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The daily cardinal. Vol. LXXXII, No. 163 June 20, 1972

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Judge in Armstrong hearing: "No matter how thin you slice it, it's still baloney!"

By DAN SCHWARTZ
of the Cardinal Staff

Toronto, Canada—A history of the protest leading up to the bombing of the Army Mathematics Research Center on the Madison became the focal point of legal efforts on the opening day of defense testimony in the extradition hearings of Karleton Armstrong.

Two veteran observers of the Madison movement, Marc Levy, 22, a university graduate and former member of SDS, and Patrick McGilligan, 21, a Daily Cardinal editor, offered the first glimpses of the political scenario by which Defense Attorney Clayton Ruby plans to establish the political nature of Armstrong's alleged crimes.

Despite the objections of Austin Cooper, who is representing the State of Wisconsin at the hearings, Levy descriptively outlined the development of the Madison movement from the Dow Chemical protests of October, 1967 to the bombing in 1970. "Fundamentally restructuring American society became something that could only happen outside electoral politics," Levy stated as a guiding principle of SDS. "We worked through militant tactics aimed at overthrowing the government of the United States."

Levy's testimony to the Toronto-based provincial court is the first in a stream of movement activists and scholars who will be called to testify to explain the political milieu in which the bombing took place. Besides other Madison activists, national figures like Noam Chomsky of the Massachusetts Institute of Technology, Tom Hayden, co-founder of SDS, and Staughton Lynd, Marxist historian and labor organizer, are expected to testify today and tomorrow.

Numerous newspaper clippings, including communiques from the New Year's Gang, were offered as exhibits by the defense despite the strenuous objections of Cooper. "I decided to hear almost everything," Canadian provincial Judge Harry Waisberg told the packed courtroom, "I'll leave it to counsel to point out those things that are relevant material."

Levy described in detail the major protests of the sixties, including the lengthy campaign against AMRC. "I began to understand," he told the court, "that the war in Viet Nam is no simple aberration, that the violence and levels of oppression used to exploit people abroad are brought home when the state is threatened."

The former SDS member also explained the split in the national movement which became apparent when the Weatherman faction seized control of the national office in Chicago during the summer of 1969. "The Weathermen did what they said they would," he said. "They intensified the level of struggle."

Cooper's cross-examination centered on Levy's relationship to Karl Armstrong: "Did you know Karleton Armstrong?" he asked the Madison resident. The question was repeated several times during the cross-examination. Later in the testimony Cooper asked, "Did you know Robert Fassnacht?" (Fassnacht was a post-doctorate physics researcher who was killed in the Sterling Hall blast). Levy's answer was once again in the negative. Cooper questioned Levy on his sympathies for Armstrong's legal position. "I would rather the United States did not extradite Karl Armstrong," Levy stated.

"Do you respect this court?" Cooper continued. "Would you perjure yourself?"

"No," Levy replied, "because of

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Cardinal photo by James Korger

University police block demonstrators from entering University Club during registration for AMRC-sponsored "Symposium on Population Dynamics."

Counter - Symposium Planned Protestors confront AMRC convention

By ROGER OLSON
of the Cardinal Staff

Continuing the current protests on campus against the Army Mathematics Research Center sponsored "Symposium on Population Dynamics", students in the Center for Demography and Human Ecology have announced plans to hold a "counter-workshop." The purpose of this workshop will be to discuss the nature of demographic research, the subject of most of the papers presented in the conference, and why they feel that this research is of significant value to the military.

Students in the Center for Demography were denied access

to the conference today and instead were told that they could observe the presentations on closed-circuit television in a different part of the building while students from Cornell University attending the conference were allowed to enter the Wisconsin Center auditorium in which the lectures were presented. Neither the invited professors nor the visiting graduate students were informed that their Madison counterparts were being denied access.

In a conciliatory gesture Stephen Robinson, Associate Director of the AMRC stated that the demography students would be allowed to enter if they were able to obtain recommendations from three professors that they were of good character and would not attempt to disrupt the proceedings.

THIS OFFER WAS flatly refused by the students who then continued to picket the conference, as they have since the beginning of registration session held Sunday night in the University Club.

At the registration session, a group of about 250 demonstrators heard speakers from 'Rosser's Raiders' assail the continued existence of AMRC on campus and its expansion into other departments such as this conference, which was to have been co-sponsored by the Center for Demography, an institute within the department of Sociology. Karl Taueber, chairman of the department of Sociology, and H.H. Winsborough, head of the Center for Demography, are members of the Symposium Committee.

One speaker commented, "This is an ominous trend, in that the military has previously limited its university-based research to mathematics and other purely

scientific departments." He went on to note that the AMRC uses its resources to solve problems which are relevant to the Army and that in this case, the demography symposium, "They have indeed concerned themselves with a problem confronting the U.S. military, and that problem is people—it is the Vietnamese, it is the Chileans, it is Angela Davis, and it is Karl Armstrong."

AFTER THE SPEECHES, the crowd remained to peacefully picket and distribute informational leaflets to the conference's participants. The leafletting was marred by only one incident in which the wife of Louis Rall, Assistant Director of AMRC, grabbed a poster from one protestor and ripped it up.

The demonstrations continued on Monday with day long

(continued on page two)

Supreme Court hits use of Wiretaps

(UP)—The Nixon Administration's campaign against leftist radical groups suffered a striking blow yesterday with the Supreme Court's 8-0 ruling banning wiretaps without a court order.

Attorney General Ricard Kliendienst immediately announced the halting of all wiretaps on domestic groups in compliance with the order but refused to comment on how many such taps were involved.

"We recognize as we have before the constitutional basis of the President's domestic security role but we think it must be exercised in a manner compatible with the Fourth Amendment,"

wrote Justice Lewis Powell.

The decision came about in a case involving White Panther party member Lawrence Plamondon who was accused of conspiring to blowup Central Intelligence Agency Offices in Ann Arbor, Michigan. The government conceded that Plamondon had been subjected to wiretaps unauthorized by a judge.

A lower court had previously ruled that the government must either hand over its unauthorized tapes to the accused or drop its case.

In concurring with this opinion the high court stated that "Prior judicial approval is required for the type of domestic security

surveillance involved in this case."

The Justice Department continued its wiretapping of such groups as the Weatherman faction of the Students for a Democratic Society (SDS) while the appeal was pending.

The President is still allowed to wiretap on foreign agents considered to be a threat to national security and stressed that wiretaps provided for in the 1968 Safe Streets Act (those authorized by a judge) are still legal.

The Nixon Administration argued that there is no difference between foreign and domestic subversivity and when national security is threatened actions must be taken to prevent it.

Demonstrations to continue

Activities scheduled to continue the protest against the AMRC-sponsored "Symposium on Population Dynamics" will include roving bands of guerrilla theater moving throughout the campus and a skit performed at the Wisconsin Center at noon. This will be followed by a rally on the steps of the Wisconsin Center at 1:00 p.m. People are urged to participate in the leafletting and informational picketing which will go on throughout the day. A counter-symposium will be held at 8:00 p.m. in the Catholic Center to discuss the nature of the AMRC sponsored symposium and the value that the U.S. military places on research of this type.

County okays cops' pay

By LEONARD EPAND
of the Cardinal Staff

The Dane County Board of Supervisors last week approved overtime pay for riot police for duty during this spring's anti-war demonstrations but only after heated debate between older and younger supervisors over the role police played during those disturbances and in the community in general.

Toby Emmer, Wisconsin Alliance candidate for Sheriff, urged that there "be a citizen's investigation before appropriation." She said that the public should know just how it is determined when and where large forces of Police are needed. She pointed to times when riot police incited violent rioting or were obviously not needed.

"OVERTIME PAY ought to be held up until a full investigation is made into the current charges of brutality and misuse of police forces. This is a first step toward community control of police," she said.

"Suppose you call the police and you had to wait for a civilian board to consult with," demanded right-wing Supervisor Hickman of Middleton of one of the Camp McCoy Three who had testified against the additional funds.

"IMPOSSIBLE," he responded saying he would never call the police because, "I need to be protected from the police."

Supervisor Eddie Handell at one point faced the various enraged conservatives and said: "Let's not be so self-righteous while innocent people are being bombed

in Vietnam. We should remember why there are demonstrations."

After the Board gave its inevitable approval to the appropriations, Emmer commented, "Now it's on record that the Council refuses to allow its citizens to look into the police figures."

Handell said, "The Sheriff virtually blackmails the County Board and the taxpayers. There's no way that the Board can get information concerning how the Sheriff uses funds during public demonstrations."

In other Board action last week the Supervisors refused to consider a resolution supporting the current Gardner Bakery strike.

Gardner Bakery management, sales personnel, and non-striking workers packed the meeting to

oppose a resolution submitted by Supervisors Roney Sorenson and Mary Baum which called for Dane County controlled institutions, such as the jail and Shelter Home, to join in the boycott of Gardner products.

THE BOARD'S LEGAL advisor, the Corporation Council, said that such an action would "violate the 'equal protection' clause of the Federal Constitution's 14th amendment." He implied that the Board cannot refuse to buy Gardner products saying, "anyone can bid for government contracts."

By roll call, the Board voted for the resolution's "indefinite postponement," 27-6.

Protests continue

(continued from page 1)

picketing and a rally at 2:00 which was attended by about 150 people who came equipped with flags and various noise-making instruments. The crowd then marched around the building attempting to provide musical accompaniment for the afternoon lectures.

At one point J. Barkley Rosser, Director of AMRC, was seen leaving the conference by a side entrance. A group of about 50 demonstrators pursued Rosser down State St. and up Bascom Hill chanting "Army Math Kills." In front of the Law School Rosser was whisked away by a group of detectives.

WITHIN THE CONFERENCE, a number of professors voiced dissatisfaction with the exclusion of the Wisconsin students. Nathan Keyfitz, a noted demographer from Berkeley who delivered the first paper of the workshop, "Oscillations in a Demographic-Economic Model," informed other participants of the counter-workshop and stated that he would attend. Participants in the workshop to be held at 8:00 p.m. tonight in the Catholic Center, 723 State St., will be Marty Little and Norma Nager, students in the Center for Demography, and Larry Bumpus, a professor from the Center.



THE DAILY CARDINAL

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

PUBLICATION DURING THE SUMMER session is Tuesday and Friday mornings, except legal holidays. The Daily and Summer Cardinal is printed at the UW Typography Laboratory, and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin 53706. Second class postage paid: Madison, Wis.
THE DAILY CARDINAL is a non-profit organization completely independent of University of Wisconsin finances. Operating income is generated solely from advertising and subscription sales.

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happenings

CHILDREN'S PROGRAM

June 22, Thursday

Two showings of the children's film "Willy Wonka and the Chocolate Factory" at 4 and 7 pm. Tickets \$1 for adults and 50¢ for children at the Union Box Office Union Theater

SUMMER SIDEWALK ART SALE

June 24 and 25, Saturday and Sunday

10 am - 8 pm

Annual summer sale of arts and crafts on the Memorial Union Terrace. (Held July 1-2 in case of rain.)

MT. HOREB AREA BUS TOUR

June 24, Saturday

Leaving Madison at 3:30 pm, you'll tour Little Norway, an authentic replica of a Norwegian village, eat a picnic supper at Brigham Park overlooking the Wisconsin River, and finish with a "Song of Norway" performance presented outdoors at the Tyrol Basin Ski Area. If you don't want to pack your own food, call Catering Service at the Union for a box lunch, 262-2331. Tickets at the Union Box Office.

WINE-MAKING DEMONSTRATION

June 21, Wednesday

7:30-9:30 pm Free

Union South

WINE-TASTING PARTIES

June 21 and 22, Wednesday and Thursday

Wine, cheese and cracker parties from 4:30-6 pm. Wednesday at the Memorial Union Tripp Commons and Thursday at the Union South Carousel Cafeteria.

CHINESE INTERNATIONAL DINNER

June 25, Sunday

Chinese menu served a la carte in the Memorial Union Cafeteria from 5-6:30 pm

GET TOGETHER AT UNION SOUTH

June 22, Thursday

Weekly Thursday social hour with beer and pretzels from 4-5:30 pm in the Union South Red Oak Grill

STUDIO FILM

June 21, Wednesday

"Broken Blossoms", Free

3:30, 7, 9 pm Union Play Circle

BARBERING DEMONSTRATION

June 22, Thursday

3 pm, Free

Memorial Union Barbershop

TRANSCENDENTAL MEDITATION

June 22, Thursday

Introductory lecture with course information to follow at 7 pm

Memorial Union Roundtable Room

MIDNIGHT BOWLING

June 24, Saturday

Bowl every Saturday from midnight to 2 am Union South Games Room

FLICKERS ON THE TERRACE

June 26, Monday

Silent film flickers at 9 pm every Monday Free Union Terrace

MOVIE TIME

June 23-25, Fri-Sun

"America, America" shown at 7 and 10 pm

on Friday and Saturday and at 4, 7, 10 pm

on Sunday for 78¢

Union Play Circle

IT'S AT THE UNION

defense presents case in Armstrong hearing

(continued from page 1)

my awareness of the consequences."

Throughout the day long proceedings Armstrong sat in a partially enclosed glass box facing the court. There were guards on each side of him and a row of plainclothes security men seated in the row behind him. Armstrong's father and mother were present in the courtroom and rose upon each of their son's entrances into the courtroom.

Upon entering the courtroom, Armstrong saluted the judge, noting "Peace be with you. May you serve the people well." He saluted several members of the Toronto youth community with a fist upon each of his entrances.

Armstrong sat quietly through most of the proceedings, interrupting the court only twice. On one occasion he offered empty seats in his booth to people unable to enter the court, and once he asked to be allowed to sit with his lawyer. Both motions were denied. Ruby had also argued that the police sitting in the court should give up their seats to those locked out. The request was denied.

Cooper had at his side Dane County District Attorney Gerald Nichol, and Madison police detective Charles Lulling was also present in the courtroom.

McGilligan's testimony centered around the extensive public reaction to the bombing. Describing himself as a journalist, McGilligan said, "I became interested in the story and followed it quite closely." His testimony introduced as evidence press clippings reporting the reactions of University and State officials to the bombing.

The quoted officials included members of the Board of Regents, the Wisconsin Legislature, President Nixon, and Governor Patrick J. Lucey, who called it "A wanton act of political murder." The Cardinal editor admitted that the quotes were not infallible in their accuracy, but stated that their origin as press releases assured their credibility.

Cooper cross-examined McGilligan closely on his relationship to Leo Burt and David Fine, two former University students wanted by the FBI in connection with the bombing of AMRC. McGilligan was a staff member on the Cardinal with Burt and Fine. The Wisconsin student characterized the two as "sincere political activists."

Cooper also asked McGilligan when he had first met Karl Armstrong. McGilligan replied that he had never met him. Cooper repeated the question several times before the judge informed the prosecution attorney that he had already received his answer. Cooper then asked McGilligan if he had blown up the Army Mathematics Research Center in Sterling Hall, and when McGilligan answered "Of course not," the question was repeated until he said, "No."

The Canadian attorney then went on to ask McGilligan if the reports he read were "patent baloney." McGilligan replied by asking what "patent baloney" meant.

"Blatant! You know what that means," Cooper said, at which point the judge quipped, "No matter how thin you slice it, it's still baloney," causing the court and Armstrong to burst out in laughter.

In a related incident, a press conference and rally were held in Toronto Sunday at which William Kunstler, who will be one of the attorneys handling Armstrong's case should he be extradited, and Van Ba, the North Vietnamese ambassador to Cuba, addressed supporters of Armstrong. Ba characterized the bombing of AMRC as "heroic and well done."

The hearings are scheduled to continue tomorrow with the testimony to continue concerning the political environment in Madison leading up to the bombing and then expanding to encompass the national movement in which Madison played a crucial part.



Cardinal photo by James Korger

Sex bias charged

Women demand reforms

By BETSY MATSON
of the Cardinal Staff

Last month, female students from the Women's Coalition disrupted a Regents meeting to charge the administration with, among other things, "camouflaging" sex discrimination problems on campus.

Ironically, the Regents ordered security officers to oust the women; thereby neatly "camouflaging" over 600 specific incidents of discrimination the women had with them.

Today these 600 complaints remain unacted upon, and Chancellor Edwin Young remains button-mouthed on their fate.

"WE WILL CERTAINLY be naming departments," a spokeswoman said. "In some cases we will be naming names. We will give as much information as we can without endangering women's careers."

The physical indignities suffered such as incidents of sexual assault and research assistantships offered in return for sexual favors are, according to one spokeswoman, "Only a few little gears in a much larger discriminatory machine." The Coalition does not want to dwell on the sexual advances alone.

"It's easy for people to get upset when a woman's body is abused," the spokeswoman added, "and then think nothing of it when her mind is abused."

This, coalition members claim, is what is happening in the Faculty Advising Service (FAS).

"WOMEN ARE being systematically counselled out of some programs, and encouraged to go into education psychology and social work."

Cyrena Pondrom (Chancellor

Young's special assistant), who has been harshly criticized by some graduate women's groups, told an Association of Faculty Women (AFW) meeting that the University "is aware of its grave oversight" in the treatment of women.

The Women's Coalition has made four demands:

*THE RESIGNATION of Cyrena Pondrom as the Chancellor's special assistant on women, because she was not chosen by a democratic vote of the female constituency.

*The dissolution of the Committee on the Status of Women (CSW) claiming that since the purpose of the committee is to investigate the Young administration Young himself is not qualified to choose a committee impartially.

*The dissolution of the newly appointed Graduate Equity Committee (G.E.C.), which consists of four male faculty; two female faculty; one female specialist; and no graduate women. One female professor blasted the composition as "an incredible violation of decency let alone ordinary intelligence."

*A FULLY FINANCED and staffed Office for Women replace the "sham committees" that "have no power." A director for this office would be democratically chosen by a vote among U.W. women. This office would be a place where women could report instances of discrimination without fear of reprisal.

Meanwhile other women's groups are working on other projects to raise the status of women on campus often disagreeing with the Coalition on tactics.

The AFW is one such group. Some AFW members felt the disruption of the Regent meeting was a radical move.

"They shouldn't have done that. It's a black mark for all of us," one member said. "They're impatient. They want everything right now."

The AFW and the Coalition agree, however, the controversial G.E.C. should be reformulated.

THE AFW SENT a resolution to Young calling for "reformulation" of the G.E.C. Young's CSW sent a memo to deans and department chairmen, soliciting nominations of grad women to add to the G.E.C.

The Women's Coalition objected to the memo's bad timing (it was sent May 30 for a reply by June 10—a period when many graduate women are unavailable); its vague wording (the memo didn't specify the number of appointments to be made—one or two appointments, the Coalition claims, are "nothing but tokenism."); and its undemocratic approach.

"We feel there is a clear conflict of interest involved in soliciting nominations through chairmen who presumably could very well be the subject of the G.E.C.'s investigations," a Coalition release said.



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Daily Cardinal

Republics end through luxury;
monarchies through poverty.
montesquieu

Legalize Prostitution Now

The biases of the American legal system frequently tie a woman's hands to the headboard. Nowhere is this oppressive posture more evident than in the relationship which the law establishes between the pimp and the prostitute.

Testimony in the recent Kathi's Sauna case is sordid with details of such exploitation. A bouncer and muscle man employed by the sauna told the Madison court that Kathi Ghinter gave him a "torture book" compiled by German and Japanese armies for the purpose of controlling prisoners, presumably to be used by Simpson as a guide for disciplining the call girls. Testimony two days later revealed that girls were only allowed to keep for themselves the money they made from sex relations on Saturdays.

Because legal sanctions against such activities as prostitution and homosexuality are impossible to enforce, a double value system is set up. The pimp functions as the legitimate liaison between the prostitute and society soliciting customers from the undercover call girl. While the pimp pimps the prostitute, the police pimps the pimp, offering protection in exchange for kickbacks and bribes. The publication of the New York Knapp Report this

year revealed that the greatest percentage of illicit police income takes the form of prostitution kickbacks.

Prostitution has been called the oldest profession. It is doubtful whether it will end in the twentieth century, nor should it. Society is based on the exchange of goods and services, and for some individuals who have no other outlet for sexual satisfaction, prostitution is a necessary service.

It is not the inherent quality of the act but the cultural connotations which attach to prostitution which categorize it as deviant behavior. Legal sanctions chalk a criminal circle around the prostitute, forcing her to associate with and assume the role of a sex offender. The rulings of the courts institutionalize economic rape for which the prostitute takes the rap.

Recognizing this face, the Wisconsin Council on Criminal Justice recommended legalizing prostitution in its January 1972 Interim Report which stated: "By removing the sanctions against and recognizing the reality of prostitution, individuals who choose prostitution as a means of economic remuneration can be protected by the legal process. Further, if organized crime is indeed

a factor in prostitution, then the legitimization of prostitution will have severe ramifications on organized crime's ability to control prostitutes."

Prostitution is legal in several counties in Nevada. Like a doctor or lawyer, prostitutes in Nevada must procure a license to practice their profession. The licensing procedure eliminates the need for a pimp because the prostitute can do her own soliciting without fear of legal reprisal. Consequently, legal protection of Nevada prostitutes is overt rather than covert, eliminating police bribes or kickbacks. Periodic examinations for venereal disease have brought under control what was once an often fatal occupational hazard for prostitutes.

Nevada has chosen to recognize prostitution not as a public nuisance, but a social necessity. In Wisconsin, as the sadism of the sauna case illustrates, legal sanctions against prostitution continue to enforce the type of street corner morality they are supposedly designed to eliminate. Until the recommendations of the task force are adopted, women in Wisconsin who choose prostitution as a profession will continue to be victimized by both the police and the pimp.

War exiles conscience of Nation

Roger Neville Williams,
**THE NEW EXILES: AMERICAN
WAR RESISTERS
IN CANADA**
Liveright, \$7.95 (paperback \$2.95)
By JACK COLHOUN

Although not a definitive statement, Roger Neville Williams' *The New Exiles: American War Resisters in Canada* is, nonetheless an ambitious attempt to introduce a subject which is becoming important to Americans: war resisters and amnesty.

Historically Americans have enjoyed thinking of themselves as a people favoured by God and who have engaged in international politics only as moral crusaders and guarantors of democracy. Modern foreign policy culminating in Indochina has rudely shattered these myths. Among those who have played a major role in driving home the agonizing truths about the war in Indochina are the 100,000 American war resisters in Canada.

How the nation reacts to these war resisters will be a revealing peek into the future. The Pentagon Papers, Calley trial testimonies, and Nixon's technological and bombing escalation of the war have borne out the grim issues of that war resisters had previously raised. If they are treated as criminals who must perform "alternative service," it will be an inauspicious sign for the future.

If America does not demand penitence and punishment for her exiles and allows them to return (if they wish)—not as heroes or criminals but as common people, then the country may be on a more hopeful course.

The effects of the War Measures Act were not so much physical as psychological in regard to exiles. Although at least two Canadian mayors wanted to use its unlimited martial powers to round up exiles, only one American was apprehended, and he was released within eighteen hours. The Act was employed almost exclusively against French-Canadian nationalists of all stripes. Many resisters traveled north because Canada seemed to offer hope for the future, a hope that America had dashed for them. As deserter Paul Petrie summed it up:

When I began to lose faith in the American ideal, so many things came into question after that. . . Things were getting worse and when you realize that, you don't live on hope anymore. Then you begin to think and act. . . In Canada there was a chance for me to do what I could to remain free, to maintain some control over my future. . . to participate in life. For me that's the first priority, not to deal a death blow, but to participate in life.

After the War Measures Act and the temporary Public Order Act which extended martial law until March 31, 1971, hope in Canada seemed less clear, especially because the vast majority of English-Canadians gave tacit or overt support to the Act.

The Calley trial, finally taking place a year after the first disclosures of the My Lai barbarisms, had a sobering effect in the states. The long delay had the advantage of a year's time to allow the initial shock and disbelief to wear off. The matter-of-fact, business-like manner in which the trial proceeded to define the brutality of the entire war, not just an isolated incident, could not be written off as "radical" propaganda.

THE PENTAGON PAPERS had a similar effect of validating the substance of anti-war claims—that the Government had consciously deceived the public and that U.S. war policies are brutally inhuman and criminal. The combination of these three events have caused exiles to reassess their feelings about America—perhaps Canada isn't as open as had been thought or hoped, perhaps Americans were beginning to wake up from their nightmare.

With few exceptions, the political acuity of resisters interviewed was surprisingly naive before direct experience with the draft or the military forced some political awareness upon them. Likewise, most Americans, before the massive anti-war convulsions beginning in 1967, refused to face squarely the nature of the war. The resisters, as most Americans, were content for the most part to indulge themselves in the "good

life", wishing that the war would disappear if it were ignored.

Williams does not paint exiles in heroic proportions: as the broad range of interviews manifests, they are just everyday people. Their mark of distinction is their decision to live by their convictions in the midst of the most trying circumstances.

In *The New Exiles*, the reader confronts one end product of America's moral intensity: these young political refugees are not religious in the traditional sectarian manner but in the root sense of the word. For as moral idealism has been believed to have been the guiding light of U.S. foreign policy, this idealism has proven for most war resisters to be the generator of their opposition to the war. The book brings into sharp relief the contradiction between their moral intuition and contemporary foreign policy.

The strength of the book lies in the thirteen extended interviews with resisters living in Canada: one woman; nine deserters, and three draft resisters. These interviews alone are worth the price of the book. As the author, who is a draft resister himself, explains, they are quite representative of the wide spectrum of war resisters. They provide a good profile of exiles—varied backgrounds, beliefs, and present pursuits.

THE BOOK'S MAJOR weakness is inherent in its journalistic approach. At this time, perhaps, such a methodology is necessary due to the rapidity with which currents in the exile communities change, but Williams to often takes public relations statements at face value rather than penetrating the surface. Furthermore, three major events have occurred since the book was researched: the Canadian War Measures Act (October 1970); the Calley trial (winter 1970-71); and the publication of the Pentagon Papers (summer 1971).

WAR RESISTERS THROUGH an act of will have once again assumed responsibility for their actions. The price to be paid is often high in anxiety because they become outlaws in a "criminal

and psychological sense. Not only are they hunted down by the authorities but also often misunderstood and rejected by families and friends.

Williams chose a most apt subject on which to conclude: the question of amnesty for America's political refugees. Amnesty functions as the focal point around which the many and often contradictory traits of resisters centre. Although most deserters are from working class and permanently poor backgrounds and draft resisters tend to be middle class and well educated, they have one thing in common—they refused to fight in a criminal war. The better educated, the better able the war resister is to explain it. Consequently, when asked about amnesty they reject any proposal which does not include the same provisions for deserters as for draft resisters. When the question of alternative service is raised, they both reply punishment: "for what, being right?"

Proponents of amnesty with the condition of "alternative service" argue that exiles have evaded duty to their country, but what could be a greater service to one's country than helping to lead the nation to the present majority conclusion that the war was wrong and must be ended immediately? Then again who are the real evaders? War exiles have resisted the war and done so in a socially unacceptable manner.

Many tens of thousands have been more "fortunate" and have their responsibility regarding the war by maintaining college and graduate school deferments, joining ROTC when college deferments ended, enlisting in the National Guard, teaching, and even working for defense industries which provide deferments. These people are, of course, the real draft evaders—should they perform alternative service?

Exiles hold nothing against them because they further serve to show that the better part of a generation has refused to serve in a war widely known to be wrong. In this light, unconditional (no alternative service) and universal (including deserters) amnesty takes on a less controversial colouring.

Letter

Both the City Council on Tuesday and the County Board on Thursday continued their support to the Gardners management's efforts to break the union.

The City Council resolution to support the workers lost 12-7 and no one from either management or the union was allowed to speak on the resolution. The County Board defeated a stronger resolution by a 27-6 vote. The County resolution was declared illegal and this was used as grounds to deny anyone to speak on the bill. Through the use of legalistic maneuvering, the County justified its continued purchasing of scab bread. This is still another instance showing how the legal apparatus and government serves big business—not the ordinary worker.

The big majorities that defeated support to the workers are composed wholly of Democrats and Republicans. Both of these parties, especially the Democrats, seek labor's endorsement for elections, but actually serve the corporations and betray labor in crisis. The strongest support for the Gardners workers came from the Wisconsin Alliance and independent members of these local governmental bodies. The Wisconsin Alliance, along with the United Front and We The People, will continue and spread the secondary boycott of Kohl's and later other chain stores that sell Gardners products.

These reactionary antilabor actions by the City and County further show why it is necessary for the workers to have a party of their own, a Labor party. Control of the economy and government by working people will help to ensure policies beneficial to the majority of people not a tiny rich owning class.

Roney Sorensen
County Supervisor, District 5

U psychiatrist predicts apocalypse

By GOLDIE KADUSHIN
of the Cardinal Staff

"O brave new world that has such people in it."
"A gramme is better than a damn," said Lenina.

By the time Aldous Huxley took the words right out of Miranda's mouth in 1932 her cry had changed from one of exultation to cynical derision. "Brave New World" is a futuristic psychological odyssey in which the womb has been replaced by the incubator and human beings in a state of soma induced somnambulism thank not God but Ford.

Now University of Wisconsin psychiatrist Seymour Halleck is saying what many futurists have suspected—that like all good prophets, Huxley talked not in visions but truisms.

The brave new world has been updated by Halleck. Heroin and a variety of psychedelics replace soma but the principle is the same. Control of human behavior by a rampant technology reduces the questions of free will and freedom to chemical formulas and transforms human beings into socially programmed morons.

Halleck who sees himself as a realist and not a preacher of fire and brimstone when he proclaims "the world is going to end" came to Wisconsin after receiving his MD at the University of Chicago. Once the director of the Student Health Service, Dr. Halleck has been nursing head on the University of Wisconsin campus for the past 12 years.

Come August Dr. Halleck will be leaving the University for Chapel Hill North Carolina. Forewith are some of the good doctors parting remarks.

Come August Dr. Halleck will be leaving the University for Chapel Hill North Carolina. Forewith are some of the good doctor's parting remarks:

Could you summarize what you were trying to say in your recent book, "Politics of Therapy"? Halleck: The book argues that all psychiatry has political implications and psychiatrists end up being agents of the status quo or agents of social change. My argument is that psychiatrists ought to be agents of social change.

I suppose if I have any motive behind my column (for the past year Dr. Halleck has been writing a column for the Capital Times)

it's trying to influence people in certain ways to bring about change.

If you are trying to influence people to effect some sort of social change you must have some pretty definite ideas about what direction that social change should take. What is your idea of therapeutic politics?

Halleck: For me the big problem is how to retard progress. I think the world is coming to an end. I think it's going to end with people freaking out at the too rapid rate of change. I think we have to find some way of controlling new technological devices. This is very much the argument that Toffler made in Future Shock—people cannot exist at this rate of change.

One of the things I am interested in is trying to influence people to take a look at the meaning of technology. What's very interesting in my field is the meaning of behavioral technology. Behavioral technology is increasingly giving us the opportunity to control people's behavior. This is an enormous power being left to doctors and psychiatrists.

When you talk about behavioral technology what do you mean?

Halleck: Drugs and behavioral modification techniques. Skinnerian stuff. Heroin for example is a superb form of behavioral control. I think everytime someone takes a drink instead of confronting a problem or smokes a joint instead of confronting a problem that is a subtle form of behavior control. I think everytime a psychiatrist prescribes tranquilizers there is a danger we're doing it in a way that doesn't allow a person to find out what's really bothering him.

You don't really have to look to psychiatry. If you ask the question why are the ghettos so quiet? The ghettos are quiet because of heroin. That's a very powerful form of behavior control and if one were to use it deliberately, say someone got a scheme and said let's take these fifty dissidents and turn them on to heroin, you could control people totally if you controlled the supply of heroin.

Nobody's done it yet. But it's being done in an indirect way and it could certainly be done in a direct way. I think more powerful drugs than heroin will be developed to make people feel better. Soma is very close to reality. Heroin's a very good soma. If the government would be willing to dispense it in that way it

would function very much like soma.

You mentioned a syndrome called future shock which technology causes and behavioral technology tries to control. What are the symptoms of future shock?

Halleck: The way I put it is an inability to rely on anything. The possibility that it may all blow up. The sense that you don't know if anything you're learning today will be relevant tomorrow.

When the rate of change is too fast some people feel there is no

point in planning a future they can neither predict or control with any certainty. As a result there is an increasing tendency to live in the present.

And you don't approve of living in the present?

Halleck: No.

Why?

Halleck: Because living in the present makes it impossible to make commitments, enjoy the past, or look forward to the future. Living in the present in the long

run means not caring.

Is this attitude more prevalent among students than middle-aged patients?

Halleck: Yes, I think most people like me are already programmed and if the world is pretty shitty you have a role of your own and you know just what you're going to do. For a young person growing up who anticipates only chaos it's pretty hard.

How would you treat such people so that you, as a psychiatrist, could bring about social change?

Halleck: Well speaking specifically about people in future shock it's very hard to treat anybody who doesn't know what he wants. In fact, it's been much harder treating students in the past five or six years.

Speaking more generally I'd say a psychiatrist can positively effect social change by becoming less involved in helping to stabilize things. If you get people to change small parts of their environment like if you get an unhappy wife to take more power in her life with her husband that's a form of social change. Or if you treat a kid and the kid comes out of school more conscious of what's wrong with the world that's a form of social change.

If the right kind of social change meaning giving the will and confidence to control their lives back to people and behavioral technology in a certain sense opposes this objective what protective restrictions would you impose on doctors and psychiatrists?

Halleck: I think everytime a new drug or technique comes along both specialists and the general public ought to examine it in terms of its psychological consequences. I believe that in the future doctors and psychiatrists ought to be monitored by the people.



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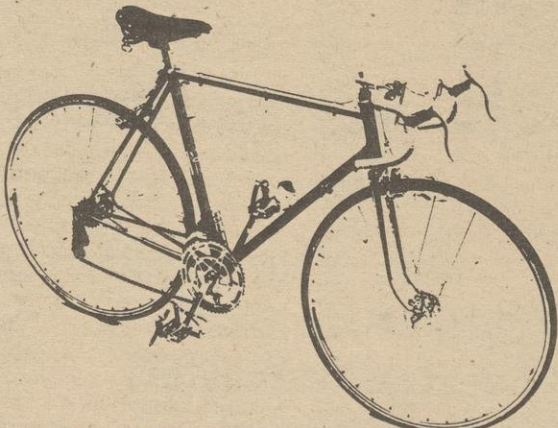
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Books

Bukowski: Poet With the D.T.'s

By CHRIS MORRIS
of the Fine Arts Staff
Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness by Charles Bukowski. City Lights Books, \$3.95, paper.

Henry Charles Bukowski is a fiftyish, fat, ugly, drunken tramp. He is also one of the most interesting prose writers in the American literary "underground" today. His latest short stories are collected in a windily

titled collection just out from Lawrence Ferlinghetti's City Lights Books, and the tales are like the author: wild, intoxicated and more than a little mad.

Most of "Hank's" stories deal with the seamiest sides of life in flops, warehouses and assorted dives North, South, East and West. Individual tales generally outline some stuporous encounter between Bukowski and Woman. The details are usually explicit, tough, and prurient. Porn fans

may have had an accidental acquaintance with Bukowski already; his first collection was published by a grind house specializing in the bluest literature.

Bukowski's style is straight out of the Hairy-Chested Hard-Guy school. He is a great admirer of Ernest Hemingway, whom he often refers to respectfully as "Ernie". There is a softness and a hint of good-natured self-parody in Bukowski's work, however, that

one may search futilely for in Hemingway's prose. For example, in the middle of an acrobatic description of sexual prowess, he can pause to castigate himself as "elephant legs Bukowski, the social failure."

When Bukowski is not leeringly recapping his senescent erotic escapades, he can turn out a mean fiction of horrifying surreality. Good examples of the more improbable turns of his imagination are "The Copulating Mermaid of Venice, California," in which two bums acquire a nightmarishly bizarre attraction for a stolen corpse, and "The Gut-Wringing Machine," an American retelling of Kafka's "In the Penal Colony" which presents the reader with the terrifying vision of a nation jammed with mechanically lobotomized robots.

Bukowski evidently envisions himself as a kind of Patron Saint of the Bum, whose role it is to expose the corruptions, brutalities, stupidities and attendant beauties of the lower

lives. His stories are often mercilessly frank and unremittingly grim, but they are always touched with a brand of perverse humor that is very affecting. Indeed, it is the dark laughter of Bukowski's universe which acts as the saving grace for the sad, alcoholic, screwed-up denizens of that half-lit flophouse world.

CAUTIONARY ADDRESS: Women may be offended at first by Bukowski's seemingly sexist views, but upon examination one can easily identify Bukowski as a self-styled fool laughing as much at his own frailties as at those of the mixed-up hookers he mistreats. The first story in the book, "The Prettiest Woman in Town," is a compassionate, almost (but not quite) romantic story completely devoid of Bukowski's usual barrel-chested demeaning of women.

Screen Gems

By RUSSELL CAMPBELL
June 20—The Woman's Film (1971)—Radical film-making from Newsreel, the network of collectives that once filmed student revolt and now concentrates on working-class, Third World and women's struggles. This is a hard-hitting 45-minute documentary made in San Francisco that consists largely of interviews with women suffering from sexism at home and work who have decided to fight back. They are poor white, black, Chicano... the most well-off is a secretary. One woman says she thought marriage would mean lying on a couch eating all the candy bars and drinking all the Pepsi she wanted: then "everything went so wrong that I forgot all about the candy and Pepsi-Colas." "Most men are uncomfortable after ten minutes of watching *The Woman's Film*—Rebecca Pulliam. At 7:30 in Memorial Union (see Today in the Union for room). **FREE.**

June 20—Little Caesar (1931) and Public Enemy (1931)—Wisconsin Film Society's "Best of Warner Brothers" series blasts off with the rattle of machine-gun fire as Edward G. Robinson and James Cagney shoot their way through the urban underworld jungle of the Twenties. Caesar is a bit disappointing: all of Robinson's snarled invective—"You can dish it out but it's got so you can't take it any more"—can't make up for the excessive linearity of the plotline and Mervyn LeRoy's limp direction. Better is Wellman's *Public Enemy*, which traces the evolution of a couple of small-time gangsters from the time they were kids hanging round the poolrooms, listening to dirty songs and drifting into petty crime, to their days of glory with flashy suits and dames (Mae Clark, Joan Blondell, Jean Harlow), to their ignominious demise. At 8 p.m. in B-10 Commerce.

June 21—Broken Blossoms (1919)—A rare chance to see this D.W. Griffith classic in 35mm. The story is purest melodrama—Lillian Gish is brutally beaten by her step-father, a prizefighter, for being too sympathetic to the peace-loving "Chink." Richard Barthelmess—but Gish's intense emotional acting and Billy Bitzer's diffused impressionistic photography give the film an undeniable power and beauty. Suppress your urge to laugh out loud at the florid titles (criticized at the time) and try to imagine what it was like to live 53 years ago... At 3:30, 7 & 9 p.m. in the Play Circle. **FREE.**

June 21 & 22—The Innocents (1961)—Jack Clayton's version of Henry James's *The Turn of the Screw* is a genteel supernatural thriller, and (to quote Carlos Clarens) "is so carefully assembled its shivers and shudders are so well-bred, that it ends up conveying no sense of evil at all." Deborah Kerr is the governess, all repressed spinsterish hysteria; the children are typical goody-goody English

brats. Best things about it are the period atmosphere and Freddie Francis's gliding and circling Cinemascope photography. At the Green Lantern, 8 & 10:15 p.m.

June 22—Willy Wonka & the Chocolate Factory (1971)—A saccharine confection for the kiddies, with its moralistic message oozing through the movie like the chocolate river through the factory. Music by Leslie Bricusse and Anthony Newley; screenplay by Roald Dahl; direction by Mel Stuart. Wisconsin Union's summer treat. At 4 & 7 p.m. in the Union Theater.

June 22—Short Films—The most varied of the Madison art Center's three programs of underground, experimental and avant-garde film art, and very likely the best. A couple of Stan VanDerBeek's electronic zap products are sandwiched in with prizewinning films from France and Czechoslovakia, animation from Japan, a student exercise from London, a "baroque entertainment" from Budapest, and

new work by distinguished Americans Jordan Belson, Fred Mogubgub, and Charles Eames. Purge all that Hollywood gook out of you system! At 9 p.m. in the Madison Art Center, 720 E. Gorham.

June 22—Things to Come (1936)—Another H.G. Wells adaptation in the Fertile Valley sci-fi series—this one, however, is much closer to Wells's intentions since he was intimately involved in the scripting and production. Made in England, it was the first major directorial effort of set designer William Cameron Menzies, and it is the outstanding architectural model work and spectacular compositions that make *Things to Come* the classic it is. World War II with fleets of bombers over London is prophesied, and then, many years beyond, a technocratic society burgeons in a devastated Europe and the archetypal sci-fi confrontation between ruler and rebel begins... At 8 and 10 in 19 Commerce.

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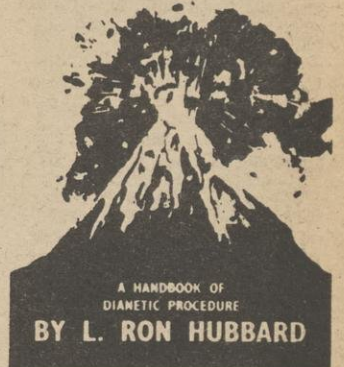
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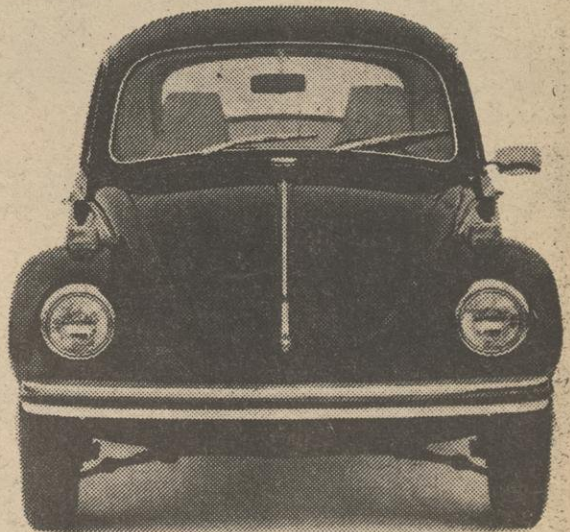
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All ages enjoy city parks

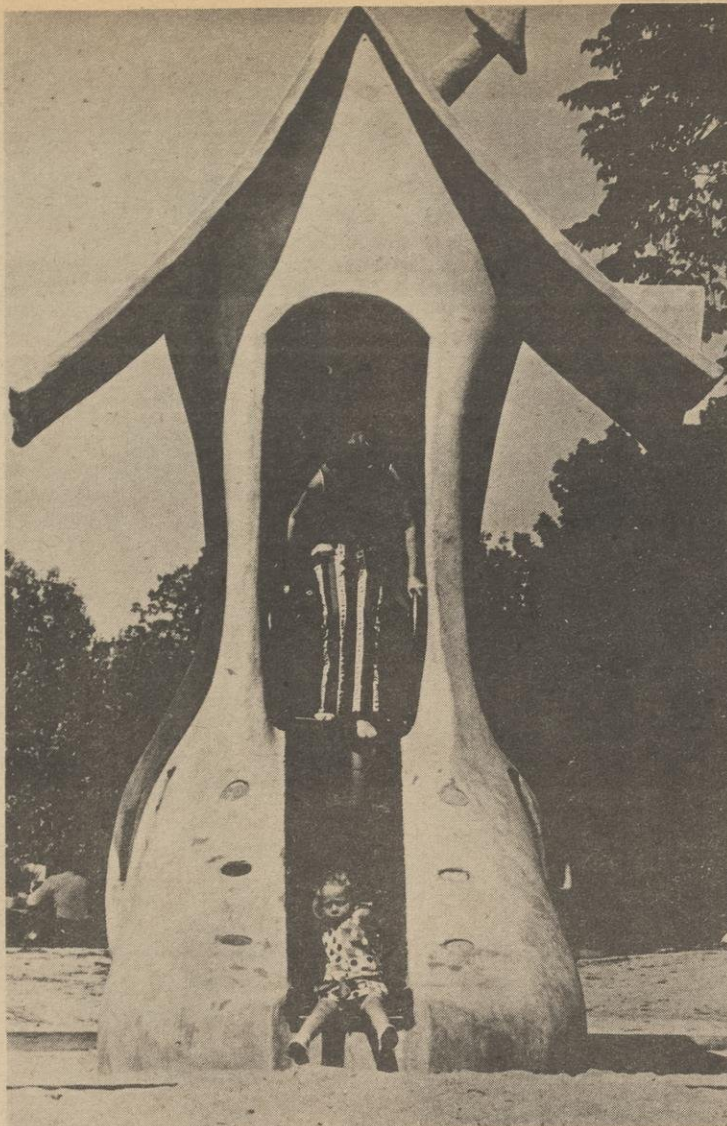
By CLAUDIA RICE
of the Cardinal Staff

In Madison it is often easier to find fun than work and some good places to go for fun are the Madison city parks.

Vilas Park, located on Madison's southwest side, is probably the most famous of Madison's parks. It's a regular stop on the itinerary of any grade school tour of the state's capital city for example, because there are acres of picnic grounds, lots of room for kids to run in, playground equipment, and, last but not least, Henry Vilas Zoo. Judging from the cross section of individuals who frequent Vilas Park, you don't have to be in sixth grade to appreciate all this: If you don't like the animals or swings and slides, you might enjoy the baseball diamonds, tennis courts, basketball hoops, the lagoon, or the beach on Lake Wingra instead. If you get hungry and haven't got a picnic lunch, there are concession stands at the beach and near the zoo.

Brittingham Park gained notoriety with students for being the scene of Madison's first official smoke-in over a year ago. However, most people take picnics there and turn on with beer, brats, and boats. Its Monona Bay location (southeast of campus off Park Street) is to speed boats and water skiers what Lakes Mendota and Wingra are to sail boats and their crews.

Room to play ball abounds, although there are no diamonds or courts marked out. The large shelter house is equipped with a barbecue pit and rest rooms, and



Cardinal photos by James Korger

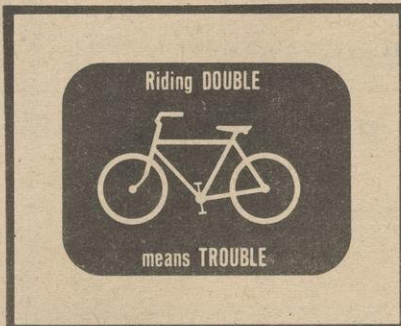
there's a beach with a concession stand.

Most of the people who go to James Madison park, on Lake Mendota off E. Gorham St., are students as opposed to Vilas where two-thirds of the people always seem to be under 12 or over 18 and married and pregnant. Of all the parks closest to campus, it is the best place to play basketball—four half-courts,

no less. And there is also a public marina for launching sailboats.

Tenney Park, located several blocks northeast of Madison park, features a quaint and serene lagoon. But be careful or you might get knocked down by a bicyclist or two peddling vigorously along the edges of its paths. Like Brittingham, Tenney has a nice shelter house. It also has tennis and a couple of basketball courts.

By far the favorite pastime, however, at Tenney is probably lingering on the foot bridges that cross the lagoon. It's a very pretty place—it reminds this writer of an American version of Japanese gardens, minus a profusion of flowers.



Role reversal benefits couple

By PENNIE SUE THURMAN
Associated Press Writer

(May 16) North Chicago, Ill. AP—Like many American couples, Andy and Millie Stoll married young, had a family and fulfilled their dream of owning their own business. But after 12 years of marriage, Millie, first, and then Andy, decided that their traditional married roles were driving them apart.

Now, every other week Millie, 30, kisses Andy, goodbye at the door and goes off to work. Andy returns to the kitchen to do the ironing, cleaning and caring for the couple's five children, age 2 through 10.

Going to work for Millie—and Andy—means managing the small glass company they own. The firm, started by Andy's father, is only three blocks from the Stolls' home in North Chicago. Andy and Millie bought the controlling interest in the firm.

The Stolls' experiment with a radically different division of labor started when Millie became restive in her role as a housewife.

She grew increasingly irritable with Andy's well-meaning offers to help with "your wash or your cooking."

"It's not my wash, it's our wash and our meals," Millie would snap back.

Then, last September, Millie walked out.

"I had to figure out who I am, not in relation to other people, even Andy and the kids. Just myself," she explains.

When she returned several days later, Andy agreed to split the housework down the middle.

Now it was Andy's turn to be unhappy, for he was still working six days a week at the Stoll Glass Co., plus shouldering 50 per cent of the housekeeping.

After more soul-searching they arrived at the present arrangement—one week for each running the house, one week for each running the family business.

Millie's belief that women are restricted by tradition and patterns led her to join in organizing

a NOW—National Organization for Women—chapter. She recently became its president.

She says, however, she was dissatisfied before any formal affiliation with the women's liberation movement.

"I had been thinking about a 50-50 arrangement for several years before we actually worked it out, one day last summer something just clicked in my head, and I wanted to know how I could have equal charge in running the household," she says.

Both the Stolls agree housework is boring, but also agree the new system benefits the whole family.

"It's one way of getting things we want for our family in a mutually satisfying manner," Millie says. Giving their children two full-time parents is one of those things.

The children have not been so enthusiastic. The older girls—Lisa, 10, and Theresa, 9—grumble that mother isn't around much anymore, and that Andy and Millie are putting more

Hoofers feature Sailing, riding

By KATE GRABER
of the Cardinal Staff

One way to start a summer exercise program is to jog up and down Bascom Hill. The Wisconsin Union, however, offers a more pleasurable alternative with its Hoofers Club and Outdoor Center.

The Outing Center provides tents, sleeping bags, stoves and backpacks at reasonable prices. The Center also rents out canoes, suitable for



either Lake Mendota or interlake trips, along with rowboats.

The Hoofers summer program consists of four clubs for those interested in mountaineering, riding, sailing and outing. Each club offers free instruction and use of equipment along with planning special trips and projects. Fees include an initial Hoofers membership fee of \$1.50 plus individual club assessments.

The Mountaineers is free, the Riding club charges \$2.25 and the Sailing Club fee is \$20. The Outing Club, which is to be distinguished from the Outing Center, has many sub-clubs available for \$6.00.

Beginning climbs for mountaineers can be attempted on Sundays at Devil's Lake. All that a mountaineer novice need bring are tennis shoes, a bag lunch, and a parachute. The club meets every Thursday at 7 p.m.

Wednesdays are for the Riding Club. Two styles of riding are included in its program. Western riding, around Frys, Wisconsin, is \$5 a day. Stable, English and Hunt Seat, riding is available at \$3.50 an hour, once or twice a week.

For the activity fee of \$20.00 the Sailing Club offers members free use of the club's 50 boats, all summer, along with expert instruction.

The beginner in Sailing Club enters into Ground School, moves up to Tech ratings, then Interlake instruction, and, finally, graduates to M-20 certification. These ratings are dependent on the kind of boat used and the type of weather present at the time of testing. A sailor must qualify for the boat he takes out.

The Outing Center makes sure these rating requirements are followed. The Center also verifies club membership, not only for Sailing, but for the Outing Club, too.

News Briefs

TRANSCENDENTAL MEDITATION

There will be a free introductory lecture on Transcendental Meditation on Thursday, June 22 at 7:30 p.m. in the Round Table Room of the Memorial Union. Discussed will be the psychological benefits and physiological effects of this simple mental technique, as presented in the February, 1972 issue of *Scientific American*. The lecture will be presented by the Students International Meditation Society.

PHOTOGRAPHERS BE AWARE

There will be a meeting Wednesday night at seven o'clock to determine the directions the Union South darkroom will take. See today in the Union for the room number.

