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## Ida galop.

Faust, Carl, 1825-1892

New York: Dressler's Music Store (927 Broadway), 1867

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# DRESSER!

A CHOICE SELECTION OF

## GALOPS

FOR THE PIANO FORTE.

IDA GALOP. C. FAUST. 30	EXPRESS TRAIN. MUSARD 35
BRIGHTEST EYES. DRESSLER 35	COURTIER'S. GROBE 35
BALLO IN MASCHERA. VILANOVA 35	SANS-SCUCI. <i>Simplified</i> ASCHER 40
STORMMARCH. BILSE. 35	TRAB TRAB. <i>arr by</i> DRESSLER 30
HURRAH STORM <i>arr by</i> DRESSLER 30	GLORY HALLELUJAH. DO. 30
MASSACHUSETTS VOL'S DO. 30	FLICK & FLOCK. DO. 35
EXTRATOUR. DO. 25	JOYS OF MATRIMONY. DO. 30
JONE <i>from Petrelli's Op.</i> VILANOVA 35	WHIRLWIND. DO. 30
CHAMPAGNE. LUMBYE. 30	Bride of the wind. TITTEL. 30
SANITARY FAIR. DRESSLER 50	
LAUGHING. FARMER 30	WILDFANG. <i>(Wild Youth)</i> C. FAUST 30
POSTILLON D'AMOUR. <i>Herman</i> 30	HARUM SCARUM. <i>Faust</i> 30
CRISPINO E LA COMARE. <i>Ricci</i> 30	OVER STICKS AND STONES. " 35
FEATHER BALL. <i>Faust</i> 30	LES CHASSEURS ANGLAIS. <i>Ascher</i> 40
HURLY BURLY. C. FAUST 30	BIVOQUAG. VILBAC 40

NEW YORK

Published at DRESSLER'S MUSIC STORE 927 Broadway.

(BETWEEN 21<sup>ST</sup> AND 22<sup>ND</sup> STREETS.)



# IDA GALOP.

COMPOSED BY CARL FAUST.

ARRANGED BY WM DRESSLER.

## ENTRÉE.

Musical notation for the Entrée section, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment with eighth notes.

## GALOP.

Musical notation for the Galop section, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment with eighth notes. The notation includes various performance markings such as accents (^), pedaling (Ped.), and asterisks (\*). The section concludes with a first ending (1.) and a second ending (2.).

352-8

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ff

1. 2. ff Ped.

Ped. \*

gva fz



TRIO.

The first system of the Trio consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The music concludes with a repeat sign and a first ending bracket.

The second system continues the Trio, measures 9-16. It maintains the same musical structure as the first system, with a first ending bracket at the end.

The third system, measures 17-24, introduces a forte (*f*) dynamic. It features a second ending bracket and includes a piano (*ff*) section. Pedal markings (*Ped.*) with asterisks are present. The system ends with a repeat sign and a first ending bracket.

The fourth system, measures 25-32, continues the Trio with a piano (*f*) dynamic. It includes a piano (*ff*) section and a second ending bracket. Pedal markings (*Ped.*) with asterisks are present.

The fifth system, measures 33-40, concludes the Trio. It features a piano (*f*) dynamic and includes a piano (*ff*) section. Pedal markings (*Ped.*) with asterisks are present. The system ends with a repeat sign and two ending brackets labeled 1. and 2.