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My Hannah lady: whose black baby is you?.

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New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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Another "Hit" by the Author of "MY HANNAH LADY"

Manda Wilke

MY HANNAH LADY

WHOSE BLACK BABY IS YOU?

WORDS AND MUSIC BY

DAVE REED JR



THE POPULAR ARTISTS
HODGES
AND *LAUNCHMERE*



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ANDREW MAGK'S MOST BEAUTIFUL AND FAMOUS WALTZ SONG.

MY HEART'S DELIGHT.

Words by Alice Valse Music by Andrew Magk

Sweet was the hour I first met you. Light beat my heart, love, with joy. Earth has no charms, love, without you. Time can not fade or de-stroy. All the bright dreams of thy beauty. Sweet vision so airy and

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The Hottest Cake-Walk of all, also published as an Instrumental Piano Piece. ELI GREEN'S CAKE-WALK.

Words by Dave Reed Jr. Music by Sadie Kousinsky

CHORUS

Swing round and show yo' clothes my la-dy. Don't you take yo' peepers off dat cake. We'll make these other coons look shady. Dat is so nice-like. Say gal, you is a red hot member!

Goodness! won't we make de people talk. Dat cake will make us bofe re-

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The TENNESSEE JUBILEE

Two Step and Cake Walk

By H. R. STERN

PIANO

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Max S. Witt's Famous Waltz "Hit."

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THE FIRST VIOLIN WALTZES.

Tempo di Valse

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THE MOTH AND THE FLAME

Words by George Taggart. CHORUS. Music by Max S. Witt

"The Moth and the Flame play'd a game, one day, The game of wo man's heart. And the Moth that play'd was a mad they say The Flame was a bad man's art. The Moth say-er knew, as she flew so fast, That flame was the light

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YOU ARE SO DEAR TO ME

A LOVE BALLAD

Words by Margaret Gonzales Witt. Music by Max S. Witt

CHORUS. Valse.

When you are near my heart is glad. When you're a way The hours grow sad. Life with-out you, would lose - - by

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ROBESPIERRE WALTZES.

Tempo di Valse

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Beautiful Ballad for the Parlor or Stage.....

I'LL MARRY THE MAN I LOVE.

Tempo di Valse

"I'll marry the man I love. No other my hand shall claim. He's given my heart to him. And someday I'll bear his name. Remember that gold can't buy. Or conquer a woman's heart. And I'll marry the man I love. And that from you I part.

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WALTZ

By Max S. Witt

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RESPECTFULLY DEDICATED TO MY LITTLE FRIEND ALMA SHAW.

MY HANNAH LADY, WHOSE BLACK BABY IS YOU?

Words and Music by DAVE REED, Jr.

Moderato.

f

rall.

1. Way down in Lou' - si - an - a, there lives a yal - ler
2. I knowed, if we got mar - ried, some rent I'd have to

Till ready.

gal, De folks all call her Han-nah, but her chris - tian name is Sal; Now
pay; So 'round that town I tar - ried for just one sin - gle day; Then

does dat la - dy love me? Well, I jes' guess she do,..... Dar
 for a sit - u - a - tion, next day I went to roam,..... And

aint no wench this side of Heav - en who is half so good and true!
 told her I would bring back mon - ey for to buy my ba - by a home;

She's a dai - sy, sets 'em cra - zy, Coons all think she's it;
 I kept try - in', felt like cry - in', Nuf - fin' came my way,

They go daf-fy, give her taf fy, Don't faze her one bit.
Then got pluck-y, struck it luck-y, 'Way up North, one day.

She don't trab-ble with the rab-ble, Bet your life on that! My
Back I'm go-in', make a show-in', Buy a ring so fine; The

lit - tle Han-nah down in Lou' - si - an - a, is a blue - blood 'ris - to - crat.
cel - e - bra - tion will a - rouse the na - tion, when I make Miss Han - nah mine.

e

CHORUS.

rit. - - - - a tempo.

My Han-nah, la - dy, I do love you, There aint no

p rit. - - - - a tempo.

ba - by so good and true; In Lou-'si - an - a I could

die, If you was on - ly nigh, Oh, my Han-nah la - dy, whose black ba - by is

1 2 *D.S. f*

you? My Han - nah you?.....

f *8va. f* *f D.S.*

Try These over on Your Piano.

THE SUNNY SOUTH SO FAR AWAY A REVERIE.

Words by G. S. Cassia
CHORUS. Music by E. S. Pugh

The sun - ny South, the dear old South so far a - way. Where
hearts are ev - er hap - py, free and gay. Oh, troubles were not known to
darkies in their home, In the dear old sun - ny South so far

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A New success... by the Great... Williams & Walker. THE REAL RAG-TIME LAUGHING HIT. I DON'T LIKE NO CHEAP MAN

Words & Music by Williams & Walker

She said, "I don't like no cheap man Dat spends his mon-ey on de
'Maiment plan. Dat's de rea-son I al - ways car-ry with me 'Kud
money for what I want. I got a sweet dis-po-sition as any - one, but
wants a - live. I hate to be doue, in front of de people ash

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Beautiful Plaintive Ballad... IF YOU LOVE ME, LEAVE ME

Chorus.

"If you love me, leave me. Do not be an - trus.
I will glad-ly wait, Jack, Years and years for you,
But don't be un - faith - ful, She's your wife, you know -
If you love me, leave me. Say good bye and go!"

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Law Hookstader's GENUINE RAG-TIME ODDITY 100,000 COPIES ALREADY SOLD. TAKE YOUR CLOTHES AND GO.

arr. by W. H. Tyrus. Words & Music by Irving Jones

Poco Allegro. Andante. A big, black
"Now take, look
but - ly coon, and his yal - ler wifedose had a fall - in' out. Cause the
drive me way, hon - ey, let me stay a - round here un - til Spring. Ev - er
yal - ler got caded the big, black coon - a - la - ty roustabout!
dollar that make, that I escape and take, straight home faysen I bring

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MONROE H. ROSENFELD'S FAMOUS DARKY CREATION.... DON'T CARE IF YOU NEBBER COMES BAGA

Words by Raymond A. Br. CHORUS. Music by Monroe H. Rosenfeld

I don't care if you nebber comes back, Git a move on you, nig - ges
af '22 (the f)
got - Lots a - more coons in dis yere town, So I
won't grieve af - ter you! Heaps of diggers de
I kin boss, And dar's none of 'em half so black; So

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Wedding Chimes WALTZES.

GEORGE WIEGAND

Finis

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AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK

(PRODUCTION OF E. H. SOTHERN.)

THE KING'S MUSKETEER.

MARCH AND TWO-STEP

FRANK A. BROWN

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ONLY YOU!

Words by W. H. Heaton. Music by Geo. Eastman

CHORUS. Expressivo
On - ly you can ev - er soothe th' ach - ing
Your sweet voice would bring peace and glad - ness soon
On - ly you can ev - er stay th' break - ing

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I LIVE AS HIGH AS ANY OTHER COON.

arr. by W. H. Tyrus. CHORUS. Words & Music by Irving Jones

"I live as high as a - ny oth - er coon
no coon lived so high he touched the moon. You
coons may pat 'em alms, but you ain't no mil - lion - aires - If you try to fly, the's

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Try Over This Page of "Hits" Exclusively!

Max S. Witt and Robert F. Roden's Latest Ballad Success,
MY HEART'S TO-NIGHT IN TEXAS.

Words by Robt. F. Roden. Music by Max S. Witt.
 "BY THE SILVERY RIO GRANDE."
 "My heart's to-night in Texas, Tho' I'm far across the sea; For the
 band is play-ing, 'Dixie!' And it's there I long to be. Dad
 says some Earl I'll mar-ry, but you shall claim my hand; And my
 soul with joy. Some-times, ah! some-times, doubts as-sail me, but they

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Called the "Perfect Song,"
MY LITTLE GEORGIA ROSE.

Words by Robert F. Roden. Music by Max S. Witt.
 Andante espressivo
 In a Georgia town, I met, On a day I'll ne'er for-get, The sweet
 a. When I took his Rose a-way, For a while he wrote each day, Then the
 South-ern lass whom fate de-creed I'd wed, When she
 let-ters sel-dom came, his love to tell; And we

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A Triumph in a Sentimental Ballad.
I LOVE BUT ONE, I LOVE BUT YOU.

Words by Julian Jordan. Music by Henriette Markstein.
 Moderato con espress.
 To-night I'm think-ing of the past, The
 a. Tho' sun-shine bright, through shad-ows gray, Your
 day, sweetheart, when first we met, The gold-en years are fleet-ing
 love has ev-er been the same, A bea-con light o'er life's rough
 fast, And yet I nev-er can for-get That
 way, Since first your lips did speak my name, The

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A Beautiful High-class Love Song and a Big
SOMETIMES DEAR HEART.

Words by George W. Gillman. Music by Otto M. Heinzmann.
 CHORUS. Con espress.
 Some-times, ah! some-times, dear heart, I think you love me, The
 thought, to me, is gold with-out a-loy! And, dear, it fills my ve-ry
 soul with joy. Some-times, ah! some-times, doubts as-sail me, but they

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A New Song Hit by America's Greatest Song
 Writers, Heelan and Helf
JUST WHAT THE GOOD BOOK TAUGHT.

Words and Music by
 Wm. A. Heelan & J. Fred Helf
 REFRAIN. Moderato
 An old pic-ture hangs in the embers glow, An old-fashioned motto just be-low, An
 old man whose eyes now toward it roam, It reads, "Without Mith-er, What is Rome?" A
 i sigh as he turns it to the wall, Soft-ly the tears of sad-ness glad-ness fall,
 smile as he turns it from the wall, Soft-ly the tears of sad-ness glad-ness fall,

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A Semi-Popular Ballad by the
 World Renowned Rosey.

Words by Frank Tannehill, Jr. Music by George Rosey.
 Andante con espress.
 If you love me, do not doubt me! Love is trust-ful, when it's
 Mine the task to make you hap-py, Mine the joy to hear you
 true, Be con-tent with this as-sur-ance,
 say, No re-grets are in your heart, love,
 I will love no-one save you, As I am, dear heart, ac-
 That'll be the same al-way, Mine the arms that shall en-
 accel.
 p accel.

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Still another page of selections from
 songs regarding which words are useless,
 as there is nothing favorable to say about
 them which the general public, amateur
 and professional, has not reiterated
 time and time again. Look at the list of
 writers, Rosey and Tannehill, Witt and
 Roden, Heelan and Helf, Julian Jordan,
 Otto Heinzmann, Karl Kennett. Such
 names are "trademarks" in which we
 deal exclusively and you know what an
 exclusive line of goods means.

A catchy Waltz Song by the
 Author of "Just One Girl."
JUST WE TWO.

Words & Music by Karl Kennett.
 CHORUS
 Just We Two, Sweet-heart,
 true, You for me and
 for you, Days are bright,

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Everyone knows of this Ballad's Enormous
 Popularity.

Latest by the Authors of "She Was Bred in Old Kentucky."
THE GIRL I LOVED IN SUNNY TENNESSEE.

Words by Shelby Shortall. Music by Stanley O'Keefe.
 Andante espressivo
 On a morning bright and clear To my old home I drew near, Just
 as the train drew up at last Old time - far scenes I passed And
 will - lage down in sun-ny Ten-nes-see, I was
 kissed my moth-er at the sta-tion door, But
 speed-ing on a train That would bring me back a gain to my
 old friends gath-er'd round, Tears on ev-ry face I found And

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