedures followed by civil courts. In addition the power of the law school faculty chairmen of disciplinary committees to rule on admissibility of evidence, burden of proof, and procedural matters is spelled out in greater detail than in the Crow report.

The Crow report provision allowing the University in some cases to reduce penalties or refrain from imposing them because the student faces civil charges was left unaffected by the Regent rules.

Chancellor

(continued from page 1)

after Board members urged that Harrington be given a chance to express his opinion on use of the procedure for all major positions.

Renk opposed the deferral. He said members of the Board were either for or against the proposal and should take a stand. He noted that the position of dean of students was also vacant.

The exact degree of Regent participation in the selection of the next chancellor is not clear. Renk's proposal was not on the agenda and was brought up only shortly before adjournment. It was not presented in written form, and there was no indication that Renk had mentioned it to anyone or

even thought of it prior to the day of the meeting.

One possibility is that the committee will merely familiarize itself with the qualifications of the man Harrington recommends in order to give an evaluation of the candidate's qualifications to the Board before it votes to confirm the new chancellor.

Another possibility is that the committee will confer with Harrington before he makes a recommendation in order to help insure selection of a nominee who is acceptable both to Harrington and to committee members.

Pres. Harrington's acceptance of the proposal before its passage probably indicates that he did not regard it as a major intrusion upon his power to name the new

chancellor. On the other hand, Regent Friedrich's dissenting vote indicates he did not believe the proposal was entirely innocuous.

Renk cited difficulties following selection of the new law school and

pharmacy school deans as a reason for his proposal. He said the Regents should be better informed about the qualifications of candidates before voting on their confirmation.

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campus news briefs

Attorney Rachlin Discusses Civil Rights

The Institute in Behavioral Science and Law will sponsor a lecture by Atty. Carl Rachlin, legal director of the Scholarship, Education and Defense Fund for Racial Equality, in Great Hall of the Union. He will discuss "Radical Tactics and Conservative Strategies: The Civil Rights Movement in the 1960's." The lecture will take place on Tuesday, July 30.

BEER STUBE

On July 24 the Lakeshore Halls Association will hold a "Beer Stube" for the LHA residents, house fellows and invited faculty. The Stube will include dinner.

HOOTENANNY

On July 26 there will be an Ice Cream Social and Hootenanny for LHA residents on the Elizabeth Waters terrace. Billy Bear will lead the Hootenanny.

DANCE THEATER

The UW Dance Theater will present a concert on Thursday, Aug. 1, at 8 p.m. in the Wisconsin Union Theater. Performing will be Don Redlich, New York choreographer, Anna Nassif, and the student dancers of the UW Dance Division.

HOOFERS OUTING CLUB

"Wild River Country," a film on wild rivers in Wisconsin, will be shown at the Outing Club Meeting this Tuesday, July 23. The meeting will be held in the chart room of the Union at 7 p.m.

WISCONSIN PLAYERS

Tickets are on sale at the Union Theater box office for performances of "Viet Rock" and "The Importance of Being Earnest" by the Wisconsin Players Repertory Company at the Compass Playhouse, 2201 University Avenue. "Viet Rock" will be performed on Wednesdays and Fridays beginning tomorrow through August 9. "Earnest" will be performed on Thursdays and Saturdays July 25 through August 10. Tickets are \$1.00 for one play or \$1.50 for both.

GREEN LANTERN CO-OP

The Green Lantern has established an eating co-op for students. Meals are inexpensive and wholesome. Dinners are served at 5:45 p.m. Monday through Friday, and cost is \$5.50 per week plus two hours of work a week in the kitchen or dining room.

PSYCHODRAMA

The Free University will present Mr. Larry Wolf, Student Counseling Center, for a speech and

demonstration on Psychodrama, its application to therapy, race relations and behavioral change. The event will be presented on July 25th at 8:30 p.m. in the Tripp Commons, Union.

AYN RAND SOCIETY

There will be a recorded lecture by Ayn Rand entitled "What is Capitalism," a discussion of the philosophical nature and meaning of capitalism in contrast to other political systems. The lecture will be presented on Wed., July 24 at 7:30 p.m. in the Union.

YWCA ENCORE SHOP

The University YWCA's Encore Shop will have its final sale of the summer this week. The shop will be closed during the rest of July and August, and will re-open on September 4, selling used goods to members of the student community.

WOOLF

A limited number of free tickets for "Woolf," Screw Theater's third summer production, will be available at the Union Theater box office beginning Monday with the

presentation of a fee card. The environmental performances are scheduled for July 26-27, August 2-3 and are directed by Larry Cohen.

KENNEDY ASSASSINATION

The Kennedy Assassination Committee will meet tonight at 7:30 p.m. in the Union. Room will be posted.

STUDENTS FOR MCCARTHY

Students for McCarthy is sponsoring a book sale to help finance pre-convention activities in the Midwest. Take all those books you'll never look at again to McCarthy Headquarters (116 E. Mifflin), leave them in the McCarthy book box on the first floor of the Union or call 249-1574.

PLAYS

A series of seven productions will be presented this summer by the Milwaukee Repertory Theater company, the Wisconsin Idea Theater Company and the Uplands Workshop Productions. All productions will be held at the Robert

E. Gard Theater in Spring Green, Wisconsin. For information on the plays, call the box office. The number is Spring Green, 588-5111 area code 608.

ORGAN CONCERT

Prof. David N. Johnson, Director of Music for Hendricks Chapel at Syracuse University, will play an organ concert at 7:15 p.m. Wednesday in the Music Hall Auditorium. Admission is free.



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