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Show world. Vol. 4, No. 19 May 1, 1909

Chicago, Illinois: Show World Pub. Co. , May 1, 1909

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DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol IV No. 19

CHICAGO

May 1, 1909



DE WOLF HOPPER

Appearing to Great Success in The Pied Piper.

EXHIBITORS

Projecting Our Films
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INDIVIDUAL SERVICE

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Schiller Building.....CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume IV—No. 19

CHICAGO

May 1, 1909

HARRY DAVIS' HOUSES IN RECEIVER'S HANDS.

Landlords Want Fifty-one Hundred Dollars Rent Before Allowing Two Prominent Picture Places to Continue.

Philadelphia, April 23.

The Finance Company of Pennsylvania, and Fraken, Roman & Company, owners of two of the largest picture houses in this city operated by Harry Davis of Pittsburg, have instituted equity proceedings against the latter for \$5,100 rent, said to be due them. The houses are located at Eighth and Ninth and Market streets respectively and were believed to be among the most successful picture places in the city. Situated as they are in the very heart of the big shopping district.

The papers in the suit stated that \$2,000 rent was due upon the Ninth and Market street house on April 1, and was as yet unpaid, and that more than \$3,100 in rent was due upon the Eighth and Market street house. Jules Mastbaum, a brother of Jay Mastbaum, general manager of the four Harry Davis houses here, has been appointed receiver, and will operate the shows under a bond of \$30,000 until the case is settled.

Davis was one of the pioneers in the moving picture game in this city.—WALTER.

RICHARD CARLE SUES FOR \$16,000 FOR HURTS.

Portland, Ore., April 26.

Richard Carle, the composer, playwright and actor, is said to have begun suit in the federal court for \$10,000 damages against the Southern Pacific because of injuries he sustained at Marysville, Cal., when in transferring from one train to another he fell twenty-five feet down the rocky embankment.

GASKELL GETS HOUSE OF THOUSAND CANDLES.

W. T. Gaskell has secured the western rights to The House of a Thousand Candles and will play it in the \$1.50 houses next season. A splendid company will be organized and it is more than likely that Karl G. McVitty will pilot the attraction.

COMPANIES CLOSING.

The Lyman Twins at Merrill, Wis., May 6.
A Country Maid at Carroll, Iowa, April 19.
The End of the Trail at Detroit, Mich., April 17.
Buster Brown at Chicago, May 8.
The Flower of the Ranch at Fort Wayne, Ind., April 25.
The Holy City at Canton, Mo., April 24.
Two Merry Tramps at Linton, Ind., April 23.
The Land of Nod at St. Thomas, Ont., April 24.
Miss Innocence in New York, May 1.
The Soul Kiss at Brooklyn, May 1.
The Follies of 1908 at Boston, May 1.

New Stock at Empire.

The Edwin Barrie stock company opened at the Empire in San Antonio, Texas, last Sunday.

STOCK MANAGERS NOW AMALGAMATED

Eastern and Western Associations Form Combine and Thirty Houses Are Enlisted.

An amalgamation of the Eastern and Western associations of stock theater managers was effected at a meeting held in this city last Thursday. The Williams faction of the east and the Wittig faction of the west joined hands and the combination now represents thirty stock houses.

W. W. Wittig, manager of the Lyric at Minneapolis, is the father of the scheme and sent out a call for a meeting to be held in this city March 18. A few managers responded and a temporary organization was formed. Unknown to the western contingent, Percy G. Williams and a number of eastern stock men gathered together in New York City the same week and organized The Stock Producing Managers' Association of which Williams was elected president. Among the directors of the latter were Charles Emerson Cook, Sherman Brown, Thomas D. Long, Charles Lovenberg, Newton E. Hoffman and John Craig. Will H. Gregory was made secretary, with permanent offices in the Long Acre building, New York City and the organization was incorporated under the laws of the state of New York.

Wittig, when he first learned,

through the columns of THE SHOW WORLD, of the formation of an eastern association, was inclined to be angry, but later he saw the great possibilities of an amalgamation and the consummation of this is credited to him.

The meeting in this city last Thursday was liberally attended, for in the interim, between Wittig's first announcement and the call for last week's gathering, stock managers throughout the country found opportunity to examine the merits of the plans, and learning that the scheme involved scarcely any outlay and promised to provide an economical exchange of high class plays, costumes and properties, the managers signified their ready approval.

The following officials were chosen: W. W. Wittig, Minneapolis, president; first vice president, Charles N. Marvin, Chicago; second vice president, O. D. Woodward of Kansas City; secretary Frank B. Howell, Columbus, O.; treasurer, George B. Fish, Indianapolis, Ind. It is believed that Percy G. Williams will be president of the board of directors.

A meeting will be called for this city within a week or two at which plans will be discussed in thorough detail.

MARVIN ALMOST GETS A REAL LOOP HOUSE

Exorbitant Rent the Only Drawback—Signs Ten Year Lease for the College—May Use Pictures This Summer.

Charles N. Marvin who operates three successful stock houses in this city came near adding a down town house to his list this week, and would have closed the deal for the house which was offered him had not the rental been placed at such an exorbitant figure that it made possible profits impossible.

Aside from this deal—and it may yet come about before the summer is over, that he will obtain a Loop district theater—he renewed his lease on the College theater, which will be effective September the first and which will run for ten years. The lease he holds upon the People's has one more year to run and will be renewed, probably for a period equally as long as that on the College. His lease upon the Marlowe is good until 1924. The College closes May 9 and will probably remain dark for the summer; the Marlowe's regular sea-

son closes May 15 and the National Opera company is booked for the two following weeks, when it will be shifted to the People's for an indefinite summer run.

When asked regarding the rumor that he might turn one or two of his houses in vaudeville and pictures during the hot weather, Mr. Marvin said: "I am considering that point just now. I cannot answer either yes or no at the present time. I rather like the picture idea for a temporary proposition."

Plans for Next Season.

Regarding his plans for next season, Mr. Marvin said:

"I will operate my three houses on practically the same scale as this season, with a possible experiment of circuiting my companies, sending them from one house to the other.

(Continued on Page 7)

Keith Purchases Property.

B. F. Keith has purchased the Boston theater property at Boston, paying over \$1,000,000 for it.

To Represent International

R. W. Daley has been appointed as New York representative of The International Projecting and Producing Company.

FORTY-NINE WEEKS IN SOUTHERN STATES.

United Association of Vaudeville Managers Practically in Control of Big Southern Field.

New Orleans, La., April 27.

The United Association of Vaudeville Managers, which is capitalized at \$250,000 and maintains a fine suite of offices in the Maison Blanche is in the market for vaudeville acts of all kinds. It offers forty-nine weeks to acts that can make good. Thirty weeks of this time is in open air theaters, while nineteen weeks are placed in standard houses. The company is now considering propositions to book about fifty more houses in Louisiana, Mississippi, Arkansas, Oklahoma and Texas.

Aside from vaudeville acts the association books bands, free attractions and concessions for many of the leading parks of the south, and has a long list of picture houses on its list.

The association is establishing a reputation for high quality as well as quantity and is rapidly becoming a power in the booking field.

SHUBERTS MAY BUY BIJOU IN PITTSBURG.

Pittsburg, Pa., April 29.

It is reported that the Shubert interests have asked for the lowest cash price on the Bijou theater and if the deal goes through they will have a house which will put them in a position to fight the syndicate. J. L. Rhinock was here in conference with the owners of the property. The Shuberts are also negotiating with E. D. Stair for the production of some high class plays at the Alvin next season.

"WHAT ARE YOU GOING TO DO ABOUT IT?"—CORT.

San Francisco, Cal., April 26.

The willingness of the American theater to take a chance with the Shuberts is explained on the basis that John Cort, who is allied with the syndicate, has been unable to keep the theater supplied with good attractions, and that when a kick was made the answer was: "Well, what are you going to do about it?"

IS MORE FROTH THAN SUBSTANCE IN STORIES.

Cincinnati, Ohio, April 26.

Congressman Rhinock, who is interested in the Shubert syndicate, said: "There is no trouble now between the Shuberts and Klaw & Erlanger. There is more froth than substance in the published stories of friction."

PORTLAND THEATER ASSURED FOR SHUBERTS.

Portland, Ore., April 26.

J. J. Shubert, during his short visit to Portland, practically arranged for a house in which to open operations early in 1910. It has not been definitely given out yet whether he will lease the Orpheum or interest local parties in building a new theater, the latter of which is most probable. This will be the third in a string of coast theaters which are to add to the Shubert circuit.—LARIMORE.

VANDYKE AND EATON DOING BIG BUSINESS.

Milwaukee Has Taken a Liking to the Popular Priced Stock Company Which Is Now in Ninth Week.

The Van Dyke and Eaton company has certainly made good at Milwaukee where it is now in its ninth week at the Alhambra theater. The success of the enterprise led to the installation of a similar company at the Criterion in Chicago, and theaters in other cities are now being sought with the idea of presenting stock companies at popular prices.

The public and press of Milwaukee have taken to the Van Dyke and Eaton company from the start. Business has been exceptionally good and it is the intention of the management to remain there twenty weeks.

Ollie Eaton, the clever leading woman, has been quite ill lately, but did not miss a performance. She is recovering now. Jack Ward has been with the company for seven weeks and is quite a favorite. The McConnell Sisters are now in their fourth week with the company.

The Hickman-Bessey company, headed by Jack Bessey, is doing fine at the Criterion in Chicago and turned hundreds away again Sunday night. The Sweetest Girl of All by Guy Hickman, is being presented this week. Grace Baird is doing a specialty this week which is a big hit.

JESSIE BROWN KILLS EARLE ADAMS, ACTOR.

Jacksonville, Fla., April 26.

Not two hours before the curtain of the Mabel Paige theater rose on Why Women Sin one night last week, Earle P. Adams, stage manager and principal comedian, was shot and killed by Jessie Brown, his former sweetheart, and also an actress.

Miss Brown killed him in a fit of jealousy caused by the announcement in a local paper of his engagement to another young lady. Ringing him up on the phone Miss Brown asked him if he could come out, and he readily responded, and had hardly been in the house half an hour, when three shots rang out, and he was found dead upon the floor with Miss Brown's arms around his neck, and her crying hysterically.

Mr. Adams is well known to the theater public and his clever and easy going stage appearance always made him a favorite.—ELLIS.

EMMA BUNTING DRAWS WELL AT THE GRAND.

San Antonio, Texas, April 26.

Contrary to expectations Emma Bunting and her company are doing a tremendous business at the Grand. She recently terminated her engagement at the Empire and changed houses and management at the same time.—WILLEY.

Stage Employes Ball.

Erie, Pa., April 26.

Local No. 113 of the International Alliance of Theatrical Stage Employes held their first annual ball at Becker's hall on Wednesday evening last. The members and their ladies danced into the "wee sma' hours" concluding with a delightful repast. During the course of the evening considerable merriment was occasioned by the reading of numerous mock telegrams from personages of note, regretting their inability to be present, and wishing the members a jolly time. The entire affair reflected great credit on Pres. Edw. Bastman and his capable staff of workers who had the matter in charge.—HANLY.

Nora Bayes Re-engaged.

New York, April 22.

F. Ziegfeld, Jr. has again signed Nora Bayes. The popular comedienne will play the leading feminine role in the Follies of 1909. Jack Norworth has also signed contracts with the same organization for next season. The new review will open about June 1.—WALTER.

KLAW AND ERLANGER CONTROL 20 HOUSES

Marc Klaw's Statement Under Oath Shows That Item Recently Printed in This Paper Was the "Correct Dope."

"Klaw & Erlanger have never had the hold on the theaters of America that the newspapers have given them. The story was allowed to circulate because nobody felt inclined to deny it. Klaw & Erlanger are really in absolute control of less than forty houses."

The above statement was made in the news columns of this paper in the issue of Feb. 27. When it appeared there was a great hullabaloo in the office of the Syndicate. It was thought that the printing of the truth might do Klaw & Erlanger harm.

The Syndicate office was downright mad that such a statement should be generally circulated and when it was copied by scores of dramatic editors and commented upon by some city editors the anger of those who felt themselves injured knew no bounds.

THE SYNDICATE WAS SORE BECAUSE THE SHOW WORLD TOLD THE TRUTH.

The item was printed in line with the policy of this paper to call a spade a spade. It was no desire of this paper to injure Klaw & Erlanger. If THE SHOW WORLD had been in error in making the statement the Syndicate would have had good grounds for making a kick. But THE SHOW WORLD was not in error, according to testimony given last week by Marc Klaw, who was under oath to tell the truth.

Klaw Under Oath.

The number of theaters in which the Syndicate is interested came up in connection with the suit against the New York Press for libel. The attorney asked Marc Klaw if it was true that Klaw & Erlanger were interested in seven or eight hundred theaters.

"There are different kinds of interest," replied Mr. Klaw.

"Ownership, lease and contract," said the attorney.

"Yes," replied Mr. Klaw, if he is quoted correctly by the Morning Telegraph, "we had interest in twenty playhouses although we booked shows for other theaters, yet we were merely the agents for the theater owners."

THE SHOW WORLD was right, then. Klaw & Erlanger do not control eight hundred theaters. They do not control seven hundred. Nor six hundred. Nor five hundred. Nor four hundred. Nor three hundred. Nor two hundred. Nor one hundred.

Nor half a hundred.

NOT EVEN FORTY.

The news item in THE SHOW WORLD was more than fair to Klaw & Erlanger, then, for it gave them credit for controlling "less than forty theaters."

SHOW WORLD Correct.

Mr. Klaw states under oath that the number was twenty.

The attorney asked Klaw if he remembered testifying at the previous hearing that Klaw & Erlanger were interested in only 175 theaters. He then called to Klaw's attention an interview with Erlanger, printed in a London newspaper, in which that manager said that Klaw & Erlanger were interested in 700 or 800 theaters in the United States. Asked if that statement was the fact, Klaw said: "There is a question as to what you call interested. I should say we did not."

What THE SHOW WORLD prints in its news columns and what Marc Klaw testifies to under oath MUST BE TRUE.

Because Mr. Erlanger leads the public to believe that he controls the majority of the theaters in the United States does not make it so. He has nothing to do with the vaudeville

houses further than the mutual interest of managers. He has nothing to do with the Stair & Havlin houses. He has nothing to do with the two burlesque wheels. He has nothing to do with the theaters in the middle west. He has no interest in the hundreds of dramatic houses except acting as booking agent. He merely represents theaters of New England, the coast and the south. He represents theater owners and his power does not exceed that of those who created his position.

Klaw & Erlanger have great power in the amusement world. It is a question whether they have used this power wrongfully or not. On this matter opinions differ. THE SHOW WORLD said that "they have never had the hold on the theaters that the newspapers have given them," that "the story was allowed to circulate because nobody felt inclined to deny it." THE SHOW WORLD made these statements on Feb. 27. Marc Klaw SWORE that they were true on April 22.

ADMITS "CORRESPONDENTS" AFTER THE FIRST ACT.

Iowa Falls, Iowa, April 26.

Henry B. Harris, the manager of a number of first class road attractions, has inaugurated a new rule which denies admission to representatives of any of the dramatic papers until the first curtain, when the newspaper representatives may be admitted and may take a seat if there are any and if not stand up. It is stated by Mr. Harris' managers that the dramatic papers do the attraction no good whatever and that they are under no obligations to extend the usual courtesies as long as there is a chance of selling a seat.—FOSTER.

GREAT SHORTRIDGE SHOW OPENS IN IOWA MAY 31.

Iowa Falls, Iowa, April 28.

The Great Shortridge show, which is to be put out this season by F. M. Shortridge, late of the Buster Brown (eastern), will open in Iowa, May 31. Manager Shortridge has booked an excellent cast for repertoire and will have a band and orchestra of the highest class. Harry Hopping, who is well known for his excellent work in advance of a number of the best road companies, will be ahead of the Shortridge show.—FOSTER.

STAIR AND HAVLIN HOLD "PAYING" HOUSES.

Minneapolis, Minn., April 28.

A telegram received by Manager T. L. Hays of the Bijou from A. W. Dingwall, denies the rumors of a possible breaking up of the Stair & Havlin circuit and states that no change will be made next season in their playing theaters, of which the Bijou in this city is one.—BARNES.

Empire State Forbids Immoralities.

Albany, N. Y., April 22.

The Travis and the Murphy bills went to Governor Hughes tonight after having passed the Senate by a good majority, and will probably win his signature. The former bill prohibits theaters or places of public amusement from presenting anything that will tend to corrupt the morals of youths, while the latter makes it a misdemeanor for any person to put upon a billboard or fence or building, any placard of an indecent character.—WALTER.

Leaves Cort Management.

Florence Roberts has stated that this will be her last season with John Cort. When her tour draws to an end, which will not be until September, she will go to New York and take a long rest.

JOHN CALVIN BROWN OPENS WHITE CITY.

Big Manchester Park Swings Its Gates for Special Occasion and Crowds Flock to Attractions.

Manchester, England, April 17.

J. Calvin Brown opened the White City for Easter week with free sacred concerts on Good Friday and Easter Sunday, when the law prevented the making of any charge for admission. The move was so popular with the better class of people that he has decided to keep it up and give free concerts every Sunday during the summer season. An old Lancashire festival called the "Black Knights" has in recent years been permitted to degenerate into a whisky orgie. Mr. Brown decided that he would raise it to a higher standard than it ever enjoyed and he offered heavy money prizes for the best representations of the famous old knight and also offered to give half his gate receipts to local charities. On Easter Monday the pageant paraded the streets of Ashton and of Manchester and assembled at the White City where all the ancient rites and ceremonies were solemnly performed even to the burning in effigy of the infamous old Knight, Sir Ralph de Assheton. In the forenoon a heavy rain interfered with the day's proceedings, but in the afternoon the weather cleared up and became very brilliant and some 40,000 people paid admission to the grounds and for eight hours every show and riding device in White City did an actual turn away business. When closing time came at 11 o'clock long lines of people were still waiting at the Scenic, the Chutes, the Aquarama and the Figure 8, while all the other shows were packed.

Mr. Brown goes to Nancy, France, on Monday, to remain until the opening of the International Exposition May 1, and he will rush back to Manchester to start the White City on its third regular season May 15.

CORT LOST \$4,000 IN OGDEN THIS SEASON.

Salt Lake City, April 25.

John Cort is not to give up the Grand opera house in Ogden without a fight, according to the statement of B. F. Grant, manager of the Cort interests in Utah. He claims that Cort has a verbal contract for a lease on the Grand for the next five years, and that, while he does not now desire to hold the house, he does propose to have his rights.

He says he has carte blanche from Cort to handle the Ogden situation, and that he will have a new house in Ogden before the opening of the season. Just what this house will be or where it will be located Mr. Grant would not say. He said his people lost \$4,000 in Ogden during the season now drawing to a close, and for that reason they are not worrying over the loss of the Grand.

A Deal in Harmony Row.

New York, April 22.

Shapiro this day has closed a deal by which he becomes the owner of the Cohen and Harris Music Publishing firm and their catalog will hereafter bear his signature. It is not stated what price he paid for this acquisition, but it is generally believed that this is one of the largest deals in Tin-Pan Alley for many moons. The enterprise of Shapiro has often been the cause of commendatory comment, but this goes one better than anything he has previously accomplished.—WALTER.

New Publishing Company.

Princeton, Ind., April 27.

A new music publishing company has been organized here under the name of the Ewing Music Company, and will establish an office in either Chicago or Cleveland in the near future. Sam H. Ewing, composer of quite a number of popular songs and instrumental numbers, is at the head of the company.

"IDEAL" VARIETY BILL
SELECTED BY CRITIC.

Clarence J. Bulleit, of Indianapolis Star, Selects Eight Best Acts of the Past Season at Grand.

Clarence J. Bulleit, of the Indianapolis Star, has decided to his own satisfaction which eight acts offered at the Grand in that city during the season just drawing to a close would make the all-star vaudeville bill if a show were selected as baseball players are.

No two habitual patrons of vaudeville would select the same eight acts, but almost everyone will agree that Mr. Bulleit has arranged a bill which would be a delight. After a careful survey of the programs of the season he names this show:

Eight Palace Girls, dancers; Katie Barry, comedienne; the Tom Davies Trio of aerial motorcyclists, thrillers; Slivers, comedian; Fred Singer, in The Violin Maker of Cremona, musician; Edwin Holt and company in The Mayor and the Manicure, dramatic sketch; Mme. Renz and her horses, animal act, and Grigolatti's aerial ballet, the spectacular windup of the bill.

Of the acts selected, the Palace Girls are chosen as the headliner. Their only rivals at Indianapolis this season were the Four Fords and the Six American Dancers, according to Mr. Bulleit. Katie Barry, Kathryn Rowe Palmer and Mabel Hite might dispute supremacy as a comedienne in the estimation of many vaudeville lovers. The Tom Davies Trio had no rival as a thriller, though Bird Millman, with her tight wire walking, might dispute supremacy with it as a circus act. Slivers is in a class by himself. Fred Singer's most formidable musical rivals are The Quartet and Gennaro's Band. The choosing of a representative sketch resolves itself almost into the matter of a toss of a penny. The Operator, The Wrong Man and The Last Performance crowding closely on to the heels of Mr. Holt's George Ade sketch. Mme. Renz's horses are comparatively safe among baboons and dogs. De Dio in her dances and the Phantastic Phantoms might equal Grigolatti's ballet as spectacular acts.

WM. MORRIS TO BOOK
BIJOU IN MINNEAPOLIS.

Minneapolis, Minn., April 27. The local popular price house, The Bijou, owned by Litt and Dingwall, will be run as a continuous vaudeville and moving picture house for the summer season beginning May 2. Wm. Morris will book the vaudeville acts. This will give Morris two houses here, the Miles for high-priced acts and the Bijou, which will run on the old time continuous plan from noon till 11 p. m., at 10 cents admission.

Manager T. L. Hays announces that owing to the stand of the Motion Patents Company against furnishing films to theaters converted to moving pictures for the summer, that his service will be supplied by the Independents. It is definitely announced that the change to vaudeville is only for the summer, as the bookings of popular price attractions are about completed for next season.—BARNES.

JAKE WELLS MAY BUILD
AT JACKSONVILLE, FLA.

Jacksonville, Fla., April 26. There is a rumor that Jake Wells, the theatrical magnate, is planning to erect an opera house here, and it is said that it is to be one of the finest in the South. No one can be found that can credit the above statement, but it is known that a representative of his is in consultation with some real estate dealers with the view of purchasing a site.—ELLIS.

Sun Circuit Addition.

Vincennes, Ind., April 27. Dewey Campbell, manager of the Red Mill theater here, states that he will open that house with vaudeville about May 10 and that the bookings will be made through the Gus Sun agency.—BELL.

ALASKAN PROVIDES
FEATURE OF BENEFIT

Performance Given for Charity Fund of Elks Very Enjoyable—Many Capable Entertainers Volunteer

The thirty-second annual benefit for the Charity Fund of Chicago Lodge No. 4, B. P. O. E., was held at the Garrick theater last Friday afternoon and netted a nice sum for a worthy cause, besides providing an excellent afternoon's entertainment for those who purchased tickets.

Loney Haskell "opened" the show and frequently referred to his place on the bill in his remarks. He made good in spite of the interruptions and had people laughing at him and with him before they had found their seats. Miss Carrie Partello, late of Powell & Cohan's Yankee Doodle Boy, followed with three numbers and they were delightfully rendered and loudly applauded. Dave Rose then gave his Italian impersonations and was followed by John "Chinee" Leach who touched on topics of the day through the medium of a poem and by giving an Italian's views of Roosevelt.

Henry Woodruff and the male chorus from The Prince of Tonight followed with a number but did not make very much of an impression. Tom Waters, who came next, monologued with success, played the piano to the joy of the audience and then "song-and-danced" to the extreme delight of all present. He has a remarkable way of making good.

Lee Kohlmar told a few stories and imitated David Warfield in The Music Master. He was billed as "Chicago's Own Favorite." Harriet Stanton sang a couple of solos in a street dress and was well received as she deserved to be. Jimmy Callahan followed with a few new stories, but the main points of the monologue he gave when at the Whitney. He gets

better as he gets accustomed to appearing before an audience. Ilion Bergere, with the first cast of The Boy and the Girl, sang two solos which were beautifully rendered.

Alaskan a Big Hit.

It remained for The Alaskan company to provide the headline feature. Lora Lieb and the male members of the chorus appeared in costume in the number Mother Did, and took half a dozen encores. Forrest Huff and the female members of the chorus gave The Face of the Girl I Love. Edwin Martindel, that wonderful bass singer who is the talk of everyone who sees The Alaskan, sang For I Dream of You with Lora Lieb in the chair which should have been occupied by Arline Boling. Richard F. Carroll and the girls then gave Hi, Hi, Hi and took round after round of applause.

Gus Weinberg showed his face long enough to change the cards, which indicated the act being presented. This job belonged to Toby Lyons during the early stages of the performance but Lyons ran out of poetic effusions before the program was concluded.

Harry Newman sang one of his songs with the assistance of two professional singers and all the amateur singers in the audience. The number was enjoyable. Olive Vail came on in street clothes and sang Honeymoon without orchestra accompaniment.

Marie Dressler's name was printed on the program, but she was unable to appear. Cliff Gordon was willing to appear but he was late and the management decided not to keep the audience waiting.—E. E. M.

EDNA AUG GREETED
WITH "GET THE HOOK."

Appears With Amateurs at Alhambra Theater in Milwaukee, and is Given a Lemon Shower.

Milwaukee, Wis., April 26. "Get the Hook" was the cry which greeted Edna Aug at the Alhambra theater last Friday night and, while the audience did not unite with the gallery urchin in voicing the demand, the favorite comedienne was given a lemon shower before leaving the stage.

Miss Aug was appearing at the Majestic and as the amateur nights at the Alhambra are much discussed she expressed a desire to attend. Later she took a notion to enter the contest. She was permitted to do so. Hogo Koch, leading man of the Van Dyke and Eaton company, announced her as Ida Clare. Miss Aug capered on the stage with a blonde wig, abbreviated skirts and a low cut bodice. She sang. "Get the hook" shouted a voice from the gallery. Half a dozen lemons shot over the footlights and Miss Aug smiled with delight. She concluded her song, skipped gracefully to the footlights and in stage parlance "took six bows," although more than half the audience who had not yet seen through the joke, were clamoring insistently for the hook. Then she hastened off the stage and into a waiting cab.

"I haven't had so much fun for years," she declared.

UNITED BOOKING OFFICE
MOVED TO TIMES SQUARE.

New York, April 26. Martin Beck's executive offices and the New York headquarters of the Orpheum circuit of theaters moved last week from the St. James building to the New Longacre building, Times Square. The entire top floor of this building has been leased for a long term of years by the Allied Vaudeville Interests of America and the United Booking Offices, representing B. F. Keith, F. F. Proctor, Percy G. Williams, S. Z. Poli and the other important Eastern vaudeville managers.

The Eastern managers and the United Booking Offices will occupy the downtown section of the building, while the entire northerly suite will be taken up by Martin Beck, and his lieutenants.

CAPT. STANLEY LEWIS
AT BOOSTING GAME.

Dubuque, Iowa, April 24. Captain Stanley Lewis made more than good last week at the Bijou theater. Besides doing two acts at each performance the captain wrote from two to four columns of press matter daily for the two local papers and some of the stories were regarded as gems of literature by the editors. Manager Rosenthal handed the captain and his wife a handsome cash purse above his salary for the extra time spent in boosting the business, which was a turn-away all the week. Cedar Rapids, Iowa, and Danville, Ill., managers were also good to the U. S. A. man when he appeared at those towns.—VERA.

Wells After Lexington.

Lexington, Ky., April 26. Jake Wells came here from Atlanta, Ga., to look around for a site for a vaudeville house. Mr. Wells was a visitor of Mayor John Skain and they were very busy all day looking around. Mr. Wells has options of two or three good buildings. He has for some time tried to get in Lexington—CANDI-OTO.

Change of Policy.

Marshall, Texas, April 26. The Empire theater has been remodelled and extensive improvements have been made. The name has been changed to The Grand,—Shivers and Bell, owners and managers, and it will play vaudeville and stock companies during the summer.—NAY.

Wonderland park in Boston opens on May 29.

**THIS WEEK'S NEWS
THIS WEEK!**

THE SHOW WORLD is the only amusement weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

**If You Don't Read
THE SHOW WORLD
You Don't Get The News**

If your newsdealer does not handle The Show World---Ask him why?

NELSON-McFARLAND IN MOVING PICTURES.

"Doc" Krone Gets Another Scoop on Fight Films and is After the Langdon-Ketchel Scrap.

John "Doc" Krone, Chicago sporting man and referee, now heavily interested in the moving picture business, has added another feature film to his list of feature attractions. Krone has just closed a contract with Jimmy Coffroth, premier fight promoter of the country, for the exclusive right to exhibit the motion pictures of the Battling Nelson-Packey McFarland light-weight championship fight which will be fought at Coffroth's Mission street arena in Colma, California, on July 5.

Krone opened his connections with the moving picture business when he secured the exclusive booking rights for the Gotch-Hackenschmidt wrestling match pictures. He followed these by securing the exclusive rights to the September 9 Gans-Nelson fight films and then traveled to London, England, where he secured ten sets of the Johnny Summers-Jimmy Britt battle.

Not content with the pictures of these fights, Krone is negotiating with Tom McCarey of Los Angeles for the pictures of the Langford-Ketchel fight. He holds an option on the right to take the motion pictures of the Johnson-Ketchel fight which will be fought at Colma on October 12 and also on the pictures of a Jeffries-Johnson fight should this battle ever materialize.

The Chicago Film Exchange are interested with John Krone on all his fight pictures.

New Patents Company Bulletin.

New York, April 27.

The Patents company has issued the following bulletin:

"When you see motion photography in operation, fourteen separate pictures pass your eye each second. There are from one to three 'subjects' on a 'reel' the average length of which is one thousand feet. A Board of Censorship, formed of representatives of the nine licensed manufacturers, People's Institute, Society for the Prevention of Crime, Board of Education, Church societies, etc., views every new film before it is released to the licensed exhibitors, of which there are five thousand in the United States. Two hundred thousand feet of film has already been approved.

"A new system has been devised whereby theaters can be kept brightly lighted during the picture show. All licensed theaters will be made light.

"Clean pictures, clean light theaters, cheap admission—the amusement of the masses—a boon to children and the laboring classes, requiring less labor to operate and paying higher wages for such labor than any other form of amusement, the motion picture is the ideal Sunday recreation.

"The tired minds of tired bodies require diversion and amusement at least once a week. This is not a theory in sociology, but a proved and obvious condition. The rest that comes from amusement is necessary in the creation and maintenance of moral health. To decrease amusement is to increase crime.

"Ask the voters if they want Sunday amusement."

MINNEAPOLIS NOTES.

Minneapolis, Minn., April 27.

For the first time in the theatrical history of Minneapolis it is likely that there will not be a theater dark in this city this summer.

The Lyric and the Metropolitan will be the home of stock companies as usual and every other house here will be in the vaudeville ranks.

The Miles will not close this summer according to present arrangements. The Unique, the Princess, and the Gem, showing vaudeville at popular prices will all keep their doors open in order to keep up with the procession.—BARNES.

DYER ADVOCATES LIBERAL SUNDAY

Head of the Motion Picture Patents Company Addresses Mass Meeting in Favor of Sabbath Freedom.

New York, April 24.

Frank L. Dyer, president of the Motion Picture Patents company and vice-president and general manager of the Edison Manufacturing company, addressed a large gathering of people which had been called together by the Liberal Sunday League at Carnegie hall to-day.

Owing to his high position in the world of amusements, his advocacy of a liberal Sunday carries a degree of weight which should augur well for the success of the movement.

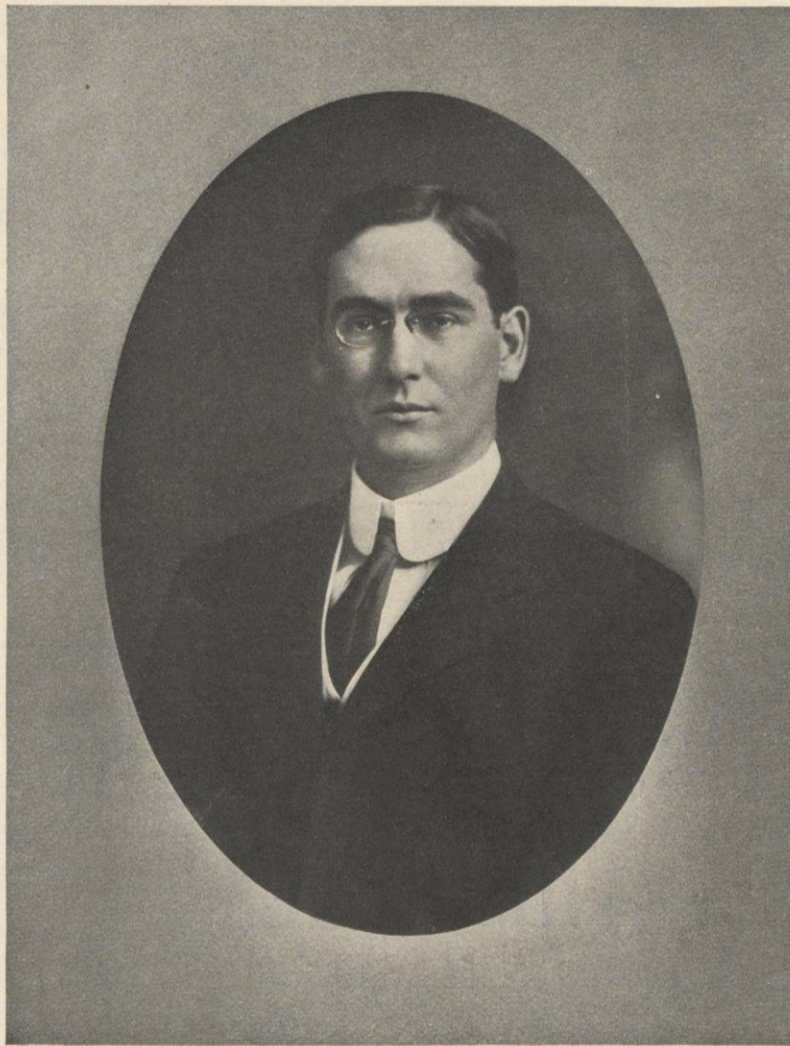
Mr. Dyer said:

"The times change, and we change with them. Every age has its special

long as it applies to identical conditions.

"We honor the principles of by-gone generations. They suspended as far as possible, all labor and amusements. Doing so they created a day of rest that perfectly supplied the wants of their own peculiar and particular conditions.

"Their pursuits were more or less agricultural, competition was not as keen. The modern applications of electricity, the mile a minute travel, the honking automobile and the thousand and one nerve taxing inventions that have come along in the van of progress, were neither known,



FRANK L. DYER, President of the Motion Picture Patents Co.

needs and its special products; its special diseases, and its special remedies. As it is with the physical, so is it with the social life. The great law of demand and supply is ever regulated and adjusted by the law of natural compensation. Evolution has brought about a change in the human organism, so that the appendix which was once a useful part of a great system is now, so to speak a dead end, and subject to attacks of a disease called appendicitis, which was unknown to our forefathers. Surgery has advanced to meet the new condition. To-day surgeons perform operations that our forefathers did not need and never dreamed of. Surgery has changed to serve a changed condition.

Social Life Changed.

"And so with our social life; changes of equal wonder have come about, and our social surgeons, to meet conditions that were never known before, must use discretion that was never used before.

"What was good enough for our forefathers is good enough for us as

needed nor missed by them; but now with all these accelerating, time-economizing, distracting, wearing, tearing, though necessary, accompaniments to our brisk and giddy paced life of to-day, we need and we demand a different observance of this day of rest.

Demands of the Masses.

"Thousands upon thousands of men, women and children now labor six days from early morn till after dark in the close confinement of factories, stores and sweat shops. Thousands of both sexes after a hard day's work, spend their evenings in night schools. Masses of foreigners, earning a scanty bread fee, are to be found in schools at night studying the language of their new adopted country.

"Are these and such as these to be turned out into the streets to wander uninterested, unamused, uninstructed on their one holiday? In bad weather are they to be compelled to remain within their cramped apartments with no change and no relief between the six days slaving done and the six days slaving to begin tomorrow?

"Under these modern conditions it has been found that only amusement and amusing recreation will afford the necessary rest and relaxation to keep the mind and body fit to cope with the fearful strain of the pursuit of livelihood.

"A certain amount of amusement is as necessary to moral health as sleep is to physical, and as Sunday is the only day on which the masses are free to seek amusement, it is imperative that such amusement be provided on that day and sanctioned by the laws."

COLUMBUS, OHIO, NOTES.

George Spink and Stella Shotwell were not married as announced in THE SHOW WORLD last week, although they had secured a license. Both were reticent about the matter and would make no statement for publication.

Mrs. Frieda Reinhardt and Mrs. Evelyn Campbell, members of the Riley and Woods company which played at the Gayety last week, indulged in a fight at their hotel last Monday night after the show, and in police court Thursday, Mrs. Campbell was fined \$10 and costs for her part in the performance, having knocked out her opponent with a water pitcher.

The George K. Spoor moving pictures will be the attraction at the Colonial for the summer season. The closing bill at this house is Merely Mary Ann. Manager Howell has announced that stock will continue at the Colonial next season, with possibly some other attractions.

The Gayety closed last week with the Riley and Woods show. The house will be dark all summer and will reopen the week of the state fair.

Joe Weber's New York company will begin a six weeks engagement at Olentangy park May 30, playing some of his New York successes.

Indianola park has signed with the National Park Manager's Association, who will book its attractions for the season. J. J. Weaver, of New York, who was in Columbus Saturday and secured the contract, stated that Luna park, Cleveland, and Luna park, Scranton, Pa., has also signed contracts with the association.

The Southern theater closes the season Wednesday night with Montgomery and Stone in The Red Mill.

The Smart Set is the closing attraction at the High Street theater Monday, Tuesday and Wednesday.

Gus Lambrigger's wild animal show opens a two weeks' engagement in Columbus April 30 in a room on High street. The show will then take the road under canvas.

Ohio incorporations: The Empire Theater company, Toledo, \$10,000, by Frank L. Mulholland and others.—GRAF.

Rosenthal to Manage Park.

Dubuque, Iowa, April 25.

Jake Rosenthal has found a new job according to authoritative reports, for if the announcement just made is true, L. D. Mathes has secured that enterprising manager to take charge of the mammoth theater now in course of construction at Union Park and which will probably be the leading attraction at that pleasure resort the coming season. Rosenthal will have nothing to do with the management of the park, but will devote himself exclusively to the theater. Rosenthal was in Chicago recently, where he made a booking arrangement with the Western Vaudeville Managers' Association to furnish him acts. Bands and orchestras will be used to vary the theater program.

Sothorn Denies Report.

New York, April 24.

E. H. Sothorn has wired to this city denying the report that he would sever connections with the Shuberts next season and would go out under the management of Klaw & Erlanger. In fact he points out that he has been for some time past his own manager and that Lee Shubert has acted as sort of business representative for him, in which capacity the latter will probably continue.—WALTER.

A TIMELY TALK ON PROGRESS

By J. J. MURDOCK.

The opinion which prevails in the east that the Independent movement which had its inception in the west, through the International Projecting and Producing company, would be of short duration, and like a will o' the wisp, would pass quickly into oblivion, would quickly be dispelled if the Trust could read the signs of the times correctly, for it should know by now that the International company is a vital force and one that is completely revolutionizing the moving picture industry.



Unfortunately the Trust has heretofore been blinded by the glowing reports of its hirelings, who, in their efforts to please their masters, have distorted facts and colored the news, thus endeavoring to court the favor of the magnates at the expense of both. For the interloper with a vivid imagination must sooner or later be discovered by the very expense which his mis-information entails.

The Value of Connections.

Every man of affairs, and particularly those who have occupied an executive position in the amusement business, is acquainted with the tactics of the self appointed tale-bearer, who, to ingratiate himself into the favor of the man higher up, will invariably bring him the kind of news which he thinks will be most pleasing to his ear and not the kind from which a proper estimate of conditions can be gained.

I think I may say, without being accused of egotism, that probably no single individual in the show business has a better opportunity of keeping in touch with current events in the profession of entertainment than myself. Through my various connections, located as they are in every city and town in the United States, I can, if necessary, within a single hour, by means of the long distance telephone and the telegraph, be placed in possession of instant information covering every channel of the amusement business in which I am interested. Years of experience have taught me the value of reliable information. Lying henchmen have been the cause of the downfall of many a noble institution and history is replete with generalship outdone by a weakness in the ranks.

The Trust may not yet have found time to strengthen its various defenses—to find rock for each foundation of its structure; it may be handicapped, as too many an enterprise has been in the past, with incompetent servants—men of too little experience to know a film from a silken ribbon. Certain I am that its scouts have been poorly chosen and that they have given me an advantage unsought by their employers. Did I not feel impregnable in my position I would not thus dare to show my hand to my opponents, or rather, expose the weakness of their own.

Rumors are Rampant.

It is really amusing to me to learn the rumors which have been circulated over the land, finding their inception in the minds of designing individuals, not only the underlings of the trust, but those much higher up who ought to know better.

So long has the exhibitor been a pawn for the chess playing magnate, that it is not surprising if a number of them have been deceived into be-

lieving some of the wild tales that are afloat, and for the benefit of those exhibitors who have been mis-informed regarding the status of the International company, I wish to state that the safest place to come for dependable information is to headquarters. A visit to our shipping rooms would quickly dispel any doubts in this direction.

To those members of the trust who believed that we would not get one-third of the trade of this country, I extend a cordial invitation, to visit, not only our shipping room, but, if they are still in doubt after an investigation there, they are welcome to examine our books. But I will wager a hundred dollars for any charity, that they would not agree to do as

shipping rooms. In these cases we found that the exhibitor had taken service from so-called Independent exchanges who were either furnishing them with duped goods or some of the shoddy, dead film which was purchased and shipped into this country during the interim following the consummation of the Trust and prior to the first release of International product. These goods were purchased at from one to three cents a foot, from which fact the exhibitor may know of the unreasonable profit his patronage has been affording such exchanges.

Exhibitors Enlightened.

Slowly, but surely, the great army of American exhibitors is becoming enlightened. It is no longer willing to be driven like so many sheep, wily, nilly, at the beck and call of a grasping shepherd. Since the tocsin of independence was sounded the rank and file has felt the throbbing of the pulse of its own independent

MARVIN ALMOST GETS A REAL LOOP HOUSE

(Continued from Page 3.)

Just how this plan will work is enigmatical, but I'm willing to make the experiment. I have not signed anybody for any of the companies, thus far, and will probably not consider that for several weeks yet. Quite a number of my players became strong favorites and may be signed again. I can't say now.

"It was suggested to me that I might find it profitable to keep open during the summer with a series of light comedy bills. It has been my experience that a 'series' of any kind of bills does not pay. The repertoire people have the right idea—that is the wise ones; they hold their comedy until the closing night. There is a peculiar psychological fact about comedies; take the repertoire show, for example; if it plays its comedy early in the week, the following bills will not draw; if it holds its comedy until the end of the week, the public will say: 'Why didn't you play that piece Monday; we could have seen it two or three times.' The truth of the matter is that the comedy leaves nothing to talk about; it leaves no problem to be discussed; it is complete in itself; it leaves the audience mentally satisfied."

Regarding the Association.

Mr. Marvin was asked how the new Stock Managers' Association would work in a situation such as presented in this city, where Marvin controls three houses and is a member of the association and Sam P. Gerson has another and is also a member of the association.

"There will be no difficulty on that score whatsoever," said Mr. Marvin, "While it was agreed that members of the association should have a vote for each house they control, it would practically disrupt the combination, so far as this city is concerned, if I were to claim that right. I believe that for the good of the business, locally, as well as elsewhere, I am doing no more than my duty in waiving my right and entering into an equitable arrangement with the one opposition house here."

New Film Device.

One of the nicest improvements for the moving picture operators is the Wonderful Film Steadier. This little device makes a perfect picture, regardless of how old the film may be or how badly a machine is worn. The age or condition of either has little effect on the working of the device and will prevent it from flickering and jumping.

In time the feed holes in a film are worn large or the sprockets on your machine are worn small, causing the picture to jump up and down on the screen. It is stated from good authority that this will relieve people's eyes when looking at the screen and be a fine asset to the industry in general.

This film steadier is put on the market by the Chicago Film Exchange.

Rorick's To Open.

Elmira, N. Y., April 29.

Rorick's theater will open May 24 with the Rorick's opera company in Robin Hood, the season continuing until September 11, with a weekly change of bill. Manager Herbert Salinger has established temporary headquarters in New York City where the strongest company in the history of Rorick's is being signed. A record-breaking season is anticipated.—BEERS.

Laid Off Two Days.

The Lyman Twins played to such bad business on the opening night of their recent engagement at the Virginia theater in Wheeling that the company laid off for the other two days on which it was booked to appear at that house.

"Aha! And the Villain Still Pursued Him!"



WARNING No. 2 TO EXHIBITORS!

You are going to hear more lies about independent films and about me within the next few weeks than you ever heard in your life. The film octopus and its exchanges are frantic and are circulating the most ridiculous stories they can manufacture. Read the following letter that came to me from Ira W. Jones, Green Bay, Wis., a day after he read my comment—
"My dear Mr. Laemmle: A smart aleck from Chicago came to my place the other day and sprang it on me that I was liable to all kinds of fines and calamities for running your films, and said you had been ticked out of the trust. I didn't throw him out bodily but am sorry since that I didn't. He said I couldn't leave the trust for two years. Is there anything in that nonsense?
"Now listen to me. Yours, IRA W. JONES."
First, neither Mr. Jones, nor you, nor anybody else is liable to "fines or calamities" for running my films. It's so absurd that I may be making a mistake in even noticing it. But, in case anyone is in doubt, let him take it from me

CARL LAEMMLE, President.

THE LAEMMLE FILM SERVICE

Headquarters: 196-198 Lake Street, Chicago

COMPLETELY EQUIPPED OFFICES IN
MINNEAPOLIS (Minn.) PORTLAND (Ore.) EVANSVILLE (Ind.) OMAHA (Nebr.) SALT LAKE CITY (Utah)
WINNIPEG (Canada) TWO HUSTLING CANADIAN OFFICES MONTREAL (Canada)
AND A BRAND NEW BRANCH IN DENVER, COLORADO

ANOTHER LAEMMLE CARTOON.

much for me, and show what their losses are compared to our weekly gains.

No Price Cutting.

It is a very gratifying reflection to know that it has not been necessary for us to do any price cutting to get our business to its present healthy condition and maintain it there. Are the Trust manufacturers as clear of conscience upon this point as I am?

Since the inception of our company we have insisted upon the exhibitor paying the exchange a fair price for service and we also made the statement that the best films would win and get the price; a fact which has been proved by our experience.

We also asked the film exchange man to tote fair with the exhibitor and furnish him with the International product for which he contracted. We also asked the exhibitor to correspond with us in person, if, in his mind, there was a doubt that he was not getting our goods. We have found this suggestion a good means of locating exhibitors who were not playing fair, for we have had letters from moving picture showmen giving us the titles of supposedly International product which never saw our

blood. Imposition upon exhibitors is done for and a sympathy and co-operation with their wants and needs has lifted a great weight from their shoulders. The time when profits can be made in the sale of shoddy stuff is nearing its final chapter in the annals of motography.

From the chaos of slavery the International company has led the way to the cosmos of good service, clean conditions and a higher quality of film subjects than the country has ever known.

Film Exchange License Cancelled.

Pittsburg, Pa., April 27.

The license of the American Film Exchange of this city was cancelled today by the Motion Picture Patents Company, for alleged violation of agreements.

Poor Business for Clansman.

Urbana, Ill., April 27.

The Clansman company jumped from Kansas City, Mo., to Urbana on Monday and from Urbana to Anderson, Ind., on Tuesday. Business has been poor for four weeks past.—BROWN.

IN PICTURE THEATERS

Charles Foote will open a new theaterium at Nephi, Utah.

Charles A. Hines has purchased the Elite at Florence, S. C.

Waters and Quinly will open a new theaterium at Greenville, S. C.

Roy E. West has purchased the Bijou at Warren, Minn.

M. C. Stewart has bought the Princess at Warrenburg, Mo.

The Elco theater has opened at Ely, Minn.

F. G. Sherratt will open a new moving picture theater at Huron, S. D.

A. K. Morris and Karl Snyder have purchased the Electric at Lenox, Iowa.

J. M. Rutkowski will erect a moving picture theater at 1181 Broadway, Buffalo, N. Y.

J. W. Glenn has sold the Bijou Dream at Fremont, Neb., to the Clark Brothers of Walnut, Iowa.

James S. Kerr and R. V. Brawley will open a moving picture theater at Winston-Salem, N. C.

The Theaterium at Marshall, Texas, will have vaudeville attractions in addition to pictures.

Thomas White and J. H. Hune will open an electric theater at St. Johns, Mich.

Hal Lewis and C. E. Rice have bought a moving picture theater at Petosky, Mich.

Moving pictures will occupy the English theater at Indianapolis and the Taylor opera house in Trenton, N. J., beginning next Monday.

Eugene and Harry Freund will erect a moving picture theater at Cherokee street and Ohio avenue, in St. Louis, to cost \$9,000.

Barnard and Orth played the Unique at Mankato, Minn., the first half of this week and the Two Colemans were the attraction at the Wonderland.

The beautiful new Princess theater, Dubuque, Iowa, is nearing completion. It is considered one of the finest moving picture theaters in the west, is 33 by 112 feet in size, small balcony and medium sized stage for light vaudeville acts; four dressing rooms and all up-to-date accommodations throughout the house. The front is of white Vermont marble, 38 feet in height and will be a blaze of lights all over. William L. Bradley, also owner of the Grand opera house, is the owner and manager, building the new house at a cost of \$27,500. The Princess will open to the public early in the summer.

Ruerup Is Wondering.

Mankato, Minn., April 26.

Wondering—that's what Jos. H. Ruerup, proprietor of the Wonderland 5 and 10 cent theater is doing right now. Some two months ago, Mr. Ruerup received a circular from the Marshall Slide Co., 721 Main street, (entire third floor) Kansas City, Mo., quoting bargain prices on announcement slides. Mr. Ruerup checked off the ones he would like to have—eleven in all—and sent on an order accompanied by a check for \$1.65, the price quoted being 15 cents each in small lots. Then Mr. Ruerup waited. He waited some more, but the slides did not arrive. Finally he wrote the Marshall concern two or three times but received no reply. His check, with the endorsement of the Marshall company was returned by his bank with the word "paid" stamped across its face. A Kansas City bank sent a messenger to the offices of the Marshall Slide company and finally found one gentleman in. This man said Mr. Ruerup's slides had gone forward. But where are they now? Mr. Ruerup is wondering. Was he "done?" The proprietor of Wonderland wonders.—RICHTER.

Get Palace, Boston.

Boston, Mass., April 27.

The Palace theater has been leased by Chas. Waldron to the Automatic Vaudeville Company of New York for a term of years. It will be exclusively a vaudeville and moving picture house.—LOU.

PATENTS COMPANY PROPOSES ORDINANCE

Scheme to Avoid Panics is Offered By the Film Combination to the City Fathers of New York.

The Motion Picture Patents Company has issued the following bulletin:

"Chester Beecroft, representing the Motion Picture Patents Company, which licenses over five thousand picture theaters, had a conference with Mayor McClellan and Francis V. Oliver, chief of the license bureau of New York yesterday afternoon.

colored lights and a cardboard shield, and it is likely that within the next few days the light theater will be compulsory."

Independents Get Moline Concern.

Moline, Ill., April 25.

W. F. Adler, of Moline, a partner in the Vaudette, H. A. Wolfe and J. C. Woolf, of Galesburg, have decided to incorporate for the purpose of manufacturing the new automatic moving picture machine built by Mr. Adler. Adler, Wolfe & Wolfe will be the firm name and they have secured large



ARTHUR M'MILLAN.

Arthur McMillan, president of the Unique Film and Construction Company of this city, is one of the best known men in the local field. So successful has his company been that it was recently forced to greatly enlarge its quarters. It has gained a reputation for square dealing which has contributed much to its unquestionable success.

"The Patents company is anxious to have this city so frame its licenses as to compel the picture theaters to be kept light, during and between shows.

"Mr. Beecroft stated that he had perfected a system of lighting that allows the house lights to be left full on without affecting the pictures in the least.

"He argues that the light theater would eliminate the possibility of panic and the offensive conduct of degenerates who sometimes take advantage of the darkness.

"With the pictures approved by the Censorship Board, and the theaters light and safe, the picture show is the ideal amusement of the masses, and we ask the co-operation of the authorities in our effort to make the theaters light," said Mr. Beecroft.

"Both the Mayor and Mr. Oliver expressed approval of the scheme which consists of amber and green

quarters in the new Odd Fellows building. These quarters will be used as factory, sales and display rooms. Incorporation papers will be sought soon and will probably be taken out by May 1 with a capitalization of \$10,000.

An order has been received for one hundred of the machines, to be delivered by August 1, showing that the machine has been well received among amusement people, although there has been no advertising done as yet.

The machine is Mr. Adler's invention and is operated by electricity. This does away with the necessity of an operator and is said to have been successfully tested many times before any money was spent upon its manufacture. The contrivance has been tried at the Vaudette and found a success in every way.

The makers feel much pleased at getting on the side of the Independents and are determined to aid them all they can in their fight against the combination. Mr. Adler wants to sell his interest in the Vaudette pool and billiard hall and devote all of his time to the new machine.—J. R.

Climax at Daly's.

The Climax, the short cast play which caught on at special matinees at Weber's theater in New York, is now at Daly's, where it is expected to have a prosperous run.

PICTURES WON'T DRAW AT BURT'S IN TOLEDO.

Burt's theater in Toledo has failed to draw as a moving picture and vaudeville house and is now dark.

The house is owned by Stair & Havin, who shortly after the new year leased it to the United Amusement company of Ohio which converted the theater into a moving picture house.

The playhouse is to be remodeled and renovated during the summer and will be opened next fall. Just what form of amusement will be installed there has not been determined. It is probable, however, that the name of the theater will be changed and that high-class vaudeville will be given.

ORDINANCE IS A "RAP" FOR PICTURE SHOWS.

Portland, Ore., April 26.

The nickelodians will receive a hard "rap" if the ordinance which has been framed up and recommended to the city council for protection by the fire committee and executive board should be passed. Children under 16 years of age will not be permitted to attend nickelodians unless accompanied by parents or guardians. In addition to this, all such shows will have to be conducted in practically fire-proof buildings, replete with exits, wide aisles, etc. This will be a severe blow to this class of show shops and it is believed that many will be forced to close their doors, owing to the shabbily constructed buildings that many of them are quartered in.—LARMORE.

The Hastings Show.

The Hastings show is playing its final week at Cincinnati and will close there Saturday night. Harry Hastings stated to an interviewer that this had been a fair season with his show, but that it by no means came up to the standard of former years. "I believe," he said, "that all vestige of the slump will be gone before the opening of the next season. The park business this summer will no doubt put a final crimp in the stringency talk, and the public will be in position to cough up its good money for a good entertainment by August or September. My wife and I are both tired out and glad for a rest. We will take a good loaf during the hot weather and I hope we will both be in trim for the opening in the fall."

It may be remarked in passing that Hastings' show deserved to rank among the best of its kind this season. The olio was particularly strong; in fact, the bill which he offered at the Star and Garter last week contained such headliners as Mildred Flora, Howard and Lewis, Campbell and Brady, Daisy Harcourt, Mlle. Aida and Mamie Remington. Daisy Harcourt, alone, was worth the price of admission. Mildred Flora was a most pronounced hit, while Mamie Remington's "picks" are unquestionably the best in the business.

Of the burlesque itself, the male membership overpowered the female in quality of voice. The women were decidedly strident in their songs. The scenic effects were excellent and many novelties were successfully introduced.—W. M.

Fireproof Film Co. Started.

New York, April 27.

A company has been organized and incorporated here, for the purpose of fireproofing celluloid picture film. It is called the American Film Fireproofing Company and it will use the Mattoni formulae. A factory is now being established at Hoboken, N. J., and is expected to be in operation about the middle of May. Those interested in the company are H. W. Mattoni, J. Burnstein and A. B. Carrick.—WALTER.

Spring Carnival.

San Antonio, Texas, April 25.

The San Antonio Spring Carnival was a big success. The Great Lachman Hippodrome shows and the Will T. Parker shows furnished the amusement features.—WILLEY.

BOY AND THE GIRL FOR ROOF GARDEN.

The Carle Song Show Plays Cincinnati, Philadelphia and Then Goes Atop the New Amsterdam

There is no keeping tabs on The Boy and The Girl. The changes in the cast have been so many that the performers themselves are no longer surprised when some one to whom they have not been introduced is found playing opposite to them.

The play has been wonderfully improved and with the changes now contemplated should be just such a style of entertainment that will appeal to New Yorkers on the New Amsterdam roof. There are several good numbers in the song-show and Katie, Come and Kiss Me, provides the catchy air which is so often missing in musical comedies.

Marie Dressler is to have the role of the actress. It will have to be entirely reconstructed to suit her but the play will not suffer in the remodeling. Harry Kelley is reported to have been engaged for the role played by Toby Lyons. It is easy to believe that Kelley will find a congenial character in the fortune telling adventurer. Madeline Marshall will also be added to the cast. Ralph Hertz will take Eddie Garvie's role. Garvie has been improving very much in the role of what was intended as principal comedian but he can never build it into a part which will add to his fame. Barney Bernard will take Lee Kohlmar's role and will likely be provided with more to do. Kohlmar has been acceptable but had limited opportunities at the Whitney. Harriet Standon will go east with the show and she is delightful as the girl. Burrell Barretto will be retained as will Felix Fantus.

The part of Allen's sister, the much married woman, will have to be changed or eliminated altogether. It is out of question to make such a role amusing. Gilbert Gregory as the waiter with juggling aspirations is an improvement over his predecessor and will be taken east with the company.

The company will play Cincinnati and Philadelphia after leaving Chicago, and opens in New York about June 1.

Cameo's Successful Stay.

The Studebaker has upheld an enviable record during the past two years of the Dillingham-Connor regime, and the Michigan playhouse has become known from one coast to the other as the theater of successful productions and long runs. The latest offering to claim title in the "record-breaking engagement" class is Cameo Kirky, in which Dustin Farnum has achieved the greatest artistic success of his career. For the past two months the Studebaker has been crowded to the doors at nearly every performance, and Mr. Farnum's engagement was extended twice in order to satisfy the demand for tickets. During the engagement of Mr. Farnum and his admirable company, the "capacity" sign has been displayed at the Studebaker box office with noticeable regularity and the unusual triumph of the star and play has occasioned no end of comment in the metropolitan centers of the country.

Now in Vaudeville.

William Burrell and Elita Proctor Otis, late of The Girl from Rector's, will appear at the Majestic next week in a playlet, Mrs. Bunner's Bun. Master Gabriel, who remained here when Little Nemo closed, is appearing at that theater this week in Buster Brown.

C. W. Rex Here.

C. W. Rex, who will have the Grand Dixie Land Spectacle at the Seattle Exposition, was here several days recently, leaving Wednesday for the west. The company was organized in this city and will be taken to Seattle shortly.

A DELIGHTFUL PLAY IS MARY JANE'S PA

Many Believe That the Attraction Can Remain at the Chicago Opera House Until Well Up in the Summer.

The second act of Mary Jane's Pa is located in the office of the Gosport Clarion. There is a case or two of type displayed, a stone which is so low that it must have been hard on the printers' backs to make up the forms, a press which is in use, an old discarded Washington hand press on which exchanges are piled, and the desk of the editress. The walls are decorated with what is supposed to be samples of the jobs turned out. In printing office sale bills, auction posters, political announcements and invariably a one-sheet of a Fourth-of-July celebration of a few years previous which is the pride of the office, cover the walls. In the scene in Mary Jane's Pa the bills have been poorly selected and a number of them are advertisements of the Granby theater in Norfolk.

The scene is a very interesting one. The office is located on the main street of a country town and the persons who pass provide amusement for the audience by stopping at the door and leaving an item for the paper.

This is the first time that a printing office scene has been introduced into a play which can be said to have been successful. Several attempts have been made to create interest in the conduct of a newspaper, but the plays have never scored success. Along the Mohawk has a scene where the newspaper is printed but it was not a great success as a one-night stand production.

Title Is Changed.

The title of Mary Jane's Pa when it was first prepared in the form of a novel was "Portia Perkins, Printer." The leading character could well be the noble woman who conducts a newspaper in a country village and provides for her two children. Marie Nordstrom appears to great advantage

in this role. The woman has been deserted by her husband, who becomes a tramp printer—a lovable scamp on the order of Rip Van Winkle. It is this character which Henry E. Dixey portrays and his conception of the role is well sustained, being delicate, subtle even and betraying just the proper touch of sentiment. He gains the sympathy of the audience from the start, a sympathy which should go to the mother.

Marjorie Wood as Lucile Perkins plays her role with naturalness and is rewarded with well deserved applause. Maude Earle as Ivy Wilcox, struggles with a part which is impossible. Gretchen Hartman as Mary Jane gives one of the most delightful bits of acting seen for a long time. There is a certain maturity about her handling of the part which the cleverest of stage children cannot be trained into evidencing.

Play Will Live.

Mary Jane's Pa is a very enjoyable entertainment. Its mother is so much better drawn than the mother in The Family, the quiet refined young lady whose hand is sought by an actor is so much more attractive than the bold, egotistical miss who is courted by the drummer in The Traveling Salesman, and the plot is so unusual yet ordinary enough that the play is destined to live as long as Mr. Dixey cares to retain it as a vehicle.

There are many who believe that Mary Jane's Pa can remain at the Chicago opera house until well along in the summer. The show has been billed as far away as Milwaukee and visitors to the city are taking back splendid reports which has a tendency to increase the size of the crowds. The Land of Nod which was to have been the summer attraction at that theater closed the season on April 17.—E. E. M.

RAY RAYMOND SOUGHT BY MANY MANAGERS

Clever Star of The Candy Kid Approached by Producers But States That No Contract Has Been Signed.

Ray Raymond is appearing at the National this week in The Candy Kid and patrons of that popular playhouse have classed him as the most capable comedian that has yet entertained Englewood theater-goers.

The Candy Kid was a good show when it was seen at down town theaters earlier in the season, but the improvement now that Mr. Raymond is back in the cast is so decided that the offering is considered one of the best attractions which has yet played the National.

On Sunday night Mr. Raymond took a curtain call at the climax of the second act and while the applause was sufficient to justify a speech even, it would have been better judgment to have taken the curtain call at the end of the first act where he appears in the center of the entire company. This would have enabled Mr. Raymond to take the honor he so richly deserves and would at the same time have given the other members of the company an opportunity to bask in the sunshine. By taking the curtain call at the conclusion of the second act, Mr. Raymond appeared in a melodramatic scene and he makes a mistake to attempt to crowd "mellow-drama" down the throats of theatergoers when they have tired of it and prefer such a star as Mr. Raymond in

scenes like the climax of the first act which calls forth legitimate applause.

Louise Willis in the character role is making the same big hit that she does everywhere, and Wanda Ludlow, who plays opposite Mr. Raymond, is a beautiful woman with more than ordinary ability. Frederick V. Mershon plays four small parts and each one creditably. He is particularly clever as the tramp in the second act and does forceful acting as the father in the last act.

Several managers have been out to the National this week, looking over Mr. Raymond's work and it is reported that he will be seen in a new play next season which will play the dollar houses. When approached on this subject Mr. Raymond stated that he had not up to the present time determined his plans for next season.—E. E. M.

In Luck.

Ike Oliver, Forest Doolittle, Beatrice Wingfield and Emma Amsler, late of The Flower of the Ranch, closed with that company in Fort Wayne last Sunday night, arrived her Monday, called at Armstrong's office and left that same night for Winnipeg to join the San Francisco opera company. As there are so many seekers for places they have reason to consider themselves in luck.

SYNDICATE STILL CLAIMING THEATERS.

Official Organ States that Reports Sent Out of Western Managers' Meeting Were Incorrect.

George B. Peck recently visited New York and to judge from the conferences held with his chiefs before his departure, his visit is an important one. This impression gains strength when it is noticed that the Syndicate is claiming that there has been a lie sent out regarding the defection of the Iowa-Illinois circuit and western theaters.

The Syndicate would make it appear that it will control these houses next season as in the past.

The meeting of western managers at Chicago recently was an important one and the action taken was fully described in this paper of the current week. A week or so later one or two other dramatic weeklies had something about the meeting and a few days ago the news reached another publication which devotes much space to amusements.

When next season rolls around it will be found that the managers of the middle west are independent to the extent that they will not pass up attractions controlled by one firm because a postal comes from the office of the syndicate advising such action. The western managers do not wish to be unfair to the syndicate but the day of scaring them into submission is past, to judge from the remarks of prominent managers and from the resolution which represented the sentiment of the meeting although it was not passed.

Business Good, Says Bennett.

A. Milo Bennett, proprietor and manager of Bennett's Dramatic Exchange, in a letter to THE SHOW WORLD says:—

"Business is mighty good at present, and we have all we can possibly do. I am placing quite a good many plays also. Among those recently placed by us are The Little Minister, stock, San Antonio; At Piney Ridge, stock, Kankakee; Charity Ball, Portland, Ore., also South Bend, Ind.; To Die at Dawn, stock, Portland; Holy City, Gaiety theater, stock, Galesburg, Ill., and others. By the way, I have just bought the play, State's Attorney. We have recently added a department for the handling of book plays, as we presume you know."

Thearle Signs Contracts.

Harry B. Thearle, general manager of the Pain's Pyrotechnic Company, made his headquarters at the Washington Hotel, Seattle, Wash., last week and consummated contracts with the Alaska-Yukon Exposition people for Pain's Fireworks production.

Wedding Postponed.

Boston, Mass., April 26. Elfie Fay's wedding to Ensign Anderson has been postponed on account of scarlet fever on board the Missouri.—LOU.

Church Goes to Seattle.

John P. Church spent a few hours in Chicago last week on his way from Chattanooga to Seattle, Wash. It is probable that Mr. Church will be identified with one of the leading attractions on the Pay Streak at the Yukon Exposition.

Ed Whelan Leaves.

Ed Whelan left Monday for Rochelle, Ill., to join the Sage company which is to play airdomes.

Sadie Raymond Ill.

Sadie Raymond is reported to be ill at the home of her sister in Palestine, Texas.

Offices Moved.

The Winterburn show print moved into its new offices this week.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Thomas W. Ryley Here.

Thomas W. Ryley, manager of The Queen of the Moulin Rouge, was in Chicago last week.

Playing Kansas City.

After ending the regular season, The Time, the Place and the Girl company was held together and is filling this week at the Grand at Kansas City, where the musical comedy scored a big success earlier in the season.

Ingram Succeeds Hanks.

"Doc" John Ingram, who has been connected with the show business for years, and in recent years agent for the Hagenbeck-Wallace show, has succeeded R. A. Hanks as advertising manager of the National.

Matinee Every Day.

Buster Brown will give daily matinees at the National next week and Harry Hopping has been kept busy this week springing all sorts of advertising to call attention to the change of policy. Mr. Hopping is one of the best known agents in the country and until he came in there was no advance man who could put up the talk necessary to secure this departure.

Woodward's Wants.

O. D. Woodward, who was here last week for the meeting of the Stock Theater Managers' Association, said: "We want the plays released by the authors for all the managers that want them. As it is, an author will offer a play to managers, and if this and that manager cannot pay his price, he can't have it. Under the new plan the association will offer an author, say \$5,000 or \$8,000 for a play, and all the members can have it."

The Honeymooners.

Mr. and Mrs. D. E. Rice were here several days last week on their honeymoon, having been united in marriage at Hancock, Mich., April 14. They left Chicago April 23 for the east and expect to arrive at Calumet, Mich., this week. Mr. Rice is manager of The Grand at Calumet, and the bride was before her marriage Miss Bertha Ruttenberg, of that city.

Joins the Missouri Girl.

Harry Jackson left the city last week to join The Missouri Girl.

Joins a Circus.

Walter Clifford left Chicago last week to join the advance of the Hagenbeck-Wallace circus at Logansport, Ind.

Jolly Tramp Doing Well.

John Connor and John Harpstrite have out a company called A Jolly Tramp, which is doing well. They will play Canada this summer. There are only five acting people but the performance is said to be very good.

Minstrel to Go Out.

Milt J. Reynold's New York Minstrels will open the season under canvas at a point near Chicago on May 15. The company is now being engaged. H. J. Wallace will be business manager of the enterprise.

Lyman Twins in Town.

The Lyman Twins company passed through Chicago Monday morning en route to Elgin. The company will close the season at Merrill, Wis., on May 6.

Trixie Friganza in Vaudeville.

Trixie Friganza will appear at the Majestic and other Chicago vaudeville theaters in May. She will be here when her case comes up against an automobile company, which she has sued for damages. Last fall she was injured in an automobile accident and still bears the scars on her head. Miss Friganza sued for \$50,000 damages and the company has recently offered to compromise for \$5,000, but she refused.

May Go With Shuberts.

The New York Herald says that the "Misses Cecil McLean and Florence Holbrook have been engaged by the Messrs. Shubert." The Herald is presumed to refer to Cecil Lean and Florence Holbrook, a team well known in Chicago but by no means enjoying a national reputation. Lean and Holbrook have been laying off the most of the time recently but are playing the Colonial in New York this week.

Opens at Marlowe.

The National opera company opens at the Marlowe Monday, May 3.

End Drawing Near.

Next week will be the last but one of the season at the Bush Temple. The bill will be Romeo and Juliet.

Clarence Sterling a Caller.

Clarence Sterling, who plays the character part with the Lyman Twins this season, was a caller Monday.

Mrs. Hopping Ill.

Harry S. Hopping left Chicago this week for Lawton, Okla., where Mrs. Hopping is ill, having trouble with her eyes.

With Lyman Twins.

Harry Wolff, who was with John R. Andrews' A Breezy Time earlier in the season, is now playing the Dutch part with The Lyman Twins.

Country Maid's Finish.

A Country Maid, Melville B. Raymond's production, closed the season at Carroll, Iowa, April 19, and the majority of the members of the company got to Chicago one way or another. Business got very bad at the last and the agent was only a few days ahead, making it impossible to remain out to advantage.

Italian Actor Coming.

Antonio Maiori, an Italian actor, will appear at the Academy next week, remaining at that house until Sunday, May 9. He will present a repertoire of plays. Hamlet and Othello are among Maiori's greatest achievements, and although he works in his native language his interpretations, it is said, are so forceful and convincing, that they are as readily intelligible to English-speaking people. The supporting company comprises talent who are as well known in the Italian capitol as in New York; and the repertoire will consist of the following: Hamlet, Monte Cristo, Darrand, Strength of Conscience, Kean, Louis XI, The Outlaw, Merchant of Venice, Wife of Claudio, Othello, La Tosca, Rupe Torpea, Vespri Siciliana, La Cieca-di-Sorrento.

Change in Cast.

When The Catspaw opens at the Studebaker next Sunday night, five new players will be seen with the organization. The newcomers are now rehearsing with the company. They are: Theodore Babcock, James Wilson, Philip Smalley, Maude Turner Gordon and Mary Lawson.

In Wyoming Next.

In Wyoming, which has made a big hit over the Stair & Havlin circuit this season, returns to Chicago next week and will appear at the Alhambra. Lee Parvin, advance representative, is in the city this week and is doing much to create an interest in the engagement. In Wyoming is a consistent melodrama and is very well spoken of everywhere.

Season a Success.

The grand opera season was a great success. The total receipts for the two weeks were \$200,000. As a result of this year's unusual success it has been announced that next year Chicago will get the Metropolitan company for three and perhaps four weeks. Contracts have been signed for the season to open April 4, 1910. After the closing performance Sunday evening, the grand opera singers went to Pittsburg, where they appeared Monday and Tuesday. From Pittsburg they went to New York where they gave one performance and then disbanded for the season.

Receives Fine Offer.

While Augusta Glose was playing in Chicago a few weeks since, the personal representative of Annie Russell happened to see her, and was so much pleased with her work that he has offered her an engagement as support to Miss Russell in her new play, Husband, which she is to produce early next fall. Miss Glose is now in vaudeville, with bookings far ahead, and her intention is to produce quite an ambitious sketch next season. While the acceptance of Miss Russell's offer would necessitate a radical change in her plans, she is said to be giving it serious consideration. Miss Glose had her training under Charles Frohman in straight comedy, and in Klaw & Erlanger's productions in musical comedy.

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

William A. Brady spent several days this week at French Lick.

Fern & Orth are laying off in Chicago this week and go to Fountain Ferry park in Louisville next week.

Pearl Golding will leave the last of this week for Monticello, Ill., where she will spend the summer months.

Joe Callis was down to Peru, Ind., one day last week and will join the Elks in that city on May 6.

Andrew Bergland, who was with the Two Merry Tramps, is in Chicago for a brief stay.

Jake Vedder, who has been piloting the Two Merry Tramps, is in Chicago for a brief stay.

Harry Dull is in Chicago for a brief stay. He expects to leave Saturday of this week for his home in Detroit.

Al Denier, who was with The Flower of the Ranch, is laying off for a time in Chicago.

Mabel McCain is laying off here this week, having appeared at St. Louis last week.

James Lackaye will play the title role in A Gentleman from Mississippi next season. William A. Brady engaged him this week.

A. H. Van Buren, who was with The Great John Ganton, will be a member of the new stock company at Sans Souci park this summer.

Otto Koerner, who had a pleasant season with The Flower of the Ranch, is in the city taking in some new shows.

M. A. Mosely is in the city being

connected with the Dixie Land Spectacle which will be seen at the Seattle Exposition.

William Lemle, who managed Fred G. Conrad's Monte Cristo during the season of 1907-08, has bought a moving picture theater at 670 West Van Buren street.

Lawrence A. Coever has succeeded Forrest Huff in The Alaskan at the Great Northern. Mr. Huff left for Washington to join the Aborn opera company.

Margaret Pitt will open in vaudeville next week in her sketch, The Burlesque Girl, and will be assisted by Raymond Whitaker, late of the Calumet stock in South Chicago.

Charles E. Huntington, who was with the National opera company for its road tour, is spending a few weeks at his home in Chicago. He will not be with the organization when it opens at the Marlowe next Monday.

Louise Willis is in Chicago again, being with The Candy Kid, which is at the National. As the company closes Saturday she will remain here some time before leaving to accept a position with a summer stock.

Ruth Shepley, who is appearing at the Grand in A Gentleman from Mississippi, had little stage experience until this season. Last fall she was in the cast of All for a Girl in which Douglas Fairbanks was put forward as a star.

Harry Askin has decided to give the new musical comedy being writ-

ten for John E. Young, the novel title Lo. It will be the shortest title yet sprung on the public. Other names considered were: The Aborigine, The American and Hunky McGee.

Harry Stone is now playing the principal comedy role in The Golden Girl at the La Salle, succeeding Harry Tighe. Mr. Stone is well known in Chicago, having played John Barrymore's role in A Stubborn Cinderella for a short time.

Charles Bernard will move his office from 609 Rector building, to 909 in the same building, on May 1. He will have a suite of three rooms to himself and the new location will be the office of the Associated Billposters as well as the Billposter's Supply department.

Arthur Searles and Bob George, who are appearing in vaudeville in a sketch The Cheeky Messenger, are laying off here this week and will play Champaign next week. They were to have played Moline and Clinton this week but William Morris took the houses which forced the cancellation of the acts already booked.

Frankie Drew, who closed with The Flower of the Ranch last Sunday, received hundreds of fine notices on the season. The Wheeling Intelligencer said recently: "Prominent in the cast as 'the flower' is Frankie Drew, a fascinating little actress and a clever comedienne. It is a new class of character for her, but she appears to advantage in it. Her work is conspicuous and stands out prominently."

Herman Lieb, who played Cayley Drumle in The Second Mrs. Tanqueray at the Bush Temple last week is said to have been with Mrs. Patrick Campbell when she toured this country in that play and his sterling performance last week was generally praised. Mr. Lieb was not with Mrs. Campbell during her entire stay in this country. The program which is on file for reference at this office shows that Edgar Kent was playing that part.

Adelaide Keim gave a remarkably fine interpretation of Paul in The Second Mrs. Tanqueray at the Bush Temple last week. The play is one which tests the ability of an actress and Miss Keim's work was commended by all who witnessed her performance. On Friday night of last week the attendance was only fair but Miss Keim held her audience through the four acts and her work in the scene where Allean guesses her past was especially good.

Jay Quigley will open a stock company at the Lyceum theater in Duluth on June 7, and has engaged a very strong company. Marie Nelson, now leading woman at the Peoples, and Rodney Ranous, leading man at the same theater, will lead Mr. Quigley's company. Fifteen competent players will compose the organization. Mr. Quigley was a member of the stock at Duluth last season and knows the city well. He will open with When Knighthood was in Flower and will present a number of plays which have been seen but a few times in stock.

DID NOT RECOMMEND THE TYPEWRITER GIRL.

When Battle Creek Wired Manager Hammond of Dundee, Ill., He Had No Good Word to Send Back.

"No wonder opera house managers prefer playing moving pictures to the one-night stand shows" complained W. H. Hammond, manager of the "opry" at Dundee, Ill., who called at this office Tuesday. "We are reasonably sure that moving pictures will reach town and after they arrive there is never any contrariness when it comes to giving a performance. Motion pictures don't get drunk either," added the angry manager.

Mr. Hammond was hunting for some one who knew something about The Typewriter Girl, which was to have played his house last Friday night. It was the only show which he had booked for this season, and he looked forward to a big house—possibly a hundred dollars. The company arrived in town, but imagine his surprise at 7:20 p. m., when he was informed that there would be no performance. Asking the reason he was told that the leading man was ill. The house manager hardly credited this statement, as he had seen the actor walking around town all the afternoon.

Hammond states that the manager had money. Someone in the town saw him display a roll which the natives estimate at \$200. Hammond asserts that the manager was drunk.

The next day Hammond got a wire from Battle Creek asking about The Typewriter Girl, but he did not recommend the show.

PITTSBURG NOTES.

Pittsburg, Pa., April 27.

According to present information on Sixth street there are many changes to be made in the theater situation in the Smoky City next year.

Rumor has it that an agent for Wm. Morris was in town last week looking over the city hall and the Public safety building with a view of buying one or the other of them and putting up an office building and theater, where he could play his vaudeville attractions.

The Hiland is now playing to ten, twenty and thirty under the management of Mr. Klaus, and doing good business, as it is the only house playing at those prices.

The Duquesne will open with moving pictures and vaudeville about July 1.

Kennywood Park will open on Sunday, May 2, and it looks as if it will enjoy a prosperous season.

The Nixon will remain open throughout the summer, but no definite plans have been made as to what attractions will be used to furnish amusement for their patrons.

Musical shows are reported for the Empire for next season, but only Stair & Havlin can answer that much-mooted question as to what they will run in their houses next year.—HEZ.

Daley May Go to Europe.

Ed. E. Daley, the popular manager of the big musical success, Playing the Ponies, with Yorke and Adams, may leave for Europe June 10, to bring over an English dancing act of ten girls, which will be used with Yorke and Adams in their new musical show next season which B. E. Forrester will present them.

The present tour of Playing the Ponies will terminate about May 8, at the Yorkville theater, New York City, and the stars of the piece will enter vaudeville for a season of six weeks in New York City.

Ben Hur's Receipts.

The appearance of Ben Hur at the Grand opera house in Dubuque, Iowa, was a good one financially and pleased the audiences. It is said over \$6,000 was the amount taken in at the four performances given.

McINTOSH WELCOMED TO STAGE HE ADORNS

Returns to the Footlights in the Title Role of A Gentleman From Mississippi Now at the Grand.

Burr McIntosh returned to the stage with the opening of A Gentleman from Mississippi at the Grand last Sunday night and he was welcomed by a crowd which tested the capacity of that popular theater. Will Deming returned to the city where he has so many admirers at the same time and took second honors in this charming play of political life.

The company is the same which has been presenting the play in New York with these two exceptions, and if Thomas A. Wise and Douglas Fairbanks, who have the same roles in

he could recall them when it came his time to speak. His embarrassment was not noted by the audience, however.

Another Chicago favorite is in the cast. It is Harry Stubbs, who was formerly a member of the Dearborn stock company, and who plays the role of a newspaper man in A Gentleman from Mississippi.

To Retain Interest.

By holding Messrs. Wise and Fairbanks at New York Brady & Grismer are able to retain interest in that



WM. H. SWANSON

A recent photograph of Wm. H. Swanson, President of the Film Service Association.

the New York production, are any better than Messrs. McIntosh and Deming they are going to have a hard time to convince Chicago of it, for a more admirable performance than these gentlemen gave is seldom seen on any stage.

Mr. McIntosh made such a great hit by his vigorous and appealing characterization of a southern gentleman that the audience would not remain quiet until he made a few remarks. He was much embarrassed, and while not making an impression as an orator acquitted himself in such a way that audience and fellow players hold him in the very highest regard. He referred to a telegram which he had received from Mr. Wise and was deeply affected.

Will Deming was here last summer with The Man of the Hour, at McVickers recently in the same play, and has so many friends in Chicago that the reception he received when he made his first appearance startled him. He admitted the next day that the lines of the play left him for a moment and expressed surprise that

company, and by bringing the remaining members of the original cast to Chicago, the Grand has a company which should be able to pack that theater as long as it is booked to remain in this city.

The first night audience was a brilliant one. Every seat was taken and long before the doors were to open anxious theater-goers were turned away. The first act was not concluded before the audience said that A Gentleman from Mississippi was a success and with splendid criticisms in the newspapers of the following day and a great demand for seats throughout the week the engagement has been inaugurated with every indication of unusual success.

The play is wholesome, and while it reveals nothing that the newspapers and magazines have not told before, it serves to introduce lovable characters in an interesting way. In addition to Messrs. McIntosh and Deming, Charles Stedman, Ernest Baxter, Stanhope Wheatcroft, William Walcott, Harry Stubbs, Frederick Bock, Charles Chapelle and E. H. Bender

GIRL FROM RECTOR'S HAS CLOSED THE SEASON.

The Company Left Chicago Last Saturday Night for New York Where It Was Disbanded.

It was said by those in authority, after the International theater closed its doors on Thursday night of last week, that the objections of the Chicago fire marshal would be overcome and that the house would be in running order by Friday night. Something went wrong, however, and those who went to see the show on Friday found the house in darkness. It was then stated by a man who ought to know, that the show would make a tour of one night stands and would return to the Great Northern for a summer run. By Saturday, however, after an exchange of telegrams with Al. Woods, the latter decided to close the show. The company was called to New York where it was disbanded.

It was hinted that a jealous theatrical magnate was behind the deal, but confirmation of this could not be gained.

ILLINOIS NOTES.

Watseka—Business is good at Family theater. The Sewalds and Annie Kamp in illustrated songs were the features the first half of this week.

Farmington—Kellar Deemey has purchased the Bennett & Wilson moving picture show at the Mystic opera house, and has taken possession.

Aurora—A. A. Lindstrom has purchased the Iola moving picture theater on Main street from Walter S. Hunt.

Elgin—Moving pictures and illustrated songs are offered at the opera house. The Yankee Drummer was well received April 26. The Front Park Construction company is now building concession stands, dance hall, skating rink, roller coaster and other devices for a new park on Fox river just outside of Elgin. The park will be opened about May 30 with free admission and 5c railroad fare from Elgin or Dundee. The new Globe moving picture theater to be managed by Chas. Smith is slowly but surely beginning to look like a REAL ONE. To THE SHOW WORLD correspondent Mr. Smith states it will be ready for business in about three weeks.—BARTLETT.

Hunting "Fair Week" Show.

Iowa Falls, Iowa, April 27.

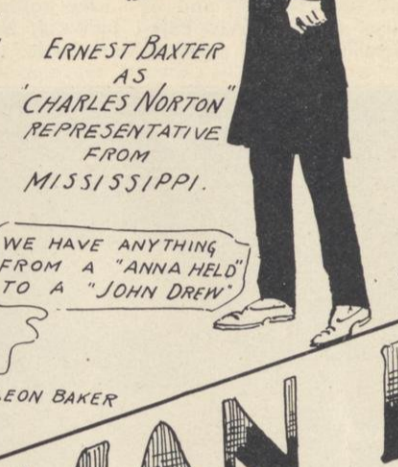
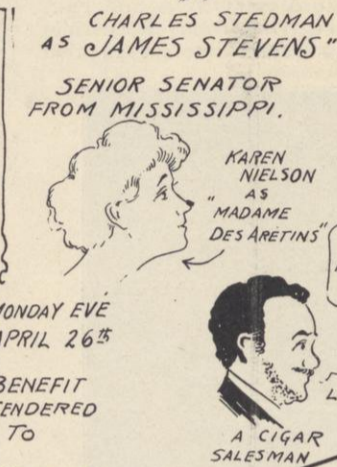
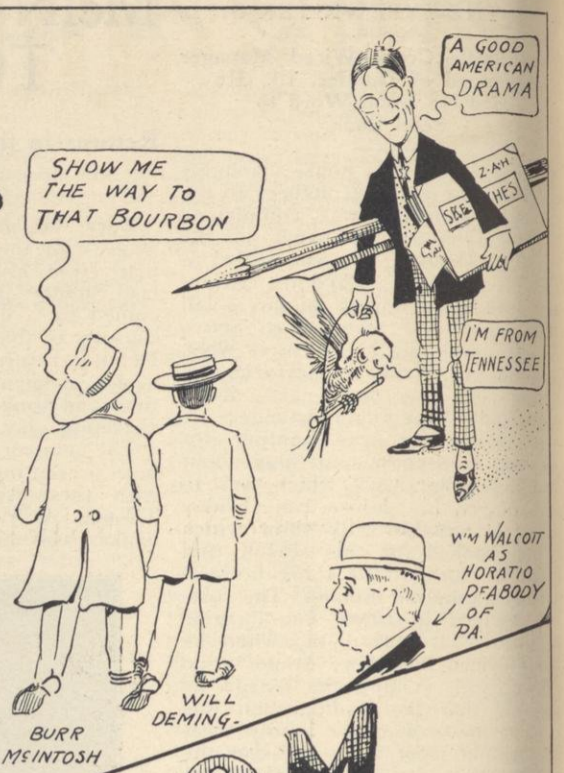
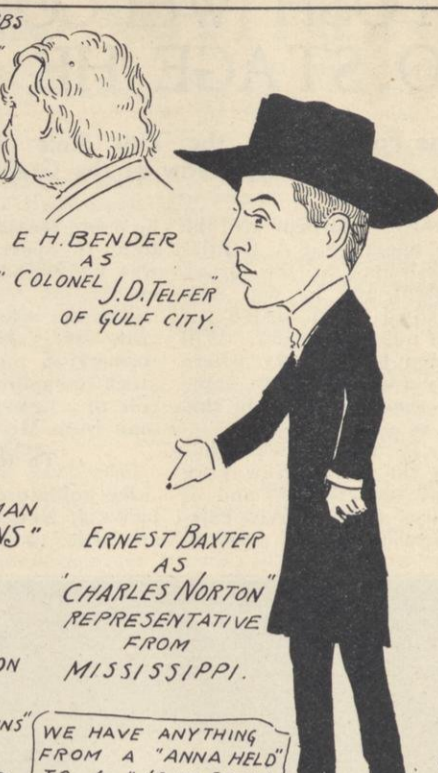
Ellis D. Robb, long known as a dramatic writer, has taken charge of the Wisner opera house at Eldora, succeeding Geo. E. Gilman who is critically ill and unable to attend to any business. Mr. Robb will inaugurate a new policy and only attractions that he can personally guarantee to the patrons of his house will be booked. He has started out early to find a first class repertoire show for his fair week dates which always insures big business, but up to this time he has found nothing that suits him, although he has had plenty of offers.—FOSTER.

Leon Friedman Engaged.

Leon Friedman, who has been doing press work for Adeline Genee and the Soul Kiss, has been engaged by F. Ziegfeld, Jr., to promote publicity for the Follies of 1909, during its New York run in the Jardin de Paris.

acquit themselves creditably. Laura Butler, Ruth Shepley, Lola May, Agnes De Lane and Karen Neilsen have the most important feminine roles and are pleasing at all times.

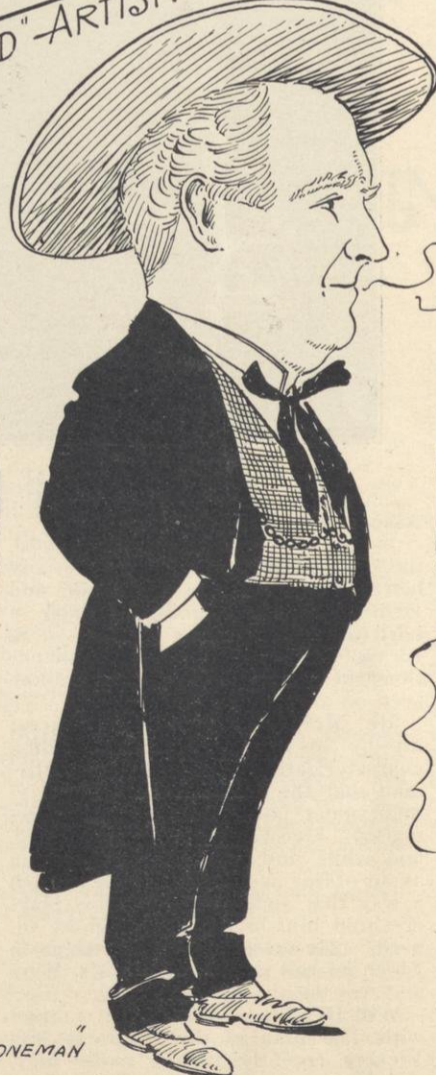
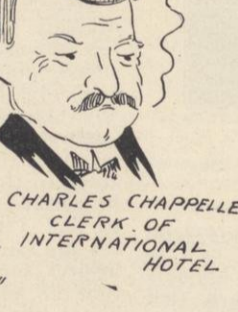
In the Sunday night audience were: Philip Rosenthal, William A. Brady, Mr. and Mrs. Ed. W. Rowland, Harry Strause, Connie Belle Le Compte, Joseph R. Grismer, Frank Weisberg, Abe Frank, Smiley Corbett, Fred Le Compte, and others prominent in the amusement world.—E. E. M.



"A GENTLEMAN FROM MISSISSIPPI"

AT THE
GRAND OPERA HOUSE
CHICAGO.
WEEK OF APRIL 25 '09

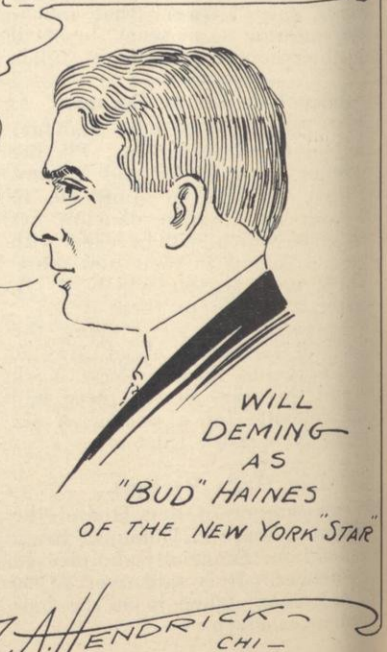
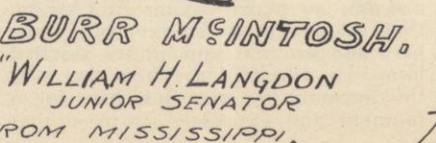
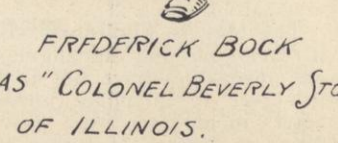
SKETCHES BY Z.A. HENDRICK THE "SHOW WORLD" ARTIST.



AND HE WAS MAKING JUST THE BEST KIND OF A SECRETARY!

IT'S THE KIND OF POLITICS WE INTEND TO HAVE IN THE FUTURE!!

- AND BESIDES SENATOR STEVENS WE ARE IN HOPES THAT A FAT MAN WILL MAKE A GOOD PRESIDENT.!!



Z.A. HENDRICK - CHI -

Missouri Breeze.



Vol 4

CHICAGO, APRIL 30, 1909

No 18

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

The Gosport Clarion appears to have suspended publication.

If you are bored with one-night stand, The only way to work it Is to locate in Chicago and— Play the suit case circuit.

Will Reed Dunroy is now press agent for C. Jinarajadasa, a Hindoo lecturer, who is seen at the Whitney opera house every Sunday afternoon. Dunroy has gotten so he can spell the Hindoo name without getting in an extra "a." The name could be used for a college yell.

The Girl from Rector's is more than holding its own at Weber's theater. This lively farce is running concurrently in New York and Chicago, and in both cities has registered an emphatic success.—Renold Wolf in The Sunday Telegraph. Oh, no, Renold. Chicago will not stand for salacious shows.

Frightful pictures of Ethel Barrymore are displayed by the Powers theater in the form of one sheet, three sheets and eight sheets. The whites of her eyes are so prominent that a drunk could hardly get past an eight sheet on North Clark street Sunday. When a passer by inquired what he was looking at the eight sheet for he was relieved. The boozier thought it was a case of delirious tremens.

Louis A. Elliott was shanghaied into tending bar the other day. It was the representative of Essanay who pressed Elliott into service in a moving picture. Elliott certainly looked the part and gets a little hot under the collar if any one intimates that the Essanay people are good at selecting "types." That being the case, The Breeze would not suggest such a thing.

The call of the circus was too strong for James De Wolfe to resist, so he has resigned his position with Keith & Proctor's theater in New York and joined the press staff of the Ringling Brothers' show. When the circus opened in New York De Wolfe began to show evidences of breaking down and he takes the road on the advice of his physician. The press staff will be greatly strengthened by the engagement of Mr. De Wolfe.

Walter Floyd should receive a medal from the Society for the Prevention of Cruelty to Animals. He has done more to make one poor old plug happy than many folks who have been honored for Black Beauty sympathy. The horse which is used in Mary Jane's Pa is the equine in question, and while the horse is getting so fat that the stage picture is not quite so effective, Floyd goes on feeding the horse until Henry W. Savage is liable to complain in regard to the items set down in the weekly summary as "oats," "hay," etc., for Salome. Mr. Floyd picked up the animal at the public market and paid \$8 in coin of the realm for the right of possession.

The "tag" which brings to a close the third act of A Gentleman from Mississippi is said to be the result of a sudden inspiration of William A. Brady, and if that is true he should hang around when the climax of the fourth act is being reached and see if he cannot be inspired again. When the manuscript was submitted to Brady the dialogue ended with the veiled threat, "tomorrow at 12:30." When rehearsals were in progress Mr. Brady asked Thomas A. Wise, who is one of the authors:

"What are you going to do with the end of the third act? What is going to happen at 12:30?"

"Damfino," said Mr. Wise. "You see Rhodes—"

"Never mind Rhodes," said Mr. Brady, "you've given me the answer." And that is the "tag" as the play now ends.

Disappoints His Admirers.

(New York Press.)

Clyde Fitch fast is taking rank as the most disappointing of American dramatists. It is only a few years since Fitch was hailed as the head of his craft in this country. He seemed on the rise to great things. Many were the prophecies that the day of Fitch's maturity would give the brightest page in the history of the drama of the New World. Now, however, it would be hard to find one of those old-time prophets whose optimism has not given way to pessimism. Instead of progress, Fitch is retrogressing. He is not the impressive figure today that he was when he wrote The Climbers, or still later, The Girl with the Green Eyes. The Fitch heyday is on the wane; his sun seems to be setting, and through no one's fault except his own.

THE WALLACE OPENING

Along the Wabash the weather's fine, Circus starts out down the line, Opens the season in a blaze of glory, And packing 'em in—the same old story.

Mr. Wallace can't be found, Though Col. Johnson's on the ground, He can always be found there A snoozin' in his easy chair.

If you want some coin it's the same old story, You'll have to hunt up Charley Cory, You may look for him both near and far, Late at night you'll find him at the car.

Sighted the wagon and Bernie looked out The same old chap without a doubt, Spent the winter in familiar scenes, Getting a divorce and eating beans.

Harry Curtis is on his way, Traveling ahead about a day, Fixin' the lots and buyin' the feed, He knows just what the show will need.

Jimmy Davis at the same old stand, Always there with the big glad hand, Brother Arthur is in the west And doing fine as you have guessed.

Old Bill Merrick still leads the band, A mighty good feller you must understand, Plays the cornet and brings the mails, Delivers it promptly and never fails.

Joe Frank Beaty at the peanut rack, A sellin' lemonade and crackerjack, Makes his juice by a modern appliance— A dash of lemon and Christian science.

Give us a moment, please, we beg, For here comes jolly Charlie Sprague; Has a new suit and a new lid And inquiring now "Where is the kid?"

Whitey Oldknow at the stake and chain Works the same in the sun or rain, Near him Buff Terry can be seen, Drinking Tom Dunn's gasoline.

Of John Helliott you get a flash, He trains the animals with a big moustache, Once last season he shaved it off, But sat in the draft and got a terrible cough.

Joe Lichell closes up his store And rushes around to the front door, Mounts his horse and lays out the route, Hurries back and the parade starts out.

Knocken 'em a twister at Peru, Everyone said that the show "would do," Left Sunday night for Kokomo, A place that's good to the Hoosier show. (To be continued.)

Al Reeves' "Home-Coming."

Toronto, Ont., April 28.

Tom Henry, manager of the Gayety theater, has gotten out a special herald for the Al Reeves show, which comes to that house next week. The handbill calls attention to the fact that this is Al Reeves' native town. He lived here until he was past 17 years of age.

Buffalo, N. Y., April 27.

Al Reeves was given a royal reception here this week as this is his home town. He was born here and resided in Buffalo until he was 17 years of age. A reception will be given to his boyhood friends on Friday night.

Rochester, N. Y., April 27.

A special herald was gotten out here for the triumphant home-coming of Al Reeves next week. He was born and raised here and has many friends who have known him since childhood. He left here when 17 years of age.

Cleveland, Ohio, April 26.

Al Reeves, who headed his own show at the Empire last week, lived in Cleveland until he was 17 years of age, and during that time joined several secret organizations which turned out to do him honor last week.

When Al Reeves played the Trocadero in Chicago recently he stated that Chicago was his home town and was applauded for some nasty jokes which would have been hissed had he not been a home boy.

Public to Be Benefited.

(Philadelphia Ledger.)

Strife between the "Napoleon" of a great booking association and an opposition backed by such powerful forces as at present engaged must inevitably mean a competition to produce the best entertainments by the best performers in the best theaters throughout the country. In every city where both forces have a foothold the quality of footlight fare is bound to be improved.

PAID IN FULL.

RECEIVED SALARY IN FULL COVERING ALL CLAIMS TO DATE.

Signed:—

Handwritten signatures and names:
Fred Le Comte, Margaret Pitt, Mose Wolf, Lee Parvin, O. R. Henkel, D. E. Rice, Harry Chappell, Sam Leavitt, Paul Goudron, Toby Lyons, Eddie Play Burns, John "Chinee" Leach, Bobby Gaylor, John Graham, Max Millian, Louis A. Elliott, Abner Ali, Harry M. Strause, Charles A. Selton, Charles B. Hawkins, W. J. McGraw, G. C. Goudron, Frank A. R. Gazzolo, E. A. Higgins, George Cochrane, Boyle Woolfolk, W. E. Raynor, Thomas J. Richards, Lew Silvers, Fred G. Conrad, R. E. O'Connor, Ed R. Whelan, Charles E. Huntington, W. H. Quigley, George B. Hunt, Bee Ruttenberg, John E. Young, H. Sylow, James L. McCabe, Jack Glines, Oliver Martell, Fred Lennox, C. H. Long, C. P. Saum, R. A. Hanks, W. T. Gaskell, E. H. Jones, Karl G. MacVitty, Ted F. Griffin and Jack Kenyon and Alan K. Foster.

KEY.

Henry E. Dixey, George Fawcett, F. A. Wade, Fred Le Comte, Margaret Pitt, Fred Wildman, James S. Hutton, John E. Young, Mose Wolf, Lee Parvin, H. J. Wallace, O. R. Henkel, D. E. Rice, Harry Chappell, Sam Leavitt, Paul Goudron, Toby Lyons, Eddie Play Burns, John "Chinee" Leach, Bobby Gaylor, John Graham, Max Millian, Louis A. Elliott, Abner Ali, Harry M. Strause, Charles A. Selton, Charles B. Hawkins, W. J. McGraw, G. C. Goudron, Frank A. R. Gazzolo, E. A. Higgins, George Cochrane, Boyle Woolfolk, W. E. Raynor, Thomas J. Richards, Lew Silvers, Fred G. Conrad, R. E. O'Connor, Ed R. Whelan, Charles E. Huntington, W. H. Quigley, George B. Hunt, Bee Ruttenberg, John E. Young, H. Sylow, James L. McCabe, Jack Glines, Oliver Martell, Fred Lennox, C. H. Long, C. P. Saum, R. A. Hanks, W. T. Gaskell, E. H. Jones, Karl G. MacVitty, Ted F. Griffin and Jack Kenyon and Alan K. Foster.

THE ACTOR AND THE SHOW.

The actor wins the young girl's heart, And really has a nice fat part, Until the act where he gets killed And trouble in The Family stirred.

In Carle's song show an actress grand Has everything at her command, And heads of both comedians whirl— The fathers of The Boy and Girl.

A better class of actor man Comes under mother's cruel ban, But wins the girl in spite of ma Though helped by Mary Jane's own Pa.

Actor As An Educator.

(Sacramento Bee.)

The main drawback to persuading famous actors to act for the camera is the fact that the cheap theaters will get the pictures, and that fact hurts their vanity. But, taking a broad view of it, such a use of the films tends to educate the public to better acting, and what actor is there who will not admit modestly that he is an educator?

PITHY PERSONALITIES.

Talking about Chicago—Al H. Woods, Erlanging through Europe—Sam Harris, Spending a week with his family—Harry Fern, Presiding at the cash register—Don Wilson, Flirting with the syndicate—David Belasco, Looking for billing places—"Doc" Ingram, Regaining his good health—James De Wolfe, Compiling an occasional herald—Tom Henry, Reciting Casey at the Bat—De Wolf Hopper, Laughing at a Breeze cartoon—George Middleton, Conferring the title of "Colonel"—Will A. Dudley, Doing the press work for Sells-Floto—H. H. Tammen, Teaching the girls to call him "Jack"—Jack Bessey, Engaging people for the Follies of 1909—Flo Ziegfeld, Passing on the merits of horse flesh—Walter Floyd, Preparing for a dip in vaudeville—Herman Timberg, Extending the glad hand to old friends—Jimmy Davis, Denying that she used a hatpin on a hotel clerk—Bonita, Sojourning in the beautiful city of Nashville—B. B. Vernon, Trying to light in Chicago—The Queen of the Moulin Rouge, Sending souvenir postals to Charles E. Blaney—Fiske O'Hara, Burning up the mails—Herbert Duce and A. Toxen Worm, Clipping good notices for the scrap book—William M. Gallagher, Getting ready to pilot the Toronto baseball club—Tunis F. Dean, Creating a sensation at the New York Hippodrome—Bird Millman, Receiving congratulations upon his narrow escape—Frederic Thompson, Putting the close accent at the end of Augusta Glose's name—Her Husband, Predicting that A Gentleman from Mississippi will run another year in New York—Joseph R. Grismer.

DO YOU REMEMBER.

When George Baker did a mule act? When J. P. McSweeney sang in opera? When Maizie Ritchie was with A Breezy Time? When Lou Elliott was agent of Louis Fuller? When George Goett managed The Span of Life? When Harry Holden played Falstaff up-to-date? When Arline Schrade was one of "The Four Schrades"? When Otto Henkle was elevator boy at the Revere house? When Tommy Hanks was a bell boy at the Deming hotel? When Joe Pilgrim lost his railroad ticket at Mason City, Ia.? When Big Jack Mahara was a stevedore at Milwaukee? When Harry Fern was a real messenger boy in Philadelphia? When Lou Elliott was a painter at the Moline wagon works? When Jay Smith sold collars and cuffs on North Clark street? When Doc. Gardner was selling medicine for Dr. A. G. Hopkins? When W. C. Fields was a commission merchant in Philadelphia? When William Nekirk ran a steam roller during the summer months? When Otto Koerner was in Nova Scotia with Neighborly Neighbors? When Will Deming was with Lincoln J. Carter's The Tornado in England? When Adelaide Keim played Juliet with Proctor's stock in Albany, N. Y.? When Will Reed Dunroy was editor of the Plattsmouth (Neb.) Journal? When Joseph Medill Patterson resigned as commissioner of public works? When J. M. Clayton played the heavy in The Queen of the White Slaves? When Will Kilroy sold Sagwa with the Kickapoo Indian medicine company? When Richard F. Carroll played at the Chicago opera house in Arabian Nights? When Charles C. Stumm piloted McIntyre and Heath and the Henry Burlesque Company? When Fred Wilson was with Murray & Mack and found Harry S. Hopping playing the piano? When Charles E. Huntington and E. A. Higgins sang together in a pirated version of Erminie? When Henry Sylow did a contortion act on the streets in Texas cities and then passed the hat? When C. W. Rex promoted the company which took 101 Ranch to the Jamestown Exposition?

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY
The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWORLD"

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WALT MAKEE,

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Associate Editor
BERNARD F. ROLFE,

Advertising Manager
M. S. PATRICK,

Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:

(Payable in Advance)

Domestic:

Four Dollars a Year.

Foreign:

Five Dollars a Year.

DISTRIBUTING AGENTS:

The Western News Company
and its
International Branches.

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MAY 1, 1909.

EDITORIAL.

Theater Licenses.

The International theater of this city, where The Girl from Hector's was playing a highly successful engagement, has had its license revoked, owing to an infringement of the fire laws.

No one of equitable judgment can object to this action on the part of the fire marshal of this city. The ordinances calling for certain restrictions and observances in regard to exits and construction must be obeyed for the good of the entire profession of entertainment, and it is therefore to be regretted that the blame for the closing of the International should be laid upon the shoulders of the city officials, who have but done their duty.

The blame should be laid in such instances, upon the theater managers, who, in too many cases, trade upon the lack of knowledge of the officials and deliberately violate the law.

It is an undeniable fact that the average layman, whether he be a common citizen or an officer of the law, knows little or nothing about the inside workings of the average theater. The theater may be compared to no other institution except itself. It is isolated from the commercial world by reason of its individuality. Particularly is this true of the mechanical end of the theater, which is usually unknown to the management itself. Therefore the city inspector finds it difficult to make a comprehensive report upon conditions as he finds them.

It has been demonstrated that a crafty manager can talk an inspector out of his objections. We do not mean to intimate that such manager bribes the city official, but we know that the lack of exact knowledge upon the part of officials has more than once placed them in a position where a seemingly reasonable argument would discount their objections.

The situation calls for an official with thorough knowledge of the inside workings of a theater. Chicago needs, in fact, a Commissioner of Public Safety whose duties would embrace the supervision of all public places and the enforcement of all ordinances relating to the care of congregations. Such official should have a certain police power. He should be free from politics and his staff should be impregnable to ulterior influences.

It has been hinted that other houses have been violating the law and that the enforcement of the law in the case of the International was by reason of a certain pressure brought to bear upon the local officials, by rival theatrical interests. Whether that be true or not, it would certainly seem to prove the need of an inspector who, by reason of intimate knowledge, could not be fooled, and who, also, could not be influenced by anything save his own high regard for his duty.

Merely Players.

Merely Players is the title of an interesting volume of short stories from the press of the Century Company, New York, which should attract wide attention among readers in the theatrical profession, not only because the stories are stage-flavored, but by reason of their intrinsic merit aside from their locale.

Virginia Tracy attracted considerable notice during the past year or so by reason of the short stories which have appeared under her signature in Scribner's, Collier's and Munsey's magazines, and to those who have read them in their original setting this volume will be highly prized, for between its covers, Miss Tracy has gathered together the gems of her literary production.

It would be difficult indeed to select any single story as the best, but probably for keen interest and an example of true professional experience, "The Professionals" should take the lead. This story concerns an actor who is stricken with tuberculosis and is forced to move to a western city. Here, after many adventures, and the regaining of much of his health, he is tempted back to the stage by an offer too good to be missed. Among other stories in the volume will be found, The Lotus Eaters, A Volary in Motley, The Tameless Team, The Princess Rosalba, In August, The Interpreters, A Danger of Delay, Nobility Obliges, Above Rubies, An Indiscretion of His Majesty and The Candle's Flame. (12 mo. 336 pages. The Century Co., New York).

LETTERS TO THE EDITOR

Praise from W. H. Rice.

Macon, Ga., April 24.

Editor, THE SHOW WORLD:—

I wish to congratulate you on the great paper you are now getting out. Without a doubt it is the newsiest and best show paper published today. I can't see where any live showman, after reading one copy, would not desire to keep himself posted, as your news is all a week ahead of other papers.

I am glad to see your increased advertising.

My show is doing a great business, in fact, much better than last season, which, you know, was very good.

There is nothing to it, you are certainly going to "clean up" as everyone is struck by the big lot of news you are dishing out every week.

With best wishes,

W. H. Rice,

Owner of the O. B. Griffith Hypnotic Company.

Max Hoffmann Denies Report.

The following letter from Max Hoffmann, husband of Gertrude Hoffmann, refers to an article which was quoted in this paper the week of April 10. The article in question was quoted from the Sacramento Bee without comment upon the part of THE SHOW WORLD: New York City, April 20.

Editor, THE SHOW WORLD:—

Anent your recent article, (just brought to my notice), charging my wife, Gertrude Hoffmann, and myself with heartless neglect toward a brother of hers, suffering from tuberculosis in a Sacramento hospital, I have this to answer: We were notified of his condition about five weeks ago in Cleveland and deposited the amount of his first-class fare and sleepers from Sacramento, Cal., to New York city, (also \$25 to be given him in cash for expenses), with the passenger agent of the New York Central R. R. in Cleveland, immediately. We were laying off the following week in New York city and on his arrival I took him to Saranac Lake, making the long and tedious trip with him myself, and settled him at A. F. Kennedy's Cottage, 26 Shepard avenue, Saranac Lake, N. Y., under the care of Dr. Trembley, the local physician of Geo. Fuller Golden. Besides fitting him out from head to foot, before leaving New York, at Rogers, Peet & Co.'s store, I bought him everything that was suggested to me at Saranac Lake by other patients and settled him there in the most luxurious and comfortable manner, before returning to New York city. If this is heartless neglect, as stated by your article, we must plead guilty.

If, upon investigating the truth of my statements, you find you have made a mistake, perhaps you will do us the justice of printing this letter as prominently as you did the original statement you saw fit to make.

In closing, and while on the subject of heartlessness, allow me to state that with the exception of one of her sisters, my wife takes absolute and entire care of the balance of her numerous family.

Sincerely,

Max Hoffmann.

THE SHOW WORLD is glad to publish the foregoing correction and to state that Mr. Hoffmann's letter is correct insofar as investigation could prove.

BIRTHS

Wilbur—Born to Mr. and Mrs. H. C. Wilbur at Concordia, Kan., a nine-pound boy. Wilbur is spending his fifth year with the C. W. Parker shows.

MARRIAGES

Dixon - Heath—Married, Tuesday, April 13, by Judge Wm. Leary, at Minneapolis, Frankie Heath and Henry P. Dixon. Mrs. Dixon is the soubrette with Dixon & Dessauer's Big Review, which played the Dewey in that city, while Mr. Dixon is manager and part owner of the show.

Both have traveled with the company since last September when the show started on the road. The bride was attended by Annie Chandler of the company, and Newton Davis was best man. After the performance in the evening, the bridal party, including several Minneapolis theatrical people, had dinner at the National.

Huegel-Shepard—Johnnie ("Clown") Huegel, of the team of Huegel Brothers, and Martha Shepard, of the Quinn Trio, were united in marriage at Crown Point, Ind., April 22.

OBITUARY

Ida B. Heazlit died in Spokane, Wash., April 1, of blood poisoning. She was the mother of the Heazlit Trio.

William Corbett, one of the best known lithographers in the show business, died at the County hospital in Chicago, April 19, and the body was taken to Wisconsin for burial.

Franklin M. Van Horn, head of the New York costuming firm of Van Horn & Texter, died at Atlantic City, April 21, after a short illness. He was a son of Van Horn, of Philadelphia, one of the best known costumers in the country.

Floyd Williams, who had been engaged in the medicine show business for a number of years, died in Phoenix, Ariz., of tuberculosis. He left Iowa for the southwest in January, hoping the change would benefit his health, but without success. He leaves a wife and one child. He was buried at Iowa Falls, Iowa, under the auspices of the Modern Woodmen.

NEW INCORPORATIONS

Illinois.

Belmont Theater Company, Chicago; general theatrical business; capital, \$125,000; incorporators—Franklin Harding, Edwin Clifford and Arnold Stubblefield.

Human Roulette Wheel Company, Chicago; to operate theaters and amusement devices; capital, \$25,000; incorporators—H. Craig Jones, Ben F. Ninde and Frank Pasvic.

Sans Souci Park Theater Company, Chicago; to conduct a general theatrical business; capital, \$2,500; incorporators—H. J. Friedman, J. H. Quasser and C. T. Farson.

Ohio.

American Vaudeville Company, Cincinnati; capital, \$25,000; incorporators—Alfred M. Cohen and others.

Kentucky.

Luna Dome Company, Louisville; capital, \$60,000; incorporators—H. L. Brenig, James L. Glass and J. W. Apperenn.

Missouri.

Consolidated Construction and Amusement Company, St. Louis; to erect and operate a chain of nickel theaters; capital, \$250,000; incorporators—William H. Miltenberger, W. V. Gerasche and others.

New York.

Harris & Wells, New York; formed to conduct all manner of business for entertainment and amusement of the public; capital, \$5,000; incorporators—Edna Fischer, Albert Monroe Younger and William E. Kinzey.

Theater Companies of America, Buffalo; capital, \$10,000; incorporators—Eugene L. Falk, Bradley H. Phelps and Edward C. Schelenker.

Amusement Device Company, New York; capital, \$30,000; incorporators—Theodore Hansen and W. R. Stockbridge.

A. G. Delemater and William Norris, New York; general amusement; capital, \$1,000; incorporators—Arthur G. Delemater, William Norris and Nathan Burkau.

The German Theater Association, New York; a membership corporation, organized to promote and assist in the production of German plays and music; incorporators—Louis Vierick, Max R. Hein, Oscar Von Bermuth.



CAPT. Stanley Leino,
EVANSVILLE, IND.
MASTER OF APRIL 25,
1909

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LAEMMLE BEHIND NEW MUSIC HOUSE HERE.

Homer Howard Selected as Manager
for Song Publishing Branch of
the Big Film Concern.

One of the surprises of the week was the announcement by Carl Laemmle that he would inaugurate a music publishing house aside from and yet in connection with his "Laemmle Film Service." Headquarters are to be established in this city, and Homer Howard, one of the best known men in the music publishing field, will be at the head of the new concern.

Homer Howard made his debut in the music business twenty-four years ago, as an office boy with Cluett & Sons, of Albany and Troy, New York, at their Hudson, N. Y., branch. This was his home town. He remained in their employ for two years, then went to New York and was employed by Charles H. Ditson & Co., Broadway and 18th street, for nine years; this being a branch of the Oliver Ditson & Co., of Boston. He started with the Ditson people picking out sheet music orders and was also the head dus-

and managed by him. The consolidation of Shapiro, Remick & Co., then was made and Mr. Howard took to the road again in the interest of this firm, for a short time. Then made a trip for F. A. Mills of New York, immediately after returning to Jerome H. Remick & Co., after the dissolving of Shapiro-Remick & Co., being sent to Chicago to manage the Jerome H. Remick business as their western professional representative for a period of five years. Remick & Co. closed their Chicago office and he associated himself with Helf & Hager, in the same capacity, in Chicago. Mr. Howard, without question, has as large a following in the professional business as any man connected in this capacity.

An Interesting Circular.

Cincinnati, April 28.

The Cincinnati Film Exchange, which carries the line, "The Independent House of Good Service" on its letter heads, has just issued a highly interesting circular in which the centerpiece is a copy of the famous painting "Spirit of Independence, '76," and the statement: "We have inaugurated



HOMER HOWARD, of the Music House of Laemmle.

ter in the musical merchandise department, which at that time was a small factory with the Ditson people. After a period of two years, he was promoted to position of manager of this department and held this position up to the time of the opening of the World's Fair in Chicago, and was sent there as the representative of the Oliver Ditson Co., of Boston, Mass., in the interest of their prints. He also was started on the road very early, by the Ditson people, and carried a full line of musical merchandise manufactured by John C. Haynes & Co., of Boston, Mass., who were large stockholders in the Ditson concern.

At the close of the World's Fair, he went with Lyon & Healy as their eastern traveling representative with the line of Washburn guitars, banjos and mandolins. He remained with this firm for one year, and went into partnership with Theodore F. Morse in the publishing business, and at that time had the largest popular song hit of that season, which was Good-bye Dolly Gray. This catalogue was sold to Howley, Haviland & Dressler. After this engagement, he connected himself with Jerome H. Remick, who at that time was the proprietor of the Whitney-Warner Co., of Detroit, traveling for them one season, when the New York branch was opened

the spirit of '76 in the film renting business, which stands for independence, square dealing and the right kind of films at the right prices. What is the use of paying \$2 weekly royalty each week, when you can secure an independent, exclusive service? Get busy! Don't let the trust hand it to you any longer. Write, wire or call and we will quote you special prices. Don't delay, but write immediately for prices, stating how many changes you make each week, and how many reels at each change. Co-operate with the Independents which is to your interest and benefit."

The circular is attracting great attention in this city and will no doubt cause comment wherever it is sent.

Airdome Under Construction.

Denton, Texas, April 26.

The construction of the Denton Airdome was commenced last week. The Airdome is to be owned by H. C. Stark, present owner of the Majestic. It is to be equipped with new scenery, etc. As soon as the Airdome is opened, the Majestic will close. G. Renfro will be manager of the Airdome as he has been of the Majestic. Manager Renfro stated that he was going to try to get the best vaudeville and stock companies he could get to come here.—DEAVENPORT.

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VAUDEVILLE VIEWS.

Lee J. Kellam is playing the Sullivan & Considine time, doing his specialty with songs and stories. He opened his western tour booked by Paul Goudron at Sioux Falls, S. D., and is at the Unique in Minneapolis this week.

Jacksonville, Fla., has more vaudeville places than any other city of that size in the United States. With the addition of the Edna May Spooner company there is the Phoenix, Pastime, Electric, Crescent, Mabel Paige company, Airdome, and another in the course of erection.

Jake Sternad's two Nappanee acts are great favorites at Dubuque, Ia., where a theater, baseball club, a summer cottage and two launches have been named after them. George Hillman's act has played there three times this season and returns again in May, while Harry Field's act played there in March.

Will M. Cressy and Blanche Dayne, originators of the one-act playlet in vaudeville, are at Keith and Proctor's Fifth Avenue theater this week, and this will be their last appearance in New York for two years. They have contracts calling for their appearance in the west for that length of time, playing two and three weeks at each theater, and playing a different sketch every week.

"Effayess" writes from Manchester, England, that "Bob Fitzsimmons and his wife have caught Manchester as no other music hall star has this season. They are doing their old sketch, A Man's a Man for A' That, and as the house gives two shows every night and is a big one, you can understand me when I tell you that at every show the crowds that are turned away would fill the house again. No star that has played Manchester this season has drawn like Ruby Robert."

Elona Leonard, formerly with Ward and James, and with Madame Schuman Heinck, but now in vaudeville, is making an excellent record for herself. She has changed the title of her act and will hereafter be known as "Elona," the Squaw Girl, in International Studies. "Elona" makes three very quick changes in her act, a cowgirl, an Indian princess and a Scotch laddie, and her splendid voice makes her much in demand.

W. C. Fields, who is at Keith's in Columbus, Ohio, this week, will sail for Europe May 12.

SOME VAUDEVILLE ROUTES.

Bert Turner—Arcade, Minot S. D., May 3-8; Lillian theater, Detroit, Minn., 10-15.

Frank Whitman—Orpheum, Butte, Mont., May 3-8; Orpheum, Spokane, Wash., 10-15.

Keifer & Kline—Majestic, Fort Worth, Texas, May 3-8; Majestic, Dallas, Texas, 10-15.

Alpha Troupe—Bijou, Battle Creek, Mich., May 3-8; Bijou, Jackson, 10-15.

Fern & Orth—Fountain Ferry park, Louisville, Ky., May 3.

Fantastic La Delles—Bijou, Dubuque, Iowa, May 3-8; Family, Lafayette, Ind., 10-15.

Capt. Stanley Lewis—Majestic, Evansville, Ind., May 3-8.

The Three Hillyers—Lubin's, Richmond, Va., May 3-8.

McNamee—Keith's Bijou, Woonsocket, R. I., May 3-8.

Kohler & Adams—Palace, Memphis, Tenn., May 3-8.

Forming a Circuit.

Iowa Falls, Iowa, April 26.

A movement is on foot in this part of Iowa to form a circuit of theaters with the idea of bettering the bookings of the houses on the proposed circuit. By offering a week's time and with no bigger jumps than thirty miles and good railroad connections, the men back of the movement hope to interest managers of the better class attractions. Among the cities proposed for the circuit are Iowa Falls, Eldora, Webster City, Eagle Grove, Algona.—FOSTER.

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AIRDOME NOTES.

Hazlett and Christopherson have opened an airdome at Auburn, Cal.

A. J. Busby will establish an airdome at Waterloo, Iowa.

The Huntington (W. Va.) airdome opened April 26 with the Depew stock company.

Dewey Campbell will open the airdome at Washington, Ind., on May 10 with vaudeville.

Shelby E. Hamilton and A. Le Blont will erect an airdome at Beatrice, Neb., to cost \$1,000.

Jane Babcock has been engaged as star of the stock company which will appear at the Airdome, Dubuque, Iowa, the coming summer. The season is expected to open June 15.

New Airdome Ready.

Gainesville, Texas, April 26.
The new Electric Park Airdome is now completed and thoroughly ready for the season which opens Monday, May 3. It is booked solid for twenty weeks run of stock and musical comedy productions. The theater was erected by Hoyt Kirkpatrick, proprietor and manager of the Majestic of this city, assisted by local capitalists, at a cost of nearly \$5,000, and is one of the most up-to-date and decidedly complete airdomes in the entire southwest, and would be a credit to a city much larger than Gainesville. It has a stage 25x40; the seating capacity is 1,500; 650 chairs and 750 seating capacity in the "bleacher" seats. The scenery was supplied by the Kansas City Scenic Co. and consists of a storm curtain, front curtain, four drops and six settings. The management has employed the services of Boyers band and orchestra consisting of 12 pieces to furnish the music for the theater.—BURDY.

Airdome Vs. Theater.

Princeton, Ind., April 26.
Princeton is to have a splendid line of summer attractions and considerable competition between the Kidd theater and the Airdome is anticipated. Manager Kidd announces that beginning Monday night, May 3, his house will have a good offering of some kind for every night throughout the summer. Electric fans have been installed and everything points to a successful season. Manager Gamble, of the Airdome, has remodeled and put this popular amusement place under cover and will probably be booked solid throughout the summer. The place will open May 17.—E. H. S.

STOCK SEASON OPENS MAY 10 AT MADISON.

Madison, Wis., April 28.
Manager Heiman is rapidly completing plans for the stock company which will play at the Fuller during the summer. The company will be known as the Virginia Keating Stock Company. The engagements thus far made include (in addition to Virginia Keating) Jean Adair, Ted MacGillan, Maurice McHugh, Smith Davies, and William Helm, all of the College theater, Chicago, Luella Brousher and Lavina Thompson of the Marlowe, Chicago, Charles Clark of the Calumet, Chicago, and Jack Rowe, last season with The Time, The Place and The Girl. The season will open on May 10 with In the Bishop's Carriage. It is contemplated giving two bills a week with matinees Wednesday and Saturday. Among the plays to be presented will be The Man on the Box, Heir to the Hoorah, Girl of the Golden West, the Road to Yesterday, Salomy Jane, Merely Mary Ann, Glorious Betsy, and The Regeneration.—DEMING.

Picture Houses Closing.

Richmond, Va., April 26.
The picture houses offering motion pictures and illustrated songs only, continue to suffer for a lack of patronage. Public interest in this form of amusement has diminished to such an extent that half a score of the shows have been compelled to close since the first of the year.—GOLDEN.

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KINEMATOGRAPHIC EXPO PLANNED FOR LONDON.

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London, Eng., April 26.

If present plans do not fail there will be a big exposition in this city commencing early in July, which will be international in its scope; it will comprise exhibits of optical apparatus, kinematographs, films, lantern slides and photographic outfits in general. The Crystal Palace has been secured for the event.

There has never been a representative exhibition of kinematography in London and the success of this one seems assured. There will be special sections for the display of recently executed films, singing pictures, slides, etc., and demonstrations of kinematographs, lanterns, projectors and the like. A department is to be devoted to recent inventions and patents in this field. Awards will include diplomas for gold, silver and bronze medals as well as honorable mentions.

The executive committee has entrusted Messrs. Brown and Bernard Ltd., located in the Westinghouse building, Norfolk street, Strand, with the allotment of spaces and locations for exhibitors and they have reserved many choice spaces for American applicants.

The official prospectus is now in course of preparation.

New Theater.

Jacksonville, Fla., April 24.

Edna May Spooner formally opened the Dixie theater, at Dixieland Park, to the public, with a strong cast. On account of the park being across the river, Miss Spooner's ticket prices of 20 and 30 cents includes ferriage both ways. Her first night established a precedent at the park, for hundreds were turned away.—ELLIS.

DeWOLF HOPPER HAPPILY CAST IN THE PIED PIPER

He Is Glad to Get Out of the One-Night Stands and Chicago is Glad to Welcome Him.

De Wolf Hopper is glad to get out of the one-night stands, glad to be in a big city and Chicago is glad to have him and such an excellent production as he brings in The Pied Piper.

In his curtain speech Monday night Mr. Hopper referred to the trials of making one-night stands and expressed his delight at remaining in Chicago for two weeks. From the reception given the company on the opening night it looks like Mr. Hopper might remain several weeks at the Garrick and have a continuance of the crowded houses which have been the rule this week, if the Shuberts cared to hold him here.

After making a speech which was as much enjoyed by the audience as an act of the show, Mr. Hopper came out again and recited Casey at the Bat, as only he can recite it.

The Pied Piper gives Mr. Hopper a congenial role. It permits him to amuse old and young and that is all he cares to do. There are many who assert that he could play a serious dramatic role and do it well. That statement is granted, for nothing is more serious than providing comedy and the sooner other comedians give serious attention to being amusing, give every move careful study and every line the proper inflection to find favor with the audience, the sooner there will be comedians who can be placed in Mr. Hopper's class.

The company which supports Mr. Hopper is a capable one. Mabel Mordaunt is as sweet a bit of femininity as ever put her feet on the Garrick stage. She has personality enough to

gain fame for half a dozen musical comedy favorites and sings and dances nicely. Florence Nash provides that class of comedy which is seldom seen in musical comedy and in this instance greatly enjoyed. Her Lizzie Dizzy resembles the bowery girl seen in other musical shows to the least extent but is certain to find more favor with the class of people to whom Mr. Hopper appeals.

William Cameron, D. L. Baker and Edward Heron assist in providing comedy and do a dance in one act which is very clever.

The chorus is exceptionally well trained and does its work without apparently realizing that it is possible to attract attention to individual members.—E. E. M.

Leath at Richmond.

Richmond, Va., April 27.

Thomas G. Leath, president of the Leath Theatrical Company, which controls all the first-class theaters in Virginia, is back from Palm Beach, Fla., where he spent the winter in his cottage. Mr. Leath is the Nestor of southern theatrical purveyors, being in point of active service the oldest theater owner and manager in Dixie.—GOLDEN.

Under Advisement.

Boston, Mass., April 26.

Judge Fox in the divorce court took under advisement the divorce action of Mrs. B. Farquhar Bergen, heiress, against Thurlow Bergen, the New York matinee idol.—LOU.

SYNDICATE MAY BOOK SOME SALACIOUS SHOWS.

Rumored that David Belasco Will Come into Camp to Get a Route for The Easiest Way.

The Syndicate may change its decision in regard to salacious shows and give The Easiest Way a route. No less an authority than the Morning Telegraph, which is regarded as the Klaw & Erlanger press sheet, contains this item:

"The route for Frances Starr in The Easiest Way, will at the conclusion of next season probably be arranged in Charles Osgood's office."

David Belasco has already booked Blanche Bates in The Fighting Hope in syndicate houses and it is rumored that Belasco will tumble into the syndicate camp, bag and baggage, as soon as his contract with the Shuberts expires. The agreement has a year yet to run.

Big Business for Gilpins.

Harrisburg, Ill., April 22.

The Gilpins, hypnotists, showed here all last week at the local opera house and broke the house record in attendance. S. R. O. signs were put out most every night and two or three nights crowds were turned away. The manager of the opera house would be glad to get a return engagement with him next year and feels confident that he can get the crowds again. Mr. Gilpin says this is the fourteenth house in which he has broken the record in attendance this season. He went to Olney from here.

The Royal Slave played here Tuesday to a crowded house and was one of the best shows of the season. The scenery and costumes were appropriate to the play.—BARTON.

Opens Decoration Day.

St. Paul, Minn., April 26.

The James Neill stock company will open its regular summer season at the Metropolitan, Sunday, May 30.—BARNES.

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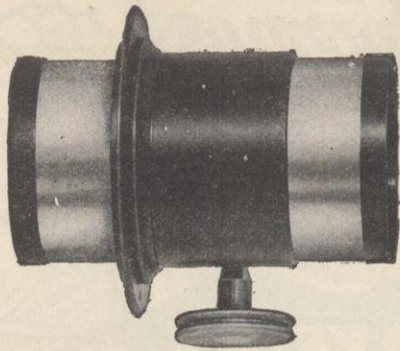
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Dwyer, Phil.
Douglas, Wm.
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Ewing, Clifford.
Ery Fred.
Farrell, Geo. O.
Ferraris, The.
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Fulton, James F.
Fotch, Jack.
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Glass, Geo.
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Hahn, Will.
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walter

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Leda
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Savoys, The.
Sawyer, Jay M.
Schory, Chas. A.
Sidons, The.
Silver, Willie.
Somo, Little
Spellman, Frank
Strauss, Leo
Sullivan, Fred
Sullivan, John L.
Stuart, James H.
Sheck, Jack.
Tan, Araki
Turner, W. G.
Tyler, W. A.
Usher, Claude &
Fannie.
Valmore, Louis.
Van Bergen, Martin.
Van Diemans
Von Metzel & May-
nard.
Wayne, Chas.
Welch, Ben.
Welch, Jimmy and
Celia.
Welch & Earl.
Wells, George.
Westin, William.
White, Jack.
Whitney and Bruell
Wiggin, Bert.
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Wright, Edward.
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Yexos, The
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Burton, Louise
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Coate, Marguerite Co
Cummings, Grace.
Delberg, Ada.
Dunmore, Evelin.
Elliott, Helen
Elnore, Mable.
Fairchild, Ada.
Fay, Anna Eva.
Foster, Mrs. Louise.
Gardner, Mrs. and
children.
Gilkey, Ethel.
Goldie, Anna H.
Gardner, Luciel.
Harnish, Mamie.
Heclow, Marie.
Hirsch, Hilda.
Hollingshead, Ethel.
Harnish, Mamie.
Johnson, Sabel.
Judge, Mrs. Ger-
trude
Kelley, Maude Alice.
Kresky, Marian M.

Lena, Lilly.
Leonard, Mildred.
Lucier, Lucy.
Le. Pelletiers.
Leyden, Margaret.
Martyn, Katherine
Milton, Mabelle
Moran, Minnie
Norton, E. S.
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Salisbury, Cora.
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Seitz, Carrie D.
Seligman, Minnie.
Seymour, Donna.
Shields, Mrs. Frank.
Simpson, Cherida.
Staley, C.
Stevens, Clara.
Sylvester, Mrs. Joe.
Smith, Forrest.
Ward, May
Williams, Miss Mae.
Williams, Mildred.
Wright, Lillian.
Wilde, Madge.

Orpheum Players Celebrate. Philadelphia, April 22.

The Orpheum Players celebrated their 1000th performance here yesterday and the occasion was made one of great celebration. Flowers and gifts were the order of the day. The play was Thelma. The occasion was also further marked by the fact that Grant Laferty, manager of the house, handed contracts to William Ingersoll and Marion Barney, leading man and leading woman of the company, for next season. The former has been with the organization since its inception.

Although many changes have been made in the cast since the opening performance, the patronage apparently has kept up to the high water mark of the first week, with but one or two exceptions.

Much of the credit for this must be given to Harry McRae Webster, the man who staged the plays, for a great portion of the time. Webster had a falling out with the management some weeks ago and resigned. His place was filled by Percy Winter.

Mantell as Romeo. New York, April 27.

Robert Mantell will present Romeo and Juliet at the Academy of Music Saturday night by special request. —WALTER.

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**BARNUM & BAILEY
NOW UNDER CANVAS**

Business Fell Off for the Last Week of the Engagement at the Coliseum in Chicago.

The Barnum & Bailey circus closed its engagement at the Coliseum in Chicago on Tuesday night, April 27, and on Thursday gave its first performance of the season under canvas at Champaign, Ill.

The Chicago engagement was only fairly successful from a financial standpoint. The business fell off the last week to a considerable extent. The matinees were only fair during the entire engagement, although a big afternoon business was not expected by the management.

Jay Rial and Dexter Fellows left Chicago last week to commence the newspaper work in other cities. Thomas J. Namack remained here until the engagement was concluded.

John Ringling returned from a brief visit to New York and was here to see the show leave the Coliseum. He brought with him The Three Corellis, an act from the Ringling Brothers show, which will be introduced into another number which is to go on the program. It was feared that there was not enough comedy in the show and this acrobatic clown number and other clown features will make up a display, including the Four Comrades and the Diaz Brothers.

Several other changes have been made in the show. Instead of letting three menage horses carry the show after the grand entry that number has been strengthened by three more high school equines. Marie Elser and Julia Shipp now ride in that display. It was noticed during the early performances that the show lagged at this point.

Edward Shipp, equestrian director, has fully recovered from his recent illness. Victoria Davenport was on the sick list Monday but was able to work again Tuesday. Gus Kraft, who rides a mule in a clown number, was ill for several days but expected to be able to work at Champaign. Mrs. Youturkey, who toots a bugle on the back of an elephant and is understudy to the autos that pass in the air ladies, was ill several days this week.

The Leahmy Ladies closed their engagement with the circus Tuesday night and will return to England, where they have contracts for some time. Jupiter, the balloon horse, and Desperado will be the features on tour. The autos that pass in the air will be taken to St. Louis where the circus exhibits next week.

The sixteen horse act has been divided and the animals are now worked in rings one and three, while the Konyots work a liberty horse act in the center ring.

De Wolf Hopper and Frank J. McIntyre saw the performance Tuesday afternoon. Mr. Hopper was greatly interested in Weeny Wee, who will be a side show feature on the road.

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THE SACRAMENTO UNION

Saturday, April 17, 1909.

**MANY VICTIMS OF
CIRCUS SHARPERS**

Short-Change Artists Fleece People Who Purchase Reserved Seats.

Police Say It Was the Toughest "Bunch" They Ever Encountered.

The police state that the men employed by the Norris & Rowe circus are the hardest lot that they have had to deal with for many moons, and at the circus grounds last evening Officers Siddon and McManus were kept busy quelling fights between circus employes and outsiders and straightening out squabbles between the ticket sellers and citizens who had been short-changed. The most flagrant case of short-changing occurred at the reserved seats section, when a citizen was swindled out of \$5 by one of the employes, and to avoid any trouble the management of the show refunded the money to the victim of the sharper.

A citizen asked for a reserved seat from a man named Nelson, who was selling the seats, and was told that if he had a \$5 or \$10 piece he would be given two reserved seats for a quarter, the ticket seller explaining that he had a pocket full of silver that he wished to get rid of. The purchaser tendered a \$5 piece, and the ticket seller said, "Oh, never mind, I will keep the silver," and pushed back to the purchaser a nickel. This occurrence was immediately reported to the police, and Officers McManus and Siddon threatened to arrest the ticket seller unless the matter was straightened out. The management of the show agreed to do this, and the incident was closed.

Over twenty-five people reported to the police that they had been short-changed, but rather than make a fuss allowed the matter to drop.

Yesterday afternoon an attachment was served upon the circus by Constable Haggerty, at the instance of Justice Clarken, in whose court an action was filed by A. J. Madsen on behalf of thirty employes of the show. The men claim that the Norris & Rowe people owe them for back salary to the amount of \$200. A bond was filed by the Norris & Rowe company, and they state that they will fight the men in court, as the claim is not a just one.

Late last night three employes of the circus applied to the police, stating that they had been discharged and had received no wages. The circus was on the cars and under way when the complaint was made, and the discharged men left for Oroville, where the circus next shows, vowing that they would file an attachment in the Butte county town.

Early in the evening Detective Krupp and Sergeant Koenig closed down one of the side shows, which was advertised as a Salome dance, but was nothing more than the "hootchy kootchy." Chief Sullivan investigated the dance, and seeing that it was not fit for women and children to witness, ordered it closed.

Gambling games, which were conducted in some of the side shows, were also closed down, as those running them violated their word with Chief Sullivan, who allowed them to run some games, but as soon as the games were started "brace games" were introduced, which the officers promptly closed down.

THE SHOW WORLD

SATURDAY, JANUARY 16, 1909.

EDITORIAL.

Circus Graft.

The days of circus graft are fast drawing to a close. A careful investigation indicates that of all the railroad shows to tour the country next season but three minor organizations are apt to tolerate graft.

The one great blot which has militated against the complete success of tented amusement in America, casting an unmerited stigma upon thousands of worthy individuals who follow the circus profession as a business and a means of livelihood, causing meritorious purveyors of amusement seeking a legitimate field of operation to unjustly suffer, has been the grafting proclivities of some aggregations using the circus as a cloak for their nefarious practices.

Circus graft is doomed and it is high time indeed these grafting operations, which like a loathsome disease, have eaten into the very vitals of the tent show business, were done away with for all time.

Many are optimistic enough to believe that within another season, or two, as the searchlight of publicity is turned in ever-increasing volume upon the nooks of

iniquity in which some men have been wallowing and the purifying stream of public opinion is directed against them, the festering sore of circus graft will be eradicated and its death knell sounded.

A circus was never known to graft in any community without the full connivance of the public officials. Never has a grafting circus ventured to operate without first "fixing" the local authorities, and the levy for license to prey upon the public has steadily increased of late years.

Wrong will right itself in time—the law of evolution applies to the circus business as well as to any other form of endeavor. Public opinion, the light of publicity, the moral uplift which is making itself felt more and more, enveloping the profession of entertainment as well as purifying the commercial atmosphere, will certainly doom circus graft to innocuous desuetude. Its extermination will be hastened by the interurban railways, which place the farmer into direct touch with brother ruralites and the county seats; and the telephone, which has not only revolutionized the life of the farmer, in that it brings to him every day the market reports and the gossip of the city centers, but also serves as a medium of communication with neighbors who have suffered through the visit of a grafting show. These avenues of ready communication will serve as a powerful instrument in doing away with circus graft.

Extraordinary as it may appear, proprietors of grafting shows generally are in private life most exemplary, and in their commercial dealings are as upright as any other set of business men. It is to be presumed, therefore, that they have made up their minds that circus men are looked upon as grafters and that they may as well have the game as the name. It would be interesting to learn from them whether or not grafting with a circus pays the proprietor and to ascertain whether or not from their viewpoint there is any justification for graft.

The secrets of circus graft may never be divulged to the general public. One by one the star members of the fraternity are dropping from the ranks, many of them entering into legitimate business pursuits, and the number of grafting shows is growing less and less. Circus graft is on the wane.

The time will come when a circus grafter, as well as the grafting booking agent, will be looked upon as a remarkable curiosity—a relic of the days ago.

OFFICIAL ROSTER OF HAGENBECK-WALLACE.

Robert Stickney Succeeds Charles H. Sweeney as Equestrian Director of Indiana Circus.

Peru, Ind., April 26.

The official roster of the Hagenbeck-Wallace show remains about the same this season with the exception of a few heads of departments. B. E. Wallace continues as the managing director assisted by C. E. Corey. Bernardo Wallace is the treasurer; R. M. Harvey, general agent; P. J. Fagan, railroad contractor; John O. Talbott, legal adjuster; Harry Curtis, twenty-four hour man; Arthur Huffman, manager of the side show; William Oldknow, superintendent of canvas; J. Rogers, assistant boss canvasser; Thomas Daring, trainmaster; Thomas Dunn, superintendent of lights; Percy Philips, in charge of elephants; John Helliott, animal trainer; Robert Abrams, superintendent of stock; Walter Murphy and Harry Overton, local contractors; H. A. White, excursion agent; W. A. Burnett, special agent; W. J. Hanley and J. T. Warren, press agents; Philip Castang, superintendent of animals; F. H. Beatty, superintendent of privileges; Don Wilson, superintendent of reserve tickets; and Robert Stickney, equestrian director. Mr. Stickney succeeds Charley Sweeney as equestrian director. It is probable Mr. Sweeney will take service with one of the other big shows.

TASMANIANS TO GO WITH GOLLMAR BROS.

The Tasmanians, Jack Sutton's two acts, will be with the Gollmar Brothers this season, and that show has a feature of which it may well be proud. There will be four women in the revolving teeth act—more than appear in any other act, and the acrobatic act will consist of six women—being the only act in America with a sextette of woman acrobats. Mrs. Sutton, who fell and was injured on Aug. 23, 1907, is working in the acts again. Aimee Sutton is arranging to play the parks in her own teeth act, which is known as the Tasmans. Her act is managed by her husband, R. J. Ruthersford.

With Hagenbeck-Wallace.

Kokomo, Ind., April 27.
Otis Mitchell and Charles Jones, natives of this city, are with the Hagenbeck-Wallace circus which exhibited here yesterday.

Moved to Brooklyn.

Brooklyn, N. Y., April 27.
The Ringling Brothers show opened here Monday under canvas and gave the first street parade of the season on that day.

INDIANAPOLIS CINCINNATI DAYTON
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MONON LIMITED
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CINCINNATI, O.

DIVIDE TERRITORY; AVOID OPPOSITION

Little Applause at Enid for 101 Ranch and a Newspaper the Miller Brothers are Traveling Upon Their Reputation.

Enid, Okla., April 26.
Edward Arlington, of the Miller Brothers 101 Ranch, and A. G. Campbell, of the Campbell Brothers show, held a consultation at Kansas City and "divided" Oklahoma territory. Neither show could figure that any advantage was to be gained by "opposition."
As a result the 101 Ranch had better business in this state than they would have otherwise secured. The Enid Eagle of April 21, says that

"indications are that they (the Miller Brothers), are following in the footsteps of others and traveling this year upon reputation established during the last two years." The Eagle says: "It is not the excellent performance that was seen in the past."
"The attack and rescue of the stage coach was ridiculous," says the Eagle. "Taking the show last night and comparing it with the Miller Brothers show of last year, the comparison is beyond belief. Very little applause was noticeable last night."

UNDER THE WHITE TOPS

Ann Arbor (Mich.)—Ferry field has been closed to circuses and it is doubtful if a lot can be secured here this season.

Norfolk (Neb.)—The Smith Brothers circus, formerly known as the Lemar Brothers, has been sold to parties in Sioux City, Iowa.

Pasadena (Cal.)—The Sells-Floto show had the big tent packed twice here April 20. It exhibited at the Carmelita grounds.

New York (N. Y.)—Mme. Alice Techow and her performing cats, a new European act, was added to the Hippodrome circus bill this week.

Grand Rapids (Mich.)—The park and cemetery board has decided to refuse circuses permission to use the John Ball park grounds this season and it will be difficult to find a lot.

Des Moines (Iowa)—Al W. Martin arrived here Monday and will be with the Yankee Robinson show which opens the season here April 29. Mrs. Martin is here with him.

Connellsville (Pa.)—A petition is being circulated in an endeavor to secure funds to build a show ground adjoining the baseball park. Use of the ball park does it great damage when there is a rain storm.

Peru (Ind.)—One of the colored employees of the Hagenbeck-Wallace circus was robbed of \$30 by his associates before the show left town. The robbery was committed on the circus lot.

Kansas City (Mo.)—C. W. Buchanan, of the Yankee Robinson shows, made this statement while here to see the Campbell Brothers' show: "We make the smaller towns that the big shows do not touch. We are not out after a reputation, but

are out after the money, and we are getting it."

Oklahoma City (Okla.)—The 101 Ranch did not give three performances here April 22 as the day was stormy. The two performances attracted good crowds, however. The Parker show did not have capacity, but fared well considering the weather. The parade in the morning was made in the rain.

Portland (Ore.)—There has been quite a skirmish between the Norris & Rowe and Sells-Floto shows. The Norris & Rowe show will appear here May 3 and 4 and the Sells-Floto show May 24 and 25. The Norris & Rowe people secured the downtown boards but the Sells-Floto secured most of the available country billing.—LARIMORE.

Yuma (Ariz.)—The Sells-Floto show gave only one performance here. The Morning Sun stated that "the crowd was satisfied with the show and the circus people should certainly have been satisfied with the crowd." The Sun praised the performance with the exception of the clowns. It thought the clowns were "bum."

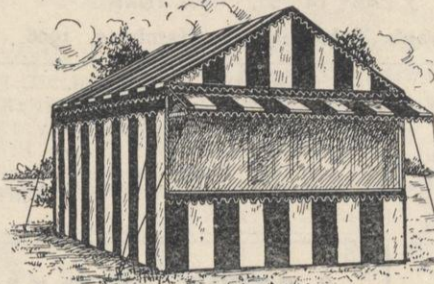
Logansport (Ind.)—Fifty-two clerks and attaches of the Senger dry goods company at Peru, Ind., came here tonight in a special train to see the Hagenbeck-Wallace show as guests of the management. The Senger store made all the costumes for the circus and as the show exhibited at Peru on Saturday the store folks could not attend the performance there.

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LUNA PARK PREPARES FOR IMMENSE SEASON.

Popular Coney Island Resort Ready for Big Business—Thompson Predicts Prosperous Summer.

New York, April 27.

Frederic Thompson announces that Luna Park will open its seventh season Saturday afternoon, May 15, with great array of new attractions, including The Sinking of the Republic, an enormous spectacular production which will take the place formerly occupied by the Wreck of the Corsair. Jack Binns has been engaged as a feature of the production. Billiken's Temple will furnish many a laugh to the park visitors. A huge temple is being erected for this new fun game, on the site of The Lost Girl and The Human Laundry. The Night and Morning concession will give place to a new and novel riding device; it will be known as The Bounding Bell Buoy. Among the other novelties may be noted The Enchanted Fish Pond, The Fire Cracker Maze, The Magic Chair, The Musical Floor, The Human Menagerie, the Newlyweds, and Affinities.

Many of the attractions which found favor last year will be continued. A new circus will be the free attraction.

Thompson predicts that the coming season will be the greatest in the history of amusement parks.

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W. F. MAQUIRE, NORTHWESTERN BALLOON CO. 880-882 Clybourn Ave., CHICAGO.

A letter from the management of Lake Minnequa park, Pueblo, Colo., states that that summer amusement resort will present vast improvement when it opens its season on Sunday, May 23. The recent advancement in all industrial lines in that city, which is a gateway to the Rocky Mountain domain, looks well for the heated term, and the plan of the progressive western showman's campaign is to "let no guilty nickel escape."

Scarboro Beach Park to Re-open.

Toronto, Can., April 26.
Scarboro Beach Park will re-open for the season May 23 with several new features. The park is one of the finest in Ontario and is situated on the north shore of Lake Ontario.—WALMSLEY.

Alaska-Yukon to Open Sundays.

Seattle, Wash., April 23.
The directors of the Alaska-Yukon exposition today voted unanimously to open the exposition gates on Sundays. This settles a question which has been in doubt since the inception of the exposition.

New Summer Park.

Knoxville, Tenn., April 26.
It is announced that W. B. Townsend will open a summer amusement park on his line of railroad at some point in Sevier county.

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The Best Sellers for Concessions and Wheel Men

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WILD WEST AND FAR EAST OPENS SUCCESSFULLY.

New York, April 28. The Buffalo Bill Wild West and Pawnee Bill Far East opened the season here at Madison Square Garden last night and the union of these monster expositions has formed an entertainment which far outdoes anything of that nature which has yet been seen on either continent. Both Colonel Cody and Major Lillie expressed surprise at the performance. It astonished everyone. Such a wonderful array of western and eastern acts has never before been seen under one roof.

A cliff 25 feet high was built at one end of the Garden and horses ridden by the Far Easters climbed to its top.—WALTER.

"NO SHARPERS" STATES CLEVELAND PRESS NOTICE.

Cleveland, Ohio, April 28. Cole Brothers circus comes here May 10. The Press tells the news in a long article, two paragraphs of which follow:

"To judge from the posters and from the typewritten copy a gentleman connected with the circus in some capacity kindly left on the desk of the dog fight and music editor, the Cole Bros.' show is a meritorious circus.

"It makes no difference if it does rain circus day, and no gamblers or sharpers are let to come with the show, and one may feel as safe there as at one's own fireside."

Al Ringling Led Parade.

Brooklyn, N. Y., April 27. "Al" Ringling, one of the five brothers, followed by a band of trumpeters, led the big parade of the Ringling Brothers circus here Monday. The circus was unfortunate in its selection of a route. The next time the Ringlings come to town they will probably send their parade over some different streets from those used yesterday. With the exception of two blocks at the beginning of the route and some half a dozen at the end, every step of the way was along streets occupied by trolley tracks. Cars interfered with the parade on every street, and naturally the traffic of the lines which used those streets was badly tied up. Delays were many in the procession. Coming down Seventh avenue there was a blockade which lasted nearly a quarter of an hour.

Child Born in Car.

Cincinnati, Ohio, April 27. A new child was born to Mrs. Margaret Babb, of the Robinson show, April 22. It was born in the private car of which she has charge. The mother and daughter were taken to the City Hospital.

Scale of Prices Cut.

Cleveland, Ohio, April 29. Beginning April 26, the orchestra seats at Keith's Hippodrome were reduced from \$1.00 to 75c, and other seats on the main floor will sell at 50c in the evening.—YOUNG.

Charity Contribution.

Cleveland, Ohio, April 27. During the weeks from May 17th to May 29th, inclusive, Keith's Prospect moving picture theater will give one half of its receipts to the Charity hospital.—YOUNG.

Hite and Donlin Go West.

Minneapolis, Minn., April 20. Mable Hite and Mike Donlin were in Minneapolis last Wednesday en route to fill a four weeks' vaudeville engagement in San Francisco.—BARNES.

CIRCUS ROUTES.

Yankee Robinson—Des Moines, Iowa, April 29-May 1.
 Sells-Floto—Naples, Cal., May 1.
 Richmond, 2; Oakland, 3-4; San Jose 5; San Francisco, 6-9; Portland, Ore., 24-25.

Norris & Rowe—Oregon City, Ore., May 1; Portland, 3-4; The Dalles, 5; Hepner, 6; Pendleton, 7; Walla Walla, Wash., 8; Moscow, Idaho, 10; Lewiston, 11; Rosalia, 12; Courd' Alene, 13; Spokane, Wash., 14-15.

John Robinson—Circleville, Ohio, May 1.
 Ringling Brothers—Philadelphia, Pa., May 3-8; Washington, D. C., 10-11; Baltimore, Md., 12-13; Wilmington, Del., 14; Atlantic City, N. J., 15; Trenton, 18.

Cole Brothers—Altoona, Pa., May 3; Cleveland, O., May 10.
 101 Ranch—Kansas City, Mo., May 3-4; Mexico, 5; Springfield, Ill., 6; Danville, 7; Indianapolis, Ind., 8; Cincinnati, Ohio, 10-11; Dayton, 12; Columbus, 13; Newark, 14; Wheeling, W. Va., 15.

Hagenbeck-Wallace—Hamilton, Ohio, May 1; Dayton, Ohio, 3; Springfield, 4; Columbus, 5; Charleston, W. Va., 10.

Barnum & Bailey—Springfield, Ill., May 1; St. Louis, Mo., 3-8; Indianapolis, Ind., 10; Danville, Ill., 11; Columbus, Ohio, 20; Coshocton, 21; Wheeling, W. Va., 22; Pittsburg, Pa., 24-25; Uniontown, 26; Greensburg, 27; Johnstown, 28.

Buffalo Bill and Pawnee Bill—New York until May 15; Brooklyn, 17-22; Philadelphia, 24-29.

Campbell Brothers—Duncan, Okla., May 1; Lawton, 3; Mountain View, 4; Mangum, 5; Anadarko, 6; Geary, 7; Elk City, 8; Clinton, 10; Washington, Kan., 19; Wymore, Neb., 20; Fairbury, 21.

Gollmar Brothers—Baraboo, Wis., May 8; Ft. Atkinson, 9; Janesville, 10; Kenosha, 11; Waukegan, 12; De Kalb, 13; Maquoketa, 14; Davenport, 15-16; Westale, 17.

Honest Bill—Spring Hill, Kan., May 1; Reading, 3; Osage City, 4; Burlingame, 5; Harveyville, 6; Eskridge, 7; Alma, 8; Wamego, 10; St. George, 11; Westmoreland, 12; Oldsburg, 13; Randolph, 14; Leonardville, 15.

John H. Sparks—Warren Plains, N. C., May 3; Louisburg, 4; Durham, 5.
 Gentry Brothers—Newbern, N. C., May 5; Wilmington, 6; Fayetteville, 7; Wilson, 8; Rocky Mount, 10; Suffolk, Va., 11.

M. L. Clark—Jasper, Texas, May 1; Bessmay, 3; Kountze, 4; Fuqua, 5; Fostoria, 6; Conroe, 7; Montgomery, 8; Navasota, 10; Somerville, 11; Bellville, 12; Wallis, 13; Rosenberg, 14; Alvin, 15.

C. W. Parker Shows—La Grande, Ore., May 3-8; Baker City, 10-15; Huntington, 17-22.

Great Patterson Shows—Fort Smith, Ark., May 17-22; Joplin, Mo., 24-29.

Robinson to Open.

Cincinnati, Ohio, April 29.

The John Robinson circus left Cincinnati Tuesday and will open in Circleville, Ohio, May 1.—RUNEY.

ANTI-TRUST FILM CO.

DON'T PAY ANY LICENSE. Keep away from The Trust. Come to us, we are not in the Trust. Wouldn't it make you laugh? Think of paying a license on something that you have bought and paid for—**DON'T DO IT**—be a man; don't let them bluff you. Stop using Trust Films. Tell all your patrons you don't use Trust Films.

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JACK ALLEN, Manager.

ETHEL MAY

Grand Theatre, Rockford, Ill.
 April 26

"The Mystery Girl"

GLOBE FILM SERVICE COMPANY

Take pleasure in announcing that on or about May 1st they will take possession of their handsome new quarters 105, 107, 109 Madison Street, where they will occupy the entire third floor, containing ten thousand square feet.

This change, we are pleased to announce, is very necessary, owing to the wonderful increase in business.

Being the first to declare ourselves INDEPENDENT, and since then purchasing everything good, including INTERNATIONAL PROJ. & PROD. CO.'s goods, has given us a great advantage over others.

This rapid growth is only accounted for by the one fact—STRAIGHTFORWARD BUSINESS METHODS

combined with giving our customers strictly what we promise.

We shall always continue to do business in this manner and we cordially invite our customers, friends and film trade in general to make our new offices their headquarters when in the city. We are, very sincerely,

GLOBE FILM SERVICE COMPANY

CHICAGO, ILL. DENVER, COL.

CHICAGO NOTES.

The Bachelor will come to the Whitney May 10 and the engagement is expected to continue well into the summer. The play is by Clyde Fitch and the star is Charles Cherry.

Messrs. Martin & Emery, who recently purchased The Red Mill, visited the second company presenting at Clinton, Iowa, this week, looking over the cast with a view of re-engaging some of the players.

E. J. Timponi, who has been managing the Majestic at Mattoon, Ill., for Mark Heiman, has returned to Chicago to spend the summer.

A Stubborn Cinderella opens at the Colonial Monday and is now at Philadelphia, where it had had a nice business, according to Mort Singer.

It is more than likely that The Stolen Story, the great newspaper play by Jesse Lynch Williams, will be put on the Bush Temple the week of May 10 and if this is decided upon the big dailies of Chicago will assign men for the third act scene, where a newspaper office is shown.

The stock company at Sans Souci park the coming summer is now being organized by H. E. Rice and from engagements already announced the company will be a very strong one. It is reported that Wilton Lackaye, Virginia Harned and Amelia Bingham will be seen as stock stars during the season, and the supporting company will be of unusual merit.

Cohan & Harris Brewster's Millions will close the season Sunday night at Terre Haute, Ind. The entire cast has been engaged for next year. The company had Barnum & Bailey for opposition at Urbana on Thursday.

A Stubborn Cinderella which showed at Urbana Wednesday night, sold out on the second day of the sale. The members attended a University baseball game in the afternoon and had the pleasure of seeing the Barnum & Bailey circus parade before going to Bloomington Thursday morning.

Georgia Caine retires from the company presenting The Prince of Tonight at the Princess with the end of this week.

Mary Mannering comes to the Garrick May 10 and will present That

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Miss Gower for the first time.

Dustin Farnum was arrested for violating the automobile speed ordinance Tuesday.

Dope, the one-act play by Joseph Medill Patterson, author of A Little Brother of the Rich, is being presented at the Bush Temple this week and is drawing all classes of society. The house was packed on Monday and Tuesday nights and indications point to a turn away business before the week is over. Adelaide Keim has the role of Lake Shore, a reform, and has made a decided hit, while Herman Lieb, as a druggist, has done the best work ever seen at the Bush Temple, according to patrons who have watched that house for years.

Marie Flynn closed her engagement with the McLean stock company at South Bend, Ind., last Sunday and is now in Chicago.

Sam Gerson was arrested this week for permitting a child to appear in The Prince Chap. Isabelle Armon was under age, it is claimed. The other "child" in the play proved that the eighteenth birthday had been celebrated. Gerson will make his appearance in court Friday morning.

Morris McHugh is on the sick list and is out of the cast of Thelma at the College theater.

Bobby Gaylor is on the sick list this week and it is feared he has a slight case of pneumonia.

Harry Sheldon, who has been ill with pneumonia, is getting better and is expected to get to the office within a week.

John Harrington played Dustin Farnum's role in Cameo Kirby at the

Studebaker Tuesday night. He was well received in the part.

Katherine Bell has succeeded Helen Cullihan in The Golden Girl at the La Salle.

James J. Corbett will appear at the American Music hall in the near future.

The Pied Piper will end its tour here on May 8 and De Wolf Hopper will at once report at New York for the rehearsals for the Lambs Gambol.

Jack Johnson is the featured entertainer for the last week of vaudeville at the Haymarket. This is also the last week of the variety season at the Olympic.

It is likely that Chicago will have an endowed repertoire theater and that Donald Robertson's Players will be the nucleus of the project. The directors of the Art institute are discussing plans which would provide for a thirty weeks' engagement of Robertsons Players at Fullerton hall next season.

Card to the Public.

The following card has been received:

"I want to announce that I, C. I. Norris, once owner of Norris & Rowe circus, has severed all connections with said circus and H. S. Rowe. I am again in business for myself and am on the road, sole owner of Norris Bros. Trained Animal Show.

"The Norris and Rowe circus is using my name and litho and I am not with it and absolutely free from Norris and Rowe circus and H. S. Rowe forever. Permanent address,

"C. I. Norris, Santa Cruz, Cal."

OFFICIAL CALL.

The Third Annual Convention of the Show Printers' Association of the U. S. and Canada, will be held in the club rooms of the Havlin hotel, Cincinnati, Ohio, commencing Tuesday, May 12, 1909.

All show printers and makers of posters are expected and urged to attend and lend every assistance possible to make this meeting a record-breaking one in the matter of attendance and business to be accomplished.

It is your duty to attend and help mould the future.

CHARLES W. JORDAN, Pres.
CLARENCE E. RONEY, Secy.

Attest:

E. H. Macoy, Chairman Board of Directors.

New Theater Opened.

The opening of the Julian theater, Belmont avenue, near Clark street, proved a huge success last Monday night. The bill lived up to the expectations of the large audience. Mr. J. G. Conderman, manager of the new house, deserves creditable mention for the high class character of the program presented. The theater was profuse in floral decorations. The Julian is an attractive house cozily arranged, seating eight hundred, and if the management continues in giving such excellent bills there is no doubt of future success.

Mr. J. C. Mathews, Chicago manager of William Morris, Inc., is furnishing all acts. Wm. H. Swanson & Company, 164 Lake street, have installed their film service.

The headliners of the bill were: Caron and Herbert and Barry and Johnson, well known to Chicago audiences; Brown and Hodge, Indian cartoonists and singers; Four Shannons, singing and dancing; Loraine Mitchell, singing comedienne; Hawley and Bentley, Hebrew parodists.

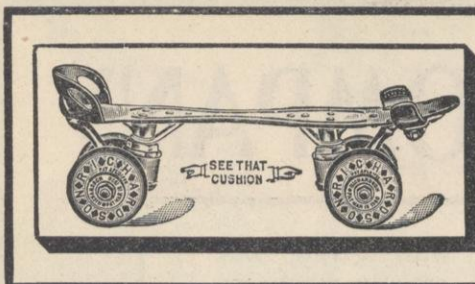
Olympic Park Means Business Opening May 15th

Chattanooga's only summer resort; best street car service. Free gate, no opposition. Concessions wanted on percentage basis. Human Roulette Wheel Aerial Swing, Ferris Wheel, Penny Arcade, etc. Many smaller amusements can be used, long leases. Let us hear from you quick.

M. Wiltse, Mgr., Chattanooga, Tenn.

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Bernard's New Straight Bore EXTRA EXTRA CIRCUS BRUSH \$3.75
Imported Gray Russian Bristles, Copper Wired, Light Weight Block, with Safety Screws and Metal Edge Protectors. Billposters' Supplies and Sign Painters' Brushes. Send for Price List.
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RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

SKATING NEWS

St. Cloud, Minn.—The skating rink operated by the Sneider Bros. is closed for the season.

Hutchinson, Kan.—Manda's rink here has been turned into moving pictures.

New Orleans, La.—The Coliseum skating rink of this city was destroyed by fire.

Lansing, Mich.—William Ziegler and Sheridan Wall will begin the erection of a skating rink at Pine Lake.

Chicago, Ill.—Tyler and Berton played at Sans Souci park rink for the benefit of the park employes this week.

Milwaukee, Wis.—The Hippodrome rink here, which has been under the management of Howard Fielding and later, Al Flath, will close for the season, May 1.

Chicago, Ill.—Fred Tyrrell, state amateur champion, won the fourth preliminary of the two mile scratch race at Forest Park. Carl Carlson was second and Charley Smith, third. The time was 6.01.

Toronto, Can.—The management of the Riverdale Roller Rink and Athletic Arena writes THE SHOW WORLD as follows: "We are nearing the end of three straight years in Toronto. During the three years we have only been closed for roller skating on odd days when some big athletic meet was on. We have found, like others, that a continual roller skating season, year in and year out, won't do, hence we will shortly close and give the public a three or four months rest, but we may keep open on Saturdays, all through the summer as we cater to the working people almost exclusively and they want amusement on Saturday nights."

Vincennes, Ind.—The Lakewood rink closed the most successful tournament April 25, that has taken place since its opening. Prizes to the amount of \$300 were distributed and the attendance tested the capacity of the rink each night. Sam Haines, of Vincennes, won the mile race (20 laps), in 3.05. Joseph Altman, of Cincinnati, won the half mile race in

1.30 and he also won the 2 mile race in 6.34. Miss Hall, of this city, won the State Championship half mile race in 1.58. On the same date, Joseph Akon, of Indianapolis, who held the state championship mile record of 3.15, was defeated by Sam Haines in 3.05 1-5.—BELL.

Grafton, W. Va.—Eddie Turner won the second series of roller championship matches here, under the direction of J. W. Turner. The first race of one mile was for a purse of \$75. The first heat was won by Eddie Turner, of Fairmount, with Arch Lilly, of Fairmount, second. The time was 3.17. Gramm Kinter, of this place, started in this heat, but did not finish. The second heat was won by Ivan Tompkins, of Uniontown, Pa., with Claude Welch, second. The time was 3.12. The final heat was won by Turner, with Tompkins second in 3:10. The second race for two miles and a purse of \$25, was won by Turner with Tompkins second in 6.30.

BIG RINK SEASON AHEAD SAYS TYLER.

Head of the Team of Tyler and Berton Believes Next Year Will Eclipse Current One for Rollers.

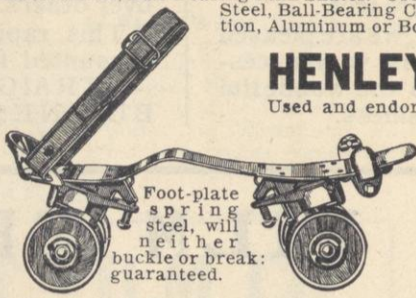
Chas. Tyler, of Tyler & Berton, was in Chicago this week, the team having played a benefit for the park employes at Sans Souci rink. When asked about the prospects for next season, Mr. Tyler said:

"The rink game is about over just now. We have played nearly all the rinks in Kansas, Oklahoma, Arkansas and Missouri, and everywhere we went we found business good, with but one or two exceptions. The rink game, however, is about over for this season, for everywhere the rinks are closing their doors and are either preparing to go into pictures or else to brush up and await the coming of fall.

"Do I think the rink game is done

HENLEY ROLLER SKATES

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



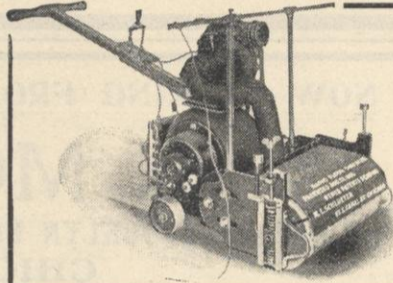
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by roller rinks, amusement companies, contractors and builders in United States, England and other countries. Will surface from 5,000 to 7,000 sq. ft. of old or new flooring once over in 8 hours. Two or four times over floor will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER
32 S. Canal Street, CHICAGO.

for? I should say not. This season has probably been the most successful the rinks have ever known, and it has served to whet the appetites of the public for a truly healthful recreation and for this reason, if for no other, I am of the firm belief that next season will far exceed this one in the volume of business and in the real interest shown by the vox populi.

"Miss Berton and I have no special plans just now. We may possibly take a flyer into vaudeville for a month or so, or, on the other hand we may indulge in what we believe to be a well earned rest."

Hood Gives Up Lease.

Peru, Ind., April 21.

The Wallace theater will be practically dark from now until the fall season on account of Manager Hood giving up his lease, which he has held for the past year or more. He has been ab-

sent from the city for the past several weeks and is occupying the position of general agent of the Johnny J. Jones Exposition shows, the largest carnival company in the south. The property has been under the immediate management of Mr. Hood, Jr., for the past few weeks.

Franklin W. Van Horn Dead.

Atlantic City, N. J., April 21.

Franklin M. Van Horn died here today after a very brief illness. He was the eldest son of Van Horn, one of the best known costumers in the country, and for some time worked with the firm of Van Horn & Son in Philadelphia. Later he severed his connection with the original house and started a New York branch, taking in with him as partner, a Miss Texter, and establishing the firm name of Van Horn and Texter.

Roller Skates and Organ For Sale

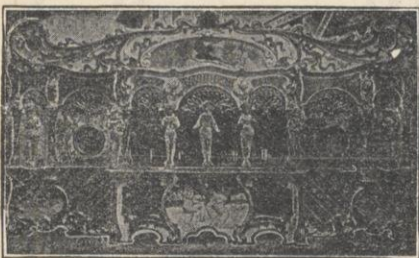
40 pairs Winslow & Rich. \$1.50 a pair, part or all; O. K.; New Wurlitzer Organ, fine motor and 50 pieces. \$450; cost \$1,050.

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PREMIER ROLLER SKATING ATTRACTIONS

RINKS — VAUDEVILLE — PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

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Anna Held Premier Dancing Girl on Rollers
17 Months with Anna Held Parisian Model Company, featuring Mme. Held's famous La Matchiche Dance, an up-to-date and original act beautifully costumed.
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Juvenile Skatorial Artist

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America's Favorite Skaters and Dancers, featuring Buck and Wing Dancing, Hurdle Jumping and Backward Speed Skating Rink and Vaudeville Mgrs. write quick for open time.

VAUDEVILLE RINKS FIELDING & CARLOS Skaters and Dancers.

Presenting the only act of its kind in America. HARRY WEBER, 67 S. Clark St., Chicago

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Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.
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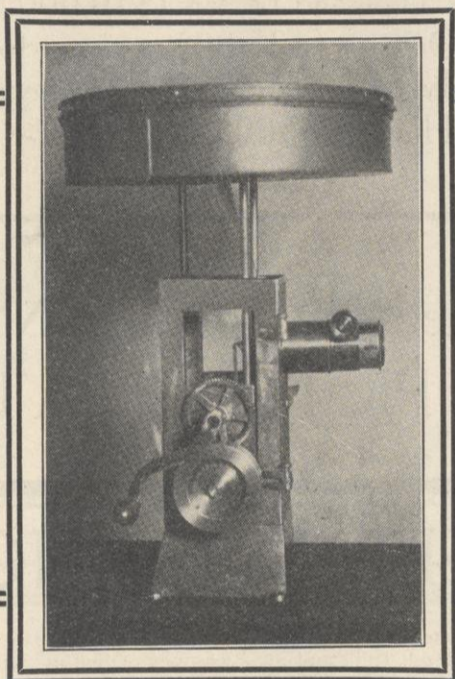
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Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters.

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¶ The policy covers all deaths and bodily injuries resulting from either fire or panic in the theater or on the sidewalk immediately adjacent thereto; liability for death or injury to one person limited to Five Thousand Dollars (\$5,000.00); total liability, death or injuries to several persons limited to Ten Thousand Dollars (\$10,000.00), covers patrons, owners, employees, all. Thirty-five Dollars (\$35.00) per year for theaters with maximum seating capacity of Five Hundred (500) or less; an additional Ten Cents (10 cts.) per year for every seat over Five Hundred (500).

This insurance will be issued only to **LICENSEES** of the
MOTION PICTURE PATENTS COMPANY.

CINCINNATI NOTES.

Cincinnati, O., April 27.

The theatrical season in the first class houses is nearing an end. The Olympic will close this week.

Among the moving picture and vaudeville houses, the Lyceum easily leads this week with Arthur L. Guys Minstrels, as the leading attraction. Robinson and Heucks are also doing a splendid business. The Auditorium has not been so successful and will close the season Saturday night.

The summer parks are ready to open. On Sunday, May 2, Chester park will open. The Zoo will open May 8th with Marco Vasella's Italian band. Coney Island and the Lagoon will open their season the week following.

Among the five cent vaudeville houses the new Lubin and the new Colonial are playing to standing room only at all evening performances. The other shows are also doing a very good business.—RUNEY.

H. M. Evans Here.

H. M. Evans, of the Jefferson stock company, was in Chicago this week and reported that his attraction had been playing to fairly good business in Kentucky and Tennessee for the past year. He states that he finds June, July, August and September the best months for his show, and that the "under canvas" proposition is a very good one. He plays vaudeville between the acts of his repertoire.

Top Salary for Singer.

Cleveland, Ohio, April 26.

John McCloskey, at Keith's Hippodrome, will sail in June for England. He has a contract with a phonograph company to sing twenty songs for \$6,000, the highest ever offered an American singer for this purpose.—YOUNG.

FILMS FOR SALE—Twenty reels containing from 950 to 1,000 feet—\$15.00 per reel. Send for list. MAYER SILVERMAN, Fulton Building, Pittsburgh, Pa.

AMUSEMENT NOTES

Carlotta Doty joined John Drew's company at South Bend, Ind., and appeared for the first time April 23 in the small part of the vicar's wife.

W. W. Dunkle, on the staff of the South Bend, (Ind.) Tribune, is turning his attention to vaudeville sketches and has written and disposed of nine successes since January.

Fred Stone, of Montgomery & Stone, was entertained by the South Bend (Ind.) Gun Club at a private shoot April 26.

The Lyric in Des Moines, Iowa, is offering Morris vaudeville for the first time this week.

J. S. Johnson, manager of the roller skating rink at Webster City, Iowa, was discharged after his preliminary hearing April 15. Johnson was charged with assault with intent to kill, but it was shown he acted wholly in self defense.

When the Majestic closes its season at Des Moines, Iowa, May 15, Manager Buchanan says the house will be kept open during the summer season, moving pictures of the best type being offered.

Manager William Foster of the Foster and Grand Opera houses at Des Moines, Iowa, has just returned from a two months' trip to Florida.

Otis Bowers formerly of the Beach & Bowers minstrels has left Iowa and gone to Seattle, Wash., where he will manage a theater.

An audience in a vaudeville theater at Boone, April 17, resented remarks that a vaudeville team known as McNeil Sisters made relative to certain Boone residents, resulting in the actors being given an impromptu "shower" of old rubbers, lemons, etc.

Phyllis Daye, leading lady with the Patterson-Day musical comedy company, has been married to Ernest D.

Pitsor, leading man. The ceremony was performed at San Antonio, Texas. At the close of the season Mr. and Mrs. Pitsor will go to Ames, Iowa, the home of the groom.

Pearl Dillon, daughter of Ben Dillon, was married in Boston this week to Arthur Wood.

Lewis S. Stone is to be starred next season by Fred Belasco.

The Dick Ferris and Florence Stone company opened a new opera house at Oxnard, Cal.

A new opera house will be built at Gouvenir, N. Y.

B. C. Whitney and Otis Harlan are negotiating with George W. Chatterton, of Springfield, Ill., with a view of taking over all of the Chatterton houses. While Whitney was in Springfield recently he looked over a high school comic opera.

Snow Mabelle was poisoned by dining upon fish and was dangerously ill at Pueblo, Col., for a time.

Lewis McCord was taken ill in the west, being stricken while on the stage.

The judgment obtained by Alice Fischer for \$9,371.90 from the Will J. Block Amusement Company has reached the appellate division of the supreme court in New York.

Klaw & Erlanger have decided to produce a new play by Henry Beach Needham, entitled Senator West, dealing with political complications in Washington and the middle West.

McIntosh a Hit.

Marvelous McIntosh with his auto act at the American on State street, Chicago, made a big hit last week and at the Western theater the manager took and applied the fire ax to his building to make the entrance big enough for the Mysterious Auto barrel.

THE BEST MONEY MAKER IN THE MOVING PICTURE LINE

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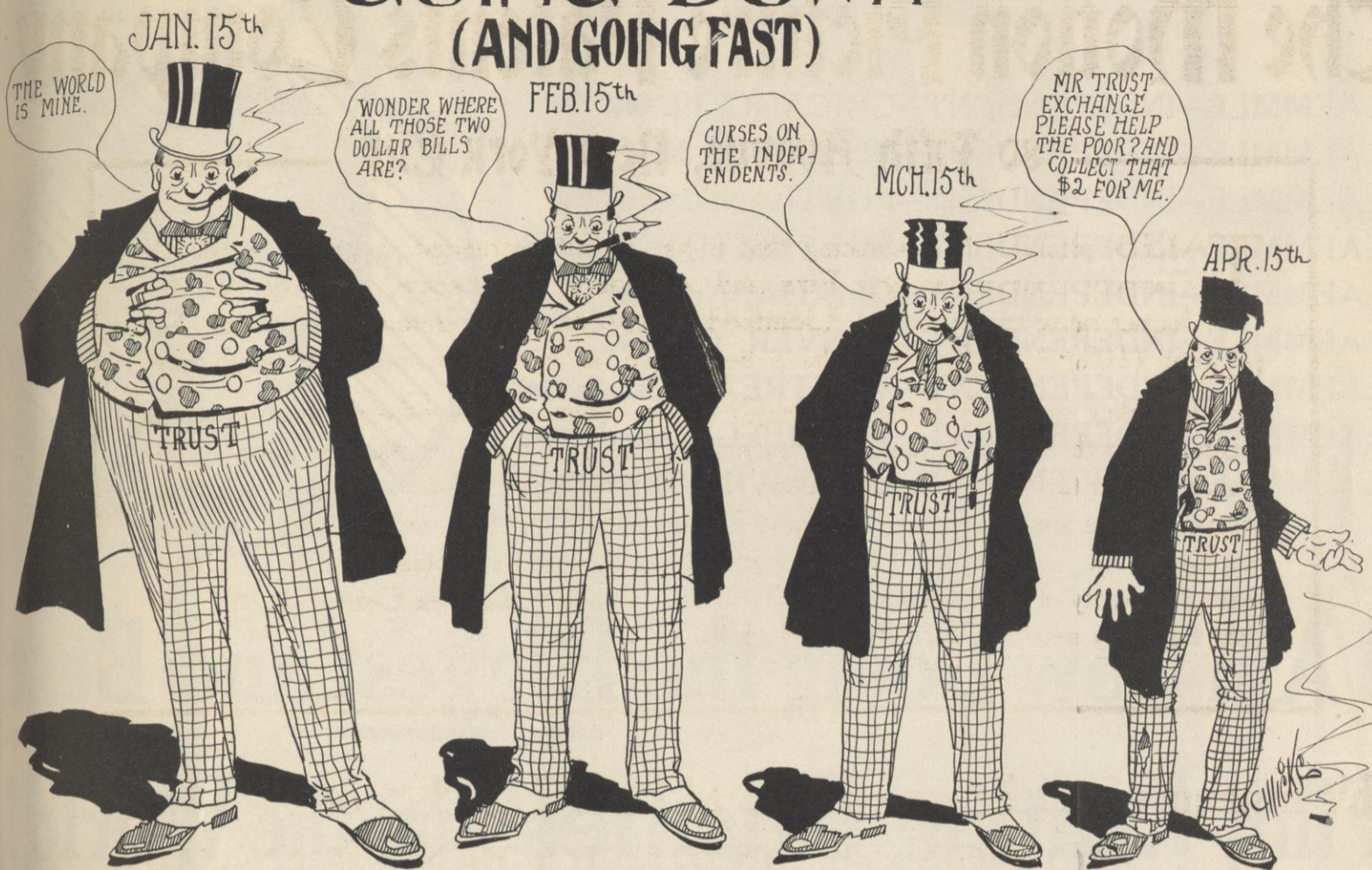
FOR RENT—6,000-ft. film, 3 sets song slides, \$12 weekly, one shipment. **FOR SALE**—Film released up to April 1, \$10 per reel; \$600 circus ticket wagon, \$100; stereopticons, \$10; old song slides, 5c; Edison machines, \$35 and \$60. Will buy Passion Play, other film machines.—H. DAVIS, Watertown, Wis.

Frieda Gascone WANTED

Perhaps known as Mary Gaskin. It will be decidedly to her advantage to communicate with T. F. Dunn, Box 694, Goldfield, Nev.

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KANSAS CITY, MO., 215-216 Argyle Bldg.
MINNEAPOLIS, MINN., Deane Building, 226 Fourth Street, South.

PRESS COMPLIMENTARIES BEAUTIFUL MEMENTOS.

The press complimentaries for Riverview the coming season outdo anything in that line yet tendered to the dramatic writers of Chicago journals and evidence an artistic sense of high order. They were gotten out by James S. Hutton, manager of publicity, and will be treasured as mementos of what is expected to be a most successful season. The amusement report will open May 12 and will be known hereafter as Riverview Exposition, instead of Riverview park, the latter term not being comprehensive enough to include the hundreds of interesting displays which make up the program for the summer of 1909.

SAM GOLDBERG NOW TREASURER OF MILES.

Minneapolis, Minn., April 28. Sam J. Goldberg, a former Minneapolis boy, but recently of New York, has accepted the position of assistant treasurer of the Miles theater. Mr. Goldberg was formerly on the staff of the Metropolitan and also of the Lyceum of this city, leaving here four years ago to become Eleanor Robson's personal representative. Later he was assistant manager of the Academy of Music, New York; manager of the Hunter-Bradford stock company at Springfield, Mass., and on the staff of the Herald Square theater, New York.—BARNES.

Laredo and Blake Here.
Laredo and Blake, comedy acrobats, and favorites among Chicago audiences, have returned to this city after an absence of five years.

Opens May 31.
Cleveland, Ohio, April 27. The Luna park and theater will open May 31, with musical comedy.—YOUNG.

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THE MISSOURI HOUSE PASSES "TRUST" BILL.

Jefferson City, Mo., April 26. The house today passed a bill aimed at the so-called theatrical trust. It makes it unlawful for the owner, lessee or manager of any theater to discriminate against standard, reputable plays or operas. It provides that no reputable theater company shall be denied admission to any theater unless some other company already has been booked for that date. Heavy fines are provided for violation of the law.

It was charged by Anamosa of Sedalia, author of the measure, that practically all of the big theaters in Missouri are controlled by the trust. He said independent companies can't come to this state because the theaters are closed against them.

MORRIS NOW BOOKS MAJESTIC, ROCKFORD.

William Morris, Inc., has closed a deal by which that concern will book the Majestic theater at Rockford, Ill. The bill announced for next week is a strong one, containing as it does the following well known acts: Brown and Hodges, Hawley and Bentley, Charlotte Cote, Marguerite & Co., Rastus X. Jasper, Ina Claire, Ed. Blondell & Co. and pictures.

Closed Crescent Theater. Champaign, Ill., April 27.

A deal was closed to-day whereby Marcus Heiman, lessee of the Walker opera house for another year, secures the lease of the Crescent theater from Matt Kussell. He closed the house immediately leaving the Walker surviving.—BROWN.

To Present Pictures. Cleveland, Ohio, April 28.

The Lyceum theater will close its regular season this week after which it is expected moving pictures will be presented.—YOUNG.

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