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Dialogue part: Mamie Clancy. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Part No. 4 Set No.

DIALOGUE PART
OF

Mamie Clancy

IN

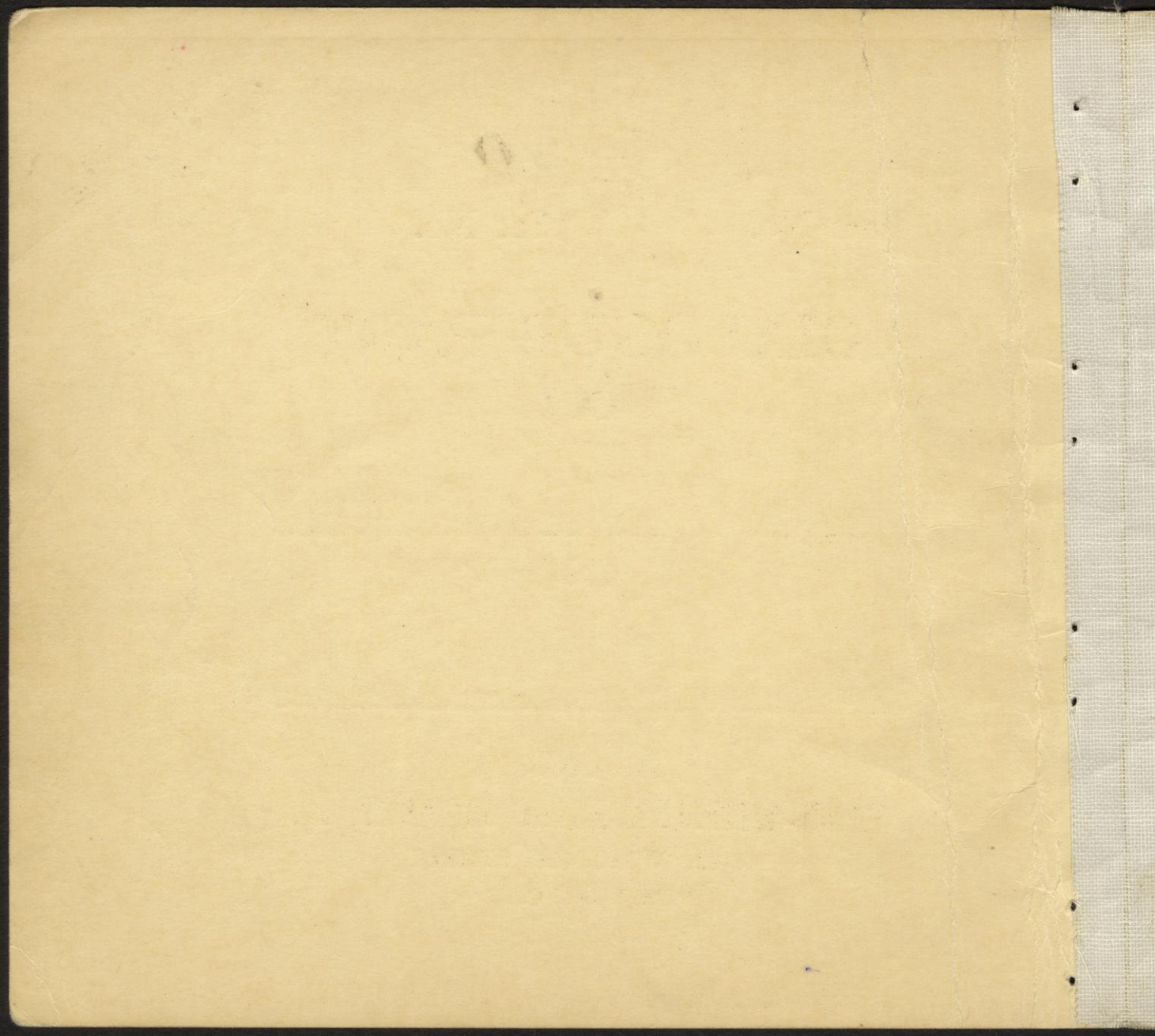
BELLE OF NEW YORK

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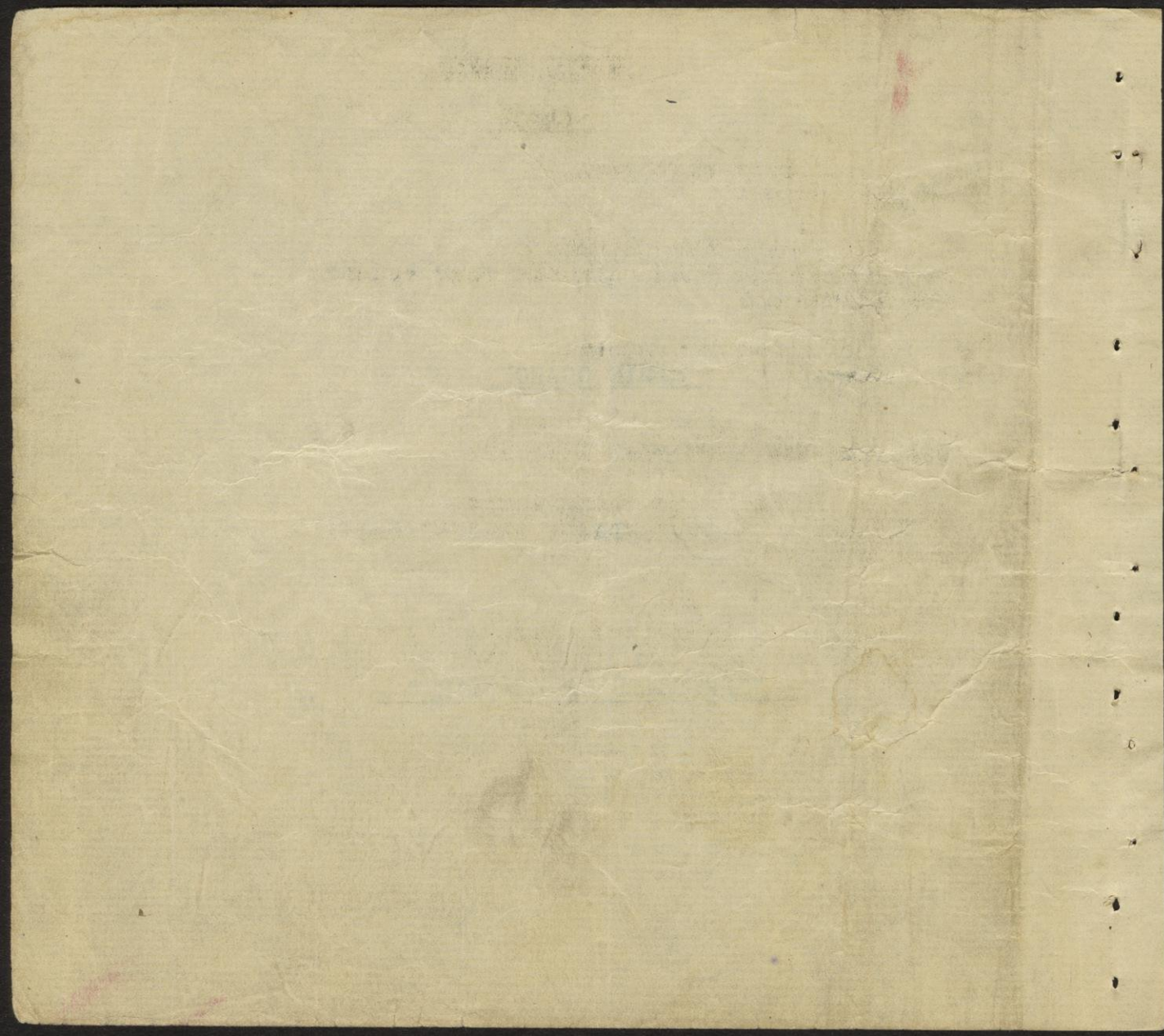
115 W. 45th ST., N. Y. C.



MAMIE CLANCY

IN

"THE BELLE OF NEW YORK"



MAMIE CLANCY

Act I

Sc III

.....love that girl.

(Enter) Blink!

.....as a free lunch.

(L.C) See here Bill, who was your trunnin'
dem kisses at?

.....boat for (Local)

For where?

.....(Local)

Bill, do you know what I think?

.....^{think}~~ask~~ d'ye think Mamie.

I think you're dead peachy on that Salvation
Army girl. ^{goil}

.....of a show?

You've got me feeling so bad, I'm going home to
kick the head off ~~my~~ little brudder. (Goes L)

1901

1901

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.....give you up.

Oh de level Bill.

Oh

.....Belle of New York.

(Song and Dance R l E, exit)

Act II - Scene II

.....first stop Bridgeport.

(Enter L with Blinky Bill) Say Blink, what's
me number wid you?

.....tinking of you.

Is me style a ~~coo-oo~~?

okay wid you Boo Boo

.....pipe dream needer.

Well say where are you ringing me to anyway?

.....a lawn fete.

Whose feet?

.....his last ~~match~~.

Well, how did you *do* get into the game Blink?

.....me goodest goil.

Why Blink, der aint a nuder stuffed monkey in
Pell Street can pay me dope bills but you.
I'd go to Brooklyn if it would keep you *ya*
off the Island.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

enter after 20th time we'll drink)

3

effect
.....love yer Blink.
Better'n mixed ale. (After song) (C) — exit after Song —
Hey Blink, did yer do 'em? (X R) → S

.....in a punch.
Say, we're just enjoying ourselves, ain't we?

.....Corkey Simpson's wedding.
And I've got a thirst on me you couldn't
wet with Long Island sound.

.....float our hats.
Put me in a bathing suit, Blink, lead me to the *da*
brewery and if I shout for help don't yer notice it. *me*

.....strung around yer.
What for?

.....stuck in it.
(Exit R 1 E) — *Can't help lovin dat man!*

Finale

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