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Freshmen 1971--a new profile

By WALT BOGDANICH
of the Cardinal Staff

In a college community, freshmen are usually easy to spot. They are the ones asking questions, carrying shiny new notebooks and walking in packs of six or seven, as if their safety depended on it.

"Uh...pardon me, sir." Which way is State Street? How do I get to 121 Soils Building?

All universities are the same in this respect—confusion and uncertainty.

Most freshmen find Madison a bit different though. There is a certain tradition here which cannot be overlooked. Intense political activism runs strongly in the bloodstream of this university community.

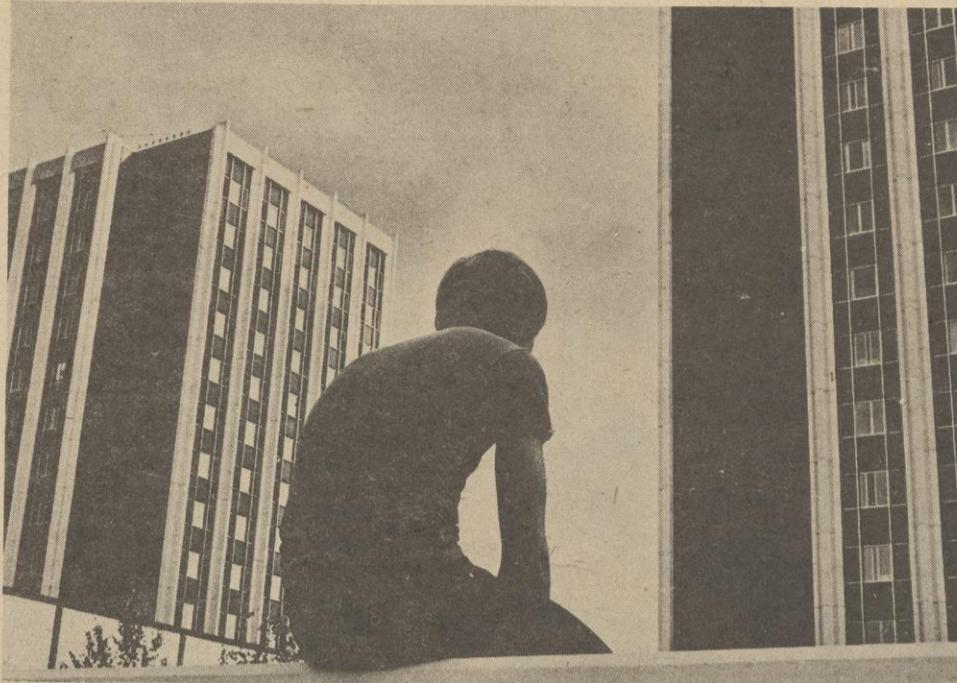
THE VERY CHARACTER of this town is determined to a large extent by its turbulent past. For many it is a subject of fear and repulsion. One can be sure that freshmen entering this school have endured many a serious lecture by their parents on just what to expect and avoid.

The newcomers know that a man was killed here about a year ago, although by now his name has probably passed from their memory. They realize too, that street battles can flare up in Madison as well as places like Watts and Chicago.

Living under the ominous cloud of prospective violence is a way of life on this campus. No matter how you slice it, a decision will soon have to be made by each of the new freshmen.

"Will I become involved politically? Could I ever take part in an act of violence?" It may take a week; six months or maybe a year—but sooner or later the problem will have to be resolved.

TO IGNORE the decision or act as though it does not exist is impossible. Madison has



felt the tremor of political upheaval too long to allow anyone an avenue of escape.

Last year a great deal of hysteria and fear greeted the freshman class as a result of the fatal Army Mathematics Research Center blast. Many were forced to make their decisions before they ever came to college.

The impact of the bombing this year, however, is not nearly as noticeable. At least for now, people have adopted a more relaxed attitude toward campus political activity.

For the first time in recent memory freshmen were not bombarded by leaflets and

news of upcoming political rallies and meetings.

A GREAT NUMBER of new students, as one would anticipate, expressed uncertainty as to their plans for entering Madison's political arena.

"I'm unsure...I don't really know whether I will become involved (in politics)," said Cindy Swain, of Brodhead, Wis. Her response was typical of how many others felt. "You know I wasn't really involved in high school," she added.

Then there were others who came from different backgrounds. "Hell, in high school I learned a lot, and I'm not going to forget it

in college," remarked one student. In high school they treat you like convicts, and from what I heard they treat you the same here."

When asked about their sentiment toward violence new students spoke hesitantly and cautiously. Freshman Tom Klessig of Brillion, Wis., comes from a family that did not want him to attend this university because of its reputation. "I think I understand violence," Tom said. "I can feel for the people who use it—but I don't see the good in it."

STEVE FAGAN of Milwaukee had a different view on the subject. He made a distinction between violence directed against people and violence directed against property. Personal violence he could not agree with, but "burning draft records I can accept because they are directed against a specific goal."

In some circles it is being said that student participation in local politics is more or less a thing of the past. They cite the fact that the summer was quiet, with few incidents.

They say the presence of new safeguards such as the grand jury will serve to forestall any new upswing of turbulent political activity.

But prediction making in the Madison area never has been a very profitable trade. The people here are too diverse and time has a habit of changing the meaning of events too quickly.

There is no denying, thought, that whatever happens to this university community in the coming years will hinge on how its new members react to their new and challenging environment.

They come to an area that has had more than its share of legend. They have surely heard about it... it remains to be seen if they have learned from it.

New food plan hit by dorm residents

By RON SVOBODA
and JOHN CARDINA
of the Cardinal Staff

Dissatisfaction among dormitory residents over this year's new food service plan is surfacing in petitions, mass meetings, and rumors of mass meetings, while Larry Halle, the Director of Residence Halls, insists he is "always available to answer any questions."

The uproar over food service began when a \$150,000 remodeling program over the summer converted the dormitory dining halls to a full cafeteria system with individual item pricing. Many students say the prices are too high for a non-profit operation, and complain that the small portions leave them hungry.

"To maintain the type of meal service we had last year would mean charging the student \$1150 to \$1250 this year. He can still get that much service if he wants to pay that much money, but this way everybody isn't forced to pay the higher price," Halle said.

Under the old system, Halle continued, those who ate a little "subsidized" those who ate a lot. Now everyone pays for what they eat.

AS FOR PRICES, Halle contended Residence Halls is not making a profit, and said, "the books are open for anyone to inspect." Although there have been many complaints about the pricing, Halle said, "No one has come in with figures to back up their complaints."

At Kronsage Hall Tuesday night, students told McKinnon they felt they had been "deceived" in their contracts because they understood they would be getting service comparable to what they did last year.

McKinnon explained that this year Residence Halls didn't plan to meet all students' food service needs. "But you can always supplement your plan with cash," he said.

Some students suggested they would get a better deal eating at the Union where they contend prices are lower. McKinnon defended higher Residence Halls prices on the same commodities by saying the dormitories offer larger portions.

McKinnon also said Residence Halls would "do nothing" to lower prices. "And we won't go back to last year's plan," he added, "We'll make this one work."



Cardinal photos by Jeff Jayson

Merger vote today

See page three

State St. Gourmet

strikes again

See page six



Assistant Director of Residence Halls, William McKinnon, who decided to switch to the new system, said the amount of food that will pass over dining hall counters will drop by over 20 per cent with the new program.

PETITIONS CHARGING THAT the food is "unreasonably priced and of insubstantial quality" are being circulated throughout dormitory areas, calling for mass meetings with Halle.

Other organizers say they are planning a mass meeting uniting the residents of the lakeshore and southeast area dorms some time next week.

Halle and McKinnon began on Tuesday to attend open meetings with complaining students, defending and explaining the new program.

Such meetings have already been held at Kronsage and Chadbourne Halls, and with the Elizabeth Waters housefellow. Halle said he will hold open meetings all week, and next week, if necessary.

"I admit there are problems," Halle said, "but we're trying to work them out as fast as we can."

HALLE LIKENED THE switch to the opening of "five brand new restaurants," and said, "That it's working as well as it is already a tribute to the workers and good planning."

The new plan offers students "the best opportunity to keep food costs down," according to Halle, who said it was "designed to meet what most students said they wanted last year."

Halle said the new plan is the only one Residence Halls could come up with that would not involve an across the board increase in room and board costs.

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Senate passes amendments

U merger adoption set for today

By BRIAN POSTER
of the Cardinal Staff

The merger of Wisconsin higher education appeared headed for passage late Wednesday afternoon as the state senate adopted several amendments to the proposed merger bill.

The senate will reconvene today and will likely pass the controversial merger proposal after considering several more amendments. One top senate Democrat privately predicted the merger would be approved by one to three votes.

THE MERGER bill being considered by the senate calls for immediate merger of the two boards of regents. Consolidation of the central administrations would be achieved no later than July 1, 1973.

In the interim, a merger implementation committee would decide further facets of equalization of the two university systems: Composed of faculty, students, and legislators, this committee would consider such issues as tuition, admissions policy, and faculty tenure.

In action Wednesday, the senate defeated three attempts to table or reject the merger topic and adopted a set of amendments. The most important amendment passed would deny the consolidated board of regents the right to abolish any two year campus, leaving this responsibility with the legislature. The senate rejected an amendment that would have eliminated the proposed campus councils, which would be an advisory body on each four year campus.

THE CRITICAL amendment facing the senate today is one worked out by Gov. Patrick Lucey and University Pres. John Weaver. One of the most important aspects of this amendment is that new graduate school programs on the present WSU campuses would not be encouraged. Contingent upon approval, it was this amendment which was agreed upon last month that led Weaver to call Lucey's merger "workable."

OFF THE WIRE

Compiled from the Associated Press

Attica controversy continues

The controversy over the deaths of 42 men in the Attica state prison revolt continued Wednesday as President Nixon stood by his earlier support of New York Gov. Nelson A. Rockefeller's actions during the crisis. Conditions at some other prisons in the country were tense and protesters announced plans for demonstrations Oct. 2 at about a dozen penitentiaries throughout the nation.

Extra security measures were in effect at several prisons and weekend visiting hours were canceled at the Fulton County jail in Atlanta after days of violence there. Sheriff Leroy N. Stynchcombe said the action was taken not as a disciplinary measure but "because of threats of inmates and outsiders in reference to the taking over of the jail."

Newspapers throughout the world printed lengthy accounts of the jail mutiny, many accompanied by editorials critical of Monday's armed assault on the prison by 1,000 state policemen.

In an eyewitness account for the London Daily Express, British journalist Ivor Key wrote from New York: "For the first time in four years of living and working here, I am shocked to the point where I seriously question whether this is the country I want to raise my children in."

Saigon club bombed

SAIGON—A terrorist bomb demolished a popular Saigon night club Wednesday night in a bloody climax to three days of anti-American and antigovernment unrest.

The club was frequented by American GIs and civilians but the U.S. Command said no Americans were killed. It said three Vietnamese died.

An earlier report from South Vietnamese authorities on the scene said 10 persons were killed—three Americans and seven Vietnamese. The South Vietnamese officials said a score of Americans and Vietnamese were wounded, but the U.S. Command put the toll at 16.

Pot causes rat brain damage

WASHINGTON—Two scientists reported Wednesday the first evidence of brain damage to animals exposed to marijuana over long periods.

They stressed that they do not know yet whether results with rats are applicable to humans but they urged doctors to be alert for symptoms in longtime users of the drugs.

The researchers said the rats showed bizarre reactions resulting from the brain damage presumably caused by the administration of marijuana. And they suggested doctors watch for signs of tremors and convulsions in patients known to be longtime marijuana users.

They stressed that the amounts of the drug used on rats were 10 times as high as those believed to be consumed by most chronic marijuana users. They estimated it would require smoking about 50 marijuana cigarettes daily for an undetermined period of time to learn whether effects on man would be comparable to those shown in the rats.

Nixon concerned over draft bill

WASHINGTON—President Nixon was reported Wednesday night to be deeply concerned about the impact on national security if the Senate rejects a compromise bill combining a two-year draft extension with a \$2.4 billion military pay raise.

The vote will be on a motion to table the bill, a compromise worked out by Senate-House conferees for the measure which has run into stiff opposition in the Senate from Vietnam war critics and others.

The White House official, unwilling to be identified by name, said Nixon is deeply concerned that, rightly or wrongly, adoption of the tabling motion would be taken as a signal of weakness in the nation's defense preparedness.

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The assembly meanwhile made snail's pace progress on the proposed 1971-3 state budget. The Budget Conference Committee reported the compromise \$1.95 billion budget to the assembly

Tuesday.

The assembly, however, is determined to take action on shared tax reform first. It is expected by some observers that when the senate votes on the

merger, the assembly will vote on shared tax reform. The assembly is considering a shared tax bill similar to that introduced by Lucey but more generous than the bill passed last week by the senate.

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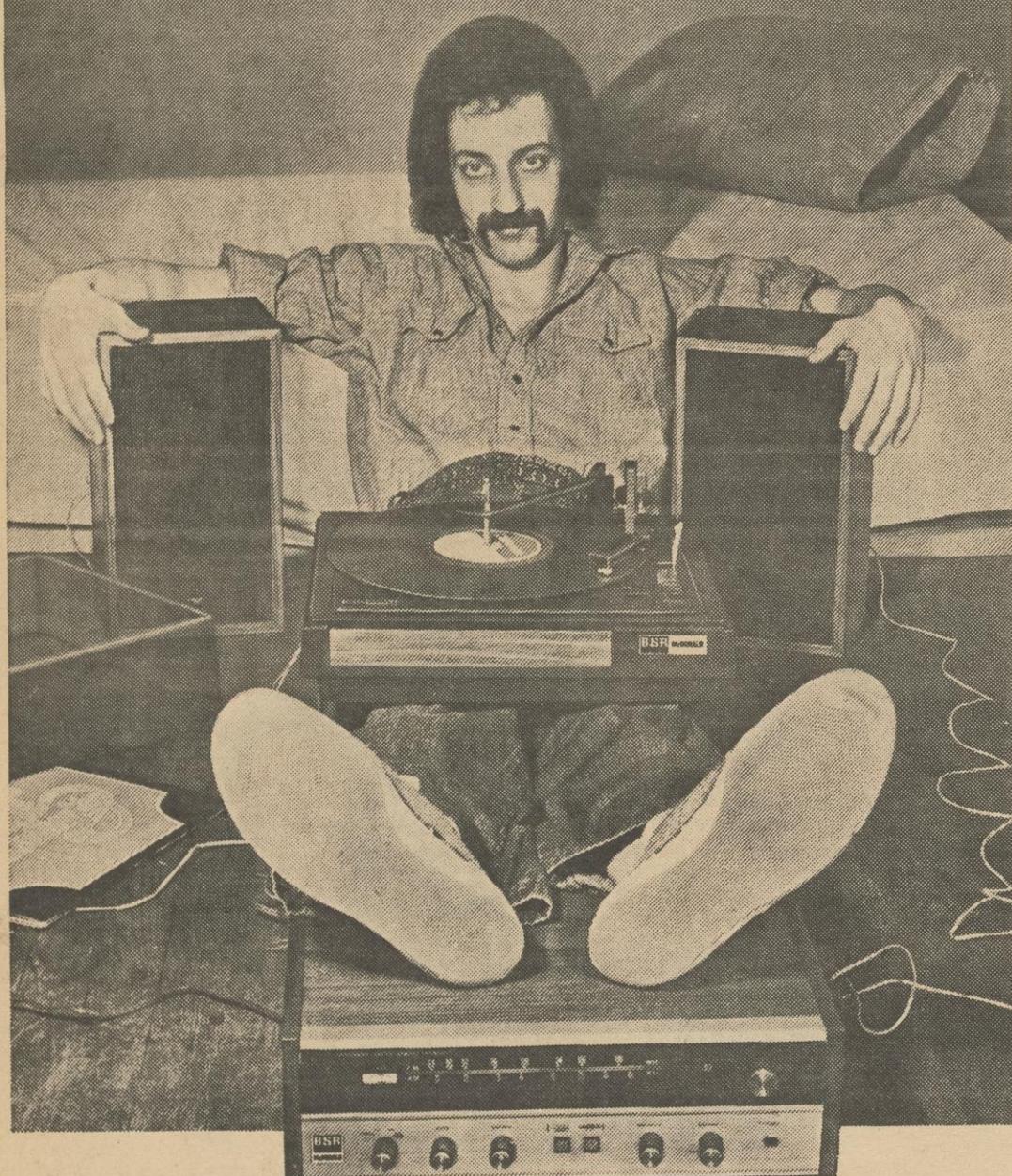
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Attica rally short and small



Cardinal photo by Dennis Friedler

over as much as one-half of a city block.

In a brief rally on the Mall before the march, Kwame Salter of the Afro-American Center delivered an "anti-speech" to the crowd. Salter proclaimed that the rally was just an immediate reaction to what happened at Attica. He called for a more "substantial response" to the "fascist troops of America, escalating their tactics against both the black and white people in this country."

"Attica is not an isolated incident of American fascism—just ask the parents of the Kent State students who were killed," warned Salter.

When the marchers reached the State Office Building, which houses the State Correctional Office, a

brief reading was given of letters from George Jackson, the "Soledad Brother" slain by prison guards at San Quentin.

The brevity of speech at the rally was due to the decision of march organizers to avoid rhetoric and concentrate on the plight of prisoners at Attica and all the prisons in this country.

DAILY DEATH TOLL PROJECT

There will be an organizational meeting for those interested in representing Madison during "The Daily Death Toll Project" in Washington tonight, September 16 at 8 at St. Francis House, 1001 University Ave.

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Exhibition of Art: 1:00-3:00 p.m. Auction: 3:00. All new show—Admission free. Prices from \$15.00

Screen Gems

By GERALD PEARY

Sept. 16—*Nosferatu* (1922)—Very simply, the greatest of all Dracula movies and among the handful of true masterpieces of the horror genre, with piano accompaniment by R. Cameron Monschein. See accompanying story on *Nosferatu*'s director, F.W. Murnau. Hillel, 8 and 10 p.m.

Sept. 16—*Fearless Vampire Killers* (1967)—Illusion and reality converge, for this Roman Polanski film starring the late Sharon Tate looks to be the work of Charles Manson. Adding to the inspired violence of the movie itself, Polanski's American studio stabbed and cut at the print until it was no longer recognizable as the director's.

But after Polanski disowned the film and critics kicked the leftovers to death, heathen university students rescued the battered celluloid from the grave, gleefully lapping up the remains, including a very funny acting performance by the director and a genuinely surprising ironic ending which remained intact. The trough opens again tonight. 1127 University Ave. 8 & 10 p.m.

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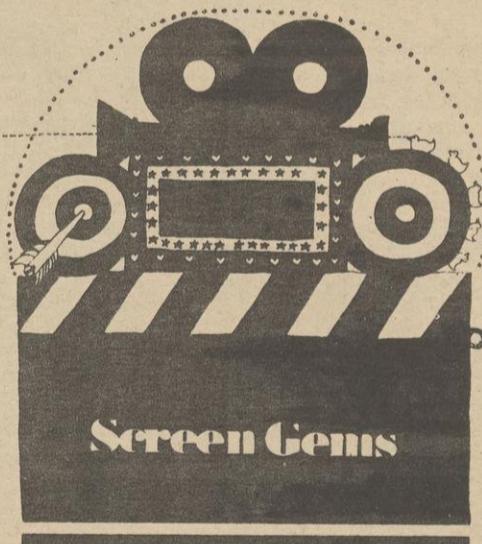
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Screen Gems

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THE STATE STREET GOURMET



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More now Murnau than ever before

By GERALD PEARY
of the Fine Arts Staff

"I came rather late to the film...and then it was the silent films that attracted me most. Murnau was the greatest revelation. I wrote somewhere that Murnau was the greatest of all film-makers, the one with the richest imagination. And I still think so."

—Eric Rohmer, Director of
Ma Nuit Chez Maud
and Claire's Knee

Perhaps the single most important and exciting film event in Madison this semester is Fertile Valley's retrospective showing of the seven silent films directed by the amazing F.W. Murnau on the fortieth anniversary of his untimely death. The series auspiciously begins tonight at Hillel 8 and 10 p.m. with Nosferatu, the first, best, and most frightening of all Dracula films.

Murnau, tragically killed in a car accident in 1931, is along with Stroheim the most magnificent directorial talent to work exclusively in the silent medium, even into the sound era. In a career beginning in Germany and ending in Hollywood, Murnau directed literally masterpiece after masterpiece, including Tabu, the most haunting, saddest of all nature stories, and Sunrise, voted in an international poll of critics as "the greatest film of all time."

Murnau became a film director in Germany after World War I, following postgraduate work in art, an acting career with Max Reinhardt, and, a wartime stint

with Von Richtofen's flying circus.

IN AN ERA when many European painters became film directors (Paul Leni and Maurice Tourner among others), Murnau demonstrated a visual sensitivity that was second to none. Trained in formal analysis devised by German art historian Heinrich Wolfflin, Murnau composed his shots like paintings, taking full advantage of technical advances in lighting for special effects.

Nosferatu (1922) was the first of many film adaptations of Bram Stoker's Dracula. Max Shreck's severe, bat-eared Count Dracula is considerably more Gothic, more deadly scary than the later portrayals of the dumpy, campy Bela Lugosi or the vigorous Christopher Lee.

The Last Laugh (1924) made such extensive use of Karl Freind's moving camera as to revolutionize film technique. In Sunrise (1927), Murnau's uses of deep focus, false perspective set, and long takes were fifteen years ahead of their time.

Faust (1926) has been described as "the highwater mark of studio cinema in Germany." City Girl (1928) a long-lost film, recently has been rediscovered: an unbelievable find of Murnau's own cut of film.

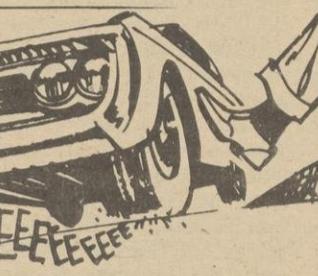
TABU (1931) marks the apogee of the silent film art, a breathtaking, beautiful saga of the South Seas which visually approaches Gauguin in beauty, and recalls in spirit the darkest fatalistic romanticism of Melville. Murnau died shortly before Tabu's release at the age of forty-two.

Fertile Valley's film series includes Madison's first showing ever of City Girl and Tartuffe, the second showing of Tabu and Faust. Only Nosferatu, The Last Laugh, and Sunrise are exhibited, but even here on the rarest occasions.

One thing certain: nobody has seen enough Murnau films, for the director's career becomes more astounding with each film viewed. The "greatest of all film-makers"? See this seven part series, only \$2.50, and find out just how right is Eric Rohmer.

L&S COMMITTEE

Interviews for students interested in serving on L&S Student-Faculty Committee will be held Friday at 3:30 in the WSA Office.



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'Crash pad line' here nears total breakdown

After a year of frenetic but fruitful operations, the "crashpad line" in People's Office is on the verge of a near total collapse.

Rip-offs, apathy, and a lack of publicity have created the most acute housing shortage in the service's history. As one worker said rather despondently, "There's really nothing we have, and unless the community opens up, there's nothing we can do."

According to workers on the program, hundreds of people pass through Madison for varying lengths of time each year.

Whether they're simply passing, are interested in looking over the political scene, don't have any money, or don't have any friends, nearly all prefer human company and a couch to fleas and a sleeping bag in People's Park.

Other than a few individuals, the crashers' weight fell entirely on three or four living co-ops, most notably Stone Manor. Always having unknown people around created, however, an atmosphere of semi-chaos, and made life uncomfortable for the tenants. This dissatisfaction stemmed from the large number of crashers using each co-op.

Far and away the most destructive tensions concerned getting ripped off. As more people stayed at fewer houses and com-

munication disintegrated, a small percentage of rip-offs became inevitable.

"Why should we accept the consequences of other peoples' apathy? Sure there's a problem, but when only a handful meet it, they suffer. It's no fun waking up in a shambles, things missing... When the stealing started, it became a matter of life or death for the Co-ops," one Stone Manor tenant said.

People's Office is asking that this community contribute time, energy, and facilities to save the program.

People's Office can be reached at 257-0414.

War protest action planned

The Madison Free Church has announced that it will be handling local arrangements for the "Daily Death Toll Project", one of several anti-war activities to be carried out nationally this fall.

The project is intended to call attention to the number of people still being killed in Indochina because the United States has not yet set a date for withdrawal.

Conceived by Ron Young and coordinated nationally by the Fellowship of Reconciliation, the project will begin on Monday, October 4 with a group of 300-400 persons fasting, vigiling and finally lying down at the entrance of the White House. This sequence will be repeated each day with representatives of different communities from across the nation.

Locally, the Free Church hopes to get as many people as possible from the Madison area to go to Washington on the weekend of October 16-17 to participate in the Daily Death Toll Project.

More specific information is available from the Free Church. They can be contacted by calling 255-5660 any day between noon and 9 p.m.

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Two Lane Blacktop

By MIKE WILMINGTON
of the Fine Arts Staff

Monte Hellman's *Two Lane Blacktop* is a weird, atmospheric little fable about a cross-country auto race. The cars are a '55 Superstock Chevy carrying a pair of young hustlers and a girl hitchhiker and a '70 Pontiac GTO carrying a middle-aged psycho addicted to lies, brandy, and uppers. The setting is the back roads and small towns of the South and Southwest: dreary, devitalized, choking with dust and smoke, the wind incessantly thrumming through the leaves and peeling and flapping the Dr. Pepper signs. The finishing line is Washington D.C., and the stakes are the "pinks." Since the "pinks" are the owner's papers for both the Chevy and the GTO, and since all these people live on the road, that means the prize stands for everything they own and are.

Like many cynics—Celine, Camus, von Stroheim, Wilder—Hellman is really a romantic in mourning, a bereaved lover who has become obsessed with the stink of the corpse, and with finding any little *memento mori* he can dig up from the ashes: burnt silk or perhaps a piece of ragged flesh. In discussing what he wanted out of the picture, Hellman said, "I wanted to show what has happened to love... how much romance is left in a non-romantic world. I don't know much is left in the world, but there's a lot left in our movie." As *Two Lane Blacktop*'s antecedents, he named not what you might have expected—*Five Easy Pieces*, *Easy Rider*, racing or motorcycle epics—but movies like *The Graduate*, *The Apartment*, and Minnelli's *The Clock*, all of which pit the erotic-romantic longings of their characters against remorseless, super-mechanized surroundings. The erotic interplay of the racers is what most engages Hellman. The world around them, despite its detail and truth, becomes flattened out and absurd, and Hellman throws away the natural tension of the race to focus on offtrail little moods, subliminal conflicts, attractions, and repulsions.

The characters never change or go through crises. They bounce off each other like ball bearings, each confirmed in his own solitude. In *Persona*, a film Hellman especially loves, Bergman stripped all his characters to their appearances; as the action ran on, their interior lives became progressively confused and ambiguous. In *Two Lane Blacktop*, which ends with a *Persona*-like alienation device (an image of James Taylor slowing, and then, as if caught on the projector, dissolving in a livid red bloom), Hellman tries something similar. His people are all reduced to their functions. They become extensions of their various skills: driving, fixing an engine, balling or bullshitting. Since all these functions eventually break down (along with the race itself) why shouldn't the film, revealed at last as a mere dramatic mechanism, break down as well?

Because of this directorial schema, three of the stars—James Taylor, Dennis Wilson, and Laurie Bird—have taken excessively heavy raps for bad acting. Working against a performance as powerful and rich as Warren Oates' GTO driver, anyone might look mediocre, but the other three are assets simply because of the way they look and move. This is what we remember best about them: Taylor's condescending smile and loping, hunchshouldered walk, and the icy preternatural calm with which he grips the wheel; Wilson's stocky ease, candor, and glazed eyes; Laurie Bird's petulant chin movements, the slack, sensuous way she moves her ass, the nasal whine of her voice as she sings, "I Can't Get no Satisfaction."

The same things that stimulated Hellman's underground reputation—the "artiness" and experimentation, the relish in the weird and obscure sides of human conduct, and the mordant offkey humor which Europeans saw in his two 1965 low-budget westerns with Jack Nicholson—are probably responsible for most of the knocks *Two Lane Blacktop* is getting. Nothing irks a native snob like native pretentiousness. I enjoyed the film, but there is something about it that seems unintentionally choppy and elusive, as if fifteen good minutes were missing somewhere.

Despite this, Hellman, whose background ranges from the West Coast staging of *Waiting for Godot* to a number of odd jobs for Roger Corman (such as editing *The Wild Angels*), shows both a gift for fascinating little personality ticks and for creating those strange, allusive images on the corner of the screen that linger in the mind long after the main action is over—Laurie Bird's abandoned duffelbag lying in the gravel before a diner, the unearthly Picasso-like expression of Oates' first hitchhiker, and the way Oates holds his leather glove like a quirk while he sizes up Taylor.

If the film had nothing more than the Oates character and the deep penetration he and Hellman make into the whole mystique of hitchhiking—the way driver and rider always adjust to each other's personalities—it would still be valuable. Oates' tense, maniacal laughter, the way his eyes dart over to see if a rider is enjoying his tape deck, his explosive scream "Color me gone, baby!", his bitter rage against all the "creeps" coming in and "putting me on" when a rider responds to his bullshit by telling him he believes him, the expressive frustration and fatigue he puts into the line, "Shit . . ."—all of it creates a man trapped by time and attrition, ceaselessly recreating himself on the screen of another's consciousness, haggard and frenzied, caught like a pinball on some eternal three-in-the-morning line between Frisco and Boulder, Memphis and Miami, Chicago and Columbus, O . . .

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IAM union strike over

The four week old strike against Research Products Corporation was settled yesterday as members of the International Association of Machinists returned to the job in the morning.

The new contract began at 12:01 Tuesday. It provides for a combination of a modified union and agency shop. The IAM had been demanding a completely closed shop.

Under the new contract terms, workers not within the union at the time of the signing of the contract will not be forced to join the union. However, a fee will be collected from those workers similar to the union fee paid by IAM members. After a probationary period new workers will be required to join the union.

Wage increases in the second and third years of the contract are called for by the settlement. There is also an extension of classification rate changes which would create higher starting rates of pay for workers. The IAM had hoped for immediate increases after the wage-price freeze ends.

An improved sick-leave plan has also been established. Contractual language in the area of grievance procedures, seniority, job transfers and incentives has also been changed. The main thrusts of IAM demands were on improvements in contractual language.

Check-offs of dues and fees for the IAM have also been agreed upon by RPC. The company will be responsible for taking out union fees from workers' pay-checks and delivering those fees to the IAM.

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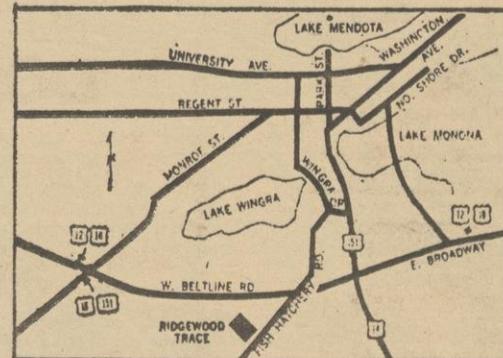
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SNIFF

Planning dept. spurs downtown revival

The following is the third of a five part series examining the various changes occurring within the Madison inner city.

By BRIAN POSTER
of the Cardinal Staff

Downtown Madison will never be the same again. But precisely what the future holds for the downtown area is a question that remains to be answered.

There are presently a multitude of plans for the future of the area. Some of them have been implemented, but most have not.

The City Planning Department is in the forefront of the effort to revitalize downtown Madison, winning City Council approval last fall for its proposed development of the area.

IN ACCORDANCE WITH this plan and in an attempt to rekindle State Street, a two block mall was begun last month on the lower end of the street. The planning department would like to extend this experimental mall to Gilman St.

From there, it would be a partial mall (allowing buses and service vehicles) up to the Capitol Square, with the Square becoming a full mall.

In line with its effort to make the Square into a mall, the planning department proposed in June that 75% per cent of the vehicular traffic on the Square be diverted to the four streets which form an outer ring around the Square.

This would be accomplished by reversing the present direction of the one-way traffic in the outer ring and partially ending parking there.

ANOTHER PROPOSAL advanced by the planning department would turn the city parking lot at W. Mifflin and Broom Sts.

into a major governmental and cultural center.

The one square block parking lot would house an auditorium, exhibition center, city-county government offices, and a police building.

The department has also suggested that businesses on the Mifflin side of the Square be revitalized by enclosing them with a mall.

BUT EXCEPT FOR the experimental State St. mall, the planning department has yet to see its plans realized. There appears to be no person or group outside of the department that is willing to push such a comprehensive plan.

Mayor Dyke, in a recent interview, said that central Madison "is going through a stage of very extensive construction." While believing there should be a mixture of businesses and homes, he said there is a need for more businesses and offices in the downtown community.

The state appears to be obliging. While the city has its own ideas on what should be done downtown, so does the state, and it is constructing on the basis of its own plans.

A consulting agency has proposed that a sixteen block area on the near east side, bounded by Webster, Johnson, Blair, and Wilson be converted into state office buildings so that other state offices located mainly in the Hilldale area can be centralized.

OFFICIALS IN the State Building Commission say this large an area will never be needed. Nevertheless, state office construction is now underway on a one square block site bordered by Washington, Webster, Main, and Butler. This construction has displaced seventy-five families and forty businesses.



Cardinal photo by Jeff Jayson

Plans are underway to revitalize downtown Madison, including this area around the square.

Pending in the State Legislature site into a near one square block is a request for more state office facility. To achieve this goal, the construction immediately to the bank has bought out a half dozen businesses.

Private developers, with the blessing of the City Planning Department, are also involved in office construction downtown, turning West Washington Ave. into a street composed mainly of office buildings.

MADISON BANK AND TRUST is constructing a ten story office building in the 200 block of West Washington Ave. that will also be the new home for the Wisconsin Power and Light Co.

The Wisconsin Telephone Co. is now moving into its new building in the 300 block of West Washington St. where it will be the neighbor of International Business Machine Corp.

On the Square, The First Wisconsin National Bank is planning to expand at its Pinckney

as another potential headache. Unless Governor Lucey delivers on his idea of promoting buses for state office workers or builds a new mass transit system on the existing downtown railroad tracks then more parking ramps are essential, most businessmen feel. It is the alleged lack of parking that has brought on sharp business protests against the State Street mall.

Downtown business reaction to the future of their trade is probably best summed up by the manager of H.L. Green, a store which is having its retail problems.

"I think it would be horrible if we didn't have a downtown Capitol Square business district," she said.

Another businessman at Woldenberg's commented, "Personally, I'm sold on the Square. People go to shop in the center of a city."

Next: The Residential Neighborhoods in central Madison.

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Moon looking for opportunities

By JIM YOUNG
Sports Staff

Opportunities. That's the key word for Lance Moon and the Badger offense these days. Take advantage of those opportunities when they present themselves and the points will start adding up.

Despite being the second leading ground-gainer in last Saturday's game against Northern Illinois with 56 yards, Moon wasn't satisfied with his play, and feels that his failure to take advantage of opportunities was the major reason. "I could have done much better," Moon insists. "After looking at the films and talking to people in the stands, I realized there were things I didn't do, things I missed."

BUT MOON'S own troubles weren't all that plagued the Badgers last week. With a line that had lapses of its own, Moon and the other running backs had to make a lot of their own holes.

Consequently, Head Coach John Jardine has been concentrating on

The Limb plans a comeback

One of the Daily Cardinal's most unpopular features, Out On a Limb, returns to the sports pages this Saturday. The Limb, for those fortunate enough to have missed it last season, is the fearless, and often mindless, football predictions of the Cardinal sports staff.

This year sports editors Jeff Standaert, Kevin Barber and Jimmy Koretz will join last year's editor, Jim Cohen, and staffer Jeff Grossman in the competition.

The lineup this week will consist of non-conference games involving nine Big Ten schools, including Wisconsin's battle at Syracuse, and the Louisiana State-Texas A&M game. LSU will be Wisconsin's opponent Sept. 25.

the line in practice, and Moon feels that they'll get the job done. "All we have to do is calm it down, concentrate more, and we should be fine," Moon figured.

Meanwhile Moon has his work cut out for him. He is still Rufus Ferguson's back-up man, and as much as he is dissatisfied with his last performance, he's even more unhappy about his present position. He feels he can be the number on tailback, and he doesn't plan on letting Ferguson take it too easy.

"Rufus is a fine back," Moon pointed out. "He takes advantage of the opportunities and uses them. But I have to find things out, and learn to take advantage of opportunities. I think I can beat him out."

WITH TWO fine running backs like Moon and Ferguson, and the wishbone as an offensive formation, it might be expected that the Badgers will make extensive use of it and have both players on the field at once. But Jardine hopes to "hurt them (Syracuse) inside" and doesn't plan on using the wishbone to any great extent.

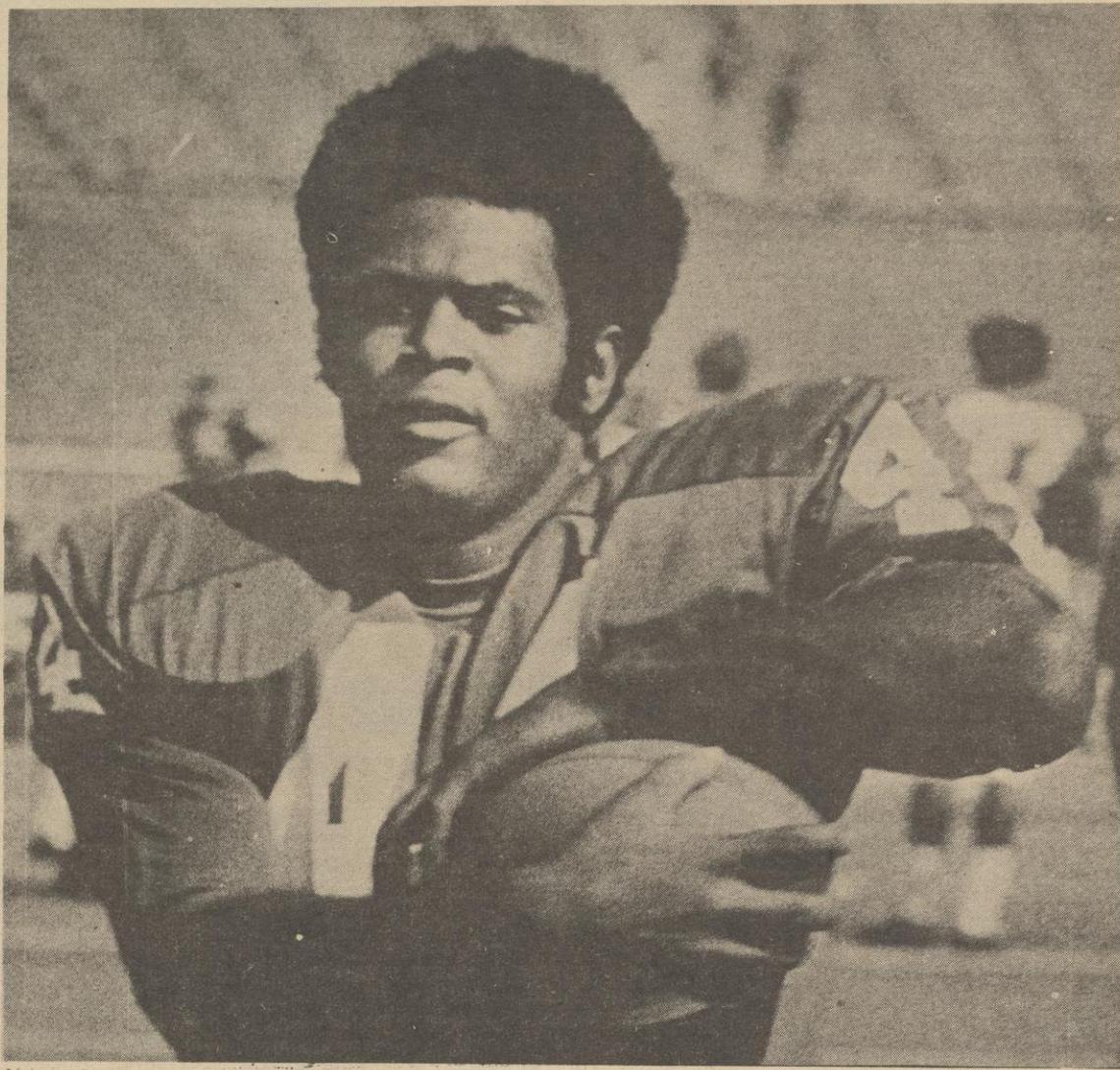
Despite his eagerness to play, Moon isn't disappointed in Jardine's decision but accepts it willingly. "He knows what's best, he's got his reasons," Moon confided.

Whatever his reasons, Jardine is expecting a difficult time for the Badgers this Saturday. "It isn't easy to get ready for Syracuse in four days," Jardine explained. But Moon looks at things in a different light.

Expecting an improved Moon and an improved offense, with both taking advantage of the opportunities, Moon confidently predicts, in that age old cliche, "We'll moider de' bums."

Baseball tryouts

Tryouts for the 1972 University of Wisconsin baseball team will be held Friday at 3 p.m. and Saturday at 9:30 a.m. at Guy Lowman Field, west of the Natatorium building. Candidates must supply their own equipment and obtain a physical examination from Dr. Allan J. Ryan at the Student Health Center before they can try out.



Lance Moon has more than one goal in mind this year

Skaters begin workouts

By JEFF GROSSMAN
Sports Staff

Ice hockey generally is considered a cold-weather sport, but don't try to tell that to Coach Bob Johnson and his Badger hockey team.

Johnson's squad of 14 lettermen, junior varsity players and freshmen prospects began three weeks of rigorous daily workouts Monday in preparation for the coming season.

Johnson hopes to eliminate injuries with the early conditioning program. "We're looking to build strength, agility and stamina and avoid all injuries that might come due to a lack of physical conditioning," he said.

THE WORKOUTS last only an hour, but the effort is highly concentrated. And with recent temperatures reaching into the 80s, the added effect of sweat clothes makes the work at times seem like something roughly

equivalent to Dante's Inferno.

Practice begins with general conditioning exercises and continues with isometrics, exercises aimed, in this case, at strengthening the thigh and groin muscles. These two areas are the most susceptible to injury for most hockey players.

Running up the steps of Camp Randall Stadium and informal soccer and football games are other forms of conditioning used.

"This period also serves a psychological purpose," Johnson continued, "because the boys really love the ice after three weeks on grass."

Johnson will hold open tryouts Oct. 4 at Dane County Coliseum. Regular practices will begin Oct. 10.

"WE'VE EXPERIMENTED for the last three years with when to start on ice," Johnson stated. "We've started as early as the first week of school in the past."

But Johnson has found that with the first game scheduled for early November most seasons, the two months of practice without any real competition "dulled the team's edge."

"You can bet, though, that we'll be ready for RPI (Rensselaer Polytechnic Institute) when they come to town," the coach warned. Wisconsin opens its season by playing host to Rensselaer on Nov. 12 and 13.

Johnson also reported that former Wisconsin goalie Bob Vroman, who helped bring the Badgers within breathtaking closeness of an NCAA title two years ago, is now in the training camp of the Los Angeles Kings, but has not signed a contract as of last report.

"I'm confident Vroman can make the United States Olympic team if he doesn't sign with the Kings," Johnson explained.

"Most student editors and staff members make their elders very nervous these days, but Daily Cardinal journalists are ranked Number One in the nation when it comes to scaring members of the Suspicious Majority."

Bill Gleason
Chicago Sun Times

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