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## Lead me to the rock that is higher than I.

New York: The J. Church Co., 1887

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*A. A. Penetration*  
*"The Pines"*

RESPECTFULLY DEDICATED,  
MRS. NOLAN FONTAIN.  
MEMPHIS, TENN.

Lead me to the Rock  
that is  
Higher than I.

Sacred Song

WORDS BY

Judge J. F. Simmons.

MUSIC BY

Sane Artes.

CINCINNATI.

Published by THE JOHN CHURCH CO. 74 W. Fourth St.

CHICAGO.

ROOT & SONS MUSIC CO.  
200 WABASH AVE.

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NEW YORK.

THE J. CHURCH CO.  
19 EAST 16<sup>th</sup> ST.



# LEAD ME TO THE ROCK THAT IS HIGHER THAN I.

Words by Judge J.F. Simmons.

Music by Jane Artes.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat major), and the time signature is 3/4.

The vocal melody is written on a single staff, with two verses of lyrics underneath. The piano accompaniment is written on two staves below the vocal line. The key signature remains two flats, and the time signature is 3/4.

1. The sky is all dark and the deep thunders roll, The  
2. Tho' rude-ly and mad-ly the storms may as-sail, And

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tem - pest winds re - vel and dash mad - ly by In  
 swift - ly and wild - ly the hur - ri - can fly, Though

seem - ing re - bel - lion a - gainst all con - trol, And  
 bil - lows roll high and my barque may be frail, This

'mid all the tu - mult goes the cry from my soul. Lead  
 prayer if but an - swered my help will a - vail. Lead



me, Lead me, Lead me, Lead me to the

rock, to the rock that is high - er than I.

3. A refuge I crave from the tempest of life,  
 From the rage of its billows that nature defy,  
 From wrong and oppression and anguish and strife,  
 From snares, ills and troubles with which earth is rife,  
 "Lead me to the rock that is higher than I."

4. And in the far distant or near future when,  
 Life's storms and its sorrows shall all have swept by,  
 And no more can wound me the cold frowns of men,  
 Oh! may a beloved Redeemer's hand then,  
 "Lead me to the rock that is higher than I."