



# **The daily cardinal. Vol. LXXXIV, No. 137 April 11, 1974**

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## Affirmative Action complaint filed

By MARION McCUE  
of the Cardinal Staff

A detailed complaint concerning the "failure of Affirmative Action for Women at the University of Wisconsin in Madison" has been filed with the Department of Health, Education and Welfare (HEW).

The 22-page document which was drawn up by the Steering Committee of the Association of Faculty Women and sent to Mary Lepper, Director of the Higher Education Division of the HEW Office of Civil Rights, comes at

the crest of a campus-wide wave of discontent with the failure of University "Affirmative Action" efforts to hire more women.

**THE COMPLAINT** charges that "very little has been accomplished in the four years since HEW conducted its investigation," and asks that an investigatory team be sent from HEW to study the matter and to assist the administration in the Affirmative Action tasks which were set for it four years ago."

Ruth Bleier, a longtime member of the AFW steering committee, told the *Cardinal* that the complaint was filed because "women were very tired of going to the Affirmative Action office and getting no information on hiring in the face of public reports that this University is a model of Affirmative Action. And when we sat down with our own pencil and paper to see how much had been done, our figures just didn't seem to match with theirs."

The complaint levels several specific charges at Cyrena Pondrom, Madison Campus Affirmative Action officer. It states that "the women's representative in the fight for equal opportunity is a member of what may constitute the opposition," and questions the propriety of Pondrom's recent appointment as an adviser to HEW on matters concerning Affirmative Action

(continued on page 2)

# Daily Cardinal

VOL. LXXXIV, No. 137

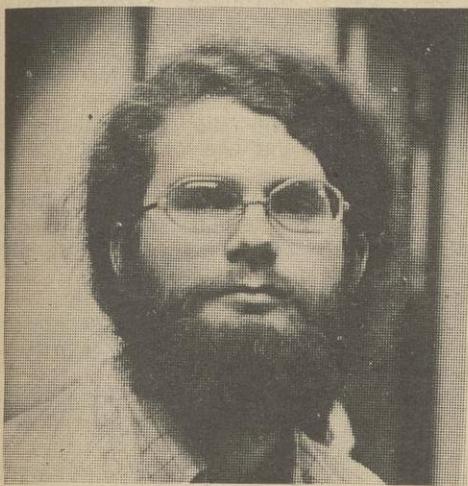
University of Wisconsin—Madison

Thursday—April 11, 1974

We've taken care of Uncle Tom, but not Simon Legree.

—Stokely Carmichael,  
updated

5c



PAUL ZUCHOWSKI

Paul Zuchowski and Joanne Kriegberg of the Independent Party won the race for Wisconsin Student Association (WSA) president and vice-president yesterday with 636 votes. Following Zuchowski in the spring election were John Smith of the Coalition, with 591 votes, and Judy Lansky of the Young Socialist Alliance, with 164 votes.

## Coalition calls for recount Zuchowski new WSA president

By JEFF WAALKES  
of the Cardinal Staff

Zuchowski refused to comment to the *CARDINAL*. Smith, however, said, "This is no surprise. This is exactly what we expected. We know there's been a lot of irregularities and a lot of bullshit. We expected that they would continue stuffing ballots."

"We're contesting this, there has been no election," he added. He charged that coalition party posters

were torn down, that elections commissioners Brian Werner and James Reichert were biased, and that one of the elections commissioners from the Coalition, Mark Rexroad, was a boyraoro; dismissed. The coalition is calling for a recount. At *Cardinal* press time, four district race results were in, with Maura Straisberg of the New Alternative party in District 3, Debbie Lessin of the Independent Party in 4, and Ernestine Moss of the Coalition in District 16.

According to Elections Commissioner James Reichert, the total vote in the WSA spring election was 1,513, a very low turnout. Last spring, 2,340 students voted. Only 900 voted in last fall's election.

There is a chance that the Coalition slate will be disqualified because their financial report, which according to the bylaws, must be turned in to the Elections Commissioner by 4 p.m. of the last day of the elections, allegedly wasn't turned in until 6 p.m. yesterday.

## Hassles plague local restaurant

A series of walk-outs and several threats to employees during early morning hours have forced the International House of Pancakes, 505 University Ave., to seek assistance from the Madison Police Dept. according to the restaurant's manager, Anthony Nicolini.

UNDER A recent change in city police procedure, a citizen can apply to have off-duty officers work for him. Nicolini pays seven-dollars-an-hour to have officers at his restaurant during the early morning hours on weekends.

The officers have full powers of arrest, but the work is additional to their regular schedules and on a strict volunteer basis.

The manager explained, the officers had been instructed not to carry guns and an irate woman customer felt she had nightsticks or hassle customers for drugs or waited too long to be served.

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photo by Leo Theinert

TIMES STILL can be mellow, as it was last Sunday night in the Good Karma restaurant, as Mayor Paul Soglin got rid of another key to the city, this time to veteran jazz guitarist Charlie Mingus.



Photo by Mike Wirtz

SPRING COMES slowly to this campus, as it sluggishly stirs itself into life to migrate south, throwing off the clammy dampness of winter, dumping the National Perspirer and books for today's holiday-packed *Cardinal* to read while thumbing to Florida. The campus disintegrates today, as everyone leaves for sunshine, sunburn, to return, relaxed, back to classes and April 23's packed-*Cardinal*...

## Lucey outlines session

By ALAN HIGBIE  
of the Cardinal Staff

Gov. Patrick J. Lucey signed a bill into law and outlined his tentative agenda for the upcoming special legislative session at a "Town Hall Meeting" at Midvale Elementary School Wednesday night.

Reps. Marjorie "Midge" Miller (D—Madison) and Mary Lou Munts (D—Madison) also spoke at the meeting that was attended by approximately 100 residents of the 76th and 77th State Assembly districts.

**LUCEY FORMALLY** signed into law Assembly Bill 1046, which codifies bicycle laws.

He said he had not made a final decision on his agenda for the special legislative session, but added, "Merger implementation (of the University of Wisconsin System), campaign financing reform, a State Budget review, and teacher retirement (pension supplement) will certainly be considered for priority."

Lucey said equal rights legislation would not

receive priority unless there was some indication some senators would change their minds.

"If the senators do not recognize that 52 per cent of the voters are women, then we'll just have to wait until January," he added, referring to the senators' chances in the fall elections.

**THE GOVERNOR** bluntly evaded questions from the audience about abortion laws and Wisconsin welfare policies.

He said he was "personally opposed" to abortion, but did not like some parts of the law that allows doctors to refuse abortion requests on moral grounds. Lucey said that was why he allowed the law to be enacted without his signature.

When asked why the state did not provide better publication of material relating to free medical services available to children of poor people, Lucey answered, "I don't know why."

The Governor's wife, Jean Lucey, has made numerous statements in criticism of the welfare system in the past.

## 'Throw bum out' rallies planned

By BILL SILVER  
of the Cardinal Staff

Nationwide demonstrations are being planned on April 27 to demand that Nixon be thrown out of office. The rallies, being held in Washington D.C., Chicago and Los Angeles, are being sponsored by a number of different political groups, and they are part of the growing movement to oust Nixon.

Last month, on March 15, some 2000 people came to "greet" Nixon

at the Conrad Hilton Hotel in Chicago, and despite Nixon's happy smile and waves when he left the building, he couldn't escape the fact that he had no supporters in the crowd. These types of responses are not much different from what's happening elsewhere that Nixon and Ford go, and supporters of the April 27 demonstrations are hoping to unite the large number of people around the country who want

here," a waitress from rural Wisconsin said. "Now, sometimes if there's three or four black guys at a table late at night, I'm scared. I don't like it," she concluded.

Nicolini admitted there have been some problems with prejudice stemming from the incidents. "We've had a couple staff meetings about the subject," he said. And, we'll have more if they're needed, because no one is going to work here who is apprehensive about serving black customers," he added.

A black woman living in the Miffland area described an incident at the 24 hr pancake restaurant involving two black friends. "This dude told me, he and his partner went there last weekend," she said. When one of them said something to a waitress, these guys who looked like cops sat down at the table next to them. They just sat there while these dudes finished eating, but they never said anything to them," she concluded.

"**THERE WERE** three tables that had come in just before these two women," she remembered. "When I walked by them to take the order from one of the tables that had come in before them, this woman grabbed my hair and said, 'wait 'til you get off'."

When questioned, Nicolini confirmed that "99% of the incidents involve black people." But added, "We don't view this as a racial thing, our problem is specifically with a limited group of people, who are ripping us off and threatening with the help."

"We want are black customers to feel satisfied," he said.

**BUT RACIAL** implications remain. "I had no hostilities towards blacks until I worked

## Hassles

(continued from page 1)

"It was after midnight and we were really busy," the young student and waitress said recalling the incident.

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## Affirmative Action

(continued from page 1)

plans. "HEW may not be aware that the affirmative action plan for this campus was filed with the Central Administration only a week ago, and then only under duress, and that this plan is incomplete and inadequate."

The University's central administration had requested affirmative action plans from all units to be filed by July 15, 1973.

**THE COMPLAINT** described a certain discrepancy in the fact that the University enjoys a reputation as a model of campus Affirmative Action, and Ponderom is reported to spend a great deal of her time giving speeches and consulting on the subject of Affirmative Action.

The conduct of the Affirmative Action Office, and its use of statistics are also described. "Its day-to-day activities are clouded with secrecy... Much of the basic data we need are unavailable to us, and one of the basic failures of affirmative action on this campus is the failure to provide the detailed information that only that office has the resources to provide."

Much of the dispute about the effectiveness of Affirmative Action centers around the interpretation of statistics, and the report goes on to describe "misleading presentations."

The administration often states an absolute increase of 30 per cent in the number of women in all

ranks. Many critical observers feel that absolute increase is not the appropriate measure, since it does not describe the new proportions of women to men. The complaint states that the proportionate increase is "at best around 3 per cent, but more likely about 1.5 per cent. That is, 7.5 per cent of the legal faculty consisted of women in 69-70 and about 9 per cent are women in 73-74."

**THE AFW** steering committee also charges that contrary to the federal requirements that affirmative action offices serve as liaisons to women's organizations,

Nixon out.

AT THE MARCH 15 rally, nearly 150 protesters from Madison went to Chicago, and another contingent is being planned for April 27. The Madison Attica Brigade is helping to build a Throw the Bum Out Committee here that will organize for the Chicago rally as well as plan ongoing work in Madison.

The importance of building a movement to kick out Nixon was described by one Brigade member as "taking this thing out of the hands of just Congress and the courts, and getting the people right in the middle of it."

"We're sure not saying that a guy like Ford will be any better," she continued, "But the people will only get anything when they fight together. The truckers showed what this meant when they protested the effects of the energy crisis, and a movement to throw out Nixon is one way we can fight the stepped-up attacks on the people."

The Throw the Bum Out Committee met recently and decided to build several actions in the next few weeks, including a car caravan that will wind through Madison with a lot of horns and several banners. In addition, another meeting is being planned for the future to better organize the trip to Chicago.

A **LARGE** coalition which is planning the rally in Chicago includes some impeachment groups, as well as many anti-imperialist forces in Chicago and on campuses in Madison, Milwaukee, and Iowa City. Palms for the rally should be announced soon.

the local office indulges in "name-calling" — the AFW is repeatedly referred to as "those radical women — possibly in the hopes that the AFW will be linked with the demonstrators and bombers who so disturbed campus peace in the past."

The complaint sums up campus Affirmative Action as having spent more resources "declaring no discrimination and protecting the University from litigation... than has been spent in the development of a meaningful program in pursuit of solid progress."

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**THE DAILY CARDINAL** is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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## Regents have busy agenda

By JUDY ENDEJAN  
of the Cardinal Staff

A proposed policy and set of guidelines designed to eliminate discrimination in education based on sex will be up for discussion and possible action at this month's Board of Regents meeting in La Crosse.

This equal opportunity policy was introduced at last month's meeting. It intends to rid the system of inequities in such areas as women's physical education departments.

**SENIOR VICE** President Don Percy said, "We're trying to get a step up on that issue." He predicted a lively debate on the topic.

Also at Friday's meeting, the Board will establish the conditions necessary for declaring a campus in "fiscal emergency". This state exists when the campus projections predict that they will be in financial trouble due to decreased enrollments or lack of program funding.

When this decrease is in areas where there is a fully tenured staff, it would be necessary to layoff some of the tenured staff. The campuses at Whitewater, Platteville, Oshkosh and Stevens Point predict such a state of "fiscal emergency" in their projections for 1975-76.

The Board would establish the personnel procedures to be followed in a fiscal emergency. They would call for giving the tenured faculty member a year's notice and for a re-training re-location program.

"**IT'S NOT** A stigma to declare a fiscal emergency," Percy said. "It's like saying that a year from now there will be the loss of some positions due to budget cuts, or the simple lack of students to teach."

The Board will also discuss the possible establishment of a complete veterinary college after it hears the recommendations of a Central Administration report.

The report claims that the best alternative site for such a college would be Madison, as opposed to an alternate plan which calls for a long-term agreement with the University of Minnesota. This plan would establish a regional college of veterinary medicine in Wisconsin.

The Board will delay final action on the proposal till a later date.

**THE BOARD'S** Education Committee will discuss on Thursday a proposal from Regent Mary Williams that would allow students to sit as voting members on the Board of Regents.

However, the lack of final merger legislation could complicate such a proposal. Back in 1971, the Attorney General issues an opinion that related to the old state university system.

This opinion said that students "could not serve as voting members of the Board". If merger were enacted, the old Chapter 37 schools would finally be united with the Chapter 36 schools, thus erasing many complications.

In any event, there is a possibility that it might take legislative action to appoint students to the Board, Vice President Percy explained.

ON FRIDAY, the Board will also hear a report from Don Percy and Marion Swoboda, assistant to the president in charge of affirmative action for women, will give a progress report on Affirmative Action. Members of the Board created a bit of controversy by sharply criticizing Affirmative Action for not moving swiftly enough in the hiring of women and minorities.

The Board will also consider changing its policy regarding the use of liquor in dormitories. Presently, the use of alcoholic beverages is prohibited on all university property except in faculty, staff, graduate or married students housing.

The United Residents Hall Association and United Council have submitted a plan that would allow the liquor policy of each individual campus to be determined on that campus by the chancellor. The Board will consider their proposal.

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# Citgo cancels co-op's lease

By JONATHAN GLADSTONE  
of the CO-OP GARAGE

Whether or not there is an energy crisis, there is less gas available, and it's more expensive.

Many people find no effects of this in their daily lives, but there are many for whom this is a substantial hardship, and a source of great disillusionment.

OPERATING A GAS station gives us the opportunity to deal directly with the people affected by the situation; a situation which is hurting everyone but the oil companies.

People who have believed in the free enterprise system and capitalism all their lives are now being faced with how the system really operates, and when we see our "NATIONALIZE OIL" bumper stickers, we get a much better reaction than many might anticipate.

Many people believe that the energy crisis is good, because it's better not to use up the natural resources. We agree with conserving resources, but we get angry to see who is required to save on petroleum consumption, and who gets laid off as soon as the oil companies find a new way to make bigger profits.

The burden of conserving fuel is placed on the workers, those who can least afford it.

IT IS A FINE idea to find ways to conserve energy, like decreasing the use of private cars, but first an effective alternative must be found. Presently inadequate mass transit systems cannot fill this need. We acknowledge that Americans are too consumer oriented, but any move toward sensibility must be for everyone. It pisses us off to see that the only ones who suffer are those who have the least while the rich can ignore the problem.

The Consumer's Coop Garage is a service station on the east side. It is owned by its members who decide at monthly membership meetings how it is to be operated regarding prices, hiring, salaries, etc. Our commitment is to serve the community with services at a reasonable rate, and direct any surplus we may generate back into the community to support community activities.

We also serve to demonstrate that businesses based on socialism can succeed in serving the community and being responsive to their expressed wishes.

We have recently been notified that when our lease with the Cities Service Oil Co. (Citgo) expires at the end of September, it will not be renewed. Citgo is also not renewing the leases of seven out of

eleven of their other gas stations in Madison.

STATIONS WHICH have been operated by families for over 20 years are just being closed down as Citgo decides to move out of the Mid-West and strengthen their operation in other areas. We see the big oil companies get together and carve up the market. When Citgo leaves the state, the gas that it sold leaves too.

We are now using all of the legal opportunities open to us to stop it from happening, but we're also looking for a place to move to.

Our gas prices are the cheapest in town; Citgo lowered them recently. Unfortunately, for the last week of March, we had no gas to sell at any price.

This is not a single isolated incident of a small organization or person being stepped on or forgotten about in the name of efficiency or "good business." As long as profit is the determinant of success, and not how adequately the needs of the community are served, such things are bound to keep occurring.



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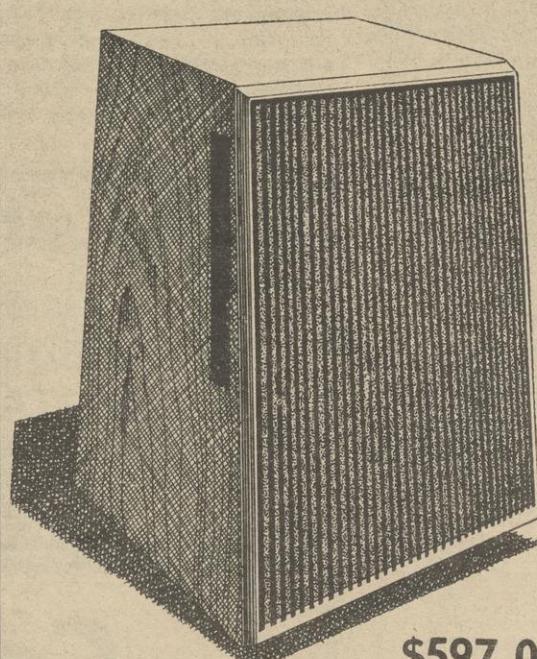
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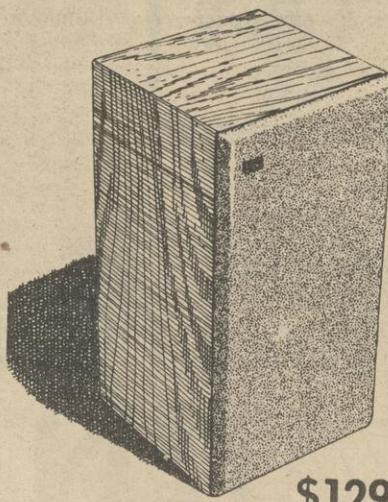
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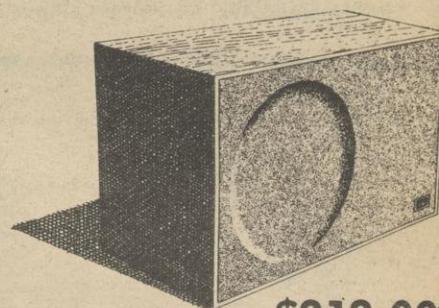
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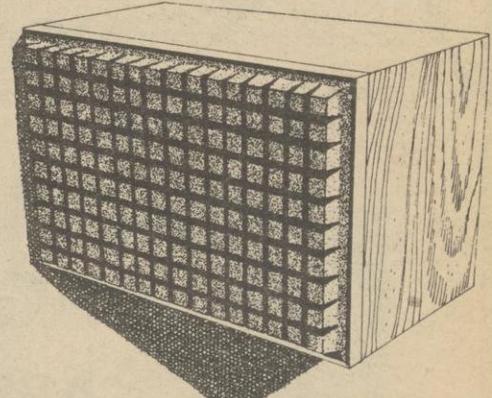
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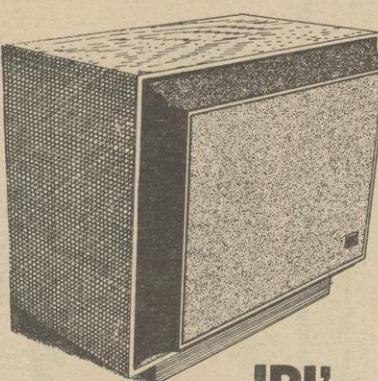
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# Simonizing Madison

"Dr. Zhivago does for snow what Lawrence of Arabia does for sand."

John Simon

By KEMING KUO  
"He has already introduced himself," said Prof. Richard Vowles as he presented his friend John Simon to the audience.

Indeed there was no need for even Simon to introduce himself to the SRO crowd at the Wisconsin Center last Friday afternoon.

RIGHTLY BILLED as the superstar of the UW Theatre and Film Symposium, Simon also made his presence felt throughout the first three days with his acerbic wit.

Generally regarded as one of the most controversial and well known theatre/film critics in the country, Simon, 48, holds a Ph.D. degree in comparative literature from Harvard, has taught at many universities, and has written or presently writes for Esquire, The New Leader, New York, Hudson Review, and the New York Times.

For nearly two hours, the audience grew very restless waiting for Simon to launch into his verbal pyrotechnics.

Jan Kott (SUNY-Stony Brook) opened the afternoon session with a lingering and pedantic talk on Japanese "Kabookee". His peculiar vocal inflections were the subject of an upcoming Simon retort, "I'd answer you, Mr. Kott, if you would give me a written translation in English of your question."

FINALLY, it was Simon's turn with the topic "The Rest is Silence: The Withdrawal of the Word from the Stage."

With a look of continual self-assuredness and keyed impatience, Simon reasoned that rock music was at least partially responsible for the demise of good language. Criticizing rock festivals such as Woodstock and Altamont as having "all the salient features of Dionysus and Circus Maximus", Simon also called the Beatles "banal" and having "muddled and muddling thought that is studiously opaque."

He chided teachers as "selling out to be 'with it' and laying down 'heavy raps'" and "pandering to the worst manifestations of barbarism".

SIMON LAUGHED at the book Grandfather Rock by Richard Morse, whose high school English teaching was singled out among his many occupations by Simon. "He juxtaposes Clapton and Homer, Dylan and Shelley, the Beatles and Yeats, Hendrix and Shakespeare: It's like smuggling in trash into the pockets of masterpieces."

In the realm of theatre, Simon said "silence is the death of theatre" and Pinter Pauses



photo by Keming Kuo

**JOHN SIMON**

"shows he's stingy with words and has nothing to say."

"Full-length dramas have shrunk," Simon continued, "They used to be two or more acts lasting at least two hours; now they're one act and 60 minutes with ten minutes for pauses and intermission."

"Underneath, it's a big zero; he uses his nothingness well."

DURING THE FRENCH HOUSE RECEPTION following the battle, the champagne flowed freely—socially and economically wise. The amicable, sans souci atmosphere was enlivened with the cries of "voici le streakeur" when a sedentary streaker with red ski cap made a double exposure of his microscopic shortcomings.

Though Simon has a reputation for arrogance and superiority, he was very friendly and candid during a Cardinal interview.

His pointed and insulting comments have not caused any legal troubles for Simon yet, because of the "fair comment" defense in libel cases. Simon's malicious commentary has not kept people from trying to sue him, though.

"I can't tell you who it is," Simon said, "but there's this real idiot who might be really serious about suing me—he hasn't got anything to stand on—but watch the papers and see what happens."

SIMON RARELY gets hate mail though, "Most of the people I write about don't let my comments bother them. Too much is made about the importance of critics. Even the bad aren't hurt by it."

About Simon's vast verbal collection, he said, "I have an unabridged dictionary. These words exist and they should be used. I'm not showing off or trying to be different. If I were a painter, I'd rather have 200 colors than 50—to have more variety and color."

Of the many other critics in the film-theatre realm, Simon has strong opinions—strongly unfavorable for many popular ones:

\*\*\*REX REED: "He's not a critic—I don't know what he is—a new word is required. He doesn't write well or think well; mostly he's a TV personality."

\*\*\*PAULINE KAEL: "Pauline is an important critic though I often disagree with her such as the rave Tango review. She has a tendency to be anti-art and anti-intellect and she has terrible taste, but she's bright, writes well, and is amusing. I often try to read her columns."

\*\*\*PETER BOGDANOVICH: He was not a critic when he was called a critic and not a filmmaker when he was called a filmmaker. He's a great copycat and looks at all of the others' movies and memorizes their

(continued on page 9)

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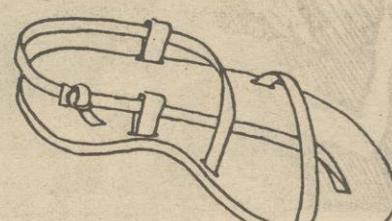
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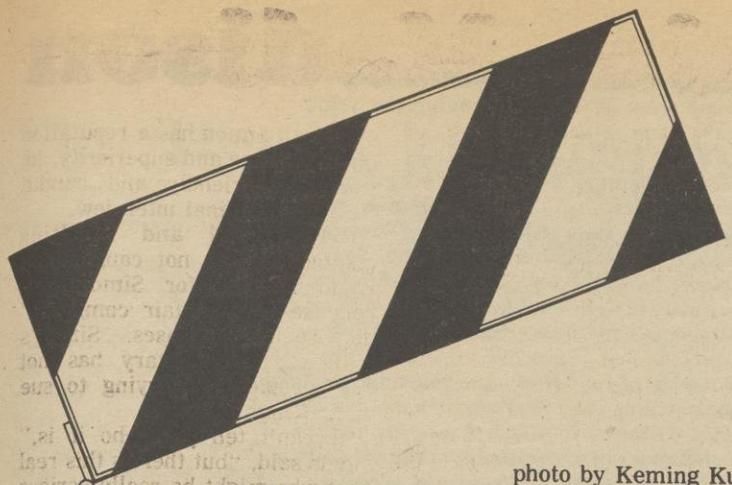


photo by Keming Kuo

## "Roll'em, Action-- Heddle? Cut!"



"A teacher is someone who can save you time—shortcut the path of trial and error evolution. He cannot, however, save you effort or play. He saves you time by focusing your energies. The effort and the play remain your own." \*\*\*

"To the extent that we succeeded, we taught.

"To the extent that we failed, we learned."

James Heddle

By KEMING KUO  
of the Cardinal Staff

A four-section painting of a head hangs in the office of UW Communication Arts lecturer James M. Heddle.

The sections show a head of academia being screwed off, sand poured in, head screwed back on, and presto!—graduation cap and diploma in hand. This painting juxtaposes and symbolizes a brewing conflict in the Comm. Arts department, the creative artist versus the verbal—publishing academician.

WHILE CHARLIE BROWN complains, "The only thing to fear are the possibilities!" Heddle responds, "This is unmitigated horseshit. The possibilities of film/video comprise the most important and widespread effort of communication in this historical time. They are the chief meaning makers of this age and domesticate technology for human purposes."

But the possibilities will end soon for Heddle on the UW campus. His contract was not renewed last year, in effect dismissing him this coming June.

It is difficult to guess what was the cause for Heddle's removal,

but among the reasons he and others in the department surmise as being prominent are: 1) he has no Ph.D. 2) he gave everyone "A's" in his small classes/seminars 3) film personnel have low priority and status in the entire departmental outlook 4) Heddle's classes were loosely structured and 5) he went over the film rental budget allotted him.

"I wasn't surprised when the 'marriage' didn't last," said Heddle. "There's an incompatibility of scholarship and creation in this department which emphasizes research. The creative minority who see film as a personal medium of communication are discriminated against."

Those involved in art production are often condescendingly referred to as "production creeps" according to Heddle. "I'm needed in this department by students who don't fit the conventional pattern. I'm a 'film-smith' more than a 'teacher.'"

HEDDLE SEES TWO levels of insult cast upon him. "The whole thing was handled in the typical shitty UW way, on the personal and institutional levels.

"There were criticisms about my not having a Ph.D.," Heddle said. "It's silly to have a Ph.D. when your major efforts are creative-doing. Music, art and other creative disciplines have promoted faculty not having Ph.D.'s. I feel exploited since they relied on me heavily for assembling the equipment package for the new Vilas, and once accomplished, they feel no need for me. They presume any dumb shit

can teach movie production as long as he's got a Ph.D."

Heddle sees his position as being similar to the TA's. "But the lecturers aren't even organized," he said, "The TAA's vote not to strike shows a willingness on their part to go along with the exploitation of their skills.

"I was viewed as a foreign body here. I'm not an academic gorilla," exclaimed Heddle. "People should be judged on their teaching ability and output—not necessarily writing output. My way of 'publishing' is through films and projects, not boring studies.

"MY FEELING IS like that of the snake in a tale I know: Someone found a rattlesnake that was near death and, having sympathy for it, nursed it back to health. When the rattlesnake was active again, it bit its finder and he asked the snake, 'Why did you do that for?' The snake replied, 'You knew what you were picking up'—i.e., you knew what you were getting into. I was told I didn't fit here."

Heddle also sees his situation as similar to Joan Roberts'. "There weren't that many political dimensions, but our cases were alike in the sense of showing this university's resistance to change and its bureaucratic inertia.

"One of the reasons the theater department broke off from the Comm. arts department," Heddle said, "was probably due to the incompatibility between the creative nature of its department and the scholastic-centered approach of the Comm. arts people. There is little understanding in this department of the dichotomy. If the creative aspect is left out, why call it communicative arts?"

Heddle sees no need for the UW to "compete with the east and west coast farm clubs" in its approach to teaching film. "No school on the size of this university teaches film as a personal art form—which there is a definite need for. This university has incredible resources as far as equipment goes and a large university like this one is the only place a person can get access to it. This is our responsibility."

HEDDLE, 33, HAS a master's degree in urban sociology from Wayne State University and studied film production at the London School of Film Technique.

His interest in both fields resulted from his desire to make film and video available for educational purposes to many people. He sees cinema as a means of voicing the concerns of the urban poor, students and avant-garde artists—to whom movie and electronic media are often unavailable.

Besides being a UW lecturer since 1971, Heddle was a producer and instructor for the Department of Photography/Cinema for the UW Extension, a case worker in the New York Dept. of Social Services, an assistant editor for Radius Film Services of London, a free-lance cameraman for the BBC and a program developer for

the Commission on Community Relations of Detroit.

Heddle does not have many friends in the department. "(Richard) Lawson and (Lawrence) Lichy were the only two faculty to really support me. Ed (Black, chairman of Comm. Arts Dept.), is trying to build a monolith of what he sees as important. It seems the focus of Vilas Hall is supposed to be the Thursday colloquium—on subjects like Old Testament rhetoric and—what's happening this week?—Ronald Reagan or something?

"The chairman is trained in rhetoric, a medieval discipline," Heddle continues. "I sometimes kid about rhetoric's origin: 'rhet' from wretch, and 'oric' from bull or bullshit."

IN A BRIEF INTERVIEW, Black said, "I don't want to talk about it. I'm on leave this semester. Talk to Sherman."

Charles E. Sherman, acting director and "your typical politician" according to several TA's, maintained a detached and guarded attitude towards Heddle's dismissal.

Sherman also did not want to talk about Heddle's removal but discussed some of the timely issues in the department.

He explained the delay for a MFA degree program in Radio-TV-Film citing "more time is needed to develop the program" and the desire to make the MFA program the "best in the country."

SHERMAN REJECTED complaints of slighting the film-video subdivision of the department.

"We support creative aspects of film and television production. We have fine studios, a TV workshop, film programs, projects like the 'energy circus'—I attended it and liked it—and other facilities."

About Heddle's replacement, Joseph Anderson of Iowa, Sherman said Anderson was an ex-

perienced artist and scientist with much work in film. He could not, though, remember any examples of Anderson's works.

Most of Heddle's students enjoy his motion picture production courses (Comm. Arts 356 and 656). A slight problem with some is an internal conflict between professional, technical and curricular goals and autonomy of free expression in the class.

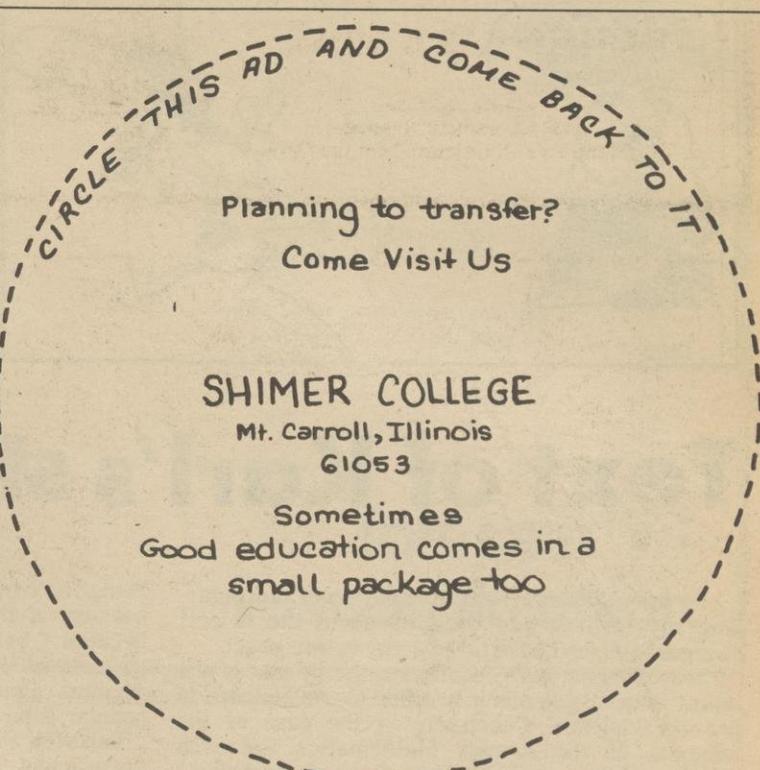
ONE STUDENT mentioned Heddle's absence from classes was "annoying" and that he was "aloof" and not supervising students enough. Another student, though, quickly pointed out that Heddle distributed a ten-page position paper outlining his concepts of learning and teaching and that students signing up for his classes knew "what they were getting into anyway." Teaching assistants and guest visitors were considered helpful by the students in giving them varied ideas and experiences.

Pat Mellencamp, who teaches the course "Orson Welles and American Cinema" as well as a film analysis and film history course, said she was aware of Heddle's problems and saw a copy of a letter sent to Chancellor Young praising Heddle highly.

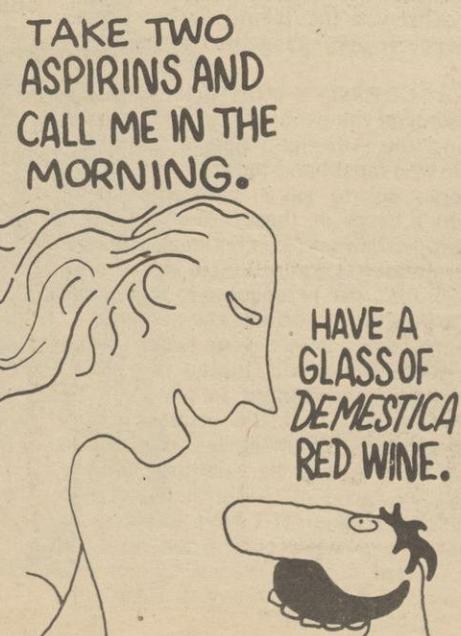
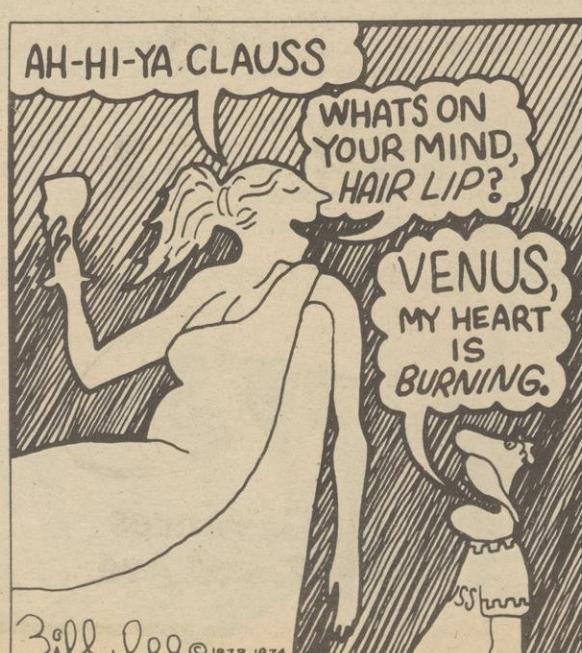
"I agree with Heddle's concept of film instruction and film's role in society," said Mellencamp. She has had no criticism of her teaching approach and said, "We all get along well in our art history department."

Heddle does not see much difficulty in finding another job, but wants to make sure he'll stay on next time 'round. He hopes to catch up on his reading and develop projects and ideas in the interim.

A freshly prepared resume is available in a drawer for an employer's perusal. James Heddle will soon join the many graduating seniors looking, interviewing, mailing. . .



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# Cardinal

## opinion & comment

### Open forum

## Double jeopardy

### The Karl Armstrong Defense Committee

Karl Armstrong, admitted saboteur of the Army Mathematics Research Center (AMRC) at the UW campus, is now serving time at Waupun State Prison. In November, Judge W. Sachjen, in the state court meted out a 23 year sentence for a conscientious act of resistance to the illegal and immoral U.S. war effort in Indo-China. On April 18th he will be brought back to Madison to be sentenced in the Federal Court.

With one exception (the attempted aerial bombing of the army's Badger ammunition plant) the charges stem from the bombing of the AMRC for which he has already been sentenced in the state court.

ISN'T THIS double jeopardy? Yes! The state sheds its state court mask and streaks across Monona Avenue to don its federal

court guise to sentence him again for the same act but this time calling the "offence" by a different name.

Why don't they get off his back? Because the war criminals whom Karl resisted are still in power. They still wage their wars against the forces of liberation abroad. They still repress domestic resistance, in this case through their courts and their prisons.

On August 24th 1970, Karl and others attempted to destroy the Army's primary mathematics research center, which from 1968 had been the target of massive anti-war protest.

In spite of exhaustive precautions, one person was accidentally and tragically killed in the bombing. In Madison, peoples' rage against the war was justifiably directed against AMRC, because of the critical work they do providing the

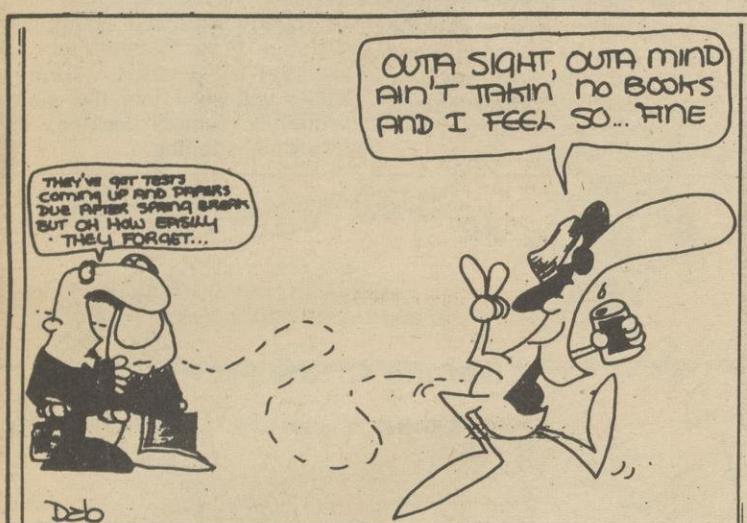
mathematics for perfecting more sophisticated and efficient (i.e. more cruel) means of killing. As the journal of the Mathematical Association of America recently stated, the AMRC is "an overtly violent institution which is the chief mechanism by which mathematicians participate in the Indo-China war effort." On September 28, 1973 Karl pleaded guilty to state and federal charges because he knew that in a trial the courts would not allow a discussion of the real issues; the war, the role of AMRC and the government's criminal acts. Only a discussion of these realities could allow a jury to understand that Karl's acts of resistance were justified.

IN THE STATE COURT the judge, hatchet man for those in power, ignored two weeks of testimony which documented not only the illegal and immoral nature of the war but also explicated the moral and legal obligation on the part of American citizens to resist this war, as Karl had done.

On November 1st Karl began serving a 23 year term in prison. While they attempt to destroy Karl and other resisters in their prisons, they, the real murderers who wage genocidal wars, go free. Now they are bringing Karl back — for more time.

THEY WON'T BE STOPPED UNTIL YOU STOP THEM!!!

BE THERE: APRIL 18  
8:30  
FEDERAL COURT  
(in the Post Office)



## Text of Karl's statement

You have requested a statement from me regarding my feelings and thoughts about the federal charges to which I have plead guilty in your court.

I see these charges as containing the essence of one moral issue — when is it justified to use violence to prevent violence. Concretely in the case of the bombing of the Army's Mathematics Research Center and the "attempted" bombing of the Army's Badger Ammunition plant (both part of the U.S. government's counter-insurgency efforts in the third world and particularly Indo-China) the issue becomes when is it the responsibility, indeed the duty of an American citizen to use violence against the government in defense of a whole people; against the illegal and immoral violence of that government. This, I think, was the issue, more than any other, that we tried to resolve at my mitigation hearing in the state court.

I THINK THE COURTS have recognized that violence is justified under certain circumstances to prevent violence (and sometimes the law goes even so far as to justify individuals using "reasonable" violence to protect their property). The question my defense addressed itself to, in the mitigation hearing in the state court, was whether the circumstances justified my acts of violence in destroying the Army's Math Research Center and other military facilities such as the Badger Ammunition Plant. You have read the transcript of that hearing and certainly from your own personal knowledge are aware of the terrible and unconscionable violence perpetrated by the American government against the Indo Chinese people. It was these circumstances which justified the reasoned use of violence by me against these military facilities which contributed concretely to the destruction of the property, welfare and lives of the Indo Chinese. You may not agree with my analysis or assessment of the urgency of the circumstances which I felt necessitated my acts, but I do not see how you could disagree with the moral principles which compelled me to act. The outrage, guilt and shame that I felt as an American citizen and as a human

being motivated me. I felt these emotions not only because of the destruction done in my name but because I believed and believe that the American government was allied with tyrannical and oppressive regimes against movements which express the popular aspirations of those people.

I also felt a deep sense of betrayal by the American government which by waging war was destroying those values and ideals to which the American people had aspired.

I did these acts out of a sense of urgency to preserve my own humanity and my feeling of solidarity with the human community. I acted with the intent of saving life not destroying it.

The Indo China war is still going on with the support of the U.S. government. It is still an urgent issue in my mind but I realize now that it can only be stopped by the American people joining together to put an end to it.

AMERICA'S AGGRESSIVE FOREIGN POLICY has not only destroyed the people of other countries but is destroying the American people. It is the American people who must band together to not only save other people but to save themselves from governments which carry on these wars.

I feel that my imprisonment is a continuation of the crimes the government has committed in Indo China. I am a prisoner of that war prosecuted by a government unwilling to face its own crimes and defeat.

The government comes before your court asking for twenty-five years of my life, taking my youth, forcing me to live like an animal in a cage. The prosecution knowing full well the crimes of the government it represents, knowing that I acted to prevent their criminal enterprise, now asks for my blood along with the blood of the millions of Indo Chinese it has already taken. If I have to suffer in prison, I suffer with a good conscience and the knowledge that I acted with the highest of motives, and although I am not the first to say it, I am confident "history will absolve me."

Sincerely,  
Karl Armstrong

Ah, twis Saul, the old rabblerouser!  
Dear Saul, how understanding the years  
have been to you!?

Never you mind, dear friend, my girth . . .  
nor my eyes . . . . . Though beaten and  
scarred by time, I am, nonetheless, quite  
wealthy with leisure. I own time, dear  
friend, I own it — ha! So you see while  
my body is well wrinkled, so too is my money — ha!  
My tormented being belies my status.

But what of you? How have you managed to escape  
the wrath of years, the scar of pain, and the  
folly of time? Let us talk of you; for, too many  
a child has been born since we shared laughter.  
Since, we graduated from the Academy. Let us  
talk of you, least we idle away the moment.

Why, nay, how is it that you have fared so well.  
Your eyes still burn. You are still erect in  
stature. How is it you fare so well?  
Do you still struggle against odds so great, foes  
so mighty, and with time? Are, ha, ha, you still  
a rebel, old man? Do you, yet, carry the  
burdens of the world's oppressed in your heart?

Ah, not only the burdens, you say? What else, dear  
friend, could you carry?

Their Joys, also? Oh, I see. I understand.  
Ha, ha, ha, ha — have you lost none of your wit, dear friend.

—Kwame Salter

### State Street Gourmet



IHOP

Before the watershed, I, like so many others, vibrated with contempt for plastic. In all its permutations, the despised substance was a symbol for me of all that was phony, vulgar, and inorganic in contemporary America. The junk seemed devised to put mother nature out of business.

Then the energy crisis struck. And suddenly our way of life was belabored by dire predictions. No gas. No heat. And worst of all, no record albums. Life hardly seemed worth living.

WELL THE OIL BOONDOGGLE has apparently passed for the time being, but it taught us many lessons. Chief among which was that: man doesn't make something out of nothing. Man can no more take complete credit for plastic than he can for a well laid fart. All things are founded in the organic cycle of birth, death, and return — even International House of Pancakes (IHOP).

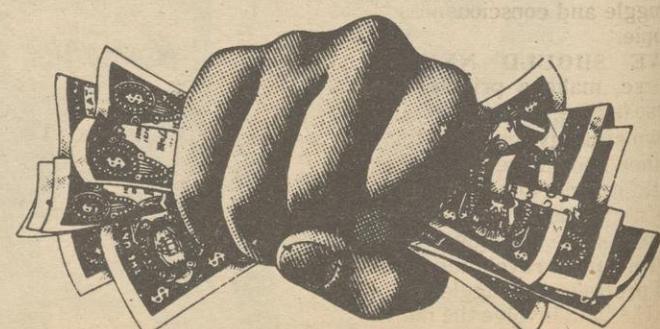
If you've been to IHOP, you get a clear idea of the demand for plastic this country generates. I'll give you an example. Driving home one early morning, Scott said, "I'm so hungry I could eat half a vinyl roof." And Chris, as if magnetized automatically, turned the car towards IHOP. When we got there, all Scott's dreams came true.

The most frightening thing about the place is that the service is so fast. Technology has apparently proceeded so far that even easy over fried eggs can be pre-prepared. After we'd finished off our omelet, eggs, hamburger and pancakes with syrup that tasted like liquid orlon (even the pancakes are better than the orlon, though my favorite is still maple), Beverly said, "this is nothing compared to the spaghetti special." She was right.

Although the spaghetti's sauce is rawer and harsher than almost any we've ever had, underneath it still has that institutional feel. It leaves you wondering whether some genius found a substitute for tomatoes. The spaghetti special, which comes with little, dried out meatballs and garlic bread that's founded on something that could give Gardner's Soft Twist a run for its money, is so bad it actually makes you wish the place would stick with pancakes. It's one of the few times in my life I've paid \$1.25 for all I could eat and left hungry. Well, that's an exaggeration, but you get the idea.

THE ONLY THING we've ever had at IHOP that more than lived up to our expectations was the fish special (also all you can eat for \$1.25). For weeks we turned up to try this number only to be disappointed by the crush of bargain hunters. Who the hell is going to wait in line at IHOP? When we finally scored, I can't say we were disappointed. Although the greasy little fillets had obviously been cooked in oil that wasn't hot enough, you could tell by the texture that you were eating fish. The french fries, browned to the color of new ivory, weren't as good as the fish, but the tartar sauce was worse. The sour and vinegary tartar sauce seemed designed as a public relations stunt by the roll-aids people.

If we've learned one thing during the last few months, it's that we must conserve plastic. We can all begin to do our patriotic duty by avoiding IHOP. After all, even though the service is usually excellent (thanks Mary), the chief reason to frequent the place, i.e., the fish special, has been cancelled, owing, I suppose, to the energy crisis.



# The Hearst kidnapping

## Revolutionary Union

The kidnaping of Patricia Hearst by the Symbionese Liberation Army (SLA) has touched off a lot of discussion and debate around the country, and the bourgeois media is taking the lead in its attempt to trumpet mass sympathy for the Hearst family. The new possibility that Patricia Hearst has joined the SLA makes this thought even more amusing.

We in the Revolutionary Union shed no tears for the Hearsts, and from what we can tell, neither do a large number of the American people.

**THE HEARSTS STARTED** their communications empire in 1880 when William Randolph Hearst, Patricia's grandfather, bought the San Francisco Examiner. Ever since then, the Hearst name has been synonymous with "yellow journalism" — where newspapers in this country have sensationalized twisted and distorted reality to justify U.S. aggression and plunder throughout the world.

William Randolph began this tradition by whipping up sentiment for an imperialist war against Spain in 1898, leading to the U.S. seizure of Cuba, the Philippines, and Puerto Rico. In this period, Hearst built his fortune and passed it on to five sons, including Randolph, Patricia's father.

From the start the Hearst money is blood money, drawn from the labor, land and lives of oppressed peoples around the world and here in the U.S. Today, William Randolph Hearst continues this very same work.

Not only don't we give a flying fig for the Hearsts, who are members of the imperialist ruling class, but we don't mind at all seeing them squirm. In fact, we enjoy it. It is not the SLA, but the Hearsts a thousand times over, and others like them — who are the sworn enemy of the people here and throughout the world.

**WHAT ABOUT THE** kidnaping itself? We see it in a different way from what the newspapers and some so-called "revolutionary" groups put forward. Some of these groups are so anxious to condemn the kidnaping, to say so righteously that they "would never do such a thing," and to argue that the kidnaping "plays right into the hands of the ruling class," that they forget to say anything about the Hearsts and the fact that they are part of the ruling class.

The "Militant," newspaper of the Trotskyite Socialist Worker's Party, and their youth group, the Young Socialist Alliance (YSA), has rushed out an editorial saying just this, and calling the kidnaping "counter-revolutionary."

Another Trotskyite group, the Spartacist League, while mentioning the Hearsts, has contented itself with long tirades condemning the SLA.

Then there is Angela Davis, of the so-called "Communist Party" USACP — which years ago made its total peace with the bosses — who went on record as saying "we disassociate ourselves entirely from this sort of thing."

Well, we disassociate ourselves from this sort of condemnation. Whenever we judge an act of violence, such as a kidnaping, it must be seen as a question of tactics, whether or not it in fact advances the overall class struggle and consciousness of the people.

**WE SHOULD NEVER**, of course, make a principle out of these tactics, raising them to a full blown strategy for revolution, but neither should we ever reject a tactic in principle, saying that it has no place at any time in the course of the struggle.

Proletarian revolution is a long and protracted struggle, which in the U.S. will involve the masses in their millions who will wage an

armed struggle to overthrow the ruling class.

In the course of this struggle, it will be necessary to adopt many different tactics, based on the existing conditions and designed to promote the over-all revolutionary movement. For so-called "revolutionary" groups to reject these actions only shows their own pacifism and contempt for revolution.

In our opinion, then, was the Hearst kidnaping a correct tactic? In most likelihood, no. Not very much is known about the SLA, but

terrorists, who have brought death and destruction on untold millions.

We should show in our words and actions that it is the masses of people who make revolution—not

isolated groups apart from the mass struggle. And that it will be necessary to use whatever tactics are required to defeat the enemy, so long as they advance the entire revolutionary cause.

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By KEMING KUO  
of the Fine Arts Staff

Concerti are one of the most interesting genre of classical music to listen to or perform. The slightest disagreement between soloist(s) and ensemble can produce an immediate ray-like tug-of-war resulting in two entities instead of unity.

UW professor Howard Karp and the Minnesota Orchestra under associate conductor George Trautwein's direction fortunately demonstrated fine cooperation with much eye contact, left-hand motions and head nods, and their combination produced superb musicianship Saturday night at the Union Theatre.

**BEETHOVEN'S FOURTH**  
Piano Concerto is among the more difficult concerti to perform and despite pauses that were too long at times and slip-ups in the first and third movements, Karp's mastery of the Beethoven style was comparable to his former teacher Wilhelm Kempff.

Perhaps the most popular of the five concertos, Beethoven's Fourth has a unique blend — transitional between the

Mozartian Third and heroic Fifth. The allegro moderato first movement suffered somewhat from less than adequate support from the strings. Karp's arpeggios were flowingly played and flawless except for a few bars of forgetfulness. The lyrical second movement, Andante con moto, was given an especially emotional treatment by Karp and his facial expressions became more exaggerated.

The lively Rondo sneaks in with a brilliant cadenza played expertly by Karp and the only shortcomings of this final movement were the brief piano-cello duet in which the cello was too soft, and a few piano misphrasings. But, all in all, the concerto was a great success.

The other selections of the evening were appropriate for the Spring-like weather earlier in the day. Frederick Delius and Jean Sibelius are perhaps the finest evocators of Spring imagery. George Trautwein's interpretations of these fair-weathered masterpieces were spirited and insightful.

**TRAUTWEIN**, a classmate of Karp's in an undergraduate conductor's class at Oberlin University, intends to leave the Minnesota Orchestra soon as associate conductor. The bearded maestro, who perched atop a tall

podium, seems destined for taller heights and accomplishments.

A haunting bassoon opens Delius' nocturne, "Paris, the Song of a Great City" which is a personal evocation of the city Delius deeply admired. Images of a misty, shrouded morn awakening along the Seine are contrasted with the playful, Gershwin-esque antics of Parisians. The wide dynamic range found in this work differs markedly from the consistent "Tom Sawyer" freshness and tranquility of Delius' "On hearing..." or "In a Summer Garden." The orchestra played very well with excellent first chair violin solos, crisp woodwind colors and fine percussion performances. It was a performance Sir Thomas Beecham (the definitive Delius' interpreter) would have been happy to hear.

Sibelius' Fifth Symphony is not as popular and exciting as his Second yet it retains the Finnish and woodland moods typical of his works. The richly-textured strings of the Minnesota Orchestra sounded superb in this symphony and as Maestro Ormandy would say, "strings make the symphony." The Allegro moderato second movement is particularly interesting with a falling five-note melody repeated between pizzicato strings.

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1 quart of club soda  
1/2 can frozen concentrated lemonade  
Mix with lemon and orange slices in large pitcher. Serve over ice.

### PLUM DUCK

1 bottle Akadama Plum  
1 quart extra dry champagne  
1 small block of ice  
Sliced oranges and strawberries  
Mix in punch bowl; serves approximately 10 medium size punch cups.

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Spritz of soda  
Serve with ice.

### AKADAMA SPRITZER

Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

### VODKADAMA

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The allegro moderato first movement suffered somewhat from less than adequate support from the strings. Karp's arpeggios were flowingly played and flawless except for a few bars of forgetfulness. The lyrical second movement, Andante con moto, was given an especially emotional treatment by Karp and his facial expressions became more exaggerated.

The lively Rondo sneaks in with a brilliant cadenza played expertly by Karp and the only shortcomings of this final movement were the brief piano-cello duet in which the cello was too soft, and a few piano misphrasings. But, all in all, the concerto was a great success.

The other selections of the evening were appropriate for the Spring-like weather earlier in the day. Frederick Delius and Jean Sibelius are perhaps the finest evocators of Spring imagery. George Trautwein's interpretations of these fair-weathered masterpieces were spirited and insightful.

**TRAUTWEIN**, a classmate of Karp's in an undergraduate conductor's class at Oberlin University, intends to leave the Minnesota Orchestra soon as associate conductor. The bearded maestro, who perched atop a tall

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# Gala pseudo-glitter

By COLD TURKEY  
of the Fine Arts Staff

Women raided closets for old, fancy dresses, high heeled shoes and rhinestoned jewelry. Boys rented tuxedos and costumes and donned makeup and crazy hats. Glitter was everywhere.

It was Friday night in the Great Hall of the Memorial Union for a party proclaimed, "The Second Pseudoannual Birthday Celebration and Space Festival." At \$5 a head, over 300 bizarrely dressed people drank champagne, ate a light buffet dinner, danced to rock bands, and paraded themselves for cameras and fellow partygoers.

REMINISCENT OF the "Great Gatsby" period, but with a modern twist of glitter decadence, the party was hosted by UW student Dick Pabich and sponsored by a floor of Ogg Hall.

People were dressed in clothes ranging from medieval costumes to tuxes to classy 20's styles to glittered suits, platforms and sequins predominating. Bizarre Dick himself was bedecked to the hilt from his \$200 silver sequined jacket to the rhinestones on his silver painted cheeks.

"Home Cookin'," a Madison nostalgia/bluegrass group and "Broken plastic and vomit. Somebody crapped on the floor of the girls' room. It was the most incredible display of sloth I've ever seen." —Union maintenance worker.

"Eden Stone," a Milwaukee glitter rock band played to an audience which danced its feet off. The show also included a juggler, smoke bombs and sparklers. Chicago's "T.S. Henry Webb Group" was originally scheduled to play, but the group broke up late last week.

Five hundred invitations were sent out to people all over the country, including a list of rock stars, famous politicians and modern folk heroes. Though no celebrities showed up, there were people in attendance from all over Wisconsin, Illinois and even the East and West coasts.

PABICH TERMED THE party a "screaming success" even though it was a financial disaster. He said it was mainly due to support from his closest friends and the Madison gay community, "all of whom showed that they really know how to party."

The affair had been in the planning for nearly three months. It was estimated to have cost upwards of \$2,200 to put on, with a loss of about \$700. "It was not designed as a money-making or even a break-even event," Pabich said. "We gave the guests much more than \$5 worth of everything because that's the way I wanted it. It doesn't bother me in the least that we lost money. We'll make it up; it was worth it."

He plans several benefit concerts in the near future to recover the loss. And he is already planning for a Third Pseudoannual Festival next fall.

## Simon

(continued from page 4)

technique. And most of the directors he imitates are second rate like Ford, Hawks, and Hitchcock."

\*\*\*JUDITH CRIST: "Simply nothing."

"THERE ARE at least four film critics I admire," continued Simon, "Stanley Kauffman, Dwight McDonald, Wilfred Sheen, and Charles Samuels are all good."

In fact, Simon hates all TV. "I don't own a television set," he said, "and every time my parents try to give me one, I refuse to accept it. For instance, of all the talk show hosts, Dick Cavett is the best, but the sad thing is that because he's better (yet still mediocre) than the others, he's already too much for TV, so they cut him. It shows how stupid TV really is."

"I did watch the Academy Award show," Simon said, "It's a real put-up job and the show is as funny as a really bad movie—you can't take it seriously."

ABOUT LEMMON'S DEFENSE of the "best actor" award, Simon said that Lemmon was a "typical company man" and that he admires "a Brando, Scott, or Redford who refuses to accept these ridiculous awards."

He agrees Gatsby was a terrible film and "a good novel can't be turned into a good movie unless

someone like Truffaut does it."

A new film, *Badlands* is regarded by Simon as one of the best American films in a long time. It is a fictionalized retelling of the real-life story of Charlie Storkweather and his 13-year old friend, Carol Fugate. Martin Sheen and Sissy Spacek (*Prime Cut*) play the major roles.

"It's a very moving film which tries to show what happens to young people who are totally alienated and what results from it," explains Simon, "It's like *Easy Rider* in some ways but doesn't attempt to explain things—rather it just shows them which I think was a good idea."

Simon is not a politically active person usually, but he says, "When we live under such a disgusting president like Nixon, of course we must help to get rid of him. By the way, I was for McGovern in the last election."



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# Mingus is magnificent

By DAVID W. CHANDLER  
of the Fine Arts Staff

Getting a grip on the music of Charles Mingus is almost as difficult as getting a grip on the man himself. In his 52 years, Mingus has been up, down, and more directions sideways than most of us can imagine — and sometimes the wear and tear shows. His music travels as widely: it is almost madly eclectic, drawing from every tradition this side of the sun to be transformed (because Mingus is a creator rather than just a skilled assembler) into a structure dedicated to its author's search for freedom, dignity, and love in a world harshly intent on wiping those qualities out.

After twenty years of brilliant work as a bassist, a composer, and a group leader, Mingus went into retirement in the mid-sixties. His personal life had splintered in a way that sapped his confidence in himself and his art; the years of struggle and approbation from a determinedly blind public and a coterie of critics stuck in the Age of Swing, had left him exhausted, and the untimely death of his friend and colleague Eric Dolphy completed the damage.

IN 1972 THAT exile ended. Mingus published his autobiography, *Beneath the Underdog*, which enabled him to complete the process of clearing his head; the public elected him to the jazz hall of fame in a poll conducted by *Downbeat Magazine* — which had previously been his arch enemies as the chief forum for his critics. And he needed to play again, to take part in the music and the political environment that had come out of nowhere after all his pounding against the walls of convention and racial prejudice had produced only terrible bruises.

So here is Charles Mingus in Madison. He isn't the way he was before his retirement — he doesn't leap into the audience to lash those boors with the temerity not to take his music as seriously as Mingus does; he no longer harangues his listeners, lecturing them on race, art, and man — as well as the house of many rooms that is Charles Mingus. But there can be no question — not after four nights at Good Karma — that Mingus Music is as potent as ever.

At Ann Arbor last year Mingus seemed withdrawn and mechanical, hamstrung by the restriction to a forty-five minute set and the barbarian horde that was standing in as an audience. Friday night's concert started out that way too. Mingus was taciturn as he and tenor sax man George Adams, drummer Dannie Richmond, pianist Don Pullen, and baritone sax player Buddy Bluitt launched into "Opus III", a work he recorded years ago for Atlantic, the record label he has just rejoined.

Adams carried the thirty minute song. He is manically energetic, seeming to provide the stage electricity Mingus no longer cares to give. But his horse whinnys and leaping about aren't the essence of Adams' art — only a flashy package. The greatness of this tenor man lies in his extraordinary eclecticism: his horn lines mimicked field hollers, blues shouts, gospel, then jumped into bebop and avant garde material.

THIS UNIQUE gumbo was all held together by a deep, deep ingrained blues feeling that

permeated everything about George Adams. That's the kind of musician Charles Mingus likes, because that is the way Mingus is, and the nature also of his music.

Drummer Dannie Richmond rates pages all by himself. He has been with Mingus a long time; his drum work is high art and his personality is a perfect foil — both qualities were in evidence Friday night. Richmond is not content to just explore the rhythmic possibilities of the traps — although he is a brilliant drummer: sensitive and subtle and very flexible. But Dannie wants more, and he proceeds to get it by extending himself to the limit to bring out every tone color tucked into his instrument. Sounds not heard by any other drummer are in Dannie Richmond's head, and he brings each one out of his drums like a precious stone to be carefully unwrapped out of velvet for a hushed observer.

And Richmond makes everybody laugh — especially Mingus. It took him forty five minutes Friday night, but once Mingus smiled, he soon laughed, and the rest of his time here was spent in high good humor. That made all the fine music possible

as much as Dannie's drumming. Pianist Don Pullen has also been with Mingus a long time. His style was a quiet one, although he is capable of the most crashing, breaking-glass chords, he rarely used them: mostly contenting himself with filling in behind the leaders. His occasional solos were memorable though — again eclecticism and blues feeling are the watchwords. The finest thing Pullen did was perhaps his letter-perfect evocation of his distant predecessor Clarence Williams — on Mingus version of "Backwater Blues", a tune made famous by Bessie Smith after the great Mississippi flood of 1927. Pullen was perfect here — and that is saying a lot.

BARITONE SAX is a difficult instrument to play, and Buddy Bluitt played it very well. He was extraordinarily facile on this rather clumsy horn, and his high notes displayed a superhumanly strong embouchure and a rich overall tone. He added a lot of depth to the music.

What to say about Mingus himself? Lesser bassists scramble around the neck of the instrument trying to run down original lines the way a pack of

hounds runs down a fox. But Mingus conjures casually and calmly — and comes up with ideas worth playing and worth turning inside out and playing again. He is truly an artist of extraordinary caliber, and he was at his peak here.

All four nights Charles Mingus and his quartet played to packed houses, and each night's audience glimpsed another side of this incomparable musician and his

fine group. I hope the upcoming album — called *Mingus Moves* (Atlantic) and the first he has done in years — is as good as the music played here. That would be some kind of album.



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## Vacation sports roundup

# Netters travel to Texas

Wisconsin's tennis team, currently 8-2 in dual meets, opens its 1974 Big 10 season this Friday at Indiana in the start of a five-match road trip.

The Badger netters go to Columbus Saturday to face Ohio State, then head for Texas to play Texas Christian, Southern Methodist and Texas A&M Monday, Tuesday and Wednesday, respectively.

COACH DENNIS SCHACKTER'S squad then returns home to host Michigan State Friday, April 19, at 3 p.m. at Nielsen Tennis Stadium. The following day, the Badgers host Michigan at 1 p.m.

The Wisconsin netters are led by sophomore Phil Kadesch of Winchester, Mass., who has won nine of ten matches at No. 1 position. Kadesch has team with Capt. John Clark and Craig Jones to compile a 5-3 record in doubles.

Clark, the team's lone senior, has a 7-3 singles record. Other singles records are: Mike Wilson, 8-2; Jones, 7-3; Scott Niedermeyer, 7-2; Paul Schimelfenyg, 2-1; Jeff Hartz, 6-1; and Eric Cullen, 1-0.

The most successful doubles teams have been Kadesch-Jones and Clark-Wilson, both with 4-1 records. Niedermeyer-Cullen have posted a 6-2 doubles mark.

THE WISCONSIN women's

tennis team, which defeated UW-M 6-1 Tuesday, is scheduled to play its next meet on Monday, April 22, hosting Carelton College at Nielsen.

In other Wisconsin sports over spring vacation, the men's track team will be home this Saturday against Iowa at 3 p.m. before traveling to Indiana for a dual meet April 16 and to Columbus April 19-20 for the Ohio State Relays.

The Wisconsin golf team opens

its season Saturday when it takes part in a tournament at Illinois. The following weekend, the golfers will compete in the Kepler Tournament at Ohio State.

The defending champion Badger crew is idle until it hosts the second annual Midwest Sprints April 27 on Lake Wingra. Wisconsin, defending champion in seven events, will host Nebraska, Purdue, Kansas State, Washburn (Kans.) U., Washington (Mich.) State, Notre Dame and St. Thomas.

## UW batsmen hit the road

During spring vacation the Wisconsin baseball team will play a nine-game road trip.

The squad will open its Big 10 season at Ohio State, April 12, with a doubleheader. They will face the University of Indiana the next day at Indiana, also in a doubleheader. From Bloomington the squad travels to Kalamazoo, to play Western Michigan the 15th.

THE BADGERS will play a doubleheader against the Broncos the next day, and will leave

Michigan for South Bend, Indiana, playing Notre Dame in a doubleheader April 17th.

Wisconsin opens its home season April 20th at Guy Lowman Field against Northwestern.

The team's batting leaders are freshman Duane Gustavson, who is hitting .444 for 11 games, and Daryl Fuchs at .382 in 10 games. Reliever Stan Morley has the lowest ERA on the pitching staff, at 0.87 in 10.3 innings. John Beckman is second with 2.10 in 4.3 innings.

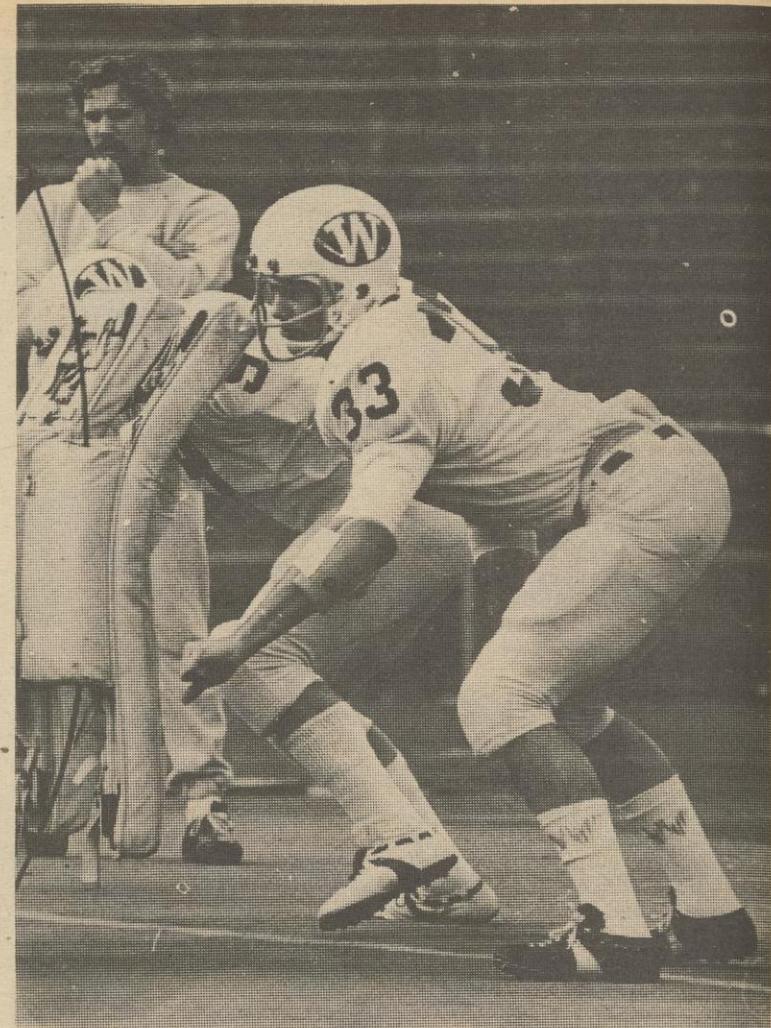


photo by Bob Margolies

WISCONSIN'S FOOTBALL team, immersed in spring practice, as shown above, breaks for Easter vacation after Friday's drill. The Badgers will resume workouts April 23rd and conclude with the annual spring game, set for May 4.

## Sports Analysis

# Fans lose to Davidson, new leagues

By JEFF CESARIO  
of the Sports Staff

About a year ago in Sports Illustrated, I read where some 10-year-old whiz-kid wrote a paper for his English class in which he used the nicknames of all 106 professional sporting teams in America and Canada. Well, Kid, you better sharpen your pencil, 'cause since then, 12 tennis franchises, 12 new football teams, two track circuits and two new hockey teams have come into existence. At this speed, Kid, in another five years you'll have to write a novel.

A man named Gary Davidson has been at the helm of the "Super Expansion" movement for the past eight years. Davidson is the driving force behind the World Football League (W.F.L.). He was also the driving force in the formation of the American Basketball Association (A.B.A.) and the World Hockey Association (W.H.A.). He's made himself rich, and he's making a lot of players rich. There are also quite a few owners in this country vying for "Thin Wallet of The Year" honors, but their investment (they hope) will pay off within a decade.

PROFESSIONAL SPORT has always been Big Business, and Davidson is now Chairman of the Board. He is a master of the most prevalent marketing philosophy on Wall Street today: Make the consumer think he has a need and/or desire for a product,

then work at giving it to him...in short, "Create a need, then fulfill it." This is the key to Davidson's success, and he's used it in the formation of the A.B.A., W.H.A., and now the W.F.L. If it wasn't for Davidson's trailblazing, the tennis and track team circuits would never even have bought shoes.

I respect Davidson for taking on the hard line owners of the established leagues, head to head. His whole procedure has a definite pattern to it. First, he finds interested people with enough money and patience to back him. Second, he picks some "good-market" cities and forms a league. Third, the owners from the old league laugh in his face. Fourth, Davidson buys their players and/or top draft choices. Fifth, he manages to get one or two franchises in the black the first year, and though the whole league is far from profitable, it generally looks healthy and well-established. Sixth, Davidson laughs in the old league owners' faces.

It's happened twice, and it's happening again with the W.F.L. Davidson's found rich, patient people; he's picked some cities and formed a league; the N.F.L. owners have laughed in his face (including those who were in a similar situation only ten years ago with the A.F.L.); Davidson is now in the process of buying their top players

and/or draft choices. You'd think maybe the owners would catch on...

Unfortunately, there remains a basic rush, be it by the old-line owners or by Davidson and his new breed, for profits and more profits. With the presence of new competition on the market, this rush has grown more intense. Very simply, whoever can pay the most for key players will have a surviving and eventually successful franchise. Davidson has outbid the established leagues for such stars as Bobby Hull, Gordie Howe and Ken Dryden (W.H.A.); Artis Gilmore, Jim Chones, Wilt Chamberlain, George McGinnis and Julius Erving (A.B.A.); and just recently, Larry Csonka, Jim Kiick, Paul Warfield, Kenny Stabler and Ted Kwalick (W.F.L.).

BUT THE ESTABLISHMENT of so many new teams dilutes the caliber of pay in both the upstart and the old league. There are people in uniform who should not be playing their sport professionally, but due to the profit push, they're out there playing for such notable franchises as the Edmonton Oilers, the Memphis Tams, the Miami Floridians, the Quebec Nordiques, etc. The franchises in the W.F.L. will be no different.

But the name of the game is money. whether the fan likes it or not. Nick Buoniconti of the Miami Dolphins has stated that there are over 100 N.F.L. players ready

and willing to jump leagues if the price is right, and the already fickle stars of major league baseball will soon have giant sums dangling in front of them, emanating from two different "World" leagues.

And despite reports to the contrary from hard-line jocks and sports freaks, the fan is completely powerless. The owners have proved that they can convince fans anywhere to watch anything. The poor fan has been manipulated into thinking he needs hockey in Atlanta, or in L.A.; he has been convinced that he needs two of everything in New York, in Chicago, in LA, the Bay Area, etc.; The Canadian fan has been convinced that he needs to go 'Big Time' in baseball and probably football; American cities are made to believe that they haven't 'arrived' unless they have some form of big-league team(s); etc, etc.

In short, the "sports fan" is no more; in the minds of the owners and teams, he's just another dumb consumer. We're being sold football, hockey and basketball like we're sold toothpaste, deodorant, and autos. The whole situation is pretty disgusting, and despite the old alibi, the "price of admission" doesn't mean a damn thing anymore.

We're totally powerless. And we don't even get a gift star coupon when we buy a ticket. Keep sharpenin' them pencils, Kid.

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