



The daily cardinal. Vol. LXXIX, No. 18 October 9, 1968

Madison, Wisconsin: University of Wisconsin, October 9, 1968

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



—Cardinal Photo by Peter Stern



—Cardinal Photo by Suzanne McQueen

LEAVES Destined for the rubbish cans despite esthetic value.—

Register To Vote

Deadline is Oct. 23.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

I've got my interview set between computer lab and econ
hurry up bus
I'll be late for class
wonder if Alcoa's doing anything
about traffic jams

I read somewhere they're solving
rapid transit problems
and helping explore the seas and
outer space
and working with packaging
and automotive applications
So when I go in
I'll tell it like it is—for me
and they'll tell it like it is—
for them'

Straight questions—straight answers
and they won't care if the
bus is a little late
Get together with Alcoa:

OCTOBER 23

An Equal Opportunity Employer
A Plans for Progress Company

GARGANO'S PIZZERIA

DOLLAR SPECIALS
MON. Thru SAT.
4 p.m. to 9 p.m.
Spaghetti, Lasagna, Ravioli,
Fish
437 State St., Open 4 p.m. to
3 a.m. Delivery 255-3200 or
257-4070

Blow Yourself Up TO POSTER SIZE

2 Ft. x 3 Ft.

Send any Black and White or Color
Photo. Also any newspaper or maga-
zine photo. We will send you a 2 ft.
x 3 ft. perfect pop art poster.

A \$25.00 \$3.50

Value for \$3.50

Frame for 2x3 ft. Poster only \$3.50

3 x 4 Ft. BLO-UP \$7.50

Poster rolled and mailed in sturdy
tube. Original returned undamaged.
Add 50¢ for postage and handling
for EACH item ordered. Add local
Sales Tax. No C.O.D.

SEND CHECK, CASH or M.O. to
PHOTO POSTER
210 E. 23rd St., Dept. 870
New York, N. Y. 10010

College Reps wanted—write for details

Change for the better
with Alcoa

ALCOA



Federal Cutbacks of Grants Jeopardize U Research, Teaching, and Construction

By STEVIE TWIN

A federal bill endorsing nearly a \$115 million cutback in the National Science Foundation budget will jeopardize the status of almost 460 NSF grants at the University this fiscal year.

In Graduate School Dean Robert Bock's estimation, approximately 30 per cent of the NSF funds committed to the University for the period of July 1, 1968, through June 30, 1969, are being severed. The curb affects research programs, research assistants, and the construction of certain buildings in about 20 to 30 University departments.

All NSF funds in these areas are currently being frozen until Bock and his All University Committee on NSF Fund Curtailment decide from where the funds should be cut. The assessment will be made on the basis of reports submitted by faculty and departments working under NSF grants.

The NSF's budget is being reduced due to a stipulation Congress imposed last spring on President Johnson in granting him the controversial ten per cent surtax bill. Congress demanded that the federal budget be trimmed by \$6 billion. As a result, numerous government agencies, including the NSF, the Office of Economic Opportunity, and the National Institute of Health, are receiving tighter operating budgets this fiscal year.

The NSF, which last year ran on a \$515 million budget, must this year work with a total of \$400 million.

"It appears to be a decision," said Bock, "that this nation cannot run a major war and make normal progress in health, science, and social programs at the same time."

Vice Chancellor of Administration Robert Atwell expressed the same opinion: "There's no question about the relation of this to the war."

The policy of NSF has been to award grants to individual faculty members or departments, called "principal investigators" in federal lingo. In putting this cutback into effect, however, Atwell stated that the NSF is bypassing the principal investigators and is going directly to university administrations.

"This is hard for us," Atwell said. "We're put in the position of effecting cutbacks which could be put directly on the principal investigator (by NSF)."

According to Bock, the total sum

of NSF grants awarded to principal investigators at the University would normally amount to 10-11 million. The University was told late this summer that its NSF expenditures this fiscal year cannot exceed \$6.9 million. As the grants went into effect July 1, a considerable part of this new figure has already been spent.

The cutback is particularly complicated for both the University and the individual principal investigators since NSF grants support research assistants. RA's are hired in advance and, like teaching assistants, are financially assisted in school by these

grants. TA's are not funded by the NSF.

The completed Molecular Biology Building and the Biotron Lab for environmental research were partially funded by the NSF. The remodeling of the Soils Building which is still underway is being aided by the NSF and will be affected by the cutback.

The cutback, said Bock, represents a "real loss" to the University no matter when the normal NSF spending level is resumed. Projects underway will be slowed down indefinitely, and future programs will be initiated at a much slower pace.

Encore Shop Needs Stock

The Encore Shop, a store owned and operated by the University YWCA which sells used household goods and clothing to students at bargain prices, has already depleted its stock.

Located at 303 North Randall, the Encore Shop is a unique kind of store because it not only seeks to make a profit, but also to be of service to students.

"Foreign students find this store especially valuable because many of them come from warm climates and are ill-prepared for Wisconsin winters," said YWCA

Director, Carolyn Cole. "They don't have much money to spend on a new wardrobe." The profit which is made from sales is used by the "Y" to help financially sponsor such programs as "The Menomonee Indian Project" and the Mendota State Hospital project.

If students have any kitchen items that they do not need or any household items or clothing that are just taking up space, call Mardie Blanchard at 238-7337. She will arrange to have these items picked up.

JERRY FRANK'S

CLUB 317



317 State St.
Ph. 256-9426

DRINK JERRY
DRY HOUR
5:30 - 6:30
Martini & Manhattans
35¢

TUES. - WED.
6 - 8
All The Tap Beer
You Can Drink
\$100

FEATURING

TONY FRANK'S

HAMBURGERS
KING SIZE
SANDWICHES

Hamburgers
Brats
Ham



"The students are hung-up on having the vote and are not discussing the real issues" accused Professor Henniger, chairman of the English department. They are concerned with policy making power and neglecting the important questions of curriculum, he said.

The English department has set up advisory committees for undergraduate and graduate students, but members for each committee have not been elected yet. By using these committees students can make their demands known, but Mr. Henniger stressed that the faculty cannot delegate its responsibility on curriculum to students; it can only consult them. He added, "The actual decision must rest with the faculty."

Henniger described the faculty as "generous and sensitive." They will "bend a willing ear to

student requests."

In reference to the TA demand for voting power concerning curriculum of courses which they teach (Fr. English, Eng. 200), Henniger agreed that they deserve full representation. As to lecture courses given by professors with discussion groups led by TAs, he said the TAs must "defer to the seniority and greater experience of the professors."

He stated that groups like the English Students Association (ESA) provide a forum for dissent.

SCHOOL OF GUITAR
FOLK, FLAMENCO
CLASSICAL GUITAR LESSONS
School of Milan, Sor, Montoya,
Escudero, Azpiazu, Pujol, Sch-
eit, Segovia, Bream, etc.
ART—not empiricism 257-1808

UNDERGROUND WED. OCT. 9th

12:00 NOON and 7:30 p.m.

90 Min. film program: "THE SCENE"
METHODIST UNIVERSITY CENTER

(Corner of Charter & University)
Tickets \$1.00

**You're under 25
but you drive like an expert.**

**Why should you have to pay
extra for your car insurance?**

Sentry says you may not have to. A simple questionnaire could save you up to \$50 or more. Call the Sentry man for fast facts.

Bob Green

32 PROUDFIT ST.
836-5583

SENTRY INSURANCE



FALL PANIC

awesome

DYED-TO-MATCH

Sweaters, Skirts, Slacks, Bermudas

blazing plaids, rich solids, 10 color stories to see.

Sweaters were \$9 to \$16... \$6.90 to \$9.90

Skirts were \$12 to \$16... \$7.90 to \$9.90

Slacks were \$12 to \$14... \$7.90 & \$8.90

Bermudas were \$10 & \$12... \$6.90 & \$7.90



3 DAYS ONLY!

FRIGHTENINGLY FAMOUS LABELS You'll Recognize, Instantly!

cauldrons of FALL DRESSES

\$10 to \$19

were \$15 to \$30

pants dresses, knits, suspend-
er dresses, jumpers.

bloodcurdling SUEDE JACKETS

\$39

were \$45 & \$50

zip-pile lined, leather trim-
med or plain in brown, navy,
taupe.

spooktacular WOOL SLACKS

\$6.90 to \$12.90

were \$10 to \$19

belted flannels, side-zips, flair
legs, skinny-fits, in solids &
menswear patterns.

spinetting TURTLENECK SHELLS

2 for \$5

2 for \$7

were \$4 to \$7

spooktacular stripes & solids
of cotton or nylon.

haunting IMPORTED LODENS

\$29 to \$39

were \$40 to \$55

hundreds of piped & em-
broderied coats, trenches,
jackets.

mysterious IMPORTED SWEATERS

Lamb's Wools

cardigans, pullovers,
turtlenecks, were \$8.....

2 for \$11

Scottish Shetlands & Merinos

pullovers, cardigans,
turtlenecks, were \$12.....

\$8.90

Handknit Fishermen,

were \$12.....

\$8.90

Heavy Cables,

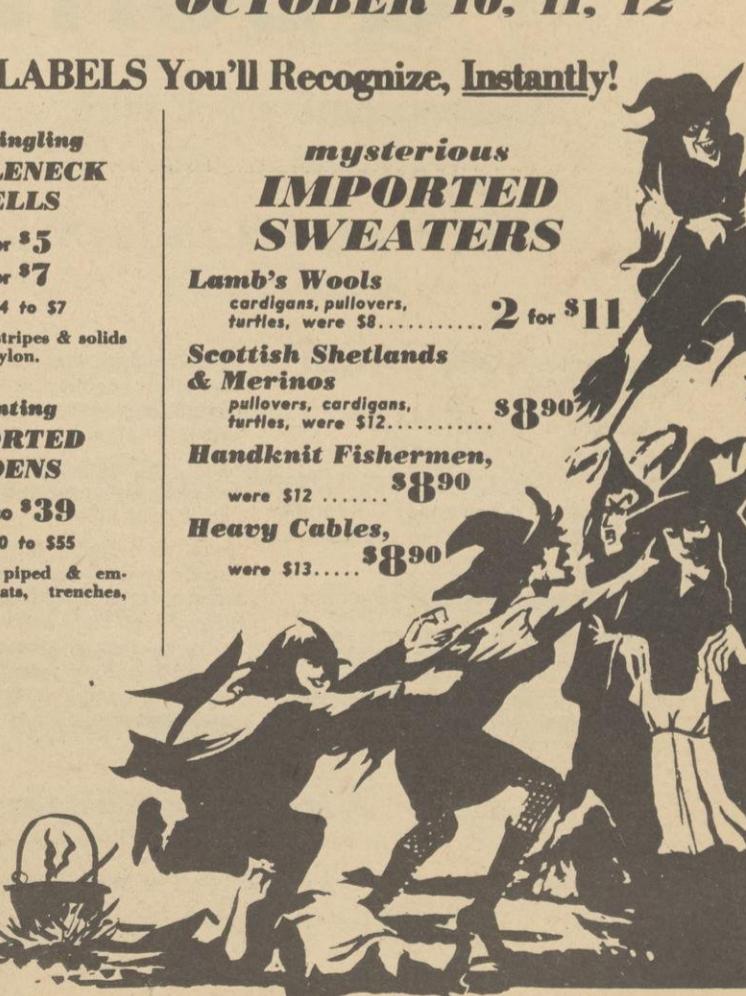
were \$13.....

\$8.90

Jeffrey's

558 State Street, Madison, Wisconsin

THURSDAY, FRIDAY, SATURDAY
OCTOBER 10, 11, 12



Author Decides Rich Control America After Studying Wealthiest Families



Ferdinand Lundberg
"The Rich and the Super Rich"
—Cardinal Photo by Suzanne
McQueen

FOREIGN CAR SPECIALISTS

TRIUMPH	VOLKSWAGEN	PORSCHE
MG	MORRIS	
VOLVO	ALFA	
AUSTIN HEALEY	SUNBEAM	
FIAT	PEUGEOT	
MERCEDES	RENAULT	

Motor Overhaul - Valve Grinding
Carburetors - Brake Service
Generator Service - Tune-Ups
COMPLETE PART SERVICE

255-3441

1313 Regent St.

Ferdinand Lundberg, author of "The Rich and the Super-Rich," a controversial study of America's wealthiest families, told an audience of 500 Monday, that the very rich in America are the rulers of our lives, from controlling mass media to influencing, if not making foreign policy decisions.

Constantly alluding to "spheres of influence and secret agreements" among America's rich, Lundberg, Adjunct Professor of New York University, was, nevertheless, unable to clearly document his allegations. Among Lundberg's alleged ties between the

rich and national powerbrokers were among the "big owners," company executives, and politicians.

Lundberg cited occasions when the real names of those holding controlling interests in large corporations were kept secret by using dummy names of people and sometimes of the corporations themselves.

Relations between the very rich and leading politicians, newspaper publishers, over 50 foundations in America, and within their own ranks were other relationships that Lundberg could only allude to rather than reveal in full.

Tax allowances in the oil industry, the value of the estates of leading politicians, and the social register and its members were matters that Lundberg considered vital to the real power in this country.

"If we know who controls the enterprises, we know who controls society," Lundberg said.

The claim to privacy used by foundations and rich families and the power of these groups over those who could legally extract information from them were the main obstacles in finding where the power lies, according to Lundberg.

State University Presidents Boost Student Council Budget

The future looks both brighter and greener for the system-wide student government organization of the nine Wisconsin State Universities.

A big increase in the annual operating budget of the United Council of Student Governments has been authorized by presidents of the universities, the WSU system office in Madison reports.

For many years each State University has had a student government. The United Council consists of representatives from each university and is concerned with problems and programs of common interest. Until this year the Council's annual budget was \$1,485, provided by contributions from each university student government of \$165, the maximum approved by the university presidents.

Last spring the student United Council went on record favoring an increase in its budget to \$9,000 a year—\$1,000 from each State University. The proposed increase was discussed at a number of meetings of the student officers and the university presidents.

In September, when the university presidents held their monthly meeting at Rice Lake, all the student officers of the United Council and the student presidents from each State University showed up to argue their case. They had a

detailed budget, showing how they proposed to use the money to make the United Council more effective.

Robert Rasmussen, Tomah, a WSU-River Falls student who is president of the United Council this year, was the student spokesman.

"We have had just enough money to get to meetings and talk about what we should do, but no money to do anything," he said.

The university presidents were convinced. They voted unanimously to permit each university student government to contribute "up to \$1,000" to the United Council budget. The money comes from the "student activity fee" of \$40 to \$48 a year which is paid by each WSU student.

The budget includes travel expenses to permit Rasmussen and other United Council officers to attend their own meetings as well as to attend meetings of WSU regents and presidents, to visit WSU campuses and to go to Madison to talk to legislators. It includes funds for office equipment and supplies, postage, telephone, printing and stationery. It also includes a \$500 annual salary for the United Council president and \$200 for two secretaries.

For more than a year the student president of the United Council has attended all WSU regent meetings and has had a regular place on the agenda to report to the regents. Now two student officers will attend regent meetings.

The United Council has vice presidents in charge of legislative affairs, public relations and research. They are Lenny Schaub of Cashton, WSU-Platteville; Dale Granchalek of Green Bay, Stout State University; and John Zweifel of Monticello, WSU-Whitewater. Robert McCord of Wayne, Pa., Stout, is treasurer, and secretaries are Diane Truitt of Fenimore, and Linda Graves of Neillsville, both of WSU-River Falls.

Presidents of the student governments at each State University this year are: Eau Claire, Gary Rosenscrans of Chetek; LaCrosse, William Parr of Janesville; Oshkosh, David Frank of Milwaukee; Platteville, William Carpenter of Cashton; River Falls, Charles Feltz of West Chicago. Ill.: Stevens Point, Paul Schilling of Crandon; Stout, Dale Granchalek; Superior, Ron Erickson of Spooner; Whitewater, Richard Warren of Peoria, Ill.

It's not often an engineer gets to design a company.

When he does, he tends to take care of his own kind.

He designs a company that is one heck of a good place for an engineer to work.

You can tell LTV Aerospace Corporation is an engineering oriented company.

The ratio of engineers to everybody else is exceptionally high.

The computer support is tremendous.

The Robert McCulloch research laboratory is the newest and one of the finest big labs in the country.

The engineer who wants to be a technical specialist here can do as well as the engineer who gets into administration.

The engineer who wants to keep working on an advanced degree can do it right here.

And the projects: they range from deep space to the ocean floor—military and commercial aircraft, V/STOL; launch vehicles; extra vehicular activity research and development; high mobility ground vehicles; missile systems; computer, technical and management services.

No question about it: the engineers at LTV Aerospace are taking care of themselves.

An LTV Aerospace representative will tell you how to get in on it.

CAMPUS INTERVIEWS
FRIDAY, OCTOBER 11

Schedule an appointment or write:
College Relations Office,
LTV Aerospace Corporation,
P. O. Box 5907, Dallas, Texas 75222.
An equal opportunity employer.

LTV AEROSPACE CORPORATION

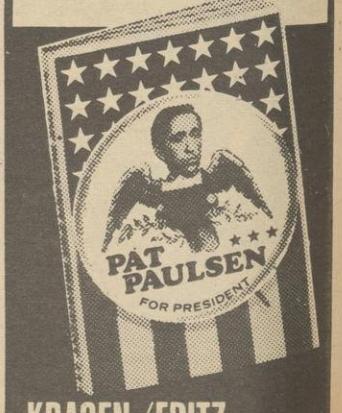
A SUBSIDIARY OF LING-TEMCO-VOUGHT, INC. DALLAS

VOUGHT AERONAUTICS DIVISION • MISSILES AND SPACE DIVISION • COMPUTER TECHNOLOGY INC. • KENTRON HAWAII, LTD.

 **PAT PAULSEN FOR PRESIDENT!**

"We have nothing to fear but fear itself . . . and the boogey man."

Support this simple savior of America's destiny. Buy his official, profusely illustrated campaign manual-biography-platform—at bookstores now. \$2.95



KRAGEN/FRITZ

Kraken/Fritz 451 N Canon, Beverly Hills, Cal. 90210

Regents Appoint Presidential Aide Taylor To Vacated University Vice-Presidency

Prof. Robert Taylor, assistant to three University of Wisconsin presidents since he joined the Wisconsin faculty 20 years ago, was named vice president Friday by the regents of the University.

He will continue as professor of journalism and coordinator of the news and publications work on all the campuses, and will add some of the central administration responsibilities previously carried by Vice Pres. Edwin Young and Vice Pres. George Field. Vice Pres. Young has been appointed chancellor of the Madison campus, and Dr. Field has left the University to become president of River Falls State University.

Prof. Taylor's promotion was recommended by Pres. Fred Harvey Harrington "to give greater attention to the growing public concern about University policies."

He came to the University in 1948 as director of its News Service and assistant professor of journalism. He was made associate professor in 1957, full professor in 1966. He became assistant to Pres. E. B. Fred in 1957, continued in that position under Pres. Conrad A. Elvehjem from 1958-1962, and under Pres. Harrington since 1962.

He has had, as a chief concern during his years with the University, its press, radio, television relationships, and its publications program. In addition, he often served as the University administration's spokesman, and as draftsman for many of its policies, position papers, and public reports.

Since the rise of student activism on the campuses he has represented the central administration in planning and policy development in this area.

His recent publications have included "A Study of the Impact of Changing Resources on the Func-

tions and Objectives of Higher Education," done with Pres. Harrington and Prof. William H. Young for the Ford Foundation; and "An Opportunity for a Major American Advance Through Higher Education," again with Prof. Young, for a White House task force. The latter was also published by College and University Business under the title "Allocating Wisely."

Born in Madison, Wisconsin, July 16, 1916, he was graduated from the University of Wisconsin School of Journalism in 1938,

joined the staff of the Decatur Herald and Review, Decatur, Illinois, and later returned to Madison as radio news editor for WIBA, a post he held until he became the University faculty, except for service in World War II when he was on the staff of the Army Chief of Transportation.

His teaching and research interests have been in radio and television news, in science reporting, and in higher education administration and financing. He

Oberlin Faculty Abets Placement

Affirming college policy of maintaining an open campus for representatives of outside organizations and agencies, the General Faculty of Oberlin College has passed the following four recommendations:

Creation of a student-faculty Committee on Social and Political Concerns to provide for the discussion of social and political issues of wide concern to students;

Protecting the rights of others and the normal operations of the college at times when acts of social and political protest are employed;

Review and possible eventual revision of judicial procedures in student disciplinary matters;

Continuing the general policy of making the facilities of the Office of Placement and Graduate Counseling available, without discrimination or distinction, to representatives of all private and governmental organizations and agencies for informational purposes.

These motions are part of a report on social and political action that five students and five faculty members have been working on since last year.

Join The Others

in

Business Education

with

Security for the Future

Winter Semester Begins

JANUARY 23, 1969

MADISON BUSINESS COLLEGE

a prestige college of Business since 1856

215 Washington Ave.

SEND FOR FREE BROCHURE

256-7794 Madison, Wis.
53703

is past district director of the American College Public Relations Association, and past president of the Madison Press Club. His wife, Prof. Fannie T. Taylor, is coordinator of the University Arts Council and consultant on music to the National Endowment for the Arts. They live at 1213 Sweet Briar Rd., Madison. They have two daughters: Mrs. Arnold Isaacs, Rio de Janeiro, and Mrs. Peter Wadsack, Madison.



MEXICAN FOODS

STEAKS

FRENCH COOKING

251-1211

open daily
at 5 p.m.

536 SOUTH PARK STREET

WSA DISCOUNT STORES

A Minimum of 5% Discount on most merchandise at these stores with your WSA Activities Card

Badger Sporting Goods Co.

418 STATE

The Best Steak House

651 STATE

Bon Don Inc.

STATE & FRANCES

Burr Oaks Bowl

2202 S. PARK

Cardinal Campus Laundry

809 UNIVERSITY AVE.

Colonial Shoppe Corp.

CORNER STATE AT JOHNSON

John Charles Hair Designs

543 STATE

Jolly Troll Smorgasbord

3780 UNIVERSITY AVE.

Ronlie's Flowers & Gifts

2742 E. JOHNSON ST.

Truman's Tailor Shop

232 STATE 2ND FLOOR

Warner-Medlin Studio

688 STATE

William Jon's Coiffures Co.

30 W. MIFFLIN—30 ON THE SQUARE BLDG.

Wons String Instrument Shop

232 STATE

Check with individual stores for times discounts are available

Letters to the Editor

Go-Go Girls, Too

To the Editor:

I wonder if you could please ask the Chancellor and the Board of Regents how they can condemn the play "Peter Pan" as being "an indecent, obscene, and lewd performance" and then allow go-go girls put on a performance at Gordon Commons Sunday night which was based on "lewd and obscene suggestions?"

D. Kuger

Whose Rights?

To the Editor:

In a recent letter to the editor on Sept. 27 an EE student made a plea that the so-called "hill people" who are trying to make this country a better place to live should try to use peaceful means rather than rioting, taking drugs, and generally protesting our petty shortcomings.

I think today's protester is truly involved in today's problems and

many times helps bring into public view many of society's ills. But I also agree with the EE student that too many times the protester complains society is not giving him his rights and yet he breaks others in his crusade for justice. This seems to be his problem how to solve society's problems and still not infringe on the rights of others at the same time.

Warren Peace
BA-1

Two Losing Coaches

To the Editor:

I'm really confused about things down at the big U. You stage a sensationally successful dancing show, and then you fire the "coach." You put on thirteen football flops in a row and you retain the coach. What gives? I've even prayed for the team's victory on the gridiron—even for their comprehension of fundamentals—but obviously for naught.

(Rev.) Fenwick W. Pottsworth

Behemoth U

Joel Brenner

One of the things you begin to wonder about after a few years at this University—after hearing so many times how wonderfully mammoth is the good old U—is WHY the place is so big.

Presumably it has something to do with the cost efficiency of size, with the cosmopolitan atmosphere of throwing different kinds of people together, with the availability of services that can only be offered to large numbers. Otherwise, why should it be so big?

Really this is no light matter. A look at the latest published financial report of the University shows that of the \$151.7 million spent for education and general expenses (all expenses except the hospital and "auxiliary" expenses), about \$20.5 million was spent for administration, general expenses, student services, and physical plant.

This means that 13.5 percent of the money we spent on education and related purposes is necessary if the other 86.5 percent is to be spent. To put it another way, the money we spend to run the place, and to keep students from freaking out, amounts to 15.6 percent of money spent for education.

This is some efficiency of size.

There is a point of diminishing returns and we have certainly reached it. Take campus study facilities, for example. You may have noticed that the Memorial Library opens a little later on Sunday now, that the stacks close at 9:45, that entrance to the grad reading room is more restricted, and that the seminar rooms have been knocked out altogether to make room for card processing.

If you are a smoker, you have probably found out that the only place in the Library where you can smoke and study at the same time is also the room where you are most likely to go blind. All this

leaves aside the fact that the building, that great white Moby Dick, would offend the aesthetic sensibilities of a moron. The UW-M library, meanwhile, is now open 24 hours a day.

The Historical Society, on the other hand, is a fine place to study, but is of course inadequate. It now closes on Saturday nights, and is not open Sunday at all. The dorm libraries are jokes: empty rooms where freshmen and sophomores go to make out because a crazy morality dictates it is better to display awkward passion in public than in private.

We should note that administrative funds for the university amount to over 80 percent of total library funds.

These are only a few of the irrational decisions our enormity forces us into. The "economics" of ant colony dormitories is one more. Ogg Hall is cheap; but it is a kind of ghetto. What makes people burn and destroy the places they live in?

On the cosmopolitan side, the advantages of size are indisputable, but we all know that the so-called "diversity" of this place is really divisiveness. The lack of identity of the "college," the relative isolation of the departments, the absence of institutionalized intellectual activity—places where people thinking about the same things can go just to talk—the increasing number of students needing psychiatric care, dormitory vandalism, the burgeoning costs of administration; all these things should give us pause.

Indeed, we have gone terribly wrong somewhere. The University is not what we would have it be. It has almost become a machine that runs by itself, holding the carrot and flailing the stick. And we keep running.

Milwaukee 14 and Resisters

By TERENCE PATRICK GRACE
Grad, Urban and Regional Planning

Looking through my window on the world while feasting on a hamburger at Burgerville, I noticed a fellow with a blue denim jacket go by. He was wearing a red button, and I suppose it said "Resist". I wondered if he was thinking about the Milwaukee 14. The day before they had carted out 27,000 draft files and managed to burn quite a few before the fire department arrived.

Back in May another group calling themselves the Catonsville Nine burned about 600 draft files. That group was indicted on several counts and can receive a possible 54 years imprisonment.

The Resisters must breathe a little easier when another group puts 40 or 50 years on the line. I talked with one of the Resistance people at the Bogart movie not long ago, a grad student whose time is running out. He's faced it and talked about it a thousand times before, no doubt; but there was more than a little hesitancy in his voice when he talked about the next two to five years: prison. The Draft Resisters are a pretty close-knit group. I guess they have to be, they need to know that someone else believes in what they're doing. Going to prison is bad, but to have a feeling that they're going it alone, that's a lot worse.

The trial of the Catonsville Nine is coming up on October 7. Dan Berrigan, a Jesuit priest, poet, and one of the most compassionate men in the world wrote a letter in the National Catholic Reporter inviting everyone to the trial. He said in part, "Wear black armbands in honor of the American war dead, white headbands in honor of the Vietnamese war dead. But whatever you wear come in joy, as a sign of life. We will welcome you in the same spirit."

"We promise all who come a good time in the company of love and courage, "legal" proceedings that will blow your mind and open your heart, free housing...a defense proceeding that defends you, a prosecution that prosecutes you."

Dan's brother, Phil, will be there. They'll have to let him out to be at his trial. He's already serving six years for pouring blood on draft files. Not many know it, but Phil belongs to a society of priests that works only with the American Blacks. That group was taking it on the chin from White Citizens Councils long before Rosa Parks refused to move to the back of a Montgomery bus. Marjorie and Tom Melville will be there. They were thrown out of Guatemala for siding with the guerrillas. They've been married only a few months. Dave Dardst will be there. He's been teaching in a ghetto school in St. Louis for the last two years. 54 years...

The Milwaukee 14 certainly knew what they were getting into. The armchair analysts who will express their disdain over such a futile gesture (54 years for what?) will point out that it didn't do any real harm to the draft system. They'll be quick to mention, also, that they and others are now against the protesters (they've gone too far!) and are being more and more alienated by their anarchistic actions.

To them I would point out that our society is permeated with symbols some of which come in loud and clear. Gold bands, red lights, and steel stars need no explanation. Some people understand the message.

(continued on page 7)

EDITORIAL STAFF

Gregory G. Graze	Editor-in-Chief
Matthew H. Fox	Managing Editor
Scott Miller	Business Manager
Kim Sniffen	Advertising Manager
Lawrence Stein	News Editor
Steven Reiner	Associate Editor
Rob Gordon	Assistant News Editor
Julie Kennedy	Editorial Page Editor
Pat McCall	Sports Editor
Steve Klein	Associate Sports Editor
Barry Temkin	Contributing Sports Editor
Mark Shapiro	Night Editor
Allen R. Swerdlow	Night Editor
Joshua Greene	Night Editor
Willa Rosenblatt	Day Editor
Jay Wind	Day Editor
Rena Steinzor	Day Editor
Hugh Cox	Day Editor
Dennis Reis	Day Editor

Our University in 1968

Editor's note: The following editorial is taken from the Oct. 9, issue of the Milwaukee Journal.

Charles R. Van Hise wore a beard and fluffy sideburns when he was elected president of the University of Wisconsin. That was more than half a century ago. All there was to UW was a small Madison campus and enrollment hadn't reached 4,000.

Even then there were occasional cries that the university was a "hotbed of socialism." Some politicians warned that unless the university were checked, Wisconsin would have a "university state instead of a state university."

Van Hise's name lives in the giant structure that today rules Bascom hill. Van Hise hall symbolizes, in a way, the University of Wisconsin this autumn. It is massive, pervasive, alternately admired and berated (not enough elevators) but essential. From the management offices at the top, the view is spectacular. Off to the east the state capitol competes for skyline dominance. Only the faint purr of the air conditioning intrudes on

the tranquility.

The quiet is as the eye of a hurricane; however, for outside and 18 floors below is the crackling fury of a modern American university in transition. Van Hise is command center for a complex, far flung operation with global connections. The Madison campus alone now has 34,000 students — more than the individual populations of Beloit or Superior. The university's total budget — \$272 million proposed for 1969-'70 — dwarfs all but the state's.

* * *

More imposing than bare statistics is the incredible task the university is assigned by a society that insists that higher education is a right, not a privilege, for all. The university's role is more difficult because society itself is rooted in fewer religious, political and sexual conventions than before. It is painfully uncertain even of its own aims beyond certain material satisfaction.

The "Wisconsin Idea" has lost its old agricultural focus and is being refurbished to meet the needs of an urbanized era. The

change shows in the overhauled extension service and in the two year old Institute of Poverty Research where 25 of the school's best minds are applying new analytical techniques to the welter of social programs devised to deal with the nation's domestic travail.

The most significant change of all, however, is being generated by the restless army of students. Their protests have gone from civil rights demonstrations to antiwar campaigns and now, this fall, seem to be turning more to intensive demands for sweeping educational reform. The talk and debate rage far into the night, every night, all over the campus. What it all boils down to is a groping for a real sense that adults take them seriously and, indeed, that they may have some kind of power over adults which at least partially offsets the power adults obviously have over them.

* * *

In a vibrant community this large there are bound to be persistent lawbreakers, drug users and peddlers, individuals whose concept of morality doesn't coincide with that of society at large. Since

it is impossible to plant policemen on every corner, in every dorm, total law and order is as close to being realized as in any city of nearly 40,000 people. The university cannot be policeman, or parent, for every student.

The anarchists and destroyers keep the pot boiling, of course, spewing the tired old slogans. Now they mouth Guevara and Marcuse; in Van Hise's day it was Kropotkin and Bakunin. The great difference today, however, is that they can stage their demonstrations in virtually every living room in the land and an older generation, desiring a calm and stability that seldom was, watches in horror.

Most of what students now believe in is healthy enough. What the more intelligent leaders at Madison want is more influence — not control — over the learning process as it affects them. It is the same yearning for influence over one's destiny that has exploded across the world in the aftermath of colonialism. It is the same yearning that fires the ghettos of America. Universities, especially great ones like the University of Wisconsin, cannot afford to ignore it.

Milwaukee 14 and the Resisters

(continued from page 6)

sage or picket lines and silent vigils. Still fewer understand the symbolism of burning draft cards and draft files. These symbols have little value in themselves. Their value is in what they stand for, for love, for law, for justice, for peace and brotherhood.

But the analysts are right. Many people will see the burnings as another break down in law and order. They'll search for a voice trying to save our society. "We love Mayor Daley" sentiments will echo again. George Wallace will have new supporters. I don't think there's much that can be done about those people. They had a lot of fear inside them, maybe hate. It probably would have come out sooner or later. They might as well show their colors over an important issue.

There are others, though, in the middle somewhere, who will think again about the justice of involuntary servitude, the morality of murder officially sponsored or not, the meaning of brotherhood.

Dave Harris, one-time student body president of Stanford University and Mister Resister on the West Coast, asks a black and white question? Will you affirm the brotherhood of man or will you affirm the destruction of man? If you choose the former you avoid cooperating with any system which is involved with the destruction of man, notably the Selective Service System.

Clearly the Milwaukee 14 have affirmed the brotherhood of man. They did it in a symbolic way, powerful, eloquent and brave. Their choice of protesting against the war was not an easy one, but as Dan Berrigan said in part of the poem with which he concluded his invitation to the Catonsville trial:

Peacemaking is hard
hard almost as war.
The difference being one
we can stake life upon
and limb and thought and love.

I stake this poem out
dead man to dead stick
to tempt an Easter chance
if faith may be
truth, our evil chance
penultimate at last

not last.
We are not lost.

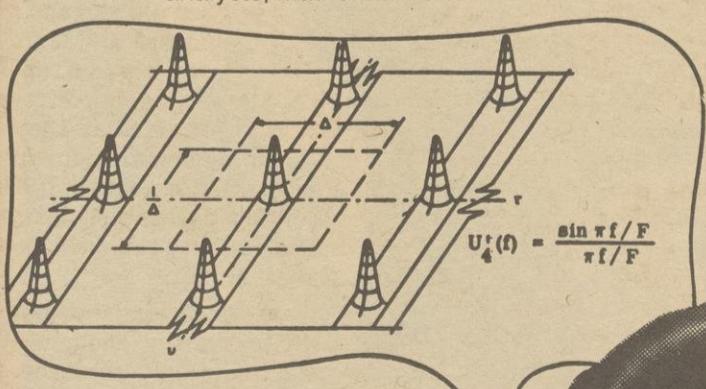
Terrence Patrick Grace
Grad, Urban and Regional Planning

97 Projects. No Waiting.



The name of our company is MITRE. We're in the business of designing, developing, verifying large computer-based systems for the Government. Under both civil and defense contracts.

Right now we're in communications, military command and control, air traffic control, transportation, medical information, education, urban planning. We have openings for systems engineers, electronic engineers, systems analysts, mathematicians.



INTERVIEWS WILL BE CONDUCTED
ON CAMPUS, OCT. 10
SIGN UP NOW AT THE PLACEMENT OFFICE

THE
MITRE
CORPORATION
An Equal Opportunity Employer

Or write for more information: Mr. L.J. Glinos, College Relations Coordinator, The MITRE Corporation, 4000 Middlesex Turnpike, Bedford, Mass.

Columbia

(continued from page 6)

try looked upon as artistic. Now I understand why most of the cultures which include the human figure as an essential part of their artistic achievement are thought to be "backwards"; just to name a few, I can remember Africa and its Ballet, Colombia and its Formas Folcloricas de la Costa, Venezuela and its plays by Keppa Amuchastequi, and the famous Brazilian carnivals. Fortunately these countries have not reached the level of progress which the US has, thus still permitting man's figure to be beautiful and artistic and not considering it to be obscene.

I have been wondering if the truth we all came to find is being hidden from our hands and another one being fed into our minds. I wonder too, if beauty is becoming obscene, and man, just a body in disguise!

Before concluding, I would appreciate any contributions for dressing up my paintings, since I could be tried for "obscenity" after my first show.

Roberto Pizamo

GINO'S RESTAURANT

Noon Special Tuesday
Thru Saturday 11:30 a.m.
-5 p.m.

SPAGHETTI	\$.75
LASAGNA	\$ 1.00
CHICKEN	\$ 1.15
FISH	\$.95

540 STATE ST.
Open 11:30 a.m. to 1:30 a.m.
Closed Monday. Delivery 255-5053 or 257-9022

Letter

Also Judge "Pan's" First Scene

To the Editor:

It seems that there is a perpetual discrepancy between the community's body and the students' bodies. The production of "Peter Pan" was designed solely, I believe, for a sophisticated audience; an unclothed, imaginative audience, having immersed itself in the realm of Never Never Land, emerged from itself; again unadorned and free. It was only the mentally clothed audience who could disapprove of the baring of

the bodies, in which case whether or not the scene had been done artistically, it would have been labeled "obscene."

It is in terms of this that I wonder why the first scene was not butchered??? Is the preoccupation with the search for a lost phallic symbol, as though it were a holy grail, more soothing than characterless nudes???

DeEtte Fezler

BA-3

SIMON and GARFUNKEL



SAT., NOV. 2nd
8:30 P.M.

DANE COUNTY MEMORIAL COLISEUM

MAKE THIS YEAR'S HOMECOMING
ONE YOU'LL LONG REMEMBER
AN EVENING WITH SIMON & GARFUNKEL

MAIL ORDERS ONLY

Send stamped, self-addressed envelope to Simon and Garfunkel Show, Dane County Memorial Coliseum, Fairgrounds Drive, Madison, Wis. 53713. Add 25c handling charge per order. Make checks payable to Ticket Center.

This is a picture of the perfect embezzler!

He not only gets away with millions—but the redhead as well!



Metro-Goldwyn-Mayer presents
Mildred Freed Alberg Production starring
Peter Ustinov
Maggie Smith
Karl Malden in

\$\$ Hot Millions \$\$

co-starring
Bob Newhart · Robert Morley · Cesar Romero
guest stars

Screenplay by Ira Wallach and Peter Ustinov · Directed by Eric Till · Produced by Mildred Freed Alberg

Metrocolor

MGM

NOW
SHOWING

Orpheum
255-6005

FEATURES AT
1:00-3:20-5:30
7:45-10:00

Parade

(continued from page 1)

meeting. The students appeared at the meeting and remained to the end.

According to Wilkinson, a group of State Street merchants was supposed to appear at the meeting to ask the council to reject the permit. The merchants are concerned that the flow of commerce on State Street will be interrupted by the parade. They never came.

Traffic

(continued from page 1)

ested in the proposal, but the State Building Commission turned it down because the plan precluded the possibility of moving traffic entirely away from the campus in the future, a move it considered wiser in the long run.

A state-hired consultant then recommended the same long-range proposal offered by the Commission, which involved rerouting University and Johnson south around the campus as the initial step.

The city, however, was little enthused about the recommendation, according to Charles Dinaur, assistant planning director for the city, because of the physical complexities of moving the streets. "You can't reroute them north because of the lake, and there's an awful lot of things south," Dinaur commented.

According to Edsall, the Capitol Area Traffic Committee, an ad hoc coalition between city, state and University officials appointed by Gov. Warren Knowles to come to grips with the problem, has four possible solutions under consideration:

*A Dayton-Johnson Street re-route, which the city does not look at with much favor;

*The tunneling of University and Johnson through the campus, described by Dinaur as "less costly" than rerouting;

*A combination of both tunnels and bridges;

*The partial open-air depression of Johnson and University, with bridges crossing them.

Edsall said that, regardless of the solution reached by the committee, the Urban Renewal Project, which is controlled by the city, the University, and merchants, will reallocate the land use to certain parts of University Avenue for institutional use.

The areas to be included in the reallocation, Edsall stated, were the 800 and 900 blocks of University, with the exception of the First National Bank and Rennebohm's Drug Store and part of the 700 block.

Subscribe Subscr ibe, Subscribe Su bscribe Subscribe

What's A Few Bucks!



BEHIND?

—UNDERSTANDING COMES
FASTER WITH
CLIFF'S NOTES!

OVER 175 TITLES \$1 EACH
AT YOUR BOOKSELLER

Cliff's Notes
INCORPORATED

LINCOLN, NEBRASKA 68501

English Students

(continued from page 1)

students of a supposed "faculty member" those in charge attempted to expose the bureaucracy within the English Department by listing more than 13 committees within it.

After the listing, one student shouted, "but what about the students?" to which the faculty member replied, "students? Why, there is just no room for students," which was immediately followed by loud applause.

Some of the 13 committees listed on which there seem to be no student members were the Curriculum Committee, the Grading Committee, the Lectures Committee, and the Undergraduate Course Offerings Committee.

The Freshman English Program which has been the subject of considerable controversy within the English Dept. over the past six months, was especially discussed.

One graduate student wanted to know the relevance of a book like "Perrin's Guide." Freshman English courses are too rough and rigid," he said. "They seem to be set up around grammar and are irrelevant to what the kids want to know. The course kills any desire or enthusiasm they might have for English, whether they are going to be majors or not."

Another student added, "we are taught to label things after they are

written...either grammatically, or we become overcritical in an attempt to please the instructor without understanding what we have read. Some of the most famous writers have used their own language and style and have been called beautiful, yet the freshman is restricted to verbs and participles."

"We have been told repeatedly that Freshman English is a 'tool course', one female teaching assistant stated. "But it is my understanding that departments in the sciences and engineering are financing the course."

In discussing textbook ordering, and the flexibility involved, a suggestion was offered for a time-table situation whereby students who preregister for a course in either semester can choose their textbooks, because "the English Department refuses to accept the fact that there are values in English literature, and especially refuse to confront issues in Freshman English."

At The Daily Cardinal deadline, the meeting had broken into five seminar-committees: Power, Form and Content, Relation to Society (Issues), Requirements, and Communications.

No policy recommendations are expected until the next meeting, which will be held at 7:30, Thursday, October 17.

PATRONIZE OUR
ADVERTISERS



The Union Gallery provides suitable atmosphere for an art class.
—Cardinal Photo by Ellen Lewis

A used to be for Apple...
Now it's for
Annihilate!

O IS FOR OVERKILL

A Survival Alphabet

Drawings by Reginald Pollack

Words by Merrill Pollack

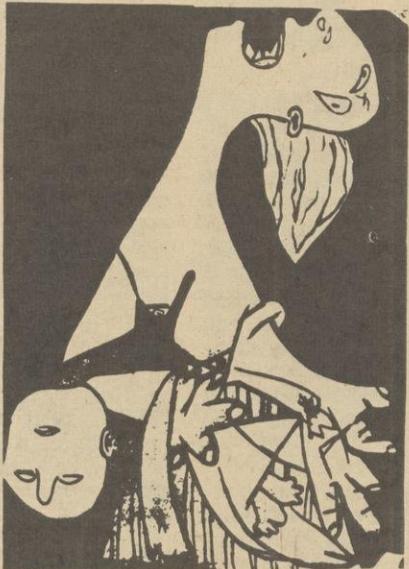
\$1.00 paperback

\$5.00 hardcover

VIKING



TO THE STREET



SATURDAY

STATE STREET ANTI-WAR MARCH
IN SOLIDARITY
WITH
SAN FRANCISCO GI'S

OCT. 12
1:30
LIBRARY
MALL
PLANNING
MEETING
WED. 7:30
105 PSYCH.

SDS-WDRU and CEWV Organize Solidarity March

By JOAN RIMALOVER
Cardinal Staff Writer

"We will march whether we have a permit or not" said Bill Simons about the Solidarity March with the San Francisco GI's which will take place on campus on Saturday at 1:30 p.m.

The anti-war march was the idea of SDS-WDRU and The Committee to End the War in Vietnam. "We want to sustain and extend the anti-war movement and develop a new form of action to the sense of suffocation and frustration in Madison," said Simons,

a member of the organizers. Simons said, "The movement has gone from protest, to resistance, to street action. The march will bring a new form to the movement."

The march will start at Library Mall and end at the Selective Service headquarters on State Street.

The march is in support of the San Francisco GI's who have organized an anti-war march on Oct. 12 and have called for marches for solidarity throughout the country.

ADVERTISE IN
THE CARDINAL

ITALIAN FILM SERIES

with directors like
FELLINI & ANTONIONI

7:30 P.M., WEDNESDAYS

OCT. 9 THE SWINDLE
(II BIDONE)

OCT. 30 BELL' ANTONIO

NOV. 6 BIG DEAL ON
MADONNA STREET

NOV. 20 L'AVENTURA

DEC. 4 WOMAN OF ROME

TICKETS SOLD AT THE UNION BOX OFFICE &
618 VAN HISE (FRENCH DEPT.)
SEASON TICKET \$2.00
ALL AT 6210 SOCIAL SCIENCE

COMING SOON
FRENCH FILM SERIES

Mime Troupe Features 'Farce of Patelin'

The San Francisco Mime Troupe will perform its new commedia dell'arte satire, "The Farce of Patelin," Friday through Sunday, Oct. 11-13, at 8 p.m. in the Great Hall. The play is adapted from a 15th century French farce (anonymous) and was directed by Sandra Archer, who was seen in the roles of Coralinna and the Popette in last year's production of "L'Amane Militaire."

"Patelin" tells the story of two schemers, each of whom, in trying to cheat the other, gets caught in his own web, and a simpleton who turns out to be the master schemer. One schemer has a cunning wife behind him, and a dim-witted judge neither sheds light nor dispenses justice. The play depicts the world of man as ruled by jungle law, and the characters' resemblance to various animals, in the present production, is not accidental.

"Patelin" has appeared in many guises: another version of it, with Patelin as a Philadelphia lawyer and the shepherd transformed into an ex-slave, was a popular road show in the Western U.S. late in the 19th century. The Troupe has not updated the text, as it does with most plays: "We have kept

the antiquated details," says Troupe director R. G. Davis, "to point up the ironic fact that, in essentials, this play is as true now as it was in the 15th century—in terms of people's motives and the way they operate, humanity hasn't made a lot of progress."

An original (and unusually presented) narrative framework, however, provides a modern point of view. The production emphasizes grotesque elements, but keeps the broad farcical style of the commedia dell'arte, in which the point is to deliver sharp and sometimes weighty meaning without sacrificing comedy.

Commedia (traditional Italian popular comedy) was the theater of migrant bands of players in the Renaissance. Its comic action, traditional plots, and set of stock characters (the old merchant, the pedant, the braggart captain, the young lovers, the clever and stupid servants) influenced the Elizabethan stage, the classical French comedy (notably Moliere), comic opera, and according to some observers, movies and television. The Mime Troupe attempts to revive the original style but with its own interpretation and its own sources of energy. "Our interest

in this form is not antiquarian," says Davis. "We use it because it is popular, free, engaging, and adaptable."

Traditional commedia was largely improvised (each actor having an abundance of learned "bits" and dialogue to draw on); the Mime Troupe preserves this characteristic, more or less, according to the skill and experience of the actor: "We start with a full script, but everything is open to improvisation," Davis says. "A good Mime Troupe actor can make a dog barking offstage part of the show."

Sinaiko Service

Station

Corner of Regent & Murray

Your Campus

Station

The BEST Gasoline at
LOWEST Cost

FREE (at no extra charge)
6-pak of coke

when you buy 8 gal. or more
of gasoline

We accept BMCAS & 1st Wisc.
Charge Cards

Snowmass-at-Aspen '68 is going again Ski Aspen Semester Break 1969

(We had a great time last year)
THE BEST TRIP GOING

\$148⁵⁰ includes:

★ 6 FULL DAYS AT ALL FOUR
ASPEN AREAS

★ TRANSPORTATION

★ LODGING AT ASPEN'S BEST LODGES
(and Breakfast)

STOP IN AND TALK WITH PETE
SCHMIDT OR STEVE MIKOL

AT.

PETRIE'S SPORTS or Call Eves.
255-0473

A GOOD PLACE...
TO MEAT PEOPLE.



New Discoveries in Genetics May Present Fantastic Problems for Future Generations

Might babies in the future be carbon copies of heroes of the day? The result could be a disaster.

A noted geneticist has warned that a multitude of ways for creating planned human offspring may be developed before society has given "serious consideration to the consequences of misjudgments as well as the possibilities of good."

Prof. James F. Crow, genetics, thinks that the problem of human eugenics, improvement of the hereditary qualities of our species, should be discussed by everyone, not just biologists, because there are ethical as well as biological problems involved.

Crow wrote recently that today embryonic cells can be analyzed to reveal the sex of an unborn child. If the mother is a carrier of a sex-linked recessive disease, such as the bleeding disease hemophilia, a male child would have a 50-50 chance of developing the disease, but no female off-spring would be in danger.

The problem: should every male fetus in this situation be aborted even though only half would have a serious disorder?

Crow did not offer a solution to this ethical problem. He predicted, however, that chemical tests to detect various severe genetic diseases will be developed

for use during pregnancy. "In societies where abortion is sanctioned, considerable human suffering can be prevented in this way," he added.

Prof. Crow also listed other eugenic methods that will require ethical decisions on their use. He cited the possibility of replacing genes, causing specific mutations, transforming DNA, using artificial insemination, and propagating humans directly from other human cells.

These are not mere academic questions, Crow claims. Direct cell propagation may come sooner than many other eugenic techniques, he said.

DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25c per line per day up to 3 days
20c per line per day 4 days to 20 days
15c per line per day 20 days or more

MINIMUM CHARGE 75c

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE

FOR RENT

CAMPUS APTS. Ladies & men, 1½ blks. to Union & lib. 1 & 2 bdrms w/priv. bath, air-cond. & balconies. On lake. Summer or fall. The New Surf & The Surfside. 256-3013, 251-0212

xxx

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Devine Apts. 256-3013/257-0212. xxx

SGLES. for women. Avail. immed 505 N. Carroll, 1301 Spring St. C/R Prop. Mgrs. 257-4283. xxx

CAMPUS. bdrm. \$80. 233-6436 Double Rm. 3x10

GRAD. FEMALE sub-let ½ bdrm. rm. \$500. Sgle. rm. \$550. immed. occup. until June. Contact: Stratford House 255-9677. 5x9

MEN ONLY. 1 bdrm. Apt. Air-cond. for 1 or 2. \$125/mo. 257-4283. xxx

MALE RM. \$600./yr. Kit priv. On Lake St. near Langdon. Immed. occup. 255-9775. 3x9

1 BDRM. Apt. \$110/mo. 7 mins. from campus. Mod., unfurn. children & pets allowed. 256-4995 or Mr. Narang at 262-3418. 4x11

MEN'S Single, near, unfurn., share kit., bath. \$75. 257-6574. 3x11

I BDRM. Apt. Avail. for immed. occup. Henry Gilman Apts. 501 N. Henry. 251-1600. 3x11

MEN'S Single for sub-lease. \$60 mo. 256-5829/257-3775. 5x15

FOR SALE

'66 TRIUMPH Bonneville. \$875. 222-0418/244-2542. 21xx12

BICYCLES. New & Used. Service on all makes. Reasonable prices. Free pick-up & delivery. Monona Bicycle Shoppe. 5728 Monona Dr. 222-4037. Get the best. Buy Raleigh. xxx

PRE-owned Grand pianos. Will trade. Bakke's registered. Piano tuning & repair service. 249-9383. 15x10

'65 HONDA \$125. Brand new, many extras. Best offer. 262-4035 5x10

MOTORCYCLE. 125cc Harley. 233-4375. 10x17

'66 SUPERHAWK 305. Ex. cond. Low mi., helmet. Best offer. Call Mark 221-1736. 4x9

3 SPD. Man's Bike. 1 yr. old. Exc. cond. 257-2316 aft. 6 4x10

'68 CORVETTE. 350hp. 2 tops. \$4300. 233-8881. 6x12

SPRITE 60. Must sell 233-2114. 3x10

'68 PONTIAC Firebird Sprint. 18,000 mi. 249-6750. eves. 10x18

'60 HARLEY-DAVIDSON 900cc. Sportster XLH. 257-6384 eves. 4x10

'67 SUZUKI Sport 50. Fine cond. low mi. & Bell Helmet. Both for \$165./best offer. 257-3291 aft. 5. 5x11

'65 HONDA 65cc. \$100. 257-9129 aft. 5. 5x11

'65 HONDA 65. Dan 267-6619. 4x11

'66 CORVETTE Coupe. 327-350 h.p. 4 spd. AM-FM, new radial tires. A-1. \$2850. 257-5949. 5x12

LAST CHANCE. '59 Ford. 4 New tires. New parts. \$150. 255-5502. 7x16

FOR SALE

'53 FORD. Exc. mech., gd., body, new batt. & seat. \$100. 256-0519. 5x12

'65 HONDA S-90 \$130. 238-1837 5x15

STEREO Cabinet. 251-2032. 4x12

'63 T-BIRD. Full pwr., 36,000 mi. Good cond. \$1250. 255-8589. 7x17

'64 VESPA Allstate motor scooter 125cc. Perfect. \$90. Dave Wright 256-9677. 3x11

SERVICES

THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Tom King xxx

THESIS Typing & papers done in my home. 244-1049. xxx

RUSH Passports Photo Service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381. 1517 Monroe St. Parking. xxx

ALTERATIONS. Ladies & Gents. Truman's Tailor Shop. 232-State St. Above Popcorn Store. 255-1576. Hrs. 8:30 a.m.-9:00 p.m. xxx

PROFESSIONAL TYPING XEROXING TYPEWRITER RENTALS TYPE-O-MAT 257-3511 xxx

THESIS typing & papers done in my home. 244-1049. xxx

FAST accurate student typing. IBM carbon ribbon. 256-1677. 10x10

HORSEBACK Riding & horse drawn hayrides. Wonderful wooded trails. 2 mi. S. of Sauk City on Hwy. 78. Blackhawk Ridge. 1-643-3775. 20x24

AVON calling. Would you like me to call on you? Call Dana 256-4749. 4x9

PORTEGESE tutor. 256-4501. 4x11

EXPER. Typing, pick-up & delivery. 249-4851 aft. 4. 5x10

EXC. Typing. 231-2072. xxx

WANTED

ROOMMATE to share lux apt. w/ 2 males; furn./park. walk to campus. 256-6630. 10x16

TO join carpool from Mad. to Whitewater. on wk. da. 255-3849. 5x9

W. BRANCH of Y. needs guitar instructors for 2 hrs/wk. Call 231-2471. 5x9

GIRL to share apt. Own Rm. Eves. 257-6107. 5x9

COPY of '66 Wisconsin Badger in good condition. Call Lucy Melin at 262-7929. 5x9

GIRL to share mod. apt. w/2 on W. Johnson. Also 1 rm. apt. avail. now. 233-6264. 6x11

N. BROOM. 1 to share w/2. Own bdrm. \$50/mo. 255-2001. 10x17

P.E.G. People interested in forming leaderless, informal here & now encounter group. Must be willing to be concerned with themselves & others. No spectators. 256-6638. 3x9

BLK. from Union. Small cars. \$50./sem. 256-3013. 5x15

NO REFUNDS

WANTED

GIRL to share sunny apt. E. Johnson. 255-5508 aft. 6. 5x15

BABY SITTER. \$1./hr. Mon., Wed. 231-2716. On campus, bus-line. 7x1

MALE STUDENT to perform janitorial duties. 1:00-5:00 p.m. daily. The Towers at 257-0701. 14x18

NIGHT AUDITOR. Top pay for competent person. Many fringe benefits. Apply in person. Quality Motel. 4916 E. Broadway. 7x9

PLAYMATES for Playboy Magazine. 244-9908, 3-5 p.m. 4x10

SENIORS & Graduate Students. Openings in many professional fields for college grads. with or without experience are listed in my directory. For free info. send your name & address to: Edward Grodnik, 7711 N. Paulina St., Chicago, Ill. 60626. 2x9

MALE student to live in. Foster care program for boys of age 13-15. Car necessary. Room & board. 255-2633 Mon.-Sat. 4:00-8 p.m. 5x12

PART-TIME Bartenders. The Pub at 256-1636, ask for Don. 9x19

EXP. Drummer to play with established Madison Rock group. 255-5738. 5x15

SALES HELP WANTED

PART-TIME. 10-15 hrs. weekly. Guaranteed \$2/hr. Comm. Car nec. Cordon Bleu Co. 257-0279. 3x9

STUDENTS needed for part-time eve. work. Must be available 3 nights weekly. Call Mr. Lamas 257-0525 9 am-2 pm. 3x12

MISCELLANEOUS

BAHAMAS. Spring Vacat. Info. Call M. Vignieri at 251-1648. 10x9

AIR FR. N.Y. - Paris-Madrid \$280 r/t. June 19-Sept. 2. She & Ski, Box 215, 53701, 244-1417. 20x24

SKI. SNOWMASS - AT - ASPEN. Semester break '69. The best trip going. See Pete or Steve at Petries or call eves. 255-0473. See details in today's Cardinal. 3x12

LOST

GIRL'S Watch between lib. & Van Vleck. Reward. 262-5046. 3x9

TEXTBOOK. Vicinity Monroe St. Title: Human Memory. 256-0360 4x11

MALE PUPPY. Long-eared, reddish-brown, silver chain collar, 9 wks. old. Vicinity Pinckney & Gorham. Oct. 7. Reward. 251-0828. 5x15

YELLOW Leather purse. in 201 Van Hise 10/3. Reward 262-7241. 4x12

FOUND

BLACK Trenchcoat. 238-3449. 3x11

PARKING

NEAR State St. & Eng. Hosp. area. Ph. 257-4283. 3x9

BLK. from Union. Small cars. \$50./sem. 256-3013. 3x15

Campus News

Briefs

(continued from page 11)

HUMOROLOGY

COMMITTEE INTERVIEWS

Humorology Executive Committee Interviews will be held Oct. 16 and 17 from 7 to 9 p.m. in the Union. All students are invited.

the next Hoofers Horseman's Clinic. Final plans for the overnight will be announced.

YOUNG SOCIALISTS' ALLIANCE

The Young Socialists' Alliance will be showing Sergi Eisenstein's "Alexander Nevsky" Thursday and Friday at the Methodist Campus Ministry University Center at 12 and 7 p.m. Admission is one dollar.

ANSWER TO PREVIOUS PUZZLE

MISC	STROP	ATL
AMAH	LI	

late students are urged to attend to begin implementation of projects and to discuss plans for the future.

* * *

COMMITTEE INTERVIEWS
Interviews for the Student-Faculty Committee on Letters and Science Academic Affairs will be held today from 2:30 to 5:00 p.m. Check "Today in the Union" for the room. All fulltime students are welcome. If you cannot be interviewed at this time, leave your name and phone number with Mrs. Thoreson at 262-2644.

* * *

CEWV-SDS-WDRU MARCH
Tonight at 7:30 p.m. in the Union there will be a mass meeting to map out final plans for the Oct. 12 March in Solidarity with GI's Against the War.

* * *

YMCAS FILM SERIES
"The Case Against Lincoln Center," a new short, will accompany "Knights in the Water" for the first in the University YMCA film series Thursday at 7 and 9:30 p.m.

Tickets are available at the main desk of the "Y" at 306 N. Brooks.

* * *

BUSINESS FRATERNITY
Alpha Kappa Psi, professional business and economics fraternity, will meet for dinner Thursday at 7 p.m. at Amato's Restaurant on S. Park St. All business and economics majors are invited to attend. Prof. Petrovitch of the History Department will speak on "The Growth and Future of Russian Capitalism."

* * *

DANCE COMPANY PERFORMS

The Paul Taylor Dance Company, one of America's finest dance troupes, will perform in the Union Theater on Oct. 19 at 8 p.m. Tickets for the performance, presented by the Union Theater Committee and the Dance Dept., are now on sale at the Theater Box Office, at \$3.00, \$2.75, \$2.25, and \$1.75.

(continued on page 10)

Campus News Briefs

Shackleton Speaks on French Enlightenment

Robert Shackleton, Bodley's Librarian and Fellow of Brasenose College, Oxford, will speak on Montesquieu, Voltaire, and the Beginnings of the French Enlightenment today at 4:30 p.m. in 104 Van Hise.

* * *

HISTORY MAJORS
Undergraduate and graduate history majors will meet at 7:30 p.m. today to nominate slates of student-faculty committees. Undergraduates will meet in B-10 Commerce and graduates in 165 Bascom.

* * *

ACADEMIC AFFAIRS COMM.
The Academic Affairs Committee of the WSA Student Senate will hold open hearings on the Academic Reform Bill (Summer Board Report) presently under consideration by the Senate tonight at 9 p.m. in the WSA office, 507 Union.

* * *

WSA EXAM FILE
The WSA exam files in the library will be open tonight from 7 to 9 p.m. Exams are available to all WSA card-carrying members free of charge.

* * *

DOLPHIN TRYOUTS
Want to be a Dolphin? The University Dolphin Swim Club tryouts will be held Thursday in the Nataatorium at 8 p.m. Bring swim suit, towel and swim cap.

* * *

PSYCH STUDENT MEETING
Would you like to see changes made in the psychology department? Have your views represented. Come to the psych student meeting called by the psych students at 105 Psychology Building at 7:30 p.m. Thursday.

* * *

CARDINAL OPENING
The Daily Cardinal has an opening for an assistant news editor. Any staff member who is interested in the position should file a brief with Greg or Matt by Friday afternoon.

* * *

PRE-VET MEETING
The Pre-Veterinary Club will hold its first meeting Thursday at 7:30 p.m. in the Veterinary Science Building. Anyone interested in veterinary medicine is invited to attend.

* * *

FLYING CLUB
Would you like to learn to fly? If so, come to the general meeting of the Flying Club Thurs. at 7:30 p.m. in the Union. Two flying films will be shown.

* * *

AFSC
American Friends Service Comm. office orientation meeting scheduled for today is cancelled. A general meeting will be held this Sunday at 8 p.m. in the Union.

* * *

GUITAR LESSONS
Instruction in folk, flamenco, and classical guitar is being given now. The studies are based on the School of Masters from Milan to Segovia, Bream, etc. For further information call 257-1808.

* * *

INTERNATIONAL CLUB
Students from Asian, African, Latin American and Slavic Associations will discuss "The Possible Impact of U.S. Elections on the World," at the International Club Forum Thursday at 7:30 p.m. in the Old Madison Room.

* * *

ELECTRICAL ENGINEERING
Mr. David Pittle of the Depart-

ment of Electrical Engineering will speak today at 4 p.m. in room 2535 of the Electrical Engineering Bldg. His topic will be "Welcome to Chicago—Signed, Richard J. Daley, Mayor."

* * *

PETROLEUM INDUSTRY CAREERS

Opportunities for young men and women to pursue careers in the petroleum industry will be described for students by six representatives of one of the nation's leading oil companies, when they visit the campus October 15-17.

They are seeking candidates with academic training in graduate and undergraduate business administration, marketing, engineering, and the sciences, for positions with American Oil and Amoco Chemicals. Appointments for interviews with the company representatives can be made by contacting the following placement directors: For engineers, Prof. J. A. Marks; chemists, Prof. Alex Kotch; and business administration, Prof. E. B. Peterson.

* * *

PRE-MEDICAL STUDENTS
All University Pre-Medical students are urged to register their intention to pursue a career in medicine at the Faculty Advising Service, 307 South Hall. This procedure is essential so that vital

information may be presented to the Pre-Med student.

In addition, it is highly recommended that all Pre-Med students attend the initial meeting of the Pre-Med Society to hear Dr. David Graham, Dean of Admission of the University Medical School, who will speak on "Do You Qualify for Medical School?" on Thurs. at 7:30 p.m. at 227 SMI.

* * *

NEW STUDENT WEEKEND

Applications are now being accepted for New Student Weekend, Oct. 25, 26 and 27. The annual University YW-YMCA sponsored event will be held this year at Camp Olbrich. The event is open to freshmen and transfer students. Since the camp can only accommodate 60 persons, it is necessary to sign up now if interested. Call 257-2534 or stop in at 306 N. Brooks for more information.

* * *

URGENT SPANISH CLUB MEMO

The Spanish Club program, "Theater Tonight" scheduled for this evening at 8 p.m. in the Union has been cancelled. The actors are unable to appear.

* * *

ANTHRO CLUB MEETING

The Anthropology Club will hold a business meeting tonight at 7:30 p.m. in 8417 Social Science. All undergraduate majors and grad-

FIRST MADISON SHOWING NOW PLAYING

Strand
255-5603

Badger
249-1921

Here's what they're saying about 'Helga'

"I was shocked at first, but it was so beautifully done I enjoyed it thoroughly." Miss La Pointe, Pvt., Sec.

"I'm not sure men and women should see it together." E.P.C., Clerk

"I wish I'd seen it years ago. It might have saved my Edna Route, Divorcee."

Rinco Productions—Camerer Films present

Helga
AN AMERICAN INTERNATIONAL RELEASE

PARENTS: BECAUSE OF CERTAIN SCENES
WE SUGGEST YOU SEE "HELGA" FIRST!!!

RUTH GASSMANN WRITTEN AND DIRECTED BY ERICH E. BENDER DR. ERWIN BURCIC

Plus at Both Theaters

TRUE! STARTLING!!
A FACTS-OF-LIFE FEATURETTE

on the mysteries of reproduction!
"PLANET OF LIFE"

in color

SECOND FEATURE
at Badger Drive-In
Only

"A GUIDE FOR
THE MARRIED
MAN"

TUES., OCT. 15 and WED., OCT. 16
DANE COUNTY MEMORIAL COLISEUM

Ringling Bros. and Barnum & Bailey
CIRCUS

Produced by John Ringling North

FIRST TIME IN AMERICA FOR 25 ACTS!

300 PERFORMERS—OVER 200 ANIMALS

4 DAZZLING DISPLAYS OF PAGEANTRY

A 2 1/2 HOUR SPECTACULAR

ALL SEATS RESERVED

\$2.00-\$3.00-\$3.75

SAVE \$1.00

on kids under 12

Tues. & Wed. at 4:15 p.m.

PERFORMANCES

Tues., Oct. 4:15 & 8:15 p.m.

Wed., Oct. 16 4:15 & 8:15 p.m.

TICKETS ON SALE AT COLISEUM TICKET CENTER

or may be ordered at

MONTGOMERY WARD, Downtown on State St.

COPPS DEPT. STORE, Near Northgate Center

HILLDALE STATE BANK, Hilldale Shopping Center

HANSENS MEADOW PHARMACY, Meadowood

MAIL ORDERS

Send self-addressed, stamped envelope together with check or money order to Ringling Bros. Circus, Dane County Coliseum, Fairgrounds Drive, Madison, Wis., 53713. Make checks payable to Ticket Center and enclose 25¢ for Service Charge.

"The Cue"

437 W. GILMAN

Wisconsin's Finest

Billiard Centre

2 Carom and 18 Pocket Billiard Tables
LADIES FREE EVERY WED.

BAR — COLOUR TV
AIR CONDITIONED
FULLY CARPETED
Open 8 A.M. - 1 A.M. Daily

Phone 256-9211

Wednesday, Oct. 9, 1968

THE DAILY CARDINAL—11

Tickets are available at the main desk of the "Y" at 306 N. Brooks.

* * *

BUSINESS FRATERNITY
Alpha Kappa Psi, professional business and economics fraternity, will meet for dinner Thursday at 7 p.m. at Amato's Restaurant on S. Park St. All business and economics majors are invited to attend. Prof. Petrovitch of the History Department will speak on "The Growth and Future of Russian Capitalism."

* * *

DANCE COMPANY PERFORMS
The Paul Taylor Dance Company, one of America's finest dance troupes, will perform in the Union Theater on Oct. 19 at 8 p.m. Tickets for the performance, presented by the Union Theater Committee and the Dance Dept., are now on sale at the Theater Box Office, at \$3.00, \$2.75, \$2.25, and \$1.75.

Religion gets a new jolt!

"This is bitter blasphemy, in which comic wit makes some startling intellectual points . . . a current of protest against theological obfuscations."

—MILES SMITH,
Associated Press

"A gloriously mad romp through contemporary American religiosity."

—MALCOLM BOYD

**EXCERPTS FROM
THE DIARIES OF
THE LATE GOD**

by Anthony Towne

Line drawings by Barton Lidice Beneš

At all bookstores • Cloth, \$3.95 / Paper, \$2.25

Harper & Row

1817

Majestic Theatre
Madison's Prestige Art Theatre
PRESENTS
2 "JUST FOR FUN" FLICKS!



COLUMBIA PICTURES
Presents

JOAN CRAWFORD

in THE HERMAN COHEN
PRODUCTION OF

"BERSERK!"

Co-starring
TY HARDIN · DIANA DORS · MICHAEL GOUGH
JUDY GEESON · ROBERT HARDY · Screenplay by ABEN KANDEL and
HERMAN COHEN · Produced by HERMAN COHEN · Directed by JIM O'CONNOLLY

TECHNICOLOR®

COLUMBIA PICTURES Presents

JACK BURGESS
PALANCE MEREDITH

BEVERLY ADAMS PETER CUSHING

TORTURE GARDEN

Guest Star MAURICE DENHAM · Robert BLOCH

Produced by MAX J. ROSENBERG and MILTON SUBOTSKY

Directed by FREDDIE FRANCIS

AMICUS PRODUCTION | TECHNICOLOR®

Criter, Billy and Reddick Win Badger Grid Honors

Little good can be found in Wisconsin's 39-0 loss to Michigan State Saturday, but three Badgers were the recipients of awards Monday.

All Big Ten linebacker Ken Criter received the defensive Savage award for his play against the Spartans as well as a black helmet, awarded because of his play thus far as well as his non-stop hustle. Criter was Wisconsin's leading tackler in the MSU encounter.

Punter Dave Billy and end Mel Reddick shared the offensive Bucky award. Billy averaged 37 yards on

ten kicks, most from horrible field position, despite one 22 yard effort.

Reddick, the leading Badger receiver with 13 catches, caught five against the Spartans for 66 yards. Wisconsin coach John Coatta disclosed that Criter and Reddick will serve as co-captains for the Utah State game this week at Camp Randall.

The injury list was lengthened against Michigan State—tailback Randy Marks, the team's leading rusher, will be out of action indefinitely with a shoulder separation.



SPARTAN TAILBACK DON HIGHSMITH (40) is stopped short of the goal line, firmly in the grasp of Badger linebackers Carl Winfrey (35) and Len Fields (74). The Badgers held the Spartans on

this drive on a spirited goal line stand, but it was one of the few good things that happened in an afternoon that saw the Spartans overwhelm Wisconsin, 39-0. Photo by Bruce Garner

Utah State Brings A Speedster Here

By JIM WEINGART

Experience marks a keynote in an off and running Utah State football team that should promise another rugged afternoon for the down and almost out Badgers.

Harvey Kirkpatrick, Sports Information director for Utah State, outlined the gruesome statistics attributed to his football team at the Pen and Mike Club Tuesday. Kirkpatrick emphasized that the Aggies' offensive backfield had played together four years, jelled as a unit and were improving each game.

John Pappas, a confident and poised quarterback, will be threatening Wisconsin's defensive secondary with his 53 per cent completion average and record breaking Aggie performances. Many critics have remarked about his prowess and think his ability surpasses Bill Munson, a talented ex-Utah State now quarterbacking for the Detroit Lions.

Mike O'Shea, a flanker with good hands and great running ability, will be coming into Madison as the nation's top pass receiving leader. O'Shea is particularly known for his running agility after making a reception, chalking up an average of 20 yards on the ground after a catch.

The speedster of the offense, comparable to fleeting memories of Harvey Blanks, Tommy Love, J.D. Hill, etc., is Altie Taylor. At an impressive 6' 1", 200 lbs., Taylor has been timed at 9.7 in the 100, and has broken away several times for touchdowns on punt and kick off returns.

Rounding out the backfield is a small fullback named Frank Nunn, who at only 188 pounds ranks highly as a good blocker and decoy for Taylor. Nunn, though, lacks the needed power to get those extra inches. Beef in the offensive line outweighs Wisconsin by an average of 10 pounds while defensively, averages are almost the same.

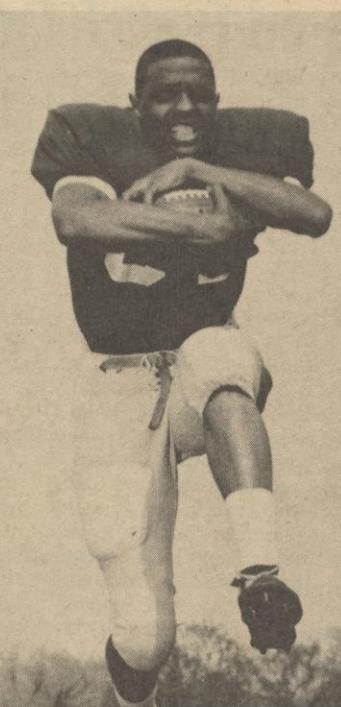
Merlin Olsen, an all-pro defender with the Los Angeles Rams, and a member of the Rams' awesome front four, graduated from Utah State in 1962 leaving many impressive records and memories. Now following in his wake is a younger brother Phil, who has been called better and bigger than his famous older brother at the same age.

At 6-5, 252 pounds, Olsen just barely outweighs Doug Gosnell 246, and Mike Becklund, 228, of the interior defensive line. Although eight men were lost through graduation last year, Utah State gave up only 15 points, in four outings, not including a 48-3 loss to Wyoming.

Kirkpatrick explained that the loss to Wyoming actually came from bad breaks within a 34 second time period. Wyoming took immediate advantage of a few fumbles when the game had stalemated 7-3 with two minutes left in the half. The game broke open and Wyoming, a top ranked team, ran away with the marbles.

It's interesting to note that the Badgers have given up 115 points in their last four games, while Utah State has scored 119 points.

Daily Cardinal | Sports



MEL REDDICK wins Bucky award

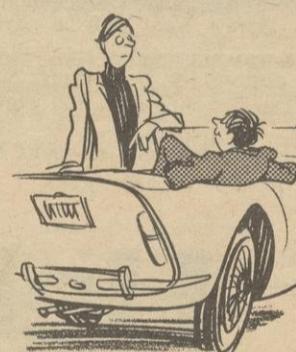


RANDY MARKS out with shoulder separation



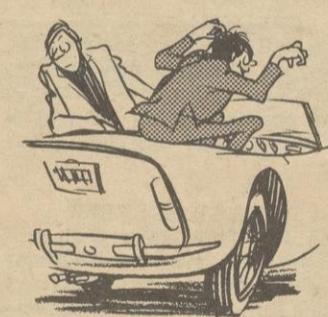
1. Wow! What is it?

Python LTD.
Fully equipped.



2. What happened to your Viper
Mark IV?

I just couldn't identify
with that car.



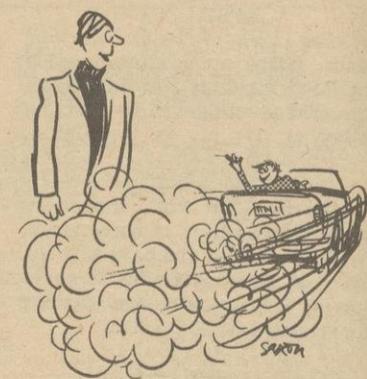
3. That's what you said about
the Sidewinder Eight.

But a Python is some-
thing else. Four-on-the-
floor, six-barrel carb,
console tach... and
what a steal!



4. Don't you think you ought to
hold onto a car more than a
month, Chet?

When you see a great
buy coming your way,
you have to grab it.



5. That's what I did yesterday—
signed up for Living Insurance
from Equitable. At my age the
cost is low, and I get solid
protection now that will continue
to cover my family later when
I get married. Plus a nice
nest egg when I retire.

With the right set of
wheels, you'll go a
long way.

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

THE EQUITABLE

The Equitable Life Assurance Society of the United States
1285 Avenue of the Americas, New York, New York 10019
An Equal Opportunity Employer, M/F © Equitable 1968