



## A little golden curl.

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# A LITTLE GOLDEN CURL

40 *Fairy Land.*  
MUSIC BY C. DELLMAR.  
Edward Holst. —  
SONG AND CHORUS  
Published by National Music Company  
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3129.

FRY

# A Little Golden Curl.

## SONG AND CHORUS.

Words by C. DELLMAR.

Music by EDUARD HOLST.

*MODERATO.*

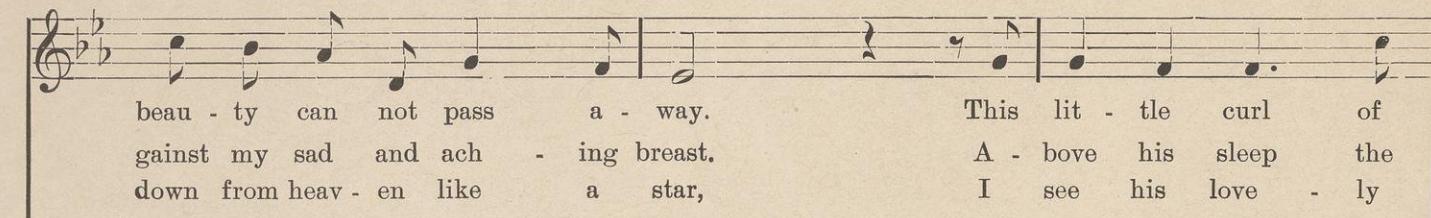
A musical score for piano and voice. The top staff is for the piano in C minor (two sharps) with a dynamic of *p*. The bottom staff is for the voice in G major (one sharp). The music consists of six measures of piano accompaniment followed by a vocal entry.

A musical score for piano and voice. The piano part continues with eighth-note patterns. The vocal part begins with three lines of lyrics:

1. I have a lit - tle curl of hair As gold - en as the sum - mer  
2. One sum - mer's flow - ers a - bove his bed Have sweet - ly bloom'd and gone to  
3. There, when the shad - ows of the night A - rise and drive the day a-

A musical score for piano and voice. The piano part continues with eighth-note patterns. The vocal part continues with the lyrics from the previous system.

A musical score for piano and voice. The piano part continues with eighth-note patterns. The vocal part continues with the lyrics from the previous system.



Piano accompaniment in B-flat major, common time. It features sustained notes and chords in the bass and harmonic support in the treble.

A musical score for voice and piano. The vocal part continues the imagery of golden hair and a starry sea.

gold - en hair Speaks to my heart of one who died,  
snow - y white Has soft - ly gath - ered like a crown,  
smile en-shrined In bright waves from the star - ry sea;

ah, A  
ah, And  
I

Piano accompaniment in B-flat major, common time. It provides harmonic support with sustained notes and chords.

A musical score for voice and piano. The lyrics describe a blue-eyed boy's voice and the winter landscape.

blue - eyed boy as sweet and fair As e'er in -voked a fath - er's heart.  
hid - den from my eyes' dim sight The win - ter grass blades sere and brown.  
hear his sweet voice in the wind That mur-murs thro' each blos-som tree.

Piano accompaniment in B-flat major, common time. It features rhythmic patterns and sustained notes.

*CHORUS.*

*AIR.*



Close to my ach - ing heart, I press this lit - tle lock of gold - en hair, This

*ALTO.*



*1st BASS.*



Close to my ach - ing heart, I press this lit - tle lock of gold - en hair, This

*2d BASS.*



*PIANO.*



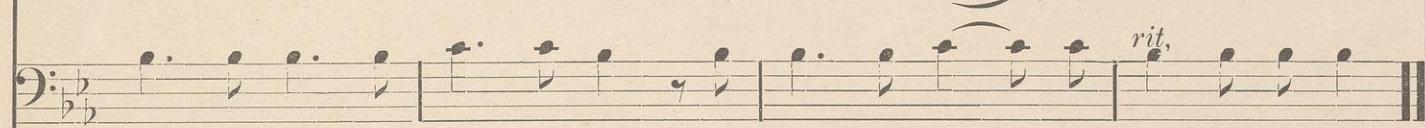
*rit.* D, C,



curl which o'er my dar - ling's cheek once flut - tered in.... the sum - mer air.



*rit.*



curl which o'er my dar - ling's cheek once flut - tered in.... the sum - mer air.



*rit.* D, C,

