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Orchestra part: viola A. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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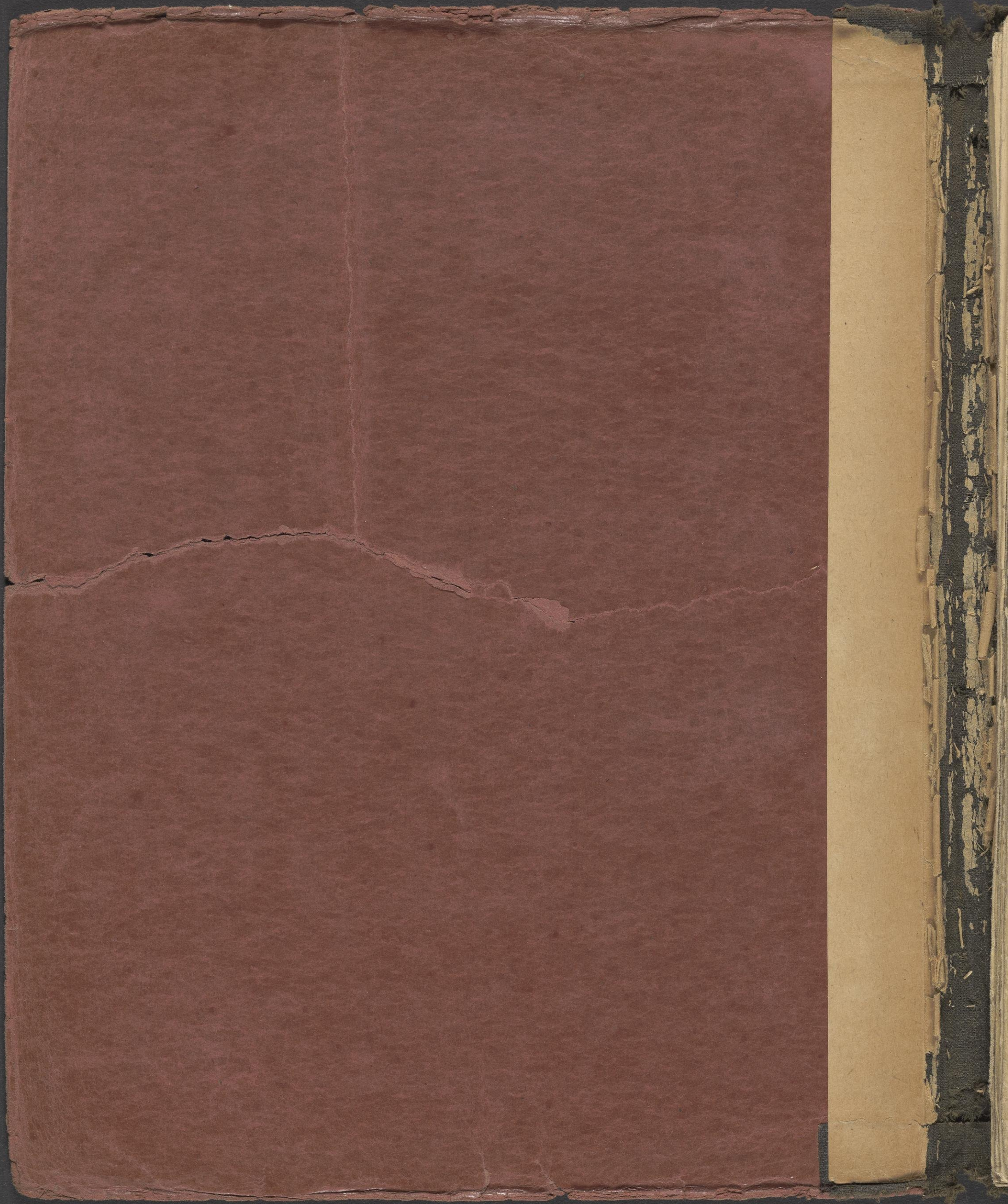
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Viola A

OK'6



VIOLA.

Rule Britannia.

Maestoso.

6

mf *f* *ff*

La Marseillaise.

9

Maestoso.

19

f *ff*

The Star spangled Banner.

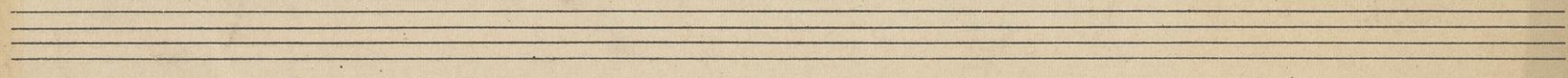
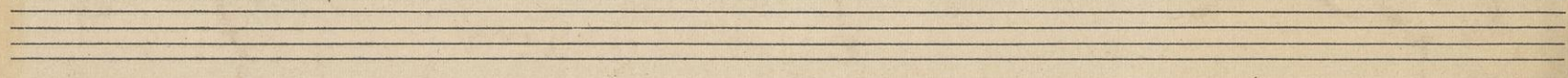
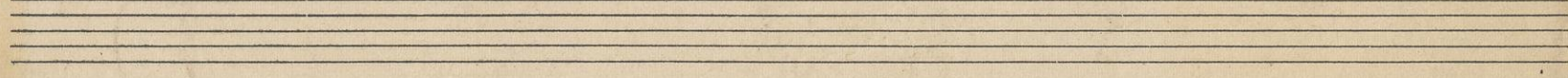
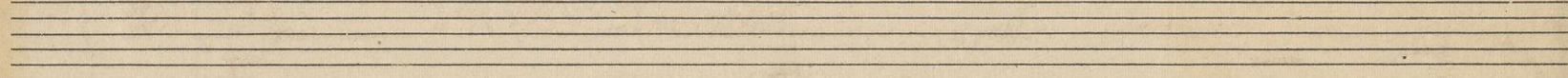
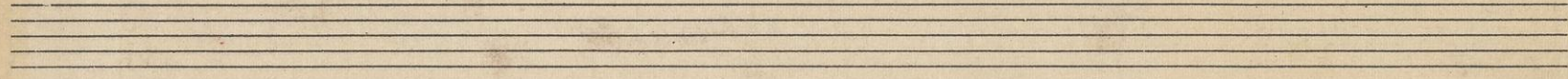
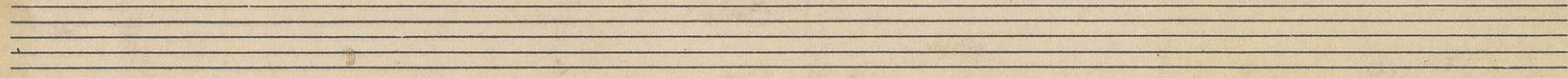
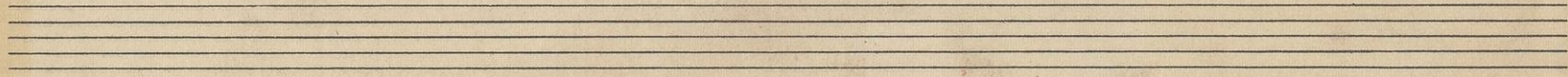
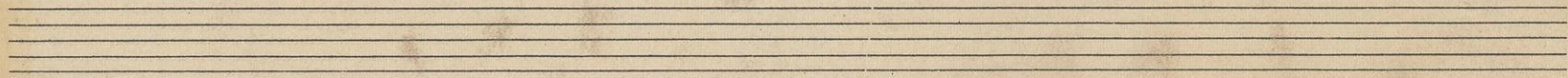
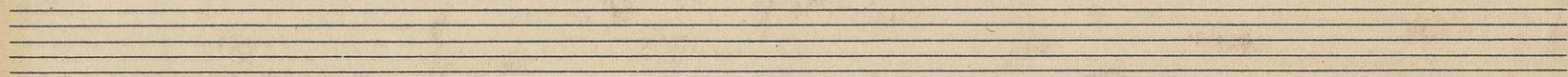
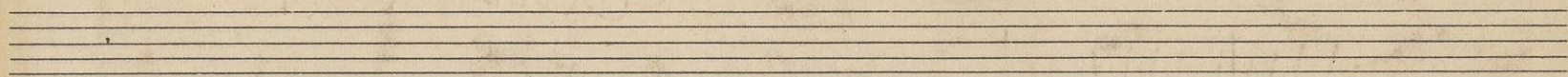
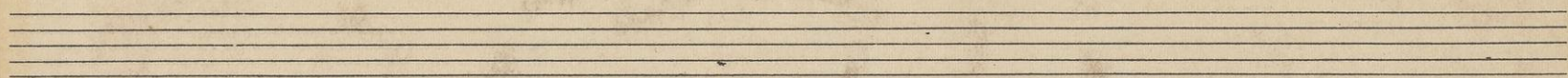
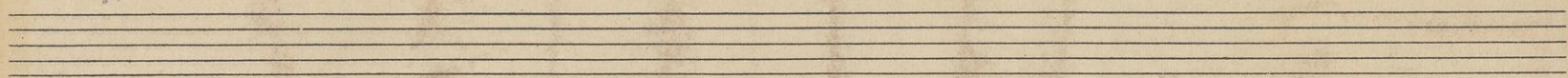
Con spirito.

2

f *mf*

Carl Fischer New York.

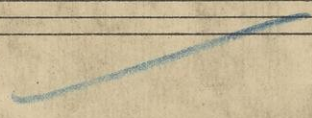




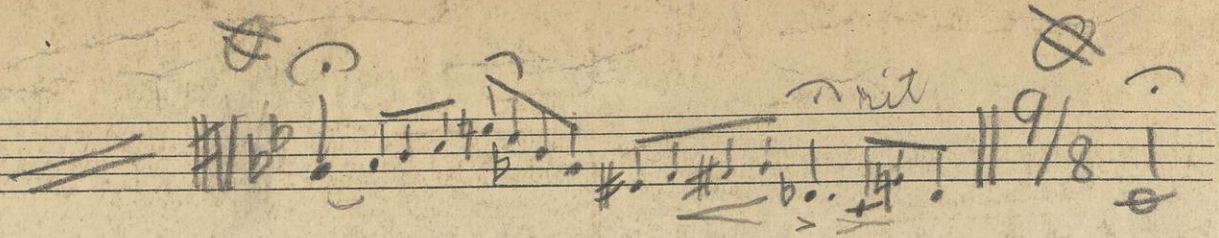
Viola

Viola

No 1

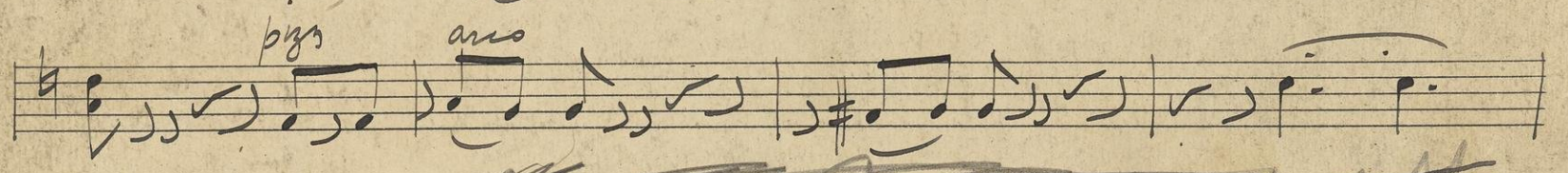
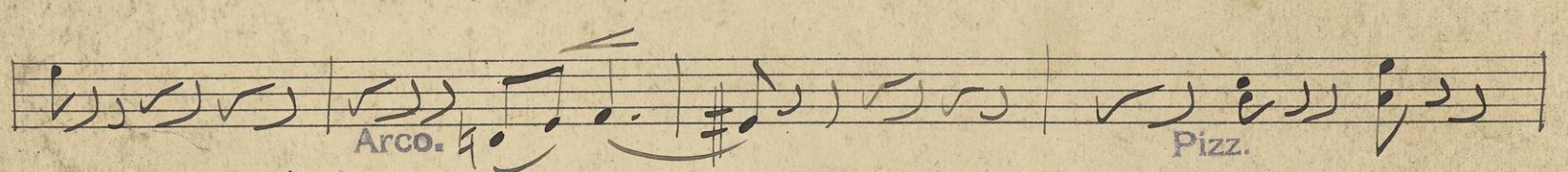
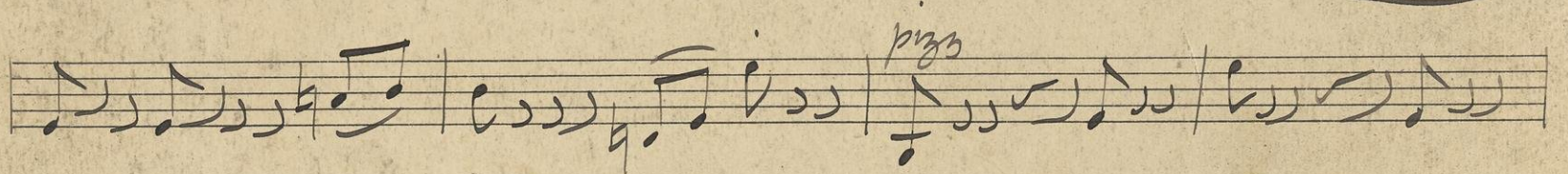
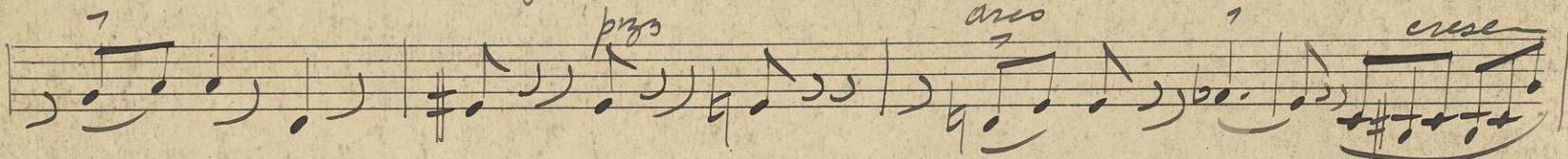
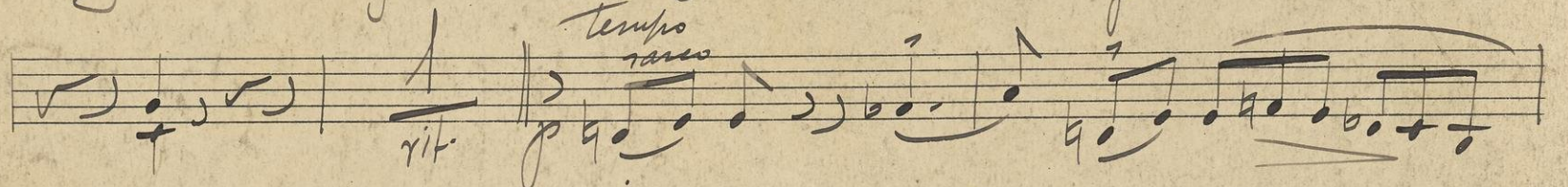
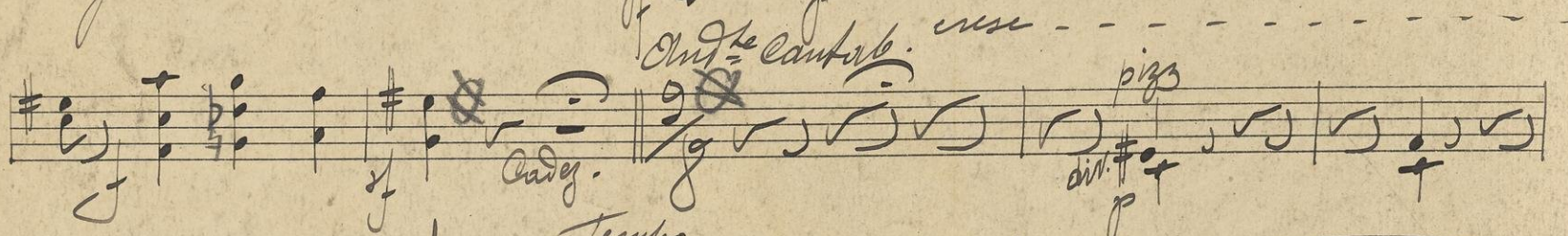


Viola



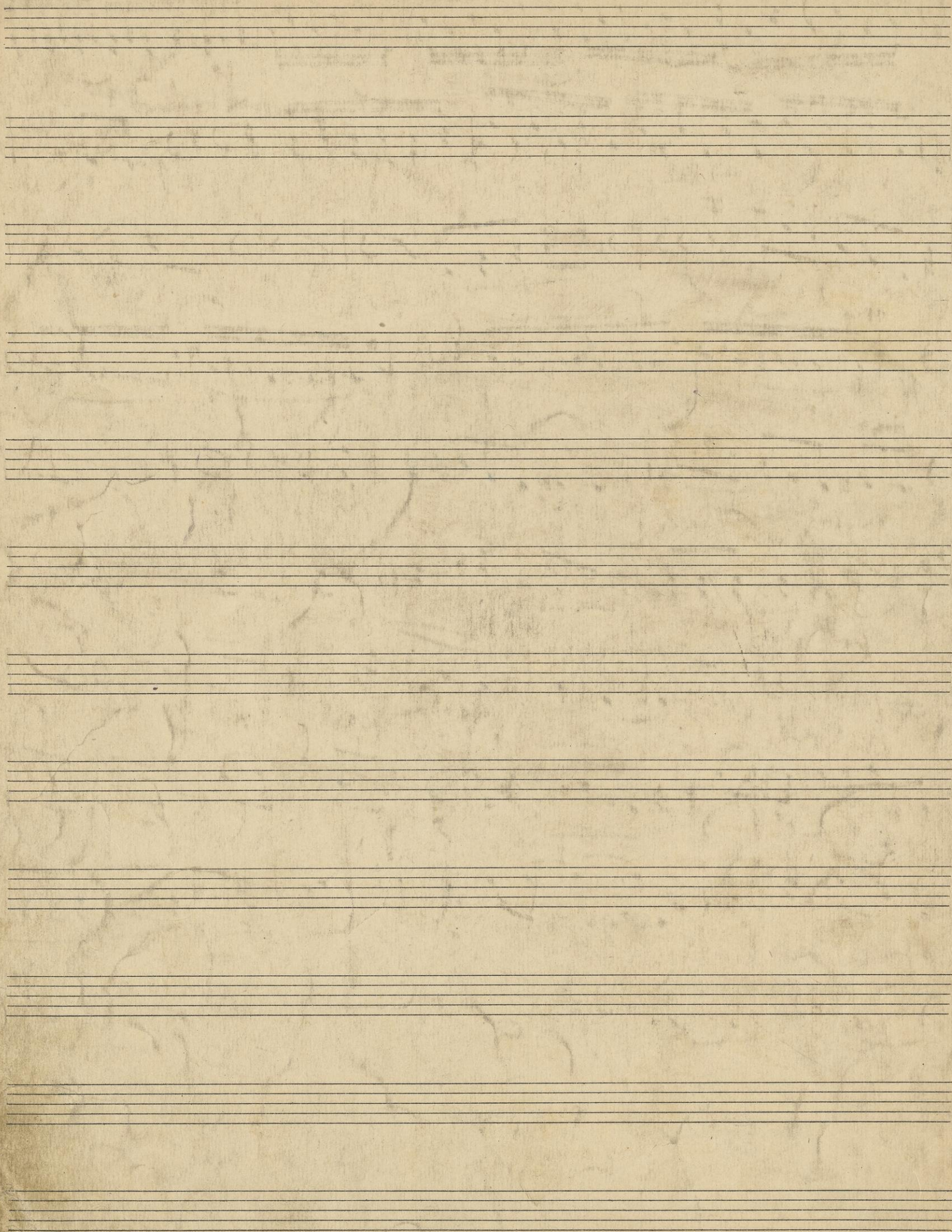
No 1 =

Allegro molto vivace



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the third staff.
- pp* (pianissimo) written below the third staff.
- ppro* (pianissimo) written above the fourth staff.
- piu p.* (pianissimo) written above the fourth staff.
- and. tranquillo* (andante tranquillo) written above the fifth staff.
- arco* (arco) written below the fifth staff.
- cresc.* (crescendo) written below the sixth staff.
- m.* (marcato) written below the seventh staff.
- sub q.* (subito) written below the eighth staff.
- pp* (pianissimo) written below the eighth staff.
- change to 2nd Violin* written below the ninth staff.



Viola

No. 2.

Allo vivace

Solo

1

pizz.

rit

3 times

arco

Rit

a.t.

arco

3 times

I - II

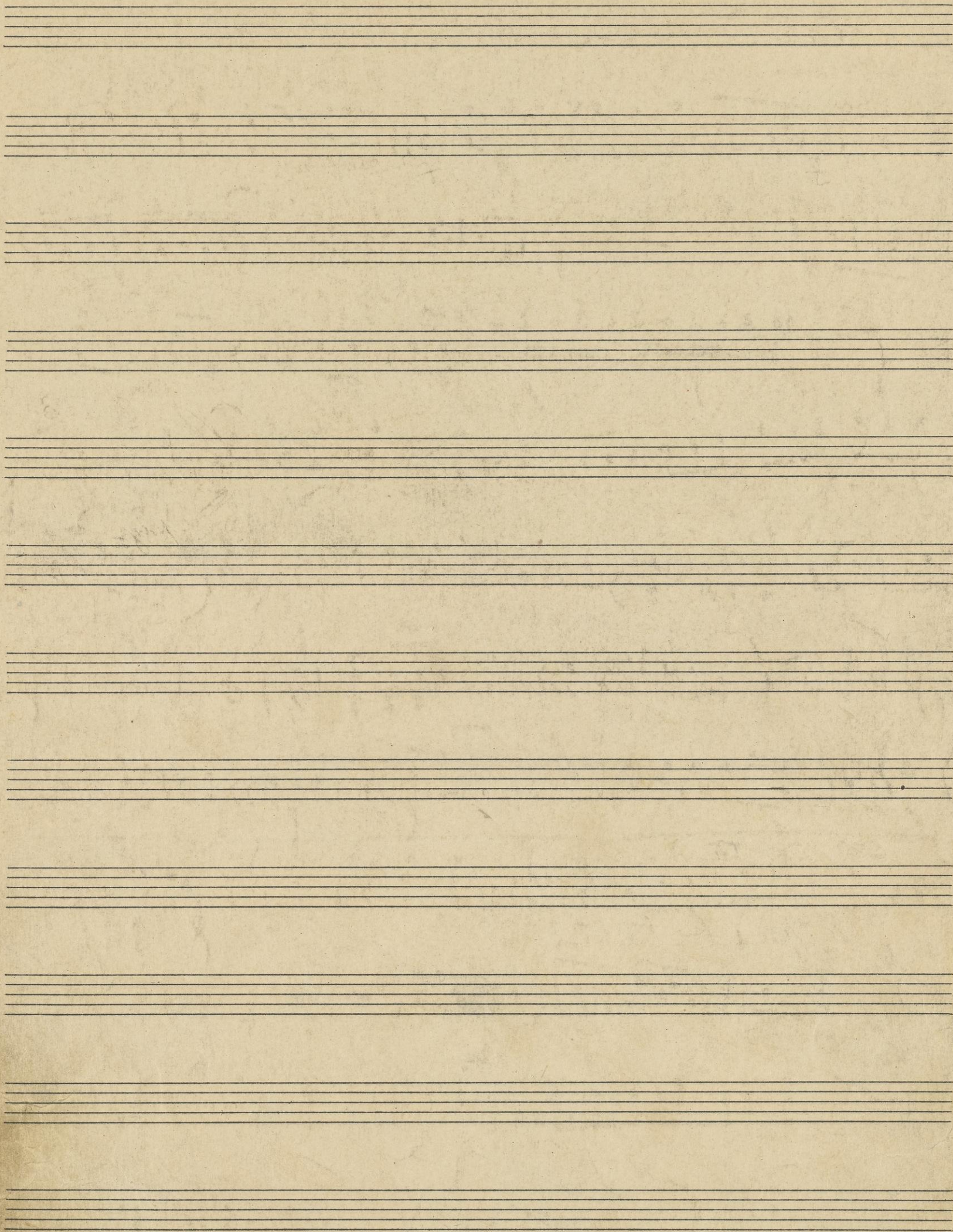
repeat twice

arco. III

arco

f

f



No 3.

Andante

Con
Sostenuto

div

9/8

ping3

arco

100

cello

Violin

Solo

Dialogue

rit.

cl

ten

Dialogue

1773

Dialogue

Laotter

are

Dialogue

5av 01v

rubinifera

Dialogue

senza Sordini

rubenito

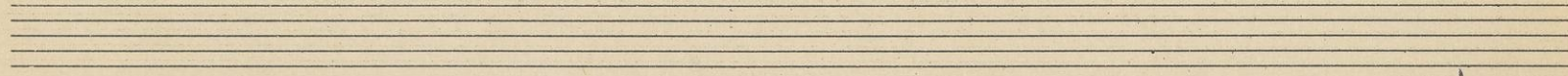
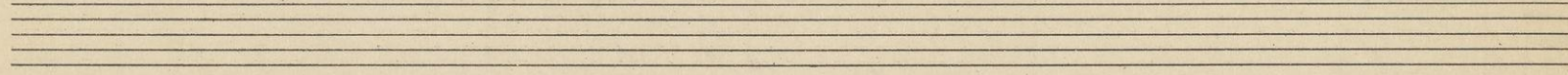
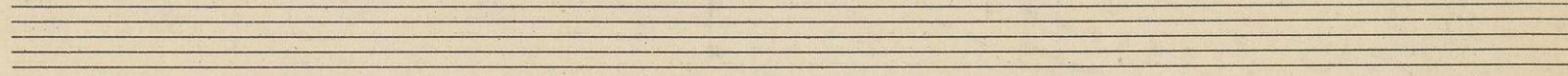
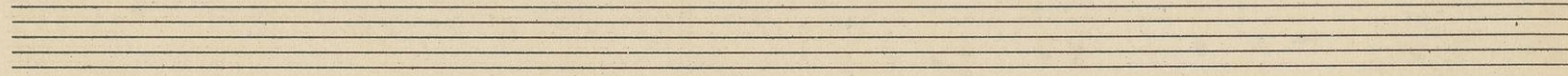
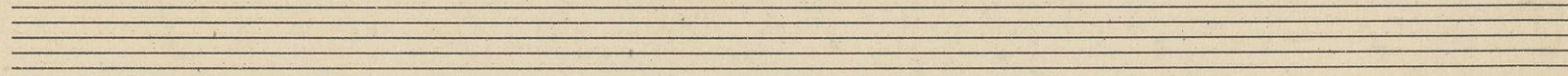
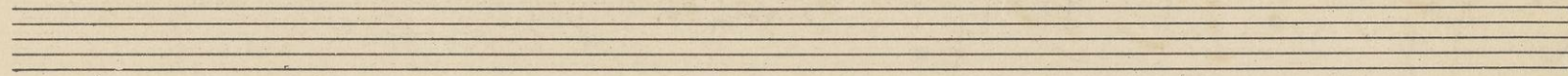
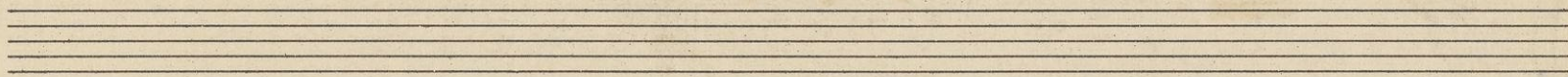
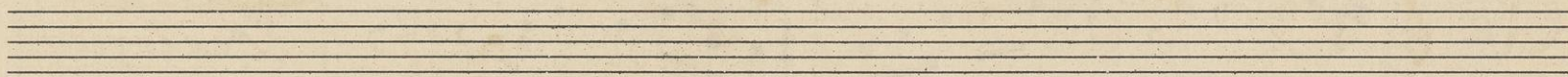
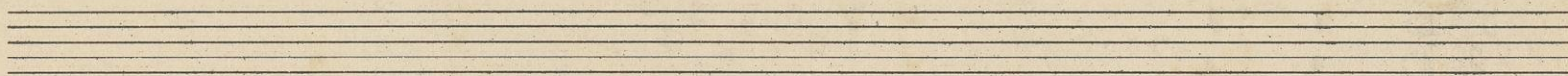
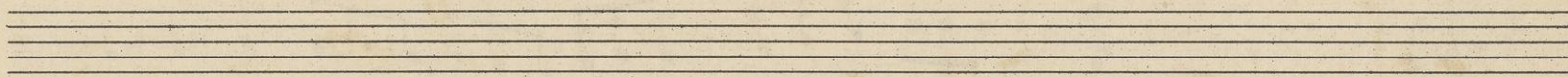
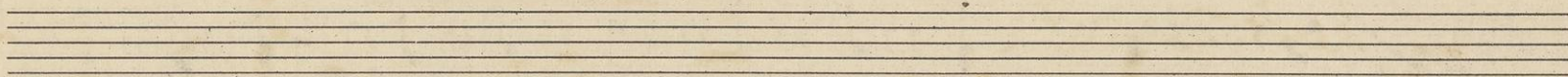
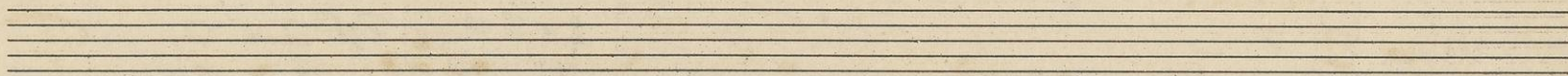
Fig 3

Dialogue

ally to

Arco

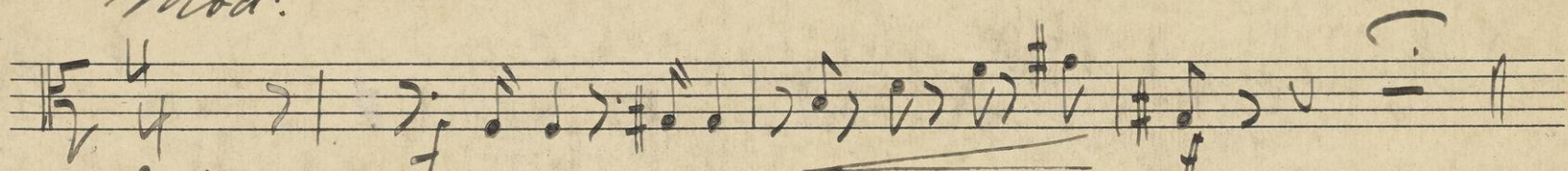




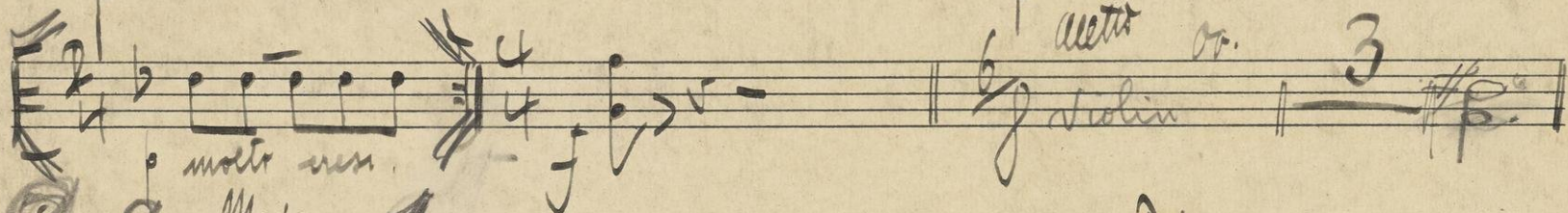
No 4.

Viola

Mod.



lento. till ready



allegro or.

violin

3

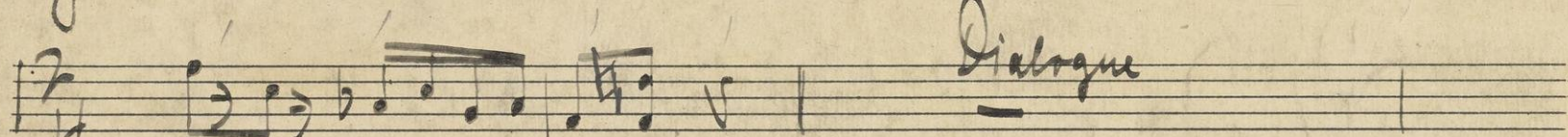
more men.

Mod.

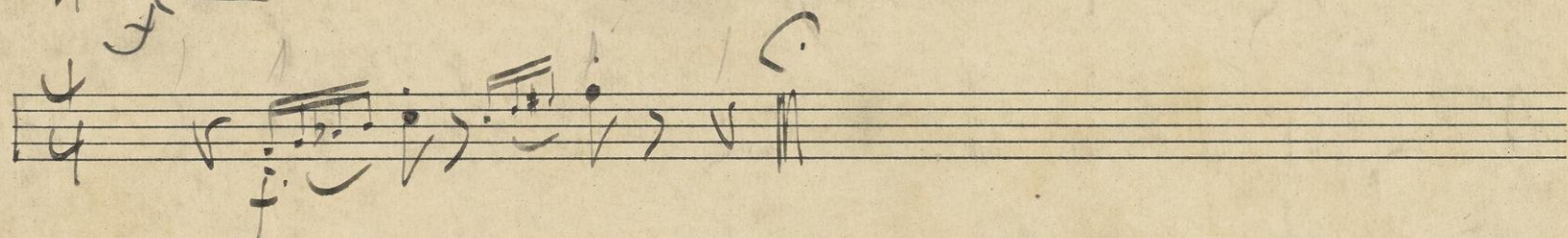
1

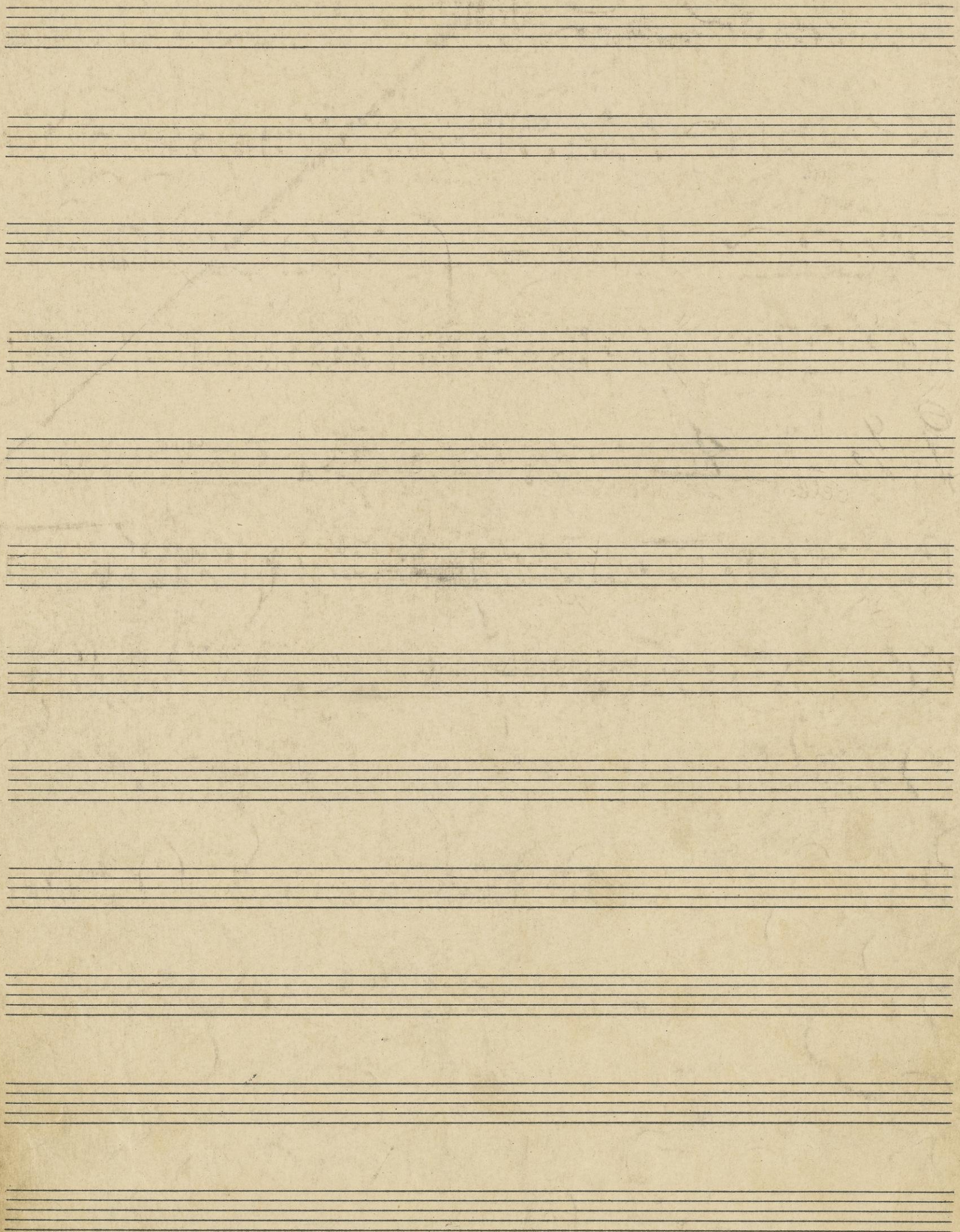
cello

Dialogue

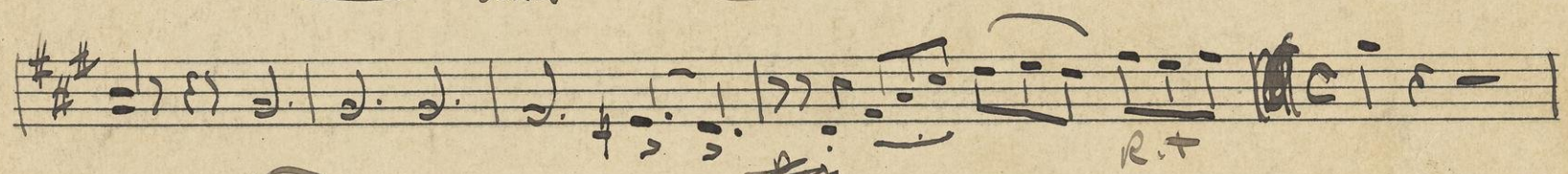
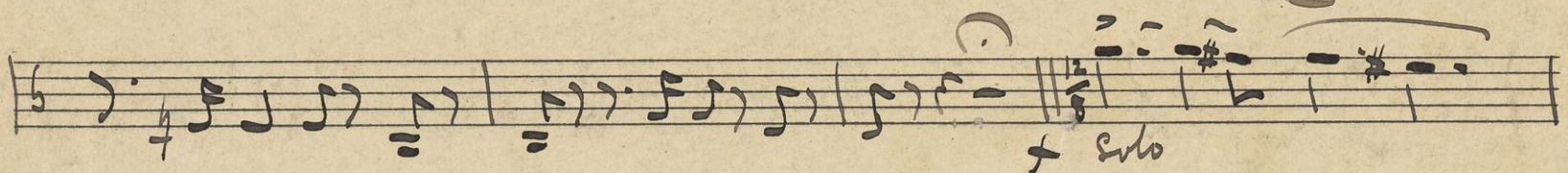
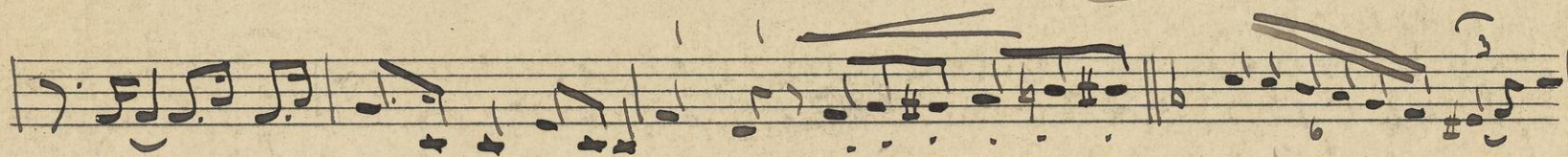
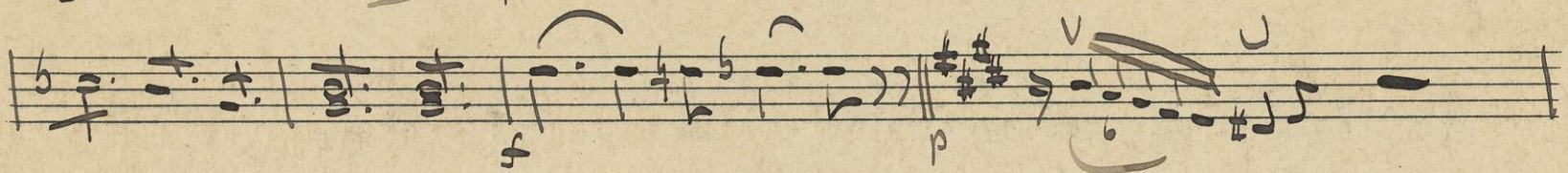
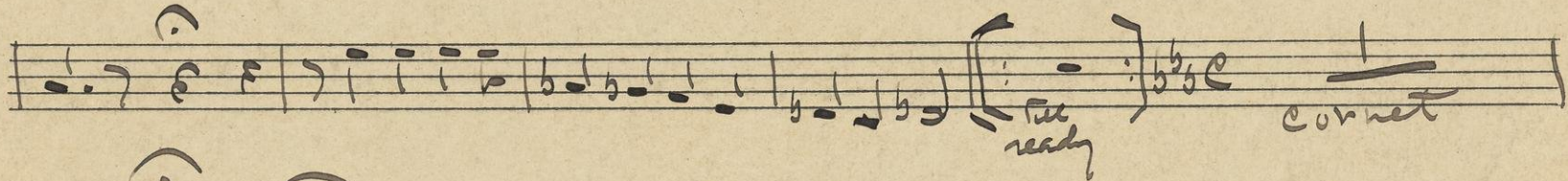


Dialogue





Viola (Facet) organ T. no 5 Flattery.



V.S.

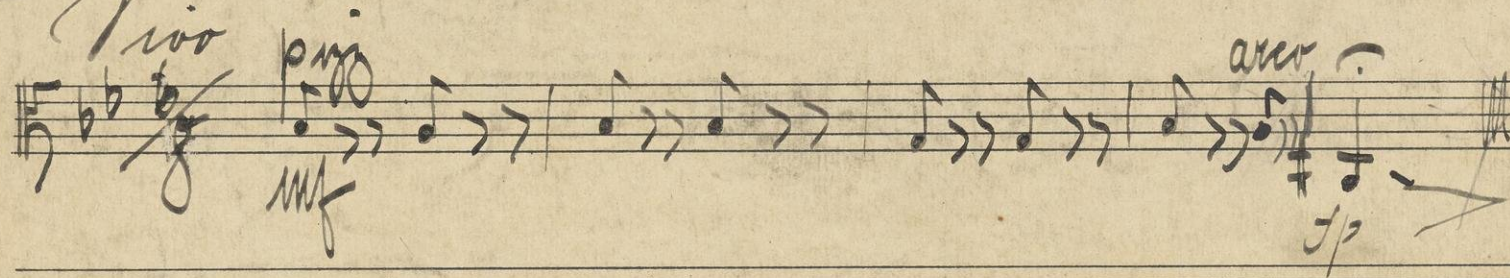
No 5a.

Mat Viola
Sord.



No 5b.

Mat
Cue.
Sord.
Vio



Segue No 6.

T. No 6.

Con Lord.

Con Lord.

now sold:

And:

Arco solo

fix

2480

анно-

173

Trk

arc

213

Yam

Solo (non sord)

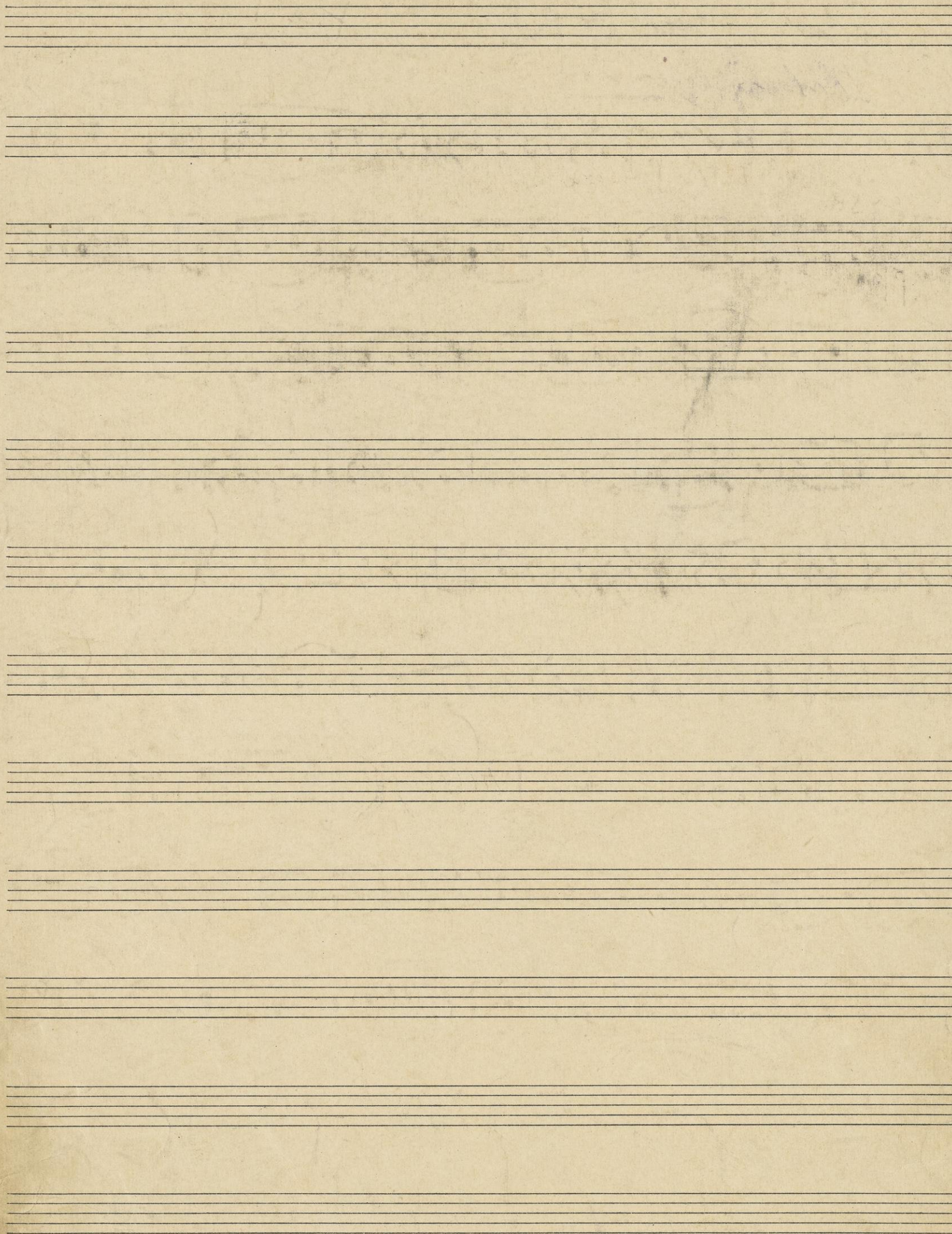
Full ready.

273

harp

Sept

Segue

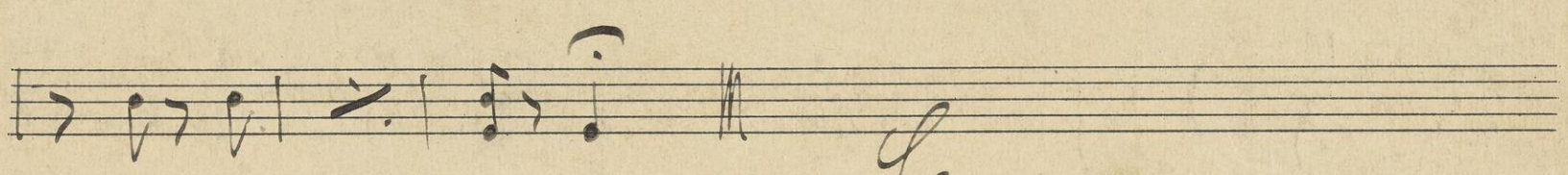
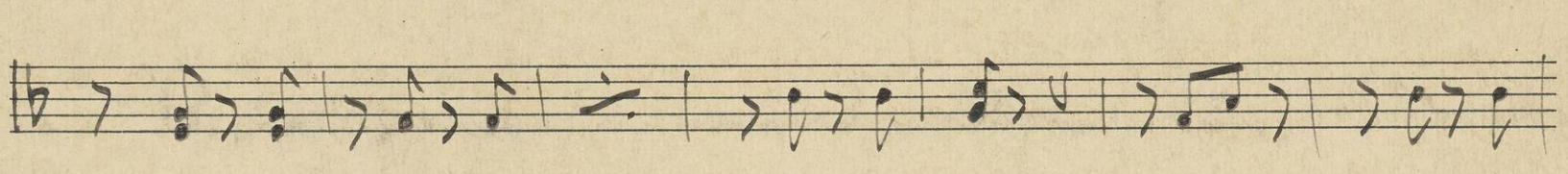
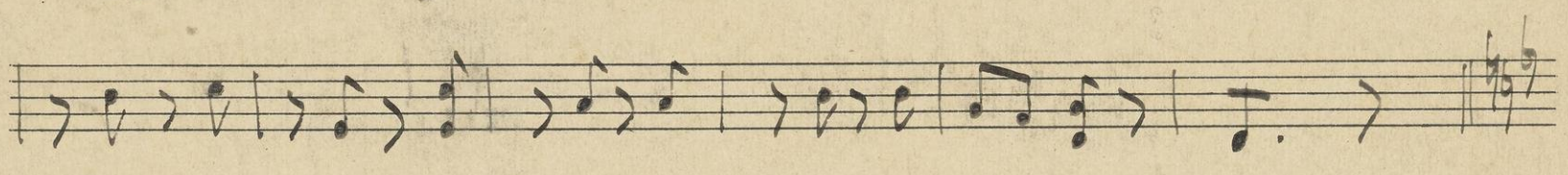
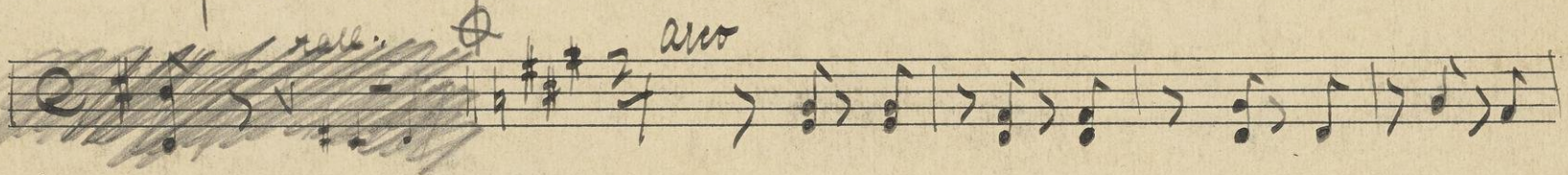
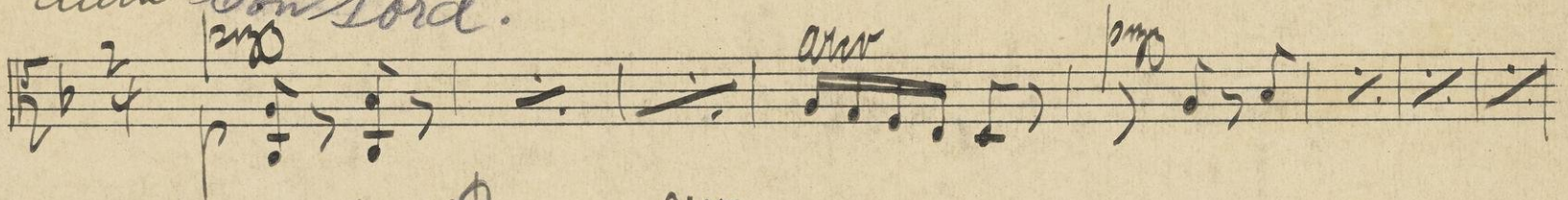


gr
Viola

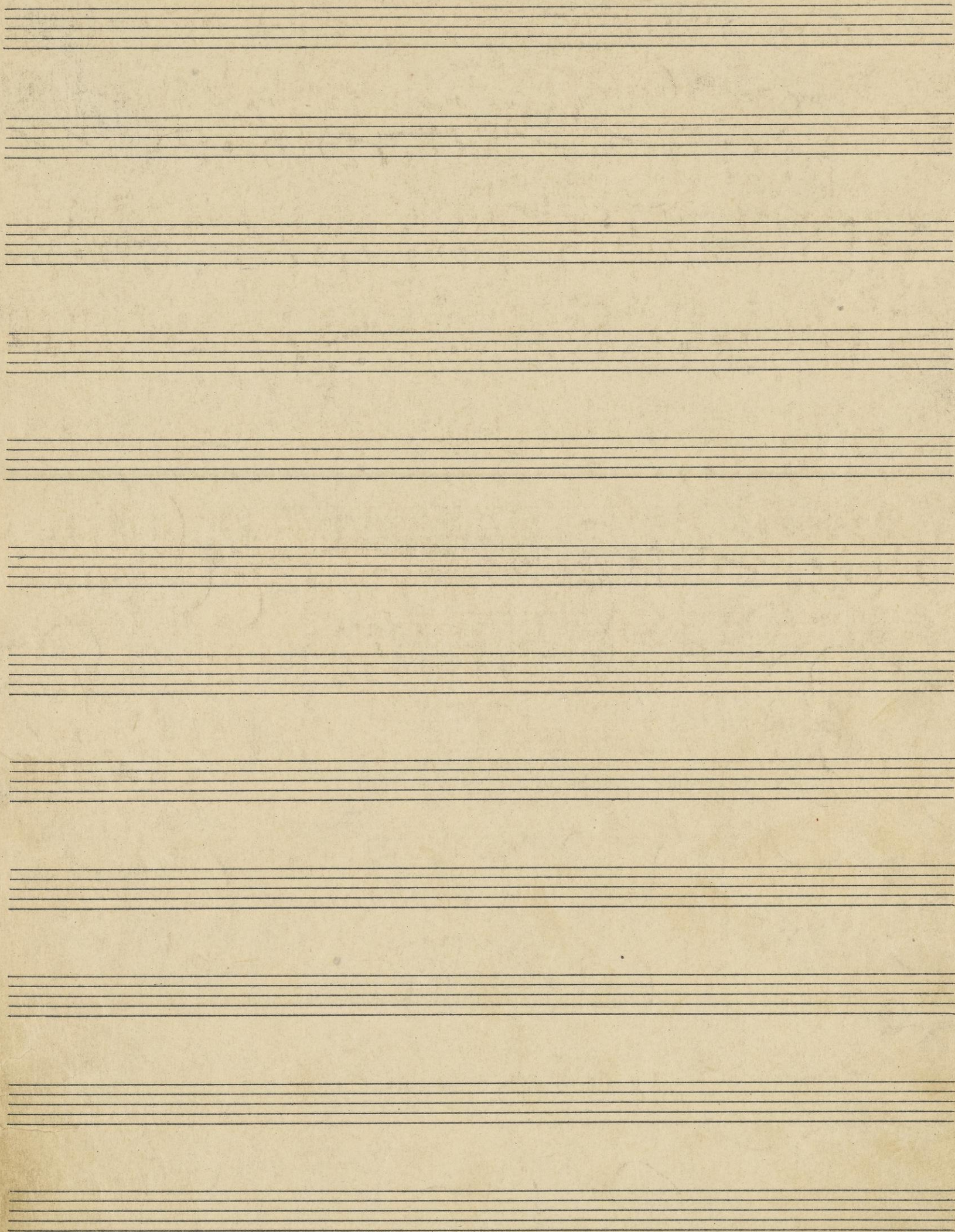
No 6 1/2.

auto con cord.

Cue.



Segue.



Viola 1 Finale I Act

2
9.50
15
5
37.50
1

Sord. No 7 = Every woman,

32.50

Allegretto 4/4

rall. *Andante espress.*

pp *3 3 3*

7

pizz *arco* *7*

pizz *arco* *3 times*

pizz *arco* *7*

Repeat till Cue then:

play

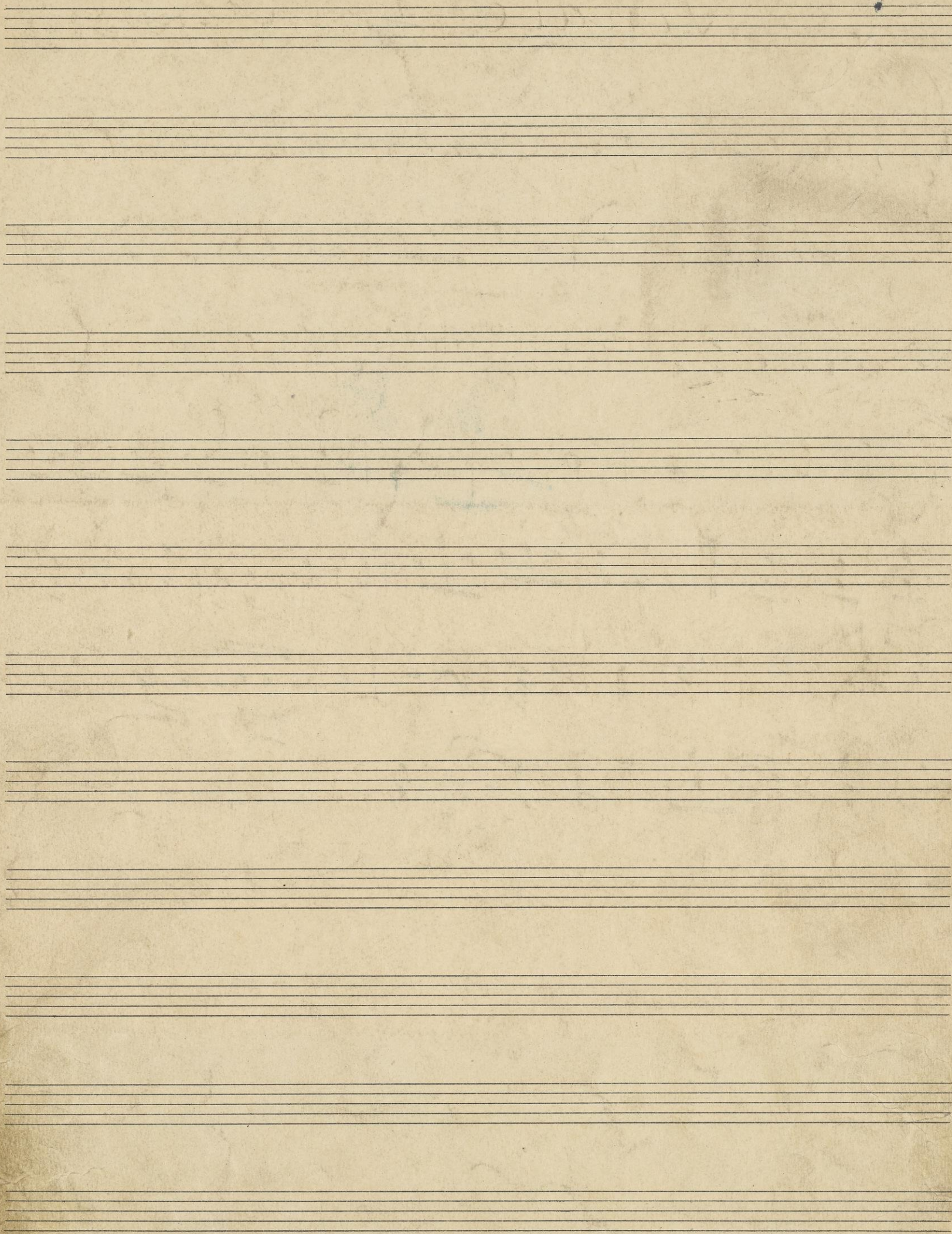
p *f*
bo.
p. cresc. f

Change to Violin

SON Made in Germany.

GS NY No. 2

Made in Germany



No 8

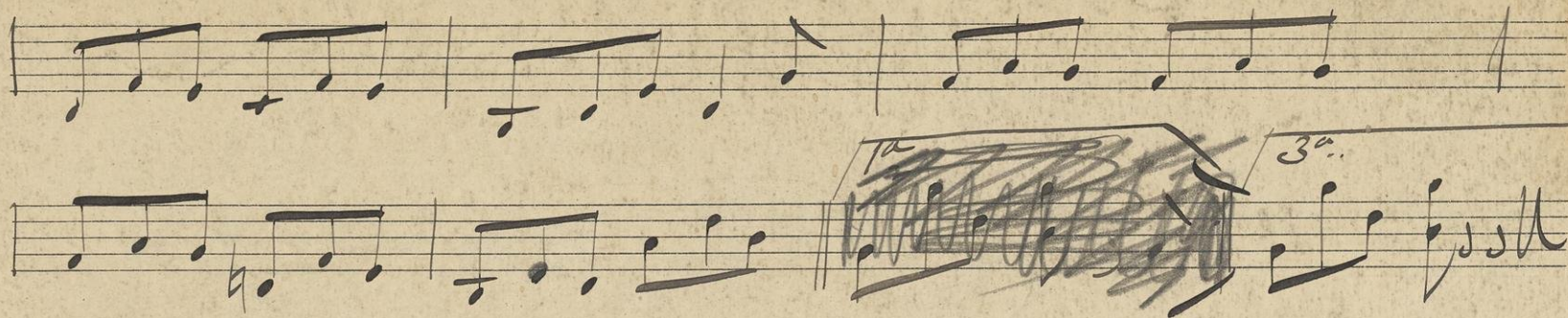
Viola

Sempre

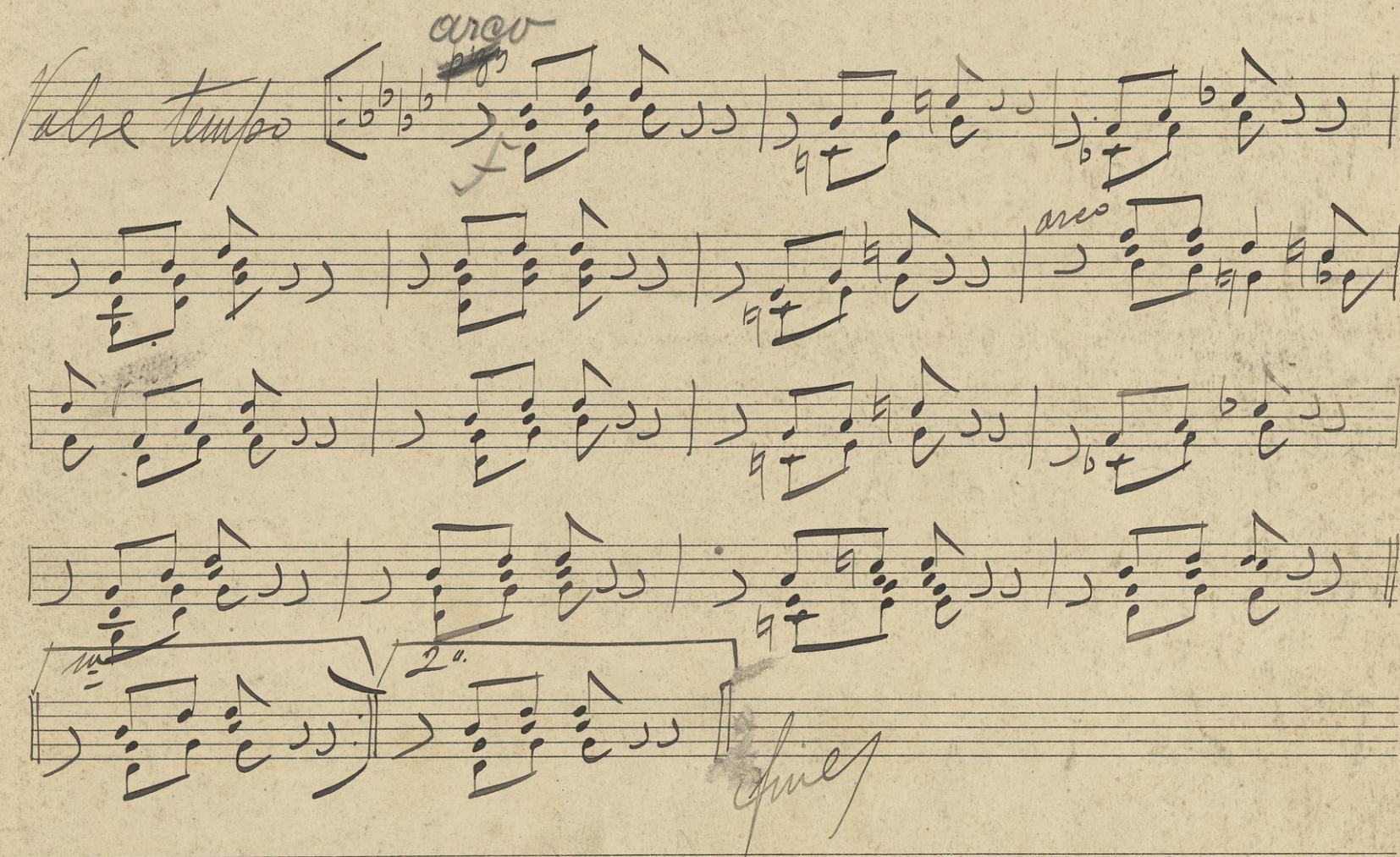
No 8 - Entrance of Chorus girls

Allegretto

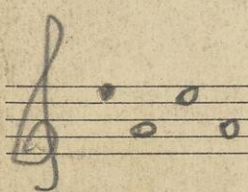
1886



Dance —

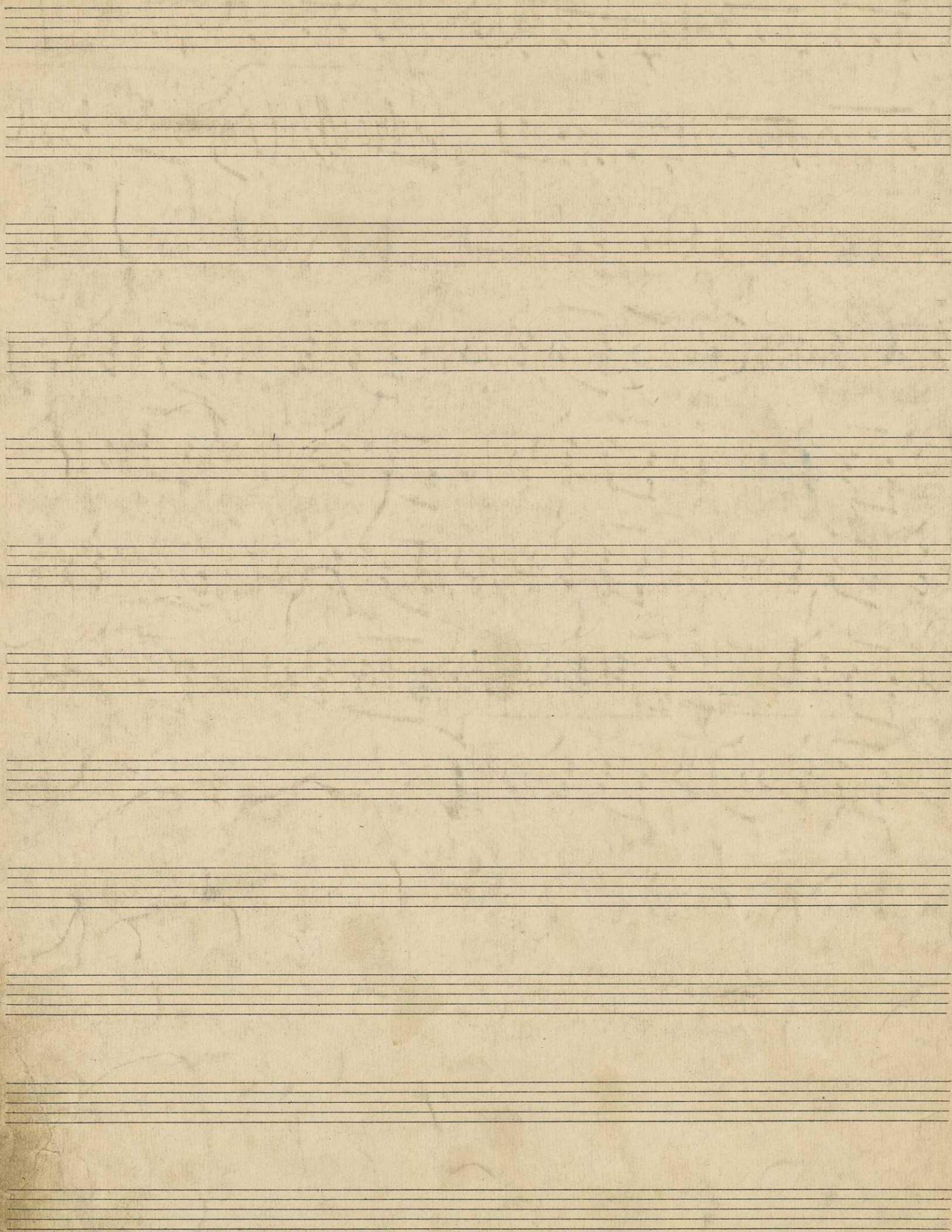


S. C



you are sweet 16

Meyerbeer



Viola

No. 9.

All^o molts

molto H b C - > ♯ II | III[#]I[#]II[#]|♯I I V ~

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in ink on aged paper. Above the staff, there are handwritten annotations: "c" with a double bar line, "p.", "cresc", and "dialogue". Below the staff, there are handwritten annotations: "attaca" and "p." with a double bar line. The notation includes a key signature change from one sharp to two sharps, and a time signature change from 3/4 to 2/4.

dialogue

Alleg.
|| $\flat \flat$ C $\circ$ $\downarrow$ $\downarrow$ | $\flat$ C $\downarrow$ $\vee$ || dialogue

Piu lento

Piu lento || $\flat \flat \flat$ $\frac{2}{4}$ ^P , | : | > ♯ > ♯ | > ♯ > ♯ | > ♯ > ♯ | > ♯ ♯ ♯ |

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp.* and *arco*.

A single staff of handwritten musical notation on aged paper. The notation includes a variety of note values, rests, and accidentals. Some notes are circled, and there are some markings that look like 'b' or '7' below the staff. The handwriting is fluid and characteristic of a composer's sketch.

Watch

resto

Cello.

No 9.

Allegro molto

Handwritten musical score for "The Song of the Lark". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/8. The tempo is marked "Allegretto". The score begins with a treble clef, a key signature of one flat, and a time signature of 2/8. The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a half note F5, followed by a half note G5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a half note C6, followed by a half note B5. The seventh measure contains a half note A5, followed by a half note G5. The eighth measure contains a half note F5, followed by a half note E5. The ninth measure contains a half note D5, followed by a half note C5. The tenth measure contains a half note B4, followed by a half note A4. The eleventh measure contains a half note G4, followed by a half note F4. The twelfth measure contains a half note E4, followed by a half note D4. The thirteenth measure contains a half note C4, followed by a half note B3. The fourteenth measure contains a half note A3, followed by a half note G3. The fifteenth measure contains a half note F3, followed by a half note E3. The sixteenth measure contains a half note D3, followed by a half note C3. The seventeenth measure contains a half note B2, followed by a half note A2. The eighteenth measure contains a half note G2, followed by a half note F2. The nineteenth measure contains a half note E2, followed by a half note D2. The twentieth measure contains a half note C2, followed by a half note B1. The score ends with a double bar line.

dialogue



dialogue

[illegible][illegible]

artistic & kn^{ing}ing



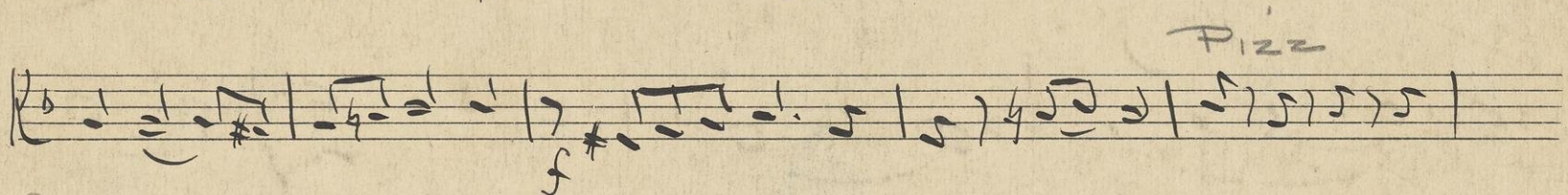
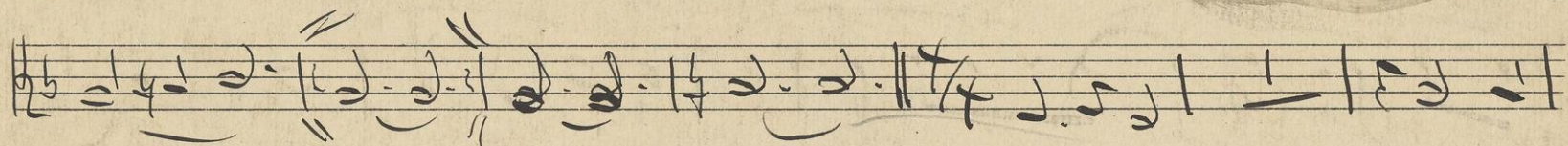
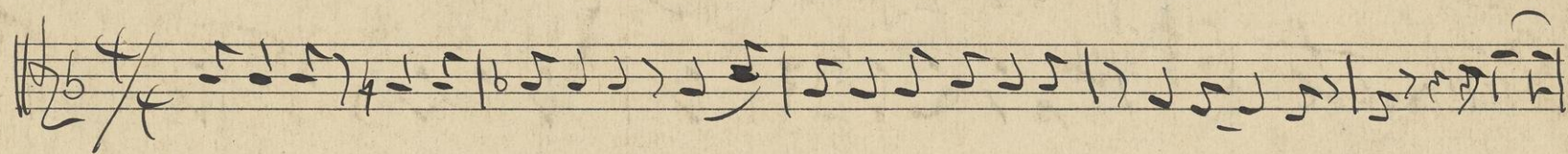
Viola

Conscience Song

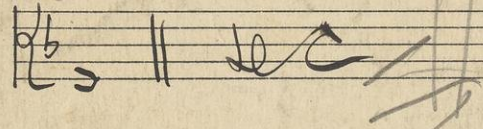
No. 10

orig Key

Con Sordini



Arco -



in G

Viola

G#m 7

No 10 =

Sordine

sordine

Andante

$\text{E}^{\#} \frac{4}{4}$

2^{cl.}

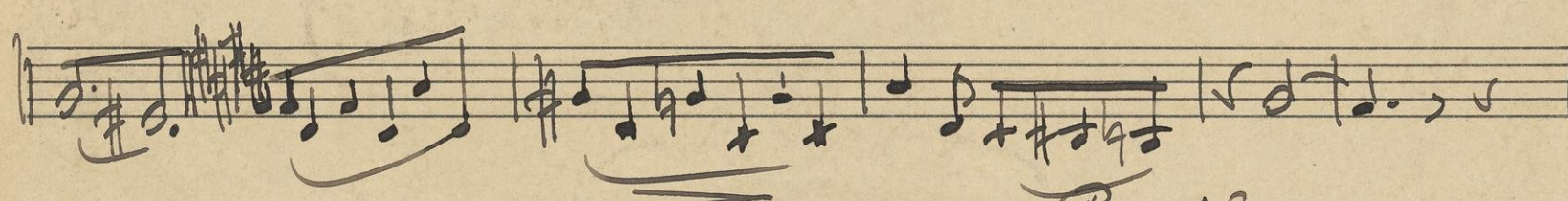
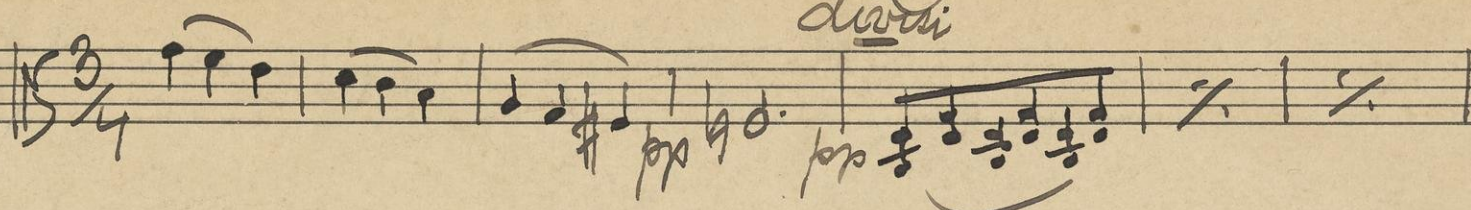
Viola.

No. 11.

Passions Song.

divisi

And te espr.

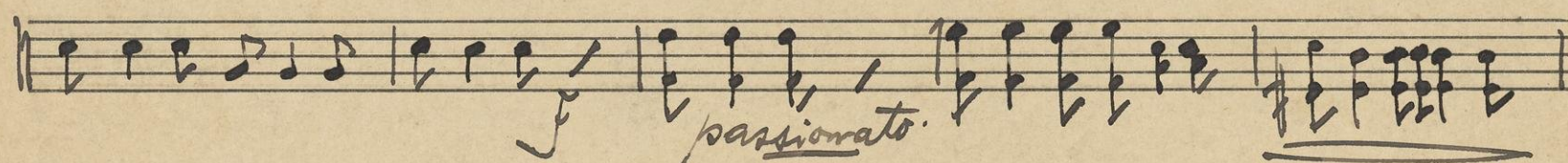
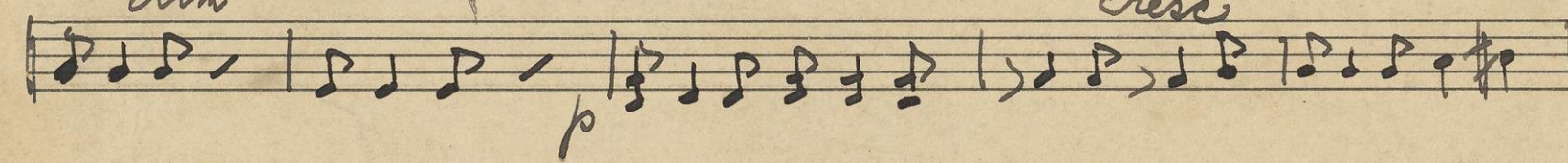


Poco più mosso.

colla voce

din

cresc

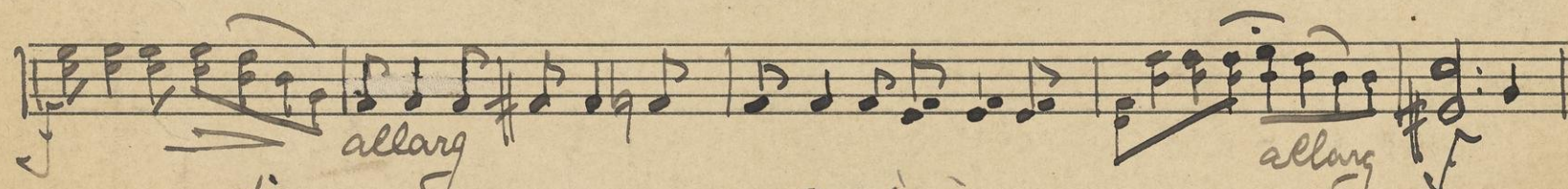


passionato.



p. cresc

molto cresc

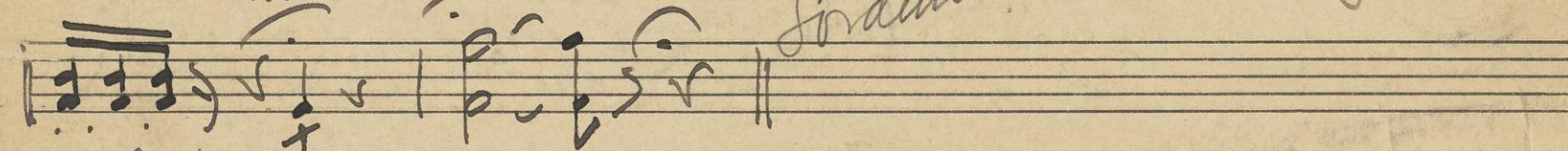


allarg

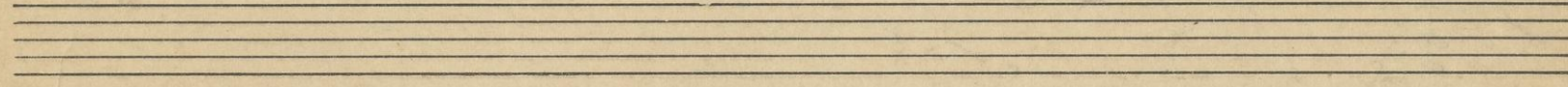
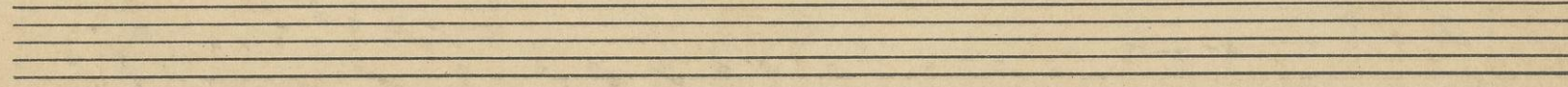
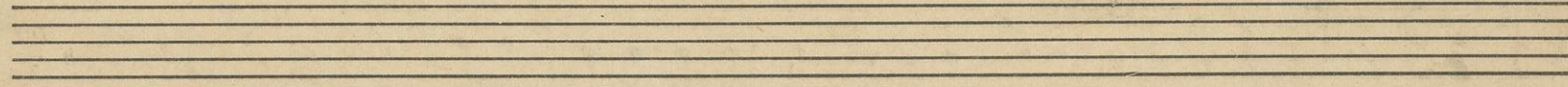
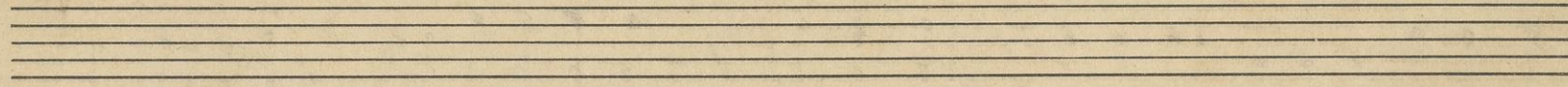
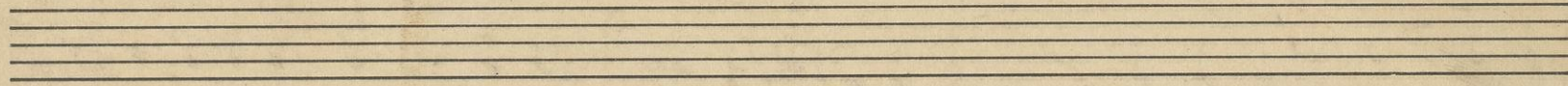
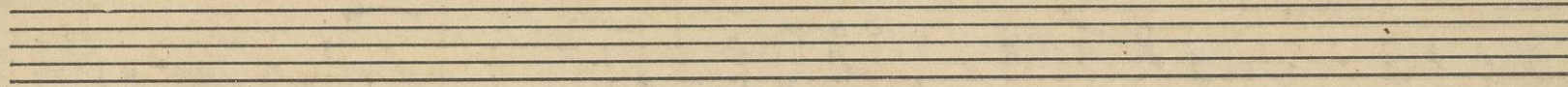
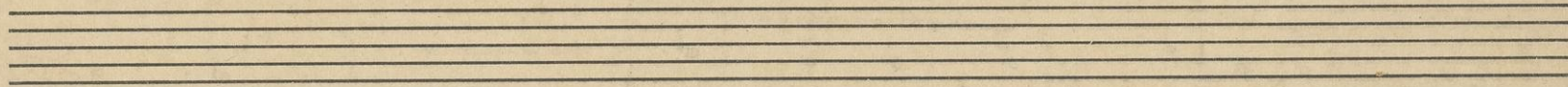
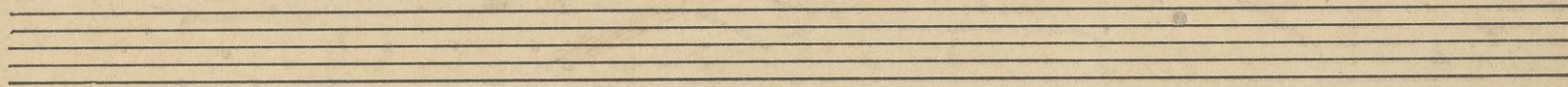
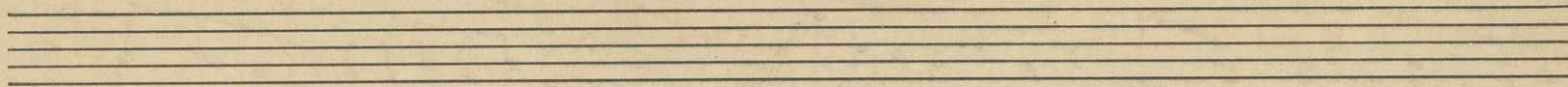
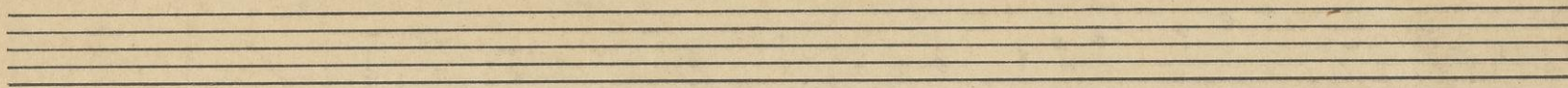
allarg

div

Sordini



colla voce



Viola

No. 11.

Passion's Song

(Play Transposition)

All. Mo. Sto

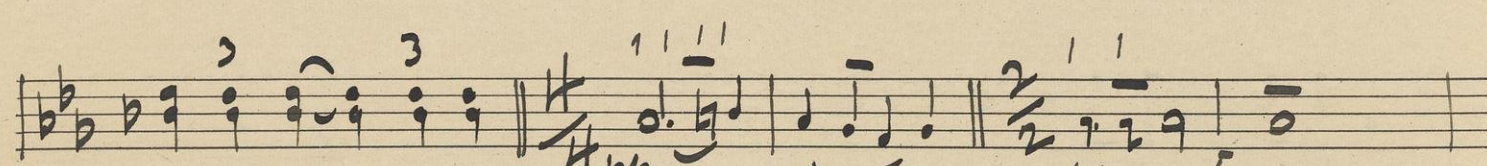
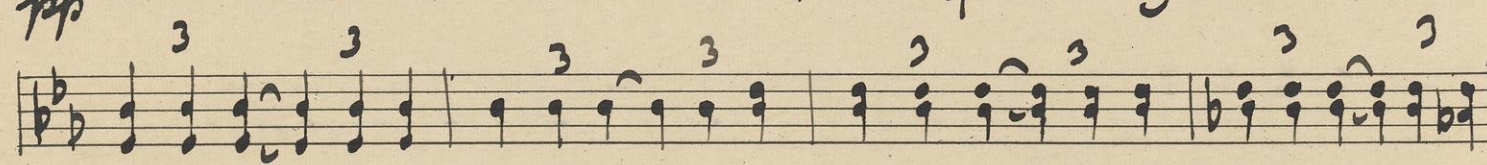
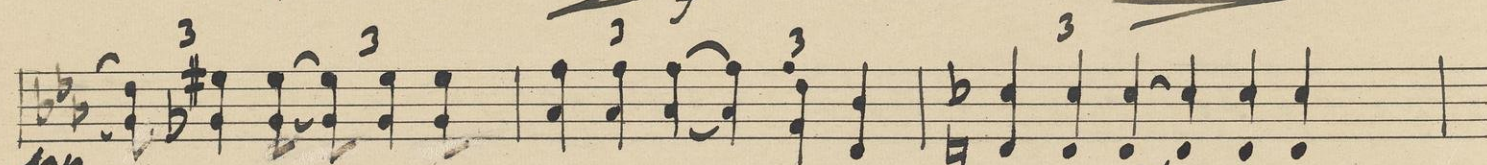
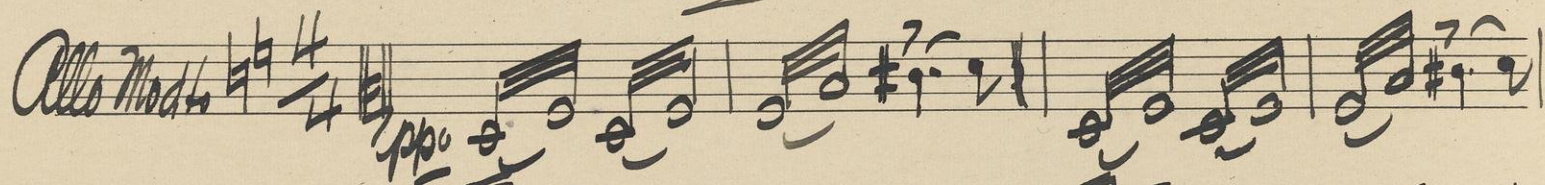
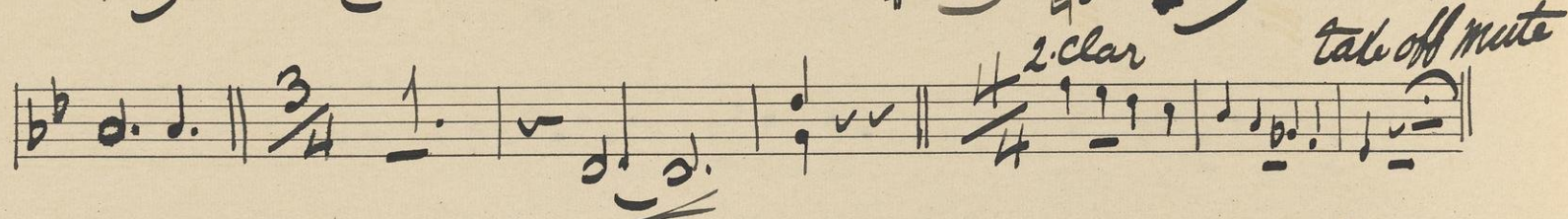
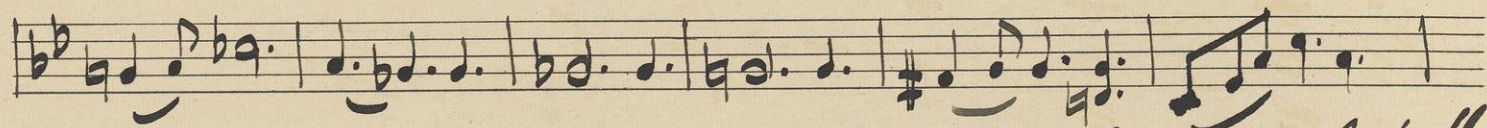
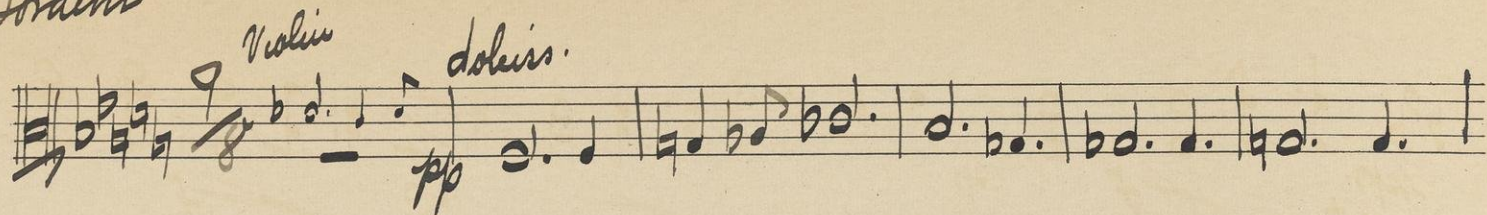
Voc a.t.

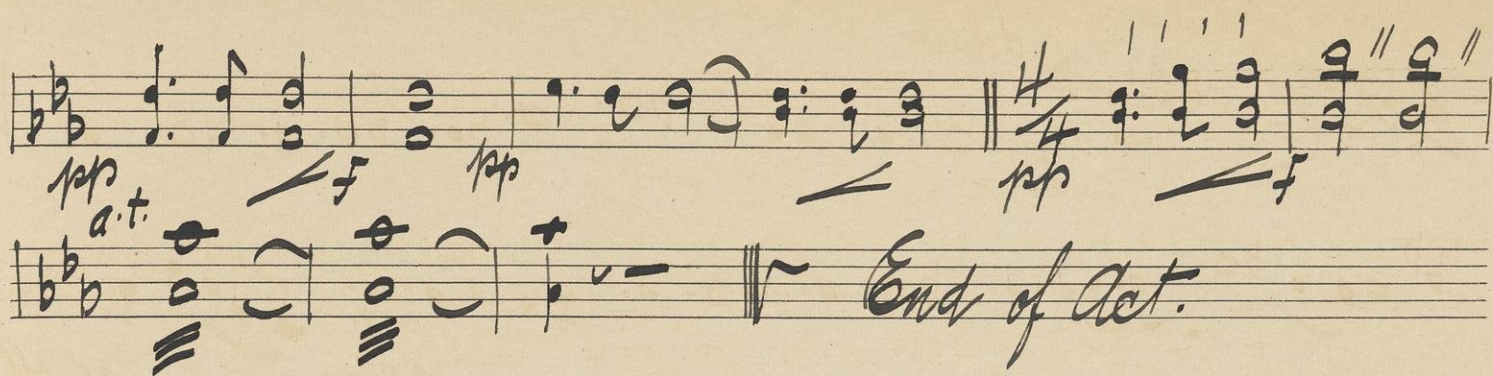
Handwritten musical score for Viola, titled "Passion's Song" (No. 11). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by "All. Mo. Sto" (Allegretto Moderato) and "Passion's Song". The score includes several performance instructions and dynamics:

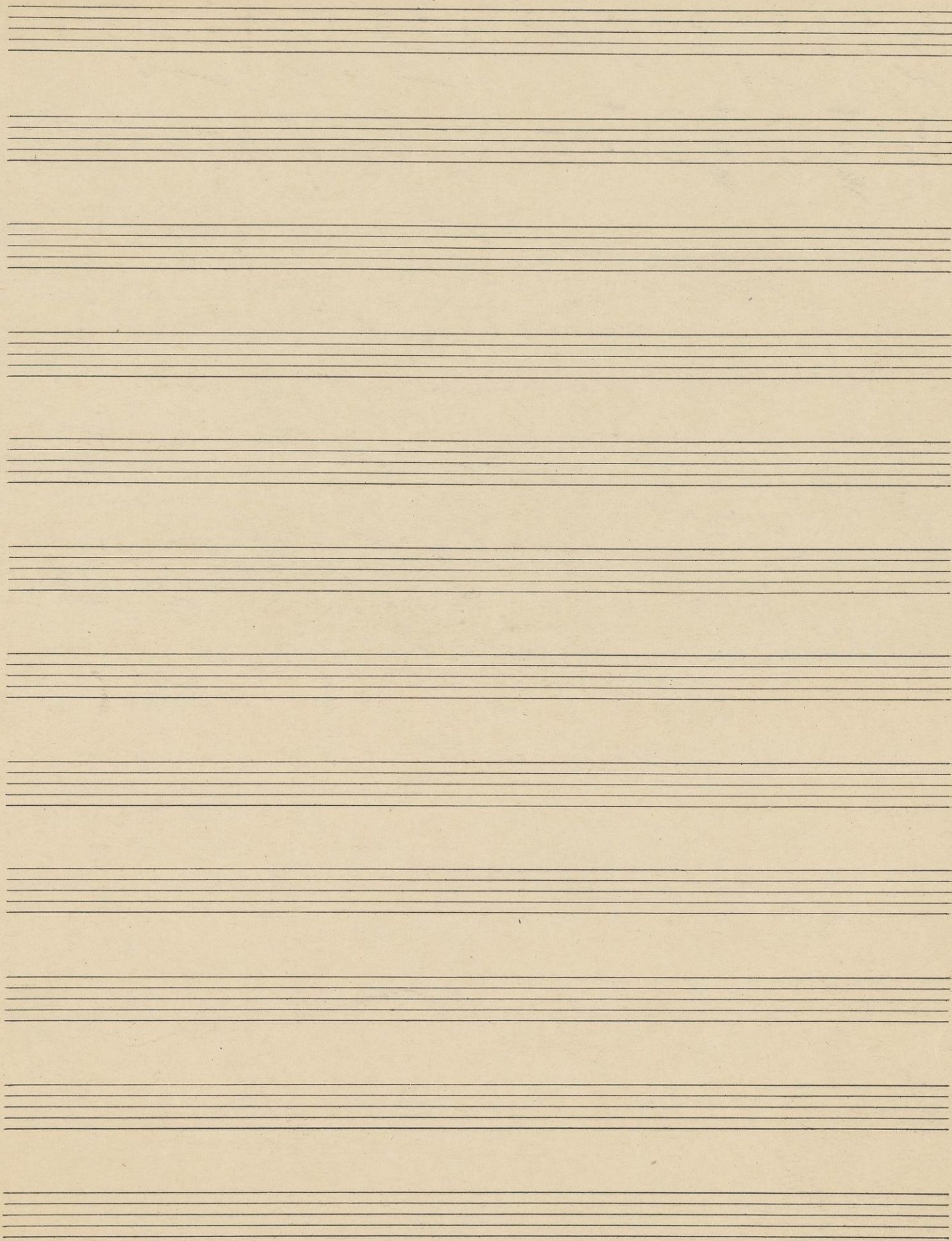
- Staff 1:** *f* (forte), *rit. div.* (ritardando, diviso), *Voc a.t.* (Vocalist, a cappella).
- Staff 2:** *rit* (ritardando).
- Staff 3:** *a.t.* (a cappella).
- Staff 4:** *cresc.* (crescendo), *colla* (colla voce).
- Staff 5:** *Poco più mosso* (Poco più mosso), *dim.* (diminuendo), *colla* (colla voce).
- Staff 6:** *p* (piano), *passionato* (passionate), *cresc.* (crescendo), *colla* (colla voce), *rit.* (ritardando), *a.t.* (a cappella).
- Staff 7:** *p* (piano), *cresc.* (crescendo), *colla* (colla voce), *rit.* (ritardando), *a.t.* (a cappella).
- Staff 8:** *a.t.* (a cappella), *f* (forte), *colla* (colla voce), *Allargando* (Allargando), *cresc.* (crescendo).
- Staff 9:** *allarg.* (allargando), *colla Voc* (colla voce), *quick* (quick).

The score concludes with a double bar line and a final key signature change to 9/8.

Con Sordini







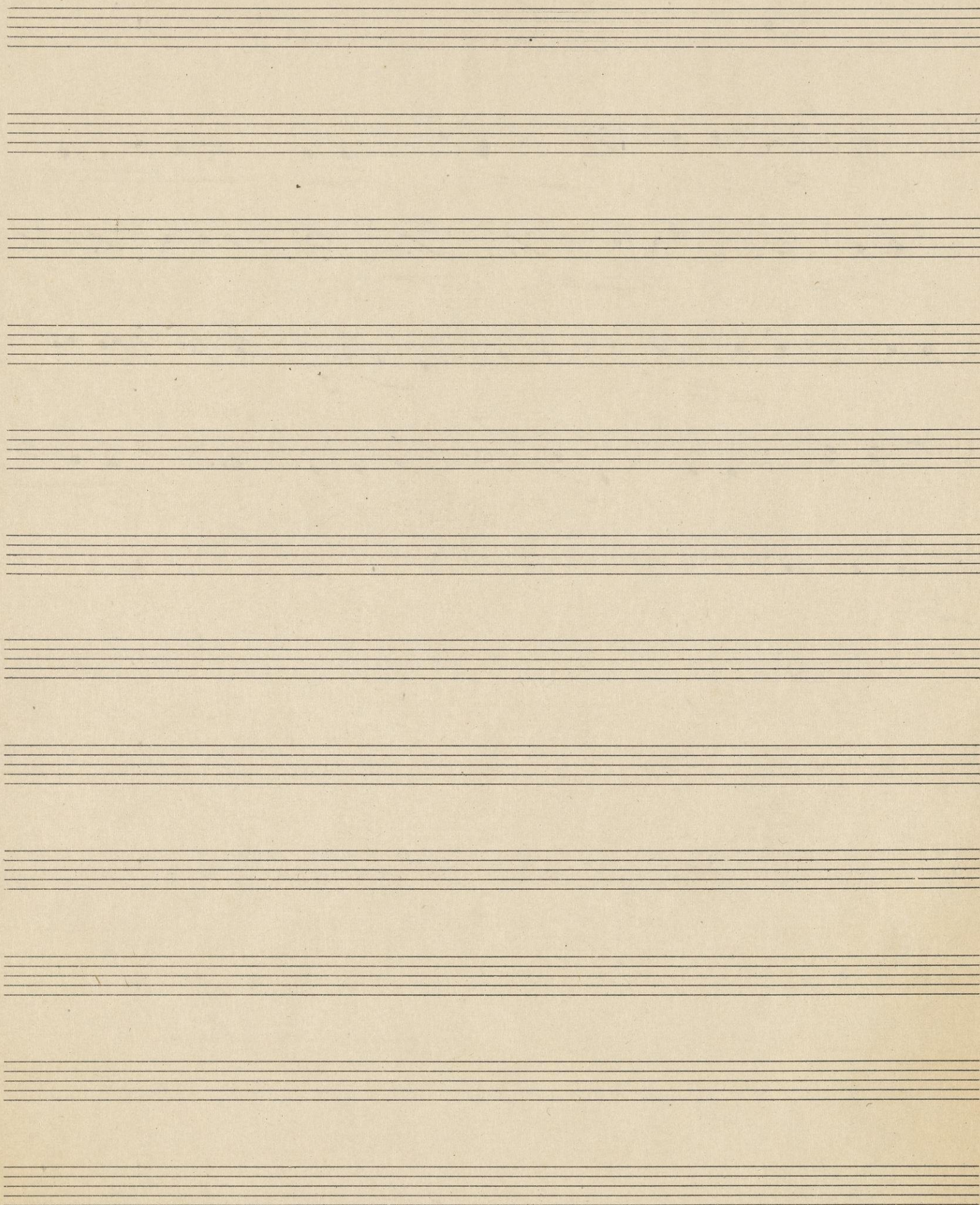
Viola

No 12.

Opening Act III

Viola

Handwritten musical score for Viola, No. 12, Opening Act III. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Viola" is written in cursive above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The score is written in ink on aged paper.



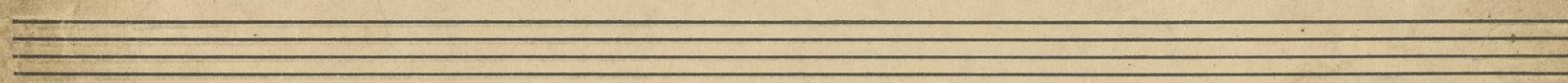
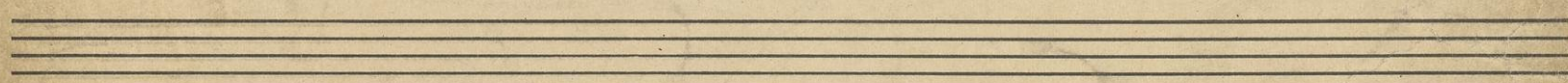
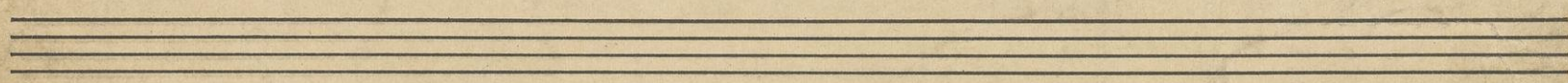
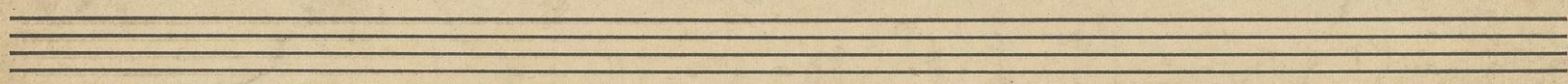
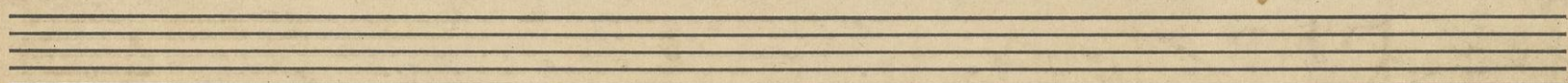
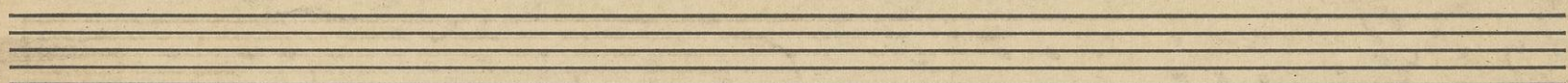
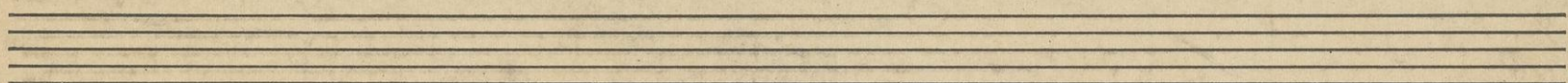
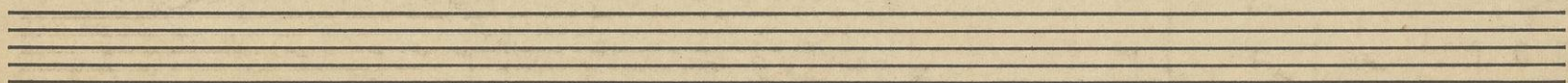
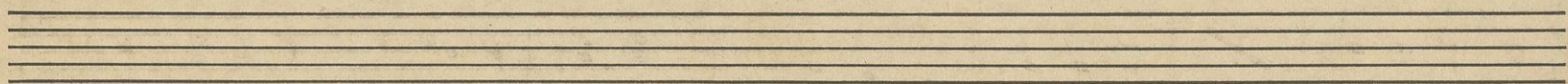
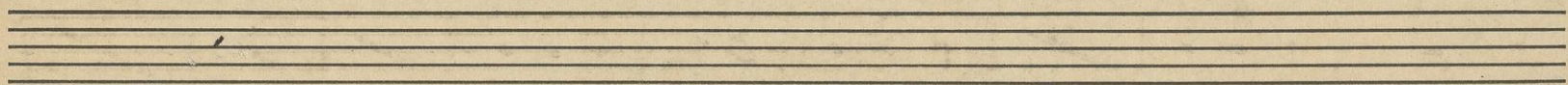
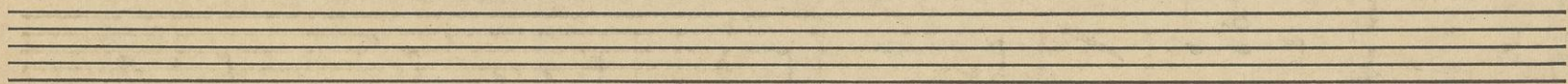
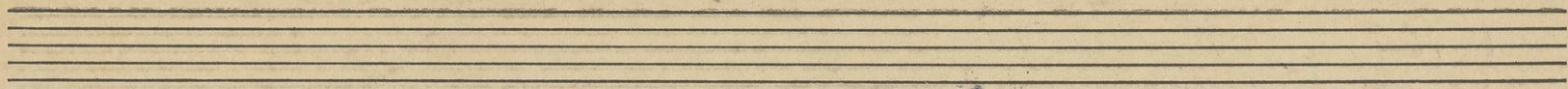
Valse.

f

pp

pp at Cue.

Thompson

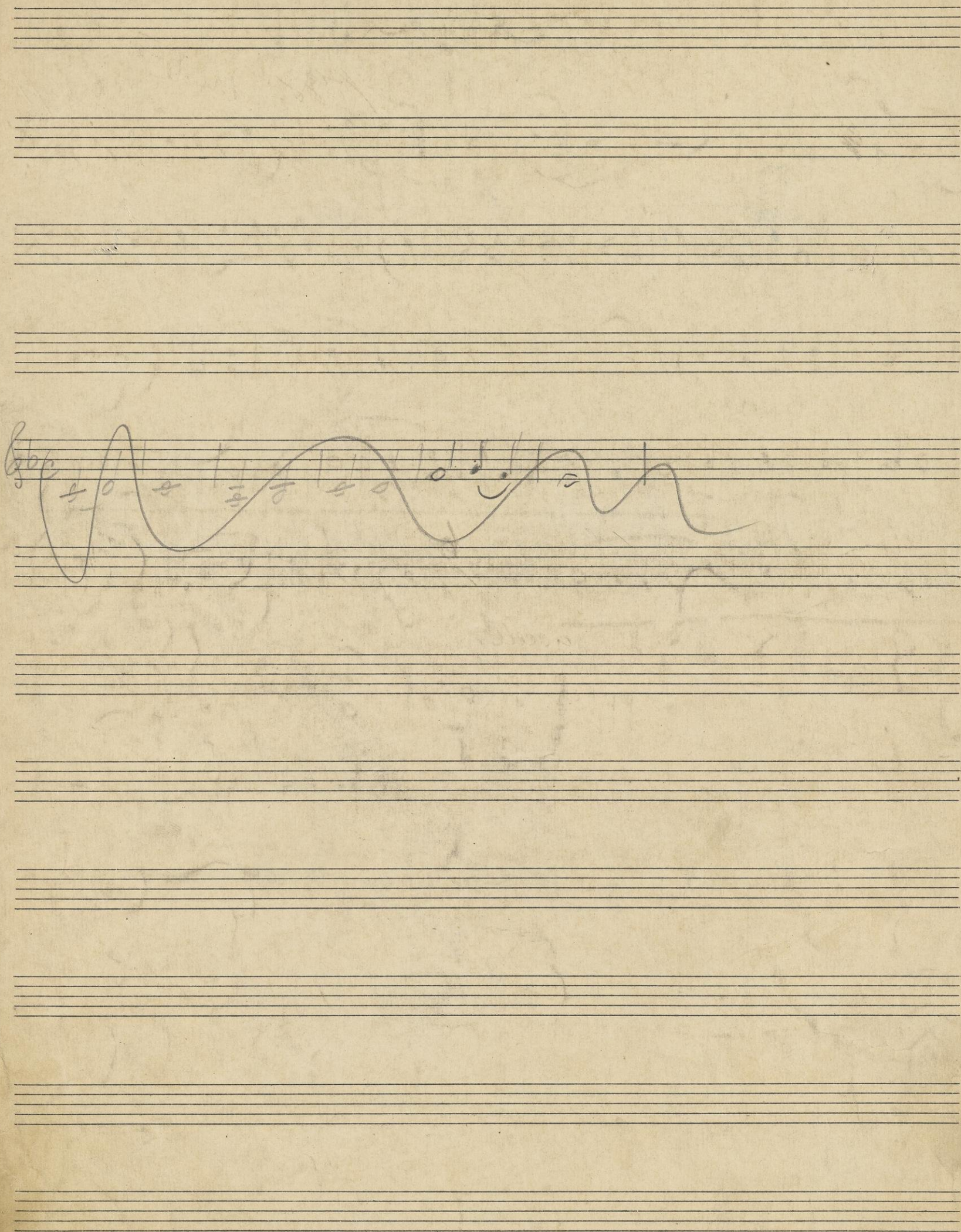


Viola *Mou.* *1* *No 13.*

1 *(pizz)* *(pizz)* *mute* *Harp* *Mall*

The musical score is written on six staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like '1', '(pizz)', 'mute', 'Harp', and 'Mall'.

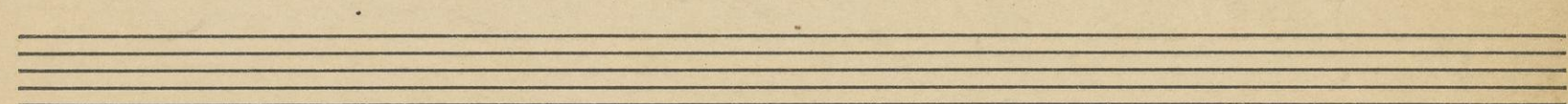
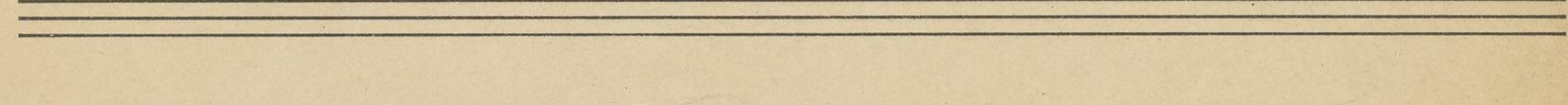
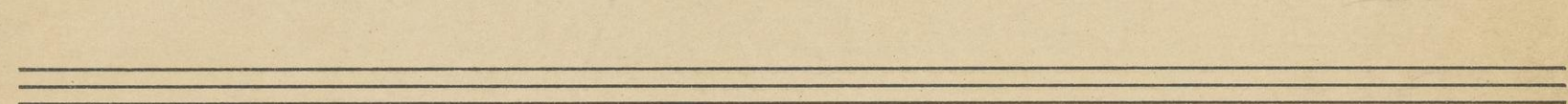
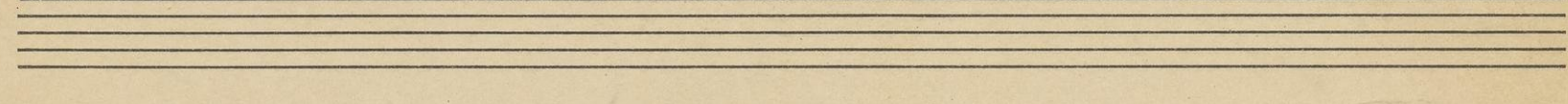
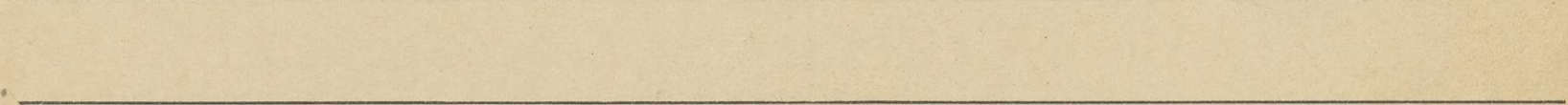
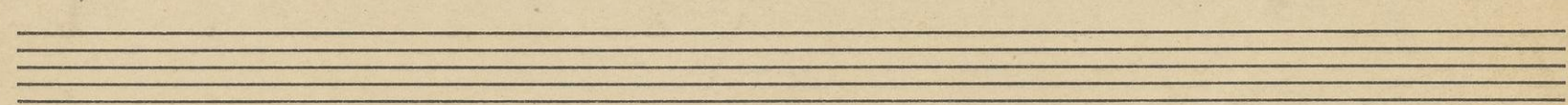
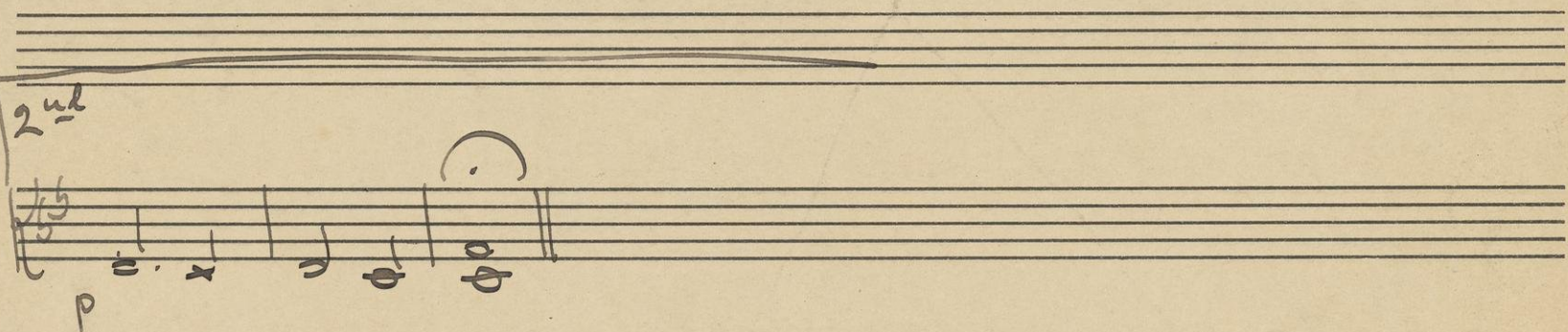
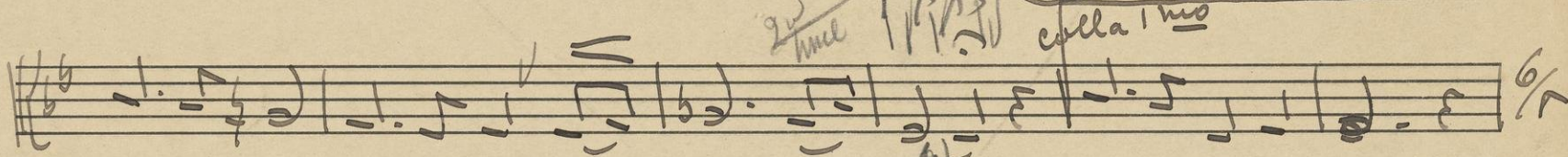
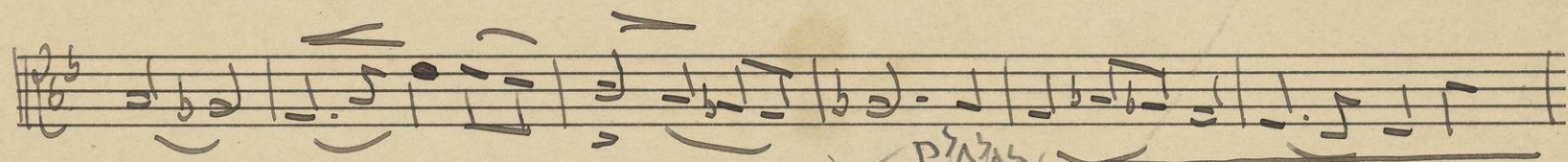
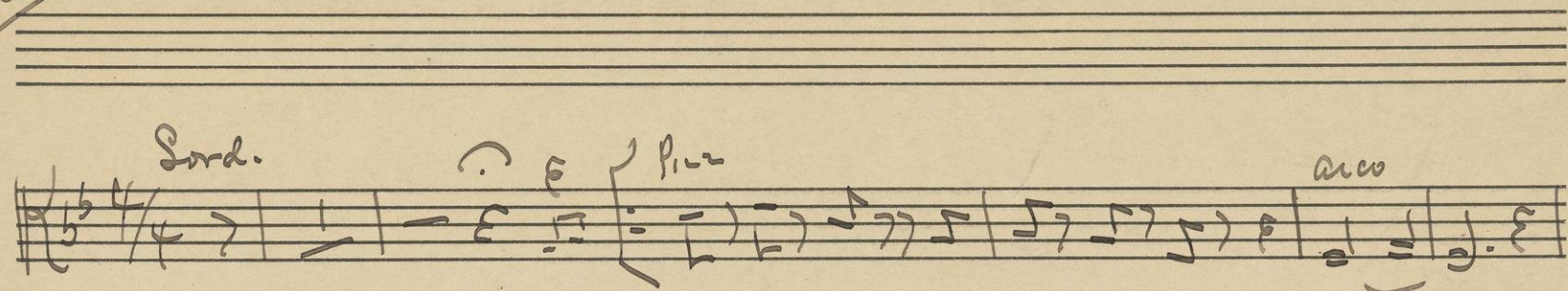


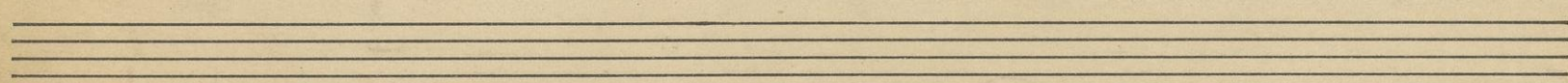
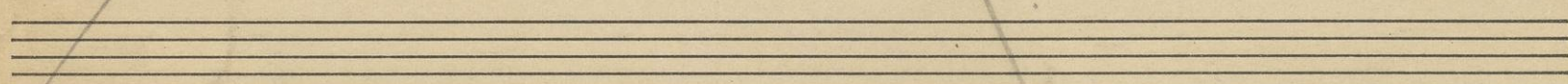
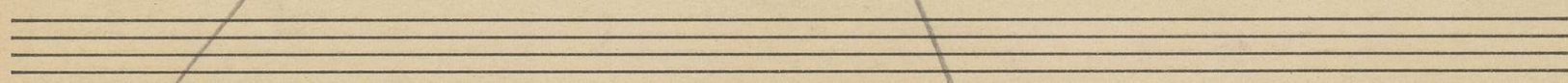
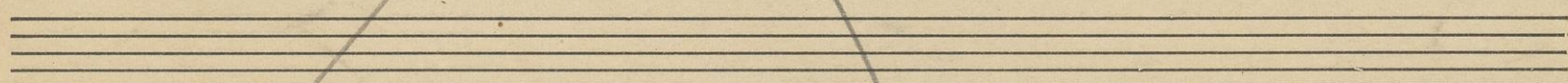
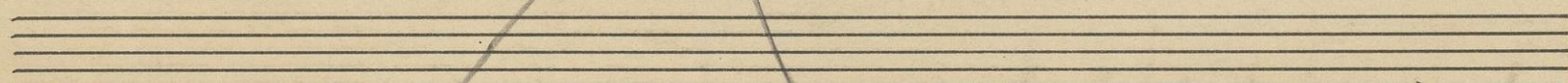
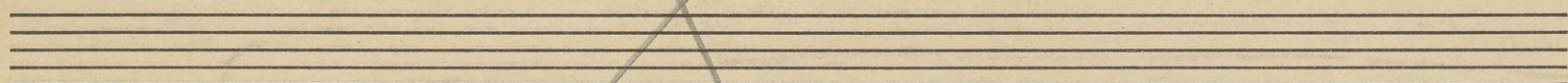
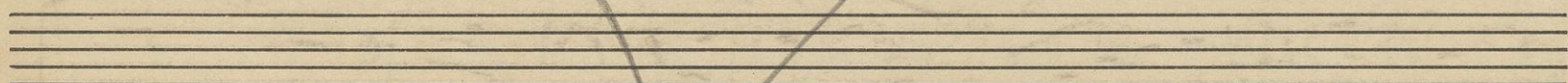
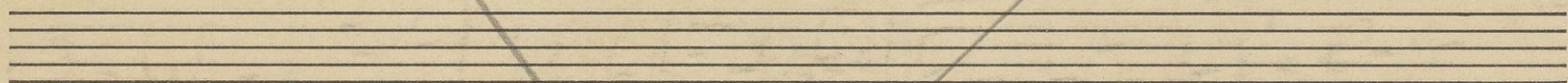
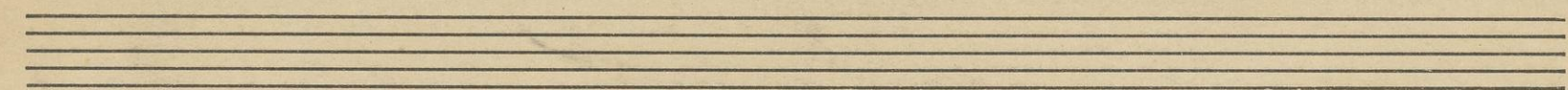


Viola (arranged)

no 13

Transposition.





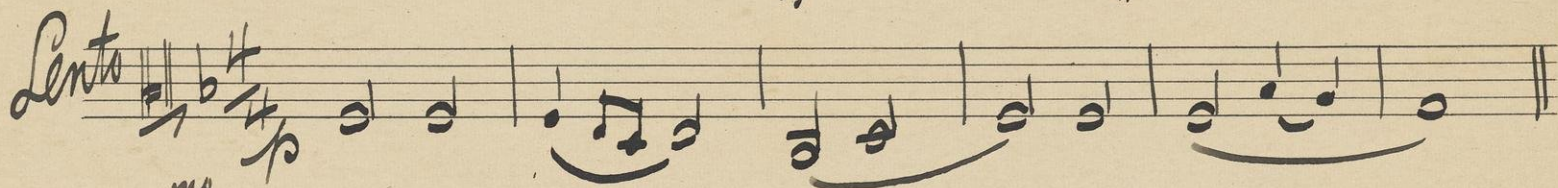
Viola

No. 14.

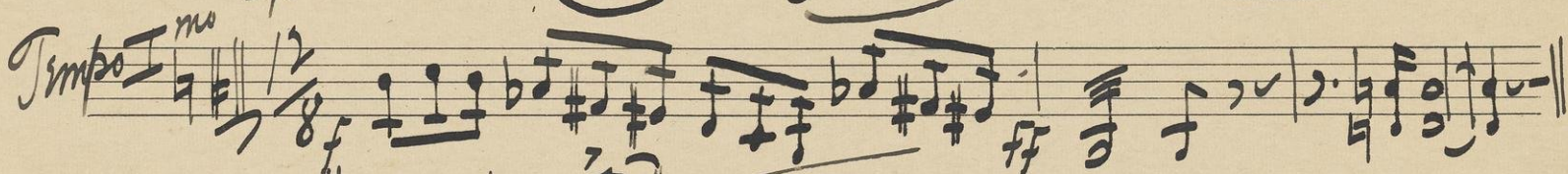
Bells *4 times* *Allo*



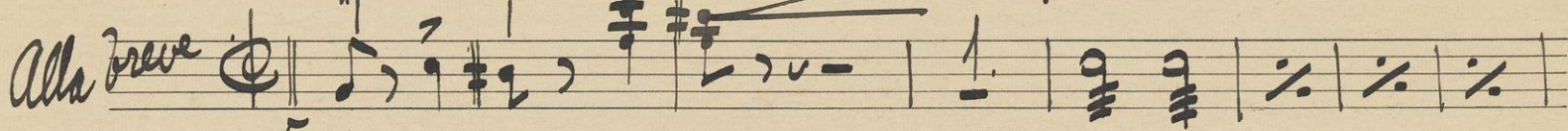
Lento



Timp *no*



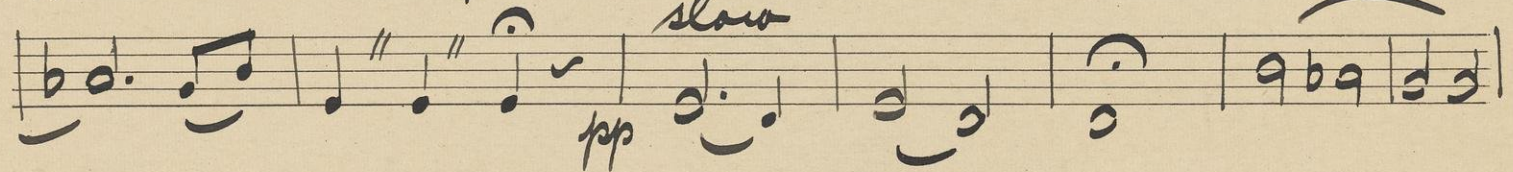
Alla breve



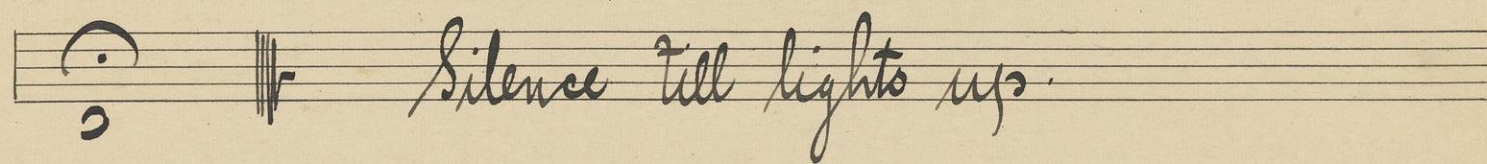
f *Tymp* *Voice*

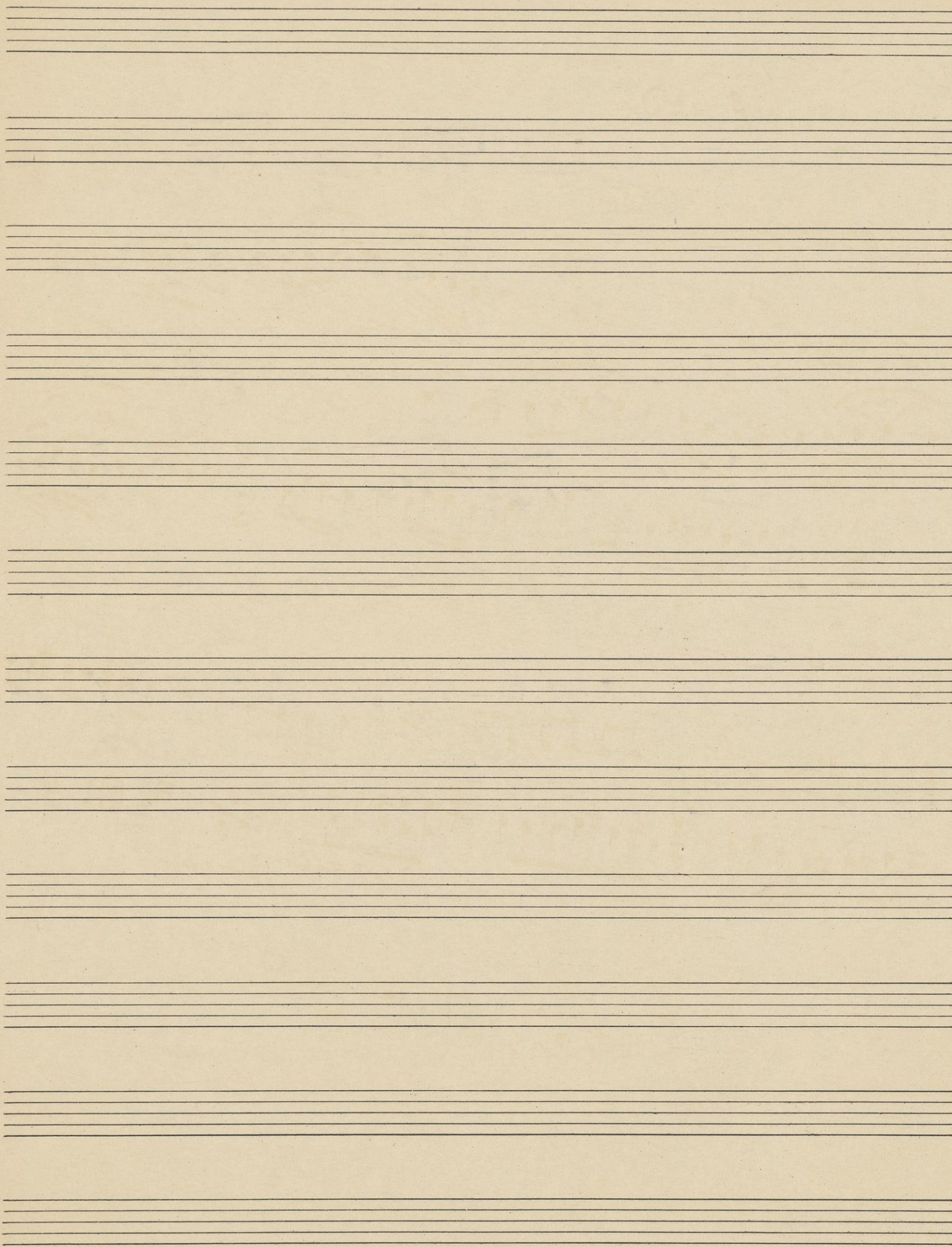


slow *pp*



Silence till lights up.





Viola *No. 15.*

Con Sordini

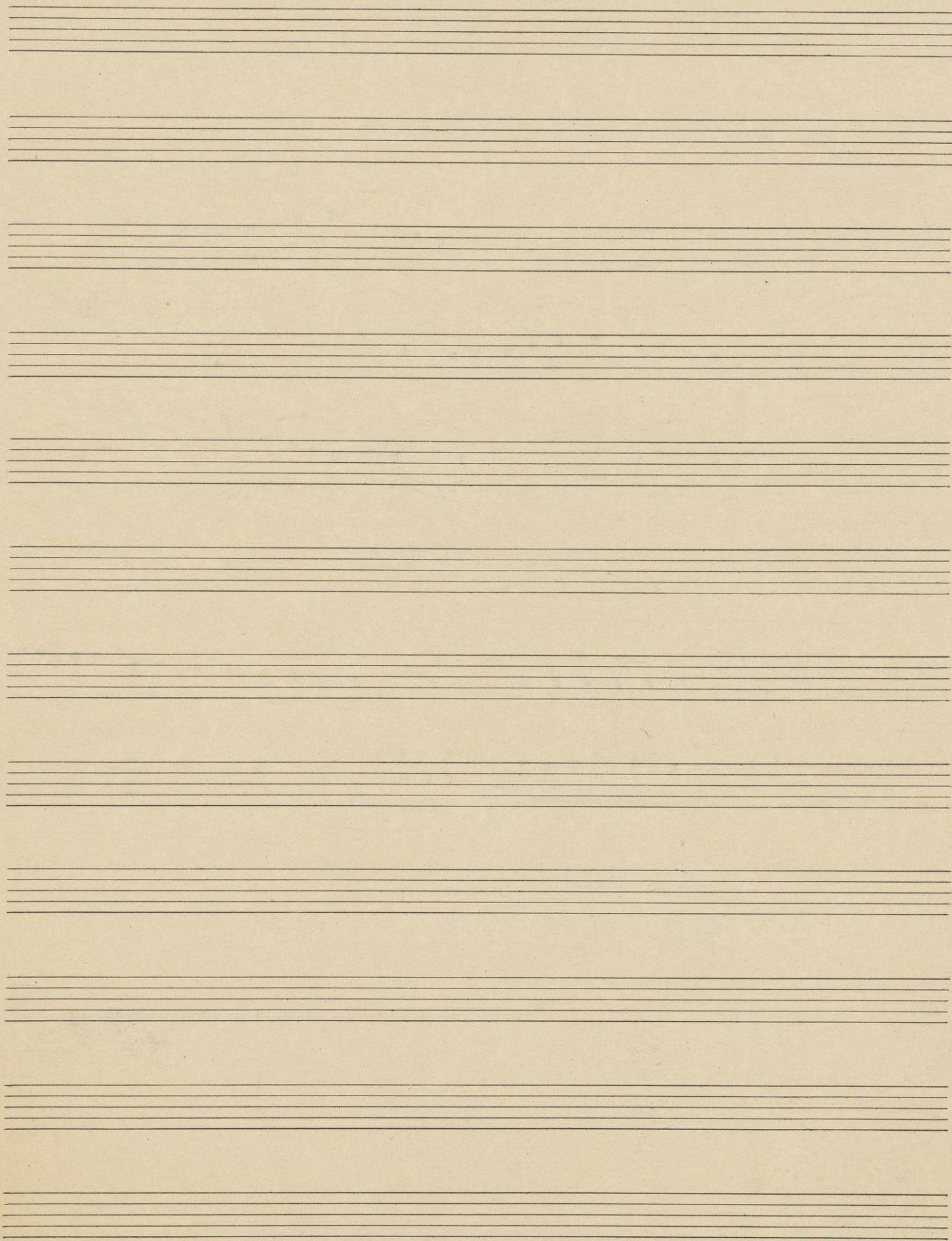
Lento 4/4 *Solo* *pp*

at Cue *fill cue*

All. Mod. 3/4 *ff*

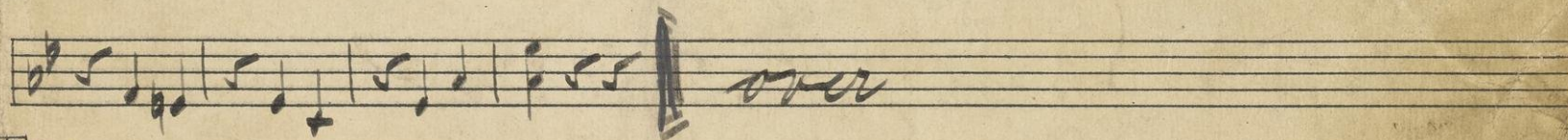
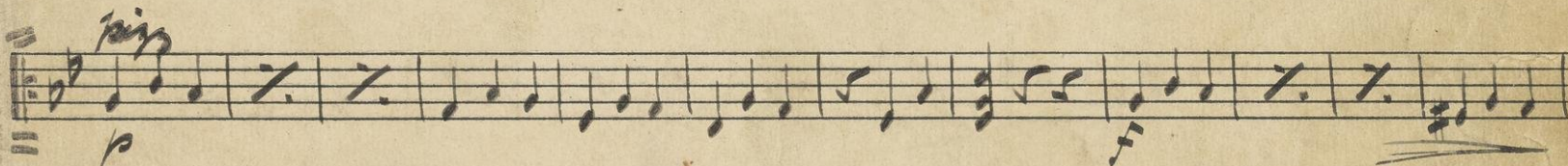
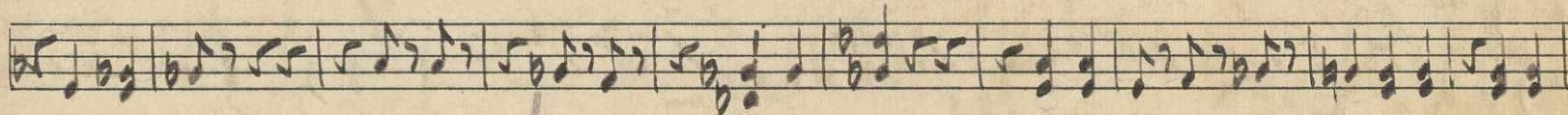
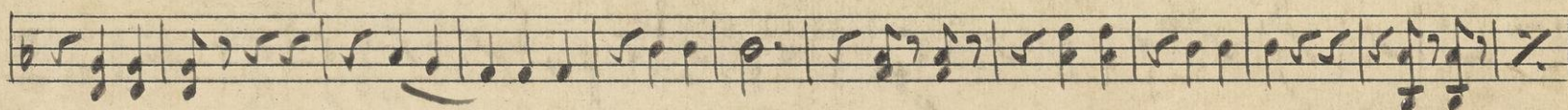
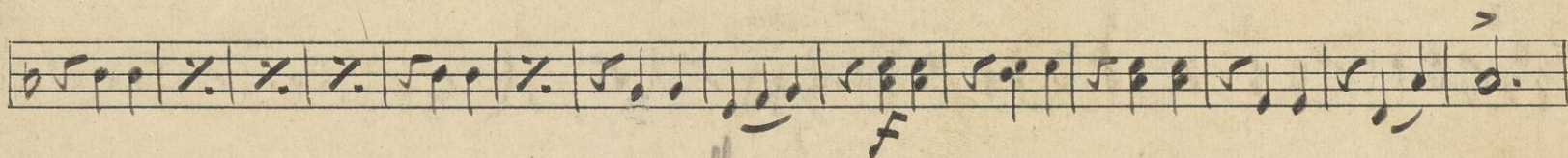
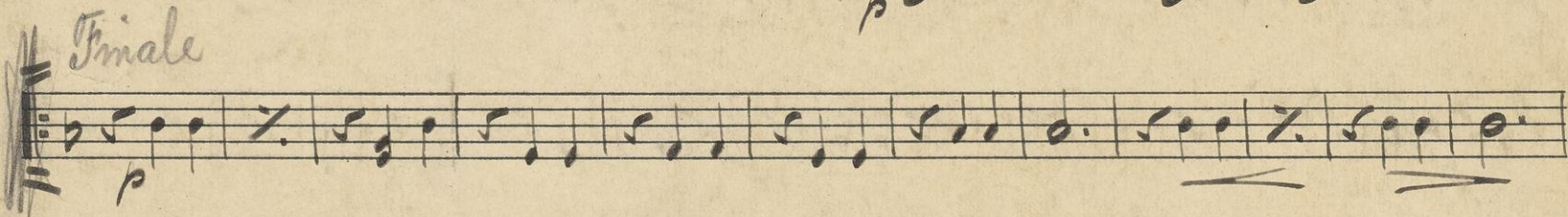
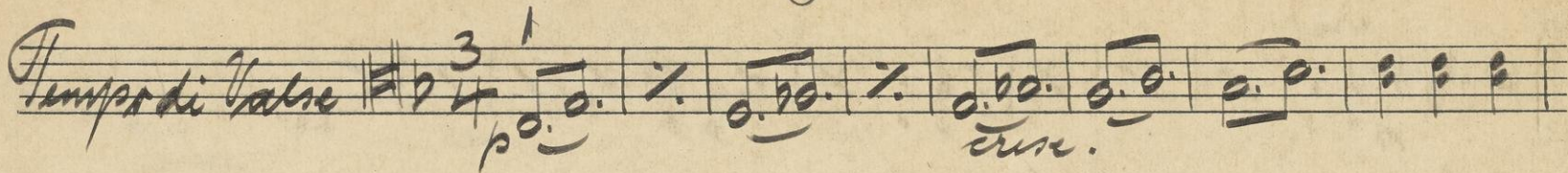
rall.

End of Act 3^d.

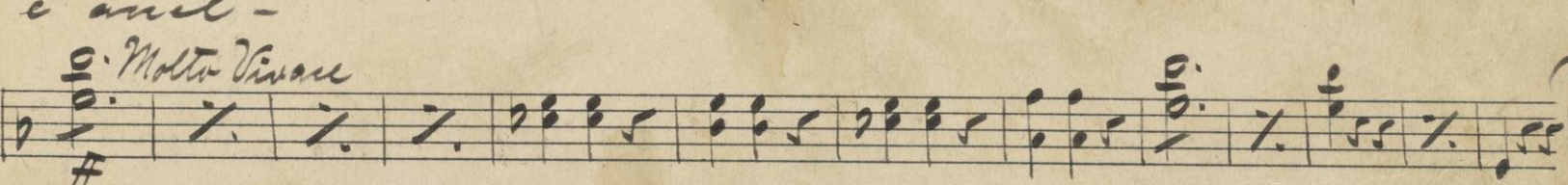
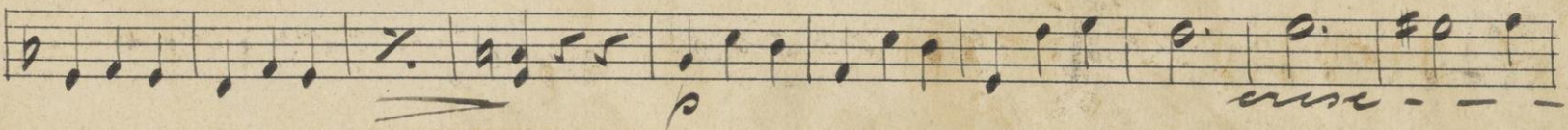
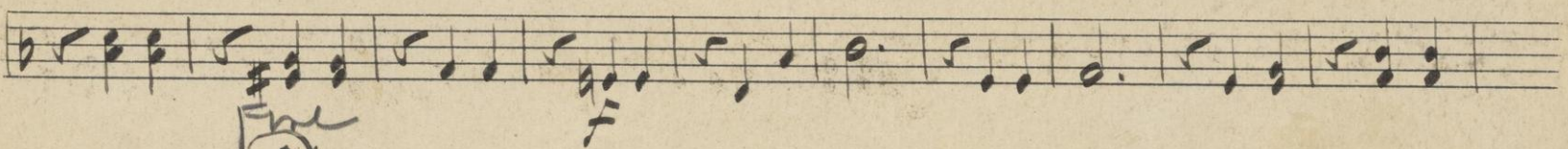
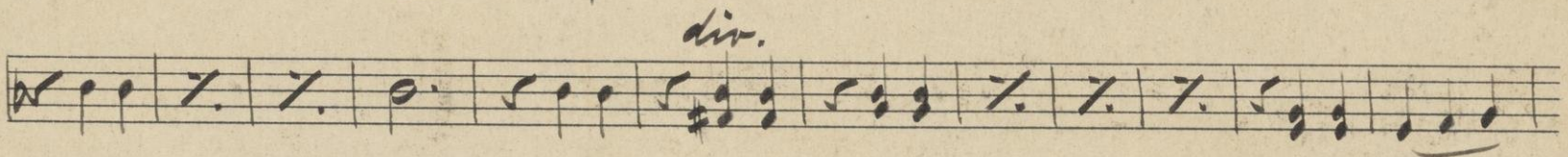
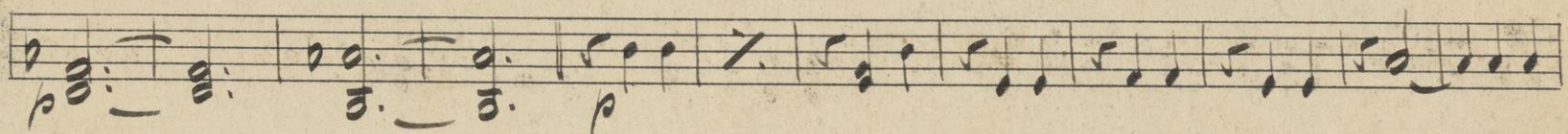
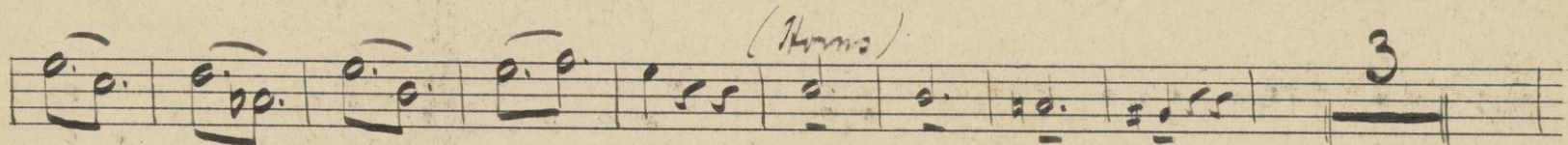
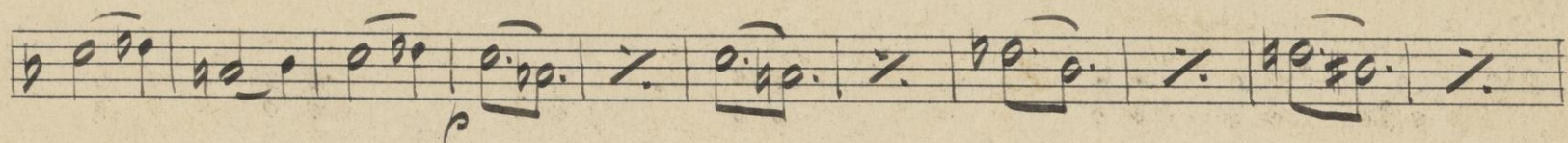
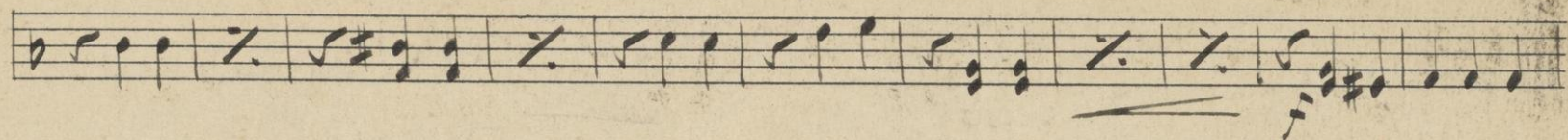


Viola.

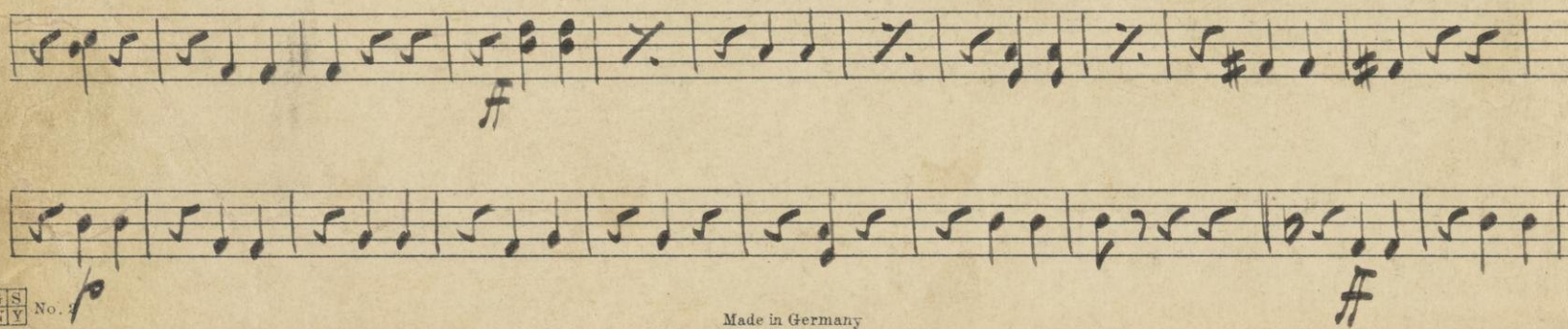
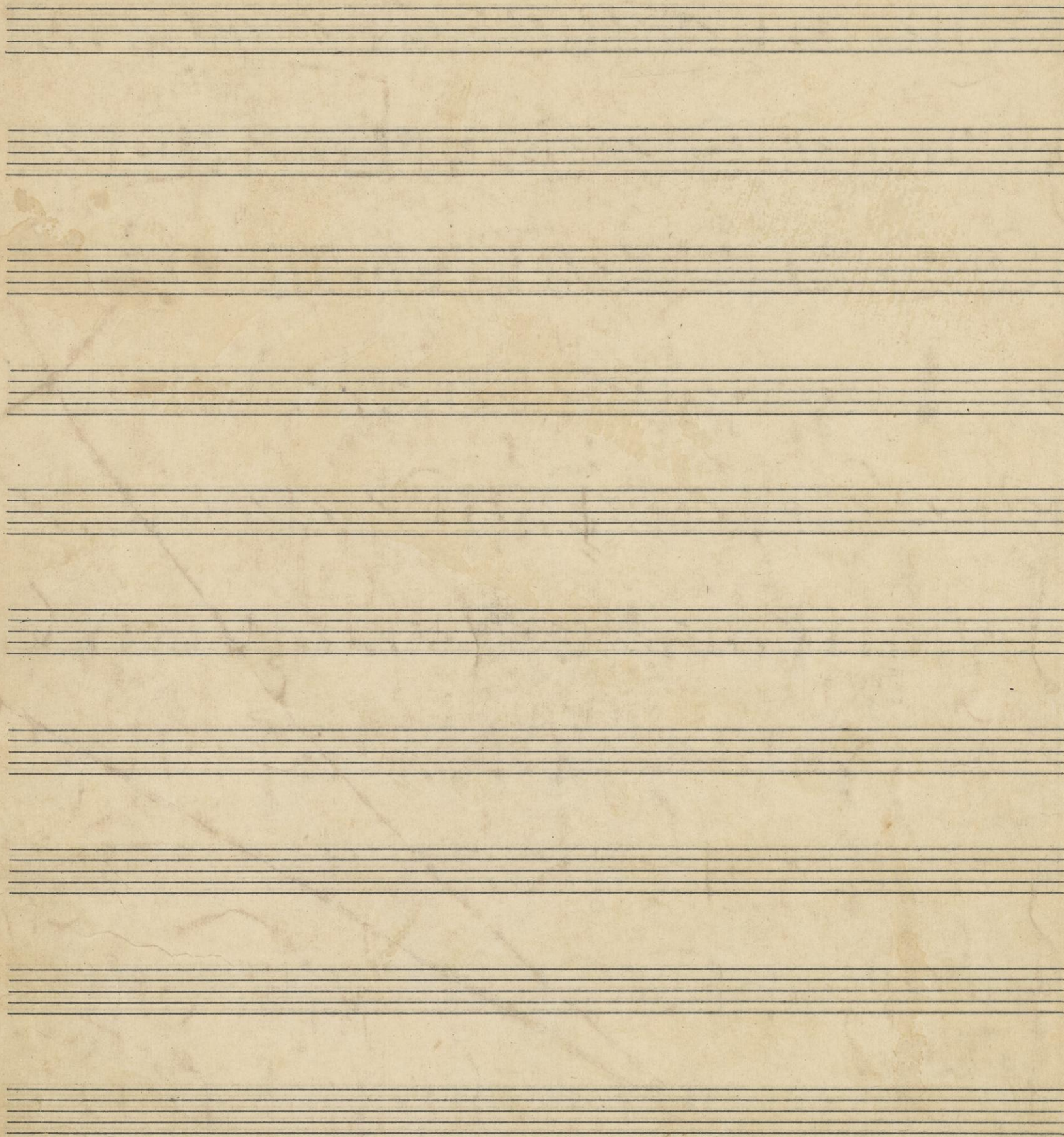
Entre Act. out No. 16.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *arco*, *f*, and *p*. The score is written in a system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a fermata.



For Exit



POM - POM

SELECTION

Viola

HUGO FELIX
arr. by CHARLES N. GRANT

All: con spirito

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, alternating between piano (P) and violin (V) parts. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various performance instructions and dynamics:

- Staff 1 (P):** *f* *sz* *poco a poco cresc.* *sz*
- Staff 2 (V):** *ff* *sz* *sz* *marc.* *sz* *ff* *rit* *dim* *Tempo di Marcia* *mf* *pizz*
- Staff 3 (P):** *mf* *2* *3* *4* *5* *6* *p* *dolce*
- Staff 4 (V):** *arco* *3* *Trm* *3* *Trm* *cresc.*
- Staff 5 (P):** *sz* *2* *3* *4* *5* *6* *f* *molto stacc e marcato*
- Staff 6 (V):** *Mod^{to}*
- Staff 7 (P):** *poco allarg. f* *ff* *sz* *lunga* *mf* *dim* *rit*
- Staff 8 (V):** *All^{to} con grazia* *pizz* *p* *mf* *p*
- Staff 9 (P):** *arco* *All^{to} Mod^{to}* *(b)* *Solo* *3* *gliss* *rit* *mf* *f-p* *in calzando* *spiccato*

Viola
-2-

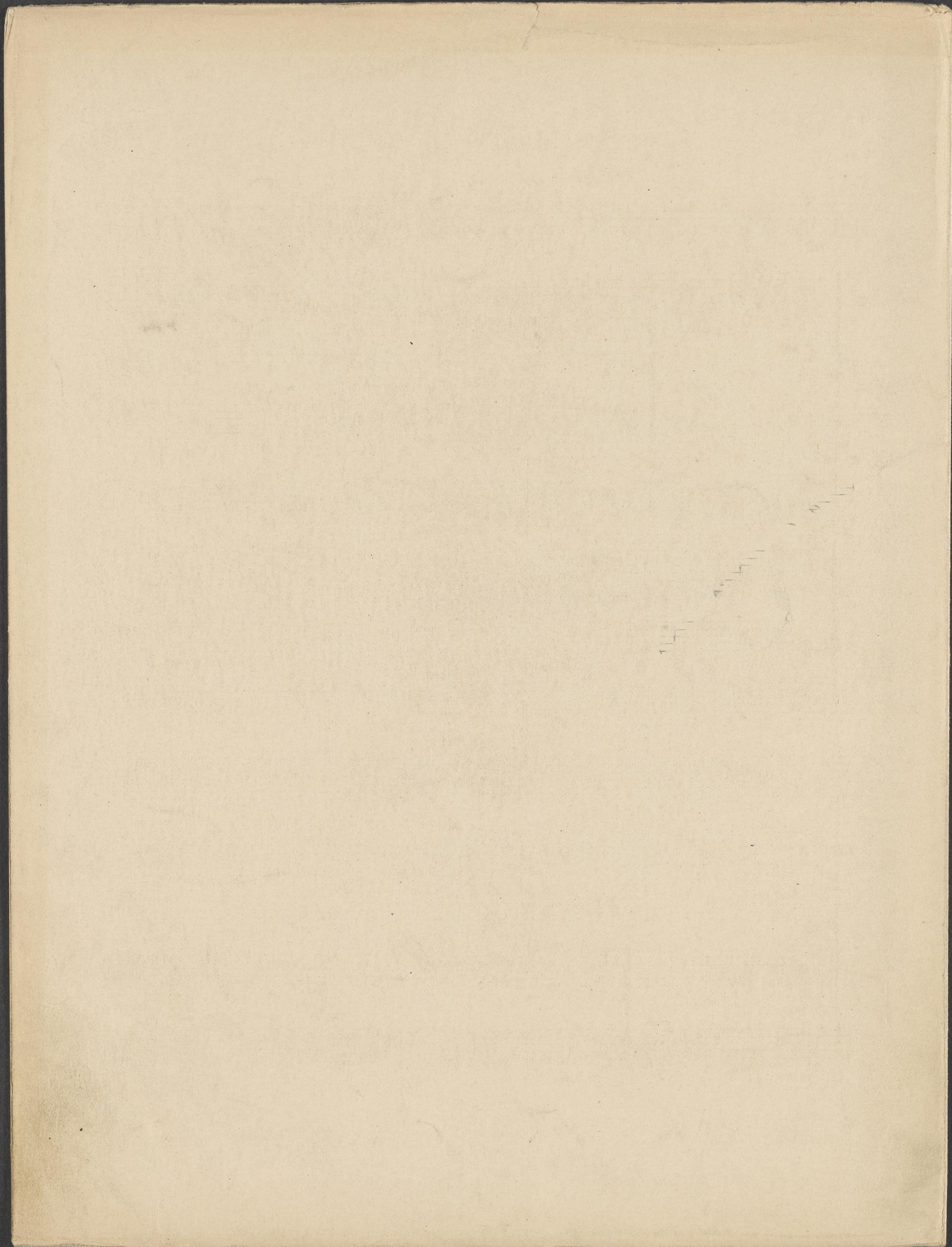
Valse (Well pronounced rhythm)

First section of the Valse, measures 1-8. The music is in 3/4 time with a key signature of one flat. It features a melody with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). An *espr.* (espressivo) marking is present over measures 6-8.

Valse lente (Very slow)

Second section of the Valse, measures 9-24. The tempo changes to *lento* (very slow). The key signature changes to two sharps (F# and C#). The music consists of a series of chords and slow-moving lines. Dynamics include *mp* (mezzo-piano), *molto espr.* (molto espressivo), *p* (piano), *mp* (mezzo-piano), *All.^{to} sost.* (Allegretto sostenuto), *morendo* (fading), *p delicato* (piano, delicate), *Slower & broader*, *rit* (ritardando), *mp - f* (mezzo-piano to forte), *p.f.* (pianissimo-forte), and *cresc.* (crescendo). The section concludes with a trill (*tr*) in measure 24.

Handwritten musical score for a brass instrument, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves. The first staff begins with a forte (*fz*) dynamic and a fermata. The second staff includes a tempo change to *And^{no}: appassionato, un po mosso con sordini* and a *vibrato* marking. The third staff starts with a piano (*pp*) dynamic and a *tranquillo* marking. The fourth staff includes a tempo change to *All^o: mod^{to}* and a *ppp* dynamic. The fifth staff begins with a forte (*fz*) dynamic. The sixth staff is marked *Brass* and starts with a piano (*pp*) dynamic. The seventh staff includes a *dolce* marking. The eighth staff begins with a *Grandioso* marking and a *pp* dynamic. The ninth staff includes a *fz* dynamic. The tenth staff begins with a *fz* dynamic and a *poco cresc.* marking. The score concludes with a *Fine* marking.



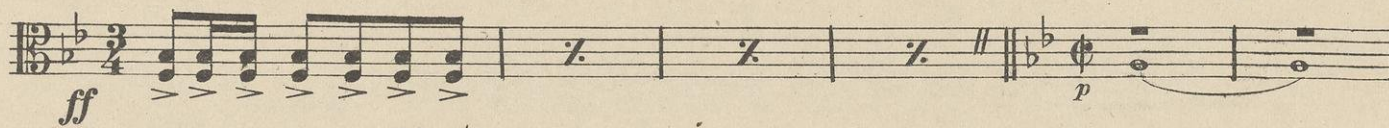
Viola

HEAD OVER HEELS

Selection

By JEROME KERN
Andte con espressione

Moderato



Modto



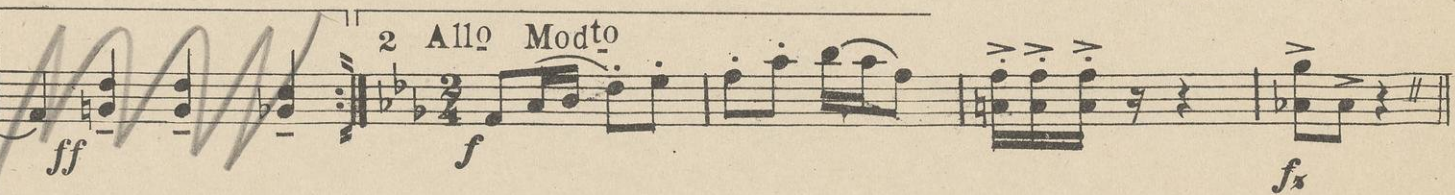
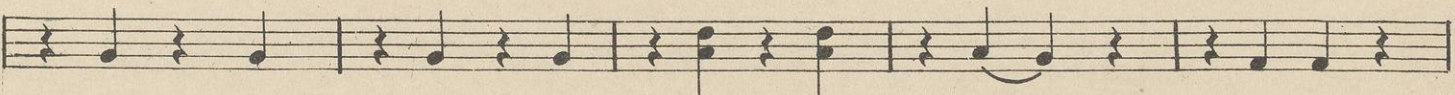
Andte con espressione



Allegro Vivace



Fox-Trot time



Viola

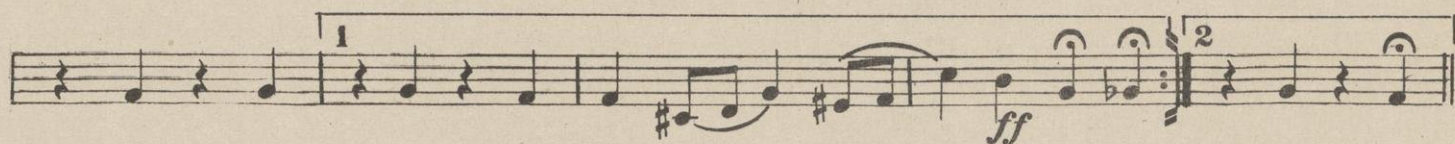
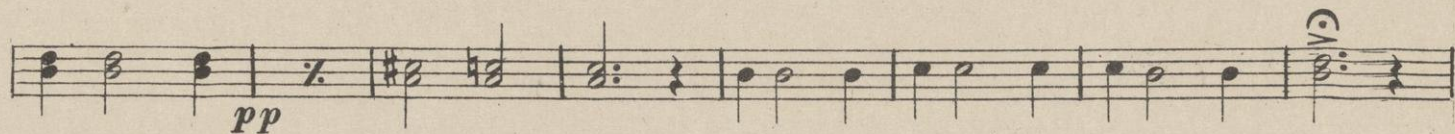
Allo Mod^{to}

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking "Allo Mod^{to}" is written above the first staff. The first staff starts with a forte (*f*) dynamic. The music is written in a style typical of 19th-century orchestral scores, with many beamed sixteenth and thirty-second notes. The second staff continues the melody. The third staff has a rest for the first measure. The fourth staff continues the melody. The fifth staff has a rest for the first measure. The sixth staff begins with a mezzo-forte (*mf*) dynamic, followed by a handwritten "Solo" annotation above the staff. The seventh staff continues the melody. The eighth staff has a rest for the first measure. The ninth staff continues the melody. The tenth staff begins with a fortissimo (*ff*) dynamic, followed by a handwritten "ff" annotation below the staff. The score ends with a double bar line and a repeat sign.

Viola

3

Allo Modto



Allo Modto

Clar

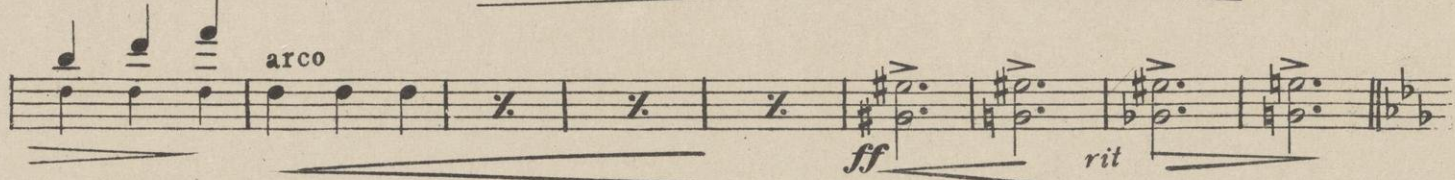
pizz



arco

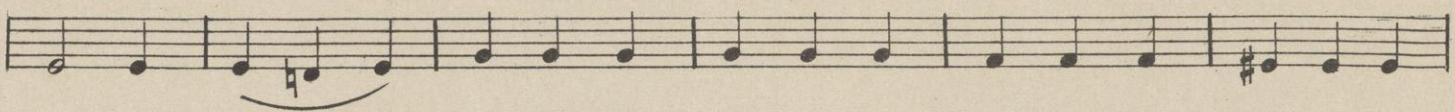
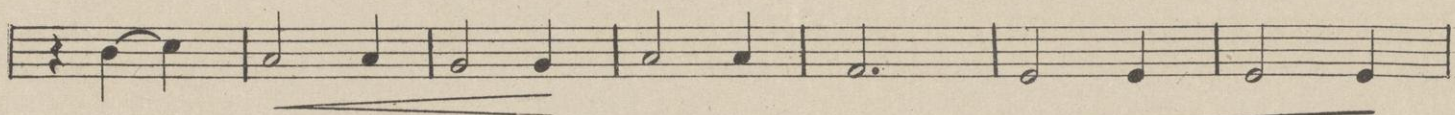
ff

rit



Modto

mf



Cut over

Modto

pizz

arco

pizz

mf



Head Over Heels

Viola

arco

Measures 1-4 of the 'arco' section. The notation is on a single staff with a treble clef. Measure 1 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 2 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 3 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 contains a quarter note A3, a quarter note G3, and a quarter note F3. The word 'arco' is written above the staff at the beginning of measure 3.

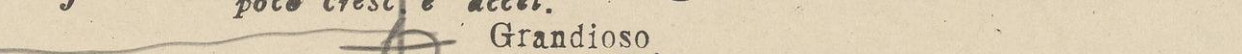
First staff of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *a tempo*. The first measure contains a half note G4 and a half note A4, with the instruction *rit* below. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *arco* above. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with the instruction *pizz* above.

A handwritten musical score on a single staff. The word "arco" is written above the staff. The notation includes a 7/8 time signature, a key signature of one flat (B-flat), and various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Allegro Vivace
pizz arco

f poco cresc. e accel.

Here *f* poco cresc e accel. *Grandioso marcato*



molto rit *ff*

This is a handwritten musical score on aged paper. It features a single staff with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Grandioso marcato'. The score begins with a forte dynamic (*f*) and includes performance instructions such as 'poco cresc e accel.' and 'molto rit'. A large, stylized 'X' is drawn over the first measure. The notation includes eighth notes, quarter notes, and rests, with a double bar line and repeat sign appearing later in the piece. The dynamics *ff* and *molto rit* are also present.

A single staff of handwritten musical notation. The staff contains several measures separated by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a rhythmic pattern. There are also some isolated notes and rests throughout the piece.

A single staff of handwritten musical notation. The staff contains several measures of music, including eighth notes, quarter notes, and rests. The notation is written in dark ink on aged, slightly yellowed paper. The first measure starts with a treble clef. The notes are mostly eighth and quarter notes, with some rests. The handwriting is somewhat irregular, typical of a working draft.

A single staff of handwritten musical notation. The staff contains several measures of music. The notation includes various note values (eighth, quarter, half, and whole notes) and rests. There are also some markings that look like stylized 'Z' or '3' characters, possibly indicating triplets or specific rhythmic values. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro Vivace

ff

The first system of the musical score for 'Allegro Vivace' is shown. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace' and the dynamics are marked 'ff' (fortissimo). The music begins with a quarter rest, followed by a series of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. This is followed by a repeat sign (double bar line with dots). The music then continues with a series of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. This is followed by a quarter rest, then a half note B-flat, and finally a half note E-flat. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The dynamic marking *ffz* (fortissimo) is written below the staff at the end of the system.

No 16 a

Viola

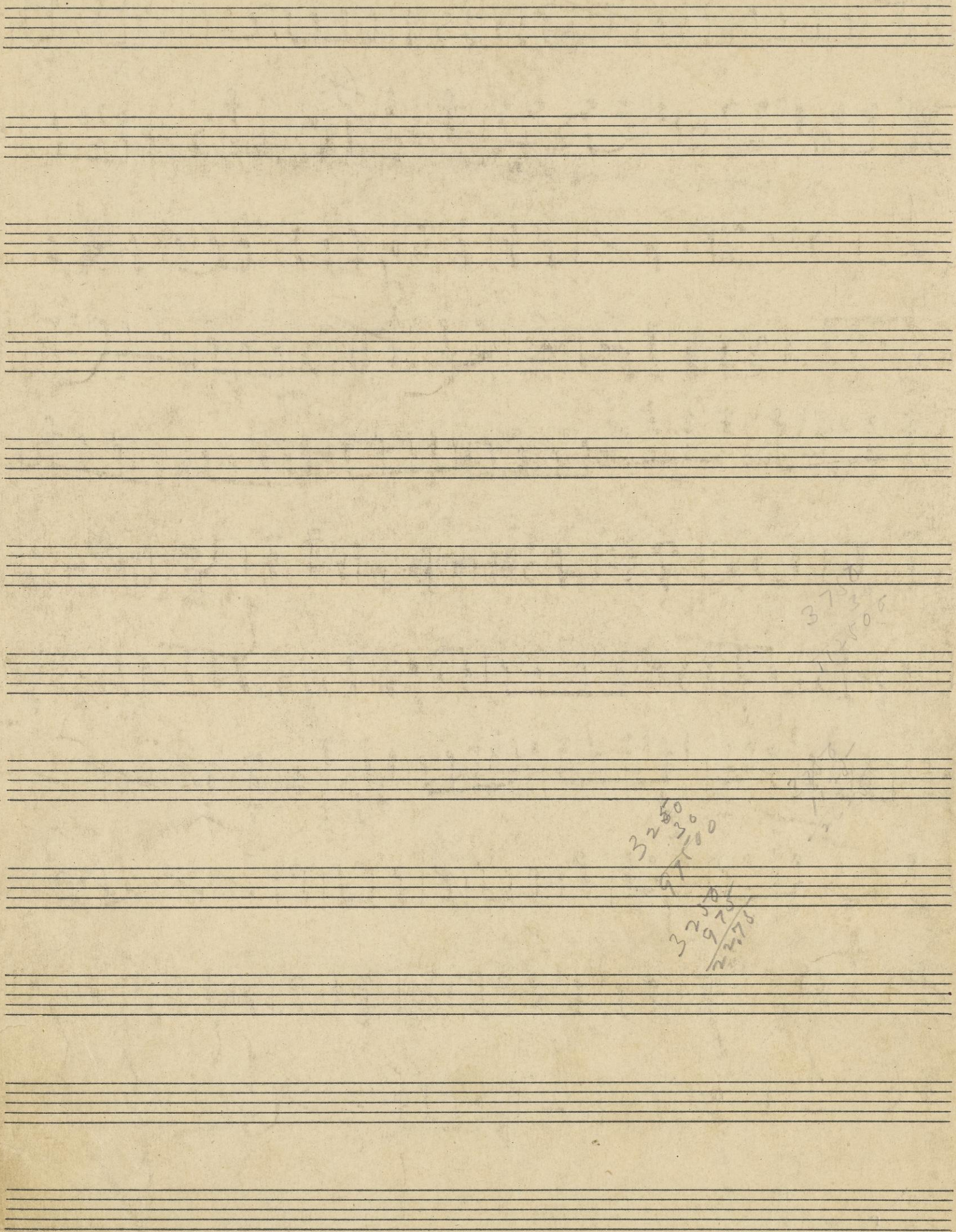
Op. No 16^a

Viola

Molto Vivace

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo 'Molto Vivace' and a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *mf* (mezzo-forte). The score is divided into sections by Roman numerals I and II. A large bracket on the left side of the page groups the staves from the third to the eighth. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Viola

15

Song ~ Piece.

Viola

17.

Marcia

Brass

Voce

Piu mosso

Slow

rit

ff

Tempo I mo

and

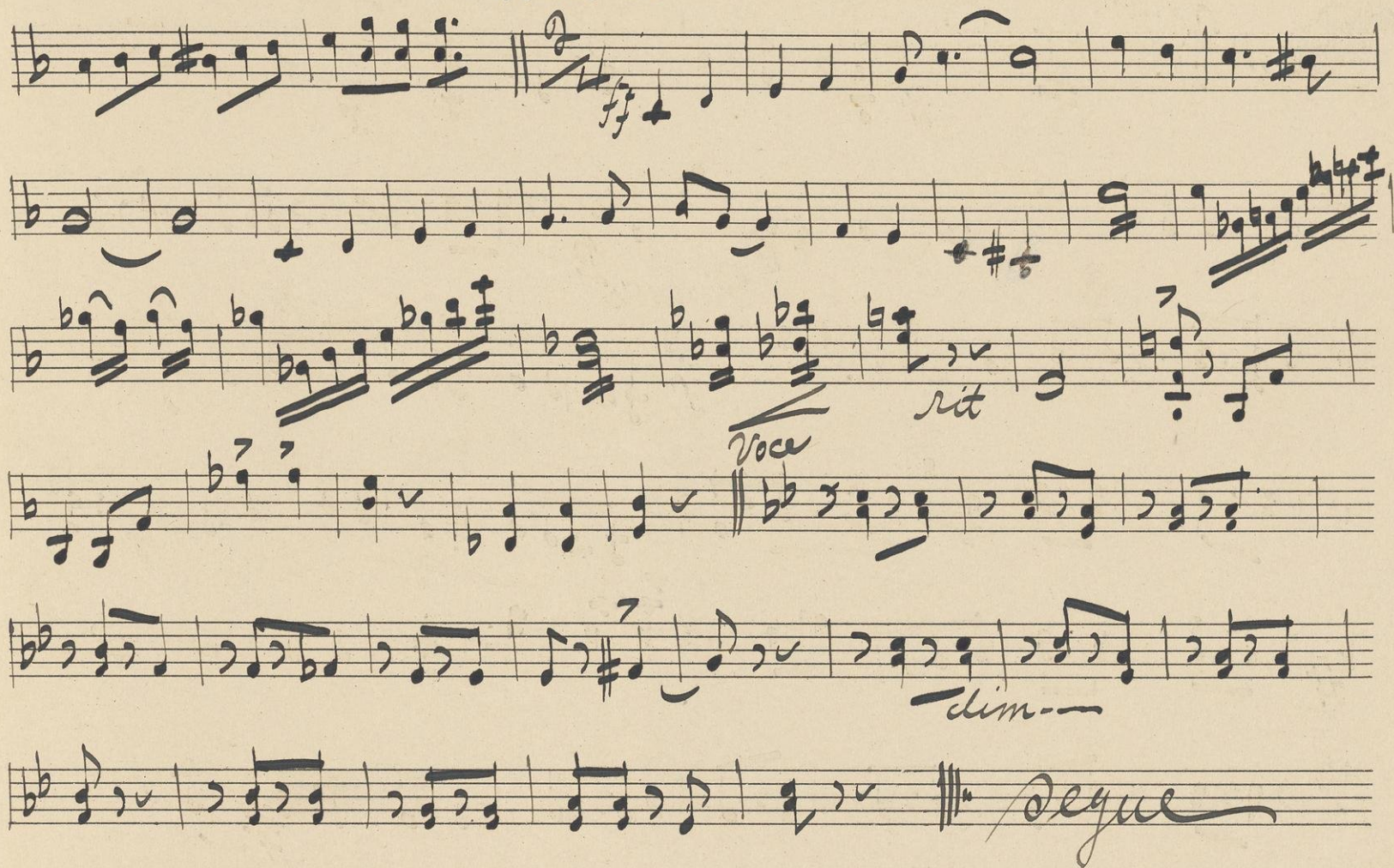
Dalla Piu mosso

mf

mf



Molto Vivace

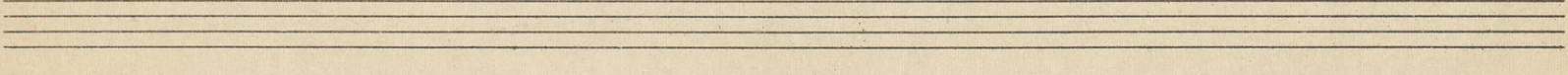
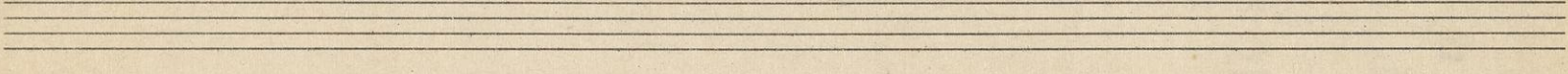
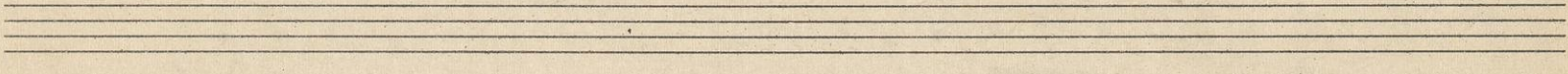
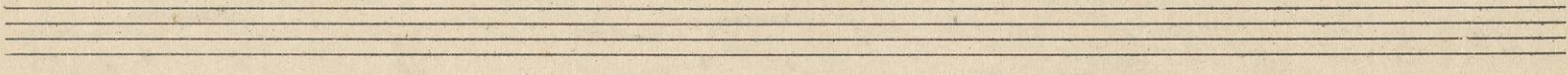
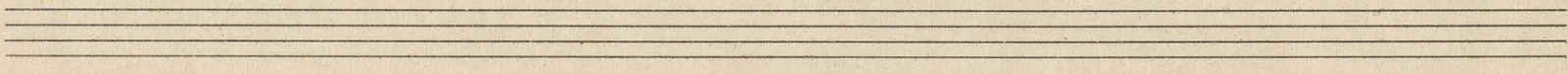
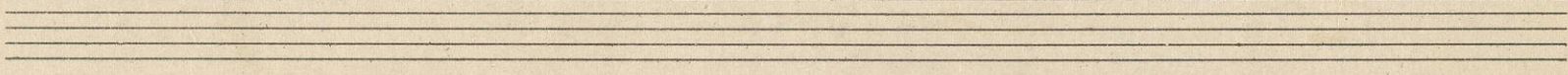
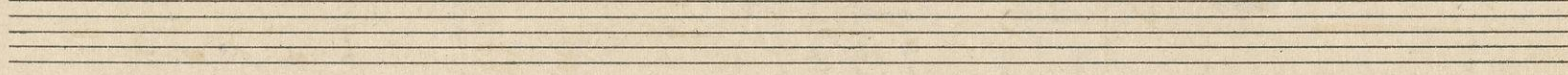
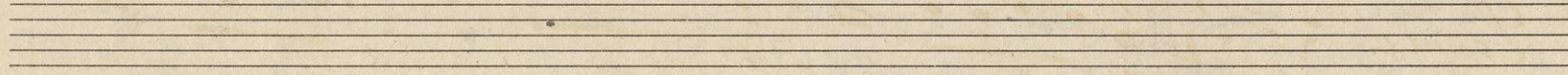
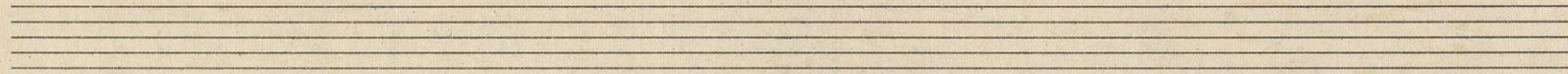
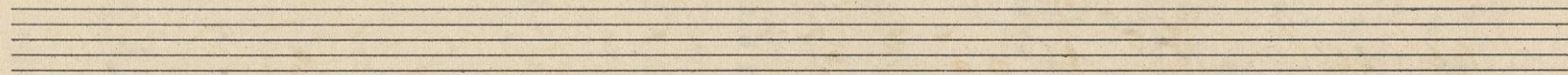
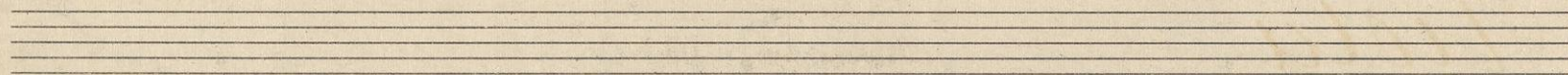
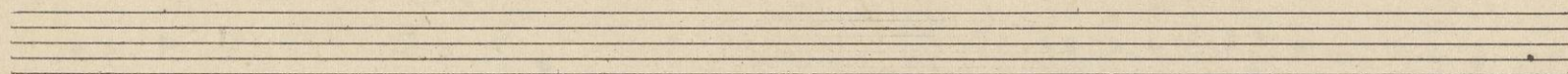


Handwritten musical score for a piece titled "Molto Vivace". The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The fourth staff includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The fifth staff features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The sixth staff ends with a double bar line and the word "Segue" written in a cursive script. The score includes various musical notations such as notes, rests, and accidentals. The word "rit" is written above the fourth staff, and "dim" is written below the fifth staff. The word "Segue" is written below the sixth staff.

No 18



Handwritten musical score for a piece titled "No 18". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The word "Molto Lento" is written above the first staff. The word "pp" is written below the third staff.



No 19.

Viola.

Sordina

in 4

Moderato.

$\frac{2}{4}$

cresc.

f.

underline

Important

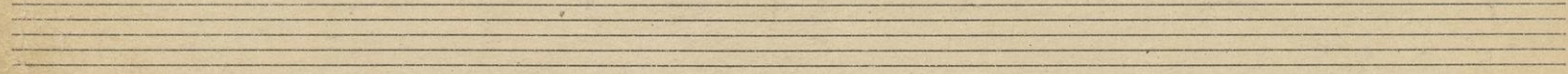
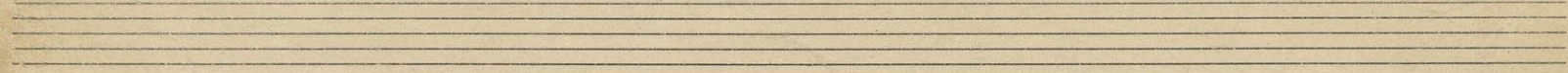
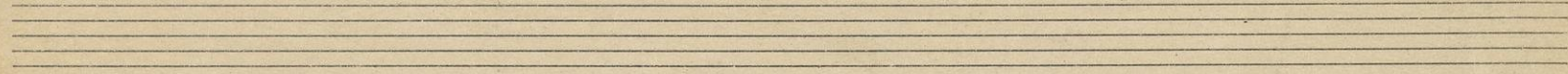
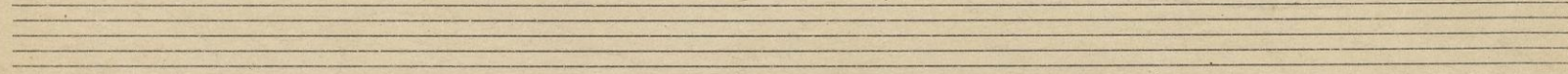
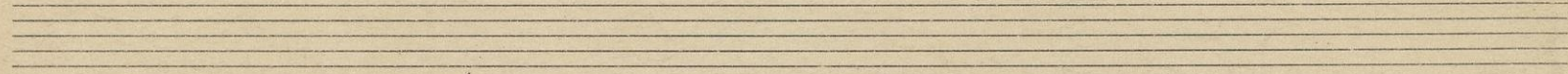
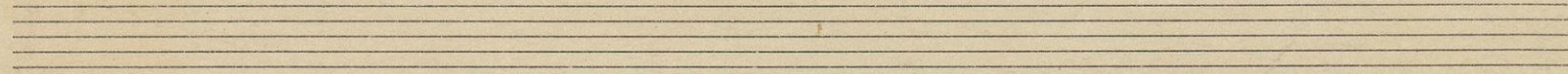
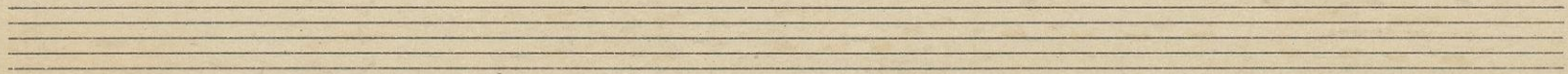
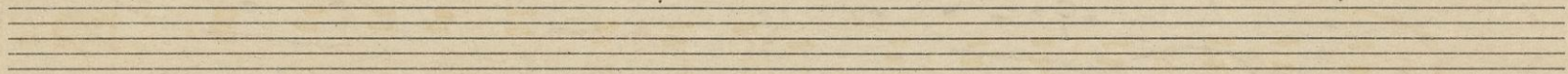
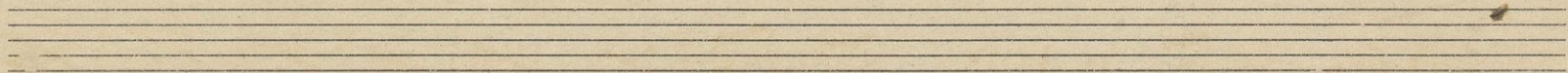
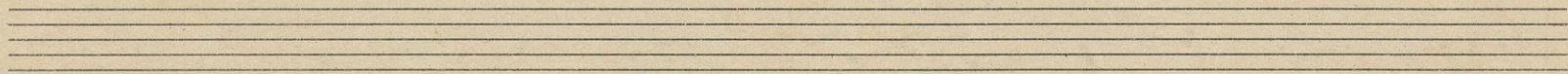
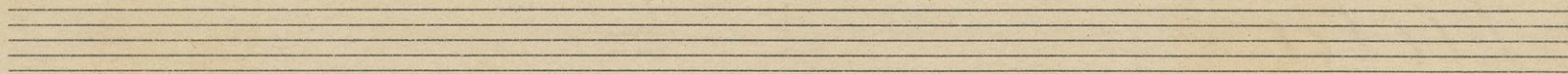
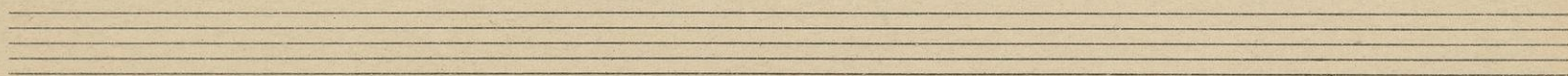
Lento.

$\frac{4}{4}$

very slow

~~No 20 Facet~~

CHORDS



Viola

Viola

Quo 20 (2f played on stage Tacet)

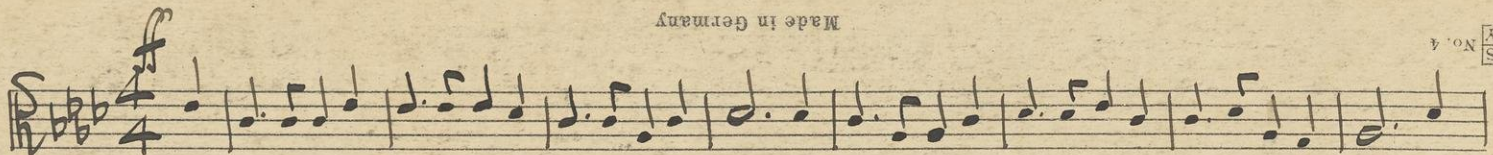
Handwritten musical notation for Viola, Op. 20, No. 20. The notation is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music consists of eighth and sixteenth notes. Above the first staff, numbers 1 through 7 are written, corresponding to measures. A 'P-f' (piano-forte) dynamic marking is present. The second staff continues the melody with eighth notes. The third staff features a first ending bracket labeled '1mo' and a second ending bracket labeled '2da'. The notation ends with a double bar line.

no.

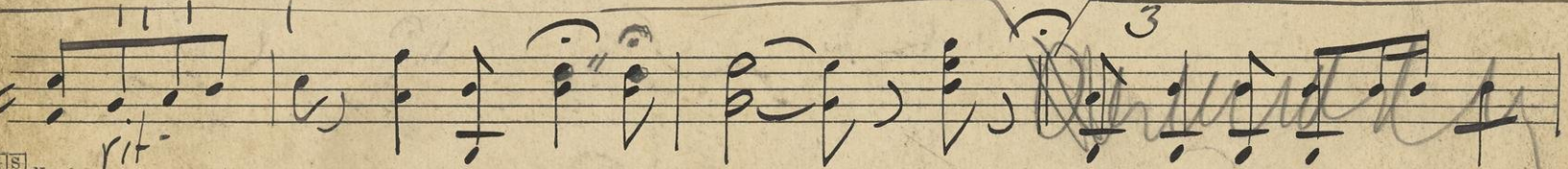
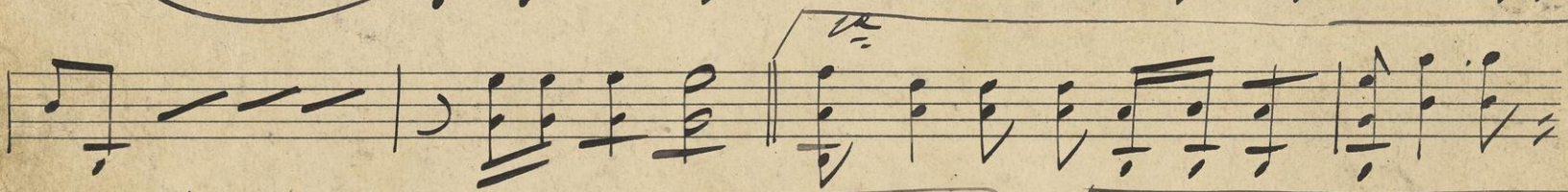
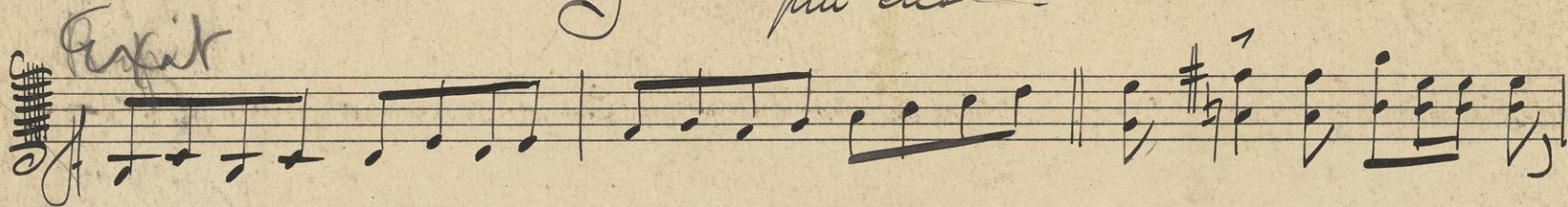
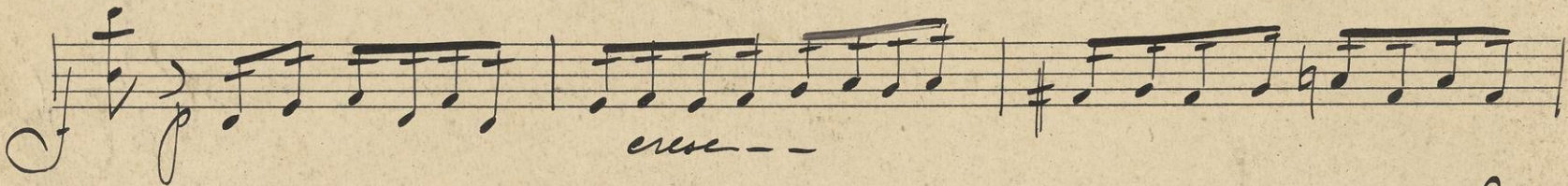
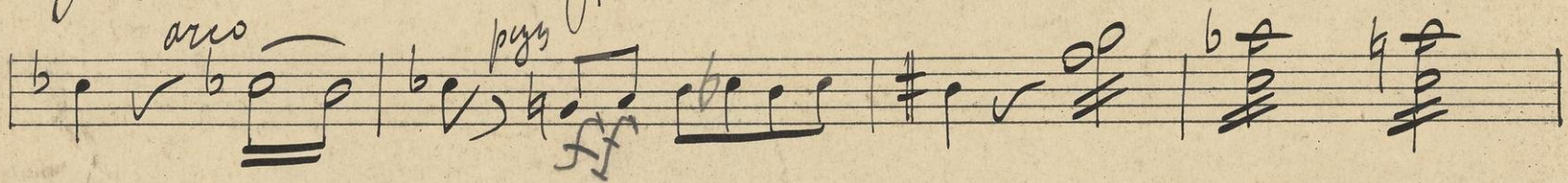
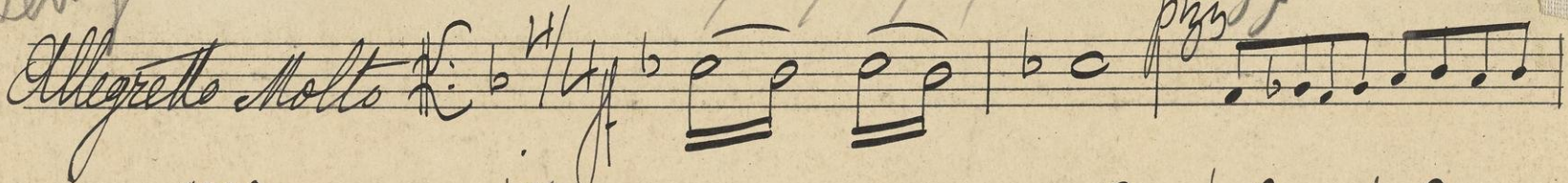
Made in Germany

GS No. 4

21

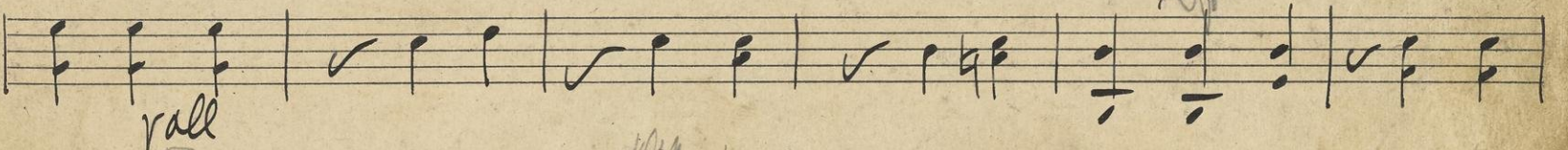
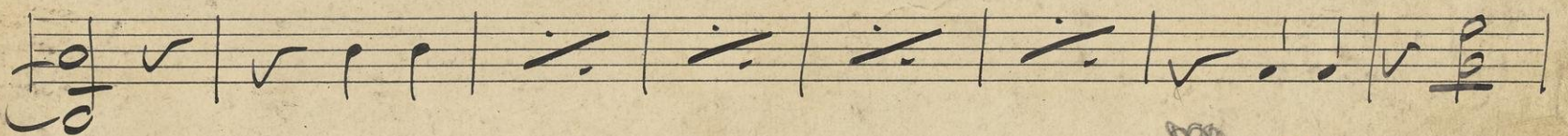
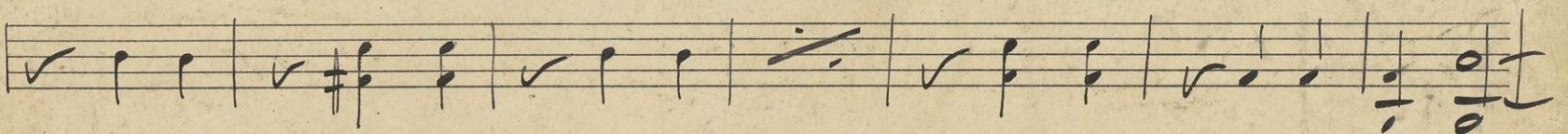
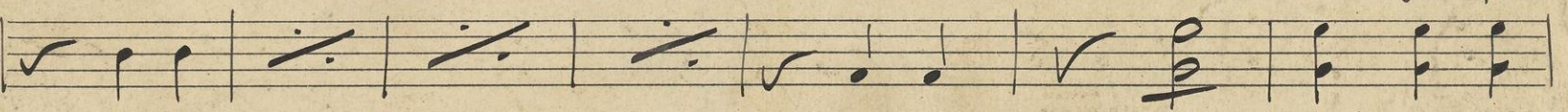
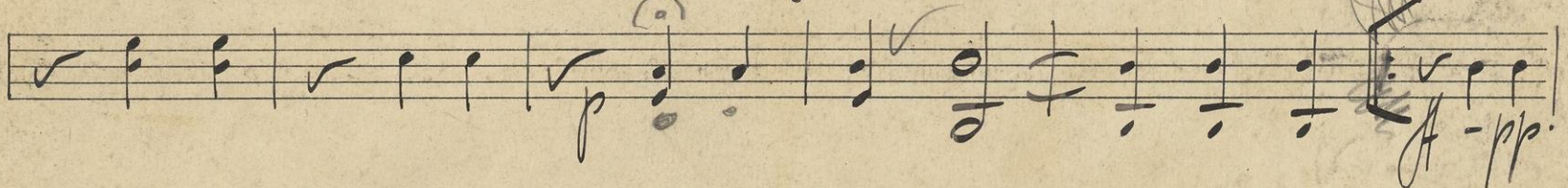
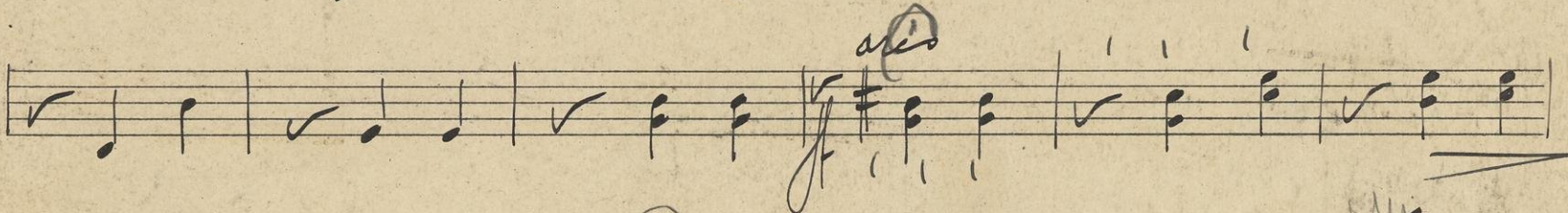
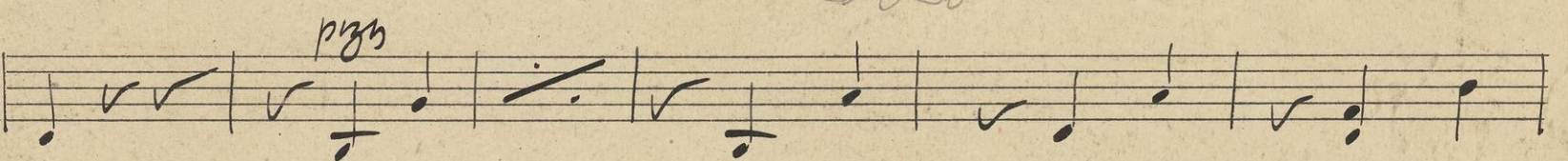
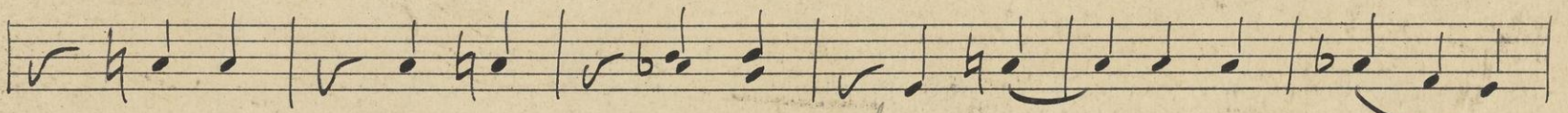
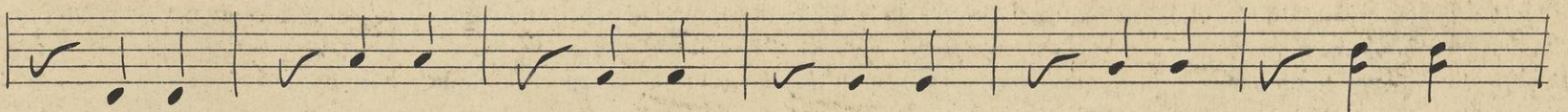
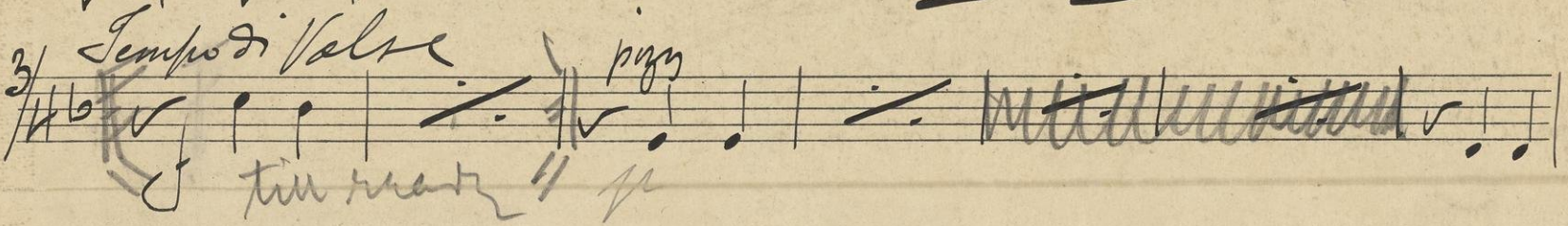
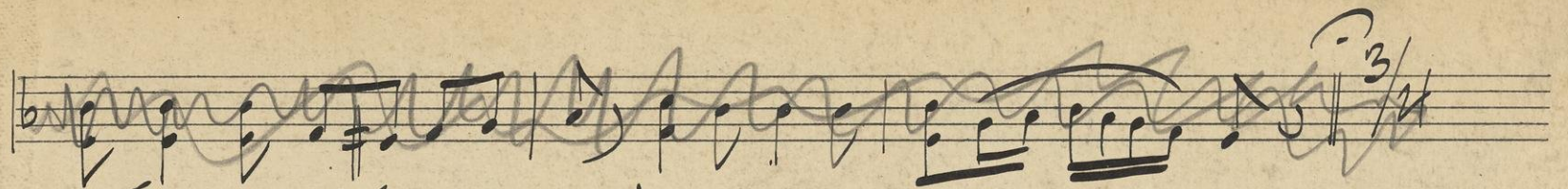


Henry



GS No. 2

Made in Germany



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Sitt fürw,

frucht zu tragen

wird zu werden

Sesat in Hongkong

No 22.

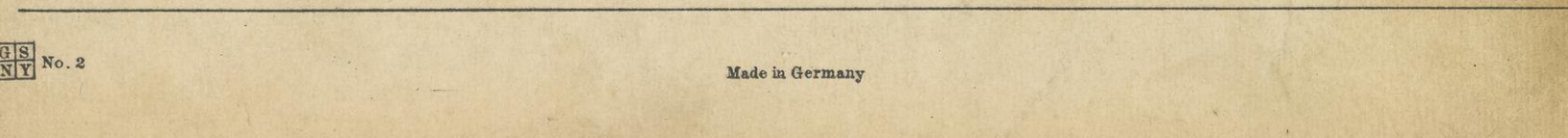
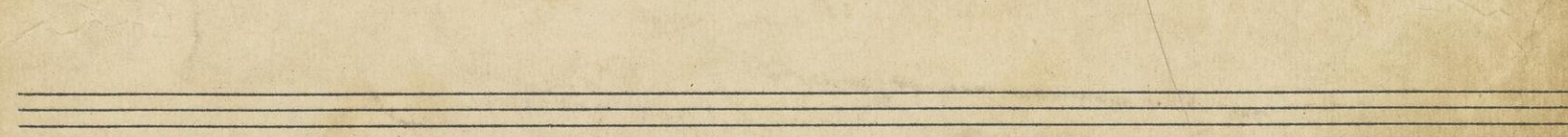
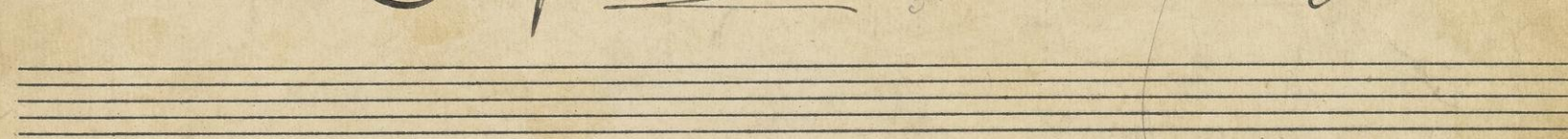
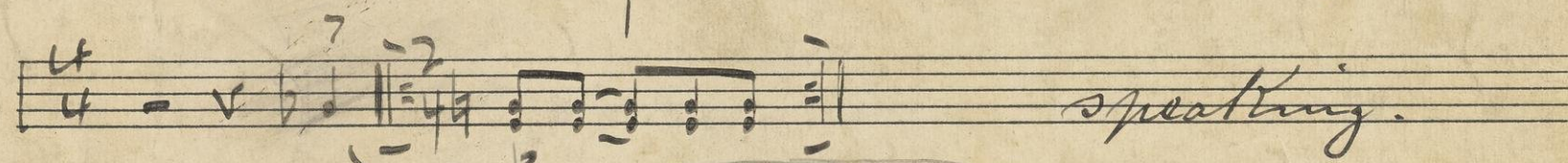
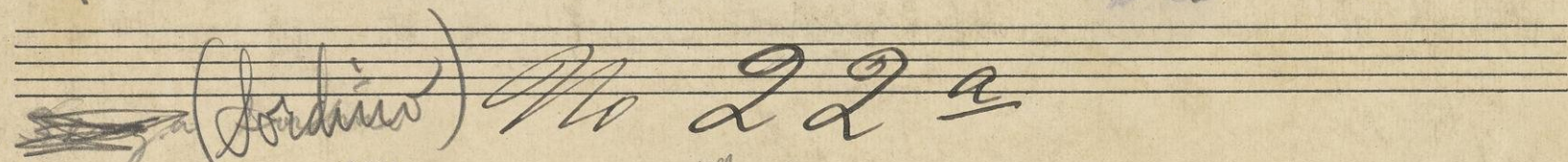
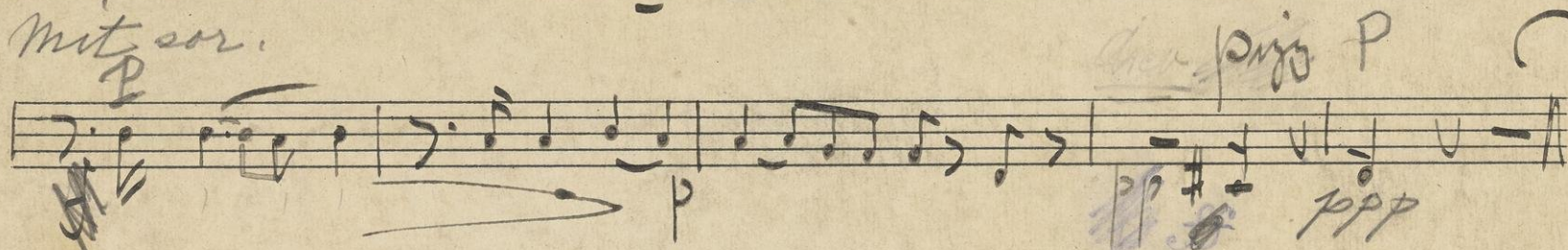
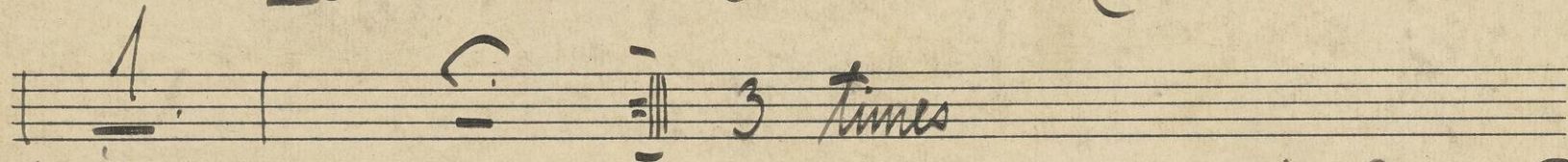
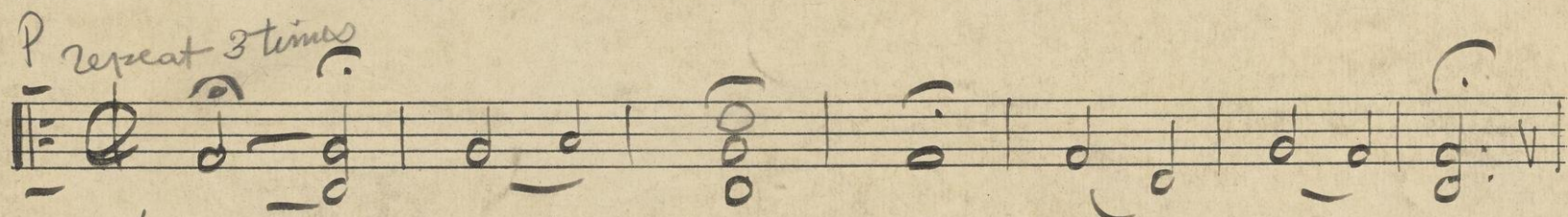
Viola Sordino

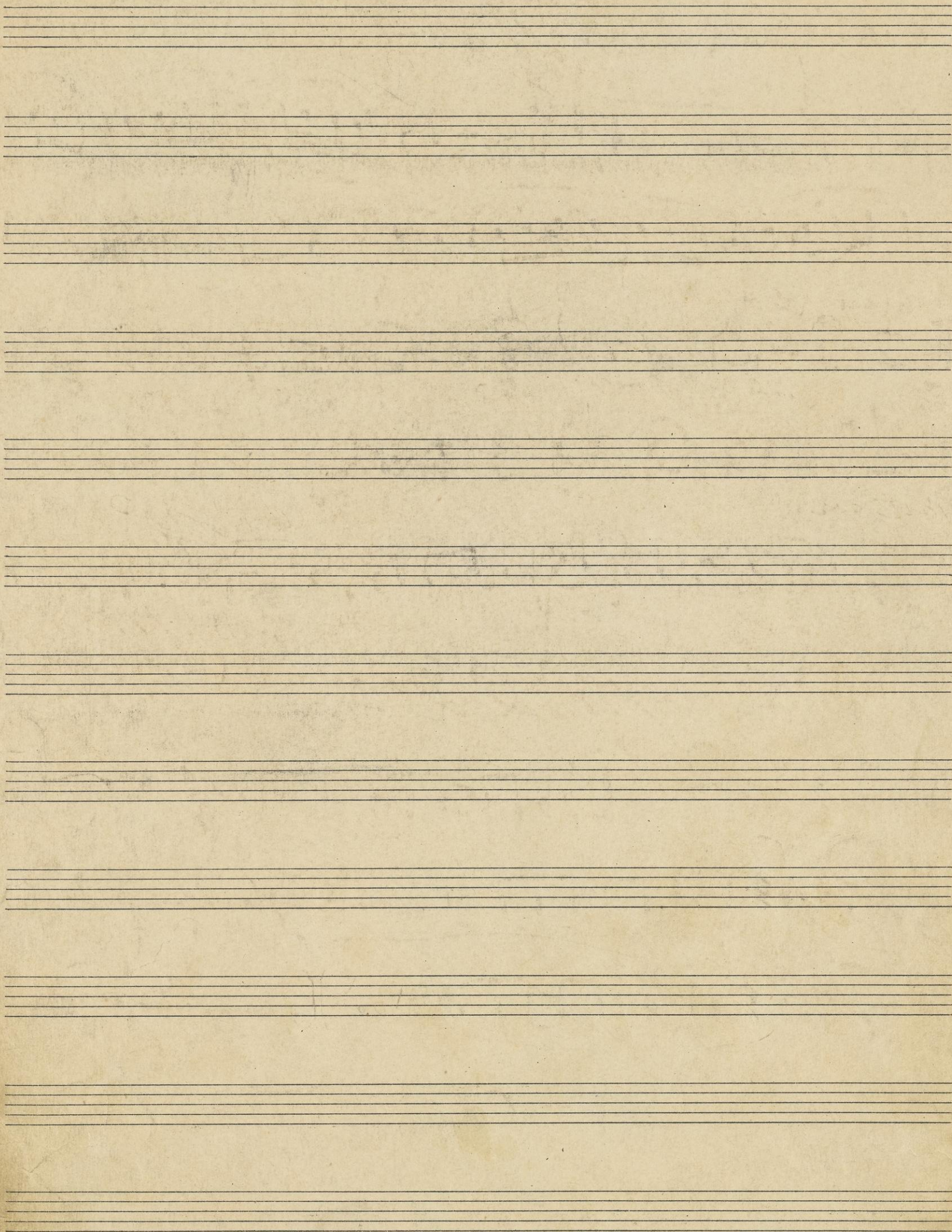
Mit

PP

Lento fucitue

con Sord.





No 23.

Viola

p

Andante

Molto Mod:

4/4 *2/4* *4/4* *3/4*

p *ppp* *Rall*

Change to Violin

24 Facet

Der Tag.

15 to 77.

In plain English, - to Bell with the Kaiser

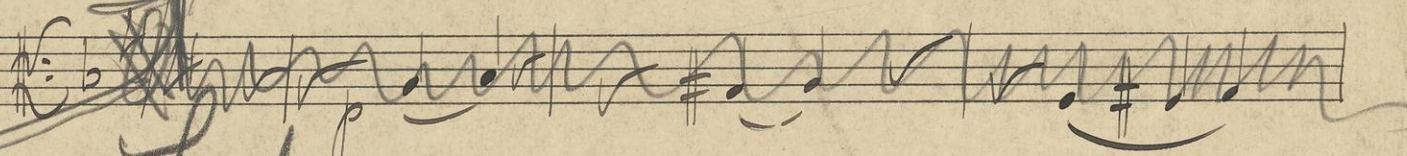
DER TAG??

~~old~~ old pg. Balls.

Viola

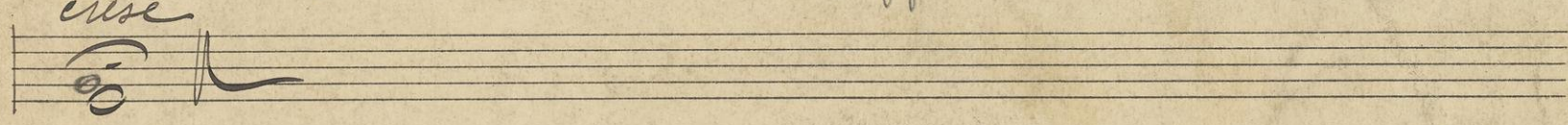
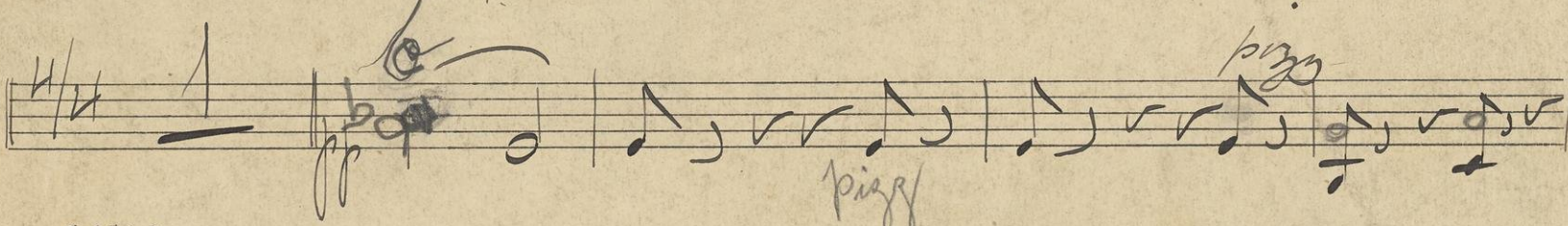
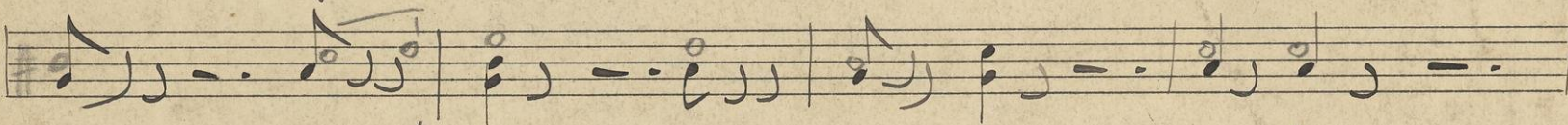
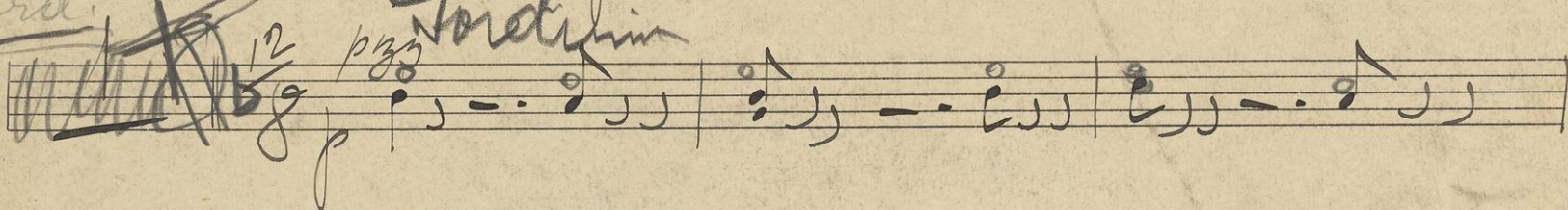
No 25.

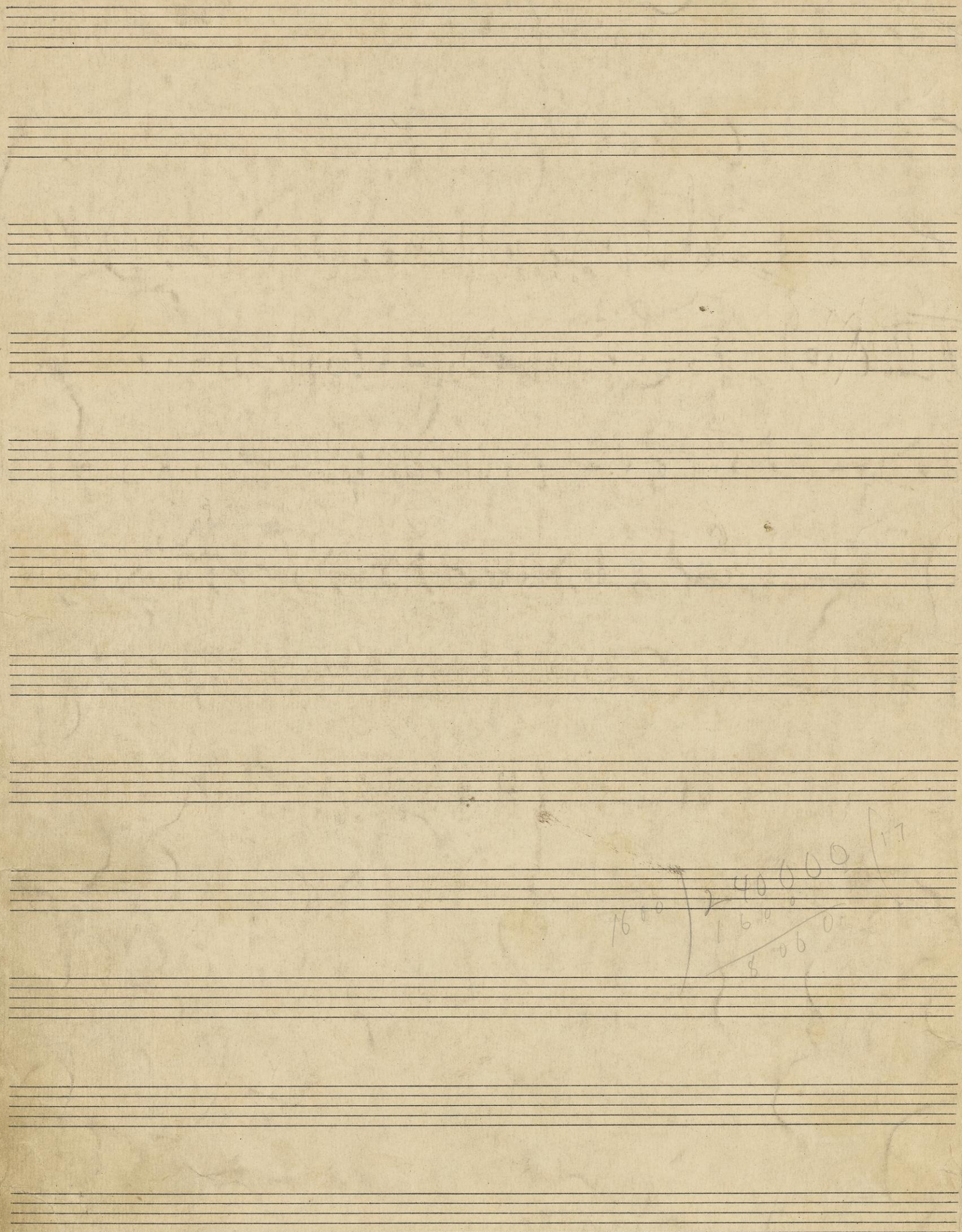
Andante



ord.

Forced



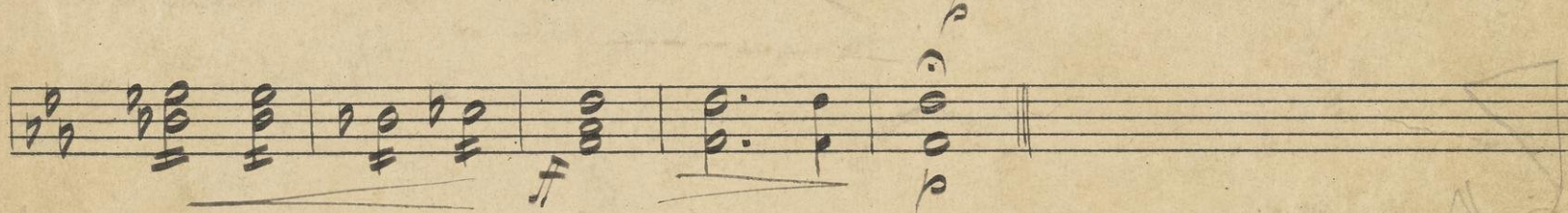
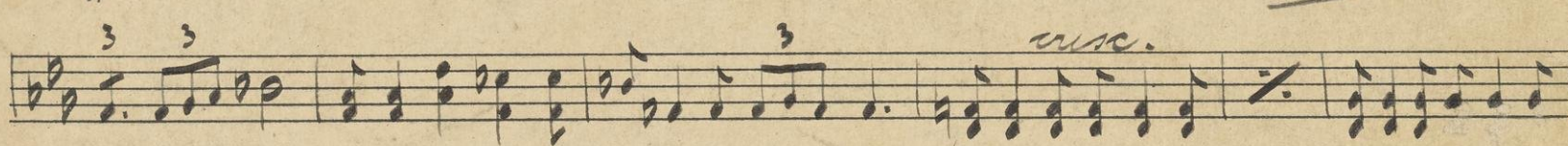
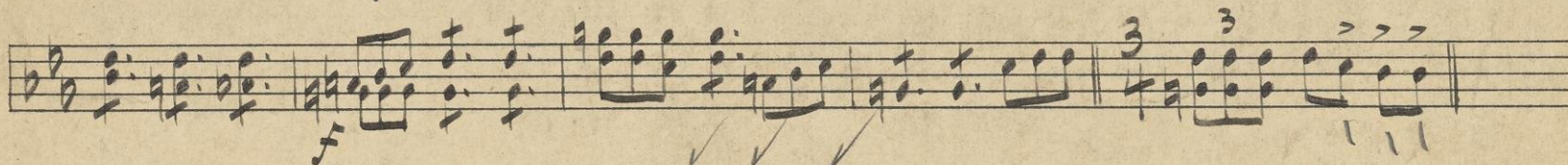
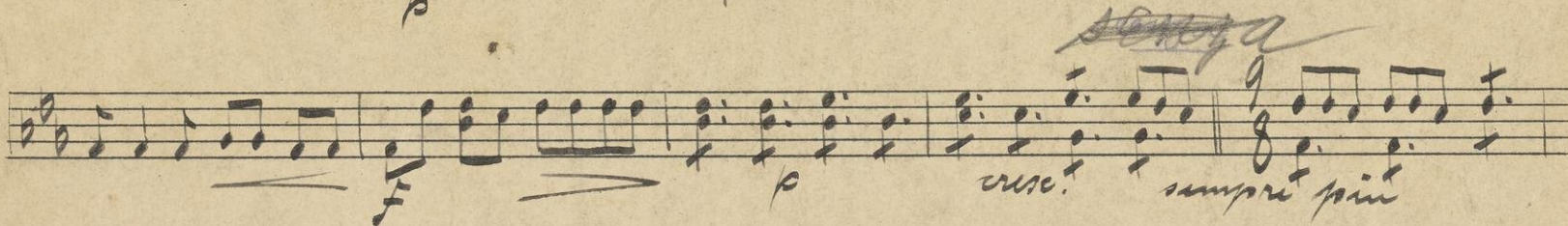
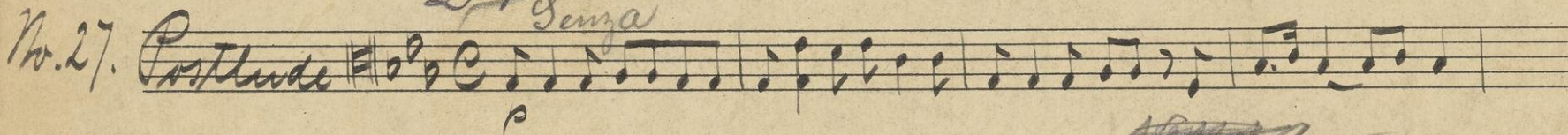
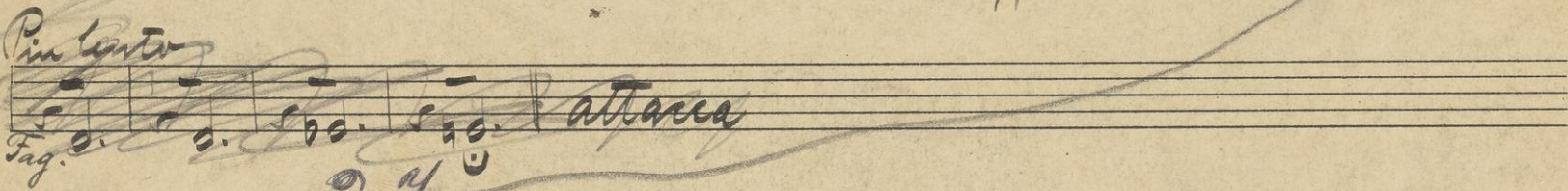
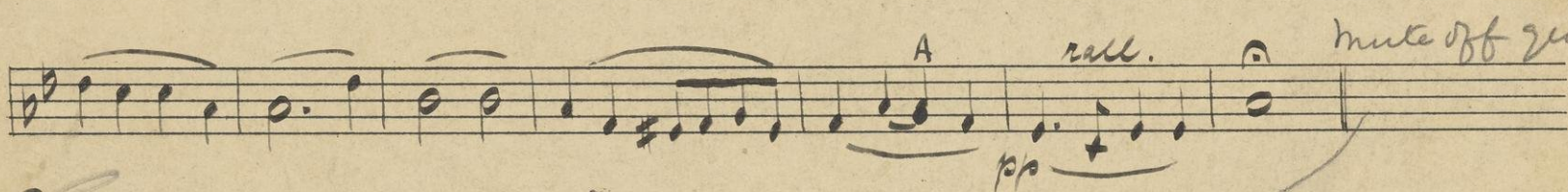
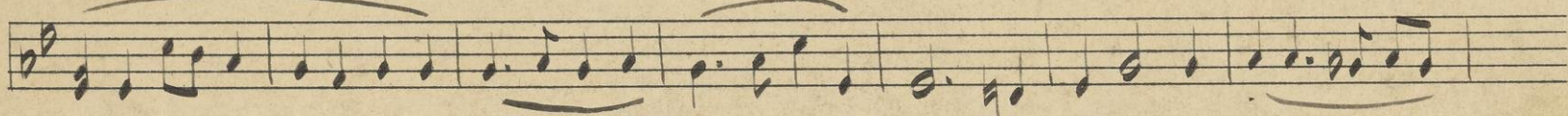
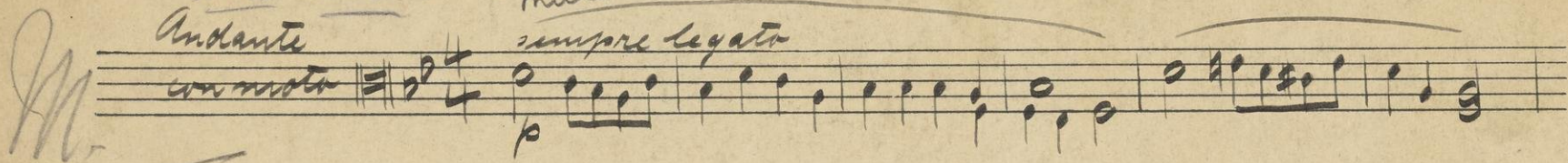


Handwritten numbers and a bracket:

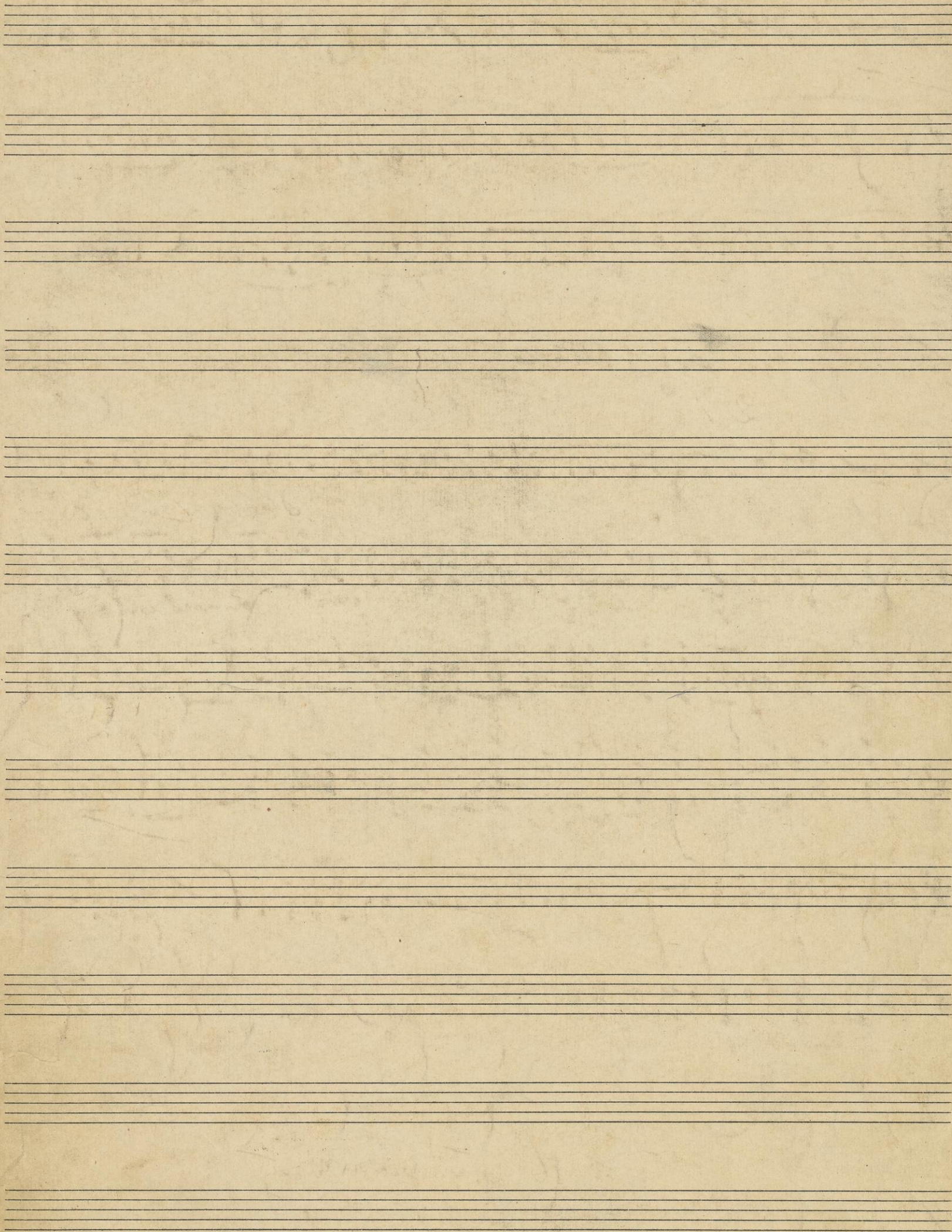
1600 } 240000 (17
1600
8000

Viola ~~Mut sord.~~ P Melos.

No. 26.



go to # 16 start from Vally



Viola 

Have a heart

Overture

Viola 2. Overture Have a Heart.

Poco moderato

A

ff p rit

Allegro **B**

solo

C

mp rit.

D

p

D

rit

