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Orchestra part: bassoon. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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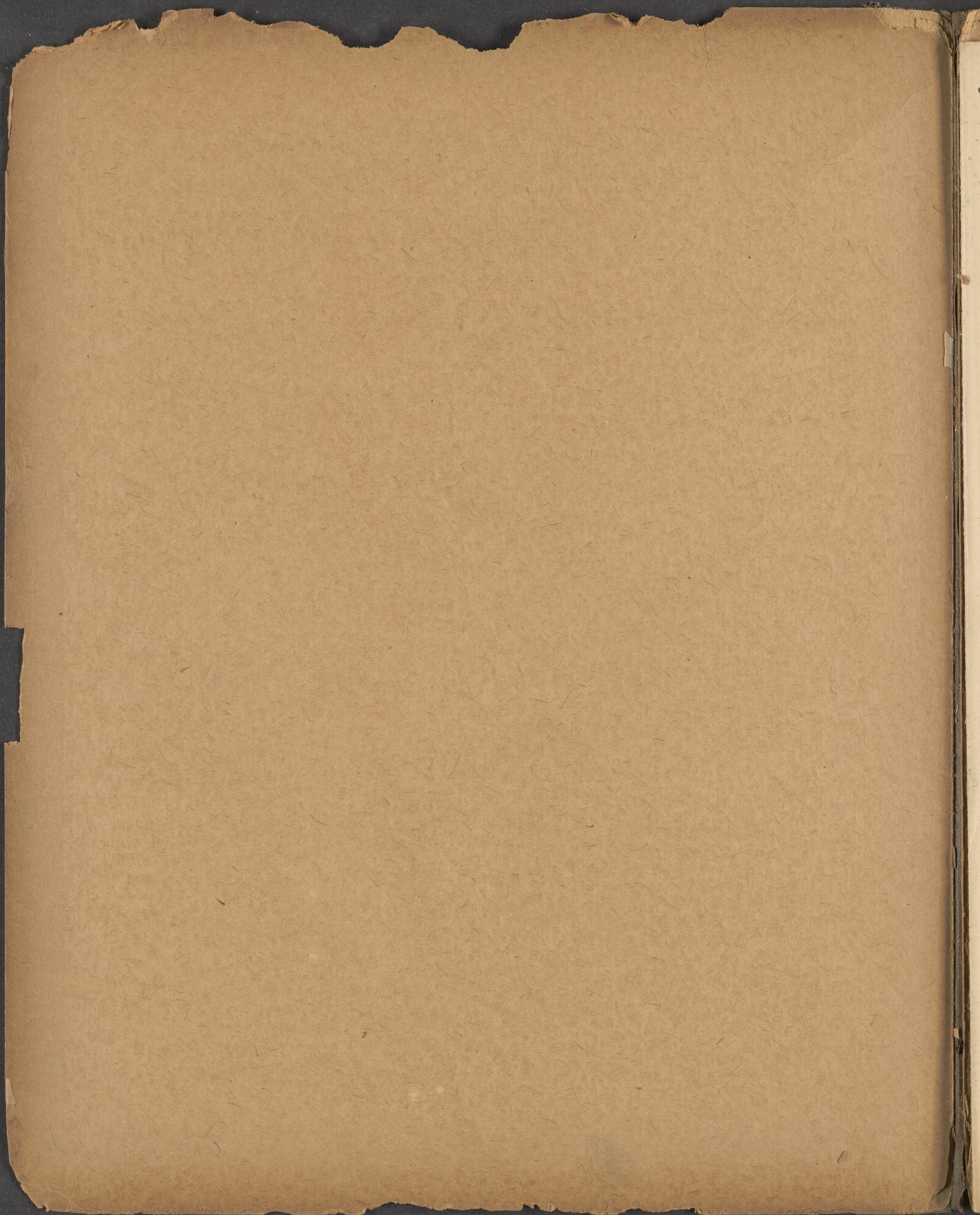
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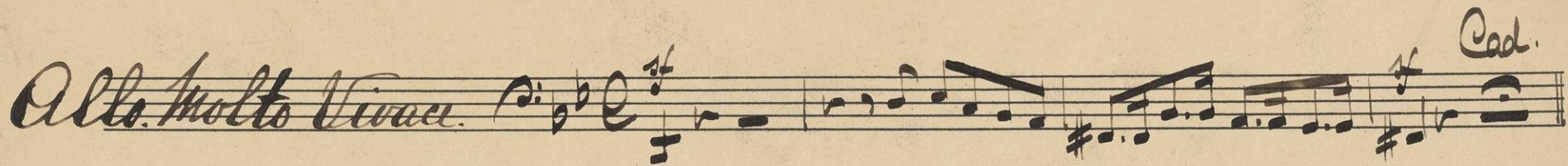
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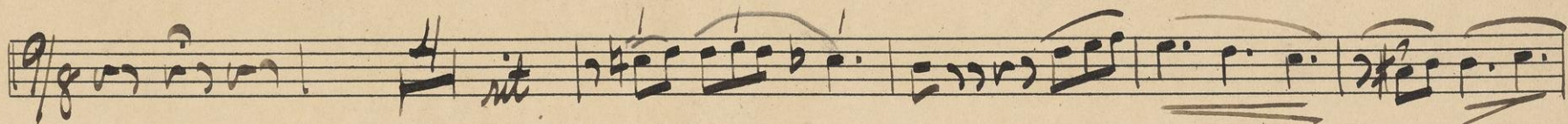
Bassoon.



Bassoon.

No. 1.

Alto. Molto Vivace.  *Cad.*

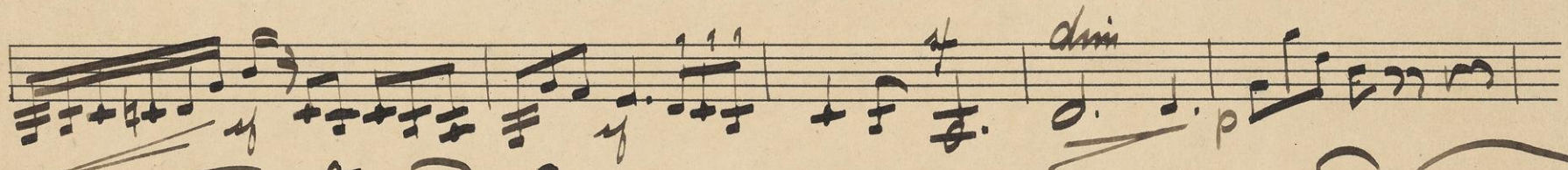
 *rit*



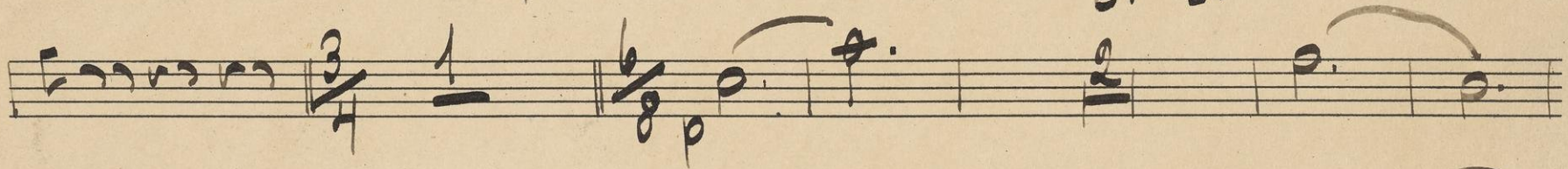


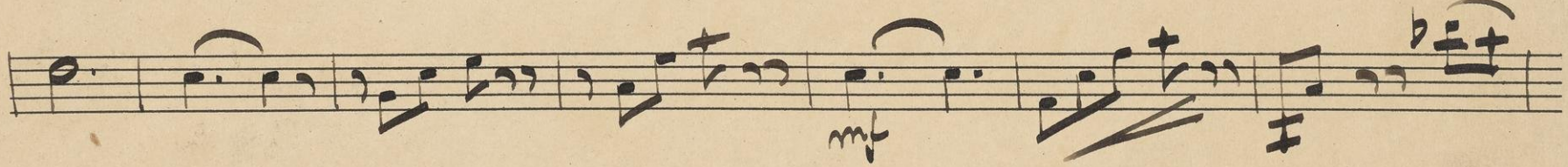
 *pp*

 *Cres...*

 *dim*

 *pp*



 *mf*

 *pp*



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No. 2.

Solo
Allo. Vivace.

p
cres
rit
rall
I & II
III

No. 3. (Melos)

Entrance of Everywoman.

Facet.

No. 4.

Nobody.

Mod to Solo.

Horns. *Lento.* *till ready* *Horns.*

Horns. *Solo* *ppp*

No. 5. Tacet.

No. 5 a Tacet.

No. 5 b. (Cue)

Trio

Solo. *fp*

No. 6. Truths Entrance.

Andantino

till ready

Segue.

No 6 1/2

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'rall' (rallentando) marking above the first measure. The piece concludes with a double bar line and a final note.

No. 7. All'g, tho. Everywoman Solo. Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'rall' marking above the first measure. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'Solo' marking above the first measure. The piece concludes with a double bar line and a final note.

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End of Act I

No 8. All'g, tho. Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'Solo' marking above the first measure. The piece concludes with a double bar line and a final note.

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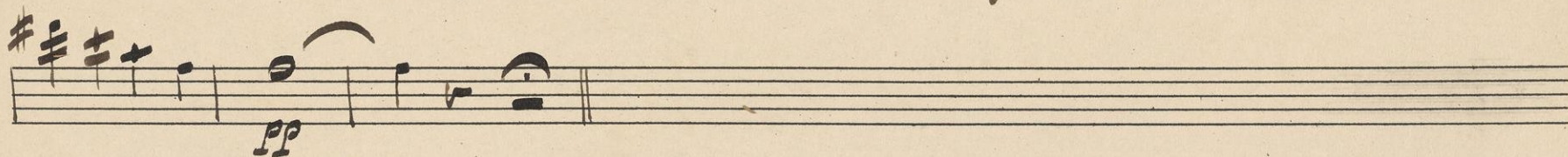
Dance Valse Tempo. Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'Solo' marking above the first measure. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a whole note, a half note, and a quarter note, with a 'Solo' marking above the first measure. The piece concludes with a double bar line and a final note.

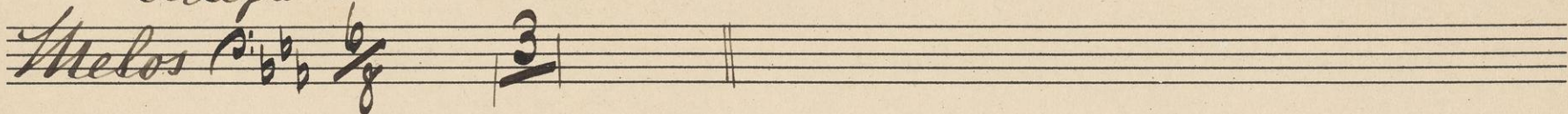
No. 9.

Exit of Modesty etc.

Bassoon



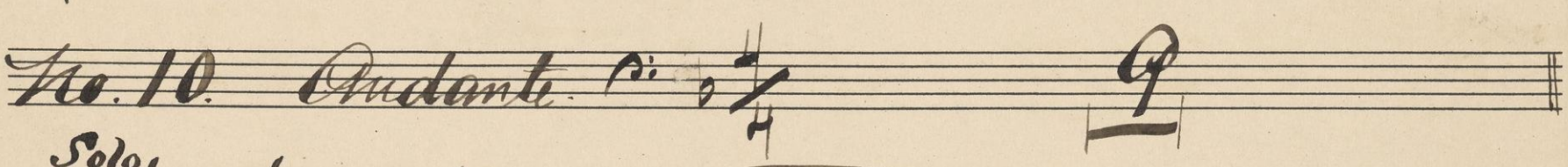
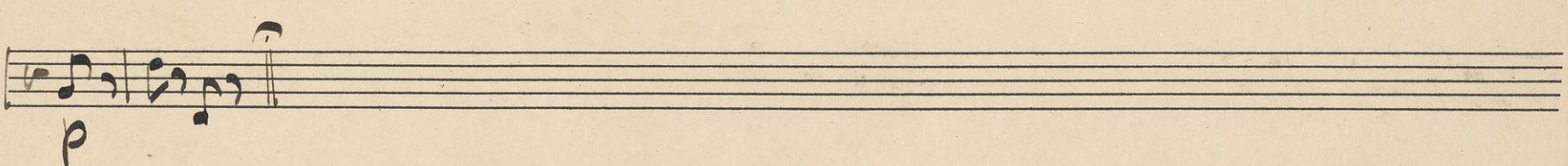
Allegretto.



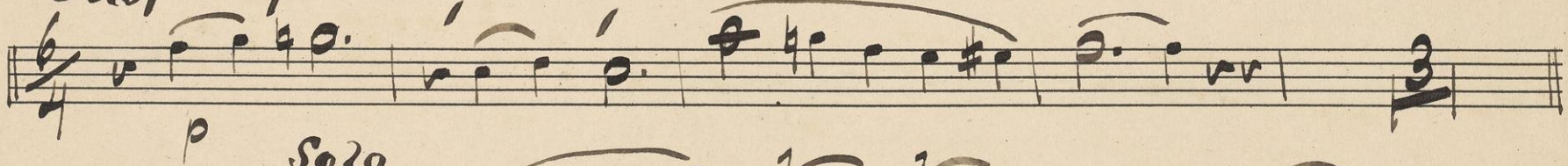
Vivo.



Fin lento



Solo,



Solo



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No. 11.

Passions Song.

And^{te} Express *Flutes.*

Solo *colla voce*

Poco più mosso. *passionate.*

a larg. *a larg.*

And^{te} Mod^{to} *Spoken through* *Lento.*

Cello molto *Senfora cres al fine.*

Speaking. *pp* *p*

The musical score is written on ten staves. The first staff begins with the tempo marking 'And^{te} Express' and the instrument 'Flutes.' It features a 16-measure rest followed by a melodic line. The second staff includes a 'Solo' marking and a 'colla voce' instruction. The third staff is marked 'Poco più mosso.' and 'passionate.' The fourth staff has 'a larg.' markings. The fifth staff is marked 'And^{te} Mod^{to}' and 'Spoken through'. The sixth staff is marked 'Cello molto' and 'Senfora cres al fine.' The seventh staff is marked 'Speaking.' and includes dynamic markings 'pp' and 'p'. The eighth staff continues the melodic line. The final three staves are empty.

No. 12.

Entrance.

Tempo di Valse

Handwritten musical score for a piece titled "Tempo di Valse". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a "Solo" marking above the first measure, which contains a half note G4 and a half note A4. The second staff begins with a bass clef and a key signature of one flat. It features a "Solo" marking above the first measure, which contains a half note F3 and a half note G3. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged paper.

No. 13.

Handwritten musical score for "Sole" by J. S. Zupka. The score is written on three staves. The first staff is for the vocal part, marked "Sole" and "13. 4/4". The second staff is for the piano, marked "Harf I.", "Folius", "Allegretto. p", and "pp". The third staff is for the piano, marked "II." and "2/4". The score includes various musical notations such as notes, rests, and dynamic markings.

No 14. Melos.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It includes the tempo marking "Allegretto" and the dynamic marking "p". The second staff continues the melody, marked "Lento" and "attacca". The third staff features a 12/8 time signature and the tempo marking "Molto con fuoco". The fourth staff includes the tempo marking "Allegretto" and the dynamic marking "p". The fifth staff concludes the piece with a final cadence. The score is written in ink on aged paper.



No. 15 @

Death of Beauty

Handwritten musical score for a piece titled "Sento". The tempo is marked "Sento" in a cursive script. The key signature has one flat (B-flat). The time signature is 2/4. The melody is written on a single staff, and the bass line is on a second staff. The melody includes a "Solo" section marked with a "20" and a fermata. The score is written in a cursive, handwritten style.

No. 15 b.

Handwritten musical score for a piece titled "All Mod". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "All Mod". The melody consists of eighth and quarter notes, followed by a section marked "Solo" with a key signature change to two sharps (F# and C#). The second staff continues the melody with eighth and quarter notes, ending with a double bar line. The handwriting is in brown ink on aged paper.

No. 16.

Entre Act.

Tempo di Valse

Tempo

Handwritten musical score for 'Entre Act.' in 3/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are indicated. A 'Solo' section is marked on the eighth staff. The score concludes with a double bar line and a final chord. The word 'rall' is written above the second staff, and 'Solo' is written above the eighth staff.

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V.S.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some numerical markings like 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The score is written in a cursive, handwritten style.

Cres. e decell.
Molto Truac

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, concluding the piece with a final note and a double bar line.

No 16^a
Molto Vivace.

The Gay White Way.

Solo

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto Vivace'. A 'Solo' marking appears above the first staff. The score includes numerous slurs, ties, and dynamic markings such as 'pp' (pianissimo) near the end. The handwriting is elegant and characteristic of the period.

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No 17.

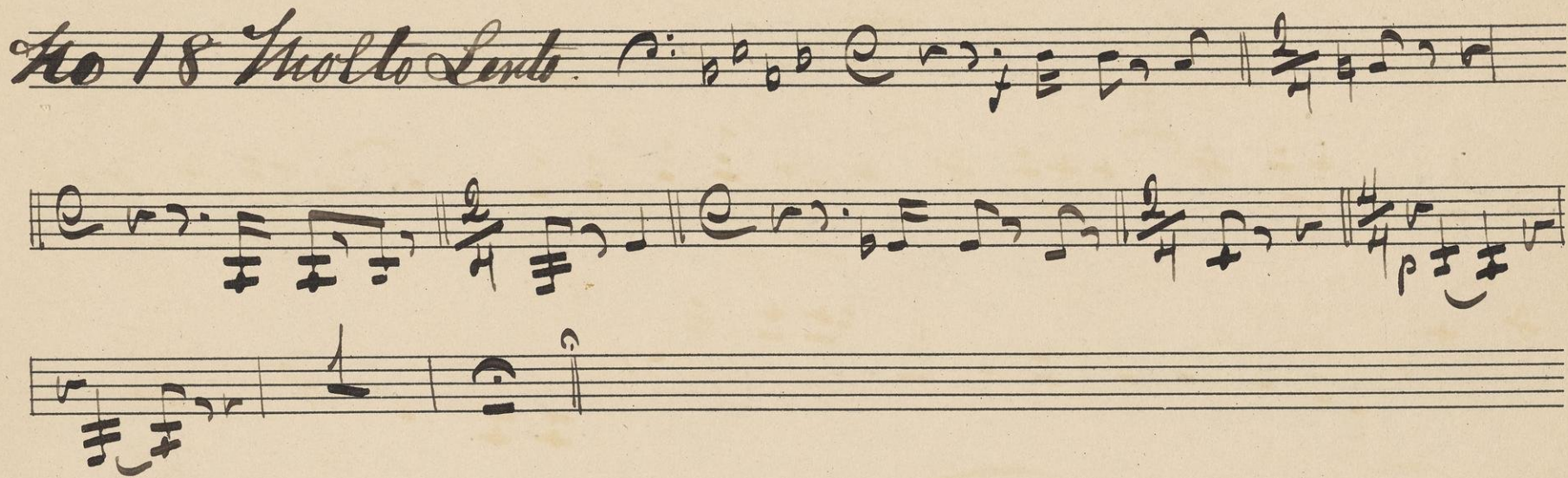
Trumpets.

Celli Moderato.

Molto Vivace

Segue 18.

No 18 *Molto Lento*



No 19

Moderato $\frac{4}{8}$ *Violins* *Solo* *Lento* *Tacet* *pp* *ppp* *ppp*



No 20. *Tacet.*



No 21.
Cello. Molto.

Handwritten musical score for Cello, No. 21, Molto. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cello part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'p' (piano), 'mp' (mezzo-piano), 'rit' (ritardando), and 'rall' (rallentando). A section of the score is marked 'Tempo di Valse' (Waltz tempo) and changes to a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

Repeat Strings only till Cue, then to D.S.

No. 22

Lento Tenebre. $\text{B:}\sharp\text{C}$ 1

Chant. *Clar. & Fl. Solo.* *pp* *Clar. Fl.* *3 times*

p

No. 22 a *Tacet*

No. 23 *Molto Mod. b.* $\text{B:}\frac{4}{4}$ 1

cres

p

p

No. 24. *Tacet.*



No. 25 *And^{te} Con moto*

No. 26 *Tacet.*

No. 27 *Postlude. And^{te} Mod^{to} p espress*

