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EVENING CHIMES	*Paul*	1 00
FIRST SMILE—Waltz	*Paul*	1 00
GEM OF COLUMBIA—Galop de Bravoure.	*Siebert*	1 00
GERMANS' TRIUMPHAL MARCH	*Kunkel*	1 25
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HEATHER BELL—Polka	*Kunkel*	1 00
HEATHER BELL—Waltz	*Kunkel*	1 00
HUZZA, HURRAH—Galop	*Wollenhaupt*	80
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Introducing Miserere from Il Trovatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.		
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LAUTERBACH WALTZ—Variations—(Lutz)	*Melnotte*	1 00
LOVE AT SIGHT—Polka	*Kunkel*	1 00
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MORNING CHIMES	*Paul*	1 00
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WACO WALTZ	*Sisson*	60
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WEDDING MARCH	*Floersheim*	1 00
MARSCH-HUMORESKE	*Kroeger*	60
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MAZEPPA GALOP BRILLIANT	*A. Strelezki*	1 00
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SHAKESPEARE MARCH	*Kunkel*	75
SHOOTING METEOR—Galop Brillant	*Paul*	1 00
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Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreiche, and Boscowitz's Torchlight March.		
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UNTER DONNER UND BLITZ—Galop. (Strauss)	*Melnotte*	75
VENI, VIDI, VICI—Galop	*Melnotte*	1 00
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FARFADET SCHERZO-GALOP, (Gregh)	*Jean Paul*	1 00
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CALIPH OF BAGDAD	*Melnotte*	$1 75
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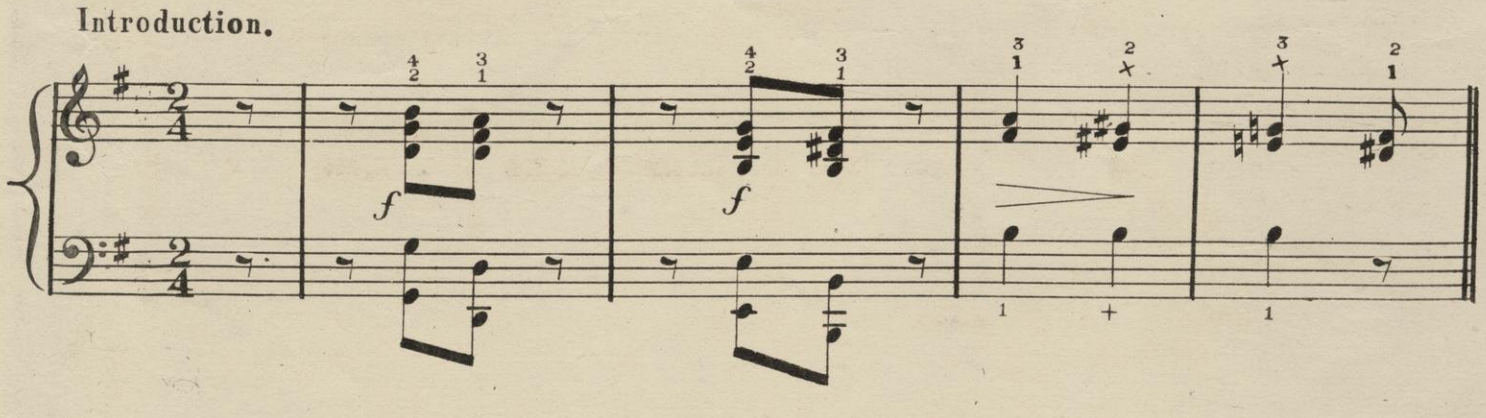
CONCERT POLKA.

CLAUDE MELNOTTE.

Secondo.

Introduction.



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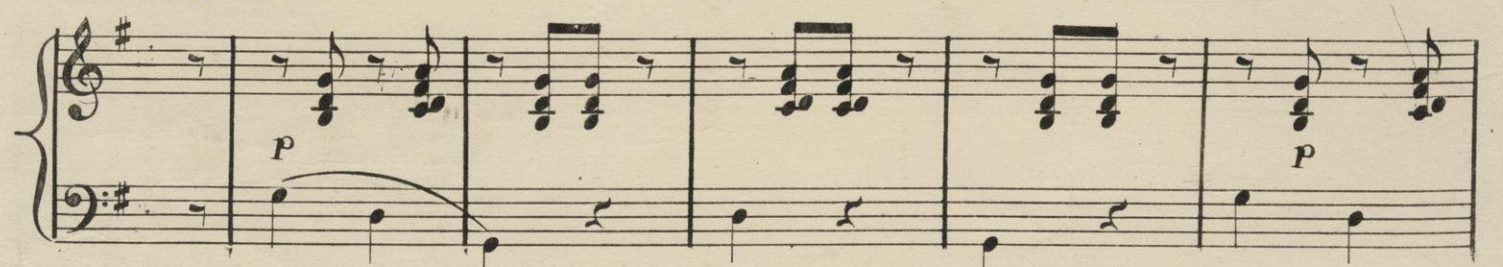

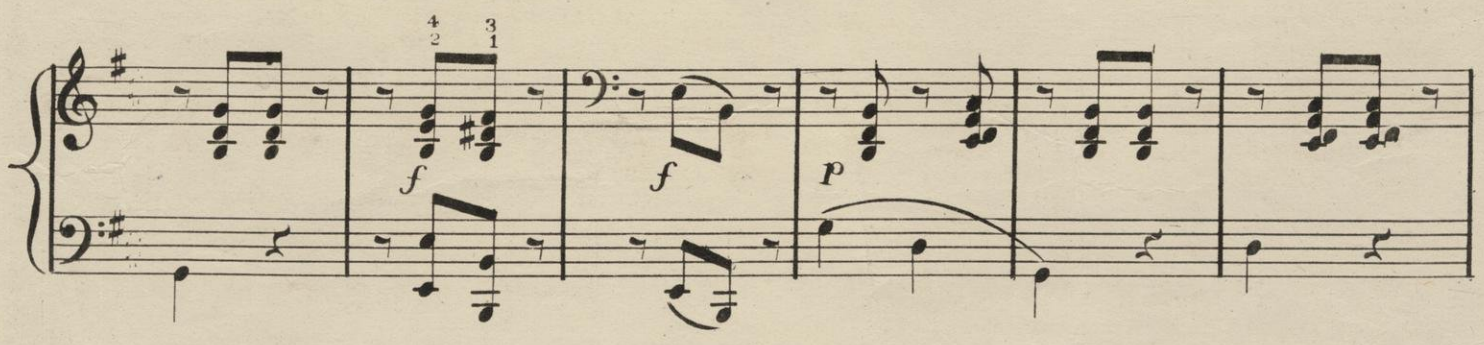

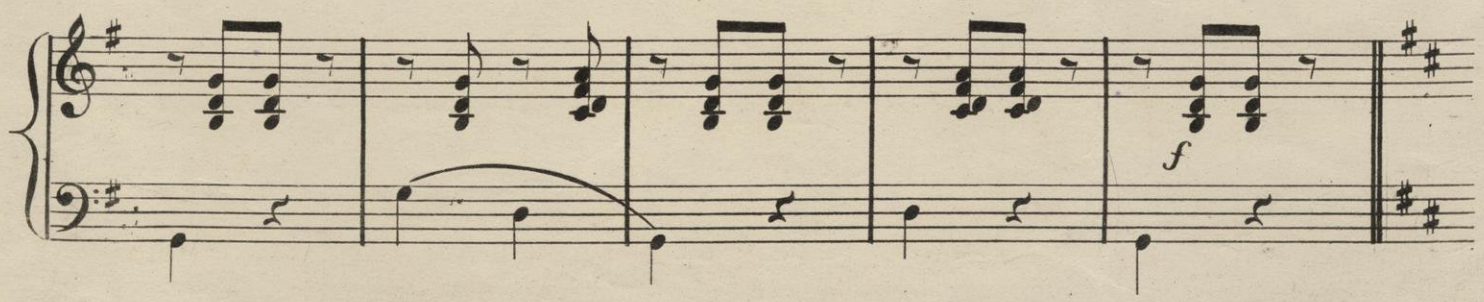

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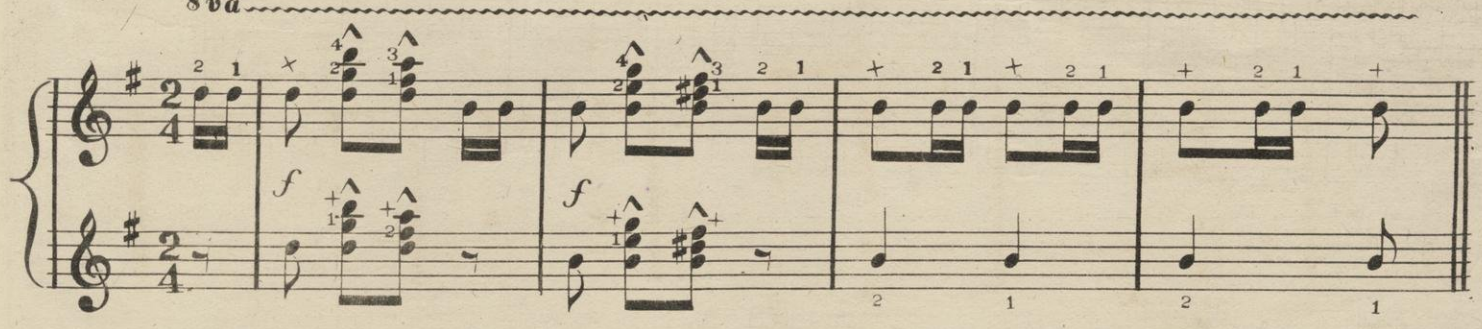
CONCERT POLKA.

CLAUDE MELNOTTE

Introduction.

Primo.



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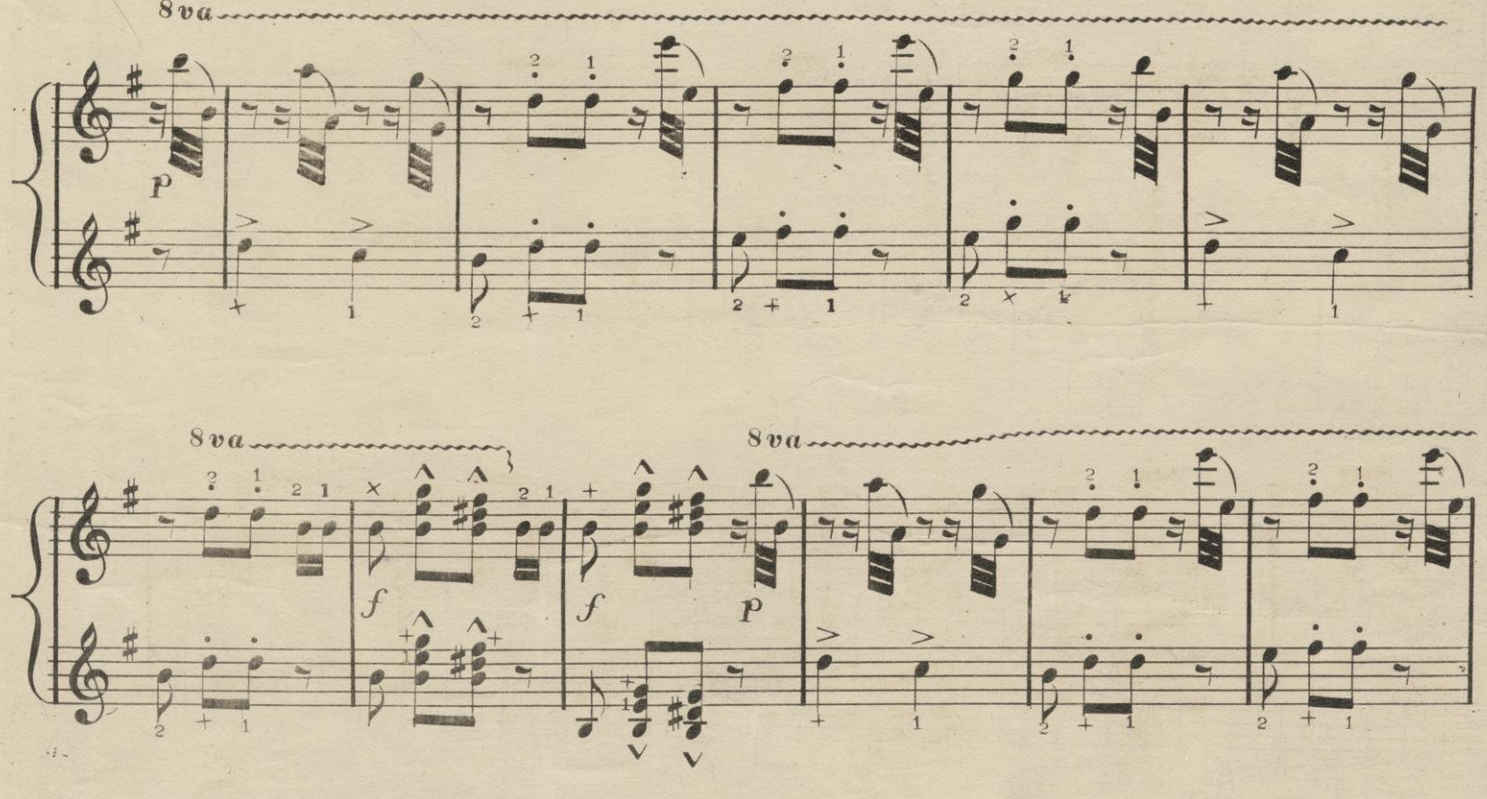

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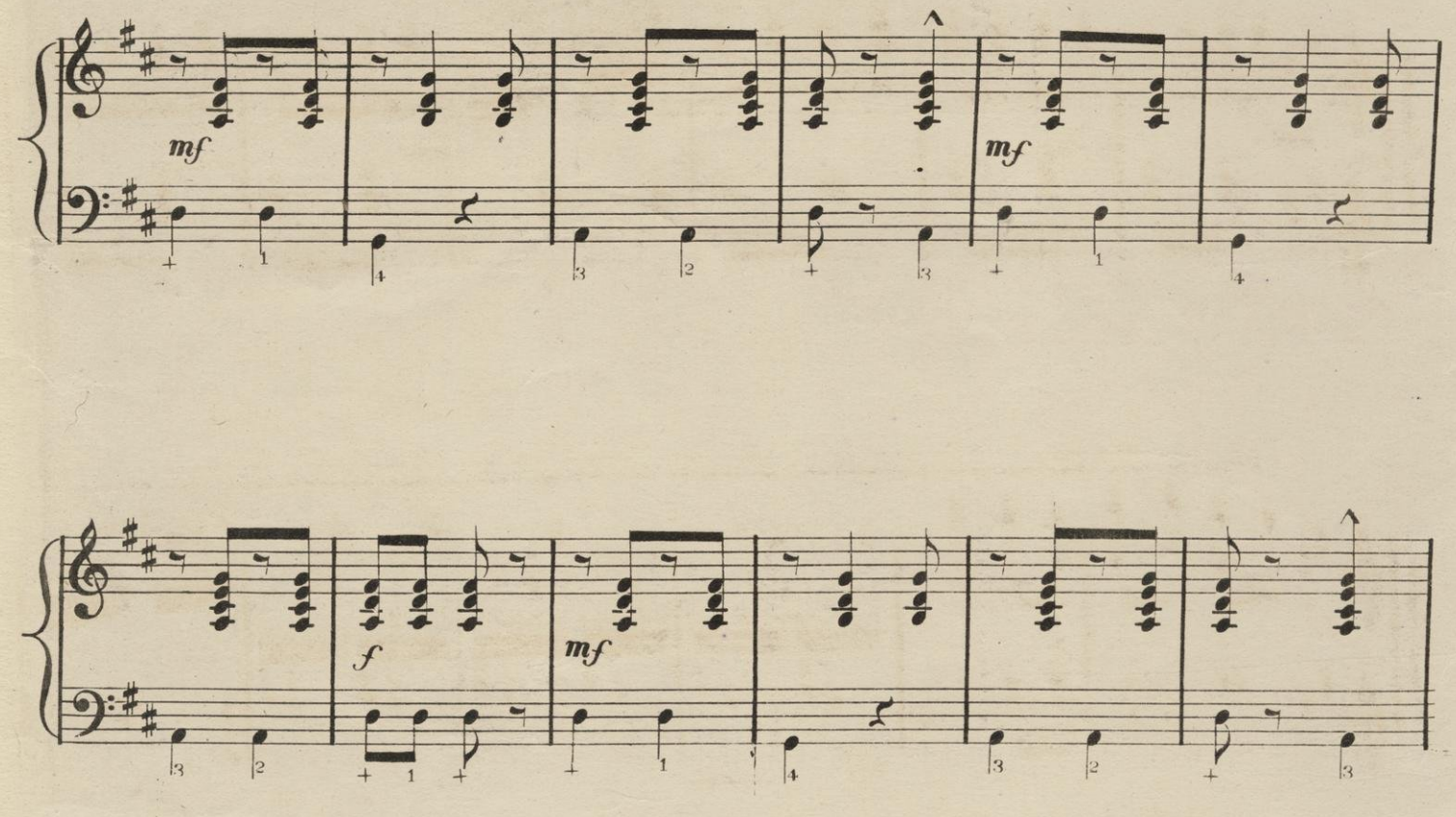
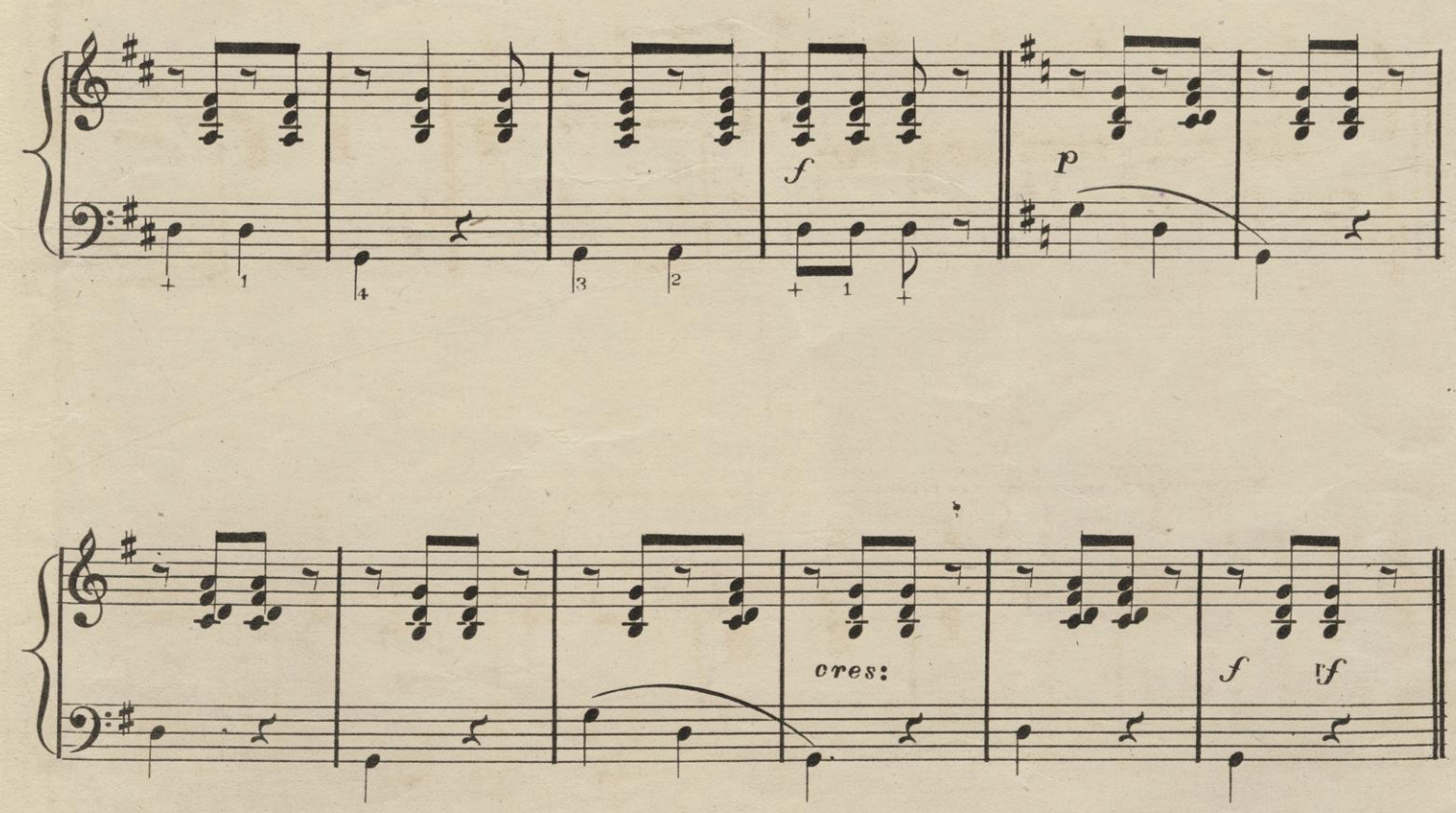




8va

mf cres: mf cres:

8va

f mf cres:

8va

mf cres:

f p

8va

f cres: f ff

Secondo.

1.mo. 2.do.

1. mo. 2.do.

cres:

1.mo. 2.do.

p *f* *f*

p *f* *ff*

8va

8va 1.mo 2.do

8va

8va 1.mo 2.do

8va

8va 1.mo 2.do

8va

8va

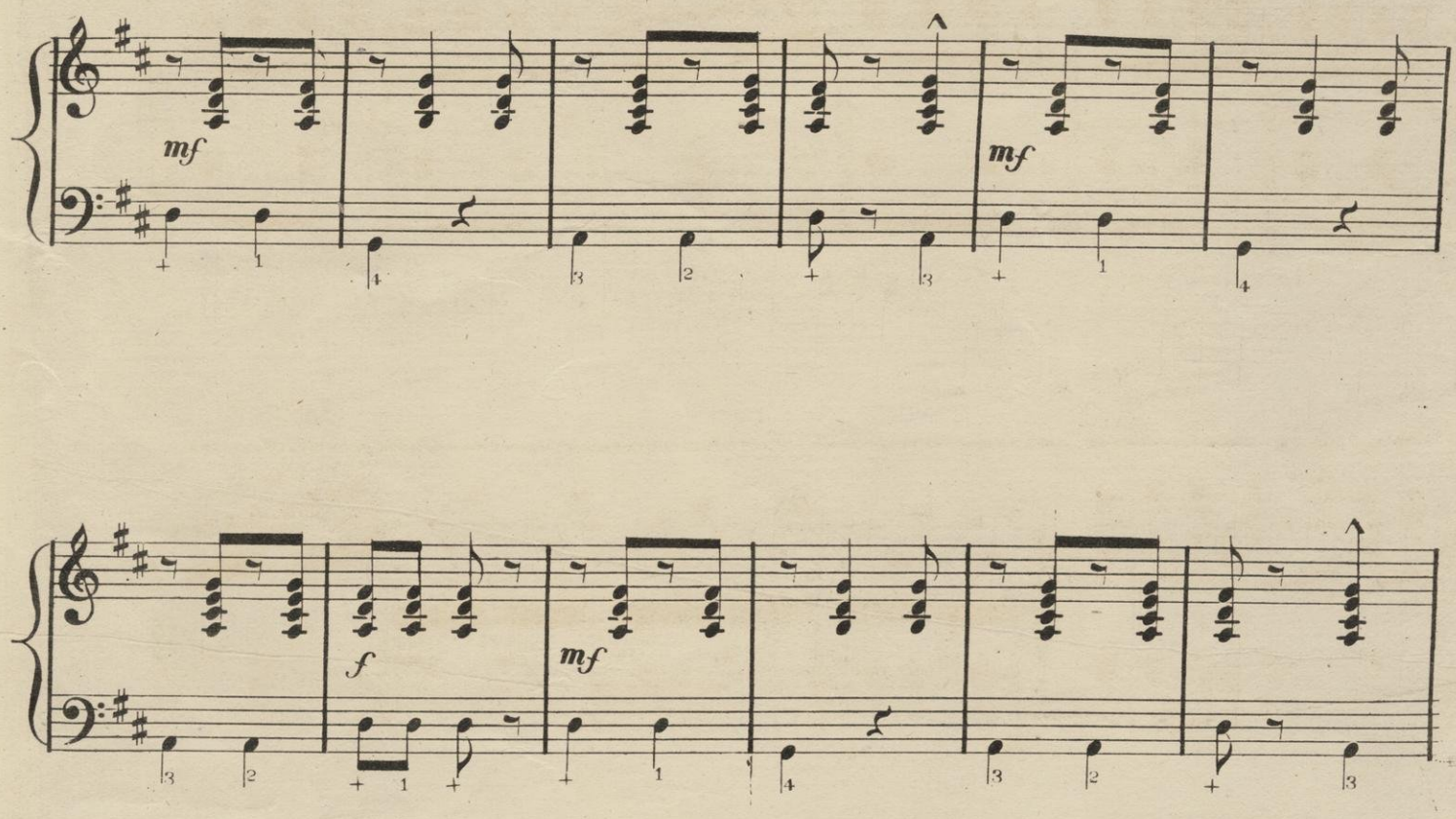
8va

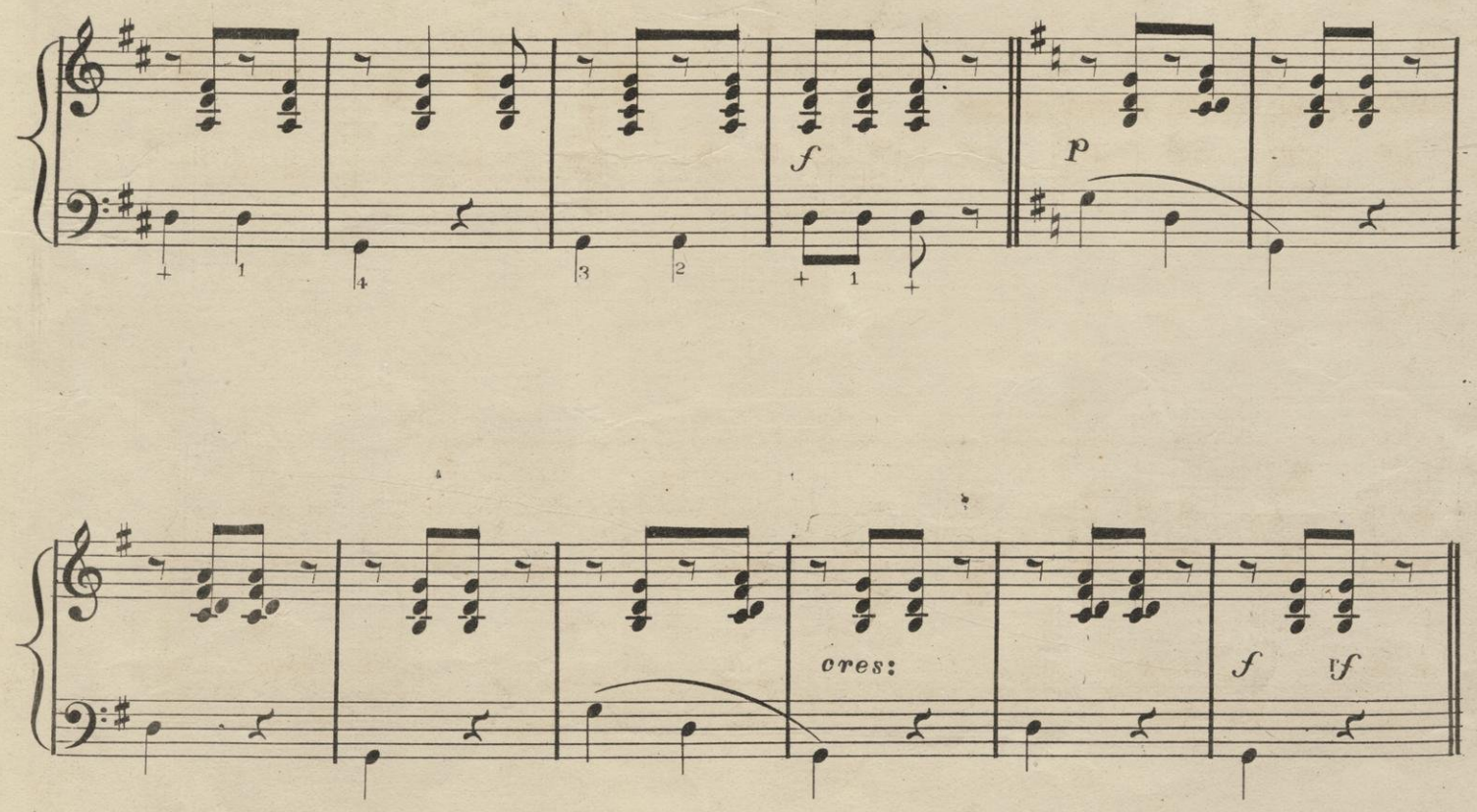
p

cres:

f rf

Secondo.





8va

mf cres:

8va

f mf cres:

8va

mf cres:

8va

f cres: f ff

83 = 8

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