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Program for 1990 Mexican Independence Day celebration.

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Diez y Seis de Septiembre Celebration



Artwork by Rolando Cacias

**Mexican Independence Day
September 13-15, 1990
Program/Schedule
University of Wisconsin-Madison**

Diez y Seis de Septiembre Program

**Thursday, September 13, 1990 - Interim Multicultural Center
2nd Floor, Memorial Union**

Event M.C. - Beatriz Trevino of the Chicano/a Graduate Student Association

7:00 P.M. Showing of "*Requiem 29*", Film Documentary of the 1970 Chicano Moratorium. Introduction by Carlos Reyes of Chicano Studies.

8:00 P.M. "Why Am I So Brown", Poetry Recital by Chicano Poet Trino Sanchez of Detroit, Michigan. Introduction and readings by Madison's most outstanding Chicana Poet, Tess Arenas, recently published in Best New Chicano Literature 1989, Bilingual Press.

**Friday, September 14, 1990 - Interim Multicultural Center
2nd Floor, Memorial Union**

12:00 noon "Jim Crow, Segregation, and the Latino Community"
Brown Bag Lecture by Prof. Ricardo Romo, Chicano Historian, University of Texas at Austin. Introduction by Prof. Richard Flores, Chicano Studies/Anthropology.

**Friday - Saturday, September 14-15, 1990: Ethnic Studies Reading
Room, College Library, Helen C. White, Room 1193**

Photo Exhibit "*Seeds of Sorrow, Harvest of Hope*"
A pictorial essay depicting the history and struggle of migrant farmworkers in the state of Wisconsin.
Presented by El Sol Educational Research and Development Institute and Chicano Studies, UW-Madison. In cooperation with the Multicultural Outreach Program.
(Funded in part by the Wisconsin Humanities Committee's "Local Matters" grant.)

Diez y Seis de Septiembre Program Mexican Independence Day

Saturday, September 15, 1990 - Wisconsin Union Theatre
Memorial Union, 800 Langdon St.

Event M.C. - Prof. Richard Flores, Chicano Studies/Anthropology

5:00 P.M. *Traditional Mexican Songs performed by Enrique Saldivar, Fernando Tiscareno and Carlos Murillo of the Mexican Student Association.*

Second performance by Rolando Casias and Mercedes Medina of the La Colectiva Cultural de Aztlan.

"Bailable Jalisciense" performed by Cristian Bermejo, Angel and Juan Saavedra, and Leo Guzman of the Mexican Student Association's Children's Dance Group.

5:30 P.M. *Special Performance of the Ballet Folklórico Mexico de los Hermanos Avila. Featuring Danza Azteca, Yaqui Deer Dance and traditional Mexican Folk Dances.*

Diez y Seis de Septiembre Program Sponsored by: Chicano Studies, Chicana Graduate Student Association, La Colectiva Cultural de Aztlan, Mexican Student Association, and the Multicultural Council.

CHICANO STUDIES PROGRAM



PROGRAMA DE ESTUDIOS CHICANOS



MULTI-CULTURAL COUNCIL