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Meininger, J. C. (Julius C.)

Philadelphia: F.A. North & Co. (1308 Chestnut St.), 1875

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# ALICE



Meditation for

COMPOSED BY  
**J. C. MEININGER**

The Piano Forte

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Philadelphia, **F. A. NORTH & CO.** 1308 Chestnut St.

Harris & Son Lith

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# ALICE.

## MEDITATION.

By J. C. MEININGER.

*Andante.*  
*mf*  
*p*  
*mf*

*Affettuoso.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, and a dynamic marking of *sva.* (sustained) with a dotted line extending to the right. The bass staff contains a supporting accompaniment of chords and single notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, and a dynamic marking of *f* (forte). The bass staff contains a supporting accompaniment of chords and single notes.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting accompaniment of chords and single notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting accompaniment of chords and single notes, ending with a dynamic marking of *rit.* (ritardando).

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, and a dynamic marking of *a tempo.* The bass staff contains a supporting accompaniment of chords and single notes.

*Sva.....*

*dim.*

*rit.*

*dolce.*

*Sva.*

*rit.*

*mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *tando.* is present in the third measure.

Second system of musical notation, continuing the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *dolce.* is present in the third measure.

Third system of musical notation, continuing the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass.

Fourth system of musical notation, continuing the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass.

Fifth system of musical notation, concluding the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings of *rit.* and *f* are present.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system includes the instruction *affetuoso.* The second system continues the melodic and harmonic development. The third system features a more active treble part. The fourth system begins with a *Sva.* (Sforzando) marking and includes *rit.* (ritardando) and *piu lento.* markings. The fifth system continues with *rit.* and *rall.* (rallentando) markings. The sixth system concludes with a *pp* (pianissimo) marking and a final cadence.