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Within my darlings eyes

Waltz-Song

WORDS BY E. G. LEUGERS

Music by

EDUARD HOLST.

Pr. 60 cts.

Wm. Rohlfing & Sons

Publishers and Importers

MILWAUKEE WIS.

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LEIPZIG, ROB. FORBERG. Auslieferungs-Lager für Europa.

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Christie

WILLIAM W. BARRING

1870

WILLIAM W. BARRING

1870

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1870

WITHIN MY DARLINGS EYES.

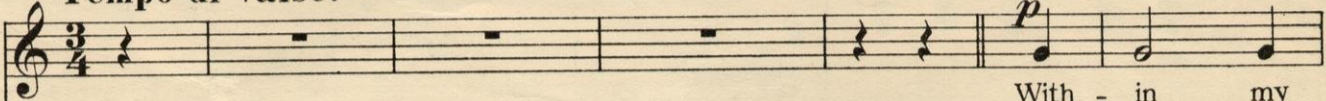
WALTZ SONG.


Words by E. G. Leugers.

Music by Eduard Holst.

INTRODUCTION.
Tempo di Valse.

Allegro moderato.

VOICE. 

PIANO. 

With - in my

cresc. ed accel. *dim.*

darl - ings eyes The love - light ev - er lies Ah!

cresc. ed accel. *dim.*



Tempo di Valse.

How bright the gold - en sun - light is How far its beams ex - tend



With wide em - brac - ing love - li - ness Till eve - ning shades de -



poco a poco cresc.

scend! But bright - er than the light of day That

p *poco a poco cresc.*

f *p a tempo*

shines in yond - er skies Is the love - - light, Is the

f *a tempo* *p* *colla voce*

f

love - - light with - in my darl - ings eyes, Is the

f *colla voce*

mf

love - - light, yes the love - - light with - in my darl - ings eyes.

mf *colla voce*

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part begins with a dynamic marking of *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line starts with a whole rest, followed by a series of notes.

How fair the sil - ver moon - light

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "How fair the sil - ver moon - light". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

is How soft - ly sweet - ly fall The ra - diant

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "is How soft - ly sweet - ly fall The ra - diant". The piano accompaniment continues with harmonic support.

beams that swift - ly cast A splen - dor ov - er all! Dear

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "beams that swift - ly cast A splen - dor ov - er all! Dear". The piano accompaniment provides harmonic support throughout the system.

is the scene with Lu - na's face Un - veiled, yet more I



prize The love - - light, the love - - light with



in my darl - ings eyes.




All oth - er lights will fade a - way The sun will

a tempo



cease to burn, The moon with - hold its cheer - ful



ray They come and go in turn ————— But shin - ing

bright - ly in my home How - ev - er dark the skies

Is the love - - light, is the love - - light With - in my

colla voce

darl - ings eyes, Is the love - - light, yes the love - -

colla voce

light with - in my darl - ings eyes.

rit. *f.* *ff* *ff*

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