



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

When I glance at the thought.

Mott, Isaac Henry Robert

London, UK: I. H. R. Mott, 92 Pall Mall, 1820

<https://digital.library.wisc.edu/1711.dl/XPUCGFF7A6SNQ87>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

When I glance at the thought

A favorite Song

Written by

A L A D Y,

Composed & Arranged with an Accompaniment for the

Piano Forte

BY

I. H. R. MOTT.

Ent. Sta. Hall.

Price 2/5

*London, Published by the Author, 92, Pall Mall,
Chappell & C^o, 50, New Bond Str., & J. Monro, 60, Skinner Str., Snow Hill,
Where may be had all his other Works.*

J. H. R. M.

When I glance at the thought.

by J. H. P. Mott.

Voice

Piano

Forté

Slow & with feeling.

sf *mp* *sf* Dim

p Cres *p* Dim

f *p* *f* *mf* *mp*

When I glance at the thought that an

Lamentevole

o - ther an o - ther is des - tin'd those charms to possess That my

Agitato

heart *f* its e-mo-tions must smother must smother Nor hope my El-vi-ra to

Dim

Dol

bless - - - Nor hope my El-vi-ra to bless

mf

6

Lametivole

The tide of my sorrow runs

mf

5 7 6 7 6 4 6 4

Grave

high Stern reason a bandons her throne From the

piuf

ten

Lamentevole

haunts of de-ception I fly *Piu p* And wake the lone woods to my

moan *With disdain* *ff* *Lamentivole*

From the haunts of deception I fly I fly And

Piu All^o

wake the lone woods to my moan to my moan And wake the lone woods to my

Ritard

moan *Slow and with feeling* *p* When I

pp *ff* *mp* *Dim*

Lamentevole

mf glance at the thought that an - o - ther an - o - ther is *mp* destin'd those charms to pos

Agitato

- - - sess *f* That my heart its e - motions must smother must smo - ther nor

dim

dol

hope my El - vi - ra to bless - - - - Nor hope my El - vi - ra to

Con Espress Dim *p* Dim *tr*

bles - - - - Nor hope my El - vi - ramy El - vi - ra to bless

New Music

COMPOSED BY I. H. R. MOTT.

Piano Forte Maker to His Majesty.

Inventor & Patentee, of the Sostenente Piano Forte, 92. Pall Mall.

	Price
<i>The Emerald Isle</i>	1 -
<i>Il Momento Fortunato</i>	5 -
<i>Les Deux Roses</i>	3 -
<i>Farewell dear Glenowen</i>	1 " 6
<i>Twelve Favorite Waltzes</i>	3 -
<i>The Pavilion Rondo</i>	1 " 6
<i>A Sonata</i>	2 " 6
<i>A pleasing Repository of Airs</i>	3 -
<i>A Polacca</i>	2 " 6
<i>Turkish Waltzes & Dances</i>	3 " 6
<i>A Grand Concerto for Piano Forte with Accompaniments</i>	} 12 " 6
<i>for a full Band</i>	
<i>Two Sonatas for Piano Forte with Accompaniment</i>	} 7 " 0
<i>for Flute or Violin</i>	
<i>The lily of Grenoble</i>	3 -
<i>When I Glance at the thought</i>	2 -
<i>Sweet Mary! that lives on the braes O' the Don</i>	2 " 6
<i>Once, to Gain a lovely flower</i>	2 " 6
<i>When I gaze on that beautiful face</i>	2 -