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## Engineering Show Here March 27-29

Exhibit Chairman



ARTHUR BURNS

## Religious Week Will End Today

Inaugurated by an all-university convocation with Dr. T. Z. Koo and President Clarence A. Dykstra in the Union theater last Sunday, Religious Emphasis week will formally close today.

Praising the cooperation and spirit of the student church centers and organized houses who have sponsored special events, General Chairman Bob Schumpert yesterday thanked "all the campus groups who have aided the University Religious council in making this the best Religious Emphasis week we have ever had."

Events scheduled in celebration of the week included the convocation, presentation of the play "Family Portrait" in the Union theater, a religious art exhibit on the life of Christ in the Union art gallery, and numerous teas and discussions in the various student church centers.

Among the visiting speakers were the Rev. J. Maxwell Adams, Father Basil Reuss, Dr. Harvey Seifert, Dr. Adolph Haentzschel, Dr. Elmer C. Kiessling, Dr. Paul H. Roth, and the Rev. Wilton E. Bergstrand.

## UW Representatives Of YMCA, YWCA Attend N. U. Meeting

Representatives of the YMCA and YWCA cabinets are attending the annual St. Charles conference at Northwestern university this week.

Featured speakers at the conference will be T. Z. Koo, who spoke in the Union theater here during Religious Emphasis week, and Frank McCulloch, who lectured here on creative living.

Representing Wisconsin's YWCA are Eleanor Lee, Connie Husting, and Betty Andersen. Representing the YMCA are Bob Lampman, president, Art Vidich, Jim MacDonald, Harry Weingartner, and Bill Richards.

Sponsored by the Northwestern YMCA and YWCA, the purpose of this conference, which is the 12th one held at Northwestern, is to enable representatives to discuss religious, economic, and political problems of the day.

## Men Play in Lathrop While Dolphins Swim For Sunday Program

University men, athletically inclined, will invade Lathrop hall today to attend the WAA sponsored co-recreation program from 3 to 5 o'clock with their dates.

Badminton, table tennis, bowling, and other sports with facilities in Lathrop are open for all those who attend. There will be no mixed swimming this time because of the Dolphin pageant. It will be on the next program, however.

Punch will be served in the lounge from 3:30 to 4:30. Registration for the program will begin at 2:30 in the afternoon.

## Erickson Heads Second Exposition

With Ray Erickson as general chairman and over 125 exhibitions anticipated, Wisconsin's 1941 engineering exposition will be staged in the Mechanical Engineering and Mining buildings from March 27 through 29.

Last year's exhibition, which was opened by the state's number one engineer—Gov. Julius P. Heil—and President Dykstra, was visited by 7,500 students during its three day run.

### OVER 125 EXHIBITIONS

"We have expanded our plans for exhibits and are offering \$80 in cash prizes this year," Exhibit Chairman Arthur Burns announced yesterday. "We expect over 100 student displays and 25 outstanding industrial organizations have already signified that they would take part," he added.

General Chairman Erickson is a chemical engineer senior from Whitehall. Assisting him are the following chairmen:

Assistant chairman in charge of exhibits—Arthur Burns, ME 4, Madison; William Zunke, ME 4, Racine.

Industrial exhibits chairman, Harold Peterson, ChE 3, Madison; and student exhibits chairman, Henry Schmalz, ChE 3, Wauwatosa.

Assistant chairman in charge of organization—George Schaack, ME 3, Rib Lake.

Housing chairman, Daniel Klaus, ME 3, Milwaukee; construction chairman, Joe Kelar, EE 2, West Allis.

Assistant chairman in charge of finance—Dan Lamb, ME 4, Madison.

(Continued on page 8)

## Board Vacancy—

A vacancy for the position of junior man on The Daily Cardinal board of directors was announced yesterday by Bob Lampman, president. All applicants must contact Bob Lampman before Wednesday morning.

## THE WORLD ... At a Glance ...

Washington—The administration's lend-lease bill hurdled senate isolationist opposition early last night when that body passed the measure by a two to one majority. In its form as approved yesterday the bill sets a maximum of 10 billion dollars for aid to England. Full power to administer the bill which isolationists termed a "war measure" is given to the president until 1943.

In yesterday's heated debate on the senate floor every major amendment restricting the bill was beaten down.

His selection as Wisconsin's most valuable player was a mere formality, attended to by his teammates immediately following the close of the regular season. His name and the names of the nine other candidates were submitted to a 23-man board which

Lunt and Fontanne, Herbert Gasser, Joseph Davies

## Four Honorary Degrees Given Regent Approval



ALFRED LUNT AND LYNN FONTANNE

## Chicago Station Names Englund 'Most Valuable In Conference'

By MARTY SIEGRIST  
(Cardinal Sports Editor)

Gene Englund, captain and all-American center of Wisconsin's championship basketball team, was last night voted the most valuable player in the Western conference. Announcement of this latest honor for the blond Kenosha senior was made by Bob Elson, Chicago sports broadcaster speaking for radio station WGN, sponsors of the award.

Actual presentation of the award—a full sized gold basketball—will be made Monday night at the West Side businessmen's victory banquet at the First Congregational church.

### SCORES 162 POINTS

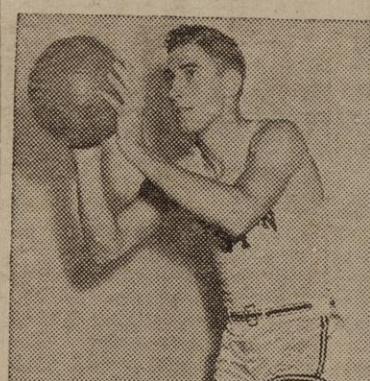
The selection of Gene Englund to receive the first annual WGN basketball award was almost inevitable. He led his team to its first undisputed Big Ten championship in 23 years; he led its scoring with 162 points, enough to place him second high in the list of individual scorers in the conference; his all-around team-play was unsurpassed; he was unanimous choice for all-conference honors, and is receiving his full share of mention for all-America laurels.

His selection as Wisconsin's most valuable player was a mere formality, attended to by his teammates immediately following the close of the regular season. His name and the names of the nine other candidates were submitted to a 23-man board which

picked the Wisconsin center as 1941's most valuable player.

Interviewed by Bob Elson last night, Englund expressed his appreciation to his teammates for nominating him for the honor and declared,

## Gets WGN Award



"It's a great team, and I'm very happy to be the one selected."

### BETTER MATERIAL THIS YEAR

Asked to explain the meteoric rise of the Wisconsin Badgers from ninth place in 1940 to first in 1941, Englund replied, "First, we had better material this year and better scorers. Then, the boys all played together and did what they practiced all week."

## Over 3,000 Visitors Expected to Attend Men's Residence Hall Open House Today

About 3,000 visitors and guests are expected to attend the men's residence halls' annual open house this afternoon from 2 until 5 o'clock, General Chairman Dick Coonley said yesterday.

"We have made adequate arrangements," Coonley said, "to accommodate the crowd, and have a well-rounded program for an afternoon's entertainment."

Each of the houses of the halls, as well as the Men's Hall's association, will entertain guests at dinner and immediately afterwards the special tour will begin. After this first tour, the regular trips through the clubs,

the houses, and the offices will com-

mence and will continue until 5 o'clock.

These tours will be conducted by the house presidents and will start from all the units, though they will take in all the exhibits and displays.

At each of the stops in the course of the tours, there will be members to

(Continued on page 8)



This is the scene of the men's residence halls open house where an expected 3,000 guests visit rooms, watch a variety show, and drink tea this afternoon.

New units were added to the residence halls during the summer bringing the total number of residents to almost 1,100. Athletic and social programs are carried out within the various units making the halls virtually self-sufficient.

All students of the university are invited as guests to the afternoon open house.

## \*Money Is Accepted To Aid in Infantile Paralysis Research

By CARL H. ADAM

Four honorary degrees to be conferred on leaders in the fields of medicine, public service, and the legitimate theater were approved by the university regents yesterday morning.

To be presented at the 88th commencement, June 23, the degrees will be received by:

Dr. Herbert S. Gasser, director of the Rockefeller Institute, doctor of science;

Joseph E. Davies, Washington, D. C., twice ambassador, and special adviser to Secretary of State Cordell Hull, doctor of laws;

Alfred Lunt and Lynne Fontanne, in private life, Mr. and Mrs. Alfred Lunt, for exceptional work in the legitimate theater, doctor of letters.

The regents also accepted a total of \$224,425 in gifts from individuals, industrial organizations, and alumni groups. Eleven gifts providing for scholarships, lectureships, or for research in various fields of the natural sciences were accepted by the regents on the recommendation of President Dykstra.

### TWO WISCONSIN GRADUATES

Two of those approved for honorary degrees are also graduates of the university. Dr. Gasser received his bachelor's degree in 1910 and his master's degree in 1911. Mr. Davies received the degree of bachelor of arts in 1898 and his law degree in 1901.

Mr. Lunt, as well as Dr. Gasser and Mr. Davies, was born and raised in Wisconsin. The Lunts have made their permanent home at Genesee Depot near Waukesha ever since their marriage 20 years ago.

A distinguished graduate of the Medical school here, Dr. Gasser has

(Continued on page 8)

## Holten Invites Special Guests To SDX Stag

The first invitations to the 17th annual Gridiron stag dinner sponsored by Sigma Delta Chi, journalism fraternity, were sent out yesterday by the invitations committee, according to Tolman Holten, president. The banquet will be held on March 31, in the Memorial Union.

Invitations will go out in two groups this year Holten said. The first group goes to "preferred" guests, men who have attended banquets in past years or who have expressed an interest in the banquet.

The second group, which will go out late next week, will go to new invitees.

The first invitation to go out was delivered yesterday by Jim Schlosser, invitations chairman, to Judge Roy H. Froctor of the Superior court here.

Invitees include prominent faculty members, student leaders and officers, Madison businessmen, Wisconsin newspapermen, and friends of Sigma Delta Chi members. This year they will hear an off-the-record talk by Robert Nixon, INS foreign war correspondent recently returned from England.

## Haresfoot Chorines, Specialties Needed

"Haresfoot will have a bigger chorus than ever this year," Leo Kehl, dance director, said in urging more male students to try out for the famed Haresfoot "chorine row." Chorus tryouts will be held Tuesday, March 11, at 8 p. m. at Kehl's School of the Dance, 113 E. Mifflin street.

The unique night club sequence will offer opportunities for all men with acrobatic, singing, magical, psychic, or other abilities suitable for specialty acts of any kind.

## Weather-

Continued cloudy and mild.

## Medical School Attends Annual Ball at Loraine

The University of Wisconsin Medical school announces its second annual ball to be held this evening at Hotel Loraine. John Duffy's orchestra will play, and Miles "Whispering Smith" Smith will be master of ceremonies.

The guests of honor will be:

Gov. and Mrs. Julius P. Heil, Pres. and Mrs. Clarence A. Dykstra, Dean and Mrs. Edwin B. Fred, Dean and Mrs. Scott Goodnight, Dr. and Mrs. William S. Middleton, Dr. and Mrs. Walter J. Meek, Dr. and Mrs. Robin C. Buerki, Dr. and Mrs. Llewellyn R. Cole, Dr. and Mrs. Erwin R. Schmidt, Dr. Joseph S. Evans.

Chaperons will be:

Dr. and Mrs. Walter E. Sullivan, Dr. and Mrs. Harold C. Bradley, Dr. and Mrs. Arthur L. Tatum, Dr. and Mrs. Paul F. Clark, Dr. and Mrs. Charles H. Bunting, Dr. and Mrs. John W. Harris, Dr. and Mrs. William F. Lorenz, Dr. and Mrs. Robert E. Burns, Dr. and Mrs. Ernst A. Pohle, Dr. and Mrs. Ralph M. Waters.

The four fraternity date lists include:

### Phi Delta Epsilon

Earl Rotter, Fern Meyer; Marvin Wells, Joan Mithus; Mr. and Mrs. Sidney Adler; Harvey Gollin, Marjory Hersch; Burton Zimmermann, Joan Wiener; Hy Brenner, Carmel Asch; Norman Hankin, Mildred Schiff; Edward Weinsel, Anita Brossell.

Sherburn Adashek, Frances Kaufman; Herman Eisinger, Frances Kanesky; Joel Taxman, Betty Basch; Jim Holman, Margaret Weinberger; Louis Sinitzky, Florence Rubin; Aaron Sneed, Phyllis Rabinowitz; Barney Becker, Bobbie Block; William Merkow, Rosalyn Doitch; Paul Bassewitz, Marcia Locke.

### Phi Beta Pi

Kenneth Knudtson, Shirley Waite; Farrell Golden, Marjory Melburg; Edward Perry, Geraldine Welch; Willis Kraemer, Susan Glitz; John Walker, Ruth Sjolander; Charles Stoops, Eleanor Owens; Reynold Neseman, Elizabeth Smithwick; Stanley Custer, Kay Jones; Forrest Zantow, Florence Goodearle; Norman Johnson, Jeanette Krautkramer; Delbert Miner, Trudy Harder.

Walter Niebauer, Caroline Wahler; Homer Holland, Dorothy McCormick; Dr. Ralph Meyer, Harriet Alexander; William Luetke, Gertrude Legent; Gordon Marlowe, Barbara Tracy; Fred Wallber, Peggy Washburn; Adrian Hogen, Ruth Essener; Richard Schwahn, Doris Mehne; Arthur Stienon, Dolores McGrane; James Theisen, Virginia Grabski; Robert Lotz, Florence Cox; Keith Keane, Virginia Lester.

Mr. and Mrs. Donn Maas, Mr. and Mrs. Raymond Welbourne, Mr. and Mrs. William Miller, Mr. and Mrs. Harold Wenger, Mr. and Mrs. Walter Werner, Mr. and Mrs. Carl Johnson, Dr. and Mrs. Anthony Curreri, Dr. and Mrs. Walter Kammer.

### Phi Chi

Mr. and Mrs. Tom Sherwood; Norman Frankenstein, Virginia Ann Kelly; Gust Thomley, Betty Johnson; Andy Dwyer, Jean Bliss; Mr. and Mrs. Frank Kapke; Jack Nebel, Jane Dickmann; Armin Baier, Theo Schurenberg; Mr. and Mrs. James Barbour; Mr. and Mrs. Frederick Shideman; James Cook, Lily Harris; John Fulton, Jerry Storandt.

Eugene Nordby, Olive Jensen; James McCullough, Ruth Bonnell; Howard Bronson, Mary Ann McCarthy; Edward Detjen, Catherine Reineking; Louis Baehr, Lora Jean Houmersen; Robert Schmitz, Marion Burnett; Charles Finn, Florence Huebner; Aubrey Drescher, Idell Engh; Eugene Eckstam, Mildred Cresswell; Gordon Reynolds, Betty Lou King; Clarence Christ, Kathleen Snell.

### Nu Sigma Nu

Norman Becker, Charlotte Peters; Bruce Douglas, Charlotte Natwich; Richard Embick, Marjory Pugh; Ralph Frank, Ruth Artmann; Robert Gavin, Merrilyn Olson; John Kreher, Nadine Flader; Russell Lewis, Ellen Sexton; Karl Liebert, Irene Schwartz; Laird McNeel, Joyce Schwartz; Duncan Marsh, Virginia Ritzinger; Ernest Mrkvicka, Dawne Herbeau; Earl Netzow, Betty Tinsman; John O'Neill, Jean O'Neill, J. Rydell, Pauline Kuhlman; Robert Schilling, Mariam Hansen; William Smiles, Patricia Poundstone; Donald Willison, Margaret Gordon.

### OTHERS ATTENDING

Roger Bender, Mildred Levy; John Wiedeman, Mayetta Johnson; Harold Harris, Frances Stein; William Drischler, Helene Gass; Mr. and Mrs. Everett Eickhoff; David Boyce, Betty Binder; Mr. and Mrs. Gordon Strew-

### Actor To Speak



NORMAN HACKETT

### Hackett Will Relate Tales of the Stage At Theta Delt House

Norman Hackett, well-known Shakespearean and modern actor, will lecture at the Theta Delta Chi house, 144 Langdon street at 8 p. m. Tuesday, March 11.

Hackett's lecture consists of intimate details of his stage associations with such well known actors as Louis James, Frederick Ward, Kathryn Kidder, James O'Neil, Margaret Anglin, George M. Cohan, and many other members of the older acting fraternity.

Playing in Madison on several occasions including "The Green Hat," "Tea for Three," and "Classmates," Hackett's name is familiar to Madison stage-goers.

Mr. Hackett's lecture will be for the benefit of the Adam Comstock Memorial library that Theta Delta Chi is building in honor of one of their founders. An admission charge of 50 cents will be made. Tickets may be purchased at the door or from local Theta Deltas.

WHA Presents ... at 940 kilocycles

MONDAY, MARCH 10  
8:00 Band Wagon  
8:15 Morning Melodies  
9:00 News and Views  
9:30 School of the Air  
9:50 U. S. Weather Bureau  
9:55 World Bookman  
10:00 Homemakers' Program  
10:45 The Chapel of the Air  
11:00 Chapter a Day  
11:30 Gems for Organ  
11:45 Improving Leisure Time Activities  
12:00 Noon Musicals  
12:30 Farm Program  
1:00 Campus News  
1:15 Wisconsin Legislative Forum  
1:30 School of the Air  
1:45 Federal Music Project Program  
2:00 College of the Air  
2:15 I'm an American  
2:30 Music of the Masters  
3:00 College of the Air  
3:30 PTA Radio Forum  
3:45 Songstars Time  
3:55 U. S. Weather Bureau  
4:00 Organ Reverie

AT THE CAPITOL  
Bonnie Baker, Orrin Tucker, Jerry Colonna and Lillian Cornell are now showing at the Capitol theater in "You're The One," a musico-comedy which features the cute little Bonnie for the most part.

Colonna, the only man who knows Yehoodi, poker faces his way through many gag situations with skill and umph. Tucker is quite capable as the manly orchestra leader who inevitably has that romance with Bonnie.

It's good stuff to see in general, and if you like them cute—don't miss it.

Gunnar Johansen, Brittingham professor of music on the School of Music faculty, will present a piano concert this afternoon at 4:15 in the Union theater. Mr. Johansen is well known as one of the outstanding pupils of the master Egon Petri and has achieved a great measure of fame on his own with numerous concert appearances throughout the country.

ler; Frederick Rasmussen, Besse Tatum; William Gilmore, Margaret Lynton.

Charles Hein, Marion Foster; Miles Smith, Alice Munson; Stanley Custer, Kay Jones; Mr. and Mrs. James Barbour; Reynold Nesemann, Elizabeth Smithwick; George Hank, Janet Statz; Phillip Limberg, Betty Heebink; George Behnke, Leigh Krahn; Mr. and Mrs. Everett Humke; Bert Marks, Betty Westphal.

## The Cardinal's Political Forum WHY I'LL VOTE FOR----

### Kay Shock

#### Secretary of W.S.G.A.

By ELEANOR PFUND

Conscientious, competent, cooperative—these three words summarize Kay.

Hard working, more interesting in doing the job than getting credit for it, Kay has put in hours without number serving the women of this university.

#### SEEKS UNIFIED WSGA

Not essentially a sorority woman or an independent, but principally interested in working for a unified women's self-government, she has served the women of the university in numerous and diverse capacities; in the dormitories as chairman of women's dormitories for student book mart; the non-affiliates as a member of Badger party council, and as a member of Alpha Xi Delta has acquainted herself with the problems of sorority life.

In short, Kay brings with her the resources of a well-rounded view reflecting the needs of all university women.

#### GOOD SCHOLARSHIP

Besides being one of the most active women in her class, Kay has maintained a scholastic record measurably above the university grade.

Not only has she filled these posts but has executed her responsibilities with a degree of tact, thoroughness, and affability seldom surpassed.

I know of no person who can give the governing board a better example of the cooperative spirit than Kay. Her criterion has always been not "what can I get out of this, but what can I give to it." She will not try to serve any particular faction—be it independent or sorority, with no eye toward future political aggrandizement but to the service of a truly democratic campus self-government association.

More than any person I know she feels the importance of WSGA as a testing ground from which civic leadership and civic responsibility for the future must grow. Imbued with the ideal of democracy, she will strive to attain the widest participation in the numerous activities of WSGA in order that the high ideals of the women

### Padrutt To Address YCAW On ROTC

Continuing its efforts to prevent compulsory ROTC at the University of Wisconsin, the Youth Committee Against War is having Assemblyman Arthur Padrutt speak on the issue in the Memorial Union Monday at 7:30.

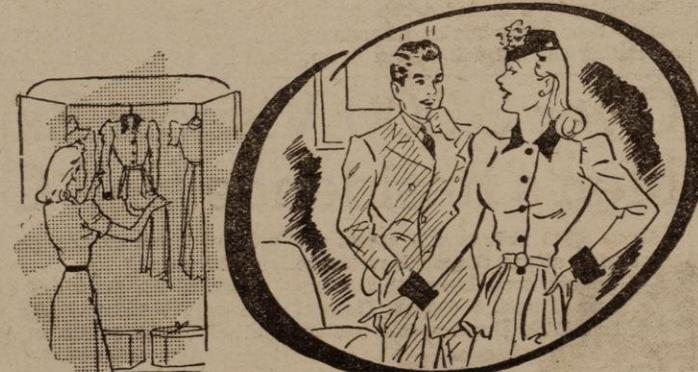
The YCAW has been waging a post-card campaign for the defeat of the bill. It has cooperated with the emergency anti-compulsory ROTC committee.

### YCL to Hear Negro Leader on Tuesday

"Jim-crow in Uniform" is the subject of the speech to be given by William L. Patterson, noted Negro leader, at a meeting of the University of Wisconsin Young Communist league on Tuesday, March 12.

An informal tea is being held Tuesday afternoon at 3:30 in the Rosewood room of the Union for those who wish to meet Mr. Patterson.

I couldn't afford a new suit ...



You can enjoy that urge to "wear something new" even though your budget won't stand new spring clothes. Let 3F dye, inexpensively, one of your winter garments or last spring's outfit. Latest spring colors. You'll like the results.

CLEANERS

3F

LAUNDERERS

BADGER 4000

## German Grads Presenting Play 'Dance of Death'

The Graduate German club will present "Das Totentanz-Spiel" Tuesday evening, March 11, at 8 o'clock, in the Presbyterian student chapel, State and Murray streets.

The play is a version in modern German of the medieval "Dance of Death." This tradition, familiar in woodcuts and paintings of the period, probably had its roots in the dramatic presentations of the church, known as early as the 14th century.

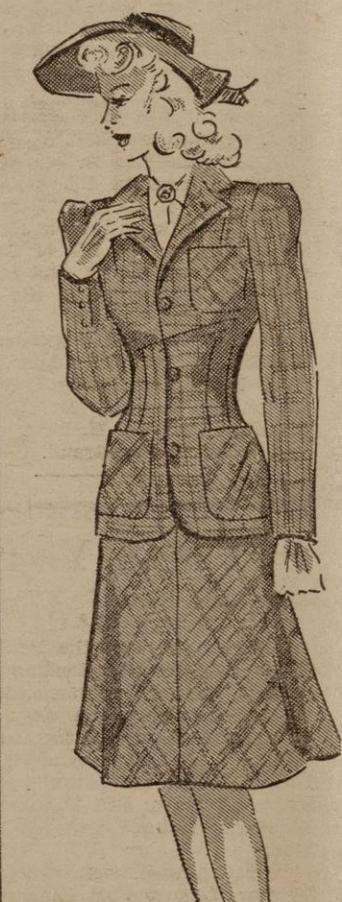
The "Dance of Death" was intended to impress upon the people the transitoriness of life and the imminence of death, and reflects also the preoccupation with death in the period of the plagues. In Tuesday's performance, one by one representatives of the various ranks in life, from king down to the peasant, will appear before Death in answer to his summons, and one by one their plea for life will meet with his stern answer.

The role of Death will be played by Michael Weyl. The other characters, in order of appearance: Brigitta Kraft, Angel; Carl Mueller, King; Noblewoman, Kathie Petersen; Peasant, Beverly Clarity; Doctor, Daniel F. Coogan; Usurer's Wife, Elise Ott; Nurse, Edna Mae Jorgensen; Abbot, Francis Tourtellot; Young Girl, Blanche Hatfield; Soldier, Homer Schweppe.

A Phi Beta Kappa key lost several years ago by Harry M. Hubble, professor of Greek at Yale, was found the other day behind a book in the West Haven town clerk's office.

Rendall's

College Store—at the Co-op  
Square Store—34 W. Mifflin



Glen Plaid

In Separates

and they are available in light tans and beiges. The plaid pattern is just enough color to accent the whole. Sizes 12 to 18. Classic, vent back jacket—four gore skirt.

The Jacket \$10.95

The Skirt \$5.95

Other Jackets from

\$5.95 to \$10.95

Other Skirts \$2.95 up

Complete Campus

## Cardinal Sports Parade

Athletic Coverage

FORWARD!

by  
Marty  
Siegrist

WISCONSIN, 8; MICH. STATE, 0

Yes, that score actually WAS 8-0. And the most amazing part of that whitewash victory—the first in Wisconsin's 50 intercollegiate matches—was that it was scored against an unbeaten Michigan State team. Don't make the mistake of thinking that those Spartans were pushovers. They were one of the best conditioned teams ever to invade the field house, and they had at least five boxers of top-notch ability.

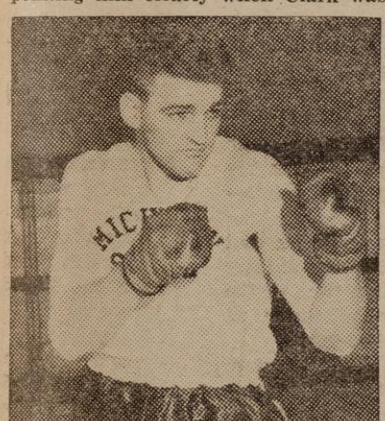
Bill Zurakowski, the likeable little 127-pounder who had been undefeated in his four bouts this season, is in our opinion just a notch below the Karas and Sewelle Whitney. Yet Bobby Sachtschale went right to work, solved the Spartan's puzzling style, and pounded out a slim but clear victory.

After the match, Bill declared that Bobby was the best fighter he had met this year, and added that only the Temple 127-pounder would have caused Sachtschale any difficulty.

## REALLY TIRED

Joe Cestowski, the Spartan captain, had won two of his three fights by TKOs. But Phil Prather was just too much for him. After the fights, Cestowski slumped wearily on a bench in the dressing room almost too tired to get into his street clothes, and admitted that it was the most exhausting bout he had fought.

Charley Clark was touted as the best heavyweight, amateur or professional, to be seen in Michigan rings in years, but Verdayne John was out-pointing him clearly when Clark was



CHARLES CLARK

forced to stop in the second round because of a pulled muscle.

The Spartan star had fallen off a diving board last summer, injuring his shoulder and chest muscles. One of his powerhouse swings Friday night pulled one of the injured muscles out of place and forced him to suspend operations.

Although Clark is by far the best invading heavyweight we have seen in three years, John was clearly the superior fighter.

Harvey Trombley and Glen Menter were far from pushovers, but Badgers Rankin and George Lee had that shade of superiority that gave them victories.

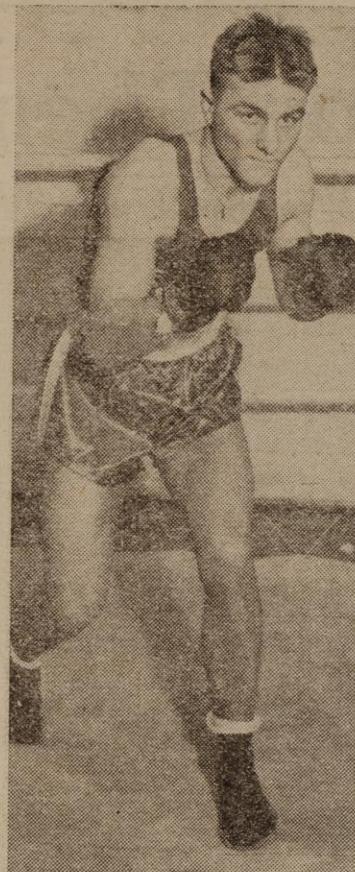
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## PELKIN ON SPOT

Cardinal Sports Writer Dwight Pelkin, being slightly superstitious, is on the spot.

The Cardinal boxing authority, inspired by Announcer Rusty Lane's tuxedoed magnificence in the ring, appeared at the Michigan State bouts

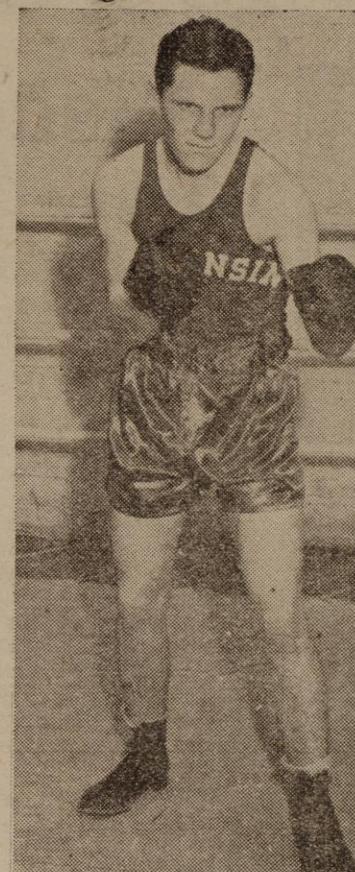
Star in Unprecedented Whitewash Win Over Michigan State



BILLY ROTH



VERDAYNE JOHN



BOB SACHTSCHALE

## Selection of Madison for Cage Site Criticized By Phog Allen

attired in formal stiff shirt—wing collar and all. But the Cardinalite went J. Russell one step farther: he adorned the gleaming shirt front with a four-in-hand cravat of sea-blue. Topping off the ensemble was a tan sports coat with maroon boutonniere.

He was, to use his own adjective, "radiant." And thus arrayed, he watched Wisconsin sweep through to an 8-0 triumph. Perplexed Pelkin now wonders: Should he wear this winning attire to succeeding matches in the hope of bringing the team further good luck?

Address all solutions to Mr. Pelkin in care of The Daily Cardinal.

## \* \* \*

## HOOKS AND JABS . . .

before the typewriter bell sounds the end of this column: So Billy Roth can't fight, eh? He's picked up only three knockouts in three fights this year . . . who's this guy Swancutt that people used to talk about? When you're handing out praise to this team don't overlook Welterweight Warren Jollymore . . . he doesn't pack the dynamite that some of the boys do, but he's one of the most skillful boxers on the squad . . . he's undefeated this year



JOE CESTOWSKI

and has lost but two out of his ten intercollegiate bouts.

What boxing coach wouldn't like to have a few of the "patches" on that patched up Wisconsin squad? . . . when the reserves are as good as the regulars, that means trouble for the opposition . . . this 1941 Wisconsin team may lack the "super strength" that the undefeated 1939 squad had at some weight divisions, but it compensates for that with a balance such as few teams have ever achieved . . . and remember this team is functioning without the services of its captain and NCAA champion, Nick Lee.

In its first three bouts, this 1941 squad is a half point ahead of the record set by the '39ers . . . in 1939, the Badgers beat Miami, this week's opponent, 6-2.

Plans have been approved for a \$100,000 ROTC armory at City College of New York.

Selection of Wisconsin's field house as the site of the eastern NCAA basketball playoffs were strongly criticized yesterday by Kansas' phrase-making and widely-known Phog Allen.

Allen, coach of the Jayhawk team which was national runner-up last year and in the running this season, declared that the NCAA was "selling its fair play rights for gate receipts" and that he was not interested this year "in the playoffs sponsored by the NCAA—an outfit of money grabbers."

Allen's denunciation of the selection of the Badgers' home floor for the regional playoffs was based on the point that it gave the Big Ten champions an advantage which was unfair to other teams, and he held that the NCAA tournament management was "looking at it from the money it will draw as a result of holding the tourney at Wisconsin."

Although the Kansas coach asserted that the "bigwigs . . . wanted to give the colleges no money whatsoever" last year, it was otherwise shown that both finalists received \$750.

## Big 10 Hears Plea To Oust Chicago

Wendell S. Wilson, athletic director of the University of Illinois, has brought before the athletic directors of the Western conference a resolution that Chicago university be asked to withdraw from the Big Ten.

The resolution read in part: "Whereas President Hutchins in his statement of last week that, if a losing basketball team has a depressing effect on the student body that Chicago will abolish basketball rather than do what it can in a legitimate way to have good athletic teams, indicates that that institution is not interested in improving the caliber of its athletic teams."

## SUPPORTED BY FOOTBALL

"Whereas the minor sports programs, intramural and recreational programs for the entire student bodies of the conference schools—are supported largely from football, and the University of Chicago is the only conference school that does not contribute towards that income, but desires the benefits by participating in minor sports competition with other conference universities."

"Be it resolved that the directors of athletics of the Western conference respectfully request that the University of Chicago withdraw from its membership."

Wilson further declared that the University of Illinois would refuse to schedule Chicago in any sport.

Williams college plans to graduate 58 men this year with honors degrees gained through independent study.

Approximately 400 bugle calls are sounded every week at The Citadel, South Carolina military college.

## High School Cage Tournament Held Here This Week

Basketball still continues to hold down its share of the ink in most sports pages, with the WIAA championships scheduled to be run off in the field house, March 12 through March 15.

Friday night two regional finals were played, with Taylor and Beaver Dam emerging from the fray unscathed. The other 14 regionals were played last night.

By winning its third championship of the season, Little Taylor beat Arcadia 33-26 in the Tomah tourney. By reason of its win, Taylor is the only Class C district winner to survive a regional tournament involving southern Wisconsin schools.

Beaver Dam earned its third state high school tournament berth in five years by trouncing Ripon 31-19, to win the championship of the Waupun regional basketball tournament. The 1940 defending WIAA unlimited class champion was Shawano.

## Tracksters, Swimmers, Wrestlers Wind Up Conference Competition

## By "RIP" PERUSSE

The University of Wisconsin qualified six men in Friday's preliminary trials in the Big Ten indoor track and field meet at Purdue.

Jimmy MacFadzean, Dave Soergel, and Russ Novak qualified in the 60 yard dash; MacFadzean and Foster in the broad jump; Alf Harrer in the 70 yard high hurdles, and Byron Zolin in the quarter-mile run.

Johnny Towle, Badger sprinter and low hurdler, and Howie Schoenike, Wisconsin half-miler, did not qualify. Schoenike also runs the mile in which no trials are held.

## MICHIGAN QUALIFIES TEN

Predictions in regard to Michigan's team balance proved true for the Wolverines qualified 10 men for the finals. Illinois and Ohio State showed more strength than expected by qualifying seven men, the same number as the Badgers. Indiana, still generally favored to win the meet, qualified six runners. The other schools, Purdue, Northwestern, Iowa, Minnesota, and Chicago qualified 5, 4, 3, 2, and 1 respectively.

Trials were held in the 60 yard dash, the 70 yard high and low hurdles, the 440 and 880 yard runs, and the broad jump. Finals in these events and finals for the rest of the events will be held Saturday night.

## NEW HURDLE RECORD

The American indoor record for the 70 yard low hurdles fell when Charles Horvath of Northwestern and Don

## Touring The Big Ten by Marv Rand

With a state high school basketball tournament on the docket for this week, March 12 through the 15th, and the NCAA regional basketball tourney due on March 21 and 22, basketball at Wisconsin is by no means in the past tense.

Honors have been piling up on the Badger cagers since taking their first undisputed conference crown in 23 years and the odds are that the heap will increase in size when their season actually ends. The Badgers have been praised by scribes throughout the nation as one of the most polished cage teams that stepped on a basketball court.

## MOST VALUABLE

Of the individual players, it is only natural that Gene Englund should be singled out for honors. In addition to being chosen "most valuable" by his teammates, named with Johnny Kotz to the all-conference team, and selected as all-American by a weekly sports magazine, Englund was awarded the WGN trophy for being the most valuable man to his team in the conference.

And don't forget the others—Kotz, Epperson, Rehm, Strain on down the line—as if anyone could! Epperson was the only one of the starting five who failed to get an all-conference rating—but his concentration on team play is certainly appreciated by his mates and all Wisconsin fans, which is what counts.

## TWO ALL-CONFERENCE

By placing two men on Associated Press' and coaches' all-conference team the final touch to a glorious league season was added. On that team Kotz and Englund were forward and center, with Dick Fisher, Ohio State, at the other forward spot. Bob Droe, Indiana, and Bob Richmond, Illinois, were the selections for the guard positions.

## \* \* \*

## LOOKING BACK

A rehash of Big Ten basketball statistics reveals that no less than five scoring records were set in the hottest scoring season in the history of the league.

## ON AND ON

Although Joe Stampf, bespectacled Maroon center, was originally credited with 163 points for the individual scoring lead, official records credit him with 165, which gave him only a three-point margin over Gene Englund. Stampf set up his total primarily on 81 free throws, which bettered the record free throw total of 62 by Joe Reiff, Northwestern, in 1933.

Minnesota and Purdue in a 68-50 Gopher triumph set a record for combined scores in one game with 118 points, beating the previous mark of 114 points, set in 1937 when Purdue defeated Indiana, 69-45.

## German Club Meets

The undergraduate German club will hold a "bunter abend" (gay evening) tomorrow night at 7:30 at the Memorial Union. There will be no admission charge, and all interested are invited to come.



BILL ZURAKOWSKI

...that continual and fearless sifting and winnowing

# ON, WISCONSIN--The Daily Card

Taking a  
Sunday Hike  
with the Editor



## Kathrine Cornell And Fred March To Teach Drama

A man's dream today is coming true.

When J. Russell Lane, director of the Union theater, came to Wisconsin as an instructor in 1929 the theater department here consisted of an over-worked director-producer, a few wear-splintered props, and a poor excuse for a theater on the second floor of Bascom hall.

But drama on the campus progressed a lot in a decade.

Today the theater staff consists of 10 full-time instructors. Productions are staged in one of the best-designed and best-equipped theaters in the world.

And still campus drama continues to grow. Even now plans are being made to bring well-known theatrical personalities here to work with students interested in drama and the theater. Katherine Cornell, Fredric March, the Lunts, Gail Sondergaard, and Vic Wolfson, who wrote the recent Broadway success "Excursion,"



J. RUSSELL LANE

are a few of the theater-greats who have accepted Mr. Lane's invitation to teach drama at Wisconsin in the near future.

"It will give students a chance to work side by side with persons who know the theater, and will help to build professional respect for college drama," Prof. Lane explained.

Drama work on the campus is getting a real blood transfusion. A one-act play program was launched to give more people a chance to participate in campus dramatics. A play-writing course was added to the curriculum, and students were encouraged to work back-stage doing set construction or costuming.

And the outlook for the theater be-

### Question

I wonder why the trees are bare  
And why the water stops its flow  
Why the sky, so cold, austere  
Shrugs its shoulders of the snow.

I wonder why the gentle winds  
Of summer turn to grief and strife  
Why warmth of nature so rescinds  
From all the avenues of life.

Are there seasons of the heart  
That animate the form of man  
Are there moments set apart  
When life becomes a sluggish span?

Do eyes once warm grow cold as ice  
Do lips once crushed lose that sweet  
pain  
Will arms that hold me like a vice  
Release their throbbing, pulsing  
strain?

—F. W. D.

### Sunday Staff

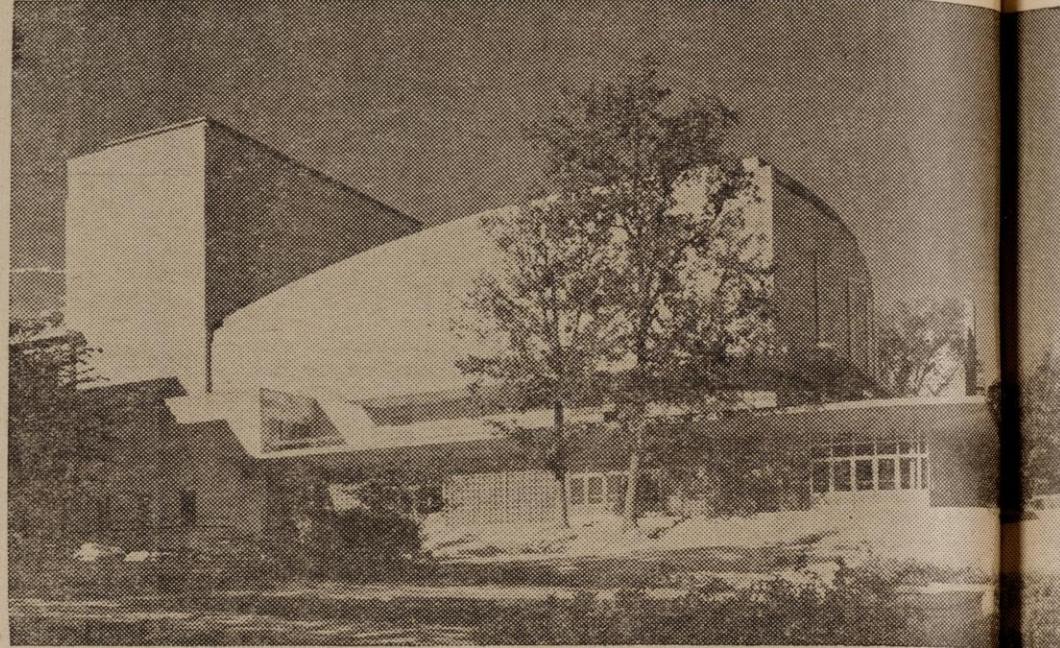
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Barbara Taylor, Harry Levine, Katherine Klipstein, Jean McEldowney, Kenneth La Budde, Fred Doerflinger, and H. Russell Austin.

Million Dollar Wisconsin Union Theater Best in U. S.



comes ever brighter As J. Russell Lane, curly-haired theater director sits in a little office of his million dollar work shop and watches his life-long ambition become a reality.

"Guess it's all true," says the man whom the whole campus has come to know as "Rusty." And his mind goes back some 20 years to the University of Illinois where, as a young man just returned from the war, he was majoring in physical education.

Then he got a bit role in a campus production. For three years he tried to decide whether to be a coach or an actor.

Graduation came and, still not knowing, he decided to take the first job that came along. An Iowa City high school wanted a speech teacher and Rusty accepted. A week later a coaching job turned up. He turned it down for the theater.

A season in stock convinced him that acting was not for him, but directing was. And some time later he got a chance to come to the University of Wisconsin. There was a theater, of a kind, on the second floor of Bascom hall. And Prof. Lane took over.

Things got better.

In 1933, he was made sole director because he had proved himself a happy combination of business manager and director.

Then in 1938, when a PWA grant made possible a new theater that would allow him to discover and develop talent under ideal conditions, Rusty worked like a demon on the plans.

The new wing was completed in October of 1939.

And the show-house on the hill was converted into a lecture hall. The fore-stage was used as a lecture platform, and the dressing rooms back stage were converted into classrooms.

The new theater wing was called a modern miracle. It was described as "an outstanding example of the most complete community theater plant in the United States."

Designed by Lee Simonson and Michael M. Hare, it was planned so that broadcasting, lectures, scene construction, and bowling all might be going on during a performance. Noise from all other sources had been reduced by sound insulation and isolation.

It was a true modern wonder and architectural dream, this new theater wing that was later voted "one of the 25 best contemporary buildings" at the San Francisco world's fair.

With its modern construction, acoustical sound treatment, indirect lighting, and modern switchboard with 160-odd controls for every possible

### Flirtation

It's strange my dear, just can't  
Just why it was I love the way  
You smiled at me. You laughing  
Kept company with  
lies.

### Locomotive

Its only  
concession to the  
resting world,  
is its subdued chug  
Surreptitiously, it snorts  
an extra quick-beat snort  
for, the people say, the  
must go on.  
It's a lonely  
sound; mournful, like the  
melancholic "Who of the  
hermit night-owl."

—R. Queen Jaug

## 10 Men We Have Known --- With A

There was Danny.

He was dark and not too tall, with mild eyes and neat features and a friendly unexciting dance step that he used for everything from waltzes to rhumbas. He was pleasant to have around, Danny was, and always very polite. There was a missing spark, however. I called it a lack of ambition, or intellectual fire; but he's engaged now to a cute little girl who wouldn't know what intellectual fire was if it came up and burned her, and he seems to have more spark than he ever had, so perhaps I didn't try quite hard enough.

Pete gave me a taste of sophistication. He was short, not much taller than I was, with reddish brown hair and a pointed face and a deceptively bland expression. He knew all the places to go and what tone to use on the waiters and just how to hold my chair, and had an elaborate theory about what wines should be drunk when; and he spent money with subtle ostentation. I had fun with Pete, because his kind, once you catch on, is easy to predict. That is, he knew all the questions; but after a while I knew all the answers.

Marv was the intellectual type. He didn't look it, because he had an anonymous assortment of features and no particular expression, but that was just a disguise. Underneath, his mind worked like a diamond cutter. He'd go on for hours about the political system and the fourth dimension and the future of the arts, and it used to take

my breath away, just to listen to him. At first I had a kind of tender feeling for him, and kept wanting to smooth his hair, because a piece of it was always getting into his eyes; but finally I realized that he didn't want anything in a girl except an audience. He'd go into a hole and think and read, and come out ready to expound. I see him around once in a while, always talking.

Jack was the sports enthusiast. We met on a blind, and I can still see him looking me over and asking me if I liked boxing. He wore glasses and wasn't very strong, and I think it was a kind of defense, or maybe it's what you call sublimation. Anyway, he himself couldn't do much except go walking, so we'd hike for hours, or until he got tired, and then we'd sit down and talk about sports. That was the October I almost learned how football works, after going unscathed through high school and two years of college.

Jack knew every kind of game backwards and forwards. It was about all he did know. He was much worse than the genuine athlete who would be number nine if I had time for him.

Roy was tall and handsome, with blond curly hair and blue eyes. When we went places, everybody looked at him, and I felt like prosperity come to town—it's good for the soul to be envied once in a while. He danced like a dream and drove a car like a demon. Sometimes he drank too much, but he was always only pleasantly romantic. We had good times, even though it

was obvious that he was merely in the field and didn't want to be with any girl too long; he wanted to be a top engineer, and hope he

Ford was a funny. His the only excusable as I've heard; he had a clever comeback, everything. He seemed to have a sense of dignity, and always tried, at least, to be the life of any party used to say that people were too serious, and that it was a mississ life to make them seem that was sacred. Ford was a sharp wind; after a time the wind died, it was probably just as

Dave and I had a very good friendship, though it was nice while it ed. He was annoying at another at the same time. Who knew he had one of those and an interesting lack of fitness; I liked him anyway. I thought he on rather well, but I guess he visions of being a b and was to get on to other and

Michael was in the classic sc He played both the violin and piano and took me to all the parties; a spare cent he had went for rec He had very brown eyes and the beautiful hands I have seen almost fell in love with him so.

Bless men, anyhow.

## The Daily Cardinal Complete Campus Coverage

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"... by which alone the truth may be found..."

## Cardinal's Sunday Magazine Section

## Cardinal's Sunday Magazine Section

## New Drama Era Begins in Small Summer Groups

By KEN LA BUDDE

Is American drama dying? Impossible, you say.

Nevertheless, when some of the prominent figures in the American theater were questioned recently as to the present state of drama, such persons as Alfred Lunt, Lee Simonson, William Saroyan, Robert Sherwood, they replied with anything but optimistic estimates.

Many of those on the outside looking in and many of those that are on the inside are prophesying that the American theater is singing its swan song with a bad case of bronchitis. Non-cooperative unions, high priced admissions, dearth of good plays, and the motion picture are the commonest reasons hurled back and forth for the myriads of plays that do well to last six nights on Broadway. This is a distressing picture.

One wonders if those are the answers. After all, man has felt the need for drama for several thousand years. Before the World war in the days of the repertory theater, names such as Drew, Barrymore, Adams, Forbes-Robertson, gave life to plays written by Europeans with only a few being written by Americans. The few that were written by natives were only imitations of continental models and too mediocre to concern us here.

However, American dramatists were gradually injecting flesh and blood into their plays until the 1920s gave us that period in which O'Neill, Sherwood, Howard, Connelly, Green, Maxwell, Anderson were presenting America coming to age. Then we learned that the individual is more than just a neat design fitting into a new pattern.

Then came the depression. America was badly shaken. Drama, like everything else, was now thinking—not about the wallpaper in the living room but what was in the cupboard in the kitchen. The drama of the '30s was less aesthetic and more socially conscious.

The New Deal, poverty, rise of labor made the era in which Clifford Odets was the chief voice of the awakened

new Union  
about one of  
kind in the United  
States come true.  
Wisconsin theater  
is that.

—H.S.

rtation

dear, just can't say  
I love the way  
you laugh.

—J. W.

omone

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ick-bead snort;  
ole skin, the wheels

ful, in the  
"Who of the  
t-owl.  
R. Queen Jauquet

## With Apologies to Mr. Samuelson

Dick was in all my classes.

He dissected my frogs in lab, helped me over the rough spots in German translation, carried my books to lecture, and then let me sleep on his shoulder until we went to the next class. Gee, Dick was swell. I'll never forget the time I pretended to be angry when he pushed me in the snowbank and then made him let me throw snowballs at him all the way home. The other kids envied me; they told me that I was a fool when I changed all my sections. Sometime I'll tell them about the picture in his billfold and the way he used to look at it.

Paul smoked a pipe. I thought Paul knew everything. He thought so, too. That was the whole trouble.

Ronnie told me a lot of things. I don't like to hear things about myself—unless they're nice.

Bob told me things, too. He told me what to wear. I thought he was cinched when he showed that much interest, but I suppose he just wanted to see the extent of my wardrobe. He's engaged to the Elite Dress Shoppe and her dad now.

Bill came around in an Olds—all my girl friends liked that, so I decided to keep Bill. I still can't understand why I don't see him any more for I called him every morning at eight, at noon, and once or twice just before the switchboard closed at night. He must have worried a lot about foreign affairs or something like that, because each time I called he

## March

Howl you winds in the brittle limbs,  
Rattle those bones which tap and sway  
Giving forth a hushed roar,  
Blow and beat and batter those  
giants—  
Bring back the sap, the  
Blood of their trunks,  
Massage their rough backs  
Bring back new life—Roar,  
Tear, Pound—  
But bring back the spring—  
To them and to me.

—J.A.W.

conscience of the American public. His denouncing capitalism as the sole reason for our predicament was too naive a solution, but at least there was an attempt to grapple with America as it is and not as one would like it to be.

Here is where we begin to see the trouble that is at the bottom of the drama situation in this country at present. Many of the plays that have been coming from Broadway in the last several years have had no relation to the forces that have been arising on the American scene. Fortunately, Broadway, alone, does not make American drama; in fact, the old Broadway is a hang-over from the days before the industrial revolution.

If the days we are living in can be characterized by anything, it is that we are perched on the end of a limb. We will have to jump soon because the limb is breaking. The super-structure of myriads of stage-hands, designers, technicians, stars is much better adapted for collapsing than jumping.

Broadway may go the way that many things which we considered unmistakably American are going. There are some who expect things to be just the same after this crisis is over as they were before. More of us would perhaps like that to be true but know it is only wishful thinking. Society has never known the inertia of rest.

The real spirit of American drama is poised for the leap—though where to no one is certain. We can be quite sure at least that the drama of the new era will be coming from anywhere but from the old Broadway.

It may come from smaller, more flexible units; for university, group, and summer theaters will do more gambling since they never have been able to insure themselves commercial successes such as the large holding-companies of Broadway are forced to do. On the other hand, we may have a government subsidized theater.

Then there was Roy. He was the matinee idol type. I loved to run my fingers through his wavy black hair and look at his handsome profile. I got tired of hearing about the cute blonde "purse" he was going to marry, though. The little blonde he goes with now fairly worships him. I wish that someone would tell her that Roy is ambitious.

Larry was a politician. Larry didn't date. That way all the girls got votes for him and told him about it afterwards with an expectant look in their eyes. He thanked each one profusely, but Larry still thought he'd reach the top quicker alone.

George had a scholarship. He wanted to keep it up, so he couldn't waste time on dates. We went to the library a couple times.

Tom liked to neck. I didn't.

Joe was working his way through school. He didn't know all the latest wisecracks and he sometimes used the wrong fork, but I think he was more sincere than all the rest. I miss the walks we used to take and the way we'd spend hours drinking cokes afterwards. I wish I'd been nicer to Joe.

I'd forget them all if that handsome blonde would ask me for a date, but he just winks at me and thinks I'm a good kid. That's the way it is—the ones that you like don't ask you and

Fragments...  
If It's Poetry  
You Like...  
Epidemic

My heart is not like a singing bird in  
a watered shoot.  
I do not wish to arise and go now and  
go to Innisfree.  
I do not wish to arise and go now to  
any place.

Now I wish to be left alone  
Because the time has come, yea verily,  
when I am again falling in love.

This is the winter season, and the  
thermometer bespeaks three de-  
grees below zero

This is the season to remain stagnant  
by the radiator and grow fungus.

To fall in love is best in the spring,  
when there can be an abundance  
of open windows

But I obviously fall in love best in  
March when there is an abundance  
of streptococcus infections.

I sing loud and joyous and in a hoarse  
voice of my love, for he is not  
near to hear me.

He would undoubtedly be taken aback  
to find that he is beloved.

He would undoubtedly be astonished.  
Yet when have I fallen in love that  
my beloved would not have been  
taken aback and astonished to  
find himself the object of my pas-  
sion?

Never once.

Now for a few weeks I shall be very  
sad.

My work shall be undone and my eyes  
glassy.

Most probably I shall develop a bad  
cold

And sniffle loudly in a warm room.

And the voice of the income tax col-  
lector is heard in the land  
And I am once again falling in love  
and it is good.

—I. T.

## Sonnet

For two days past, and now again to-  
day  
The dull sky weeps, companion to my  
pain:  
My sky shall wear no brighter hue  
than gray  
Till you return and bring it light  
again.  
Within the drumming of this rain I  
hear  
Soft singing from the summer of our  
love:  
No words, but breath of longing in my  
ear;  
No music, but of willow leaves above.  
Oh, Lorrie! It were more than I could  
bear  
That you forget the lyric joy we knew,  
But that I know our love will still be  
there  
When rift illusion's clouds and truth  
shines through.  
Till then, may ceaseless storm-tears  
join my grief;  
May droning rain bring numbness and  
relief.

—H. Russell Austin

## Twilight

Look, the world is wonderfully dif-  
ferent now.

A red ball is falling in the west  
Setting hills and lake on fire.  
For a few minutes the glassy cover on  
the trees  
Gives a pink, yet crystal-clear reflec-  
tion.

The shadows suddenly turn very  
sharply blue  
And form a complicated pattern on  
the ground.  
The snow looks purple—bluish-grey—  
and then the light is gone.

Night-falls shadow-play of black and  
white begins.

—J. T. W.

the ones that ask you even the devil  
wouldn't want. Darn men, anyhow.

—J. Tellock

Harry Levine's  
Let's Talk  
About Books

Recent literary activities took a turn towards the commercial last Saturday with a giant book auction in the Union Lounge. Bidding was spirited, novels jumping from 10 to 20 points and magazines holding firm as the market closed. There were two shootings.

We hope to have a review of that latest Kalevala, "Out Of The Night" by Jan Valtin alias Richard Krebs, in this column next week. Please, no demonstrations before the Soviet or German embassies.

## FACE IS FAMILIAR

THE FACE IS FAMILIAR; By Ogden Nash.

In almost any copy of the Saturday Evening Post can be found poems by the delightful commentator in verse, Ogden Nash. His new book, "The Face is Familiar" is a collection of the best of his poetry, selected by the poet, himself.

Ogden Nash has the rare ability of writing nonsense and making sense. He is a merciless observer of modern living, subtle observer of the human heart. He has an incredible knowledge of animals, can tell a story very well, is even a prophet in a mild sense. His verse deals with every possible subject, from the quatrain about the turtle, to the too true criticism in "I'm Tired of Gadgets with Cocktails."

He takes a sly poke at society and finds fiendish delight in remarks on the foibles of womankind. Their moods, their diets, their affectations he despairs of in biting language, yet it is obvious that he favors the opposite sex for just that reason.

The only criticism that one might make of Nash is that some of his verse is so entirely meaningless and simple that it could have been written by almost anyone. For example, there is the couplet about the cow.

"The cow is of the bovine ilk.  
One end is moo, the other milk."

But the catch lies in the fact that just anyone didn't write it, Ogden Nash wrote it, for his is the faculty of seeing the humor and significance in the simplest of things.

"The Face is Familiar" is a treasury of Ogden Nash at his best, a hilarious commentary on modern times that you cannot afford to miss.

—Jean McElroy

## FAME IS THE SPUR

FAME IS THE SPUR; By Howard Spring.

Mr. Spring again has something to say; something alive and vivid, asking us but to hear him out.

His tale, "Fame is the Spur," is set in a powerful background that sweeps by like a rushing mountain stream, capable of bursting into a roaring river at any time. In this background he gives us a kaleidoscopic view of the 1900's, in which the bitter, militant campaign for women suffrage was waged, the slow plodding rise of labor from animal servility to a semblance of independence was seen, and in which the devastating chaos of the World war and its crippling economic aftermath paralyzed the world.

The swift climb of Hamer Shawcross to a powerful post in the English government and eventually a seat in the House of Lords as Viscount of Handforth, is the central axis around which the full-bodied novel revolves. Tied to him in his meteoric rise was the growing Labor party, each contributing to the successes of the other. However, when a crisis arose, threatening to destroy both the party and Shawcross, Shawcross cut himself loose from it at a time when he possibly could have saved it, if he had made the attempt. He failed his friends when they needed him. It seems that the glorious ideals that motivated him in his climb, crumbled to an excuse of their former selves. He had arrived at his destination, and they were but excess baggage: fame had destroyed what the barriers of time and man had not. You see, fame, not ideals, was his spur.

That is his tale; a tale so full of contrasts and keen understanding that all who read it shall come away enriched for having seen one more tile in our mosaic of living literature.

—Murray Z. Rosenfeld

## WHO WALK ALONE

WHO WALK ALONE; By Percy Burgess.

What is your reaction to the word "leprosy"? To a midwestern farmer in 1928 the word held the same connotations that it does for most men in most lands—horror and fear. The difference was that this man found that at the most promising period of his life he, incredibly enough, had the disease.

Mr. Burgess tells the leper's story in first person in vivid, moving style. He tells the story calmly, authentically. The constructive work in American leper colonies, the many aspects of the little-known disease are pieces of knowledge which reduce the unwarranted horror of the word and make a fascinating story.

# Cardinal Society News

about people you know

## Three Local Churches Bringing Guest Speakers Here Today

Three local churches are bringing guest speakers to Madison today.

### CALVARY LUTHERAN

At Calvary Lutheran University church will be Dr. Elmer C. Kiessling, professor of English and American constitutional history at Northwestern college, Watertown.

His sermon at the 10:45 a. m. service today will be "Thine is the Power." At 7 p. m. he will lead a discussion on various phases of the life and work of Dr. Martin Luther. Dr. Kiessling was in the active ministry before going to Northwestern college in 1927.

### LUTHERAN STUDENT

Speakers at the 12:30 luncheon held by the Lutheran Student association will be Dr. Paul H. Roth, Minneapolis, president of the Northwest Theological seminary, and the Rev. W. E. Bergstrand, Minneapolis, executive secretary of the Luther league in the Augustan Synod of America.

This luncheon for faculty, graduate assistants, local pastors, and leaders will be held in the Memorial Union. At 6 p. m. Rev. Bergstrand will speak to a joint Lutheran student meeting in the dining room of Luther Memorial church.

### FIRST UNITARIAN

Miss Frances Wood, field secretary of the department of religious education of the American Unitarian association, will occupy the pulpit at the First Unitarian church today at 10:45 a. m. Her subject will be "Religion in These Times."

Miss Wood has done volunteer work for the Girl Reserve department of the YWCA, as well as directing religious education at the Church of Our Father in Detroit, Mich., teaching classes at the Religious Education institute at the Isle of Shoals, and taking an active part in the Program of General Alliance week at the Shoals.

## At the Churches SUNDAY

### LUTHER MEMORIAL

Sunday

9:15 a. m. Family worship and instruction service.

9:45 a. m. Lecture to adults on "Death and Resurrection."

10:30 a. m. Organ recital played by Miss Ruth Pilger.

10:45 a. m. The regular worship service. Music by the choir. Pastor Puls preaches in both services. Sermon theme, "The Stone That Didn't Stay Rejected."

Wednesday

8 p. m. Midweek Lenten service. Sermon by Pastor Puls on "A Voice—An Angel's or Thunder?" This will be the second in a series of messages on "Back-stage Personalities in the Lord's Last Week." Special music, with emphasis on the selection and singing of "old favorite" hymns.

### FIRST UNITARIAN

Sunday

10:45 a. m. Miss Frances M. Wood of Boston, Mass., will speak on "Religious Education in These Times."

### MEMORIAL REFORMED

9:30 a. m. Church school; adult Bible class.

10:45 a. m. Divine worship. Sermon by Dr. Zenk, "The Precious Anointing."

5:30 p. m. Evangelical and Reformed student group, cost supper and social hour. Robert Marquardt will conduct the book review, using the third chapter, "Liberty and Law," of "Christianity and Its Contrasts" by J. A. W. Haas.

### CALVARY LUTHERAN UNIV.

10:45 a. m. Divine services. Sermon by Dr. Elmer C. Kiessling of Northwestern college, Watertown. Sermon theme, "Thine is the Power."

6 p. m. Cost supper in the social rooms.

7 p. m. Discussion of various phases of the life and work of Dr. Martin Luther led by Dr. Kiessling.

### WESLEY FOUNDATION

9:30 a. m. Student forum, B. E.

### Guest Speaker



DR. ELMER KIESSLING

Miller, leader.

9:30 a. m. Bible study class, Prof. J. G. Moore, leader.

10:45 a. m. Morning worship; sermon topic, "A God Centered Life" by the Rev. Oscar Adam.

4:30 p. m. Discussion group, "The Christians' Attitude Toward War," Dr. Harvey Seifert, leader.

6 p. m. Candlelight vespers, Dr. Harvey Seifert, speaker.

6:45 p. m. Dine-a-mite, cost supper, and fellowship.

### ST. PAUL'S UNIV. CHAPEL

Masses at 8, 9:45, 11, 12.

All-student breakfast after the 8:00 mass. Dr. Washburne will speak.

### FIRST CONGREGATIONAL

9:30 a. m. Adult class.

9:30 a. m. Church school.

9:30 to 10 a. m. Pastors' training class with Rev. James Flint leading. Subject, "The Scriptures."

10:45 a. m. Morning worship. Sermon by Dr. Swan, "The Transfiguration."

5:30 p. m. Query club meets at the student house. Supper at 6. Play reading.

6 p. m. Bradford club supper.

7 p. m. Sunday evening forum in the Guild room. Subject, "The Community Program of Our Defense Areas." Speaker, Mr. Fred Rhea, state supervisor for WPA recreation and leader of the community program in military camps throughout the state.

### UNITED PRESBYTERIAN

8:30 a. m. Breakfast for church members in the Popover room of the Union.

10:45 a. m. Service of worship, "Getting a Grip on Life," Rev. C. W. Lower.

12:12:30 "Questions I Wonder About"—a chat with the minister.

4:45 p. m. Institute of Human Affairs. "Beliefs of University Students"—a round table.

6 p. m. Allison cost supper. Wendell Palmer, ventriloquist and magician.

7:15 p. m. Candlelight vespers.

The Madison branch of the Rockford College Alumnae association will hold a meeting in the Rosewood room of the Memorial Union on Tuesday, March 11, at 7:30 p. m. Hostesses for the meeting will be Miss Carolyn Starr and Mrs. Janice Burroughs. The program will feature the showing of films of the Rockford college May party by Mrs. George Lange, and colored films of Alaska, Europe, San Francisco, and the Chicago world's fair by Mrs. Kenneth Zweifel.

### You'll Appreciate The Difference

not only in the service, quality of the food, and the prices at JULIAN'S; but in the congenial atmosphere as well. Try us this Sunday!

JULIAN'S

226 STATE - WE DELIVER

## Faville House Holds Exchange With Waters I

Coinciding with the men's halls open house tomorrow, Faville house will hold an exchange dinner with unit one of Elizabeth Waters hall.

Faville residents and their dates, who will have Sunday dinner together at Van Hise refectory are:

Ed Miller, Betty Wilson; Myles Resentreter, Hildegard Singles; Mike Cooper, Shirley Kraemer; Keith Hayes, Mary Lou Sneeberger; Bob Lynes, Pat Craven; Dave Fountain, Bette Erisman.

Those eating at Elizabeth Waters hall are:

Fred Streckewald, Betty Jane Walquist; Elmer Gewalt, Janet Anderson; Bud Flygt, Harriet Gill; Cal Harthum, Pat Deneen; Lewis Hoffmann, Lorraine Witt; Bill Stieg, Ginnie Shaw; Tom Custin, Elizabeth Tinker.

### Swenson House

Residents of Swenson house will be hosts to their friends at a bowery party tonight in the Rose Taylor room at Kronshage hall.

The date list:

Thomas Linton, Jean Guthrie; John Spiekermann, Harriet Fullerton; Ken Ducat, Lorraine Schefick; Bob Thompson, Gay Sewall; Everett Coleman, Anita Hannemann; Allan Reed Jones, Barbara Coates; Jerome Haldala, Betty Fahey; James Beyer, Inez Qualey; Tom Stein, Mary Jane Purcell; Wally McGuire, Dorothy Reynolds.

Byron Taber, Betty Van Dyke; Martin Klein, Elsa Roe; Bob Ziehm, Shirley Yunker; Cliff Laier, Erla Zook; George Gorda, Mary Ann Schaefer; Bill Heckrodt, Donna Danke; Milton Josephson, Cecilia Roberts; Ken Martinson, Leslie Lindi; Carl Miller, Mary D. Brauer; Paul Hill, Rose Marie Ruess; Tony Prasil, Elinor Bradley; Elwyn Nelson, Carolyn Jarman.

### Fallows, High

Fallows and High houses enjoyed a joint Pine room party after the Wisconsin-Michigan State boxing matches last night.

The fellows of the participating houses, John Kreher and Bruce Douglas, acted as chaperons for the affair.

High house men and their dates were: Richard Lemberg, Twyla Bay Moon; Rowland Vincent, Therese Pick; Bob Robertson, Helene Zogg; James Connelly, Martha Welsh; Marvin Nelson, Helen Denning; Keith Ketner, Geraldine Flader; Robert Leader, Marion Calway; Charles Curtiss, Dona Danke; Henry Srage, Harriet Schutz.

Men from Fallows house and their dates are: Tony Damanik, Phyllis An-

## Kansas Professor Talks on Literature

Prof. William H. Shoemaker, chairman of the department of romance languages and literatures at the University of Kansas, will speak on "Spanish Literature and the American College Student of Today," in the Wisconsin Union theater at 4:30 on Tuesday, March 11.

This lecture will be the sixth of a series sponsored by the department of Spanish and Portuguese, and is open to the public.

Professor Shoemaker is the author of a book on Spanish drama, "The Multiple Stage in Spain During the 15th and 16th Centuries."

The lecturer will present his subject from the point of view of literature as the humanistic key to the understanding of a foreign civilization.

## Modern House Photo Exhibition Continues

The exhibition of modern houses designed by two Madison firms, Beatty and Strang, and William Kaeser, now on view in the main gallery of the Wisconsin Union, will be held over until March 31. Joe Bradley, chairman of the Union gallery committee, has announced.

The continuance has been arranged because of the unusual interest shown in the exhibition which includes photographs, blue prints, and scale models.

The exhibition of the work of 12

persons; Roland Nefzer, Ruth Asbury; Don Sartori, Peggy Sundness; Arthur Jaszewski, Anita Kochanski; Howard Romer, Lydia Stern; Joseph Goodman, Shirley Zolin; Bob Grossman, Betty Goldfarb.

French painters, which was to have been hung in the main gallery, will be hung in the Council room of the Wisconsin Union. It will remain up from March 17 to March 31.

## Society Briefs

An all-university girls' string ensemble, directed by John Woldt, Swenson house, will play during the variety show hour this afternoon at 3:30 in Van Hise dining hall.

Mozart's "Eine Kleine Nachtmusik" and "Waltz from the Serenade for Strings" by Tschaikowsky will be included on the program.

Members of the orchestra and their instruments are: violins—Colleen Karcher, Jean Rothschild, Jane Kipplinger, Jean Rhode; violas—Ingeborg Wallner, Betty Splitstone; cellos—Elizabeth Dobbs, Marjorie Ratchen; bass—Margaret Power.

Dean Chris L. Christensen and his wife will be dinner guests of Swenson house today. They will be invited to inspect the residence hall during open house.

## SUNDAY SWING SESSION

from 4 to 6 p. m.

### FREDDIE REED

at the Piano

The Singing Waiters  
Swinging your favorite tunes  
Nightly, Except Monday

### DRAFT - BOTTLE BEER

### THE PARKSIDE

119 E. MAIN ST.



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REG. U. S. PAT. OFF.

Effortless Exercise

18 Treatments \$10

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## WHAT WILL The Campus BE WEARING?

See and read the 1941 Spring style reports of experienced Madison store buyers in the Daily Cardinal news stories and ads—next Tuesday. Authentic men's and women's apparel as American creators see it for the coming months.

## Watch for THE DAILY CARDINAL

Spring Opening

NUMBER

TUESDAY, MAR. 11

Let's Chat with Carlton Sherman



## About the Arts

Capitol: "You're The One" at 1:18, 3:30, 5:45, 7:54, 10:06; March of Time at 1:00, 3:12, 5:24, 7:36, 9:48. Coming Wednesday, Thursday—Clyde McCoy and orchestra on stage.

Orpheum: "Andy Hardy's Private Secretary" at 1, 3:15, 5:30, 7:50, 10:05. Coming Wednesday, Thursday—Larry Clinton orchestra on stage.

Parkway: "Chad Hanna" at 1:00, 4:05, 7:10, 10:20; "Lone Wolf Takes a Chance" at 2:55, 6, 9:10.

Strand: "Comrade X" at 1, 4:05, 7:25, 10:30; "Seven Sinners" at 2:35, 5:55, 9. Starting Friday—"Flight Command" and "You'll Find Out."

Majestic: "Hidden Gold" at 12:30, 3:25, 6:15, 9:05; "Death of a Champion" at 2:15, 5:10, 8, 10:50; "Winners of the West" at 1:50, 4:45, 7:40, 10:30.

Sunday, Monday, Play Circle: "The Baker's Wife."

ART Union, Main Gallery — Modern Houses; Theater Gallery — Life of Christ in Painting.

MUSIC March 16, Union theater, matinee and evening: Minneapolis Symphony orchestra conducted by Dimitri Mitropoulos.

Today, Union theater: Gunnar Johansen, concert pianist, 4:15 p. m.

"THE MAN WHO, ETC" PLEASES AUDIENCE; JOHANSEN CONCERT.

"The Man Who Came to Dinner" came to Madison for a two day run which concluded last night at the Parkway theater and the great majority of the audiences that partook of the meal were well satisfied with the ample servings of invective humor.

Clifton Webb, who won fame and fortune as a Broadway musical comedy performer, does most of the dishing up of the vitriolic witticisms and it must be reported that his venture into more histrionic portraiture is

quite worthy of being dubbed a success. Playing the leading role of Sheridan Whiteside, lecturer, author and man about town, Webb sits in his wheel chair throne every bit the Sultan of Sarcasm.

The role is perhaps not as easy as it might look to the casual observer. Putting across punch lines time after time from the narrow confines of a wheel chair is no simple task for even the most experienced of actors, when one remembers that this stage set-up deprives the performer of the very helpful mechanical devices of movement, gesture and, to some extent, pantomime. Mr. Webb is there all the way, however, and by excellent manipulation of his strong voice, inflects each new crack just a bit differently, thus preventing the role from slipping into something resembling a vaudeville cross-talk act—a situation which is very conceivable.

Sally McMorrow casts up well as the understanding secretary who falls for the youthful small town editor. If any disparagement is to be made of her work, it might be said that there were times when a certain lack of animation slightly deadened the role. By and large, however, her performance was highly convincing.

Doris Dalton as the actress whose maintenance of her rather high standard of living depends more on other activities, does a good job on the exaggerated characterization she is called upon to portray. Ruth Sherry as the nurse, whose life is cursed with the task of taking care of the egomaniac Whiteside, looks and acts the

part. Others who do well are James MacColl in a caricature of Noel Coward, Joey Faye who does much the same thing to Harpo Marx, H. Dudley Hawley as the doctor, Barry Sullivan as the young editor and Gillian Willis as Harriet Stanley.

John L. Collyer, president of B. F. Goodrich company, has been elected to the Cornell university board of trustees.

## STRAND

NOW **X** Marks the Spot for Laughs ... And for Love That S-I-Z-Z-L-E-S!



The funniest love comedy since 'Ninotchka'!



SHE MAKES A SOUTH SEA TYPHOON LOOK LIKE A GENTLE BREEZE!



MARLENE DIETRICH **SEVEN SINNERS** with JOHN WAYNE

Albert Dekker - Mischa Auer - Broderick Crawford - Billy Gilbert

DISNEYS CARTOON 'TIMBER'

**MADISON** TODAY 1 DAY ONLY

FOUR UNITS Women Untamed - Men Unaframed!

GEORGE BRENT in 'South of Suez'

BRENDA MARSHALL

FIRST MADISON SHOWING! He Man Action!



Bob Livingston - Bob Steele

PETE SMITH "WEDDING BILLS" Headliner "Have You Met Yvette?"

TOMORROW & TUESDAY 2 GRAND OLD 15¢ ALL FAVORITES! DAY

Nelson Eddy Ilona Massey 'Balalaika'

SPENCER TRACY HEDY LaMARR

'I Take This Woman'

ALSO

MARCH OF TIME presents "AMERICANS ALL"

"GOOD NIGHT ELMER" Color Cartoon

"U. S. NAVAL ACADEMY"

LATEST NEWS EVENTS

TUESDAY & WEDNESDAY ON STAGE: IN PERSON

**CLYDE MC COY** AND HIS SUGAR BLUES ORCHESTRA

Featuring

3 Bennett Sisters and Dick Lee

STARTS THURS.

"VIRGINIA"

With FRED MacMURRAY MADELEINE CARROLL

## PARKWAY TODAY

EXCITING TWIN PROGRAM!

"He never dreamed a woman could be so thrilling—"

YOU'VE NEVER DREAMED A STORY COULD BE SO STIRRING!

Tomorrow 8:45 a.m.

A great novel becomes an even greater picture... "Red Wheels Rolling—and with them rides a vivid, emotional drama of love and temptation..."



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At 1:00 - 3:15 - 5:30 - 7:45 - 10:00

The best yet and that means it's TERRIFIC!



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WEDNESDAY & THURSDAY—ON STAGE! FOR THE FIRST TIME IN MADISON!

"The Dippy Doodler" LARRY CLINTON WITH HIS Orchestra

## CAPITOL

TODAY

and

MONDAY



"OH, BONNIE, HOW YOU CAN LOVE!"

BONNIE BAKER ORRIN TUCKER AND HIS ORCHESTRA

"YOU'RE THE ONE"

A Paramount Picture with

JERRY COLOMNA · LILLIAN CORNELL

ALBERT DEKKER · EDWARD EVERETT HORTON · TEDDY HART

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French - English titles by John Erskine

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