Dialogue part: Mamie Clancy. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Part No. 4 Set No.

DIALOGUE PART

OF

Mamie Clancy

IN

BELLE OF NEW YORK

MAMIE CLANCY

IN

"THE BELLE OF NEW YORK"

MAMIE CLANCY

Act I Sc III

.....love that girl.
(Enter) Blink!

.....as a free lunch.
(L.C) See here Bill, who was your trunnin' dem kisses at?

.....boat for (Local)
For where?

.....(Local)
Bill, do you know what I think? think

...think.....~~say~~ d'ye ~~think~~ Mamie.
I think you're dead peachy on ~~that~~ Salvation Army girl. goil

.....of a show?
You've got me feeling so bad, I'm going home to kick ~~the~~ head off ~~my~~ little brudder. (Goes L)

.....give you up.
Oh de level Bill.

.....Belle of New York.
(Song and Dance R 1 E, exit)

Act II - Scene II

.....first stop Bridgeport.
(Enter L with Blinky Bill) Say Blink, what's me number wid you?

.....tinking of you.
Is me style ~~a coo-coo?~~ okay wid you Boo Boo

.....pipe dream needer.
Well say where are you ringing me to anyway?

.....a lawn fete.
Whose feet?

.....his ~~last match~~ latest goil.
Well, how did you ~~get~~ into ~~the~~ do game Blink?

.....me goodest goil.
Why Blink, der aint a nuder stuffed monkey in Pell Street can pay me dope bills but you. I'd go to Brooklyn if it would keep you ya off the Island.

enter after 20th time we'll drink)

.....love yer Blink.
Better'n mixed ale. (After song) (C) — exit after Song —
Hey Blink, did yer do 'em? (X R) → S

.....in a punch.
Say, we're just enjoying ourselves, ain't we?

.....Corkey Simpson's wedding.
And I've got a thirst on me you couldn't
wet with Long Island sound.

.....float our hats.
Put me in a bathing suit, Blink, lead me to the da
brewery and if I shout for help don't yer notice it. me

.....strung around yer.
What for?

.....stuck in it.
(Exit R 1 E) — Cant help lovin dat man!

Finale