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A little golden curl.

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A LITTLE GOLDEN CURL

40
Words By
C. Dellmar.
Music By
Edward Holst.
SONG
AND
CHORUS

Bens. W. Hitchcock.
385 Sixth Ave.
New York

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FRY

A Little Golden Curl.

SONG AND CHORUS.

Words by C. DELLMAR.

Music by EDUARD HOLST.

MODERATO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *MODERATO*. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and features a series of chords and moving lines in both hands.



Musical notation for the vocal line, consisting of a single treble clef staff in 3/4 time, marked *MODERATO*. The key signature has two flats. The melody is simple and follows the lyrics.

1. I have a lit - tle curl of hair As gold - en as the sum - mer
2. One sum - mer's flow - ers a - bove his bed Have sweet - ly bloom'd and gone to
3. There, when the shad - ows of the night A - rise and drive the day a -



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, marked *MODERATO*. The key signature has two flats. The accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.



Musical notation for the vocal line, consisting of a single treble clef staff in 3/4 time, marked *MODERATO*. The key signature has two flats. The melody continues with the lyrics.

ray, No treas - ure with it can com - pare, Its
rest, Since last I held his lit - tle head A -
far, I see him with his crown of light Look



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, marked *MODERATO*. The key signature has two flats. The accompaniment continues with the same rhythmic pattern.

beau - ty can not pass a - way. This lit - tle curl of
 gainst my sad and ach - ing breast, A - bove his sleep the
 down from heav - en like a star, I see his love - ly

gold - en hair Speaks to my heart of one who died, ah, A
 snow - y white Has soft - ly gath - ered like a crown, ah, And
 smile en-shrined In bright waves from the star - ry sea; I

blue - eyed boy as sweet and fair As e'er in - voked a fath - er's heart.
 hid - den from my eyes' dim sight The win - ter grass blades sere and brown.
 hear his sweet voice in the wind That mur - murs thro' each blos - som tree.

CHORUS.

AIR.

Close to my ach - ing heart, I press this lit - tle lock of gold - en hair, This

ALTO.

1st BASS.

Close to my ach - ing heart, I press this lit - tle lock of gold - en hair, This

2d BASS.

PIANO.

p

rit. *D, C,*

curl which o'er my dar - ling's cheek once flut - tered in.... the sum - mer air.

rit.

curl which o'er my dar - ling's cheek once flut - tered in.... the sum - mer air.

rit. *D, C,*