



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Longing for Virginny.

Protheroe, Daniel, 1866-1934

Chicago, Ill.: H. T. FitzSimons (509 S. Wabash), 1925

<https://digital.library.wisc.edu/1711.dl/6WDJ7C67P2UI58T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Aeolian Series

of CHORAL MUSIC

| No. | MALE VOICES | Composer | |
|------|---|----------------------|-----|
| 4001 | Song Of The Western Men | Daniel Protheroe | .12 |
| 4002 | America For Me | Rollin Pease | .10 |
| 4003 | Syncopated Lullaby | Clarence Sinn | .15 |
| 4004 | Song Of The Marching Men | Daniel Protheroe | .15 |
| 4005 | O Captain, My Captain! | Arthur Olaf Andersen | .15 |
| 4006 | Song Of The Road, A | Daniel Protheroe | .15 |
| 4007 | Old Black Joe | Foster-Protheroe | .10 |
| 4008 | Fishermen, The' | Rossitter G. Cole | .10 |
| 4009 | Longing For Virginny. | Daniel Protheroe | .15 |
| 4010 | Go To Sleep | William L. Dawson | .15 |
| 4011 | How To Tell A Comet (<i>Humorous</i>) | August Halter | .15 |
| 4012 | Song Of The Waves, The | Daniel Protheroe | .12 |
| 4013 | Out In The Fields | Daniel Protheroe | .15 |

H. T. FITZ SIMONS
 ~ MUSIC ~ PUBLISHER

509 S. Wabash Ave. CHICAGO, ILL.

"Dixie" From Line O' Type
Chicago Daily Tribune

Longing for Virginny

Part Song for Men's Voices

DANIEL PROTHEROE

Moderato con moto

TENOR I
TENOR II
BASS I
BASS II
PIANO for rehearsal only

Where the lit - tle pick - a - nin - nies all are sing - ing in the shade, When we

Where the lit - tle pick - a - nin - nies all are sing - ing in the shade, When we

mf

used to beg Ol' Mam - my for the good cheese - straws she made, There's a

used to beg Ol' Mam - my for the good cheese - straws she made, There's a

cresc.

cresc.

cresc.

cresc.

cresc.

dear old fash - ioned man - or, throned in blue - grass on the hill, Just a

dear old fash - ioned man - or, throned in blue - grass on the hill, Just a

home in Old Vir - gin - ny, but I'm long - ing for it still.

home in Old Vir - gin - ny, but I'm long - ing for it still.

p Hm Hm Hm

Hm Hm Hm

mf *f* A home in Old Vir - gin - ny, throned in blue-grass on the hill, A

Hm Hm Hm

rall. Hm *rall.*

Hm

rall. home in Old Vir - gin - ny, And I'm long - ing for it still.

rall. Hm

rall.

There's a lit - tle wind - ing path - way lead - ing down that hill to where Once a

There's a lit - tle wind - ing path - way lead - ing down that hill to where Once a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "There's a lit - tle wind - ing path - way lead - ing down that hill to where Once a". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and rhythmic, with a steady quarter-note accompaniment.

pret - ty blue-eyed las - sie used to play with me back there. Now she's

pret - ty blue-eyed las - sie used to play with me back there. Now she's

The second system continues the musical score. The vocal line lyrics are: "pret - ty blue-eyed las - sie used to play with me back there. Now she's". The piano accompaniment continues with the same rhythmic pattern, providing a harmonic support for the vocal melody.

grown and gone a - way, And I'm wish - ing I could roam O'er the

grown and gone a - way, And I'm wish - ing I could roam O'er the

The third system concludes the musical score on this page. The vocal line lyrics are: "grown and gone a - way, And I'm wish - ing I could roam O'er the". The piano accompaniment ends with a final chord, providing a sense of closure to the piece.

—AEOLIAN SERIES OF CHORAL MUSIC—

| No. | MIXED VOICES | Composer | |
|------|---|----------------------|-----|
| 1001 | Dey Can't Catch Me To Bury Me | Lucy Rider-Meyer | .15 |
| 1002 | Backslidin' | Lucy Rider-Meyer | .15 |
| 1003 | Little Door Opened In Heaven | Lucy Rider-Meyer | .15 |
| 1004 | Syncopated Lullaby | Clarence Sinn | .15 |
| 1005 | Alma Mater | Arthur F.M. Custance | .15 |

SACRED MIXED VOICES

| | | | |
|------|--|-------------------|-----|
| 2001 | O Come Let Us Sing | Arthur Dunham | .20 |
| 2002 | Sing Unto the Lord. | Arthur Dunham | .20 |
| 2003 | O Jerusalem, That Bringest Good Tidings. | Daniel Protheroe | .15 |
| 2004 | King Jesus Is A Listening. | William L. Dawson | .15 |
| 2005 | Jerusalem The Golden | Stanley R. Avery | .15 |
| 2006 | There Shall Be Night No More. | Daniel Protheroe | .12 |
| 2007 | The Good Shepherd | Daniel Protheroe | .15 |

TREBLE VOICES

| | | | |
|------|---|------------------|-----|
| 3001 | Syncopated Lullaby 3 part. | Clarence Sinn | .15 |
| 3002 | Sea Maidens, The - 2 part | Daniel Protheroe | .12 |
| 3003 | Mountain Rill, The - 2 part. | Daniel Protheroe | .12 |
| 3004 | Awake! the Morning Dawns S.A.B.. | Daniel Protheroe | .12 |
| 3005 | Song of the Vikings - 2 part | Eaton Faning | .15 |
| 3006 | Diamond Dew, The - 2 part | Daniel Protheroe | .12 |
| 3007 | Pirates, The - Unison | Daniel Protheroe | .10 |
| 3008 | Dipping In The Milky Way - Unison | Daniel Protheroe | .08 |

MALE VOICES

| | | | |
|------|-----------------------------------|----------------------|-----|
| 4001 | Song Of The Western Men | Daniel Protheroe | .12 |
| 4002 | America For Me. | Rollin Pease | .10 |
| 4003 | Syncopated Lullaby. | Clarence Sinn | .15 |
| 4004 | Song Of The Marching Men. | Daniel Protheroe | .15 |
| 4005 | O Captain, My Captain! | Arthur Olaf Andersen | .15 |
| 4006 | Song Of The Road, A | Daniel Protheroe | .15 |
| 4007 | Old Black Joe | Foster-Protheroe | .10 |
| 4008 | Fishermen, The | Rossitter G. Cole | .10 |
| 4009 | Longing For Virginy | Daniel Protheroe | .15 |

H. T. FITZSIMONS

Music Publisher

509 South Wabash Ave., CHICAGO, ILL.