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Show world. Vol. 5, No. 18 October 23, 1909

Chicago, Illinois: Show World Pub. Co. , October 23, 1909

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PROFESSION OF ENTERTAINMENT

SHOWWORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 18.

CHICAGO

October 23, 1909.



SIGNOR LUGI D'URBANO
Touring America With His Famous Band

WHILE IN EUROPE

Mr. J. J. MURDOCK

Was successful in purchasing all the Latest and Best Productions in the entire European Market for exclusive use in America.

This Release, Monday, October 25, 1909

And Subsequent Releases Will Certainly Create a Sensation in the Film Business

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**INTERNATIONAL
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907. WARREN A. PATRICK, GENERAL DIRECTOR. at the Post-Office at Chicago, Illinois under the Act of Congress of March 3, 1879

Volume V—No. 18

CHICAGO

October 23, 1909

CHANGE IS MADE IN CONTROL OF THEATERS

Fire Department Loses Jurisdiction of Small Houses According to Corporation Counsel Campbell.

Regulation of 5-cent theaters is to be taken away from the fire department and turned over to the city building and electrical departments, according to an opinion given out by Assistant Corporation Counsel R. L. Campbell.

The opinion is regarded as a blow to efforts to properly control these places of amusement and safeguard the people who patronize them against dangers from fire and panic.

Attorney Campbell's opinion was given at the request of George D. Bayle, chief electrician, who asked for an interpretation of the ordinance regulating nickel theaters passed by the city council last January.

He says the passage of this ordinance repealed another, under which supervision of the theaters was the duty of the fire department, and that the present ordinance cuts out the fire department entirely, leaving the work of inspection of the theaters to the building and electrical departments.

This interpretation of the ordinance was the occasion of much criticism of the measure among fire department and other officials in the city hall. It is contended that neither the electrical nor building departments is in a position to make proper and regular inspection of the 5-cent theaters, and that the only manner in which the work can be done satisfactorily is by leaving it to either the fire or the police department.

A 5-cent theater known as the Mabel at Irving Park boulevard and Elston avenue was closed up by the police because it was not complying with the requirements of the city ordinance.

SOUTHWEST MANAGERS WANT PRICES LOWERED.

Movement Is on Foot to Have Admission Fee Reduced From \$1.50 to \$1 for the Big Attractions.

GUTHRIE, Okla., Oct. 21.—An effort is to be made soon by the theatrical managers of the southwest and central east to have the "big ones" of the theatrical business reduce the price of seats for the good companies from \$1.50 to \$1.

A large number of Oklahoma and Kansas managers are interested in the movement, and it is believed that the 1910-11 season will see many changes and that many of the big attractions will charge but \$1 for the best seats.

"LO" MAY BE BROUGHT

HERE FOR CHICAGO RUN.

SEATTLE, Wash., Oct. 18.—It is said that "Lo," the Harry Askin piece, will be disbanded here, and return to Chicago, where it will be reorganized and go into the Studebaker theater for a run. The piece has been playing through the northwest country with varying success. James E. Young is featured in the piece. The musical comedy is by a trio of famous people, consisting of O. Henry, Franklin P. Adams and E. Baldwin Sloane.

Hurtig & Seamon Sued.

TOLEDO, Ohio, Oct. 21.—Hurtig & Seamon, New York theatrical managers, who are lessees of the Arcade theater in this city, have been made defendants in a suit for \$1,000 filed in common pleas court by Herman H. Green. It is alleged in the complaint that November 13 of last year, while he was approaching a seat in the Arcade theater, Green fell several steps, suffering injuries to his left knee, ankle and foot, which he declares are permanent.

Sternad Let Out.

"Jake" Sternad was let out of the Western Vaudeville Managers' Association Thursday morning. C. E. Bray was non-committal, although he intimated that the move was "for the good of the service."

BECK AND MORRIS TRYING TO MERGE

Persistent Rumors are to the Effect That the Two Vaudeville Kings are Soon to Consolidate.

Rumors are afloat, and they are strong rumors, and pretty well authenticated, that William Morris and Martin Beck are beginning to consolidate. The rumors have been heard frequently, but they were not deemed worthy of credence until the Morris houses, in certain cities, were closed. The Memphis house closed last Saturday. The New Orleans house will close soon. There are Beck houses in each of these cities. Neither houses in either city has been making money. The business has been cut in half since Morris entered the field. Beck continues. That is the answer.

At the Morris offices in Chicago it was not denied that a consolidation between Beck and Morris was imminent, but on the other hand it was freely predicted that such a transaction would eventually take place. "Such a condition must come about," said a prominent Morris official. "Beck is not the whole concern in the east that he has been in the west, and which he wants to be where he now is. Morris controls all the big acts that are not now controlled by Hammerstein and Percy Williams. When Morris enters a field he does not drive the other vaudeville firm out, but he cuts the business in half. Morris has acts that Beck must have in order to keep up. That is the situation. The houses now closed, with the exception of one, according to my opinion, have been closed upon an agreement with Mr. Beck."

Trouble Over a Lease.

It is ascertained from the Morris offices that the reason the Toledo house closed last Saturday, was because of trouble over the lease. Reports from the west are to the effect that the new houses are being erected by the William Morris people, and there are many indications of renewed business with this concern.

JUDGE WITHHOLDS HIS OPINION IN CIRCUS WAR

Sells-Floto-Ringling Case Reaches Federal Court in Denver—Restraining Order Taken Under Advisement.

DENVER, Oct. 20.—The matter of the application for an order restraining the Sells-Floto circus people from using the name "Sells" in their title and advertising matter came up in the United States Federal court here last Saturday.

This is a continuation of the battle which kept the Ringling circus from Denver this last summer. The Ringling brothers own, among other circuses, the Forepaugh-Sells shows. Their complaint is that the Tammen-Bonfils circus is using also "Sells."

The attorney for Ringling Brothers had many documents and affidavits before him, also "wads" of circus advertising, which he desired to read and exhibit.

In the complaint it was stated that the defendants were using lithographs of four of the Sells brothers to advertise their circus and further, that the word "Sells" appeared in very large letters, while the name of the local gentlemen appeared in "lower case," all with the intent, of course, of stealing the thunder of the circus trust.

When the case had proceeded long enough the court put a query or two. The original "Sells" that adorned the circus world is dead. For that matter, most, if not all, of the original "Sells" brothers' have departed this life. Was not Forepaugh, "who conducted an excellent circus in his," as the court became reminiscent for a moment, "was he not dead?"

with the exception of the three cities named.

Fred C. Curtis, who has been prominently connected with William Morris in several capacities in the past, has arrived in Chicago to assist J. C. Matthews in conducting the Chicago end of the Morris concern. Mr. Curtis opened the Boston branch of the Morris company and will probably go to San Francisco to open a branch there.

Mr. Curtis has come on to relieve the congestion of the Chicago office. "There has been more work than Mr. Matthews could do," said Mr. Curtis. "He has had too much piled upon him. I have come on to relieve him. Since I have been here I have been able to pick up seven small theaters. We now book forty-one theaters in Chicago and in nearby towns. The small theaters are worth while. They keep acts at work."

"Every Friday morning I try out acts on the stage of the American Music hall. I find that is the better way to try out acts. Some managements claim to try out acts before the public, but there is a string to that arrangement. These people know an act before they put it on, or they would never dare to offer it. They get the acts for a very low figure on the excuse of trying them out, and thus they make money out of their so-called try-outs."

Mr. Curtis will probably remain in Chicago for some little time. Manager Grover of the American Music hall, when approached on the subject of a consolidation between Beck and Morris, said: "Beck and Morris were seen together in New York recently. No one knows just what is going on, but it is surmised that there is a proposition on foot. We do not know, and Mr. Morris is the only one who does know."

Mr. Morris in a dispatch to The Show World denies emphatically that consolidation is in progress.

BILLS POSTED UNDER STRONG POLICE GUARD

Strike Now in Progress Promises to Be a Strenuous Affair Before It Reaches Its Termination.

The strike between the Billposters' union and the American Posting Service, with the lockout on the side by the loop district theaters, has assumed serious proportions.

Billing now done by the American Posting Service is done under the protection of the police. Several fights between union and non-union men have been reported and the police have been called upon the quell several incipient riots.

The billposters are now working towards an affiliation with the stage hands and the musicians, and should this be consummated the theatrical situation may be tied up in Chicago. Some of the big theaters have resorted to advertising in the street cars and on the elevated railway billboards.

One prominent bill union man said: "We have a lot of money. If they are trying to starve us out they are mistaken. We can last a long time and the other unions will join us soon, and then we will win."

MARTIN J. DOWNS DIES AFTER A LONG ILLNESS.

Well-Known Circus Proprietor Succumbs to Injuries Received From a Horse Kick.

TORONTO, Can., Oct. 19.—Martin J. Downs, proprietor of the Cole Brothers' Shows, died here early this morning.

Martin J. Downs began his circus career as a privilege man and operated with many shows. It was not until he became affiliated with the Sells and Gray shows in 1901, however, that he came into public prominence. The following year (1902) he became associate owner of the Sells-Gray, in partnership with William Sells, and the name of the show was changed to the Sells and Downs Show. Shortly thereafter Downs bought out the interest of William Sells, and the latter became identified with F. G. Bonfils and H. H. Tammen, their show being known by its present title, the Sells-Floto Shows. Downs immediately enlarged the show and rechristened it the Cole Brothers' Shows.

Up to the time that Martin J. Downs met with the accident which resulted in his death—a horse having kicked him in Pennsylvania—he was known for his great activity. He was a physical giant and gave promise of many years of life. Following the accident he underwent many operations, and it was reported several times that he had died. He rallied, however, and even up to the hour of his death it was believed that his robust physique would stand him in good stead and pull him through.

During his confinement in the hospital he gave his son, James Downs, full charge of the shows, and it is believed that they will go out under the same management next season.

MURDOCK BACK FROM HIS EUROPEAN TOUR.

Makes Contracts Direct with Manufacturers, Thus Eliminating Sub-Agencies.

J. J. Murdock, president of the International Projecting & Producing Company, arrived in Chicago on the Twentieth Century Limited Thursday morning, after a three weeks' trip in Europe.

To a representative of the Show World, Mr. Murdock stated he had enjoyed his trip very much and accomplished everything he went to Europe for. Regarding the International Projecting & Producing Company, Mr. Murdock said he had made all contracts direct with the European manufacturers, thus doing away with sub-agencies, which had given the company so much trouble in the past, and that all the European manufacturers had gladly accepted his invitation to visit America.

Important Amalgamation.

It was announced Thursday that Cohan & Harris and Martin & Emery had amalgamated for the purpose of producing a new play by Harry S. Sheldon of Chicago. The piece will have a New York hearing some time in January. Mr. Sheldon has returned from New Orleans, where he went to confer with George M. Cohan.

Eva Tanguay Quits.

Eva Tanguay has quit "Follies of 1909" and gone back to New York. It is announced that she has a sore throat and is unable to appear. In some quarters it is hinted, however, that the eccentric comedienne is miffed over the way the Chicago critics have treated her.

HUGE SCANDAL IS RIFE IN BIG SEATTLE FAIR

Western City Is All Agog Over Alleged Graft During the Run of the Alaska-Yukon Pacific Exposition.

SEATTLE Wash., Oct. 21.—Quarreling over a fund of \$28,000 that has been accumulated by theft, the syndicate of gamblers and "higher-ups," who controlled the admission collections at the Alaska-Yukon-Pacific Exposition, began to disintegrate and little by little the story of the systematic peculation at the fair began to leak out, according to the Seattle Times.

This huge sum of grafted money is declared to be reposing in a safe, still untouched by the "syndicate" and unlikely to be touched until the members of the thieving gang can agree upon a division.

It is declared the average "rake-off" of the operators at the exposition gates was between \$300 and \$500 a day and that the grafters, once having "fixed" certain of those immediately over them, weeded out all those who would not stand in. The honest gamblers who would not go into the graft syndicate, and who it was known would inform exposition officials of the thefts, were dismissed on charges which the "gang" preferred and sustained.

There were other officers, who, while they did not participate in the profits, were acquiescent. One inspector, who confessed to exposition officials, declared that he had indignantly refused to accept his part of the stolen money, yet he failed to inform exposition officials of the graft going on until he was dismissed from the service.

Graft Ring Exposed.

Revelations of the inside doings of the grafting ring show that a few money changers had to be taken into the combination because the gamblers could not carry the loose silver they "palmed." When the game was working well the collections of the gamblers in the scheme were so heavy that they had to ask for frequent relief, giving private reasons, and visit the money-changing booths to get gold or currency in exchange for their silver. It is insisted, though, that the money changers did not share on a pro rata basis in the division of the spoils, but were merely granted a \$5 or \$10 bonus each week.

At least one money changer, however, is said to have been admitted into the combination. In fact, he is declared to have been in charge of one of the gangs that operated at the fair gates and from his window was able to keep a check on the operators to see that the syndicate received its daily "bit."

The confession which gave exposition officials their first start in unraveling the big graft scheme was largely an accident. A trap set for one of the gamblers was sprung, but in sending out word for his arrest, the wrong man was specified. However, when Chief Wapenstein, of the exposition guards, sweated the man brought before him, a prompt confession was forthcoming. This man had only been working two days and had been assigned to a children's gate, where his net graft was only 75 cents. However, he had been admitted to the secrets of the syndicate and gave information that led to the discovery that one gambler had taken off \$102 in a single day. Others were proportionately successful, but this record is believed to be the highest that was established.

Boys Discover Crookedness.

Certain program and guide boys stationed near the main gate of the exposition are declared to have discovered the operations of the grafters and to have demanded a share of the spoils. Their demands were satisfied, but they were not admitted on a pro rata basis. Like some of the money changers, the program boys let in on the good thing, were given a weekly bit of hush money. It is also declared that some of the money went to others in a position to spot offenders, but this charge has not been proved.

A number of the employees in the admission department have been shown to be above suspicion and they have been retained. At first they complained against wearing the uniform of the gamblers, but when it was explained that an old employee still at work could present prima facie evidence of his innocence, the men consented to appear in uniform. Probably the drab colored suits will be continued until the close of the fair.

Alleges Discrimination.

It was at an informal gathering of the discharged gamblers that A. W. McCord, who has become the spokesman of the party, said:

"As a money changer in the employ of the exposition, I have handled between \$25,000 and \$30,000 daily. I have not taken a cent of this money which passed through my hands, but when I am summarily discharged and ask for a reference so that I may find other employment I am refused on the ground that I am guilty until I have been proven innocent. And yet when Mr. Hill, the machinist in charge of the

turnstiles, reported a gateman for stealing money some time back, this man was not only retained, but when he quit his job voluntarily he was given a letter of recommendation."

BRAY NOW LOCATED IN HANDSOME OFFICES.

Western Vaudeville Manager Moves into Sumptuous Quarters in the Majestic Building.

C. E. Bray, manager of the Western Vaudeville Managers' association, has removed to his handsome new quarters on the eleventh floor of the Majestic Theater building, and as soon as the new bank grill work is put in he will have the handsomest and most commodious vaudeville office in America, the New York office not excepted.

The woodwork is all in rich mahogany, the office furniture and fixtures in the same rich wood, and the floors are carpeted with heavy rich plush in the same deep hue. The grill work will be in verde-antique, with brass trimmings. The office force is now at work in the new quarters. The rooms are well lighted and well ventilated.

Mr. Bray says there is nothing new in the vaudeville field at the present time. "I am looking for Mr. Beck here the latter part of the month," said Mr. Bray, "as he usually comes out here at least once a month. I do not know of any special business that will bring him, however."

MARVIN IS TO ENTER THE VAUDEVILLE FIELD

Stock Magnate Will Turn People's and Marlowe into Popular Amusement Houses.

Charles B. Marvin, who has been operating the College, the People's and the Marlowe as stock houses, has come to the conclusion that he wants to clean up some of the vaudeville money that is being spent, and he will put variety into the People's after October 31, and will probably turn the Marlowe into a vaudeville house after the first of the year.

It is said that the vaudeville houses and the new National theater erected on the south side, have cut into the business of the Marlowe quite extensively this season, and that the People's has also felt the effect of the popular form of amusement craze that is now on in full blast. It is also announced that Mr. Marvin will build two vaudeville houses in the suburbs of Chicago, which Sullivan & Considine will book for him.

KEEFE & JONES OFFER FAMOUS BAND ON ROAD.

D'Urbano and His Musicians are Now Being Booked for Week Stands in the Legitimate Theaters.

Walter F. Keefe and W. E. Jones are offering Signor Luigi D'Urbano, the famous bandmaster, and his forty musicians, this winter in legitimate houses,

and the new venture in this field is proving a big success. The band is booked for week stands in the best theaters and musical critics in different parts of the country have had high praise for the organization and its leader. Editorial comment has been called out in some quarters, praising the class of music offered and speaking of the high educational value of music presented.

Signor D'Urbano played at one of the big summer parks in Chicago during the summer and he there demonstrated that he was a musician of the first class, and also that he was an adept in making up programs. During the fall season he appeared at numerous fairs with much success, and is now drawing large crowds on tour. Signor D'Urbano has a remarkably well organized band. He has forty men with him, and of the number fifteen are graduates of the famous musical college in Naples, Italy. These men are trained to the highest degree of efficiency, and under the discriminating leadership of D'Urbano, this organization has gained a distinctive place among the bands of America.

D'Urbano is a veritable wizard with the baton. He is but twenty-eight years of age, of handsome appearance, and is magnetic in his personality. He is a composer of note, having numerous compositions to his credit, and these are in great demand by the best bands and orchestras throughout the country. The programs consist of classical, semi-classical and popular selections. The classical selections are presented in such an attractive style that they do not bore even the most inveterate stickler for the popular forms of music. A mixed quartet of grand opera soloists are carried with the band and they offer excerpts from operas with telling effect.

Recent Bennett Engagements.

Oliver Labadie, to manage "Just a Woman's Way" company. Gertrude Harrington, with Joseph Callahan's Troubadors. Harry Owens, Elizabeth De Witt, Douglas Graves, with the Grand Opera House Stock company, Winnipeg, Canada. Jessie Egan Silver, Bartley Rice, with the "Arrival of Kitty" company. John A. Yockney, with the Shubert Stock company, Milwaukee, Wis. William R. Feeley, with the Bush Temple Stock company, Chicago, Ill. George E. Jones, Myrtle Frigone, Elsie Humphrey, Mildred Martin Irene Johnstone, Nonna Allison, with the Ada Meade Opera house. Mr. and Mrs. Cyril Courtney, Lawrence Hamilton, with Donald Robertson Stock company, Chicago. Dave Hall, with Indiana Stock company, South Bend, Ind. Marie Gossiaux, Minna Heidenreich, Alma Herzog, Cleo Sproul and others, with The Sheehan Opera company. Wanda Rivers, with "Thorns and Orange Blossoms." Charles B. Hawkins, with "The Great John Ganton" company. R. A. Bennett, Walter H. Long, with "The Yankee Doodle Detective" company. Virginia Jefferies, Walter McCoullough, with Denver Theater Stock company, Denver, Col. R. C. Craig, with "The Pinkerton Girl" company. Byran Darley, Jeane Towler, John Alexander, Theodore Gamble, with "Three Weeks" company. Sidney Dalbrook, with "A Daughter's Devotion" company. Albert W. Taylor, "Just a Woman's Way" company. Jane Evans, Charles E. Conway, Walter McCoullough, with Herman Lieb's "Dope." John Dale, Madge Neville, P. J. Butler, with Holden Bros. Stock, Cincinnati. Becker and Mack, Blanche Innis, Minnie Jarbeau, Charles Huntington, with "Miss Idle Wild" company. Mr. and Mrs. Lee Mack, Fred L. Mrs. Joe Burba, Billy Lashley, Fred L. Hays, J. E. McDonough, with "A Country Kid" company. David Davies, William Owen's "As You Like It" company. Frank Sherman, Gertrude Johns, with "Heiress to the Lindons" company. Mr. and Mrs. Art. Elmore, Zoa Farnsworth, T. J. Shumate, George C. Hall and wife, Georgia De Vane, Clara La Mar, with the "Hired Girl" company.

He has recently placed the following plays also: "When We Were Twenty-one," at the Bush Temple, and with the One, at the Guy Stock company; "Zaza," York State Guy Stock company; "Zaza," at the Bush Temple; "Lena Rivers," at the stock at Temple; "At Piney Ridge," in stock at Lincoln, Neb., and with the Guy Stock company; "The Little Grey Lady," in company; "The Haute Haute, stock at South Bend, Ind. Terre Haute, Ind., El Paso, Texas., and Findlay, Texas; "Out of the Fold," in El Paso, Mo.; "Lost Paradise," in stock, St. Joe, Mo.; "A Contented Woman," "All the Comforts of Home," "On Parole," and "Indiana," in stock at South Bend, Ind.; "State's Attorney," with Rosal, with Stock company; "Sweet Clover," "Inside the Paycen Stock company; "Inside the Track," "Belle of Richmond," in stock at Sandusky, Ohio, and "Du Barry," at Santa Cruz, Cal., in stock.

EXECUTIVE OFFICES
THE SHOW WORLD
 GRAND OPERA HOUSE BLDG.
 Chicago, U. S. A.
ENERGETIC CORRESPONDENTS WANTED
 THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. **EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.** For full particulars address, Correspondence Editor of THE SHOW WORLD, Chicago.
THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.
 This Week's News This Week—on the News Stands Every Saturday.

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

WOMEN WOULD CENSOR CHICAGO DRAMATICS

Club in Evanston Would Form Organization for the Purpose of Cleansing the Local Stage.

If the plans of the Evanston Drama Club carry to fruition, Cook county, Illinois, will have a most powerful body of play censors, to the number, so it is said, of fifteen thousand women playgoers, based upon a consolidation of the Evanston Drama Club, the Evanston Woman's Club, the Chicago Woman's Aid Club, the University Guild of the Northwestern University and other leading women's club of the county.

It is proposed that these combined clubs will act as a club unit over the heads of managers who persist in presenting immoral plays, and since the organizations already lined up represent a big factor in box office receipts in this city, it is certain that a polite note of request will be all that is necessary when action upon any salacious play is required.

Mrs. John W. Meaker, one of the most active members of the drama club, is credited with having organized the movement.

According to the plans of the leaders of the movement, a meeting will be held at an early date by representatives of the various club to determine upon a standard of play morality.

Sternad's Act a Hit.

The newest of J. A. Sternad's vaudeville acts is making the biggest kind of hit and the managers throughout the west and middle west are clamoring for the W. V. A. to send it to them. The act is headed by Murray Bennett and

the Primrose sisters, Mildred and Lester, and they do character impersonations, singing and dancing. Bennett does a dago stunt and then changes to a Jewish character. Sternad has given the act a pretty plush drop. The act is playing Milwaukee, Wis., this week. It received favorable comment at Madison, Wis., last week. The Murray K. Hill and Isabelle Howell acts have been called in off the road for the present by Promoter Sternad.

Gilmore Reaps Harvest.

George Gilmore, one of the first to see good money in the moving picture business, and who is without a doubt one of the best informed men in the picture field, has a moving picture theater in this city which is located on the corner of North avenue and Larrabee street. The name of this place of amusement is called the "Ideal," but if he would call his institution "The Mint" it would be more appropriate, as his cozy house is opened nightly to large audiences. "Give the people what they want and be sure that it is the best," is the policy and war cry of Mr. Gilmore. It is quite evident that he is right, as every indication corroborates his business methods. This house was the first to offer the great Essnay film of the first game of the series between the Detroit and Pittsburgh baseball teams, which was furnished by the Progressive American Film service.

MOVING PICTURE NOTES

ALABAMA.

Birmingham—The Empire Theater company has opened a moving picture show in the old Majestic stand. This company has elected H. C. Farley president and manager. This house has made great changes in the moving picture business in this city, owing to the fact that for a long time there was only one moving picture theater in this city. This house changes each day, running three reels daily, with an average of eight pictures daily. Link Stickney is general manager of the Empire.—LONG.

CALIFORNIA.

Stockton—The Orpheum Nickelodeon had in while alterations in the theater were being made. J. D. Graham and his wife, who conduct the lodging house, were precipitated into the theater, where they were standing, looking at the work. All were somewhat bruised, but not badly hurt.

DISTRICT OF COLUMBIA.

Washington—Fred H. Geyer will erect a new theater on Fourteenth street. Seating capacity, 250.

DELAWARE.

Wilmington—A. Hirschman has opened his new moving picture theater in this city. It will be known as the "Palace."

Newark—Dr. J. W. Long has remodeled the Armstrong building into a moving picture theater.

IDAHO.

Salmon City—Walter Barce, of Hailey, is preparing to open a new moving picture theater here.

ILLINOIS.

Litchfield—Mr. Miller has purchased the interest of his partner, Mr. Gillespie, in the Grand moving picture theater.

Abingdon—Mrs. Jones of Galesburg is planning to open a moving picture theater here.

Caro—Bates Tuller has opened a new moving picture theater in the Wehritz building.

Chicago—Hammond and Ball's moving picture theater at Thirty-first street and Indiana avenue is enjoying prosperity and Manager O. C. Hammond is putting on a splendid program each week. A new illustrated song artist has been secured.

Colchester—William Dickerson & Son have opened a new moving picture show in this city.

Toluca—J. W. Grove is contemplating the establishment of a moving picture show here.

Sterling—The new theater conducted by Shrader & Beghtol has been completed and opened under the name of the Family theater. The new building will have a seating capacity for 800. It is fireproof as near as can be made, and there are also plenty of exits, it being possible to empty the building in a very short space of time, there being four very large exits. Next spring a two-story ornamental front will be erected, which will give the playhouse considerable style and will make the place very attractive.

Peoria—M. Christ, of Morton, will open a moving picture theater in this city.

Carthage—Ralph Davis is making arrangements to open a new moving picture theater in this city.

Hoopeston—Clarence Boyce of Belvidere is planning to open a moving picture theater here.

INDIANA.

Shirley—J. E. Camplin is making arrangements to open a new moving picture theater here.

Logansport—Jesse Morgan of this city will reopen the Crystal moving picture theater at an early date.

Princeton—Mary L. Crowder has purchased a moving picture theater in this city.

Fort Wayne—Geo. C. Killen will open a moving picture theater in the near future.

Huntington—Schuster & Curtis, of Findlay, Ohio, will open a moving picture theater here.

IOWA.

Burlington—J. H. Daly, of the Lyric, has a neat little picture house with a seating capacity of two hundred. Since the opening on January 13 there has been no cause to complain on account of patronage. His place is always showing new and attractive "independent" films. A lecture with views on "Behind the Bars at Joliet" was a great success. "Taft in Chicago at the Cub-Giant Ball Game" drew well at the Palace. A slight cold spell put a crimp in the attendance at the various motion picture houses.

Sheldon—W. S. Bray of this city has sold his moving picture theater to M. Goodwin, of Sioux City.

Griswold—Roy Willet is making arrangements to open a moving picture theater in this city.

Elliott—Fred Myers has bought a half interest in the Reo moving picture theater here.

Villisca—C. R. Ford has sold the Cozy moving picture theater here to Charles Lindquist, of Sioux City.

Newton—C. E. Barngrover has sold his electric theater here to W. Barlow and M. B. Huckins, who have taken possession.

Montezuma—Thomas Shoemaker of Sigourney is planning to open a new moving picture theater here.

Osage—Bert Ellis is making arrangements to open a new moving picture theater in the Hitchcock block.

KANSAS.

Wichita—The Hudson-Fulton pictures (Edison) were shown the first three

When Was That Film Released?

Table with columns: Date, Title, Kind, Feet. Lists film releases by company (LUBIN, PATHE, EDISON, VITAGRAPH, BIOGRAPH, ESSANAY, GAUMONT, SELIG, URBAN ECLIPSE, KALEM COMPANY, GEORGE MELIES) across various dates from Sept. 29 to Oct. 28.

days of the week (Oct. 11 to 14) at the Novelty. On account of this city being so far west, this is considered remarkably fast work and good service. Frank Garrety, owner and manager of the Novelty, reports the pictures were a good drawing card and were a success from a financial standpoint. Next week he will show the baseball series.—All picture houses report good business.—W. H. Marple, who controls a string of houses throughout this part of the country, has two of the finest houses in the west in this city.—The "Princess" (vaudeville) and the "Crawford" report business good and a good bunch of attractions coming.—HARDWICK. Herington—A. Petrie and C. F. Perry are preparing to open a moving picture theater in this city.

MAINE.

Dover—C. W. Hayes and D. H. Danforth are preparing to open a moving picture theater here.

MARYLAND.

Baltimore—The Dixie Amusement company has purchased the Dixie moving picture theater at 312 West Baltimore street from A. H. Lavine, and has taken possession.—The Waverly Amusement company will erect a moving picture and vaudeville theater here at an early date.

MISSOURI.

Carrollton—S. Waterson of Kansas City, is planning to open a new moving picture theater here.

Huntsville—J. K. Howell has sold his moving picture show here to Rankin & Solberg.

Springfield—George Olendorf will open a number of moving picture theaters in this city in the near future.

Huntsville—J. K. Howell has sold his moving picture theater to Rankin & Solberg, who will soon take charge.

MICHIGAN.

Alabaster—A. J. Berube, of Oscoda, has opened a moving picture theater here.

Calumet—Contractor William Milford has been awarded the contract for the erection of a moving picture theater for C. S. Sullivan.

MASSACHUSETTS.

Winchendon—Thomas Hoban was granted a license to conduct a moving picture theater in this city.

Springfield—Arthur Dupont's moving picture theater was badly damaged by fire.

Cliftondale—A. W. Garno will remodel the Slattery block into a moving picture show.

MINNESOTA.

Crookston—Messrs. Nault & Simmons, of this city, who operate the Bijou and Lyceum here, and a theater at Ada, contemplate opening a moving picture theater at Detroit.

NEW YORK.

Buffalo—Bell Elliott will remodel the building at 311 Michigan street into a moving picture theater.—The Dreamland moving picture theater at 1181 Broadway was badly damaged by fire.

NEBRASKA.

Valentine—John Stetter has opened a new moving picture theater here.

NEW JERSEY.

Long Branch—Walter Rosenberg has leased the Broadway theater here for a moving picture house.

NORTH DAKOTA.

Leeds—Harry Meacham has leased the Bijou building and will remodel same for moving picture theater, to be known as "Dreamland."

OHIO.

Cincinnati—Herman Edgar, of this city, contemplates remodeling a store room here for the purpose of conducting a moving picture theater therein.

Marion—Alex Marchand, proprietor of the Grand theater, today disposed of his property through the agency of Boyd Miller. W. W. Weaver of Springfield is the purchaser. M. A. Paul will assume the management. The theater will be remodeled and the best of films will be used for the moving pictures.

Dayton—The Lyceum theater in this city was damaged by fire last week.

Lebanon—The Meloy theater now has an increased depth of about fifteen feet which admits of some fifty additional chairs. This has been made necessary by the increased patronage.

Logan—Charles E. Oberle, who recently purchased the opera house picture show, is meeting with unbounded success. He has had enough experience in the moving picture business to properly fill the position. He is making a decided change for the better in his pictures and has added a musical feature in the way of an orchestra which is drawing nightly big crowds.

New Paris—Charles Winkle is making arrangements to open a new moving picture theater here.

PENNSYLVANIA.

Philadelphia—Edward Fay & Son are estimating on plans for the erection of a new moving picture show to be located at the corner of Broad and Erie streets, for N. J. Hayes.

Philadelphia—John Kirby has been awarded the contract for the erection of a moving picture theater in this city.

RHODE ISLAND.

Providence—The Verdi picture theater was badly damaged by fire.

SOUTH DAKOTA.

Britton—F. W. Atkin will convert the Odd Fellows' building into a moving picture theater at an early date.

VERMONT.

Montpelier—Waldo H. Farrar will engage in the moving picture theater business at an early date.

WISCONSIN.

Racine—B. H. Baldwin has purchased the nickel theater here from Jay Sherwood, and took possession.

PICTURE EXHIBITORS TO ARGUE ORDINANCE

Proposed City Law Leveled Against Children Under 16 Years Combated—Committees Appointed to Meet Aldermen

In these days of cutthroatism in the moving picture game—particularly in the exhibitorial end of it—it should be extremely gratifying to the optimists of the business to know that when danger threatens the fighting factions are as one unit. This fact was amply demonstrated last Wednesday when a call, issued by William H. Swanson, secretary of the National Independent Moving Picture Alliance, to the exhibitors of Chicago, was answered by a representative gathering at a hall in Randolph street. The purpose of the meeting was to take some action regarding a pending ordinance which threatened to prohibit young girls and boys, under the age of sixteen, from entering the moving picture theaters unless accompanied by their parents or guardian, and which also promised to raise the yearly license fee of theatrums. While the increase of license did not, in most cases, threaten to exceed fifty dollars, it was nevertheless quite pertinent to the exhibitors.

Wm. H. Swanson was elected temporary chairman of the meeting and H. J. Streyckmans secretary. A circular letter was sent to every exhibitor in Chicago to meet at 106 Randolph street, where the Alliance had engaged a hall for the purpose. The time was very limited, as the aldermanic committee was to meet on Friday, October 22.

Swanson Makes a Talk.
Mr. Swanson made an address, in which he called attention to the fact that there was no partisanship in the movement, and that personally he represented himself as an exhibitor, and officially the Alliance, as secretary; that the Alliance had taken the matter up in pursuance of its constitution, which provides that it shall, "by exerting its influence, prevent, in all lawful ways, the passage of oppressive local ordinances and state legislation, and of furnishing funds by which to test the legality of such ordinances and state legislation, as well as claims of others it may deem illegal."

Fred Schaefer stated that he was present with forty members of the Chicago Vaudeville Managers' Association to cooperate with the committee to be appointed by the picture men.

Mr. Swanson said that he had consulted Alderman Nolan, who was on the committee drafting the ordinance, and that the alderman had extended an invitation to the exhibitors to confer with the city fathers before passing it; that the aldermen were fair-minded and just, and would listen with attention to any suggestions which might be made, and that he did not believe there was any influence at work detrimental to the picture theaters. He showed the exhibitors that the opportunity was before them to get together and act while there was time, and called for general co-operation.

The speaker then called attention to the various abuses which had crept into the business, the outcry of reform societies and clergymen against the picture theaters, and stated that the pictures were not alone to blame, but that some of the vaudeville which was being shown in the cheap theaters was hardly the kind for young children to witness, and that he had been told so by an alderman, which brought up the question of whether or not they would bar children under 16 from these theaters.

General discussion followed, and the matter of free prizes as a means of attracting patronage was gone into, with the result that the exhibitors, with one exception, voted to taboo this.

It was proposed that the operators' union be represented on the committee, which was disposed of by agreeing that George Gilmore, proprietor of the Ideal theater, who organized the operators' union, would act as honorary representative for the union.

The following committee was then unanimously elected to confer with the council committee; Wm. H. Swanson, George Gilmore, Luke H. Mithen, Arthur

Ashland—G. A. Marshall, of Superior, will erect an opera house here.

Washburn—The proprietors of the Bijou theater in this city also operate a theater in the city of Washburn, which they have been conducting for some time on week-day nights. Since they started running their theater on Sundays in this city, they thought it advisable to do the same at Washburn, as the Sunday performances have proven to be by far the best attended of any during the week. They therefore arranged to start their theater on Sunday for the first time. They made all preparations and the show was started, but only part of the film had been run when the city authorities stepped in and closed it up and would not permit the production of the show to proceed further.

WYOMING.

Cheyenne—J. P. Russell has sold his moving picture theater here to M. Schwartz.

McMillan, D. L. Swartz, George Hines, F. L. Hirschfeld and D. Brunswick.

Swartz Voices Complaint.
This committee went into session with the Chicago Vaudeville Managers' Association committee, in the afternoon. D. Brunswick made a speech in favor of a permanent organization, and the secretary was instructed to call another meeting for this purpose. D. L. Swartz, an officer of the old exhibitors' association, volunteered to lend his assistance in this direction, and to submit to the secretary the names and addresses of the former members.

During the meeting it was brought out by the exhibitors that the Motion Picture Patents Company had placed in operation a system whereby an exhibitor

Weingarten, J. J. Sullivan, Henry Hyman, Geo. J. Gilmore, L. Solomon, A. Lewis, Geo. Freedman, Maleck & Pearce, H. Lemm, W. B. Malcolm, L. Salken, D. Brunswick, J. R. Cahill, B. and A. Bolaban, D. L. Swartz, H. Schoenstadt, Jos. B. Weisenfreund, A. O. Smerler, L. C. Jacobs, Wm. E. Fogel, C. M. Bromley, J. Ed. Green, Edw. Brooks, Krumholz & Koumowsky, E. Kraemer, Abrams & Sons, Bilharz & Lewis, A. G. Rider, J. W. Brickhouse, E. D. Hopson, S. H. Lynagh, I. B. Bair, T. L. Hirschfeld, R. Navigato, Ligon & Hall, Louis Kolovakos, S. Krumholz, A. McMillan, Wm. H. Swanson, Jack Brown, Luke H. Mithen and G. T. Hesch.

Mr. Mithen is one of the attorneys for the Alliance, and was present at the meeting representing several theaters. He explained the legal situation to the exhibitors, and also called attention to clauses in the ordinance covering moving picture operators which he contended should be remedied. This resulted in a lively discussion with George J. Gilmore.

Interesting Side Lights.

Some interesting side lights were flashed during the meeting. For instance:

"There are nineteen hundred exhibitors in Pennsylvania and yet when the recent statute was passed forcing them to have a three-foot aisle for each four

of the fact that a higher license was to be exacted by the city. A committee, consisting of the following persons, was named to confer with the aldermanic committee on Friday: J. F. Ryan, William H. Swanson, R. Levy, R. Mithen, George Hines, D. L. Schwartz, D. Brunswick, Robert Mott, George Powell, Peter J. Schaefer, G. Gilmore, A. McMillan and F. Hirschfeld.

MOVING PICTURES ARE POPULAR IN BALTIMORE

Magnificent Theater for Popular Form of Amusement Is Opened in the Monumental City.

BALTIMORE, Oct. 18.—The opening of The Great Wizard on October 14 was an event of interest, as it marks an addition to the great number of moving picture theaters that are now in operation in this city. This is the largest and handsomest of its kind that has been erected in this city. The building is not only a credit to its enterprising promoters but an ornament to the city. One year ago this site was occupied by the most dilapidated buildings that were disgusting to look at and now the new building has so completely changed the appearance of the neighborhood that it seems remarkable and awe-inspiring. The building cost \$35,000 and it is a fine example of architectural ability. Every convenience for the patrons has been given proper attention. Every known modern device has been adopted and installed that can add to the comfort and safety of the patrons.

The Great Wizard is located on West Lexington street and it is in the heart of the shopping district and Messrs. Bohannon, Lewy and Fuld are the proprietors. These gentlemen have been identified with the moving picture business in this city for many years and have been very successful. They have done much to keep their attractions free from unsavory influences and this has made their places very popular with an ever increasing clientele. The opening of this new and large theater is the result of their enterprising methods and a reward of their successful business career. The attractions will be a continuous performance daily of high class vaudeville acts interspersed with moving pictures.—CALVERT.

MOVING PICTURE FILM CRAZES WESTERN WOMAN

Sight of Tragic Scene in Which Indians Chase a Little White Girl Upsets Spectator's Mind.

SAN FRANCISCO, Oct. 21.—Two physicians and an assistant hospital steward worked for half an hour in quieting Mrs. E. Heinenman of 664 Tenth street, Oakland, after she became hysterical at a Broadway moving picture show this week.

The moving picture films revealed an exciting adventure. A tribe of Indians chased a little unprotected white girl for a dozen miles or so and finally captured her. Then it appeared they intended to scalp her and at this juncture Mrs. Heinenman became hysterical and fainted.

Dr. Irwin at the Receiving Hospital found that he was unable to handle the case alone and summoned Dr. O. D. Hamlin. With the assistance of Assistant Steward Travers the two men succeeded in quieting the woman.

OPERATOR IS BURNED IN A THEATER BLAZE

Fire in a Moving Picture House Causes Panic—One Exit Jammed During the Exodus of 200 People.

Fred I. Darmstadter, a moving picture operator, employed at the Woodlawn 5-cent theater, 1324 East Sixty-third street, was severely burned while operating a moving picture machine late Sunday night. The film caught fire and in the excitement the 200 people who were in the place crowded and jammed through the one narrow exit, and many were bruised. Owing to the location of the fire, the people were compelled to egress through a narrow door near the stage. The other exits were near the fire. Many women were scratched and hurt, but not seriously.

Notes From National Independent Moving Picture Alliance.

That the Independents are steadily gaining customers is evidenced by the many exhibitors who are giving up licensed service. The Exclusive Film company alone has taken on the following customers who formerly used "trust" film:

William F. Bernel, Colonial Theater, Oklahoma City, Okla.; California theater, 26th street, near Trumbull avenue, Chicago; Howell Graham, "Theater," Chattanooga, Tenn.; E. E. Mathias, 50 South Howard street, Akron, Ohio; President theater, Garfield boulevard, Chicago; Princess Theater company, Columbus, Ohio; Vaudette theater, 812 63rd street, Chicago; Virginia theater, Madison and Halsted streets, Chicago.

The Independent Western Film Exchange, Portland, Ore., has separated the following theaters from the "trust" and is now serving them:

Bijou theater, Washington and 7th street, Portland, Ore.; Orpheum theater, Pendleton, Ore.; Electric theater, Baker City, Ore.; Dreamland theater, Salem, Ore.; Bijou theater, Tacoma, Wash.; Ideal theater, Walla Walla, Wash.

Independent Film Releases

CENTAUR FILM COMPANY.

Film Importing and Trading Company.	
Wed., Sept. 22	Dan Blake's Rival.....Drama 1,000
Wed., Sept. 29	A Close Call.....Drama 1,000
Wed., Oct. 6	The Sheriff's Girl.....Drama 960
Wed., Oct. 13	His Mexican Bride.....Drama 970
Wed., Oct. 20	Almost a Suicide.....Comedy 340
Wed., Oct. 20	The Purse.....Drama 650
Wed., Oct. 27	For Sale, A Baby.....Drama 600
Wed., Oct. 27	Hypnotist's Revenge.....Comedy 350

GREAT NORTHERN FILM COMPANY.

Sat., Sept. 25	The Great Prize.....Drama 455
Sat., Sept. 25	Life on Training Ship.....Educatnl. 540
Sat., Oct. 2	Heroism Reconciles.....Drama 670
Sat., Oct. 2	The Cremation.....Drama 305
Sat., Oct. 9	Vagabond Life.....Drama 436
Sat., Oct. 9	Adventures of an Emigrant.....Drama 466
Sat., Oct. 16	The Red Domino.....Drama 900

NEW YORK MOTION PICTURE COMPANY.

Fri., Oct. 22	Iona, the White Squaw.....Drama 2,000
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PHOENIX FILM COMPANY.

Thur., Sept. 23	Nobody Loves a Fat Man.....Comedy 950
Thur., Sept. 30	The Man and the Law.....Drama 1000
Thur., Oct. 7	The North Pole Craze.....Comedy 500
Thur., Oct. 7	A Child's Plea.....Drama 500
Thu., Oct. 14	The Telephone Call.....Drama 1,000

INDEPENDENT MOVING PICTURE COMPANY OF AMERICA.

Mon., Oct. 25	Hiawatha.....Historical 985
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LUMIERE-PATHE.

Wed., Oct. 13	The Love Trip.....Comedy 580
Wed., Oct. 13	A Lover's Trick.....Comedy 423

NEW YORK MOTION PICTURE COMPANY.

Fri., Sept. 24	The Squaw's Sacrifice.....Drama 1,000
Fri., Oct. 1	Faithful Wife.....Drama 1,000
Fri., Oct. 8	Dove Eye's Gratitude.....Drama 1,000
Fri., Oct. 15	The Goldseeker's Daughter.....Drama 1000

wishing to change his service was charged ten per cent additional every time he changed. For instance, if an exhibitor was paying \$30 and changed to another renter, he would be charged about \$35. If the exchange serving him learned that he was to change they increased the rental to, say, \$50, and the new exchange taking him on would add 10 per cent to the \$50.

D. I. Swartz told of his experience with the Calumet Film Exchange, a licensee of the Motion Picture Patents Company. Mr. Swartz stated that he had two theaters, close together, and that he used independent film in one and licensed service in the other. He was paying \$35 a week for the licensed service, and was notified by the Calumet Film Exchange that unless he took service for both houses from a licensed exchange they would cut him off, and if he wanted licensed service he would have to pay \$50 for each house. He refused to be dictated to, and the exchange cut him off in the middle of the week, breaking his weekly contract. They then attempted to collect for the few days' service, which he declined to pay, and invited them to sue him, which they have not done.

All the exhibitors were much pleased with the result of the meeting, and the social intercourse engendered, and with the spirit of co-operation manifested there is no doubt that the permanent organization to be perfected will prove highly successful.

A number of those present represented more than one theater. Among those at the meeting were the following; I. M.

feet of seats, only twenty-five exhibitors could be gathered together by the Pittsburgh Calcium Light Company to combat the law."—Wm. H. Swanson.

"The city ordinances are about to have their annual house-cleaning. Some of the ordinances need it. Take, for instance, the ordinance relating to the erection of fireproof theaters. No one in authority today can tell you how to build a fireproof playhouse. You simply go ahead and build it, and after it is built you are told that it conflicts with nearly all of the existing laws."—Attorney Luke Mithen.

"Inspector McDonnell says that 301 surrounding towns have imitated the present 'picture' ordinances of Chicago. Be careful, gentlemen. Remember that you are setting the pace for a large part of the country."—Wm. H. Swanson.

"Apparently it is not so much a question of what laws are passed, but what laws are enforced."—H. J. Streyckmans.

A meeting was held Wednesday afternoon at 92 La Salle street, in which the members of the newly organized Chicago Vaudeville Managers' association and others took part. William H. Swanson was selected as chairman and Fred W. Schaefer was made secretary. This meeting entertained a committee from the exhibitors which was held in the forenoon of the same day, and which was invited to participate in the deliberations. It was the consensus of the meeting that an effort should be made to induce the smaller moving picture houses to eliminate vaudeville, in view

ORDER OF FILM RELEASES.

(There are no releases on Sunday, and therefore no first runs to be had for that day.)

Licensed.						
Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.	
Lubin.	Vitagraph.	Essanay.	Selig.	Pathe.	Pathe.	
Pathe.	Edison.	Pathe.	Biograph.	Kalem.	Vitagraph.	
Biograph.	Gaumont.	Urban.	Lubin.	Edison.	Gaumont.	
Selig.	Urban.	Gaumont.				
Independent.						
I. M. P. Co.		Centaur.	Phoenix.	N.Y.M.P. Co.	Gt. North'n	
I. P. P. Co.						

DOYLE'S NAME REMOVED FROM THE UNFAIR LIST

Amicable Agreement Is Finally Reached Between Booking Agent, the Actors' Union and White Rats.

To Whom It May Concern: On behalf of the White Rats of America and the Actors' Union, Local No. 4 of Chicago, we have much pleasure in stating from this date any act is at perfect liberty to work any house booked by Frank Q. Doyle or the Chicago Vaudeville Managers' Exchange.

Yours truly, HARRY MOUNTFORD, Secretary to the Board of Directors of the White Rats of America.

S. D. RICARDO, Secretary Actors' Union No. 4, Chicago, Ill.

Doyle's Letter to Mountford. Oct. 16, 1909.

Mr. Harry Mountford, White Rats of America, Dear Sir:

I have reviewed the specimen contract submitted by you, in company with several of my managers. I beg to state that it is the first time we have had an opportunity of digesting its contents, and I am very pleased to say we find it being very fair to both manager and artist, and will adopt it as soon as we can order a supply from the printer.

Yours very truly, FRANK Q. DOYLE.

Further Action Expected.

Following L. O. Jack's motion, at least half a dozen members were on their chairs in a flash, seconding it. This showed conclusively that sentiment had changed since the action was taken on Doyle, and it is now a foregone conclusion that Washburne and Irving will be the next to be taken off the black list.

Union Scores Big Victory.

Doyle's coming to terms means a notable victory for the union in its fight against the agents, who openly defied them regarding contracts, etc. While the salary question was not settled to the satisfaction of the artists, they have made the statement in the open that they will not work for Doyle below the union salary scale, which the majority of the agents agreed to pay weeks ago.

White Rats to the Rescue.

Had it not been for the patience and perseverance of J. Aldrich Libbey, an influential White Rat, and who has the interest of the artists at heart, it is doubtful if any kind of an amicable settlement would have been made. Furthermore, it was due to his persuasion that Harry Mountford, S. D. Ricardo and Frank Doyle got together on the agreement, which is published in full in another column this week under Doyle's signature.

Meeting Was a Stormy One.

Only members in good standing in

the union and bonafide White Rats were admitted to the meeting, which was not an open one for the artists as some imagined. President Duke Darrow had charge of the meeting and some conspicuous figures in the theatrical profession were in attendance. Harry Mountford and Bobby Gaylor were late in arriving, but reached the hall as the president was getting ready to call the meeting to order.

Mountford Explains.

Before a series of talks were made by the artists on the question of endorsing the action of Secretary Ricardo, Harry Mountford took the platform and explained his attitude in the matter. He told of the plot on foot among the managers to bow to the demands of the White Rats and ignore the union altogether. Mountford said he declined to hold any conference unless Secretary Ricardo was included and given proper consideration.

Settlement Quickly Reached.

Mountford said he wasn't going to apologize for the settlement but that it was a big triumph and that the artists should be tickled to death and proud that victory had perched on their banner—a victory that had been won in twenty-six hours. When Doyle lost eight of his headline acts, he lost no time in trying to effect an agreement. Mountford said that every agent, big and small, excepting Sullivan & Considine, had ordered the new form of contract, and that every effort would be made to make them adopt it.

what Mountford and Ricardo had said, said it was up to the union to abide by the leaders' agreement. William Sanguine, Paddy Shea, Al. E. Markham, W. A. Smith, Charles P. Laurence, Ed. Barnes, Ed. Stout, Billy Burns and Mr. Leslie were the principal speakers on the Doyle question.

Mountford Kept Busy.

Harry Mountford was called to the floor many times to answer numerous questions and that he replied satisfactorily was shown when the union endorsed Ricardo's action in signing the agreement. W. A. Smith made the motion that the union indorse Ricardo's action, which later was modified by T. B. Quinn, delegate to the American Federation of Labor, who made quite a speech, asking the union to refer the matter as far as it affected the local members back to the next meeting of the union.

Belief on The Rialto.

From the concensus of opinion of the artists along the Chicago Rialto, it seems a certainty that Washburne & Irving, the young men who comprise the United Booking association, will have their names erased from the black-list of the Actors' union, No. 4, of this city, and ere a week has elapsed it is believed that announcement will be made that any act will be at perfect liberty to play United Booking association time. This belief has become more solid since the union lifted the ban on Frank Q. Doyle.

Washburne's Statement.

Following Doyle's removal from the unfair list, a Show World representative visited the offices of the United Booking association at 88-90 La Salle street and asked C. S. Washburne, the general manager, if he had anything to say on the recent action of the union regarding Doyle. Washburne said: "I haven't much to say on the matter, aside from the fact that we hope the union will also remove the United Booking association from the unfair list. I am perfectly willing to play union acts in preference to others and have been paying the union scale since it was adopted. The United Booking association is not antagonistic to the union and it is of greater profit to all hands concerned to work in harmony. I can't see why the union should fail to give us proper recognition since we have long ago agreed to pay the increase in salary. Regarding the new form of contract, will say that we will be issuing it to acts the last of this week or the first of next. Furthermore, the cancellation clause has been eliminated from our own contracts. The U. B. A. came to terms weeks ago."

By a vote of 46 to 8, the Actors' Union No. 4, of Chicago, at a special meeting at Koch's hall at 10 South Clark street, Tuesday afternoon, removed the name of Frank Q. Doyle of the Chicago Vaudeville Managers' Exchange, from the unfair list. The entire afternoon was devoted to the Doyle matter, although at the last minute, Lew Jack endeavored to get a motion through lifting the ban on Washburne and Irving, of the United Booking Association. As the meeting was called to discuss only the Doyle matter, and take action on the agreement signed last Saturday by S. D. Ricardo, secretary of the Actors' Union, and Harry Mountford, secretary to the board of directors of the White Rats of America, permitting any act to play dates under Doyle's booking, the motion was lost in the shuffle to adjourn.

FRANCIS WILSON MAKES DEBUT AS PLAYWRIGHT.

Comedian Makes Hit in "Bachelor's Baby" in Philadelphia—Other News of the Quaker City

Morris H. Ware. PHILADELPHIA, Oct. 20.—"The Bachelor's Baby," a comedy farce, by Francis Wilson, presented for the first time in this city Monday night at the Broad Street theater. The cast: Thomas Beach.....Francis Wilson Martin Dale.....Clarence Handyside Theodore Harjes.....Robert Conness Colonel John Calvert.....Franklin Roberts Forbes.....E. Soldene Powell Winifred West.....Edna Bruns Mrs. Beckwith West.....Lillian Lawrence Mrs. Emily Streater.....Helen Strickland Martha Calvert Beach.....Baby Davis Three acts laid in the residence of Thomas Beach, Gramercy Park, New York City.

"To the writing of this play, Mr. Wilson seems to have brought much serious kindness," says the Inquirer, "and in his interpretation of the old bachelor, who is suddenly called on to raise his dead brother's little daughter, greatly to his disgust, this comedian, while he discarded none of his well-known mannerisms, had at many moments a grave undernote that made for real effectiveness."

"While the construction of the comedy is somewhat marked by the occasional commonplaceness of treatment, it, nevertheless, shows cleverness of development and Mr. Wilson gave to the scenes between himself and the child, whom he gradually comes to love, much graceful charm. Mr. Wilson played these scenes with fine nuances of feeling, and little Baby Davis ably seconded his work by an exquisite natural and appealing performance. Mr. Wilson's only defect was a false note now and then in the transition from gay to grave, a too sudden jump that almost gave the lines a farce value by their too great intensity. In his changes, however, Mr. Wilson remains his inimitable self, and not the least merit of the play is its wealth of skillfully worked out business that borders on the eternal ridiculous."

The North American Says: "By the verdict of a large audience, Francis Wilson's original farce, 'The Bachelor's Baby,' in which that actor appeared at the Broad Street theater, was a success.

The playwright star was compelled to respond in an after-curtain speech to the liberally bestowed plaudits that followed the finale to the second act. It was a gracefully phased little address and was rather more smoothly rendered than were, as a rule, the lines of the play itself."

According to the Press: "Francis Wilson was both author and star of 'The Bachelor Baby,' a comedy farce in three acts, which was revealed at the Broad. Two or three trial performances of the play have been given elsewhere. Its real test came last evening and the results of the ordeal must have gratified all concerned in the production. The large audience entered quickly into the merry and whimsical spirit of the little play. Entertainment was progressive. There were more laughs in the second act than in the first and as many in the third act as in the second, though the story took a somewhat more serious turn."

Philadelphia Notes.

Manager Grant Laferty of the Orpheum stock has obtained "Via Wireless" from Frederic Thompson for the week Oct. 25-30. This event is unique in this season's "stock" history, as the play, at the conclusion of the Orpheum's contract of a week, returns at once to Mr. Thompson for combination, and will not be available for stock for about two years.

The "Orpheum News," official programme of the Chestnut Street Stock Company, is now rated as the most costly house publication in the United States. It has twenty-four pages and is breezily gotten up under the able editorship of Morrie Sheck.

New Act Formed.

Walter J. Diggs, formerly a member of the comedy singing trio, Hannon, Diggs & Burns, who recently recovered from a prolonged illness of malarial fever, has joined hands with Alice Berry and the team will be known in vaudeville as Diggs & Berry. Dates have been secured through the Western Vaudeville Association and the new team will open its time next Monday. Miss Berry is a clever young comedienne and was formerly of the team of Schenbrook & Berry. Mr. Diggs possesses a "top tenor" voice and will introduce some late song hits. Several numbers will be rendered by the duo artists.

MOUNTFORD IS AFTER SULLIVAN & CONSIDINE.

Secretary of the Board of Directors of White Rats Will Remain in Chicago until Further Notice.

Determined to use every means and influence possible to get the Sullivan and Considine booking agency in Chicago to use the new form of contract, practically the only office in Chicago not using it at present, Harry Mountford, secretary to the board of directors of the White Rats of America, has deferred his return to New York City, and intends to remain in Chicago until announcement is made that Sullivan & Considine have agreed to adopt it.

War Will be Waged.

In a statement to a Show World representative, Mr. Mountford made the declaration that he wouldn't leave here until the Sullivan & Considine office in Chicago was using the new form of contract. It was largely through the personal efforts of Mr. Mountford and J. Aldrich Libbey, a prominent artist and White Rat, that the Actors' Union No. 4 of Chicago, buried the hatchet as far as Frank Q. Doyle was concerned, and declared that peace had again been restored between the union and Doyle. Incidentally, Doyle agreed to use the new contract and on this matter Mountford gained an important point. Following the Doyle victory, Mountford says that unless Sullivan & Considine accept the new contract, a merry war will be waged, in which some interesting developments may be expected.

Goudron is Reticent.

Paul Goudron, agent for the International Theatrical Company, who is the Chicago representative for Sullivan & Considine, was found at his office at 67 Clark street by a Show World representative. Goudron is a very busy man every minute he is in the office, judging from the busy scene around the agency, the hum of typewriters and the mass of correspondence that is being received and answered daily by him and his office corps. Goudron, when asked about the contract matter, said that the office was using its own form, which is similar to that used by the other offices of Sullivan & Considine. "You may say that I am acting under instructions from Mr. Considine and that the Chicago office will continue to use its present form of contract until ordered otherwise by him. I know

nothing of any outside opinion and will go ahead booking acts according to previous instructions received from Mr. Considine. The office is not seeking trouble, and it is likely some concessions may be made as far as I know, but it is not up to me to decide. The contract matter is not giving us any concern, as we only book two houses in Illinois, one on North avenue (Sittner's) and the other at Rock Island. Our contracts have several cancellation clauses in them."

Clash is Eminent.

If the Chicago office of Sullivan & Considine continues to use its own form of contract and pays no heed to the clamor outside, it seems as though the matter will be threshed out in the courts, as Harry Mountford, in his official capacity, will leave no stone unturned to have the new contracts used by the Sullivan & Considine office. Some new developments are expected within the next week.

Chalk Talks for Operators.

The Moving Picture and Projecting Machine Operators' Protective union, Local 145, has established, through the efforts of George J. Gilmore, a sort of "school for operators." This is not to intimate that the union members are unlearned in their calling. Gilmore believed that a series of chalk talks given at the meetings, which are held on the first and third Thursdays of each month, would prove a profitable means of interchanging ideas. The plan, when suggested by Gilmore, found ready acceptance by his fellow members.

There have been many so-called schools for operators, established here and elsewhere, which turn out absolutely incompetent pupils, but this school—if school it may be called—is based upon solid foundations—the experience of experienced men and the brotherly interchange of experiences will mean much to all concerned.

Laemmle to Arrive Saturday.

Carl Laemmle is expected to arrive in Chicago Saturday, after having completed a long European tour, during which he gained much health and business information.

Macdonald Gets Good Berth.

W. R. Macdonald, formerly at the head of the New York office of The Show World, has been made acting manager of the Boston Opera house.

KLAW AND ERLANGER SHUTTING OPEN DOOR

So-Called Theatrical Trust Causing Western Managers to File Numerous Law Suits

BURLINGTON, Iowa, Oct. 21.—The Klaw & Erlanger company, commonly known as the theater trust, seem to have been trying a very peculiar game on the Chamberlin-Harrington people, because the latter would not bow the neck to the trust. The Chamberlin-Harrington folks say: "We are not in this fight. We are neither for the trust nor against it. We propose to sign up good shows whenever we can get them, and we shall certainly take a number of the Klaw & Erlanger productions. That seemed entirely satisfactory to Klaw & Erlanger. When the season opened certain Klaw & Erlanger companies were canceled that had been booked for the Chamberlin-Harrington circuit, whereupon the Chamberlin-Harrington people promptly proceeded to find out when a contract is a contract, bringing suit against the companies themselves, as Klaw & Erlanger are not producers of plays, but simply have a large booking agency. The Klaw & Erlanger people are trying to club the Chamberlin-Harrington people into playing Klaw & Erlanger productions only, and the Chamberlin-Harrington people are not of the kind who can be clubbed or bluffed into anything." The Davenport Democrat has the following concerning recent developments in the war there:

"Another reverberant echo has been sounded in the theatrical warfare which is now being waged with fierceness between the Klaw & Erlanger and Shubert interests, in the attachment which was secured by the Chamberlin, Harrington & Kindt company, allied with the Shuberts, and which was served on the 'Merry Widow' troupe, now playing at the Grand.

"Immediately upon the serving of the writ, Manager Hughes posted the requisite bond of \$1,200, twice the amount asked by the plaintiff company, and the performances of the show were allowed to continue. The attachment will not affect the performance this evening in any respect. In anticipation of the issuance of these papers, Mr. Savage forwarded to Davenport a certified check for \$10,000 with which to cover any exigencies that might arise by reason of the serving of these papers.

"In the petition filed in court the Chamberlin, Harrington & Kindt company asks for damages to the sum of \$600 as the amount that they were damaged for the non-performance of the 'Merry Widow' company in the theaters owned by this company. The petition alleges that contracts were entered into by the Castle Square Opera company for the presentation of the 'Merry Widow' at several of the opera houses in the Chamberlin, Harrington & Kindt circuit, and that these performances were canceled without just cause and in direct violation of the terms of the contracts.

"The cities in which the 'Merry Widow' is supposed to have been presented as signified in the terms of the contract are, Davenport on Sept. 5 and 6 and Oct. 6; Marshalltown, Sept. 2; Waterloo, Sept. 3 and Oct. 2; Rock Island, Sept. 7 and Oct. 7; Muscatine, Oct. 8; Burlington, Oct. 9; Moline, Sept. 8, and Rockford, Sept. 20. In default of performing at these cities in the opera houses owned by the plaintiffs, the sum of \$600 is asked for reimbursement in the loss of profits. The petition for the writ of attachment was filed by Ely & Bush, representing the Klaw & Erlanger interests are Ficke & Ficke.

Miss Gilson Has New Act.

Lottie Gilson, the well-known singing comedienne, is in Chicago and will be seen in a new act in a few weeks. Miss Gilson's name was a household word a few years ago, having been a headliner in vaudeville and a star in many productions. Her health has not been for a few seasons such as would permit her to play continuous time and under the advice of her physician she has been only playing a few dates. She has entirely regained her health and her voice is in most excellent condition, which will allow her the privilege of resuming a conspicuous position on the vaudeville stage, she will be accompanied on her tour by Sig Sully Duffrey, the prominent harpist.

Howards Lease Theater.

WAUKEGAN, Ill., Oct. 20.—Joseph Howard and his wife, Mabel Barrison, having secured a lease on the Schwartz theater here from the Central States Theater company, for six days of the week, have dropped their plans to build a new theater other than a small one for moving pictures. They were unable to secure suitable terms from property owners. The Howards will use the Schwartz for vaudeville on week days and the Central States company will give a performance there Sundays. The Howards will use their present vaude-

ville theater, the Barrison, for shows on week days and vaudeville Sundays, that practically reversing the present amusement conditions here.

Mrs. J. Doug. Morgan Ill.

WEBSTER CITY, Iowa, Oct. 20.—Mrs. Morgan, wife of J. Doug. Morgan, manager of the Morgan stock company, now playing throughout Iowa, is ill at Perry and for the time being has been forced to retire from the company. For a while her condition was most serious. She is now on the mend, however. The Morgan company was here last week and are now in Perry, playing a return engagement there. Manager Hyatt expects to get them for a return date here. The Morgans are one of the most popular stock companies which has ever toured Iowa.—TUCKER.

Edmond Carroll Stock Closes.

WEBSTER CITY, Iowa, Oct. 19.—The Edmond Carroll stock company has closed at Osceola on account of poor business. The company was dated at the local armory house Nov. 1-6.—TUCKER.

EXECUTIVE OFFICES
THE SHOW WORLD
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

NOTICE TO NEWSDEALERS

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

N. B.—THE SHOW WORLD is fully returnable. Enter your order with the Western News Company through your regular agent today.

LID CLAMPED DOWN ON BOLD, BAD BURLESQUE

Police Department of Uncle Joe Cannon's Town Go After Disreputable Shows With Sharp Stick

DANVILLE, Ill., Oct. 21.—The days of the disreputable burlesque show in Danville have ended, thanks to the activity of the police department after its attention had been called to the obscene language used by members of the organizations.

Chief Shaffer has notified the management that indecent language and dances would no longer be permitted and as a result the last burlesque show was so tame that it was painful. Two policemen were in the audience and it was understood that they were sent there to act in the capacity of censors.

Manager Houck of the Grand is glad indeed that the lid has been put on. He does not approve of such performances, but as the companies are booked in another city he is forced to play them, but now that the lid has been clamped down the booking agencies will "fight shy" of this city in the future so far as burlesques are concerned.

There is a noticeable decrease in the number of patrolmen present at the Grande. It is understood that orders were issued by the chief that more attention be paid to police duty and less to the theaters.

Charges Malicious Mischief.

SPRINGFIELD, Ill., Oct. 19.—Manager T. C. Smith, of the Gaiety theater, charges Charles Hunt, until recently an employe of the house, with larceny. When Hunt quit the place he removed the fuses from the switchboard, leaving the house in darkness, according to Smith's complaint, and it was discovered just before the evening performance. Hunt claims the fixtures removed were his personal property, and were installed by him some time ago. Later another warrant charging him with malicious mischief was filed. Hunt

"OPEN DOOR" MANAGER FILLING IN THE GAPS

Quincy Man Inaugurates William Morris Vaudeville to Fill in When the Shubert Shows Run Shy

QUINCY, Ill., Oct. 18.—The Empire Theater, the only house playing traveling companies, which recently announced the "open door" policy, has found a way of filling the gaps when a dearth of attractions arises. Beginning last Monday W. L. Busby, local manager, and one of the directing managers of the Iowa-Illinois circuit of theaters, embracing over fifty houses, inaugurated a two weeks' bill of vaudeville, with features supplied by the William Morris company of Chicago. For several reasons the experiment has not been a success thus far. The opening matinee was greeted with a severe rain and hail storm, which continued throughout the night. The formal opening of the Tri-State exposition at Highland Park met with the same chilly reception, and the attendance there was equally light, and the same may be said of the Bijou and the moving picture houses. Tuesday was cold and threatening and the same conditions were resultant. Wednesday began with a snow-storm.

As a result business has been so bad that the concessions at Highland Park, where the exposition is being held, will

pack up and leave if the meteorological conditions do not improve. Manager Gredell of the exposition said last night he would continue the exposition next week with favorable weather and seeks to hold the concessions for that time.—SCHOENEMAN.

"KISSING GIRL" MEETS APPROVAL AT MADISON

New Show That Will Open Cort Theater Is Tried on the Dog at Wisconsin Capital With Success.

MADISON, Wis., Oct. 20.—"The Kissing Girl," a romantic operetta by Harry Von Tilzer, Vincent Bryan and Stanislaus Stange, which will open at the Cort Theater in Chicago Monday evening Oct. 25, was put on in Madison for the first time Saturday night. The piece took a large audience by storm and seems destined to be one of the hits of the season in Chicago.

Joseph Miron, as Hippocrates Muller, a brewer, Miss Blanche Morrison, as his daughter, Christina; John Park, as Fritz Kobus, a corporal in the Austrian army; Armand Kalisz, as Karl Oppe, a forester, and Miss Amelia Stone, as Lina, the Kissing Girl, were the stars of the production. They were well supported by a carefully selected company.

There are several song hits in the piece. Some of the scores are particularly catchy, and it was the opinion of critics that the operetta would spring into popular favor upon the occasion of its first appearance in Chicago.

The music is by Harry Von Tilzer, the lyrics by Vincent Herbert and the book by Stanislaus Stange. The musical numbers are staged by Charles Jones. Oscar Radin is the musical director.

Von Tilzer, Bryan and Stange were here to see the first production of their latest effort. John Cort of Seattle, Wash.; Harry Frazer and U. J. Herman of Chicago, principal owners of the Cort Theater, were also present with a party of friends from Chicago.

There is just enough plot to carry the piece. Kobus is in love with the Kissing Girl, but both are penniless. Oppe loves Christina, the brewer's daughter, but he is also penniless, and through unfortunate speculations Muller loses all his money.

Muller's brother-in-law is saved in a runaway accident by Kobus, and agrees to settle a large amount of money on Kobus and Christina when they are married.

They decide to marry, get the money, be divorced and marry their real lovers. They marry, but the messenger with the money is delayed, and the charm of the piece is in the ingenious way in which this distressing situation is relieved to the satisfaction of all concerned.

BARRIE GETS DIVORCE ON INFIDELITY CHARGE.

Famous Author Names Young Playwright, and no Defense Is Made by ex-Actress Wife.

LONDON, Oct. 18.—James M. Barrie, the novelist and playwright, obtained a divorce on the ground of his wife's alleged misconduct with Gilbert Cannon, a young author, playwright and critic. Mrs. Barrie made no defense, but Barrie took the stand and gave testimony bearing upon his charges.

Barrie testified that in 1908 he permitted Cannon to occupy his cottage at Farnham. It was while the younger playwright was occupying this cottage that the alleged misconduct, according to Barrie's testimony, took place.

The author of the "Little Minister" testified that he first learned of the affair from servants. He claims then to have brought her face to face with the charges and says that she admitted their truth.

Mrs. Leavitt Refuses Offer.

WEBSTER CITY, Iowa, Oct. 20.—Ruth Bryan Leavitt has refused a flattering offer made her by a lecture bureau. It is said she was offered the same salary as is paid her father. She refused it in order to go to Germany and develop her voice.—TUCKER.

Sioux City House Closes.

WEBSTER CITY, Iowa, Oct. 20.—The Family Theater in Sioux City is closed. Manager Nelson has gone to Council Bluffs to operate a roller skating rink. It is likely that the Family will be converted into a moving picture house.—TUCKER.



WILFRED CLARKE & CO
IN A FARCE WRITTEN BY
MR. CLARKE
"WHAT WILL HAPPEN NEXT"

WILFRED CLARKE

WHERE'S MY HAT?

ARCHIE GILLIES
"PETER ROLLESTON"

A SHOW OF QUALITY IS RIGHT!!

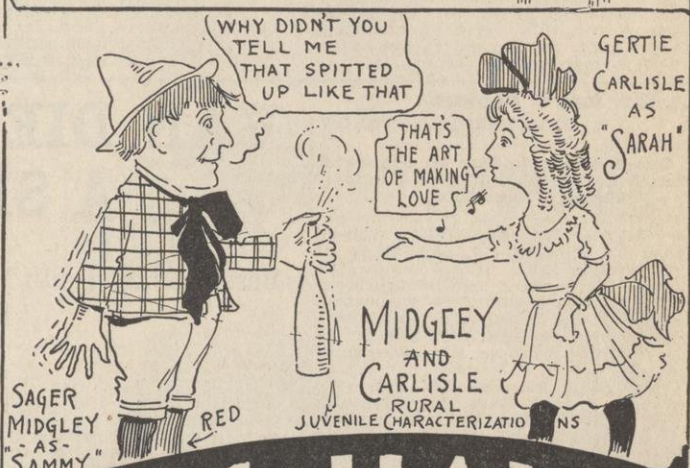
AND ELEANOR DE MOTT
- AS -
"ADA" (THE CAUSE)

GRACE MEINKEN
- AS -
"SALENA"

WILLA HOLT
WAKEFIELD
IN SONG READINGS



BESSIE GREENWOOD



GERTIE CARLISLE
AS "SARAH"

MIDGLEY AND CARLISLE
RURAL JUVENILE CHARACTERIZATIONS

SAGER MIDGLEY
- AS -
"SAMMY"

THE SMILE THAT WONT COME OFF



SISTERS DEFAYE
THE MUSICAL MAIDS

THE FAVORITE SOPRANO SINGER

VAUDEVILLE AT THE WESTERN

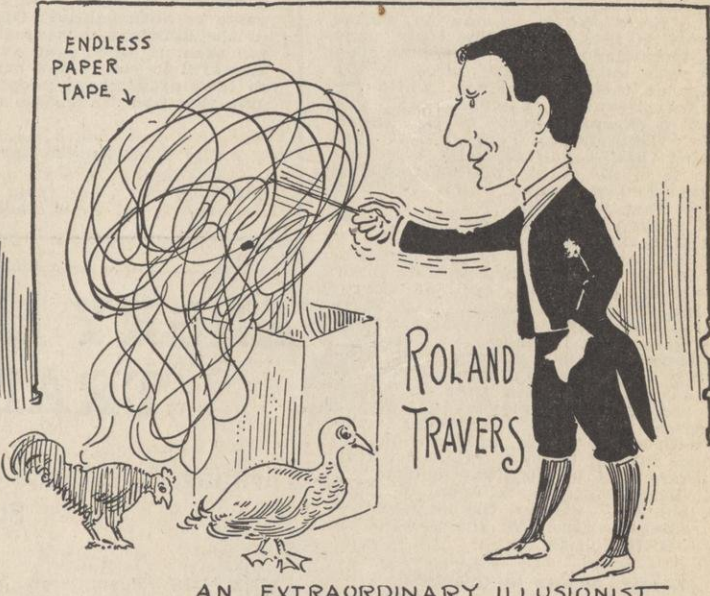
AMERICAN MUSIC HALL CHICAGO.

WM MORRIS (INC) LESSEES & MANAGERS

IMPRESSIONS BY Z.A. HENDRICK THE SHOW WORLD ARTIST.

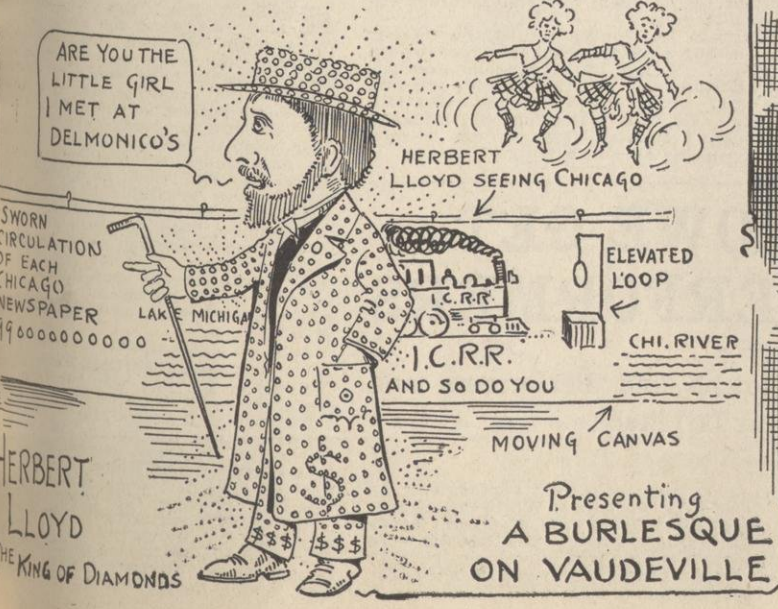


SOME OF THE CHARACTERS IN THE ROMANY OPERA CO.



ROLAND TRAVERS

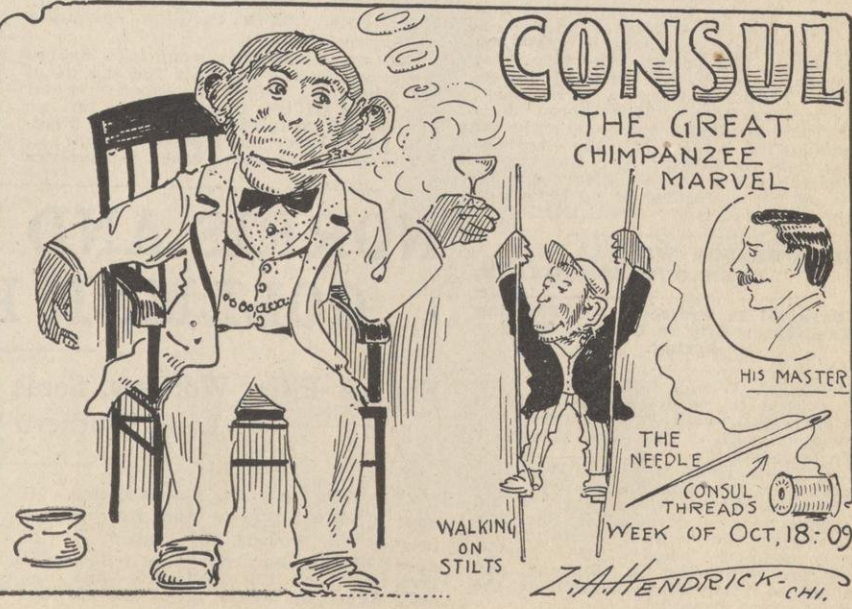
AN EXTRAORDINARY ILLUSIONIST.



HERBERT LLOYD SEEING CHICAGO

HERBERT LLOYD
THE KING OF DIAMONDS

Presenting A BURLESQUE ON VAUDEVILLE



CONSUL THE GREAT CHIMPANZEE MARVEL

WALKING ON STILTS
WEEK OF OCT. 18: 09

Z.A. HENDRICK - CHI.

BARNUM AND BAILEY GET FROST IN SOUTH

Circus Bills Desperado as Big Feature—When He Does Not Appear North Carolinians Resent.

WINSTON-SALEM, N. C., Oct. 14.—The showgoing public of these two towns will probably not tender even half so fair a welcome to the Barnum and Bailey shows when they play here again, for today the circus fooled the people. Desperado was billed heavily as the feature attraction. He did not appear, nor was any apology made by the circus management for his absence. Neither the local press nor the public will stand for this style of cheating. While the tent was packed at the afternoon performance, the report of the

show soon spread, and at night the attendance was very light. It nowhere near compares with the Ringling Brothers show which visited here last season. The crowds which left the tent in the afternoon were not the usual smiling crowds to be seen after a good circus show.

Aside from this, the opposition billing being done by the Barnum and Bailey people through this southern territory is not meeting with the approval of the southerners, and it is more than probable that it will prove a boomerang to the Baraboo Brothers.—GRAINGER.

GOLLMAR SHOW CLOSES A SUCCESSFUL SEASON.

Only One Incident to Mar an Otherwise Fine Tour for Well Known Circus Enlarge Next Year.

The Gollmar Brothers' show closed Saturday at Clinton, Ill., and many of the performers and others connected with the show arrived in Chicago Monday. All report a highly successful season, not only financially, but as to weather conditions and the lack of incidents tending to mar the enjoyment of the trip.

Charley Bell, manager of the side shows, who arrived here Sunday, said: "All are highly pleased with the result of this season's work. We had splendid weather with the exception of a little rain in Montana and one blowdown at Eagle Grove, Ia., which played havoc with the menagerie. Business was good everywhere, with the possible exception of some of the southern stands, where it was above the 'fair' mark. We had but one accident. One of the ring men walked off the rear end of a car and was run over. We imagine he must have been walking in his sleep. Otherwise our twenty-four weeks have been happily spent."

The show is now in its winter quarters at Baraboo, Wis.

Cole Moves to Corry.

CORRY, Pa., Oct. 18.—The Cole Brothers' circus, as reported exclusively in The Show World, is now in winter quarters in this town. The train came down from Harbor Creek on Friday. The stock was unloaded and placed in the stables at the fair grounds, while the elephants, camels, wagons, etc., are stored in the warehouses of the United States Radiator company. Here the painting and repairing will be done. There is ample room and the company has installed radiators, which will heat the quarters by steam.

Ed. Knupp, general agent, is quoted as stating that Harbor Creek will know the circus no more. It is also rumored that the management is negotiating for a lot on the trolley, east of Corry. Nothing definite will be done until Martin J. Downs recovers sufficiently to come here from his home in Toronto.

Townpeople are divided over the housing of the circus here. Our citizens have the old idea that all showmen and circus employees should be judged by the few "roughnecks" who are with every show and can not be weeded out of the general list. Hay and grain will be in great demand.

Ed. Knupp intends to open an office here, but it is believed the main offices will remain in Erie, for the present, at least.—BERLINER.

Loretta Shows in Quarters.

CORRY, Pa., Oct. 18.—After a most successful season, playing carnival and fair dates, the Otis Loretta shows returned to winter quarters in this city last Friday. Mr. Loretta reports a most successful season, his trained horse, "Colonel Fred," making a pronounced hit wherever seen. This horse does some truly wonderful tricks, completely overshadowing any of the trained horses now working. Mr. Loretta is considering offers for a California tour, but is as yet undecided as to his plans for the winter season.—BERLINER.

PARKER SEASON WILL OPEN OUT IN SPOKANE.

Big Carnival Is Projected for Thriving Washington City to Be Held Next Spring.

SPOKANE, Wash., Oct. 21.—Spokane may expect to enjoy a big carnival next spring, probably given under the auspices of one of the local lodges or public organizations.

H. S. Tyler, head of the C. W. Parker shows in the west, announces that the operations for next year would commence with a carnival in Spokane, a big street fair, which would appropriately open the season. The Parker shows are wintering in Spokane and have stored their paraphernalia at the interstate fair grounds.

LEOPARD'S TAIL BASIS FOR INTERESTING SUIT

Georgia Courts Must Decide as to the Value of the End of a Spotted Animal's Caudal Appendage.

MACON, Ga., Oct. 21.—What is the value of a leopard's tail, or, rather, a three-inch section?

In the case at hand the owner puts a value of \$100 upon the three inches, but the Southern Express Company has other ideas about the value and has declined to concur with the owner.

The dispute has given rise to an interesting suit filed through Attorneys Roland Ellis and Gus Daly in the Superior court of Bibb county. The matter will come up before Judge William Felton next week and then circus and show people will have an idea how to

value the tails of their prized animals. It seems that over a year ago Manager Rollins, of the Rollins Shows, had a leopard expressed to Macon from Augusta, and during the trip the tip of the animal's tail was injured so badly that an operation was advised after a complete diagnosis of the trouble. The operation was successful, but the animal emerged from the operating room with part of his tail gone. Mr. Rollins believes that the company is liable and for that reason he has been willing to spend money in having the case prepared.

The tail of a leopard is one of the several points of beauty about animals of that species. The tails are generally long and spotted and look like a guiding rudder stuck out in the wake of the beasts. The Rollins animal used to perform some funny stunts by the use of his tail, but since the injury he has been unable to go through with that part of the program.

POLITICS INTERJECTED INTO WILD WEST SHOW.

Louisiana Politicians Address Great Gathering During the Performance of Miller Brothers' 101 Ranch.

EUNICE, La., Oct. 18.—At the recent exhibition of Miller Brothers' 101 Ranch Wild West Show at Eunice, where there was a crowd of nearly ten thousand people gathered, right in the middle of the performance, the show being in full blast, an unheard of anomaly occurred. Upon the order of Mr. Miller, the manager of the show, everything stopped. At this juncture, Mr. Lyman, president of the Eunice Progressive League, and Hon. J. J. Lewis of Eunice stepped into the center of the arena and held the attention of the vast crowd for about fifteen minutes. After a short talk upon the parish seat question, Mr. Lyman introduced Mr. Lewis, who said that it was not his intention to belittle or offend any of his opponents of Eunice in the parish seat fight. He simply wished to explain the advantages Eunice had in getting people to the town and home again after the various lines of railroads entering Eunice. Mr. Lyman and Mr. Lewis were distinctly heard all over the vast tent and cheer after cheer rent the air and hats were thrown to the top of the tent as one telling point after another was made by the speaker.

Circuses Do Well.

NORFOLK, Va., Oct. 16.—The John Robinson Shows exhibited here Oct. 12 to a crowded tent at the afternoon performances, and a turnaway at night. It looks as though the earlier of the circus arrivals will do just as good, if not better, than usual by reason of so much billing here by the opposing factions in the new circus war; indeed, it would not be wholly unlooked for if all of the circuses showing here this season, and who seem to have centered their fight in Norfolk, do a great business.

The fight between the rival organizations is daily developing into a warmer and warmer fight, and it is sure to be a hot tussle to the end. The combined Buffalo and Pawnee Bills shows is the last of the tent shows to come until the early spring, and they close their season here November 5.—HELLER.

Circus People Shiver.

DALLAS, Tex., Oct. 21.—With the temperature around the zero mark, the folks with Campbell Bros.' shows are rounding out some real trooping days. The "kinkers" have been kept alive by fires in the dressing rooms, trying to find some future happiness in the glowing embers, probably, and the front door people, reserved seat ticket sellers and others finding their comfort in overcoats. The recent tour through New Mexico was profitable to the show in more ways than one, and the one stand in Amarillo, Tex., on the show's return to Oklahoma was the same, in spite of chilly weather. Some are wagering their hard-earned money that the show is out until November 10 or later, while others—well, have their doubts.—WILSON.

Newman Bartlett Here.

Newman Bartlett, who has been looking after the welfare of the "Uncle Dan Boyington's Trained Mules and Buffalo from the 101 Ranch," in behalf of the Miller Brothers, arrived in Chicago last Friday and left late the same night for Kansas City, from which point he intended visiting the ranch at Bliss, Okla. The show, according to Bartlett, has been highly successful at eastern fairs and is now headed south for a ten weeks' stay. Bartlett carried a large wad, which he referred to as "profits."

VAN DIEMANS SUFFER A SERIOUS ACCIDENT

Bessie Lane, Teeth Worker, With Jack Sutton's Act, Is Injured By Fall—Will Recover.

DEXTER, Mo., Oct. 17.—During the engagement of the Gollmar Brothers' shows here, Bessie Lane, one of the women employed by Jack Sutton in his "teeth" act, known as the Tasmanian Van Diemans, was precipitated to the ground, owing, it is said, to the premature raising of the apparatus which carries the several women to the top of the tent, where they perform some mar-

vellous gyrations while suspended by their teeth to a revolving wheel. Miss Lane came down with a thud, and it was thought for a time that her neck was broken. Prompt medical attendance was called by Sutton, and the woman's injuries were dressed. It was learned that her injuries, while rather severe, will not interfere with her continuance with the act.—SAYRE.

ATTENTION, MUSEUM MANAGERS!

The following letter is self-explanatory and The Show World gladly offers this publicity to a man unable to obtain a livelihood through the regular channels of trade. Side show or museum managers may find in him a valuable asset:

"Editor, The Show World:

"Could you please suggest a place for me to apply for a position with some museum or show which you think might be able to use a man thirty years old, who has been frozen almost to death, losing half of each foot and parts of both hands? Or could you give me the addresses of the managers of the different museums in Chicago? I should make a great drawing card for them if advertised as an arctic hunter or Alaska miner. I will be very thankful to you if you can do this for me, as I am not able to go to Chicago to look after these people. Thanking you again and hoping that you will give this your favorable consideration, I am,

"Yours very truly,

"JOSEPH E. CONKLIN.

"517 East Eureka street, Lima, Ohio.

We believe the case of Mr. Conklin to be worthy of investigation by showmen, not only from a purely commercial standpoint, but as a charity well worthy of their sincere efforts.

ANGRY LION ATTACKS TRAINER IN HIS CAGE

Thrilling Experience of Captain Remington During the Tri-State Fair at Memphis.

MEMPHIS, Tenn., Oct. 18.—Captain Remington, animal trainer at the Tri-State Fair, had a thrilling encounter with a trained lion.

Captain Remington went into one of the cages during the fair for the usual performance. He approached "Peter Sun," one of the largest lions, but no sooner had he taken a step in its direction when Peter pounced upon him.

The beast bit the trainer viciously a

number of times and Remington drew his revolver, intending to kill it. He pulled the trigger, but the revolver refused to shoot.

Captain Remington pulled the trigger again, but none of the cartridges would explode. Seeing his dangerous predicament, someone on the outside rushed up and attracted the lion's attention, while Captain Remington escaped through the door. The captain is now carrying his arm in a sling.

NORRIS AND ROWE GET GOLLMAR PERFORMERS

Engage Fifty Workers, Some Clowns and Performers and Long Southern Tour Is Likely.

CLINTON, Ia., Oct. 18.—It seems evident that the Norris and Rowe show intends to prolong its season, as an agent of the show was here today—the last stand of the Gollmar's—and not only signed up nearly all of the clowns,

but a number of other performers, as well as fifty workers. While no authoritative information was given out as to this move, it is understood that all were signed up on a provisional contract to the effect that they were wanted for a long southern tour.—WINZ.

W.S. CAMPBELL AMUSEMENT CO. (INC.) PRESENTS ROSE SYDELL AND HER FAMOUS

LONDON BELLES

MUSICAL AND FARCICAL EXTRAVAGANZA
THE GIRL FROM SHERRY'S
OR THE CO-RESPONDENT IN TWO ACTS

ENTHUSIASM A LA PEN & INK
BY STAFF CARTOONIST H.F. THODE
FOR THE SHOW WORLD

AT THE CHICAGO, WEEK OF & OCT. 17, '09.

BURLESQUE WITH VAUDEVILLE U. J. HERRMANN MANAGER



ROSE SYDELL AS LULA LALA IN MUSICAL THE MEANING OF G.A.R.

IT WAS A MOTHER'S SON WHO SHOULDERED A GUN

MY BOY DEM IS MODELS CHISLED MIT A CHISEL YES.

DAMP LOOKING SEA SCENERY

VAUDEVILLE

A RAGING, VICIOUS, SPITEFUL, ANGRY WAVE

PAP PA, I LIKE DIS VON PA PA



THE FAVORITES WM. S. CAMPBELL & WEBER JOHNNIE IN THE INSPECTOR INTRODUCING 20 BEAUTIFUL LIVE MODELS



I GOT A SMART-A-DAMON, HE IS A GRAND - A POLITISH JET

TONIO



DAVE ROSE, RUTH MILDRED & CO. IN ITALIAN CHARACTER SKIT - "A NOISE VIOLATION"



YETS PASS MAL AUF AS SCHNITZ FELLER

RUTH MILDRED

ACH LOUIE
AHA-HA-HA
DAVE ROSE AS GINGER TIGER



GRAHAM AND FRALEY "WORLD'S GREATEST ECCENTRIC DANCERS"

VAUDEVILLE

WALTZ ME AROUND AGAIN WILLIAM

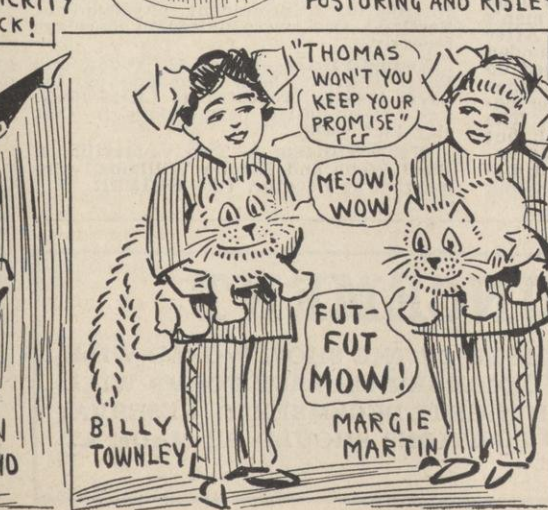
EXTRA FEATURE SIX BONESETTIS



"EUROPES GREATEST POSTURING AND RISLEY ACT"



JIMMIE BRENNAN VIVIAN DESMOND



"THOMAS WON'T YOU KEEP YOUR PROMISE"

ME-OW! WOW

FUT-FUT MOW!

BILLY TOWNLEY MARGIE MARTIN



SUSIE FISHER PHENOMENAL FEMALE BARITONE

TURKEY IN THE STRAW-STRAW

SAY! SAL, WON'T YOU BE MY GAL?

RUTH PUTNAM TED JONES MARIE BAKER EDITH BAKER SAMUEL FABER WESTERN ENG. CO. CHI. H.F. THODE

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY
The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
CHICAGO, ILLINOIS.
LONG DISTANCE TELEPHONE CENTRAL 1577
Cable Address (Registered) "Showworld"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ST. LOUIS OFFICE

201 Gem Theater Building

Telephone Bell Olive 6.

BASIL WEBB

Manager

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)

Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



OCTOBER 16, 1909.

EDITORIAL.

Popularizing Classics.

A healthful and helpful movement is on foot just at the present time to popularize classical music. It is seen in vaudeville and in band concerts and in other fields. Popular organizations are recruiting their programs from the better compositions of the masters, and these tendencies are of a commendable nature, and of highly educational value. This week at the American Music Hall the Romany Opera Company has been offering excerpts from grand opera with a great popular success, and this class of attractions is so far above the ordinary inane twaddle of vaudeville music that it seems of another world. D'Urbano, the well-known bandmaster, is now offering classical, semi-classical and popular programs on the road this season, and with so much success that the Calumet, Mich., Mining Gazette offers the following commendatory editorial on the leader and his organization: "The educational value of real music is appreciated by a few people, too few, perhaps. The phonograph and the mechanical piano player, notwithstanding their faults, have done more than anything else to bring about a popular conception of the beauties and artistic merit of some real music as well as the popular light opera and rag time medleys. Canned music may be far from ideal, but canned music has, to a degree, taken the place of the government subsidized grand operas of European countries. This is leading up to a question. Do

you enjoy music, real music? We are not in the habit of carrying advertisements for bands in our editorial columns, but we want everybody within calling distance of the local theater to hear the band that is giving matinees and evening concerts there this week. That is, if you enjoy music. The program has not much popular music, so called, but there are a few on each program. The lack of this sort of music may interfere with the attendance, but to those who enjoy any of the masters of music, the renditions by the band of D'Urbano are beyond comparison. It is a mighty fortunate thing for the people of this county that they have a chance to hear this band. And we sincerely hope that the engagement will be a financial success for the credit of our communities. The educational advantage of good music ought to be the better appreciated by hearing such an artistic performance. And D'Urbano himself is a wonder. As we said above, the Gazette is not in the habit of boosting theatrical attractions, but we feel that we should be remiss in our duty to our readers if we failed to call attention to the remarkable entertainment of high grade music furnished by this wonderful organization."

A Pernicious Practice.

The practice in vogue among some players, both in musical comedy and in vaudeville, of making some person in the audience a target for their songs and their jokes, a very unpopular practice and one that is most uncomfortable for the targets, has come in for severe condemnation in the daily press in recent weeks. Commenting on the pernicious practice, the Providence (R. I.) Bulletin offers the following timely comment:

"Some cheap theatrical managers, as well as some alleged actors, cannot be made to realize that one artistic purpose of the footlights is to serve as an impassable barrier between the stage and the audience. The stage performer has nothing in common with the orator or the lecturer; his appeal is made in

him that he had done the right thing. "Theater-goers are advised to make note of this case and do likewise in similar circumstances. When the offender is a lady performer, of course, some other appropriate retaliation would have to be suggested. A few lessons judiciously distributed here and there should be enough to put an effectual stop to this particular form of theatrical impertinence. It is worth remarking, although it may be only a curious coincidence, that every actor or singer who has ever resorted to this cheap device has been distinguished by an utter lack of anything that might be termed talent. It seems bad enough to pay money to endure the incompetence of one who ought to be employed in a laundry or sausage factory, or some similar emporium of art, without being forced to suffer his or her intolerable insolence."

Thoughts of Old Circus Days.

(From the Boston Transcript.)

It is eighteen years since P. T. Barnum, one of the best known Americans of the last century, passed away, but from time to time passing events recall his shrewd but peculiar career. One of these was the death last week of Major Nutt, one of his attractions, a person of intelligence and good character, and remarkable only for his diminutive stature. Almost on the same day Joseph Lucasic, an albino, succumbed to dropsy at the General Hospital in Kansas City, Mo. Sixty-one years ago Mr. Barnum heard of an albino named Lucasic living in Holland, who had married an albino wife and had two albino children. This was unusual, as the children of albinos are usually normal. He secured the family when Joseph was 8 years old and his sister a few years younger. They all had a wealth of silken white hair, and the enterprising manager was doubtless satisfied with his venture. But the boy had ambitions beyond the distinction of being a freak and devoted himself to mastering the violin, which gave him a good livelihood upon the death of his father, and he enjoyed the acquaintance

THANKS FOR THE GRIFFITH FUND.

"To the Show World and All Whom It Represents in the Griffith Fund:

"Dear Friends:—I cannot find words to express my appreciation of your generous gift. The actual material help means much to a woman ill and unused to hardship and responsibility, but even that is second to the comfort and pride I have in the knowledge that the man who was lover, husband and friend to me stood so high in the esteem of his co-workers and associates.

"All that I might write could not tell you what is in my heart. Surely the God of the widow will prosper you all in your different work. Be sure that you will always be followed by the interest and the grateful good wishes of

"Cloverdale, Ind., Oct. 14, 1909."

"GRIFF'S WIFE."

character, as part of a picture, and his relations with the auditor must be sustained on a purely impersonal basis.

"In drama an actor's assumption of any familiarity with his audience—even his betrayal of a consciousness of their presence—is intolerable. Even in the lightest of farce or musical comedy such a course is offensive, and it is permissible only in the case of a vaudeville performer who is giving a monologue. An entertainer of this class is practically in the position of a lecturer, who is privileged to enter into direct communication with his hearers. Even he is supposed to address his audience in the mass and not single out individuals for comment.

"Any violation of this rule is not only contrary to all artistic sense, but it is an offense to common decency and a brazen outrage on the ordinary rights of the individual. Managers and stage performers who have ignored these facts should profit by the recent decision of a Philadelphia magistrate who was called upon to settle the case of a respectable resident of Camden, N. J., haled up for assault and battery on a comical comedian.

"The C. C. in question was singing a very amusing song called 'There's Class to a Girl Like That,' and in the darkened theater, to emphasize the comical effect, he turned a spot light upon the countenance of the Camden man's wife, who was in the audience. After protesting without effect the Camden man gave a shout of anger, climbed up on the stage, and landed three punches on the comedian before the house policeman could take him away. The comedian was somewhat damaged, but the magistrate decided that he was entitled to what he had received and discharged the Camden man, after telling

of most of the professional violinists of the west.

Seats to Fit.

Seats for fat people and seats for thin people—this is a new Parisian idea. A Paris manager is stacking stalls in three sizes—small, medium and large. On buying a seat a spectator will be asked which he or she wants, or, in obvious cases, the No. 1 small or No. 3 large will be handed to him or her merely on a cursory examination of the purchaser's bulk. The manager calculates that, on the whole, he will economize space and be able to put in more seats with his new arrangement, as he has observed that on an average the spectators who do not fill their stalls considerably outnumber those who overflow them.

MARRIAGES.

Rogers-Conley—Harry Rogers, German comedian, and Peggy Conley, both formerly members of the Lewis & Lake Comic Opera company, were united in marriage at Wichita, Kan., last week.

Austin-Convey—Loretta V. Convey, who was identified as prima donna with the "Isle of Spice," "The Land of Nod" and "Capt. Careless," and Dr. Raymond N. Austin, a prominent physician of Portland, Ore., were united in marriage recently.

Young-O'Brien—Elmer E. Young and Pearl O'Brien, both members of the Lyric theater orchestra at Little Rock, Ark., were united in marriage in that city last week.

Webb-Williams—Two vaudevillians, Basil Webb and Estella Williams, were married at Decatur, Ill.—KEIFER.

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.

OBITUARY.

James D. Hawley, who was for many years manager of the opera house at Clarinda, Iowa, passed away last week in that city. He was 73 years old and is survived by a wife and son.

Mrs. Elizabeth Saunders, who played with Jefferson, Booth and Powers in the 30's and who was a member of the California Stock company at San Francisco, died in that city recently. She was 90 years old. Her last days were passed in comfort and she left numerous friends who will mourn her death.

Wheelock—Joseph Wheelock was found dead in his room in the Broadway hotel, Paterson, N. J., Saturday. His father, Joseph Wheelock, died a short time ago.

Downs—Martin J. Downs, proprietor of the Cole Brothers' Shows, died at Toronto, Canada, Tuesday morning.

Ray's Base Ball Team.

Johnny Ray, the well known Irish comedian, who is the dispelling gloom at the Globe theater this week, would rather play base ball and eat and as result of his penchant for the national sport would rather forego the pleasure of eating toothsome, succulent pie and licking juicy pork-chops to play the game. His love for the diamond means that he carries a lot of fellows in his company, who in addition to being entertainers, possess decided ability as ball players. His team has won several games this season and lost one. It has encountered league nines and semi-professional organizations, but Johnny has led his team to victory over all opponents but one.

On account of the cold weather the Rays were unable to arrange a contest with the Montgomery & Stone players but a championship game will be scheduled for next year.

Of the company, Doherty, Joy and Cornell formerly starred on the diamond in the Blue Grass league, playing with the Frankfort and Richmond, Ky. teams. Hawkins was formerly with the Steubenville, Ohio, nine, and Kohl, who is a professional of rank, played with Duluth last year and having signed to play with St. Paul in the American association next season. He is one of the leading players of the Ray outfit.

The "Rays" sport gray suits, with the word, "Rays," attached to the blue letter shirts. Ray, despite his fifty-three years, leads the team in batting and has broken up several exciting games by his timely binging.

Among the vanquished teams were the Lima and Fremont, Ohio, league nines, both being shut out by Ray's warriors by large scores. The only game lost was to the Garricks of Pittsburg, a 3 to 1 score, which the latter bagged by foul balls, which were declared "homers" by the umpire. The Rays present the following batting order: Ed. Kohl, s. s.; James Doherty, 3b.; Gus Joy, 1b.; Tom Hawkins, c.; Ford Sterling, 2b.; Johnny Ray, r. f.; J. McCann, l. f.; Cornell, p. Lennon, c. f.

The female members of the company are dyed-in-the-wool fans and are ready to back the "Rays" against any team in the world.

Hopson Case in Court.

After hearing the evidence in the case of Beecher & Maye, a vaudeville team, against E. D. Hopson, manager of the Vaudette theater at Sixty-third and Halsted streets, who was haled into court on a charge of issuing contracts without the regular employment agency license and deducting 5 per cent commission, Judge Fry of the Englewood municipal court took the matter under advisement, his decision to be announced on Oct. 25.

Will S. Beecher, through S. L. Lowenthal, attorney-at-law, brought suit against Manager Hopson during the week of Oct. 3, the team of Beecher & Maye being closed after the Monday afternoon show.

A negro lawyer represented the defendant and during the course of his argument said that the contract for Beecher & Maye was only for a try-out and if the act proved satisfactory Manager Hopson would engage it four days. Beecher & Maye had the contract in their possession which was made for four days, with Hopson's signature attached.

Beecher is a prominent member of the White Rats.

Comedian and Press Agent Here.

Edward Maples, who has been located in Salt Lake City, Utah, for some time, where he was press agent for the Orpheum theater, has arrived in Chicago and intends to make this city his permanent headquarters. Maples, who is also a comedian of experience, on the played innumerable engagements on the Pacific coast, has traveled extensively and for several years was located in Calcutta, India. Maples has been of several newspapers, being correspondent of "The Englishman" for several years. At present he represents "The Stage" in America. He was formerly correspondent of the Show World at San Jose, Cal., during his residence there. This is his first trip to Chicago and he is favorably impressed with its activity.

"I have arranged a splendid program for this winter and the performances cannot fail to give the best satisfaction. The show will be larger and better than ever and will team with arenic novelties." Mr. Royal was accompanied by his wife, who greatly enjoyed a visit to the many points of interest in and around Atlanta. Mrs. Royal is a very pretty little woman, and is decidedly proud of the reputation her husband is making in the circus world. She is a magnificent horsewoman, and during the winter season, gracefully exhibits "Bath House John," a noted high school horse, formerly owned by John Coughlin, first ward alderman in Chicago. Mrs. Royal also rides in the races and in several of the wild west numbers, and always rides to win.

THEIEVES ROB ACTORS OF THEIR WARDROBE.

Anderson and Walker at Bush Temple Lose Valuable Attire—James J. Ryan at Whitney Also Loser.

With the coming of cold weather, the wardrobe of actors in Chicago appears to have been too great a temptation for certain people to withstand. Sunday night some one broke into the dressing rooms of Nate Anderson and Harry Walker at the Bush Temple theater and stole a dress suit, a street suit and an overcoat.

Tuesday night Harry J. Long was arrested on suspicion of having taken the clothing. In the presence of detectives, Walker accused Long, and a physical encounter occurred. During the excitement Long took to his heels and made his escape. Late the same night Herman Jacobs, head usher at the Bush, constituted himself a detective and went looking for Long and found him. He notified the detectives from the Chicago avenue station, and they gave chase, and after firing a few shots captured the fleeing man. James J. Ryan, playing in "The Climax" at the Whitney, went to his dressing room the other evening to attire himself for his appearance, when he found that one of his very best suits had been stolen. The thief was not captured.

BILLPOSTERS' STRIKE NOW REACHES WAUKEGAN.

Orders Received by Union Men Are to Effect that They Must Not Bill for American Posting Service.

WAUKEGAN, Ill., Oct. 21.—Despite the generally accepted opinion that the billposters' strike in Chicago would not affect Waukegan in any way, a statement which reached here today proved the contrary. John Showers of the local billposters' union received word today from the head officials of the association in Chicago, not to post bills on any of the boards belonging to the American Bill Posting Service company.

Actor Suffers Broken Jaw.

With his lower jaw fractured as the result of a bungling effort of a dentist to remove an aching molar from his mouth, Bobby Mack, of the vaudeville team of Becker & Mack, lies in a cot in University Hospital, at the northwest corner of Lincoln street and Ogden avenue, and the comedian is suffering considerable pain from the injury. It is understood that Mack suffered untold agony with neuralgia and to obtain relief made haste to a dentist's office. The jaw was swollen and during the operation the man with the forceps proved an amateur and not only broke the tooth but fractured the jaw by rough work and brutal force. Mack is now under the care of Dr. Charles E. Barnes, of Clark street, who told a Show World man that Mack was getting along as well as could be expected and that no serious complications were anticipated. The team of Becker & Mack does a German act on the stage, the comedians being known as the "Twin Germans." Mack is a popular White Rat.

New Theater for Chicago.

It now transpires that the Gayety Theater Company of New York is to erect the new theater in Clark street, midway between Washington and Madison streets, on the Ezekial Morrison property, exclusive mention of which was made in last week's Show World. The men behind the big \$500,000 deal are J. Lawrence Weber, Fred Rush, Sam Scribner, Hurtig & Semon and others.

Ringlings Attached Again.

PARIS, Texas, Oct. 21.—Capt. W. J. McDonald, state revenue agent, attached the Ringling Brothers' circus here on Monday to recover back taxes due this city amounting to \$650, and due the state of Texas \$1,700, and also issued an attachment for the sum of \$800, being the amount alleged to be due for the license for this year.

Bankers See Show.

DECATUR, Ill., Oct. 18.—Powers Grand Opera House was the scene of the largest theater party in its existence on last Tuesday night, when the Illinois Bankers' Association, meeting in this city, was entertained there by the local committee in charge. The entire floor was reserved and between 450 and 500 visitors enjoyed Henry Woodruff's appearance in "The Prince of Tonight."

Show to be Enlarged.

"My associates, Charles B. Fredericks and Herbert S. Maddy, are busily engaged in closing up final details in the Chicago office and this week headquarters will be established in Memphis, where we open the season, Monday, Nov. 22. Horses and paraphernalia will be shipped into Memphis Nov. 1, and I will spend two weeks perfecting a novelty musical act in which ten of my horses have prominent parts.

Wanted to See Show. BATTLE CREEK, Mich., Oct. 20.—The limit has been struck. Miss Thelma Fisher swallowed carbolic acid because she couldn't go to a home talent opera. After quarreling with her beau, who refused to take her to the theater for "Fifi," produced by the Independent Congregational church, Miss Fisher went homeward, but stopped on the way to take the acid. Most of it spilled on her dress and she will not die.

Charged with Embezzlement. SANDUSKY, O., Oct. 21.—Charged with the embezzlement of \$217, Carl Bitzer, until recently manager of the Royal theater, and now manager of the Star theater, which he opened Saturday night, was taken to Cleveland Monday, where he hoped to be able to arrange for funds for the settlement of the claim. George Spathef, of Ann Arbor, Mich., owner of the Royal, made the charge. He had the books audited by John Deist and the alleged discrepancy was discovered. It is said the numbered tickets did not agree with the cash account.

Chicago Office for Film Import. NEW YORK, Oct. 18.—The Film Import and Trading Company of this city announce that they are about to establish an office in Chicago, with R. C. Jones as manager.

ROUTES.

(Continued from page 26.)

Arch theater—(Arthur Jarvis, Mgr.)—J. Aldrich Libby & Katherine Trayer, Signor Gusseppe De Luchi, Lehl, Cecil & Lenox, Two Johnsons, Edna Ruppert. Lyceum theater—(Fred Linick, Mgr.)—Pearce, Mason & Peters, Billy Swede Hall & Jolly, Jennie Colborn, Elsie Stirks, Eugene Wolfheim & Co., Jolly Ruth Garnold. Garfield theater—(Fred W. Schaefer, Mgr.)—Memora, Harry Dunbars Goats, Belle & Forbes, Four Musical Mays, La Moto Phroso. Crystal theater—(Schaefer Bros., Mgrs.)—Velde Trio, Bingham & Gable, Watson & Dyer, Louis Bates, Heisler Sisters. Columbia theater—(W. P. Shaver, Mgr.)—Lubbin & Co., Sara Sedalia, Botz & Co., Harry Moulton, Queen & Johnson. Hamilton theater—(Lueders & Anderson, Mgrs.)—Johnson Bros., Lyon & Perry, Lottie Wilson, Upside Down Duffy, Herman & Rice. Franklin theater—(Gisel & Bechman, Mgrs.)—Henry Shore & Co., Del Fuego, Bradford & Bradford, Schaumrad & Bellaurora, Ed Tolliver. Virginia theater—(J. V. Ritchey, Mgr.)—Goris Saxophone Quintette, Milan & Du Bois, Caccamo Duo, Grace Golden, The Rays. Premier theater—(Charles Schaefer, Mgr.)—Elmore & Harris, Baby Lynn, J. Louis Johnson, Constance Sanford, Collins & Cortney, Brooks Bros., Arthur Angle, The Kingmans. Pekin theater—(Robert Motts, Mgr.)—Y. Hayashi Troupe, Jeane Bentley, Glass & Glass, Griffin Sisters, Lew La Mar. Palais Royal theater—(J. F. Ryan, Mgr.)—Sol Stone, Ferguson & Mack, Billy Ward, Brooks & Tomlinsons, Mattie Quinn. Bijou Dream theater—(Sigmund Falter, Mgr.)—De Land & Hearne, Miller & Lyles, John Ennor, Alpha Hall, Berna & Dean, Original Rags, Wells & Welsh, Heine Brown. Gem theater—(Charles Schaefer, Mgr.)—Egglestons, Young & Forsha, Helen Rose, Columbus Bragg & Co., Berry & Berry, Roy Schneider. Elite theater—(Michelstetter Bros., Mgrs.)—McCormick & Wallace, Chief White Horse, The Bradfords, Millers' Dogs. Essex theater—(Bilharz & Lewis, Mgrs.)—Butlar & La Mar, Dancy Irwin, Saparo & Campbell, Dalry Trio. Ashland theater—(A. E. Weidner, Mgr.)—La Mar & La Mar, Florence Broce, Crawford & Goodwin, Josephine Carsello.

Chas. Doutrick's Bookings. Week Oct. 18. Thalia theater—(Thos. Murray, Mgr.)—Saad Dahduh Troupe of Arabs, Wartenberg Bros., Hodges & Darrell, Ollie Westerman. Isis theater—Kid Wilson & Co., La Adelia, Fenner & Laurence, Williams & Dean, Levine & Howard, Jack Cassin, Boltions Bros. Kedzie theater, 12th and Kedzie—Anderson & Evans, Chinese Walker, Jones & Gordan, Kitty Sherman, Jerome & Lewis, Helen Lindner, Dan McAvoy, Soldol & Co.

R. Friedlander's Bookings. Week Oct. 18. Boston theater—(Mr. Ferris, Mgr.)—Heider & Heider, Brown & Smith, Hogan Sisters, Walker & Burrel. Crown theater—(Chris. Rolandson)—Doin Osburn, Happ Moore, Light Hawk Brothers, Marie Curtis, Ruth Burkette. Eagle theater—(Chris. Rolandson)—Ruth Burkette, Helen Williams, Pro-



FRED W. HARTMANN. Manager of the Lyric Theater, Fort Wayne, Ind., and Considered One of the Most Enterprising Managers in the State.

fessor Schnieder, Hogan Sisters, Marie Curtis. Bluebell theater—(Mr. Brunswick)—Jack Brannigan, Doin Osburn, Charles White, Kraemer & Elliot. Brooklyn theater—(Lamm Amusement company)—Brooklyn Trio, Anglo-Saxon Trio, Ruth Kenney. National theater—(F. Burton Frabbit)—Eugene Lala, Blondie Robinson & Co., Grace Sisters, Warren & Kennedy, Hap Moore. Queen theater—(J. Graziano, Mgr.)—Edith Barton, Bancroft, Lew Wheeler, Ethel Fetterer, Wilson Sisters, Kraemer & Elliot. We-Got-A theater—(Peter Nichols, Mgr.)—Patty Shea, May Cooley, Grant & Jack, Griffen & Lewis. Grand Avon theater—(M. A. Murray)—Raleigh & Raleigh, Stanley Dunkerly, Clayton Sisters, Jack Warren.

Rowley is Re-engaged. C. C. Rowley, press representative of the Great Patterson shows, has concluded his third season with the aggregation and is now enjoying a rest at his home at Kewanee, Ill. Mr. Rowley has been re-engaged as press representative for the Great Patterson shows for the next season.

Lew Rose in Town. Lew Rose, of the firm of Rose & Severn, has arrived in the city after playing the entire season in the south with but two weeks' loss of time. Lew carries a portable airdome on an especially constructed car, sixty feet long. While in town Rose will organize two new companies to play this same time. Sam Du Fries of the Sullivan & Considine office will book the companies. Mr. Lew Rose himself will engage the people.

New Yeo Skit. Checkers Von Hampton and The Saratoga Chips, who have been rehearsing in Chicago lately, will be seen here at several local theaters before going on the road. This act is one that will go big anywhere. J. H. Yeo of Milwaukee is managing the sketch.

Arthur N. Khearns, who appears in vaudeville with his wife, presenting "The Mad Musician," is slowly recovering from a critical illness, being confined indoors at 3623 Wabash avenue for some weeks. Khearns hovered between life and death for days, but is now on his feet again, though unable to get outdoors. Khearns, who is a White Rat, would appreciate any calls from his friends.

"FLIRTING PRINCESS" WILL BE TRIED IN MICHIGAN. New Singer Show Will Be Offered in Towns in Wolverine State Before Coming to Chicago. "The Flirting Princess," the new Singer production, will open in Grand Rapids next Sunday night. The piece will be played in Kalamazoo and in Jackson also before it is brought to the La Salle theater for its Chicago opening, Sunday night, Oct. 31. The leading players in the piece are: Violet Dale, May Vokes, John Ransome, Adele Rowland, Harry Plicer, William Robinson, and Joseph Smith. The latter player, by the way, staged "The Queen of the Moulin Rouge" and was the man who staged the "Apache Dance" in that offering. Mr. Smith will be seen in the new offering with Violet Dale in a new dance called "the vampire dance." The comedy is by Adams-Hough and Howard.

VAUDEVILLE ARTISTS IN BILLBOARD ROW.

Trio of Performers Are Fined as
Result of Hotel Fight in an
Indiana Town.

LAFAYETTE, Ind., Oct. 18.—Piercing screams rent the midnight air here on Main street recently and the police were attracted by them to the American hotel, where a number of vaudeville artists were having a squabble over a board bill with George Strobel, owner and manager of the place. After investigating the row, charges of assault and battery were lodged against Monsieur George Silvern and stage partner, Mlle. Grace Emerie, and T. R. Rackett, of the team of "Two Racketts."

There was a dispute over an extra charge of \$3 made by Manager Strobel against Mlle. Emerie. Hot words followed her refusal to pay the amount and Silvern, who appeared on the scene, engaged in a fight with Strobel. At this juncture, Rackett took a hand in the game and endeavored to separate the belligerents. Incidentally, Rackett's wife seeing the fight, ran out on the street, screaming at the top of her voice.

The artists were arrested and haled into police headquarters. Each put up \$15 cash bond and was released. The Emerie and Silvern couple left the city on the following day for Champaign, Ill., where they are booked.

Their bonds were forfeited. Rackett however, appeared for trial and was fined on two charges. As a sequel to the squabble, the artists left fifty dollars behind when only three would have averted all the trouble. Rackett and wife appeared here recently at the Family theater in a singing and dancing act, while Silvern and Emerie did a novelty trapeze stunt.

WILLIAM MORRIS WILL HAVE DENVER THEATER.

Contracts Let and Plans Made for a
New Playhouse for the Independ-
ent Brand of Vaudeville.

DENVER, Oct. 21.—Contracts have been signed which means that William Morris will come into Denver with a high class vaudeville house by May 1 of next year, giving Denver another first-class theater. The building will be located at Sixteenth and Court place on the four vacant lots diagonally opposite from the court house. Morris and the two Gano brothers, with M. D. Downs, the Gano-Downs firm, will put up the \$150,000 which the theater is to cost.

Morris is famous the world over for having brought the biggest European vaudeville acts in the country to this side of the ocean. He is fighting the United Booking agency, with its powerful string of houses across the country.

Morris will also have a string of houses extending across the country and will remain open from one year's end to the other. Walter Hoff Seely, vice-president and general manager of the William Morris Vaudeville agency, western, was in Denver at the Brown, and signed the contracts which complete the deal. The Gano brothers, Merritt W. Gano and George W. Gano, together with W. D. Downs, have a 99-year lease on the corner in question, and Morris has taken a 15-year lease on the theater.

Lienors Want Money.

BUFFALO, N. Y., Oct. 14.—Justice Wheeler of Buffalo has reserved decision to confirm the report of the referee in the Buffalo Midsummer Exposition case and thereby direct the payment of the allowances to the receivers and their attorneys. Walter F. Hofheins, representing Attorney-General O'Malley, and Vernon Cole, for the Columbia National Bank, and Peter McNeil objected, arguing that the allowances to the attorneys were too large.

The referee's report shows that there is about \$2,825 on hand in two banks, \$2,250 of which is the proceeds of the recent sale of the exposition property. The fees of the two receivers, Joseph A. Stone and Eugene Warner, and their attorneys, Charles J. Staples and Eugene L. Falk, amount to about \$1,100. There are a number of lienors who have claims against the \$2,250 fund, and Justice Wheeler must determine whether they or the receivers and their attorneys shall have first consideration in dividing the money. The lienors have begun equity actions to settle their rights among themselves.—McGUIRE.

Klene Making Money.

LAFAYETTE, Ind., Oct. 14.—Louis Klene, the former Texas theater man, who came here and purchased the Arc theater from Charles Jones, is highly pleased over the way the crowds are pouring into his handsome little playhouse. Mr. Klene has maintained the high standard set by the former proprietor in getting first run films. A magnet at the Arc is Major Naughton, whose baritone solos are pleasing features. The young soloist recently turned down a handsome offer to join an opera company. Both Mr. Klene and Mr. Naughton are great favorites in La Fayette.—H. A. VANCE.

LONDON LETTER

LONDON NOT EXPECTING AN AMERICAN CIRCUS

No Indication in British Metropolis that Yankee Show Will Be
Seen There—Interesting Gossip of English Stage

BY FRED MARTIN

LONDON, Eng., Oct. 9.—While there seems to be a strong conviction on your side that we are to receive an American circus shortly, persistent enquiry over here produces no confirmation. George O. Starr says that he hadn't received the slightest intimation of such an intention and in consideration of his many years' association with the white tents he would surely get wind of such an arrangement as soon as anyone. James Sanger, of the Lord John Sanger show, stated that he hadn't heard anything of the coming of a foreign show. If such was the case, he was dubious as to its achievement of any great amount of success. You may be disposed to argue that it would be only natural for an English showman to adopt this attitude, but it is not so in the instance of the Sangers. All four proprietors are wealthy men, who follow circus business because it is the life to which they were born, and their name has such power over here that there is almost always capacity business awaiting them in every town. Now, old George Sanger, living in retirement at Finchley, just near the residence of the late Pony Moore, would always fight an American show tooth and nail. A favorite habit of his was to bill two or three towns for each date and drop in where he could offer the strongest opposition. When he clashed dates with the "Bill" or the Barnum shows his tent was always full. Another thing which induces the idea that an American show is not due here is that there is no immediate covered accommodation in London. Olympia will be converted into a Crawford and Wilkin's rink presently for the winter season, after when will come the usual run of annual exhibitions. The Royal Agricultural hall will have the world's fair from December to February, and then will come Cruft's dog show and a series of regular exhibitions. A show new to England would have to have its premier in London. However, an arrangement might be made with those who hold the rights of Olympia for the spring, but the Barnum and Bailey people always ran their season from December and it must be remembered that both the Greatest on Earth and the Bill shows were well known on this side. In view of the foregoing and the fact that trade is pretty bad here, show people are inclined to think that it is more likely to be another twelvemonth before we get a big show in England.

Ella Shields has returned to the Gibson's circuit. This week she is at the Holborn Empire—the principal hall of the tour—singing a couple of attractive numbers, "Come by the Drum in the Big Brass Band" and "The Waxwork Show." Los Aztecs, Mexican dancers, and Lowanwirth and Cohan, "The Murderers of the King's English," are also notable contributors to the same program.

Until quite recently the music hall managers of this country were wont to follow the policy of "once a star always a star," with the result that one could go abroad for years and on returning find the same headliners in vogue. Oswald Stoll has always been one to encourage the enterprising turn, with the result that you started on his tour as a new hand would in a factor, and according to your progress, so you were promoted or fired. Stoll is the most copied manager on this side, and so it is natural that the cultivation of new stars is being followed. This is particularly noticeable just now. Harry Lauder sailed last Saturday. Jack Lorimer has been installed at the Palace and Nell Kenyon is appearing at the Pavilion. It is conceivable that on his return Lauder may have a much tougher job to hold his own with the London public than heretofore.

Apropos of the preceding argument it is heard that the Oxford management will present John Donald, the Scotch baritone, in a scene entitled "The Scottish Exile's Dream." This production, which I understand impressed Taylor Granville considerably, has some very neat touches of humor and will quite likely make Donald a metropolitan favorite.

On Monday last, Fred Ginnett, the English producer and one-time circus proprietor, who was recently on your side with Frank C. Bostock, added another remarkable sketch to his reper-

toire. It is called "The Dream Fight," and was done at the Surrey Music hall.

Lawson and Namon have made a big success at the Poplar Hippodrome this week. It is not thought America has exported a better trick cyclist than the male member of this duo. Circus folk who know this side will regret to learn of the death of John Duffy, the Irish circus proprietor, which occurred on Monday at Drogheda, Ireland.

R. A. Roberts, the quick-change artist, will be a prominent factor in next week's program at the London Hippodrome. He will do "Cruel Coppinger," the smuggling sketch he successfully tried out in the provinces recently.

The Warwick Trading company are pretty proud just now. They exhibited a film of the Hudson-Fulton celebration five days after the taking.

Ernest Brigden, who will be remembered by most Americans who have been over here as the manager of the New Cross Empire, went over to the Gibbons people a while ago to manage their Kilburn house. The other day someone at their chief office took it into his head to rearrange the executive staff, in which process Brigden dropped out. Immediately after the Stoll people heard of this he was re-engaged for South Shields, until he can be transferred to one of their London halls. The Stoll firm never forgets a good manager or artist.

The cinematograph is being turned to good account at the South London Music hall this week. "A Day in a London Hospital," is being projected which is made an excuse for taking up a collection for local hospitals.

A Brazilian Tapir was born at the London zoo on Thursday. It is the first in twenty-five years.

The latest prodigy over here is a girl ventriloquist, aged five, who makes her London debut next week.

The remains of the late "Pony" Moore were interred at Brompton cemetery on Thursday. The old minstrel custom of singing favorite songs of the deceased one at the graveside was not followed. Wreaths there were in great variety. A most curious one was sent by Joe Elvin—floral bells—bearing the interrogation, "Can't You Hear Dem Bells?"—which is the title of one of the minstrel's favorite songs.

Rice and Prevost, by reason of their success, will play one month at the Palace. Contracts are pending from other managements.

The Russian Balalaika orchestra has made a hit at the Coliseum, where it looks like staying, partly as a counterweight to your National Guard band, which is doing pretty well round the corner at the Aldwych.

Alf Meers will bring gladness into Leicester Square next week, when, during working time, his address will be the Coliseum. We haven't been separated from Happy Fanny Fields long. She will be at this house next week.

Nate Leipzig will give them the card show of their lives at the Birmingham Empire next week, when he will have the company of his compatriots, Howard and Harris.

Diamond and Beatrice are playing Collins' Music hall this week. It was a lucky day for them when they started out to join the concert party of the "Bill" show. Another musical turn always in demand over here is Will Van Allen, who is in the present bill at the Oxford. He makes a big hit with his "musical feed," not by any means his best item, but still it's tricky, and that counts a lot in England.

The most unpleasant turn seen for a long time is at an outlying hall this week. It includes a comedian walking round a churchyard scene and reading burlesque epitaphs.

Next Monday Jen Latona will show

NEW DRYFUS THEATER IS THING OF BEAUTY

Elite of LaFayette Makes Opening
New Playhouse a Red Letter
Event.—Big Attraction
Offered.

LAFAYETTE, Ind., Oct. 16.—The new Dryfus theater, which is really "thing of beauty," and which promises to be a joy for seasons to come, was opened under auspicious conditions Oct. 12, and the flower of LaFayette's society was on hand to make the event a memorable one. The attraction was "The Merry Widow," and the famous offering was greeted by an audience that packed the theater from pit to dome. Many theatrical celebrities lent dignity to the occasion with their presence and everyone complimented the owner, Leopold Dryfus, and the manager, Cary P. Long, upon the attractiveness and completeness of the theater.

Many stood during the performance and while there were praises for the excellent show, greater admiration was paid to the beautiful theater interior. The fraternities of Purdue University had theater parties and the entire house was sold out long before time to open.

Nothing has been left undone. Owner Dryfus to make the theater metropolitan in every respect and through his expenditure of thousands of dollars on it, he has been styled "the Hammerstein of LaFayette." Probably the proudest man in the vast audience was Mr. Dryfus, whose countenance fairly beamed all evening.

Cary P. Long, the manager, recently came here from Grand Rapids, Michigan as the agent of Harry Sommer of New York City, who has leased the theater. Mr. Long is a thorough theater man, having had years of experience and by his pleasing personality has made many friends since coming here. He has been with Sommers three years and was formerly connected with the box-office staff of Power's theater in Grand Rapids, where he rose from assistant treasurer to manager and treasurer.

L. C. Pipenbrink, an experienced stage manager, has been appointed to take full charge of the Dryfus stage.—H. A. VANCE.

DECATUR MAY HAVE A NEW SHUBERT THEATER

Several Sites Offered and Local Capital
Is Being Sought for New Play-
house in Illinois Town.

DECATUR, Ill., Oct. 21.—Among the sites which will be submitted to the Shuberts, who will erect a theater in Decatur, is the Bachrach property at East Prairie and Water streets, according to a statement made by J. C. Lyons, who is acting as agent for the Shuberts in the securing of a location.

Mr. Lyons has interviewed a number of the owners of property in the central business district, where it is desired to locate the theater.

Attempts are being made to interest local capitalists in the construction of a building which would be leased for good compensation to the theater company. Only tentative discussions of this proposition have been made by Mr. Lyons. If this sort of contract cannot be made, then the Shuberts will buy a lot and build.

Negroes Get Fright.

SPRINGFIELD, Ill., Oct. 19.—Negroes in profusion fled from the Dunbar, a Washington street picture show for colored people, when a slight blaze occurred in the operator's loft, Thursday night. There was no damage and no one was injured.—MADISON.

the patrons of the Glasgow Coliseum how the piano should be played, whilst Frank will do things with the trombone. This act is a big favorite with Stoll audiences.

C. B. Cochrane, who at one time acted as Richard Mansfield's secretary and is today the smartest show boomer in England, has given London a couple of mammoth fun cities at Olympia. Since Crawford and Wilkins have taken the main portion of that establishment over for their rink, only the annex can be spared, so the alert C. B. is going to make the most of little and give London what it has never had before—a midget congress, which he attractively named, "Tiny Town."

Lottie Bellman has made good at the hippodrome, but why so talented a girl should be working the "blind pig" wheeze I can't think. It has been worked to death here.

The great Goose fair at Nottingham on Thursday, which always runs for the last three days of the first week in October, was held as usual. It was originated for the sale of geese, but nowadays you never see anything of the kind. They get about the finest lot of show property in England here. The latest development of the "hoop-la," which is worked on the principle of "watch-la," is for prizes, to take the form of "Teddy Bears."

THE CHICAGO THEATRICAL COLONY

Little Items Concerning People or Attractions Now in This City or Out of It.

BY WILL REED DUNROY

For some reason or other the man in the box office of a theater soon grows to be a grouch. He may be as meek as a lamb when he enters such a place, but he soon becomes overbearing, domineering, cynical, and even quite belligerent. Those who are on the other side of the gratings say that it is because the general run of humanity is so mean that they absorb it, but, however that may be, a ray of humor once in awhile shines through to illumine the dark box office. For example: The other day Jack Reidy, one of the very few good-natured box office men in Chicago, saw a woman loitering about in the lobby of the Garrick theater. Finally she stepped up to the wicket and asked when the show began. She received a polite reply. "Well, when does it let out?" she asked.

"About 10:45," replied Mr. Reidy, in his politest manner. "And do the cars run by here at that time?" was the next question, and that was where Mr. Reidy retired to smile. During the run of "Three Weeks" at the Bush Temple, Merle E. Smith, another treasurer who has retained his pristine politeness, was accosted by a man who loomed large at the wicket with: "Say, how long is this here 'St. Elmo' going to play here, anyway?" "Why, one week, of course," answered Mr. Smith, "and it is over now." "Well, I see that it is billed here for three weeks," was the man's next utterance. Then Mr. Smith explained that "Three Weeks" was the name of the current play, and the man ambled away enlightened and satisfied.

State Factory Inspector Edgar T. Davies is right on his job. For many months now he has been seeing to it that no child of tender years is allowed to appear behind the footlights and show off its budding histrionic talents. He has been increasing Uncle Sam's revenues recently by mailing out warnings to all theater managers in the state, that under no circumstances may children under fourteen years of age, be employed on the

stage, and that none between the ages of fourteen and sixteen years may be allowed to work in a theater after 7 o'clock in the evening. This recent warning, it is said, was called out because of the employment of minors in the five and ten-cent theaters.

Bert Jacobi, advertising agent at the Whitney, has a new one. Not long since, Moffett, the photographer, put a handsome frame in the lobby of the Whitney, containing photographs of such celebrities as Maude Adams, Henry Miller, John Drew, William H. Crane, Ethel Barrymore, Marie Doro, Dustin Farnum and numerous others. One man, who came down between acts to smoke a cigarette and loll about, went to the frame and looked it over. Turning to Mr. Jacobi he remarked: "I see the Whitney is going to have a big line of stars here this season."

All Jacobi said was: "Uh-huh," and he hurried to tell Manager Frank O. Peers the good joke. The other night, Frank Beal, stage director at the Bush Temple, was in a reminiscent mood. He happened to catch a glimpse of George Parson's picture, he of "The Goddess of Liberty," and that startled him. "George Parson, eh?" exclaimed Mr. Beal. "Why I know when he spoke the very first line on any stage. It was in Coffeyville, Kan., and it was in 'Over the Hills to the Poor House,' played by the Harry Arnold Dramatic Company. Mr. Parson was then George Parson Webster.

When George Parson's picture began. ed him. "George Parson, eh?" exclaimed Mr. Beal. "Why I know when he spoke the very first line on any stage. It was in Coffeyville, Kan., and it was in 'Over the Hills to the Poor House,' played by the Harry Arnold Dramatic Company. Mr. Parson was then George Parson Webster.

"And while I am rattling the skeleton," went on Mr. Beal. "I might say that I can recall when Charles Ross and Mabel Fenton appeared in one of Sackett's famous museums. Ross lectured and Miss Fenton appeared in the tabloid plays offered at that time. It was Sackett's policy to take a play and boil it down so it could be run through in about an hour. I certainly could tell you some tales of the early life of the big ones, if I had the time."

May Lane, a dark-eyed, dark-haired chorus girl, sobbed out a warning to girls at the Harrison street police station the other day, as she reposed in the arms of Police Matron Anna Murphy: "The theatrical road is no place for a girl," said May, sighing. "I have learnt my lesson and I want to go back to my mother in New York. I'll stay there, too, never to leave again. The stage away from home may be all right for a man, but it certainly is not the place for a girl. Three weeks ago I went with a company to Washington and I thought everything would be fine. Alas, it was so different. It was full of hardships and worry. In Columbus, Ohio, I was taken ill, and was left there. I came to Chicago, thinking I could surely get employment here.

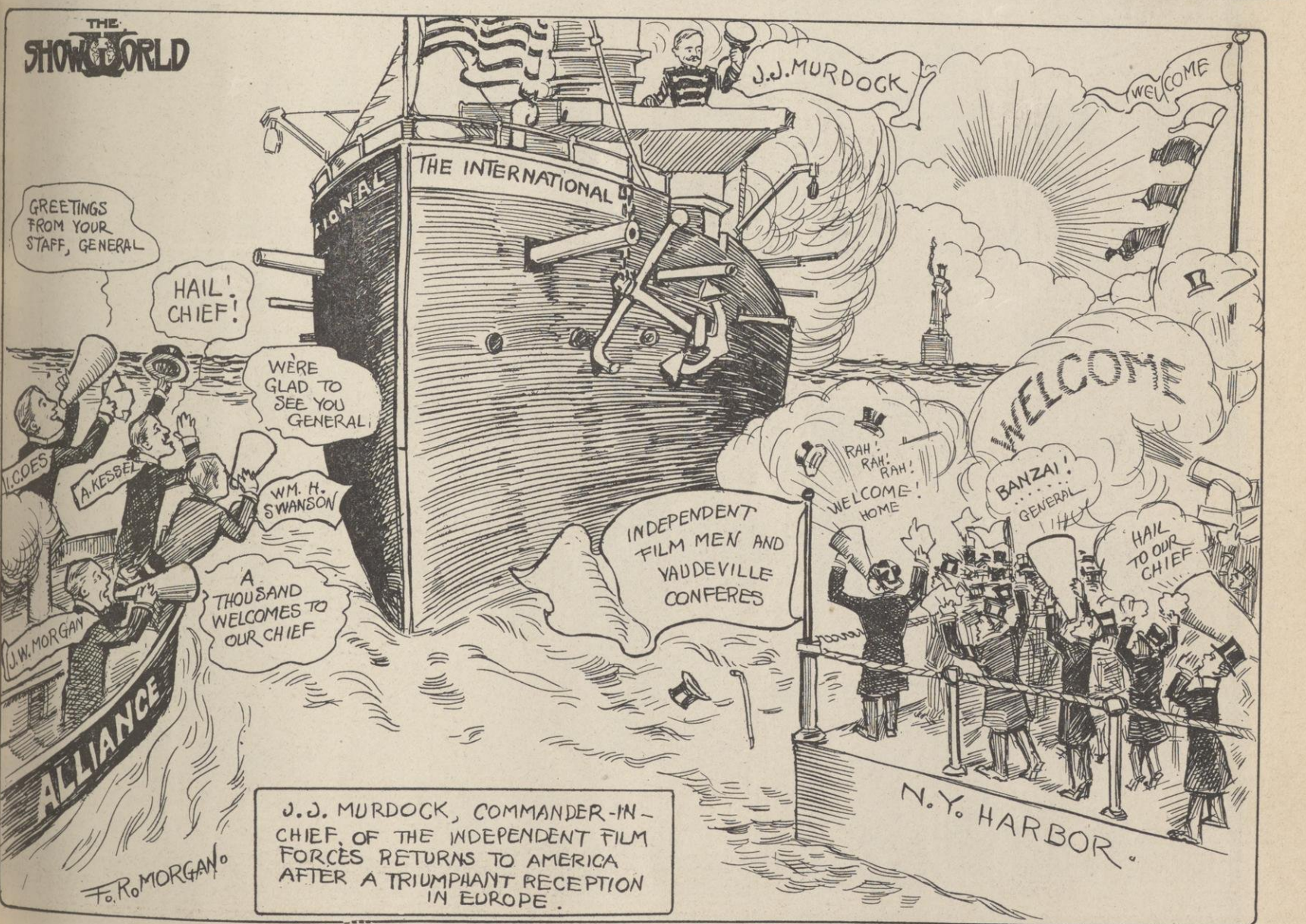
"I failed, and soon ran out of money. I would not try to beat the hotel company where I was staying and with my last cent I paid my bill. The police are always good, so I sought their aid and they sent me here. I don't care so much for myself, but I feel for my poor, aged mother. I am her sole support and I want to go to her. We can get along nicely together and I will never leave again."

John P. Kohl, a youth of twenty, the son of Charles E. Kohl, of the famous firm of Kohl & Castle, wants the bonds of matrimony that holds him in thrall to Elvira E. Delehanty, otherwise known as Vinie Daly, severed.

A decree of annulment has been asked in Judge Walker's court. Mr. Kohl and Miss Daly were secretly married in the east. Mr. Kohl, Sr., who testified in the case, said he thought his son had showed himself to be an unsophisticated youth, and that the actress had demonstrated that she had some little knowledge of the world. Young Mr. Kohl was called to the stand and he said: "After we were married, my wife returned to the theater and played her part. I waited for her, and after the show I told her that I was sorry for what I had done. I took a late train back to Chicago and then told my mother what had happened." The decree is asked on the ground that Kohl was a minor, and married without the consent of his parents.

Last Sunday night, Nena Blake and Nella Webb, who are in "The Girl from Rector's" at the Olympic, appeared in a little sketch called "This Is Too Much." The scenes were laid in a Chicago street and in the Harrison street police station. Edward Rutherford appeared as the villain. It appears that the girls rode in a taxicab. When it came time to settle the \$3.40 the indicator said was due, the actresses demurred. They stamped their tiny feet and exclaimed that it was too much and that they never, never would pay that enormous amount. The chauffeur then gave the girls a little extra ride, and took them down to the police station, where they soon were convinced that it would be the better to pay the fare than to be locked up in a cold, damp, dank, dark cell. Before the bill was settled the young women treated the police and others to a nice little dramatic entertainment, in which the villain of the piece came in for a severe little scoring.

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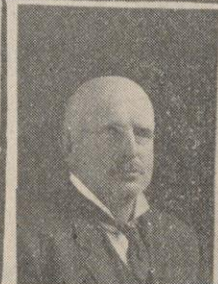
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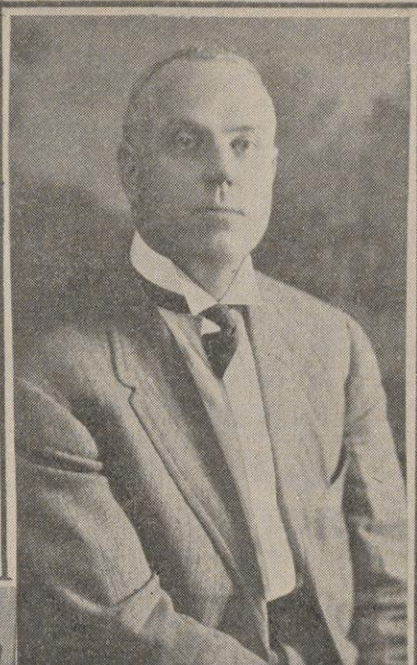
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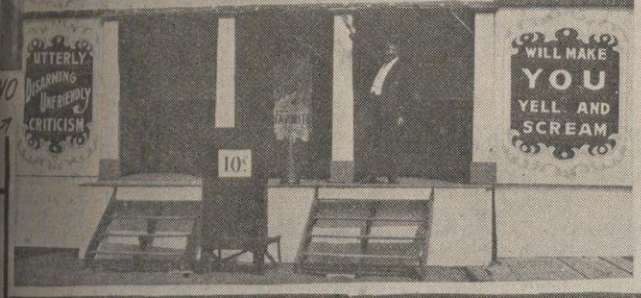
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MINNIE WESTHOUS



NORENE AVEY

ACTRESS ASKS POLICE TO SECURE WARDROBE.

Elsie Branton, Helper to a Magician, Says Her Salary, Garments and the Manager Have All Disappeared.

SAN FRANCISCO, Oct. 21.—Petite eighteen-year-old Elsie Branton is sure that Alexander Frederick, who does a turn in magic every night as well as managing the Washington Square theater, has Herrmann and all the other wonder workers beaten when it comes to a disappearing scene.

The little actress told Police Judge Weller that after performing at Frederick's theater for nine months without the ghost walking she decided to leave. Search high and low failed to bring forth her wardrobe. So the kind-hearted judge issued a search warrant for the following articles:

A farmer's suit, a boy's outfit, a Japanese kimono, a brown cap, a blue satin dress, a white embroidered dress, an Indian costume, two pairs of slippers, school books and a wig—worth in all \$100.

MINISTERS OBJECT TO DUNCAN'S NAKED FEET.

Association of Clergymen in Minneapolis Register Antagonism to Appearance of Barefoot Dancer.

MINNEAPOLIS, Oct. 21.—The local ministerial association objected strenuously to the appearance here of Isadore Duncan on account of her scant attire and her bare feet, but this objection did not seem to have any effect except to stimulate business. Miss Duncan appeared here with Walter Damrosch at the Auditorium Tuesday night.

Lewis Cody, heavy man with the Ferris Stock Company last summer, has been promoted to a leading role in "Via Wireless," replacing Mack in the part of the inventor.

Robert Hyman, formerly juvenile at the Lyceum, is in the cast of Hanlon's "Superba," coming soon to the Bijou.

Kate Blancke, formerly character woman with the Lyric Stock Company, who has been playing vaudeville with Edwin Holt in "The Mayor and the Manicure," has rejoined the Vaughan Glaser Stock Company at Cleveland.—BARNES.

Petty Swindle Charged.

SAN FRANCISCO, Oct. 21.—Complaint was made to the police department that the Portola theater, in Market street, sells reserved seats when there are no more reserved seats in the house. The police were asked to put a stop to what was alleged to be nothing less than a bunko game, and Detective Redmond has been detailed to investigate the case.

According to the complaint, the Portola theater sells a reserved seat ticket for 20 cents. The show includes vaudeville and moving pictures. On rush nights the reserved seats are exhausted, but the sale goes right on. The one who has purchased a reserved seat when they are all filled is told by the usher that he will have to wait till the end of the first show, or the second show, or whatever show may be going on, till such time as some of the reserved seats are emptied by the departure of patrons who have seen the performance.

North Pole Play at Bush

Manager Charles P. Elliott announces that he has secured "Under the Northern Star," a brand new play about the north pole, and he will put it on at the North Side stock house week after next. The new piece is now playing in Baltimore and Brooklyn and is meeting with success. Dr. Cook is the hero of the play, and he is seen nailing the stars and stripes to the big stick at the top of the world. The play is said to be a rip-roaring melodrama, with plenty of glistening scenery and other arctic accessories.

Preacher Scores Cheap Theaters.

Rev. Melbourne P. Boynton, pastor of the Lexington Avenue Baptist church, last Sunday delivered a sermon on "The Devil Is Loose in Woodlawn." During the course of his remarks Rev. Mr. Boynton said the following concerning the cheap theaters: "The cheap theaters are coming in a black flock and are alighting in our best streets. The newest of them are worst. Each succeeding group caters to the base a little more openly, thus proving that these shows will grow just as evil as their patrons will permit."

Wreck Delays Show.

Owing to a wreck on the Louisville & Nashville Railroad, Rowland & Clifford's "The Cowboy and the Thief" company, en route to Cincinnati, Ohio, was delayed and failed to reach the "Queen City" in time to give the opening matinee Sunday, Oct. 17. The company finally reached Cincinnati at 5 p. m. A large number of people were disappointed when they learned that the matinee had been called off by the non-arrival of the company.

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GREAT EXCITEMENT AT INDIANA STREET FAIR

Carnival of Terror Caused by Gila Monster, Serpent and Bull
Dog, at Lawrenceburg

LAWRENCEBURG, Ind., Oct. 18.—E. J. Shanks, a cockney Englishman, who says he spent most of his life in London, was bitten on the left hand by a gila monster and is in a serious condition. He has been taking part in one of the shows of the street fair in this city this week, given under the auspices of the Lawrenceburg Nest 1075 of Owls. Shanks impersonated a Cuban wild girl and was billed to make frequent meals of live rats and snakes. He was handling the lizard when the animal sank its teeth deep in the arm of the performer. His arm was swollen to large proportions and the Wamsley madstone was applied. It adhered to the wound for several hours. Shanks is in a critical condition at a local hotel.

A large snake escaped from its cage in an animal show and killed a golden eagle and three monkeys before it was discovered and recaptured by its keepers.

A fighting bulldog, belonging to Tom May, a local sportsman, caused a small panic and broke up the exhibit of a trained dog and goat show by attacking the performing animals. The bulldog, after fighting two of the dogs and putting the rest to flight, caught one of the trained goats by the nose and the animal's neck was broken before the

dog was forced to release its vicelike grip.

A delivery horse belonging to John A. Bobrink, a grocer, became frightened at a balloon and ran away. The animal ran into a tree and sustained a broken leg.

A kangaroo court was opened in Walnut street, and twenty-five patrolmen and two patrol wagons brought in five hundred persons arrested on various charges. Each was fined \$1 and costs.

Alabama Fair Opens.

MONTGOMERY, Ala., Oct. 20.—The Alabama agricultural fair threw open its gates for the fourth time Oct. 22 with great opposition. The association signed contracts with the United Fair Association for the midway attractions and Frank P. Spellman is here with his shows. The Grand will put on a show each night.—LONG.

"Babes in Toyland" a Frost.

DAVENPORT, Iowa, Oct. 18.—The "Babes in Toyland" did not make good at the Grand, formerly the old Turner Hall, owing, it is believed, to the fact that the leading people left the company.—WENDT.

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THIS WEEK'S NEWS THIS WEEK.

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SHUBERTS ARE TRYING TO BUCK SYNDICATE

Theatrical Warfare Is On in Minneapolis and the Fur Will Fly During the Coming Week.

MINNEAPOLIS, Oct. 20.—For the time being the Shuberts are going to make Minneapolis their fighting ground against the syndicate, handing this city the honor of a New York cancellation. This move hinges on the plagiarism charge made by Augustus Thomas against Charles Klein. The Shuberts presenting "The Witching Hour" and Henry B. Harris presenting in the syndicate houses, Klein's "The Third Degree," written around the same idea.

The Messrs. Shuberts having received a tip that "The Third Degree" was booked in the Metropolitan for the week of Oct. 24, will put "The Witching Hour" into the Lyric for the same week in order that the public may see for itself and compare the two plays simultaneously. Louise Gunning in "Marcelle" was to have been at the Lyric for that week, but the engagement has been postponed and John Mason and the original New York company in "The Witching Hour," who were to have jumped from St. Louis to New York for a long run, will come here first.

If possible Mr. Thomas himself will be here during the local engagement and perhaps Mr. Klein also, so that a lively time is anticipated.—BARNES.

FIRST NEGRO PLAYERS SEEN IN MONTGOMERY.

"A Gentleman From Mississippi" Gives Alabamans Premier Sight of African Performers on the Stage.

MONTGOMERY, Ala., Oct. 20.—Montgomery recently had negro performers on the stage for the first time, it is alleged. "A Gentleman From Mississippi" played here to capacity business and this show carries two negro performers on the stage. It is said that manager Mattice raised no objections as it was essential for the company to put on the colored performers in this role. It was on this subject that made the former manager of this theater so very unpopular with all traveling managers. The public looked upon it as being satisfactory.—LONG.

Auditorium Is Open.

LEXINGTON, Ky., Oct. 20.—The new Auditorium theater, playing Shubert and other independent attractions, opened October 11 with the Joseph Sheehan Opera company for two nights. Good houses greeted the company on both occasions, and the management is pleased with the start. The opera house turned them away with "The Top of the World" Friday and Saturday nights and Saturday matinee. The Hippodrome, with Gus Sun time, has had a successful week. The Majestic, on Muckenfuss time, has reduced its prices from 10, 20 and 25 cents to 10 and 20 cents, and has reorganized its orchestra, increasing from two to four pieces.—TURNER.

New House for Duluth.

DULUTH, Oct. 20.—Duluth is to have an Orpheum theater. All details have been arranged and the papers signed which insures Duluth of the new theater. It will be erected by G. G. Hartley upon the site of the old Temple theater, which burned down many years ago, and in the basement of which the Temple roller skating rink is now being conducted. According to the terms of the contract the building will be ready for occupancy next May 10, at which time it will be taken over under lease by the Orpheum people. The negotiations were begun some months ago, delay being caused by the difficulty of selecting a site.—SHAPIRO.

Elliott Makes a Discovery.

Box office men at the Bush Temple had been noticing a peculiar odor about the place. Manager Charles P. Elliott was consulted about the matter, and he thought it over for a few minutes, and then, struck with a brilliant idea, exclaimed: "Why, I know what it is; that odor comes from the dead letters in the post office next door." And that was when Frank Beal, the director of the company, went and butted his head against the marble walls of the lobby.

Charles A. Koster Resigns.

KANSAS CITY, Oct. 21.—Charles A. Koster, who has been general agent for W. F. Mann's central "Tempest and Sunshine" company, was called to this city on account of the illness of his wife, and was compelled to resign his position. He will later join the Lew Dockstader forces. Mrs. Koster is improved in health and will soon resume her work in vaudeville.

Good Business Reported.

ST. PAUL, Oct. 18.—"A Gentleman From Mississippi" at the Metropolitan this week has done the largest business of the present season at this house.

My customers are wildly enthusiastic over the Newest Independent Films. And you simply MUST see them and try them. I don't care how case-hardened you may be, you'll cut loose a yell of JOY when you see what a flawless, glorious service I will fire to your theatre every week. The FIFTY-SEVEN different independent manufacturers are vying with each other to see who can make the biggest hit, and the result is a wealth of CORKING good subjects. Perk up! Give your patrons some of these pippins and watch your box receipts fatten! Slip ME a line.



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DEATH SNUFFS OUT A VERY BRILLIANT LIGHT

Joseph Wheelock, the Talented Young Comedian, Found Dead in New Jersey Hotel—Other New York News

By WILLIAM JAY STUART

NEW YORK, Oct. 20.—Joseph Wheelock, the brilliant young comedian, whom illness forced from the stage at the height of a most successful career, was found dead Saturday in a room of the Broadway hotel in Paterson, N. J. There was only 20 cents in his clothing. Mr. Wheelock's father, whose name was also Joseph, a distinguished actor of the old school, died with similar suddenness in a railroad station at the Highlands of Navesink, N. J., last September. He had played with Edwin Booth and Modjeska, but his son's fame eclipsed his own. The young man was a prominent member of the Charles Frohman Empire Theater Stock company when forced, in 1906, to leave the stage because of a throat malady.

Whether this be true or not, Mr. Sothorn seems to have won his point in the manner in which the rehearsals of "Antony and Cleopatra," in which he is to star with Julia Marlowe, are to be conducted. Mr. Sothorn is in absolute command of the rehearsals, and will continue to whip the production into shape until it is presented next month as the opening performance.

It was reported that there is keen rivalry between Miss Marlowe and Miss Rose Coghlan for certain roles in the various plays which are to be produced during the winter. Miss Marlowe, it is said, has made known her wishes as to which roles she would like to appear in. She denied, however, that there was any feeling between herself and Miss Coghlan or any other member of the New Theater cast.

It is asserted that there is no truth in the report circulated in the Chicago department of the New York Review that the Klaw & Erlanger and Joseph Brooks production of "The Circus Man," with Maclyn Arbuckle in the role of "Fighting" Hime Look, was withdrawn from McVicker's, Chicago, and "The Barrier" substituted because "The Circus Man" was not a success. "The Circus Man" played out its allotted time of five weeks at McVicker's. This is three weeks longer than the usual engagements at that house. The total receipts were more than \$40,000. "The Circus Man" was sent on the road to play the time contracted for it before its Chicago opening. The play will begin its Boston engagement at the Boston theater the middle of next month, and will be presented in New York at a Broadway theater about the first of the year. The information comes from the Klaw & Erlanger office.

Daniel Frohman, the theatrical manager, commenting here on the action of

his wife in filing her suit for divorce at Reno, said: "Whatever Miss Illington says in this matter is all right. I understand the whole situation and have explained it previously. I only hope that she will be able to bring about her own great happiness under the new condition of things. She has my very best wishes."

The divorce suit of Mrs. Daniel Frohman (Margaret Illington), the actress, filed at Reno, Nevada, charges "desertion and failure to provide."

The complainant sets forth that there are no children and no community property involved. No alimony is asked.

The complainant says the plaintiff has in all respects conducted herself toward the defendant as a kind and dutiful wife, but that the defendant, disregarding the obligations of his marriage, has neglected for more than two years to provide for the plaintiff the common necessities of life, and that such neglect has not been the result of poverty on the part of the defendant.

Harry Lauder made his reappearance here this week with an outburst of Scotch enthusiasm. Pipers in the balcony played Scotch airs that were lost in the applause, and some irrepressibles welcomed the comedian with the very American salutation of "Oh, you Harry!" Lauder made a little speech, which included his mother's advice not to stay too long when he went to see friends, and sang a little ballad about going home to see the old folks.

He gave four or five new songs and some new stories in his regular program and tried "She's Ma Daisy" from his old repertoire, to the evident delight of the crowd. One of the men songs has a refrain that the house caught immediately and hummed softly. It is about "My Queen Among the Heather," and has a swinging air that is easily whistled. Another song, and the story that goes with it, concerns a chap who has been to a function with drink. It's chorus begins "I'm fou for the noo" and concludes "I've something in the bottle for the marnin." And he sang about "The Wedding of Sandy McNabb," repeating a speech delivered at that event and about "Bonny Liza Lindsay."

Dispatches from Berlin are to the effect that managers of the Oberammergau Passion play announced that the demand for tickets is greater than ever before. Notwithstanding the fact that the first performances are not to be given until Ascension Day, next May, thirty thousand applications have already been received. One thousand ap-

plications have been received from America alone. Anton Lang will again impersonate Christ in the great drama. The theater at Oberammergau will seat 5,000.

The report that Hope Booth Wolf, actress, wife of Renold Wolf, a New York dramatic writer, was ill and penniless in Genoa, Italy, came as a shock to the friends of the couple. Wolf was in Atlantic City, but friends explained, in his absence, that Mrs. Wolf had been sent abroad with a companion last summer to recover from nervous breakdown. That she should be without funds is regarded as strange by those intimately acquainted with the couple, as it was known Wolf had sent more than \$4,000 to her within the past few weeks. It is feared her illness has affected her mind. Wolf probably will go to Italy to bring her home.

With only a week's engagement in New York to its credit, William A. Brady's production of Cosmo Hamilton's play, "The Master Key," at the Bijou theater, was withdrawn and sent on the road. The day after the play was produced Mr. Brady said he thought it had a very good chance of success here, whereupon the Messrs. Sire, managers of the Bijou, said: Well, in that case you surely would be willing to pay a guarantee, as we have another attraction that looks like a money maker which can be brought in." There was an ascension then and there that was not down on the Hudson-Fulton program, and when Mr. Brady touched the earth he said he would send his production on tour.

Charles Frohman presented Francis Wilson at the Apollo theater, Atlantic City, in Mr. Wilson's new three-act comedy farce, "The Bachelor's Baby." It was the first production of the new play and its merry lines and humorous situations were exceedingly well received by a large audience. In the dual role of author and star, Francis Wilson scored distinctly.

A careful search has failed to reveal any will left by Clyde Fitch, playwright, who died recently in France, and under the law his estate will go to his father, William G. Fitch, of Hartford, Conn., as his heir at law. Legal steps to this end will be taken within a few days. No estimate of the playwright's estate has been made public, but it is large.

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LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

The roster for the Grand theater at Montgomery under the direction of Jake Wells is William A. Mattice, resident manager; Rex B. Mooney, treasurer; William Stickney, orchestra doorkeeper, with John Bailey, stage manager, and Smith, head usher.—LONG.

The Majestic theater, which opened lately in its newly equipped theater, has been playing to capacity business since with popular price vaudeville. The bill for the week of Oct. 18-23; Mabelle Erzinee, the Armour Sisters, Wells Brothers, Anderson & Burst, Floyd & Mack, with one other act. Mr. Couch has on an extraordinary bill for the week of 25-30.—LONG.

COLORADO.

Denver—Richard F. Tobin, who, with his brother, W. J. Tobin, recently became millionaires by virtue of the sale of their holdings in the Pioneer mine, has bought the four-lot corner at Fifteenth street and Cleveland place, known as the Peoples' theater site, for \$115,000. The former owner of the property was Chauncey Blair of Chicago. Mr. Blair is now in Europe and the deeds to the property are now supposed to be enroute to Denver after being signed by him. The ground involved in the deal faces the proposed civic center, and the only other deal of this magnitude made in that vicinity this season was the sale of the opposite corner from the Denver Gas & Electric Company to Bennett & Myers. The sum paid by Bennett & Myers, \$160,000, will be applied on the rental of the building which they are constructing for the gas company at Fifteenth and Champa. The historic walls of the Peoples' theater, which burned some fifteen years ago, will be torn down shortly to be replaced by a modern building, probably a first class hotel, which Tobin will build. William Morris, the theatrical magnate, who has decided to build on the Gano-Downs corner, at Sixteenth and Court place, was negotiating for a time for the Tobin corner. Blair is said to have procured the building, which was at one time owned by Senator Tabor, on a \$30,000 mortgage. It is now valued at from \$110,000 to \$150,000 by Denver real estate men.

The offer made by an eastern theatrical syndicate, through R. H. Malone, for the purchase of the Masonic temple at a cost of \$350,000, having been turned down by the board of trustees, word was given out this morning that the same body of investors have made a tentative offer to buy the Trinity Methodist church building at Broadway and Eighteenth avenue.

The syndicate is anxious to secure the best site possible for the theater it is proposed to erect and the two locations, that of the Masonic temple at Sixteenth and Welton streets and the Trinity church site, seem to be the most available for that purpose.

With the announcement of the offer made to the church board of Trinity, the rumor that the fashionable congregation which attends that house of worship is desirous of moving from downtown to a more favorable location on Capitol hill is again revived. That the Trinity church site was for sale if the proper figure could be obtained has been known in certain circles for some time.

The growth of the city has increased the congregation to such an extent that the edifice is entirely inadequate to the needs of the congregation.

The board of trustees is said to be favorable to the offer made by the Easterners and it is likely that some definite action may be taken in the very near future.

Greeley—It is positively stated that the announced plans for the \$20,000 vaudeville theater in this city have not matured, and there is no likelihood of a theater being erected there in the near future. E. R. Thayer says that no agreement was reached with the Greaves circuit people and that so far as he now knows there will be no theater built. Prior to leaving Greeley, Tom McKenna, manager of the Airdome, stated that a new theater would be built at once and would be ready for opening within sixty days.

Colorado Springs—The Fairyland theater of Colorado Springs, formerly a moving picture show, opened Monday with vaudeville acts. It is to have the best acts from the Pantages circuit. The theater will give four performances daily. The program is to be changed on Mondays and Thursdays. Mr. Tracy, the manager, spent a large sum of money in remodeling and lighting the theater and has secured the services of a good orchestra.—RILEY.

CONNECTICUT.

New Haven—At the Grand the "Round Up" for a solid week and packed houses have been the result of this stupendous offering, forty horses have been engaged for the week and the preparations for presenting the "Round Up" extend two weeks back. Billy B. Van has an appropriate vehicle in "Props," his new act which is leading the bill at Polis. Mayme Kelso and Ned Reardon, late stars of the "Country Club," also present a pleasing act. At the Hyperion the "Motor Girl" is pleasing crowded houses.—WOODIN.

CALIFORNIA.

San Francisco—Walter Hoff Seely, manager of the Valencia theater and vice president of the William Morris Vaudeville Company Western, which for several months has been planning the invasion of San Francisco and other Orpheum territory in the West has closed a deal for the construction of a fine modern theater on the site of the old Hotel Savoy, at Post and Powell streets, according to a dispatch received from New York last night. Seely left San Francisco for New York about three weeks ago to complete arrangements for obtaining this site, which has long been regarded as one of the best theater locations in the city.

The new theater which is to be devoted to the Morris attractions, will not be ready for occupancy before April 1, 1910, and none of the Morris vaudeville will be seen here before that date.

Seely also came to an agreement with the Shuberts to play their attractions at the Valencia theater and will henceforth be their Pacific coast representative.

It is understood that Seely and J. Charles Green, who has been interested with Seely in the latter's theatrical operations here, have dissolved partnership, Green retiring from all connection either with the Valencia or the Morris company. Other capitalists have agreed to finance Seely's projects.

Seely is expected to arrive in San

Francisco today from his eastern trip.

Long Beach—The Strand Improvement Company has disposed of the Byde-A-Wyle theater to E. B. Campbell, A. Berheim and S. L. Mack.

GEORGIA.

Macon—"The Devil's Auction," which was presented at the Grand last night, was one of the poorest productions seen in Macon in many years. Time was when "The Devil's Auction" was a good show, but it is so old now that theatergoers have most of the lines and songs stamped on their memory. There were only a few people present last night and they were not at all pleased with what they saw. The actors were far below the standard. The only redeeming feature was some new scenery.

ILLINOIS.

Kankakee—Miss Fern Andrews of Kankakee, who is a member of the famous Millman Trio, will appear for the first time this season with her company at the Majestic theater in Chicago. Miss Andrews will be on the boards of the leading vaudeville theaters of Chicago for the next three weeks, after which she will begin her tour of the big circuit of the United States and Canada. Next season they go abroad for an indefinite period.

INDIANA.

Evansville—Wells Bijou, "The Alaskan," played to two packed houses. Good business continues at the Grand. Good business with moving pictures and vaudeville prevails at the Orpheum. The old Majestic is about all torn down and work on the new Majestic will start this week in order that the play house may be completed by Xmas day. St. Elmo was played at the Wells Bijou 15-16, and gave a very good show. It gave a matinee on the 16th and at all three performances had to turn people away.—OBERDORFER.

ILLINOIS.

Mattoon—W. M. Brown, the new manager of the Majestic theater, who arrived here last week to take charge of the theater for this season, promises some first-class attractions, some of which will appear in the near future. A number of splendid musical comedies are among the bookings, such as "The Golden Girl," "The Prince of To-night" and others. Manager Brown is not only a clever theatrical man, but a hustler and he is going to do his best to provide plenty of entertainment for the people of Mattoon the coming winter.

Decatur—The Chatterton Circuit will erect a theater here at an early date.

Bloomington—Since the news was published of the proposed erection of the New Castle theater at the corner of Washington and East streets there has been a big difference of views as to whether it will be a vaudeville house or an opera house. Mr. Lewis Goldberg, who has charge of both of the Joliet theaters and the local house, stated that it would be built especially for vaudeville, capable of accommodating the best and biggest stars on the road in vaudeville to-day. It might be that there would be an occasional play if the public demanded, but it is the intention to please the vaudeville-loving public with the highest class on the road and the structure will be put up for that purpose. Mr. Goldberg only recently returned from a trip to Europe and while there came in touch with several stars, who had contracts for the show season in the United

States. Mr. Goldberg succeeded in adding two weeks to several of the engagements of these people and Bloomington and Joliet will profit by his bookings.

Morris—Max Goldberg of Joliet has let the contract for an opera house which he will build in Bloomington, and the building will be ready by the middle of January. The cost of the building, exclusive of interior furnishings, will be \$45,000 and it will seat 1,400 people.

Work on the rebuilding of the Grand opera house is making rapid strides, and the sight of the building from day to day will lead one to believe that the constructor will be able to carry out his first announced intent to have the structure ready for occupancy by about the first of the year.

George W. Chatterton was here from Springfield yesterday and was very much gratified over the good progress that is being made with the work on his new opera house building. While here he also let the electric wiring contract to a local firm.

IOWA.

Burlington—The Iowa-Illinois circuit of theaters are playing very few syndicate plays at present. Since the "open door" policy was declared the syndicate is booking no plays with them and cancelling as many as possible. Several suits have been filed, the result of which are as yet unknown. Manager J. M. Root of the Garrick was in Chicago the first part of this week booking new vaudeville acts for his theater.

KANSAS.

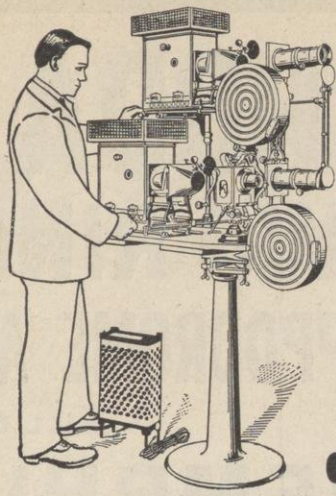
Wichita—Louis Deane made his first appearance as "leading man" and "general director" of the Wolfe Stock Company last week in "Alabama," at the Auditorium. Deane was formerly with Henry Irving and has worked with the Bush Temple and other well-known stock companies. Miss Grace Huff Wolfe is leading lady of the Wolfe Stock Company. The supporting company are Barrow Le Paige, Herbert Dobbins, James M. Waters, Frank C. Myers, Robert E. Johnson, W. E. La Rose, Misses Hazel Stone, Jane Morgan and Lizzie Johnson. Fred B. Pickler is treasurer, Frank E. McMullen, press representative; Leo C. Bryant, musical director; L. O. Gleason, master mechanic; Frank C. Myer, stage manager, and Allen Schrock, scenic artist. J. E. Wolfe, owner and manager, is spending a great deal of money for productions this season.—HARDWICK.

MASSACHUSETTS.

Chelsea—The Gordon Family theater will be opened as a first-rate vaudeville house in this city in a few weeks.

MISSOURI.

St. Louis—Bids are being received on the contract for the proposed new theater, casino and other improvements at the Suburban Garden. The plans were drawn by F. C. Bonsack, architect. The old buildings are being torn down, and the loop of the United Railways Company is undergoing a change of position. The proposed improvements are to be finished by the time of the opening of the summer garden theatrical season next spring. The garden became popular last summer as a place of holding Sunday evening religious meetings. Next summer the meetings may be held in elaborate inclosures. The manage-



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Yoakum—Henry Lindberg, editor of the Yoakum Times, has purchased the Royal theater in this city, from Mr. Charles Snyder, and will hereafter conduct same. Several first-class attractions have been booked for the season by Mr. Lindberg.

VERMONT.

Montpelier—Papers have been signed by which the ownership of the Comique theater passes from the hands of Roach Brothers to M. H. Farrar. Mr. Farrar has sold his interest in the City Cafe to W. H. Farrar, his brother, who will conduct the business. There will be no change in the staff or policy of the Comique under the new management. This was the second house of its kind in the city and has been very popular.

VIRGINIA.

Richmond—When the Barnum & Bailey circus man came here the other day he found himself up against it good and proper. He had hoped to make a good showing in the Old Dominion capital, but he found most of the good windows and billboards filled with Buffalo Bill and Pawnee Bill circulars, and this despite the fact that the Barnum & Bailey show appears in Richmond several days ahead of the big show. The agent for the Buffalo Bill-Pawnee Bill show congratulated Mr. Robert Waitt, the local advertising agent, on the showing made, and declared that if he ever headed Richmondward again he would surely get in communication with him.

WISCONSIN.

Merrill—The opera chairs for the new Cozy theater arrived this morning, and Manager Staehle and his assistants are busy putting the chairs in place for the opening show, which will be given Saturday evening, if nothing unforeseen does not happen. It is the intention of Manager Staehle to have his show one evening at the Cosmo and the next at the Cozy, so that at each performance in the one house there will be a change of program.

Superior—The new Grand opera house will be completed and ready for the formal opening in less than three weeks, Monday evening, October 25, being the date set. The first attraction is Signor Luigi D'Urbano's Italian band, which will be here during the entire first week. It will open the house on Monday evening and for the balance of the week will play both afternoon and evening. Arrangements have been made when the theater has no traveling attractions to offer a good vaudeville program. This will allow the theater to be open every evening. Manager Marshall says, "The vaudeville which will be seen when traveling attractions are not playing at the theater is of the highest class, much better than has ever been seen in Superior. It is furnished by the International Theatrical company of New York and Chicago. The acts are the same as those seen at the Duluth Bijou, and at Winnipeg, Minneapolis, Butte, Spokane, Seattle, Portland and at San Francisco. The scale of prices will be the same as at the Duluth Bijou."

Racine—It has been definitely decided that the Racine Theatrical Mechanics will have clubrooms of their own, the matter being brought up and acted upon at a meeting at the Racine theater. For two weeks different members have been searching the downtown district for suitable rooms, and finally have decided to lease the floor above the Schowalter building on East State street, these rooms not only being the best suited to their purpose, but also being in the immediate vicinity of the theater. The decoration and fitting up of the new clubrooms will begin at once and when finished they are expected to rank among the best in the city. Time and money will not be spared to make everything perfect, the club being in a flourishing condition, and wishing to do everything up in good style. The rooms are not only intended for members of the Theatrical Mechanics, but will also be open to all theatrical people, making it a regular meeting place and rest room for members of that profession. The rooms are expected to be ready for occupancy by November 1, and the opening will be celebrated with proper ceremonies.

Ashland—One more step in the plan to convert the Y. M. C. A. building into a new modern opera house was taken yesterday afternoon, when Contractor T. E. Pugh sent complete plans to the Y. M. C. A. building to the head of the lakes. A week ago the Grand opera house manager at Superior, representing C. A. Marshall, who controls both opera houses at the head of the lakes, came here, and in company with Mr. Pugh thoroughly inspected the building. He was so impressed with the proposition that he wrote back to Mr. Pugh, asking him to send complete plans, so that he could submit them to Superior architects. Mr. Pugh complied with his request and had new blueprints made and forwarded them to Superior yesterday.

Park Falls—Messrs. Turner of the Savoy theater, have found their building too small, and are now planning for the erection of a larger place, with a seating capacity of 600.

house which has been running for several years, has closed its doors and will probably never open again as a theater. The house was closed by S. W. Upson, who held two mortgages on it, having had them assigned to him by the Washoe County Bank. The full amount due on the mortgages is only \$3,700.

OHIO.

Painsville—Samuel McMillan of New York city, owner of the McMillan block, this city, was in town Wednesday. Mr. McMillan was only in the city a few hours, but something of his plans for his property was learned. It is understood that the block will be divided up into suites for renting purposes and all modern improvements will be put in. An opera house for the north end of the block is also under consideration.

Columbus—The management of the Colonial theater is to be commended for taking a firm stand against latecomers. Those who arrive after the curtain has gone up are obliged to stand or take seats in the back rows until the close of the first act. In this way the first part of the play is not spoiled by those who have taken the trouble to come early. The attraction now at the Colonial is "The Ringmaster," a play built on the line of "The Man of the Hour," but developing more melodramatic tendencies. For the latter part of the week "The Wolf," an exciting and interesting play of the Hudson Bay country, will hold the boards at this house. "The Wolf" is by Eugene Walter, which is a guarantee of its intensity.

Cincinnati—A deed was filed at the county recorder's office Saturday for a ten-year lease of a piece of property, fronting 66 feet on the west side of Gilbert avenue and 117 feet south of McMillan street. The property rents for \$75 a month. Mr. Griffin is said to be acting for John Ryan and John Cornelius, who, it is said, intend to erect a theater on the site. Mr. Griffin is also given the privilege of purchasing the ground at \$14,000.

Youngstown—Manager John R. Elliott of the Park theater contemplates the erection of a vaudeville theater at an early date.

Cincinnati—John J. Ryan will erect a theater here, south of Peebles corner, west side of Gilbert avenue.

New Philadelphia—Plans for the remodeling of the Mathias block on West High street have been approved and as soon as the present stock of goods is sold work will be started. The room will be converted into one of the prettiest little theaters in the eastern part of the state, which will have a seating capacity of 600 downstairs. The lobby will be a mass of incandescent lights and cut glass. Mr. Mathias stated that it would be made one of the handsomest in the state. The front of the building will also be one glare of light furnished by a multitude of small varicolored incandescents.

OREGON.

Portland—The contract for erecting the new Heilig theater, on Seventh and Taylor streets has been awarded to the United Engineering & Construction company, and work will be started as soon as the construction steel, which has been ordered, arrives from the east. The building will cost in the neighborhood of \$150,000, and was designed by E. W. Houghton, of Seattle.

PENNSYLVANIA.

Williamsport—The Fourney Palace on Front and Pine streets, which has been in course of erection since early in the spring, has been completed and was opened for roller skating Monday evening, October 16, at 7:30 o'clock. The building is an imposing structure of brick, 230x52 feet in the main building, and with an annex 104x26. The skating surface of the main floor contains over 12,000 square feet. The walls of this section are covered with mirrors, and the floor is surrounded with a handsome brass railing, producing a very

costly and beautiful effect. A Keeler 100-horsepower boiler of improved pattern furnishes heat for the building, and radiators distribute the heat to every part of the building. A balcony is constructed above the floor around the entire room, in which opera chairs have been placed to accommodate 2,000 spectators. In the annex are cloak rooms, toilet rooms and skate rooms, private offices for the manager and treasurer and a large lobby. The front is finished in white and gold and is adorned with two Valentine electric signs, containing over 300 lights. The skating equipment is the finest money can buy. It includes a monster automatic military band, the largest in the state, containing the equal of 100 instruments and 55 men.

Philadelphia—Druckenmiller & Stackhouse, architects, are preparing plans for a large theater to be built at Germantown.

Reading—Phil Levy, manager of the Academy of Music, has adopted a new policy by presenting occasional burlesque. Burlesque has been missing from this town for over two years. Mr. Levy's efforts have thus far met with great success and public approval.—STIRL.

Pittsburg—On the train from Detroit, carrying the joyful Pittsburg rooters and Manager Fred Clarke's wonderful Pirate baseball crew, after it had won the championship of the world, to this city, Johnny Harris of the Harry Davis Amusement Enterprise, started a fund for Pitcher Adams with \$100. By the time the train reached Pittsburg \$500 had been subscribed. The news was telegraphed to Pittsburg and by midnight the contribution had been increased to \$800. Adams is the young man who by his marvelous twirling won three games from Detroit.

Erie—The new Alpha theater in this city next to the new Elks' temple, right in the heart of the city, is now receiving its finishing touches, and work is being rushed as rapidly as can be consistent with good work, so that the new vaudeville house can open on November 1. The bookings for the house will be done through the United Booking offices, which will give the people of Erie a chance to see high-class vaudeville. The house will be under the management of the Sulken & Foster Amusement company, of Erie, Pa., and as both Mr. Suerken, manager of the old Alpha and the Waldameer Park theater, and Mr. Foster, for years manager of Four Mile Creek Park theater, have gained a reputation in Erie as progressive theater managers, their united strength should mean a great deal for the success of the new Alpha. The theater will be one of the largest and most complete vaudeville houses in the state, with a seating capacity of 1,500.—HANLEY.

TEXAS.

Galveston—C. K. Jorgenson has leased the Theatorium building and will expend \$7,000 in improvements.

Houston—It has been decided by the committee in charge of Press day of the carnival to take the newspaper men of the state who come to Houston on Wednesday of that week to San Jacinto battlefield, where a barbecue will be spread in their honor. The trip will be made by boat and a number of boats have been chartered for the run from Harrisburg to the battlefield and return.

Plainview—The Schick opera house, the new \$20,000 playhouse, was opened October 11 by the Cameron Opera company.

Clarksville—"The Missouri Girl" played at the opera house to a full house. Coming October 20, "The Smart Set." The Lyric theater, R. I. Brown, manager, has opened here.—PORHAM.

ment intends to expend nearly \$100,000 in the proposed improvements, as the garden for many years has been a good playing institution. The new theater will occupy nearly the same position as the old one, at the south end of the garden, with an entrance on North Market street. The casino will be a long building on the east side of the park, bordering on the United Railways right way. A large amount of earth will be removed in making a terrace in front of the theater, and a sunken garden, which will be the central feature of the enclosure.

MINNESOTA.

Virginia—O. H. Griggs, John A. Kennedy and H. J. Sigel will erect a modern theater here, two stories high, 75x120 feet.

Worthington—Captain Smith proposes to install a stage with twenty-four-foot opening in the new armory building, which will have a seating capacity of 800.

Brainerd—The Park Opera House Association has let the contract for improvements to opera house.

Minneapolis—The local vaudeville field is increased by one house tomorrow when the Isis theater changes from a moving picture house to vaudeville. The Isis is well located on Sixth street and is managed by L. E. Lund, with Charles McNickle as assistant manager. A stage and dressing rooms have been installed and a good opening bill is offered for next week, including Hall and Thaw in "A Bachelor's Widow," Doc Rice, Mlle. Devalle, Louise LaVelle and moving pictures. It is understood the house will be booked by the Edw. Fisher agency's new branch here. Including the new Southern theater to open soon, Minneapolis is well supplied with six vaudeville houses. Work is progressing rapidly on the foundation of the new quarter million dollar Shubert theater on Seventh street, and it is hoped to have it completed for opening season after the holidays. The new Eastern Wheel burlesque house, the Gayety, has been delayed in opening. Manager Simon expected to open early this month, but the date now looks to be around Nov. 1.—BARNES.

Mankato—The Red Mill 12, to best business of season; Lena Rivers, 16, to fair business. Wonderland and Unique all cent moving picture houses eliminated vaudeville last week and are now running two illustrated songs and three or four pictures.—RICHTER.

NEBRASKA.

Omaha—With the completion of the new theater for the William Morris Company, Brandeis & Sons will become the owners of two splendid new theaters. Arrangements have been completed whereby the Brandeis interests are to construct the new theater instead of the Morris company itself as at first contemplated. The Morris company will take the theater on a long time lease, the terms being announced as \$20,000 a year. The lease will run for forty years with an additional ten years' option. Several unique features are being planned for the new theater, which will be made as handsome as anything in the country. The old buildings now on the site are being moved and the excavation will be made as soon as these are off the ground. E. S. Horn of New York, the architect for the Morris company, is here to go over the plans, and will get them out as rapidly as possible.

NORTH CAROLINA.

Winston-Salem—Court adjourned at 11 a. m., Oct. 13, on account of the Barnum & Bailey circus and everybody went to see the show. It is intimated that the court got passes.

NORTH DAKOTA.

Fargo—It looks very much as though the theater people had gotten away with their bluff at Grand Forks. The local vaudeville theater gave two performances Sunday without owners being arrested, as promised by the city authorities. From reports there it looks as though the city folks declined to proceed in this case, unless they can also gather in a lot more violators of the Sunday law.

NEW JERSEY.

Patterson—Judge Scott has issued an order to stay the proceedings in the case of Howard vs. Bruggeman until the costs of the first hearing held in the Circuit Court are paid. Mrs. Howard brought suit for damages against Mr. Bruggeman, manager of the Empire theater, alleging that she had been injured by falling down a flight of stairs. The case was called for trial in the Circuit some time ago, but the complaining witness, Mrs. Howard, was said to be too ill to appear. Edgar M. Tilt, of the firm of Horton & Tilt, attorneys for Mr. Bruggeman, stated that he had seen Mrs. Howard on the street that morning. The case was then taken out of the Circuit into the Common Pleas.—FARNOTE.

NEVADA.

Reno—The Grand theater, on Virginia street in this city, a vaudeville

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WEEKLY ROUTE LIST

Dramatic.
'As Told in the Hills'—Canton, Ohio, Oct. 25; Newcomerstown, Oct. 26; Cambridge, Oct. 27; Massillon, Oct. 28; Uhrichsville, Oct. 29; Canal Dover, Oct. 30; Salem, Nov. 1; Lisbon, Nov. 2.
'Brewster's Millions'—Anniston, Ga., Oct. 25; Columbus, Oct. 26; Demopolis, Ala., Oct. 27; Selma, Oct. 28; Pensacola, Fla., Oct. 29; Biloxi, Miss., Oct. 30; Gulfport, Nov. 1; Mobile, Ala., Nov. 2-3; Hattiesburg, Miss., Nov. 4; Meridian, Nov. 5; Jackson, Nov. 6.
'Banker's Child'—(Harry Shannon, mgr.)—St. Johns, Mich., Oct. 22; Ithica, Oct. 23; St. Charles, Oct. 24; Marshall, Oct. 25; Concord, Oct. 26; Quincy, Oct. 27; Jonesville, Oct. 28; Hudson, Oct. 29; Tecumseh, Oct. 30.
'Dare Devil Dan'—(A. A. Powers, Mgr.)—Buffalo, N. Y., Oct. 25-30; Nashville, Tenn., Nov. 1-7.
'Devil's Auction'—(J. B. Worrell, Mgr.)—St. Augustine, Fla., Oct. 23; Brunswick, Ga., Oct. 25; Thomasville, Oct. 26; Pensacola, Fla., Oct. 27; Hattiesburg, Miss., Oct. 28; Jackson, Oct. 29; Yazoo City, Oct. 30.
'David Copperfield'—Grand Rapids, Mich., Oct. 24-27; Toledo, Ohio, Oct. 28-30; Indianapolis, Ind., Nov. 1-3.
'Girl of Eagle Ranch'—(Harry Hopping, Mgr.)—Three Rivers, Mich., Oct. 25; White Pigeon, Oct. 26; Union City, Oct. 28; Litchfield, Oct. 29; Coldwater, Oct. 30.
'Girls'—Janesville, Wis., Oct. 23; Waukegan, Ill., Oct. 25; Racine, Wis., Oct. 26; Valparaiso, Ind., Oct. 27; LaPorte, Oct. 28; Kankakee, Ill., Oct. 29; Peoria, Oct. 30; Alton, Oct. 31; Mexico, Mo., Nov. 1.
'Girl From the U. S. A.'—(Central) Eagle Grove, Ia., Oct. 27; Belmond, Oct. 28; Hampton, Oct. 29; Marshalltown, Oct. 30.
'Girl From the U. S. A.'—(Western) Merrill, Wis., Oct. 26; Marshfield, Oct. 27; Grand Rapids, Oct. 28; Amherst, Oct. 29; Stevens Point, Oct. 30.
'Girl From U. S. A.'—(City.)—Cleveland, Ohio, Oct. 25-30; Youngstown, Nov. 1-3; Erie, Pa., Nov. 4-6.
'Hello Bill'—(Harry Hunt, Mgr.)—Salem, S. D., Oct. 25; Montrose, Oct. 26; Hartford, Oct. 27; Garretson, Oct. 28; Marshall, Minn., Oct. 30; Canby, Nov. 1; Gary, S. D., Nov. 2; Watertown, Nov. 3.
'Human Hearts'—(Western. W. F. Riley, Mgr.)—Butte, Mont., Oct. 24-25; Hamilton, Oct. 26; Stevensville, Oct. 27; Victor, Oct. 28; Missoula, Oct. 29; Wallace, Idaho, Oct. 30.
'Her Dark Marriage Morn'—(Thos. W. Keeney, Mgr.)—Benton Harbor, Mich., Oct. 24; Michigan City, Ind., Oct. 25; Dowagiac, Mich., Oct. 26; Cassopolis, Oct. 27; Coldwater, Oct. 28; Allegan, Oct. 29; Battle Creek, Oct. 30; Concord, Nov. 1; Mason, Nov. 2.
'Just a Woman's Way'—(Sidney J. Pascoes, Mgr.)—Bushnell, Ill., Oct. 22; Galesburg, Oct. 23; Peoria, Oct. 24.
'Lena Rivers'—(Fred McIntosh, Mgr.)—Sioux City, Ia., Oct. 23; Wayne, Neb., Oct. 25; Bloomfield, Oct. 26; Stanton, Oct. 27; Columbus, Oct. 28; Seward, Oct. 29; Aurora, Oct. 30.
'Ma's New Husband'—Rome, N. Y., Oct. 23; St. Johnsville, Oct. 25; Ft. Plain, Oct. 26; Canojoharie, Oct. 27; Johnstown, Oct. 28; Groversville, Oct. 29; Amsterdam, Oct. 30.
'Meadow Brook Farm'—(W. F. Mann's.)—Harrisburg, Ill., Oct. 25; Marion, Oct. 26; Herrin, Oct. 27; Carbondale, Oct. 28; McLeansboro, Oct. 29; Centralia, Oct. 30; Salem, Nov. 1; Olney, Nov. 2.
'Married in Haste'—(W. F. Mann's.)—Springfield, Ill., Oct. 24; Petersburg, Oct. 25; Virginia, Oct. 26; Jacksonville, Oct. 27; Griggsville, Oct. 28; Pittsfield, Oct. 29; Palmyra, Mo., Oct. 30; Quincy, Ill., Oct. 31; Mt. Sterling, Nov. 1; Beardstown, Nov. 2.
'Our New Minister'—Harrisburg, Pa., Oct. 22-23.
'Fair Country Kids'—LaCrosse, Wis., Oct. 23; North McGregor, Oct. 24; Prairie du Chim, Oct. 25; Calmer, Oct. 26; Mason City, Ia., Oct. 27; Marble Rocks, Oct. 28.
'Thorns and Orange Blossoms'—(S. E. Lester, Mgr.)—Anderson, Ind., Oct. 23; Winchester, Oct. 25; Decatur, Oct. 26; Delphos, Ohio, Oct. 27; Angola, Ind., Oct. 28; Defiance, Ohio, Oct. 29; Lima, Oct. 30.
'Tempest and Sunshine'—(Western, Richard Chapman, Mgr.)—Mitchell, S. D., Oct. 25; Kimball, Oct. 26; White Lake, Oct. 27; Alexandra, Oct. 28; Canton, Oct. 29; Sioux Falls, Oct. 30; Madison, Nov. 1; Flandreau, Nov. 2.
'Tempest and Sunshine'—(Southern, Harry Bannister, Mgr.)—Wolfe City, Tex., Oct. 25; Farmersville, Oct. 26; McKinney, Oct. 27; Leonard, Oct. 28; White-wright, Oct. 29; Sulphur Springs, Oct. 30; Marshall, Nov. 1; Tyler, Nov. 2.
'Tempest and Sunshine'—(Central, Howard Brandon, Mgr.)—Sullivan, Ill., Oct. 25; Kansas, Oct. 26; Arcola, Oct. 27; Effingham, Oct. 28; Assumption, Oct. 29; Decatur, Oct. 30; Brazil, Ind., Nov. 1; Veedersburg, Nov. 2.
'Tempest and Sunshine'—(Eastern)—Eldred, Pa., Oct. 25; Cuba, Oct. 26; Cata-raugus, N. Y., Oct. 27; Westfield, Oct. 28; Dunkirk, Oct. 29; Niagara Falls, Oct. 30; Medina, Nov. 1; Albion, Nov. 2.
'The Cow-Puncher'—(Eastern)—Springfield, Ohio, Oct. 22-23; Delaware, Oct. 25; Upper Sandusky, Oct. 26.

'The House of a Thousand Candles'—(L. E. Pond, Mgr.)—Watertown, S. D., Oct. 22; Brookings, Oct. 23; Huron, Oct. 25; Pierre, Oct. 26; Rapid City, Oct. 27; Deadwood, Oct. 28; Belle Fourche, Oct. 29; Lead, Oct. 30.
'The Man on the Box'—(Coast com-pany)—Mason City, Iowa, Oct. 25; Oel-wein, Oct. 26; Marshalltown, Oct. 27; Oskaloosa, Oct. 28; Ottumwa, Oct. 29; Grinnell, Oct. 30; Osceola, Nov. 1; Shenardash, Nov. 2; Atlantic, Nov. 3; Council Bluffs, Nov. 4; York, Neb., Nov. 5; Schuyler, Nov. 6.
'The Girl and the Stampede'—Red Cloud, Neb., Oct. 23; Blue Hill, Oct. 25; Edgar, Oct. 26; Fairfield, Oct. 27; Kearney, Oct. 29; Gibbon, Oct. 30.
'The Widow Perkins'—(J. Glines, Mgr.)—Auburn, Neb., Oct. 23; Fall City, Oct. 25; Stella, Oct. 26; Plattsmouth, Oct. 27; Blair, Oct. 28; Tekamah, Oct. 29; Wakefield, Oct. 30; Ida Grove, Iowa, Nov. 1.
'The Fighting Parson'—(E. R. Hauk, Mgr.)—Ames, Iowa, Oct. 22; Boone, Oct. 23; Adel, Oct. 25; Jefferson, Oct. 26.
'The Sunny Side of Broadway'—Walla Walla, Wash., Oct. 24; Le Grande, Ore., Oct. 25; Baker City, Oct. 26; Weiser, Idaho, Oct. 27; Boise City, Oct. 28-9; Pocatello, Oct. 30; Salt Lake City, Utah, Nov. 1-6.
Thurston, Adelaide—Lafayette, Tex., Oct. 24; Baton Rouge, La., Oct. 25; Alex-andria, Oct. 26; Shreveport, Oct. 27; Monroe, Oct. 28; Natchez, Oct. 29; Jack-son, Miss., Oct. 30.
'Two Merry Tramps'—(McVenn & Vetter, Mgr.)—Holton, Kan., Oct. 28; Horton, Oct. 29-30; Pleasant Hill, Mo., Nov. 1; Warrensburg, Nov. 2; Lexington, Nov. 3-4; Marshall, Nov. 5; Fayette, Nov. 6; Huntsville, Nov. 8; Linniers, Nov. 9.
'The Cow-Puncher'—(Central)—Marshall, Tex., Oct. 25; Tyler, Oct. 26; Crockett, Oct. 27; Palestine, Oct. 28; Jacksonville, Oct. 29; Kaufman, Oct. 30; Ennis, Nov. 1; Midlothian, Nov. 2.
'The Fighting Parson'—(W. F. Menn's)—Adel, Iowa, Oct. 25; Jefferson, Oct. 26; Carroll, Oct. 27; Manning, Oct. 28; Audubon, Oct. 29; Atlantic, Oct. 30; Council Bluffs, Oct. 31; Missouri Valley, Nov. 1; Logan, Nov. 2.

MUSICAL.
'A Girl at the Helm'—Lincoln, Neb., Oct. 22-23; Omaha, Oct. 24-25; Creston, Ia., Oct. 26; Des Moines, Oct. 27; Grinnell, Oct. 29; Cedar Rapids, Oct. 29; Iowa City, Oct. 30; Clinton, Oct. 31.
'A Knight for a Day'—(H. H. Frazee, proprietor)—Salt Lake, Utah, Oct. 24-31; Grand Junction, Col., Nov. 1; Leadville, Nov. 2; Colorado Springs, Nov. 5; Cheyenne, Wyo., Nov. 6; Denver, Col., Nov. 7-13; Victor Nov. 14; Pueblo, Nov. 15.
'Buster Brown'—Louisville, Ky., Oct. 24-30.
'Guy Hussars'—(Henry W. Savage, Mgr.)—Baltimore, Oct. 25-30.
'Honeymoon Trail'—(Harry Chap-pelle, Mgr.)—San Jose, Cal., Oct. 24-25; Stockton, Oct. 26; Fresno, Oct. 27-28; Visalia, Oct. 29; Bakersfield, Oct. 30.
'The Love Cure'—(Henry W. Sav-age's)—New Amsterdam theater, New York, indefinitely.
'The Alaskan'—St. Paul, Minn., Oct. 24-30; Minneapolis, Oct. 31, Nov. 1-6.
'The Girl Question'—(Eastern, H. H. Frazee, proprietor)—Appleton, Wis., Oct. 27; Woodstock, Ill., Oct. 28; Rochelle, Oct. 29; Rockford, Oct. 30; Michigan City, Ind., Oct. 31.
'Time, Place and the Girl'—(Eastern, H. H. Frazee, proprietor)—Urbana, Oct. 28; Lima, Oct. 29; Ann Arbor, Oct. 30; Grand Rapids, Oct. 31, Nov. 1-3.
'Time, Place and the Girl'—(Western, H. H. Frazee, proprietor)—Marysville, Nov. 1; Woodland, Nov. 2; Reno, Nev., 3-4; Winnemucca, Nov. 5; Elko, Nov. 6; Salt Lake, Utah, Nov. 7-13; Ogden, Nov. 14; Provo, Nov. 15.
'The Merry Widow'—(Henry W. Sav-age's)—Marion, Ind., Oct. 23; Anderson, Oct. 25; Muncie, Oct. 26; Fort Wayne, Oct. 27; Mansfield, Ohio, Oct. 28; Akron, Oct. 29; Canton, Oct. 30.
'The Merry Widow'—(Western, Henry W. Savage's)—Butler, Pa., Oct. 23; Jamestown, N. Y., Oct. 25; Oil City, Pa., Oct. 26; Warren, Oct. 27; Bradford, Oct. 28; Erie, Oct. 29-30.
'The Newlyweds and Their Baby'—Philadelphia, Pa., Oct. 20-30.
'The Florist Shop'—(Henry W. Sav-age's)—Chestnut Street Opera house, Philadelphia.
'Pinkey the Pinkerton Girl'—(Harry J. Jackson, Mgr.)—Patterson, N. J., Oct. 25-27; Camden, Oct. 28-30.

MINSTREL.
Lew Dockstader's—Springfield, Ill., Oct. 23-24; Urbana, Oct. 25; Danville, Oct. 26; Joliet, Oct. 27; Elgin, Oct. 28; Rockford, Oct. 29; Racine, Wis., Oct. 30.
Cohan & Harris—Chicago, Oct. 18-30.
Richard & Pringle's—(Holland and Filkins, Mgrs.)—Canyon City, Tex., Oct. 23; Herford, Oct. 25; Cloves, N. M., Oct. 26; Roswell, Oct. 27; Carlsbad, Oct. 28; Pecos, Tex., Oct. 29.
Field's, Al. G.—Natchez, Miss., Oct. 22; Baton Rouge, La., Oct. 23; New Or-leans, Oct. 24-30.

RHODA ROYAL TWO RING CIRCUS HIPPODROME AND WILD WEST WILL OPEN AT MEMPHIS, TENN. UNDER THE AUSPICES OF Al Chymia Temple of the Mystic Shrine Monday, November 22, 1909 ARTISTS engaged for the Fall and Winter Tour WATCH FOR CALL in The Show World. RHODA ROYAL MANAGING DIRECTOR Grand Opera House Bldg., Chicago

ROAD STOCK COMPANIES.
Cutter Stock—Ashland, Ohio, Oct. 25-30; Norwalk, Nov. 1-6.
Morey Stock—Trenton, Mo., Oct. 25-30.
Orpheum Stock—Alexandria, Ind., Oct. 25-30.
Ewing, Gertrude—Paragould, Ark., Oct. 25-27; Jonesboro, Oct. 28-30; Bates-ville, Nov. 1-3; Newport, Nov. 4-6.
Harvey Stock—Centralia, Ill., Oct. 25-30.
Hickman-Bacey Stock—Kenosha, Wis., Oct. 25-30; Sheboygan, Nov. 1-6.
Yankee Doodle Entertainers—Cazen-ovia, Wis., Oct. 25-30.
MISCELLANEOUS.
Herbert L Flint (hypnotist)—Aurora, Ill., Oct. 25-30; Davenport, Iowa, Nov. 1-6.
The Gilpins—Freeport, Ill., Oct. 25-30.
TENT ROUTES.
Barnum & Bailey—Durham, N. C., Oct. 23; Greensboro, Oct. 25; Charlotte, Oct. 26; Spartanburg, S. C., Oct. 27; Green-ville, Oct. 28; Anderson, Oct. 29; Colum-bia, Oct. 30.
Buffalo Bill and Pawnee Bill—Cordele, Ga., Oct. 22; Fitzgerald, Oct. 23; Jack-sonville, Fla., Oct. 25; Waycross, Ga., Oct. 26; Savannah, Oct. 27; Charleston, S. C., Oct. 28; Sumter, Oct. 29; Fayette-ville, N. C., Oct. 30.
Campbell Bros.—Coleman, Tex., Oct. 23; Brownwood, Oct. 25.
Fisk Dode—Emporia, Kan., Oct. 23.
Hagenbeck-Wallace—New Orleans, Oct. 22-24; Baton Rouge, Oct. 25; Cov-ington, Oct. 26; Amite City, Oct. 27; Mo-Comb, Miss., Oct. 28; Brookhaven, Oct. 29; Hazelhurst, Oct. 30.
Miller Bros.' Ranch 101—Jonesboro, Ark., Oct. 23; Sikeston, Mo., Oct. 25; Cape Girardeau, Oct. 26; Caruthersville, Oct. 27; Osceola, Oct. 28; Malden, Oct. 29; Poplar Bluff, Oct. 30.
Norris & Bowes—Princeton, Ind., Oct. 22; Oakland City, Oct. 23; Huntingburg, Oct. 25; Tell City, Oct. 26; Rockport, Oct. 27; Boonville, Oct. 28; Evansville, Oct. 29; Henderson, Ky., Oct. 30.
Ringling Bros.—Texarkana, Tev., Oct. 22; Tyler, Oct. 23; Hillsboro, Oct. 25; Corsicana, Oct. 26; Waco, Oct. 27; Tem-ple, Oct. 28; Austin, Oct. 29; San An-tonio, Oct. 30.
Robinson, John—Gastonia, N. C., Oct. 25.
Sells-Floto—Birmingham, Ala., Oct. 25.
The Great Patterson Shows—Week October 18, Columbus, Miss.; week Octo-ber 25, Jackson, Miss.
VAUDEVILLE.
Unless otherwise designated, the following routes are for the week of October 25:
A
Ameta (Winter Garden), Berlin, Ger.
Appelle, Charlotte (Majestic), Milwaukee, Adams & Alden (Orpheum), Butte, Mont.
Abeles, Edward, & Co. (Proctor's Fifth Avenue), New York.
American Dancers, Six (Orpheum), Sioux City, Iowa.
American Zouaves (Unique), Des Moines.
Albion Bros., Chicago.
Alpine Troupe (Coliseum), Indianapolis.
Alvin, Peter H., Jamestown, N. Y.
B
Barnes & Crawford (Orpheum), Oak-land, Cal.
Barnes & Edwins (Orpheum), Portsm-outh, Ohio.
Barnes, Reming & Co., Chickasha, Okla.
Bootblack Quartette (Orpheum), Port-land, Ore.
Buchanan Four (Bijou), Flint, Mich.
Bindley, Florence (Majestic), Des Moines, Iowa.
Brown, Harris & Brown (Haymarket), Chicago.
Buckley's Dogs (Novelty), Stockton, Cal.
Brown & Spicer, Chicago.
Baker Sisters, Chicago.
Bella Italia Troupe, Vancouver, B. C.
Buc & Boyer, Manistee, Mich.
Barlow & Nicolson, Chicago.
Broughtons, Chicago.
Bryant & Seville (Gem), Lancaster, Ohio.
Browns (Broadway Galey Girls).
Beard, Billy (Majestic), Dallas, Tex.
Big City Quartette (Orpheum), Los An-geles.
C
Crescey, Elsie (National), San Fran-cisco.
Carter, Taylor & Co. (Pantages), St. Jo-seph, Mo.
Conroy, LeMaire Co. (Orpheum), St. Paul.
Carroll & Brevoort, East St. Louis.
Chester & Grace, Chicago.
Carlton, Gladys, Chicago.
Clifford & Burke, Brooklyn.
Cressy, Will M., & Blanch Dayne (Or-pheum), Kansas City.
Clayton, Una, & Co. (Haymarket), Chi-cago.
Crane, Findley & Co. (Criterion), Chi-cago.
Cummings, Grace, & Co. (Family), Clin-ton, Iowa.
Cunningham & Marion (Orpheum), Og-den, Utah.
Cameron, Ella, & Co. (Jeffers), Saginaw, Mich.
Casad, De Verne & Walters (Grand), St. Louis.
Christy, Mayme G. (Bijou), Kenosha, Wis.
(Continued on page 26.)

Managers Attention Secure your Acts through the Associated Vaudeville Artists of Chicago and be protected. ED. STOUT, Bus. Rep. 164 E. Randolph St. Room 7 Phone Main 1887 CHICAGO

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PEACE HOVERS OVER ACTORS AND AGENTS

Armistice is Declared in Fight Between Union and Booking Concerns—Children Invade Vaudeville Field to Its Detriment

BY CHARLES A. MORELAND

The strike of the Actors' union and the Agents seems to be drawing to a close. Both sides have



As the matter now stands it's up to the artist to leave or take the salaries offered by this agency.

The other agents who claim they have been paying the scale, are now clamoring for recognition, and insist that the organization restore them to good standing. It seems within the range of possibility that this will be done at the next meeting of the union. The agents still on the unfair list are Lang, Harding, Washburn and Irving. As stated in these columns last week Chicago is fairly glutted with cheap acts and I am informed on reliable authority that New York City is also overloaded with vaudevillians. After making some little study of this subject I have come to the conclusion that the five cent theater and amateur nights are in a measure responsible for these conditions. There are houses in the city, who give over two nights each week to amateurs and the salaries paid the amateur are \$1.00 or \$1.25 a night. Of all these amateurs a few have some talent and go on in the profession and make good. Of the rest they think they are good and help all the ranks of the business, making it hard for the good acts to get work, glut the ranks of the profession, lower salaries and become disruptors. For the protection of the profession some measure should be taken to stop agents and managers from booking poor deluded butcher boys, factory girls and slaves. If this were done it would not be long until the legitimate act would be in a position of independence and could by strength of numbers get an equitable deal from manager and agent. Most of the acts booked for these amateur nights are under age, silly children who should be spanked and put to bed instead of being allowed to go before the public and make jokes of themselves. Some organization for the prevention of cruelty to simpletons and witless children should be organized to stop this sort of thing, as amateur nights and amateur performers do untold harm not only to those participating in them, but to the profession in general. And as long as the performer countenances this sort of thing, he allows a blot on the profession which will act as a detriment and mill stone which if allowed to grow will become so great that inestimable harm can only follow. Not alone will the poor amateur suffer but the whole profession will have smaller salaries and worse theater conditions to contend with.

Connors and Thompson, the all around comedians, are in town considering Frank Bradstreet's offer. Chas. Wilford will produce a new act at Shindler's theater next Monday. "The Effects of the Storm," a scenic and electrical production, and this will be the first time wireless telegraphy has been used in a vaudeville act. The following people assist in the production: Sam Pickens, Miss Helen Marilla and Sidney Gordon. Perkins and Martin are in town looking for time. Rockaway and Conway, comedy singing sketch artists, are in town negotiating with the different agents for work. Martin Beck and Pat Casey arrived in town on business in connection with the Orpheum circuit and left over the Twentieth Century for New York Monday. Gill Brown has just returned from New York and will play the Western Vaudeville association time. Issy Weingarten returned from New York Monday after producing and staging the "Eagle and the Bird" over the Poll time.

Carron and Herbert, comedy acrobats, have been playing the Morris time. Wheelock and Hanby arrived in the city to put on their new act of refined trick and comedy cycling. Grace Robinson, acrobatic dancer and serio-comic, arrived from Kokomo, Ind., prior to playing the Western time. Ah Lung Foo, Chinese conjuror, has booked solid over the Western Vaudeville association time. The Murdows' novelty rolling globe and doll act open on the Interstate circuit Monday at Lexington, Ky. Chas. Bell, after closing on the Michigan time, is working in Chicago. Silvers' Musical Act arrived from Cincinnati and are busily engaged looking for time in this locality. Lillian Leroy and company closed an eight weeks' engagement over the Butterfield time. They open in Milwaukee the week of Oct. 24. Lyell and Butterworth, black face singing and dancing comedians, are resting up after a strenuous siege over the Western time. They have fourteen more weeks to play over the Association time. Billy Hines, singing and dancing comedian, is in the city and is having lots of trouble refusing engagements. Kramer and Schech, strong men, left Monday to open over the Orpheum time. Wm. Flemen, monologist, after playing the Julian, Wilson and President, is negotiating for the Morris out of town dates. At the Meat Packers' association banquet the following artists contributed toward the entertainment: Willa Holt Wakefield, Will Flemen, Midgely and

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Carlisle, The Fay Sisters, Fisher and Burkhart, Ina Clarne and Gould Sisters.

Murray Bennett and company opened at the Majestic, Milwaukee, to a success not often witnessed in Milwaukee.

Chas. Marvell is resting after a hard week. Will open in a few weeks on S. & C. circuit.

Prof. Zano, magician, has several weeks over the Western Vaudeville association wheel.

Beecher and May, comedy singing and talking act, are in the city. Their lawsuit with the management of the Vaudeville theater will be decided Monday next.

Tom Powell, formerly of Murphy and Powell, has split out and is working single.

Fete Mac and Clancy, twins, are in the city. Pete's baby is four weeks old and will soon take to the stage.

Coyne and Tinlan, acrobats, closed at the Kedzie theater last week and open at Racine, Wis., next week, with Michigan time to follow.

Frank and Minna Vardelle, comedy sketch artists, closed over the Keefe time and are in town again.

Hoyt and McDonald, musical sketch artists, closed several weeks for Coney Holmes and are resting in town.

Cleaver Conkey, comedy juggler and monologist, arrived in the city Monday after five weeks over Miller Western time.

Smith and Larado, sketch artists, drove in after playing the Walter Keefe time.

Cliff Deane Company in a dramatic sketch entitled "A Chance for Three," will try it out in some local house this week.

Franz Ceaser Company open on the Interstate time at East St. Louis November 24, with twelve weeks to follow.

Tom Leigh, the eccentric singing and dancing comedian, is meeting with continued success and gets all the work and more than he can work.

Madeline Shone played the Majestic, Detroit, last week. Her topical allusions on the world series base ball games were a riot at Lansing, Mich., Family theater this week.

Grace Armond, just of the Orpheum time, arrived in the city Monday from the Orpheum circuit; has several weeks more to play.

Jack Irvin arrived in the city Monday from Europe and promptly booked several weeks with the Western association.

Morris Jones, king of the black face, is at the Family Gem theater in the city.

Le Roy and Clayton arrived in the city after spending the summer in Michigan and will open on the Morris time.

Harry Jolson was at the American Music Hall last week, opened at Lansing, Mich., Monday last.

Don and May Gordon, trio comedy cyclists, closed with the W. R. Markle boat show, and are playing the local time piloted by Frank Doyle.

Dixon and White, singing and talking comedians, are in the city looking for work. They are clever boys and should have no trouble in finding time.

Wassaman, comedy magician, is working at the Bijou Dream this week.

Andy Rankin, musical artist, is in town looking for time.

Hines-Kimball Troupe, five in number, just closed over the Keefe time and were at once booked up. Play Sittner's this week.

Scott and Wallace, sketch artists, are working in the city. Scotty is pointing his baby toward comedy and hopes to make a real performer of him.

J. W. Harrington was to open at the Morris house, Toledo, but lays off this week in consequence.

Harry Fields and Napanee Girls arrived in the city after four months on the road and open on the Butterfield time after this week's lay off.

Ade and Davis Attended Opening.

LAFAYETTE, Ind., Oct. 20.—George Ade, the author and playwright, and Will J. Davis, the well known Chicago theatrical manager, who came here to attend the opening of the new Dryfus theater, were favorably impressed with the completeness and attractiveness of the new playhouse. Both said it was one of the prettiest they had ever seen. Ade's next play will very likely have its first performance given here at the Dryfus. It is almost a certainty that Ade will write a piece for the Purdue Harlequin Club next spring, which will later be given a professional engagement.

Harry G. Sommers, lessee of the Dryfus theater, occupied a box at the opening with a party of theatrical friends.

Isaac K. Baer, a prominent young Elk, has been appointed house superintendent.—H. A. VANCE.

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"Girls" Now on Tour.
Clyde Fitch's farcial comedy, "Girls," was well received at the Globe theater last week, and it is now being presented by a capable company in the cities of the middle west. The cast includes Imogene Courtleigh, Blanche Small, Gertrude Barker, Virginia Miller, Harriet Ruckle, George Dayton, Frank Andrews, Clyde Hyer, W. P. Nunn and N. P. Walters. Frank Ramsdell is acting in the capacity of business manager.

ROUTES

(Continued from page 24.)

D
Don & May Gordon Trio, Chicago.
Del Fuego, Chicago.
DuVals, The, Chicago.
Darnley, Grace (Grand), San Jose, Cal.
DeFays, Musical, Chicago.
Dolores, Mlle., & Co., Chicago.
Duprez, Fred (Pol's), Scranton, Pa.
Dougherty, Ralph (Wigwam), San Francisco.
Donner, Doris (Majestic), Houston, Tex.
D'Arville, Jennette, Chicago.
Delmar, Fay, Chicago.
Delmar & Delmar, Chicago.
Downs, T. Nelson, en route.

E
Eldon & Clifton (Bijou), Lansing, Mich.
Emmett, Gracie (Trent), Trenton, N. J.
Everett, Gaynel (Majestic), Topeka, Kan.
Edman & Gaylor (Hippodrome), Lexington, Ky.
Ernest, Great (Pol's), Wilkesbarre, Pa.
Ellsworth & Earlie (Lyric), Ft. Wayne, Ind.

F
Frantz, Caesar, Co. (Majestic), East St. Louis, Ill.
Ranf, Claude (Mabel), Chicago.
Flynn, Earl, Chicago.
Finney, Maud & Gladys (Bennett's), Montreal.
Fredo, Geo. (Majestic), Fort Worth, Tex.
Frey Trio (Hathaway's), New Bedford, Mass.
Fealey, Margaret, & Co. (Orpheum), Minneapolis.
Frazee, Mlle., Lancaster, Ohio.
Fitzsimons & Cameron, Chicago.
Faust, Victor (Majestic), Ann Arbor, Mich.
Fays (2) Coley & Fay, en route.
Forbes & Bowman (Lyric), Dayton, Ohio.
Frobel & Ruge, Portland, Ore.
Ferguson & Mack, Chicago.
Fuller, Fred H. (Orpheum), Canton, Ohio.
Fiddler & Shelton (Majestic), Milwaukee.
Foley & Young, Chicago.
Fogg & Alger, Chicago.
Fries, Ethel May, Chicago.
Faye, Elsie, Miller & Weston, Evansville, Ind.

G
Glocker, Chas. & Anna (Pantages), San Francisco.
Ghroy, Haynes & Montgomery, Burlington, Iowa.
Goldsmith & Hoppe (Majestic), Galveston, Tex.
Gath, Karl & Erme (Majestic), Galveston, Tex.
Gardiner & Vincent (Pol's), Scranton, Pa.
Goolsman, The (Main Street), Peoria, Ill.
Gillingwater, Claude, & Co. (Mary Anderson), Louisville, Ky.
Girdler's Dogs (Bijou), Dubuque, Iowa.

H
Hoey & Mozar (Washington), Spokane.
Havelocks, The (Bennett's), Ottawa, Can.
Hillyers, Three (Lubins), Richmond, Va.
Harris & Nelson (Princess), Cleveland.
Hamlin, The (Orpheum), Memphis, Tenn.
Hoey & Walters (Proctor's), Troy, N. Y.
Hite, Mabel, & Mike Donlin (Colonial), New York City.
Hallen & Hayes (Bennett's), Hamilton, Can.
Hess & Rector, Chicago.
Heines & Otto, Chicago.
Hillman & Roberts, Chicago.
Howard & Collinson (Proctor's), Albany, N. Y.
Hearn & Rutter (Majestic), Johnstown, Pa.
Holman, Harry (Bijou), Chattanooga, Tenn.
Howard & Howard (Orpheum), San Francisco.

J
Jerome, Clara Belle (Keith's), Cleveland.
Johnstons, Musical (Orpheum), Omaha.
Jackson, Harry & Kate (Grand), Victoria, B. C.
Jones & Mayo (Orpheum), St. Paul.

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Klein Family (Orpheum), Lincoln, Neb.
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Kennedy & Lea (National), Steubenville, Ohio.
Kramo Bros. (Bijou), Appleton, Wis.
Karp Bros. (Proctor's), New York City.
Knight Bros. & Sawtelle (Majestic), Milwaukee.
Kohler & Adams (Princess), Pottstown, Pa.

L
Livingston, David, & Co., Chicago.
La Mote, Phroso, Chicago.
LaMalle Bros. (Majestic), Denver.
Lavender, George, Chicago.
La Moines, The (Majestic), Houston.
Lee, Arthur (Orpheum), Fostoria, Ohio.
Lemar, Lew, Chicago.
Leightons, The (Haymarket), Chicago.
Luigi, Marabini (Bennett's), Montreal.

M
McCane, Mabe (Orpheum), Spokane.
Marabina, Luigi (G. O. H.), Pittsburgh.
Mack & Walker (Orpheum), Minneapolis.
Murphy & Whitman Co. (Majestic), Denver, Colo.
Montgomery, Frank & Co. (Lyric), Dayton, Ohio.
Millman Trio, Chicago.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack (Orpheum), Los Angeles, Cal.
Murphy & Willard (Garrick), Wilmington, Del.
McFarland & Murry (Novelty), Valejo, Ind.
Mozarts, Fred & Eva (Temple), Fort Wayne, Ind.
Marshall, Dolly (Bijou), Flint, Mich.
Melnotte Twins (Shea's), Toronto, Can.
Montgomery & Healy Sisters (Orpheum), Portland, Ore.
Moore & Young (Hathaway's), New Bedford, Mass.
Moore, George (Orpheum), Brooklyn.
McNamee (Orpheum), Harrisburg, Pa.
McDevitt & Kelly (Pol's), Bridgeport, Conn.
Mueller & Mueller (Main Street), Peoria, Ill.
Memora, Chicago.
McGuire, Tutz (Orpheum), Memphis, Tenn.
Murry, Happy Jack, Johnson City, Ill.

N
Newell & Niblo (Maryland), Baltimore.
Normans, The (Grand), Indianapolis.
Nosses, Six (Hippodrome), Cleveland.
Nawn, Mr. and Mrs. Tom (Majestic), Milwaukee.
Neary & Miller (Temple), South Bend.
Norman, Mary (Orpheum), Oakland, Cal.
Newman, Harry (Keene's), Brooklyn.
Nazarro, Nat. (Washington), Spokane.
Nemo, Carl (Griffin's), Toronto, Can.
Nonette (American), St. Louis.

O
O'Neil, Doc (Majestic), Cedar Rapids, Iowa.
Owen, Col. F. J., Detroit, Mich., Oct. 11-16.
Owens, Billy & May (Victoria), Wheeling, W. Va.

P
Primrose, Anita (Majestic), Ft. Worth.
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R
Reed Bros. (Orpheum), Sioux City, Iowa.
Rae & Brosche (Bijou), Dubuque, Iowa.
Reed & Earl (Lyric), Dallas, Tex.
Richards, Harry & Co. (Orpheum), Omaha.

Richardsons, Three, Savannah, Ga.
Ray & Ray (Folly), Oklahoma City.
Root & White (Comique), Detroit.
Readings, Four (Orpheum), Des Moines, Iowa.
Rockway & Conway (Orpheum), Richmond, Va.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Reed, Frank, and His Dancing Boys, Chicago.
Russell & Church (Airdome), Jacksonville, Ill.
Rogers, Frank (Orpheum), St. Paul.
Rowley, San (Majestic), Houston, Tex.
Ryan & White (Shea's), Buffalo.
Russell & Held (Keith's), Cleveland.
Raymond & Caverly, New York City.

S
Smith, Charles Cecil (Crystal), Tulsa, Okla.
Sully & Phelps (Opera House), Athol, Mass.
Seven Kid Didders, Chicago.
Scott & Wilson (Keith's), Cleveland.
Svengali, The Original (Family), Milton, Pa.
Sytz & Sytz (Novelty), Vallejo, Cal.
Stevens, Edwin, & Co. (Orpheum), Spokane, Wash.
Snowdon, Marie, Eau Claire, Wis.
Stanley, Edythe, Vancouver, B. C.
Stanley & Lancaster (Orpheum), Portsmouth, Ohio.

T
Tripp, A. E. (Columbia), St. Louis.
Temple Quartette (Chase's), Washington, D. C.
Tyrrell, Al H., Chicago.
Tempest & Sunshine Trio (Orpheum), Portland, Ore.
Tusciano Bros. (Grand), Joliet, Ill.
Top of the World Dancers (Columbia), St. Louis.
Toledo, Sidney, Cannonsburg, Pa.

V
Van, Billy (Haymarket), Chicago.
Van, Hoven (Orpheum), Tampa, Fla.
Van Nally, Elsie (Theatorium), Joplin, Mo.
Vivians, Two (Pol's), Bridgeport, Conn.
Voelker, Mr. and Mrs. Frederic (Orpheum), Kansas City, Oct. 31-Nov. 6.

W
Wheeler Sisters (Sun), Springfield, Ohio.
Woods & Woods (Orpheum), St. Paul, Minn.
Winter, Winona (Grand), Indianapolis.
World, John W. & Mindell Kingston (Orpheum), Lincoln, Neb.
Whipple, Waldo (Castle), Bloomington, Ill.
Whitehead, Joe (Family), Butte.
Williams & Gordon (Majestic), Detroit.
Watson & Dwyer, Chicago.
Werden, W. L., & Co., Chicago.
Webb, Funny (Mary Anderson), Louisville.
Walker, Nella (Orpheum).
Waterbury Bros. & Tenney (Grand), Pittsburg.
Waitman Bros. (Bijou), Winnipeg, Can.
Williams Trio, Frank & Della (Howard's), Boston.
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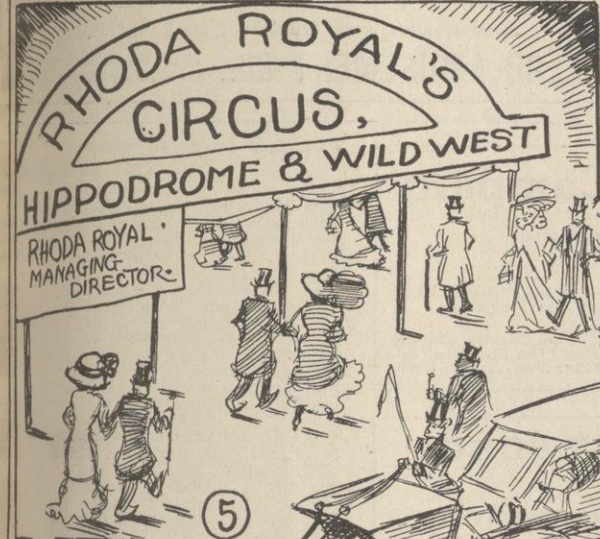
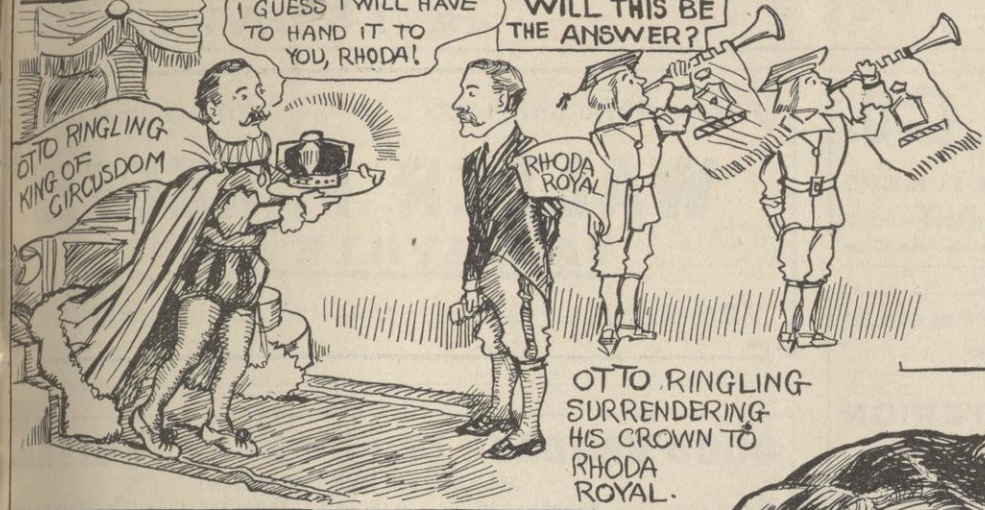
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Union theater—(L. Goodman, Mgr.)—Fay Delmar, Pamplin, Delmar & Dexter, Oct. 22 to 24. Brooks & Tomlinson, Hanahan's Trained Mutton Goats, La Mar & La Mar, Rice Brothers.
Oriental theater—(Herman Johnson Mgr.)—Anetta Link, George Snapp, LeRoy Beech, Oct. 22 to 24. Joy Kean, Fogg & Alger.
Royal theater—(Nicholas Sampanis, Mgr.)—Fogg & Alger, Ursula Nolan, Oct. 22 to 24. Ritto Counti, Crane & Crane.
New Palace theater—(C. Schoenstadt, Mgr.)—Prof. Deldas & Co., presenting his hypnotic act; Albert Wagner, Oct. 22 to 24; Levere & Ring, Knetzger.
New Ashland theater—(Messrs. Hamburger & Power, Mgrs.)—Capt. W. L. Marsch, Gladys Carlton, Bob Pell, Oct. 22 to 24. Willard & Marler, Anetta Link, Ed. Silvers, Brooks & Brown.
Monogram theater—(Mrs. Marks, Mgr.)—Billy Robinson and his five Picks, J. C. Short, Grace Harvey, Oct. 22 to 24. Arthur Higgins, Ethel May Fries, Heines & Otto.
Chicago theater—(Hughie Roberts, Mgr.)—Albion Brothers, Pearl Hunter, Violet Lee, Jessie Adams, Oct. 22 to 24. The Hillmers, Fred Lake, Millson & Rose.
Irving theater—(Fred Walfert, Mgr.)—Daisy Lawrence and Her Dogs, Ed Silvers, Oct. 22 to 24. Young & Young, Pamplin.
Principal theater—(G. F. Hesch, Mgr.)—Babe Kruger, Knetzger, Fred Lake, Oct. 22 to 24. Rhea Lumms, Chinese Walker, Albion Brothers.
Rosier's theater—(A. Mylotte, Mgr.)—Equillo, Oct. 22 to 24. Olson & Miller, Folely & Young, Babe Kruger.

FRANK Q. DOYLE'S BOOKINGS.
Week Oct. 18.
Apollo theater—(R. Levy, Mgr.)—Zomo, Zomo Troupe, Sidney Jerome & Co., The Mansfields, O'Dell & Hart, Young & Young.
(Continued on page 13.)

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BALTIMORE OBJECTS TO NEGRO SKATING RINK.

Great Hue and Cry Raised Over Project
in Monumental City—Citizens Pro-
test Against Granting of License.

BALTIMORE, Oct. 20.—The old building at the northwest corner of North avenue and Oak street was formerly occupied as Mundy's Zoo, but the first floor has been used as a garage and the upper floors have been vacant for some time. The property is owned by the Baltimore & Ohio Railroad company, and Messrs. Cohen and Silverstein had recently leased the upper floors with the intention of conducting a roller skating rink for negroes.

Their announcement of this fact aroused such a storm of protest that they will be obliged to change their minds for the present use of the building. T. T. Brown (colored) had sub-leased the building for the purpose as stated, and with ten members of his race had formed the Bridge Amusement company.

North avenue is one of the leading thoroughfares in northwest Baltimore and one of the finest driveways in the city. The idea of having negroes congregate on this street will not be tolerated. It was due to the city officials that the protest arose. J. Spencer Clarke, the collector of water rents and licenses, issues permits for all amusements, and according to a city ordinance he cannot refuse to issue a permit for any amusement, but he can revoke a permit that is under protest. On the application for the skating rink permit was handed to him, Mr. Clarke immediately reported it to Mayor Mahool. An investigation was ordered and protests came in by the score from many business men. Captain J. E. Moxley of the Northern Police district was ordered to revoke the permit. The petition for the protest contained 54 signatures.—CALVERT.

Actress Gets Divorce.

GLOVERSVILLE, N. Y., Oct. 20.—The Arnold G. Baldwin Stock Company disbanded here October 2. The company has been playing to poor business this season. But the end came after the matinee, when the manager of the company collected the receipts of the performance and left the city. The Royal Opera Company that played a ten weeks' engagement at the Darling last spring, returned October 12 for another eight weeks' of comic opera, under the management of Charles Van Dyne.—LOCKROW.

Searchlight for Theater.

SPOKANE, Wash., Oct. 20.—The 25,000-candlepower searchlight at the fair grounds will be mounted on top of the Spokane Theater building and every night between 7 and 8 o'clock will play upon the tall buildings and the throngs on Spokane streets. Manager Charles W. York of the Spokane theater is arranging a number of interesting changes at the popular playhouse. The front of the theater will be repainted and seven large gas arcs installed, in addition to a large electric sign which will suspend between the theater building and the Pacific hotel on Post street. The sign will read "Spokane Theater."—SMITH.

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The Evanston Amusement Company, Evanston; capital, \$7,000; incorporators, Charles G. Franklin, Charles E. New and Robert F. Milne.

The Northwest Co-Operative Amusement Association, Chicago; capital, \$50,000; incorporators, T. C. Eichenbaum, H. A. Berger and others.

MICHIGAN.

The White City Company, Houghton; amusement parks; capital stock, \$30,000.

NEW JERSEY.

United States Carousal and Amusement Company; amusements; capital, \$5,000; incorporators, Daniel C. Miller, Alfred F. Miller and others.

Bayonne Theater Company, Bayonne; capital, \$10,000; incorporators, Joseph S. Rosalsky, Max Wilner and William Sapiro.

Hudson Theater Company, Union; amusement enterprises, etc.; capital, \$5,000; incorporators, David Steinhardt, Jennie Gold, Joseph Zalkind.

NEW YORK.

The Clean Amusement Company, Rochester; amusements; capital, \$10,000; incorporators, Byron N. Sherwood, Mary

H. Sherwood, Howard L. Bidelman. Albert Theater Company, Lewiston; Capital, \$50,000; incorporators, I. A. Vaillancourt, A. Croteau, both of Berlin, N. H., and David Lemieux, Lewiston.

Essex Amusement Company, Manhattan; amusements; capital, \$10,000; incorporators, Joseph Lax and others.

L. J. Rodriguez, Inc., New York; amusements; capital, \$1,000; incorporators, Lawrence J. Rodriguez, Nathan Burken, J. Foltz and others.

F. Ziegfeld, Jr., Inc., Manhattan; theatrical; capital, \$25,000; incorporators, S. F. Kingston, S. Harrison, W. J. Havden.

NORTH CAROLINA.

The Guilford Amusement Company, High Point; amusements; capital, \$1,000; incorporators, A. A. Young, W. B. Burnett and Thomas J. Gold.

OHIO.

Fike Theater Company, Canal River; amusements; capital, \$5,000; incorporators, Edward C. Horn and others.

The Orpheum Company, Cleveland; amusements; capital, \$1,000; incorporators, Harry F. Payer, Thomas S. Dunlap, J. M. Schallenbarger, J. D. Kaiser and F. C. Dietz.

PENNSYLVANIA.

Novelty Amusement Company, Philadelphia; amusements; capital, \$5,000.

SUNDAY CLOSING THE QUESTION IN MANKATO.

MANKATO, Minn., Oct. 18.—Sunday shows or not? This is again the burning question of the hour in Mankato.

J. H. Ruerup, now proprietor of the Gem Ten-Cent theater at Bozeman, Mont., sold Wonderland theater here, because he was refused permission to give Sunday evening programs. R. H. Billingsley, the new proprietor of Wonderland, is again agitating the question. Mayor Meyer is passive, having told Mr. Billingsley to proceed as he deemed best at his own responsibility, but opposition looked for from the local ministers. Wonderland advertised a Sunday performance last night, but it was called off because Manager Billingsley was "unable to procure suitable pictures."

Mr. Billingsley promised to open his house next Sunday evening and make a test case of it. If he is successful, Unique theater will give Sunday performances, and occasional Sunday dates will be filled at the Mankato theater.—RICHTER.

One-Legged Acrobat Succeeds.

READING, Pa., Oct. 20.—Albert Kauterman of this city, who is one of the few one-legged acrobats in the country, returned from a successful trip through the New England states. He lost his right leg about seven years ago on a railroad. Previous to the accident he had practiced for a year at Luke's Brothers' gymnasium. The loss of his leg, however, did not discourage him. After his discharge from the hospital, he returned and before long was considered one of the best hand-balancers and ring performers at that place. Within two weeks he leaves on a trip on the Poli circuit. Next February he will visit England to fill dates on the Moss and Stoll circuit. Kauterman appears at the New Bijou theater this week, which is his first appearance in several years.—STIRL.

Collin Has Promise.

OMAHA, Oct. 17.—C. C. Collin, the popular manager of the John Mason company, in "The Witching Hour," will in all probability be the local manager of the new Morris house, now under construction. Collin is closely associated with Mr. Seeley, who made the plans for the Morris house here. The above statement was given out by Mr. Collin.

Miss Harrington Was in Omaha.

OMAHA, Oct. 17.—Miss May Harrington, the "Girl in Blue" in the "Gibson Girl" company, the actress whose name appears in connection with that of Lamar Harris, the supposed suicide and bank robber, was in Omaha during the week of the Ak-Sar-Ben festivities, stopping at the Rome hotel. She and the other members of her company stopped over here a week preparatory to going to Sioux City and Chicago.—SMYTH.

Brandeis Will Build.

OMAHA, Oct. 20.—Under new arrangements of matters the Brandeis people who are building a half million dollar theater here, will also build and own the new William Morris American Music Hall. The Morris company will pay an annual rental of \$20,000 on a forty-year lease. Grading started Oct. 17. Many new features will be incorporated in the new house.—SMYTH.

October 23, 1909.

CHICAGO REVIEWS

American Music Hall.

There are several features that stand out with much prominence in the bill at the American Music Hall this week, although none of them is what you might call an act of the first magnitude. Perhaps the most remarkable feature after all, and one that is both worthy and meritorious, is the Romany opera company, heard in excerpts from grand opera. There are a baker's dozen in this organization, and while there are no voices of great beauty or of marvelous range, these singers offer a program that is enjoyable in almost every detail. When such good music is the prologue to "Pagliacci," the sextette from "Lucia," and the polonaise from "Mignon" can be heard sung fairly well for 50 cents, it must be acknowledged that good music is being brought to the masses, and the management of the company should be thanked for popularizing reputable music. The singers appear in a scene representing a public square in Calabria, and in picturesque peasant costumes group themselves about in pretty pictures, and offer their program with sincerity and with much vivacity and enthusiasm. The following singers take part in the little excursion into the domain of grand opera: Ettore Campana, Signor Resenini, Alexander Bevan, Miss Florence Quinn, Miss Flora Tilori, Joseph Florian and others.

Willie Holt Wakefield, who is known as the "entertainer to the 400," is one of the popular persons in the bill. Mrs. Wakefield sits at the piano and recites verses of various sorts to her own running accompaniment. These verses are varied in sentiment, and some of them are not in the best of taste, and might well come under the eye of the censor. Monday night, the coast congress of printers occupied the upper floor of the house, and they seemed to be particularly infatuated with Mrs. Wakefield and her work, and they elected her a member of the organization while she was on the stage. Wilfred Clarke, an eccentric vaudeville player, has one of his usual wild and weird sketches, called this time "What Will Happen Next." In this Mr. Clarke jumps and jerks and flies around in his well-known manner, and manages by dint of strenuous work to elicit much laughter. Mr. Clarke is assisted in his playlet by Grace Meinken, Archie Gillies and Eleanor de Mott, and his stage setting is handsome and in very good taste.

The DeFave sisters, Liane and Evelyn, appear in salmon pink attire before a purple background, and dance and cavort with mandolins and banjos, and they offer a diverting opening to the second half of the entertainment. They are proficient in banjo manipulation, and they offer a very good program for those who like that sort of so-called music. The bobbing blonde curls of these girls should also come in for mention, for they are very prominent, and Miss Liane's chronic smile is also a notable feature of the act. Herbert Lloyd, who is known as "the King of Diamonds," offers an outlandish burlesque on vaudeville, which consists in the main of some stupendously foolish stuff. Mr. Lloyd appears at first in a coat and hat thickly encrusted with brilliants. He has four companions, who dance and sing and help him to get away from his rather tiresome foolishness.

Roland Travers opens the bill with his pleasantly diverting illusions and offers the usual line of mystifying tricks. Bessie Greenwood, who has a high soprano voice, with which she is able to do numerous spectacular tricks, offers a nice little program. Sager Midgely and Gertie Carlisle offer a child sketch called "After School," in which Midgely is seen as a sleepy boy and Miss Carlisle as a very wide awake little girl, and the only fault to be found with it is that it is too long. The thin little sketch is very funny in spots and quite sad in others. Consul, the Great, whose trainer has taught him a few new tricks is spending his last week in this theater. He is certainly a talented Simian, and is deservedly popular. The moving picture finale, showing the championship games between Pittsburg and Detroit is timely and usually holds the audience in their seats until the bright lights are turned on. Next week Cecelia Loftus is billed and she will offer her new line of mimicry.—W. R. D.

Empire Theater.

Miner & Girard's "Town Talk," including the satire in two acts, "The Man Who Built the Fence" was put before the patrons of the Empire this week for their verdict, which no doubt will be "guilty of funmaking" and the penalty—crowded houses for the rest of their week's stay. There is no olio in this bill. "The Man Who Built the Fence," taking up the entire two acts and the eight scenes. But why "The Man Who Built the Fence"? Of course Jim Sullivan butted in every once in a while with "Who built it," but that does not let us know anything about the plot. But what's the use of knowing anything about a plot in a burlesque, anyway? The comedian of the company is James Francis Sullivan. We should

think that anybody with a name like this ought to be one. Kathryn Delmar carries off the song bird honors in good shape. She probably is one of the best singers in burlesque today. Esther Powers, a girl from the "merry merry's," made quite a hit with her song, "It's Nice to be a Dutch Girl's Boy." Sam Hearn as the sheriff and Blanche Latell as "Buggs," were extremely interesting, but Miss Latell's comedy at times was dull. Ward and Stone were clever with their feet but not with their voices. James Mullen was good and his recitation of Sam Berger's monologue clever. The violin playing of Sam Hearn deserves mention.—N. B. B.

The Star and Garter.

Though not as young as she used to be, but still retaining the physical contour to display some glittering costumes and ability to cavort about the stage at the head of her own company, Rose Sydell proved a popular attraction at the Star and Garter theater this week. There is no question that Rose "arrived" some "yaws" ago but there is still a bright ray of light on her burlesque zenith, as she manages to hold attention through her "London Belles" company. While Rose makes a number of costume changes, sings several songs fairly well and works up the audience through a patriotic finale to the first part of her present offering, the show misses the bull's-eye for high-class entertainment by several yards.

There are two funmakers in the Sydell combination, namely Johnnie Weber and Dave Rose. But the former occasionally oversteps the bounds of propriety in his comedy and his "kidding" the girls, one by one, in the chorus ranks and ridiculing them in divers ways disgusted many in the audience and sent others into laughing spells, but this will never add to his popularity.

Weber has ability to entertain and it seems a shame that he must waste many valuable moments to score by resorting to coarse burlesque and suggestive attitudes to force a laugh when his originality could be put to more profitable use in other ways.

There are some funny scenes in the show. The show is in two parts, the whole being entitled "The Girl From Sherry's or the Co-Respondent." The book is by Frank Kennedy and the lyrics by Sam N. Lewis and Leo Bennett. The first scene opens in the rotunda of a New York hotel, where Rose Sydell appears as "Lula Lala," an "affinity" for several husbands, who are being sought by their indignant wives.

Weber does a German pickle man and Dave Rose is seen as a lusty-lunged, blubbery bellboy, his "laugh" being well done. Weber caused considerable laughter with his bowling alley "bit." Ruth Mildred is an attractive looking member of the company, who sings well and works well with the chorus. Vivian Desmond is a pert little blonde, who is a graceful and agile toe dancer and she and one of the Gaiety comedy trio did a dance that went big.

Susie Fisher, who has a splendid voice, worked at a big disadvantage, owing to a severe cold, and at the Sunday show was unable to do her singing specialty in the olio.

Among the songs that made the best impression were "Louie, Louie," with a waltz refrain; "Dusky Time," with Graham and Fraley doing a neat dance on the chorus; "Big Chief's Bride," done in Indian costume, with Dave Rose and Ruth Mildred singing the verses, and "The Meaning of the U. S. A.," rendered by Rose Sydell. One of the company in an old soldier's uniform, assisted her on the verse with the chorus making a pretty stage picture with its red, white and blue costumes, and the men appearing in the garb of civil war veterans. Rose Sydell wore glittering tights and dazzling plume and her song pleased the chorus making a big American flag out of red, white and blue strips.

The first part ensemble made the desired impression. The second scene shows a lawn, adorning a lawyer's office, where a number of comedy situations are unfolded. A neat singing number, entitled "When the Clock Strikes Ten," with the chorus in rural makeup, received several encores. A number of old burlesque "bits" were introduced in the second whirl of the show that were well received, notwithstanding they were of ancient origin. The hat tearing and jumping stunt and the guessing of the numbers the bells ring were worked effectively.

One of the biggest hits of the second act was scored by Rose Sydell in her song, "Jolly Me Along." Encores were numerous and Weber managed to "jolly" the girls in a manner that appealed to the low-browed portion of the audience.

W. S. Campbell has two roles to portray in the show and does them acceptably. One thing in his favor as a principal is that he speaks his words clearly and intelligently. He and Weber worked in some good comedy in the olio, assisted by about twenty women, who figured in various living picture poses. Weber's loud "Yee-o-o," a sort of companion piece to Hugh Jennings's famous war cry on the baseball field, and an accompanying snuffle, evoked much laughter. The six Bonasettis did some clever stunts in posturing and risley work, the twists and turns of the younger mem-

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National Alliance B. P. & B. of A. Local No. 1.

bers being gracefully done. Graham and Fraley made themselves solid favorites with their dancing and the boys scored a large-sized hit. The Gaiety comedy trio sang several medleys in good voice, but marred its act by stretching it beyond the limit. And it is true that there is a limit to all things. The comedy in particular grew monotonous. An entertaining "bit" was done by Dave Rose in a sketch entitled "A Noise Violation." Rose, as the Italian organ man, is ordered to move on by a policeman, and the former in defense, tells a pathetic story of the burning of his home that "touched" the hearts of the sympathetic auditors. The olio as a whole gave immense satisfaction.—M. M. V.

Auditorium.

Minstrelsy of the Cohan and Harris brand is rampant at the Auditorium. That magnificent house is given over to the new order of black face entertainment, and that dignified stage with its border of world-renowned composers, resounds with "coon" songs and with jokes that are familiar to the lover of minstrels and of minstrelsy. George Evans, who has long been carrying the sobriquet "Honey Boy," is the black, particular star in the offering, and he sings and dances and tells stories with great gusto, and is really the bigger and better part of the show. There is a female impersonator, whom Amy Leslie says is better in some particulars than Julian Eltinge, and the company, as a generality, is good. The scenic features are gorgeous, and there is no lack of noise and fun and frolic, and that is what a minstrel show means, so there you are.—W. R. D.

Alhambra.

The musical farce in two acts and two scenes, "Oh, You Woman," is the vehicle which the Sam Scribner company is using to entertain the patrons of the Alhambra this week. It is an offering with plenty of dash and entertaining burlesque features. In the first act is seen a large gathering of entertainers who are representatives of society, who have gathered to rehearse their parts for a benefit performance. A dress rehearsal is afterwards called and here is where one has the pleasure of looking upon some beautiful specimens of femininity, lavishly gowned, and with all the appearance of having just arrived from Worth's Parisian establishment. Sam Sidman, an original comedian, interprets the part of Ludwig Meyer, a wealthy and retired baker. The baker is desirous of securing a titled husband for his daughter and to create a standing in the European society endeavors to do his share in entertaining. During this scene a number of pleasing songs and dances are introduced by several capable principals and a large and well trained chorus. The second act is the banquet room, where again one can see the numerous guests who have assembled to pay honor to the bride and groom to be, a Dutchman's daughter and Timothy O'Flaherty, who is far from being a handsome Irishman. Ludwig Meyer, the baker, is dissatisfied with his prospective son-in-law, and as the party is about to leave for the church, he expresses his opinion. For several minutes the repartee is fast and funny, with numerous situations worked up to a degree that one would think at times that the wedding bells would not ring.

However, in spite of the father's objections, the two are married, and a bitter feeling still exists. During the balance of the performance the son-in-law and father-in-law concoct many schemes to get even with each other.

The second scene is at a railroad station, where the two meet again and express their views. The third scene is at a bathing beach, at Ostend, France, where fun is offered in a fast and furious manner. The father forgives the Irishman and all is well. The musical numbers in the piece are new and are presented in a capable way. "In the Days of the Amazon," used as the finale of the first act, is something that very few burlesque shows offer. It is a neat and handsome drill offered by the entire female portion of the com-

pany. Prominent in the cast are Anna Breucher, Joseph Falardo, William Maussey, Edward Nelson, Lydia Jospy, Romeo Brianza, Carrie Behr, Lillian English, Dorothy Glenton, Celia Sylvester, Guiseppe Brianza, Leona Dustin, Emma Gynette, Eunice Podi, Halma Hurst and others. The singing of the Brianza Trio, billed as the "European Serenaders," is something which will score heavily on any bill. The production has a metropolitan flavor. The performance is more on the order of a good, clean musical comedy, being staged in an artistic and painstaking manner, with Sam Sidman, a real comedian, at the head of same.—H. J. B.

Criterion.

The Criterion, the birthplace of many "thrillers," is today a neat and attractive vaudeville theater, under the management of Abe Jacobs, whose long years in the variety business has placed him in the position of being one of the best posted men in vaudeville. This week, however, they must have put one over on the local manager, as the bill playing there is far from being 13 karat, as there are times during the performance when the brass is quite conspicuous. Were it not for a couple of acts the bill would fall so flat that it could not be seen with a most powerful spy-glass.

The opening act is the "La Belles," who are billed as novelty jugglers. They do a few old tricks with the cigar boxes, the pie plate and the whip, the same as were introduced in the days of Dan Rice. Otto Fischer sings a few pretty illustrated songs, but his memory must be poor, as he often has to refer to the sheet music.

The feature, and the only bright spot on the entire bill, is the appearance of Ethel May, who is known as "The Mystery Girl," her wonderful feats in mind reading being worthy of commendation. "The girl who writes the songs she sings," Italia, makes her appearance and endeavors to sing some of her own compositions. She will never have to have her stuff copyrighted, as it is neither catchy nor pleasing.

"The Wrong Mrs. Appleton," a horse play farce, with an exaggerated plot, is offered by Frank Maltese and three other people. The players are hard workers, but they are riding in the wrong vehicle.

George Lavender, a blackface comedian, who appears in white face, tells a few stories interspersed with two or three songs. He evidently has many more jokes in cold storage that are perhaps better than the ones he is telling now.

"The Bellboy and the Maid," a so-called comedy sketch, is presented by Smer and Kessner. It is here when the time hangs heavily. The Kalinowski brothers, a clever team of European equilibrists and acrobats, do some pleasing feats in balancing and acrobatic work.

The Kinodrome and a few pictures of merit close the evening's performance. The Criterion has been playing some excellent acts this season, and of course this week's offering is no criterion.—H. J. B.

Illinois.

Kipling's poem, "The Vampire," inspired by Burne-Jones's famous painting, which in turn is said to have been inspired by Mrs. James Brown Potter, has once more found its way to the Chicago stage. Under the title "A Fool There Was" it is being offered at the Illinois Theater by Robert Hilliard and a strong company of players. Of Mr. Hilliard and his work in this piece James O'Donnell Bennett of the Record-Herald says: "His acting is florid, rather heavily pictorial, marked off in long strides, emphasized with chest tones and full of elaborate starts and pauses. In this play he is given many opportunities to confide his state of mind to heaven, and no extravagant estimate would point the fact that he utters the words, 'My God!' with varying degrees of solemnity in about every seventh sentence. It is that kind of a play. The effect grates." Percy Hammond of the Tribune treats the play in a rather facetious manner.

He says in part: "Divested of the metaphysical and psychological buncombe with which the author has surrounded it, the play is merely the same old story of a man and two women, terminating in the emphatic illumination of the familiar ordinance that the wages of sin is death. We have seen it before and shall see it again, but one hastens to say, not often in an aspect so theatrically vivid."—W. R. D.

Majestic Theater.

With the headline act failing to make the impression desired, the Pollards proving a disappointment, the top honors at the Majestic this week fell to Mabel Montgomery and company in a pleasing farce, entitled "Chums." The sketch, which was formerly presented by Eva Taylor, has been re-written by Lawrence Grattan, is being superbly presented by Miss Montgomery and supporting company. Miss Amanda Wellington, formerly connected with the S. Miller Kent and "Road to Yesterday" companies, who is the newest acquisition to the act, aside from Miss Montgomery, who does Miss Taylor's part, in the role of "Sylvia Somers," does excellent work, and she acted the part in a natural and unaffected manner.

Miss Montgomery, who was formerly leading woman at the Bush Temple theater, received a reception on her entrance, and in the role of "Amy Billings," the wife who "smells a mouse," on finding her husband's watch and seeing a picture of a woman in tights in the back of the timepiece, does acceptable work. Much of the success of the piece falls on the shoulders of James A. Bliss and Walter Seymour, who handle the men parts in a capital manner. The lines are amusing and several excruciatingly funny situations are well worked up by the principals. The story has to do with "Husband" Billings, who enjoys a "night out" occasionally and who is found out by his wife, who, feeling that she has been wronged, concocts a scheme to bring him to time. The arrival of a friend, in love with "Sylvia," but who also gets into "hot water" over the "woman in the watch case," adds to the merriment.

Bliss as the husband works hard and Seymour as his chum makes a pleasing impression.

While the piece seems a trifle long, it would lose the principal point of its humor and climaxes were the pruning hook to be used. However, Miss Montgomery and company try to keep the fun going every minute, and the manner in which they were received during the week showed that they are succeeding admirably.

The Pollards failed to come up to expectations, the work of Jack Pollard, Teddie McNamara and Eva Pollard being the only redeeming feature. Eva Moore, however, looked nice in her stage attire and made a fair impression with her voice.

The Pollards present an operetta, "The Tourists," and several of the singing numbers pleased. Eva Moore and Jack Pollard's song and dance was enjoyed and the "bit" by McNamara and Eva Pollard, in which they did a burlesque on the "Merry Widow" waltz, scored a hit.

La Titcomb made her debut with her beautiful white horse and the act was a decided novelty. It is bound to create a favorable impression anywhere. The horse is finely trained and obeys La Titcomb's commands gracefully. The woman dresses in white and renders several numbers in good voice. The serpentine dance effect on the horse's back proved a feature.

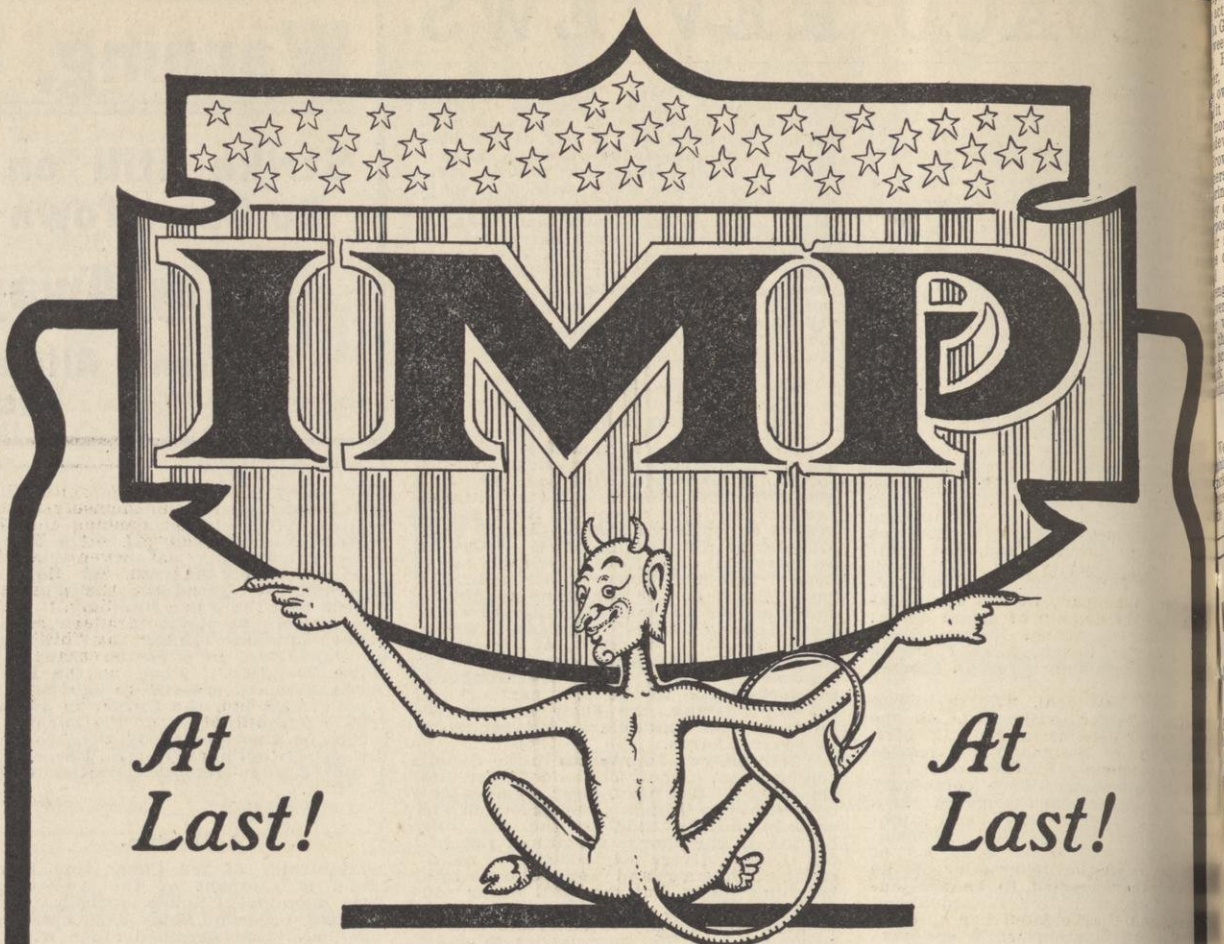
Mae Melville and Robert Higgins made a big hit with their eccentric act, the woman springing some new jokes that amused. Her song, "Keep Your Feet on the Soft, Soft, Soft Pedal" was the best effort in her singing numbers.

George Felix and Lydia Barry in "The Boy Next Door" made things merry, and Felix with his acrobatic stunts and eccentric dancing scored heavily. Felix and Barry have lost none of their popularity or ability to entertain.

Hyman Meyer, with his piano playing and comedy, was one of the best entertainers on the bill, and his novelties were appreciated.

Nonette, formerly of "The Vassar Girls," charmed with her violin and vocal solos, and the audience would hardly let her go, notwithstanding that she responded to various encores. She is a pleasing artist and quite a favorite in Chicago.

A laughing hit was registered by the Camille trio in its grotesque work on the horizontal bars. Some new eccentricities were introduced by the men that con-



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Length 988 feet. Taken at the Falls of Minnehaha in the Land of the Dacotahs. And you can bet it is class or I wouldn't make it my first release. The title explains the nature of the picture. It is taken from Longfellow's masterpiece of poesy and it is a gem of photography and acting. Following this I will release some more pictorial corkers and some screamingly funny stuff, bearing the true stamp of American humor. Get "Hiawatha" and see if you don't agree that it starts a brand new era in American moving pictures.

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vulsed the audiences. The act shows originality.

Charlene and Charlene were in an early position, but proved their cleverness by receiving much applause at the close of their act, in which the man did some fine juggling and the woman played several classical numbers on the xylophone.

Martelli and Rossi, billed as "European entertainers," appeared in vocal solos and duets. The woman's voice was heard to good advantage. She sang easily and her top notes were reached with charming effect.

The show was opened by the Be-anos, who offered nothing new in their contortion work. The man's attempted comedy is bad. The woman deserves credit for her graceful work, her contortions with the rings eliciting applause.

The moving pictures showed Pittsburgh and Detroit battling for the world's championship. The most interesting feature of the film is the excellent likenesses displayed of the players before the game.—M. M. V.

Star Theater.

The bill at the Star this week is a pleasing one notwithstanding the fact that it is somewhat crowded with singing numbers. The first to be introduced are Gorman & West in a neat singing act. The Hawaiian Sextette, natives of the Hawaiian Island, follow with some singing numbers and instrumental offerings in the way of native songs and a few American compositions. Their work

lacks refinement, their voices are uncultivated, while their renditions on some musical instruments show conclusively that they have not made a study of harmony.

Chester & Grace are two juvenile performers, with graceful ways and pleasing voices. It is quite evident that they have been endowed with plenty of stage talent judging from their singing and dancing.

Lillian Mortimer, and her players, present a melodramatic sketch entitled "Eight Years After," which tells a story of a child of the slums who enters a home with the intention of removing the valuables in the shape of jewelry. She is caught and instead of being prosecuted is taken charge of by a settlement worker, the owner of the valuables, who offers her a good home which she

(Continued on page 31.)

October 23, 1909.

accepts, as the curtain goes down on the act she is seen asking forgiveness. Ila Grannon, a pretty young miss with a sweet voice, is one of the hits on the bill. Her work is on the Clarice Vance order, natural and graceful. She has her own way of rendering her songs and it is safe to say that she will occupy a more conspicuous position on the vaudeville stage before long. Brown, Harris & Brown, three entertainers, hold the stage for some time, offering an abundance of foolishness. They claim that their act is for laughing purposes only and no one could dispute their statement. Al H. Tyrell, a black-face comedian with plenty of parodies and burlesque speeches, adds great strength to the performance. He is a clever entertainer and has the best singing voice of any black-face comedian on the stage today. Garon & Farnum, an acrobatic team, are seen in some slap stick and knock about stunts; they offer nothing new or sensational.—H. J. B.

Haymarket.

Well balanced and unusually entertaining, the vaudeville bill at the Haymarket theater this week attracted big houses every night and everybody left the theater in a happy frame of mind.

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The high-class musical act of Mr. and Mrs. Frederick Voelker was greatly appreciated and the women in particular went into ecstasy over the exquisite setting and the fine music that was rendered. The Voelkers were forced to acknowledge several curtain calls, finally responding with a finished selection on the piano and violin. Seldom has an act of such high grade been given the attention and applause that the Voelkers received at the Haymarket this week. Another bully act, which created hearty laughter and brought each of the principals into big favor, was presented by

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Franklin Underwood and company. The story involves a man's failure to arrive home before morning, his wife's subsequent unhappiness and suspicious attitude, and of a friend's sacrifice to tell a bare-faced lie in order to bring the couple together. The lines were well connected and the piece capitably acted. Billy Van, the same old Billy, with his irresistible style of story-telling and few parodies, put another feather in his cap for being funny and scored his usual hit. May Harrington, who is quite a curiosity since her recent connections with the Chicago life of the California bandit, who committed suicide rather than face disgrace, closed the show with her Gibson girl poses. The act was well received. Flo Adler, comedienne, got her share of applause, notwithstanding a husky voice, due to a cold, and the Kemps also made a favorable impression. Other acts, which were enjoyed were furnished by the musical De Fayes and De Main and Rochte.—M. M. V.

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Twenty-four Hour Men—J. Perry Suttle.
Superintendent of Grounds—J. J. Bejano, with three assistants.
Electrician and Utility Man—A. T. Brainerd, with five assistants.
Official Announcer—J. W. Coghlan.
Master of Transportation—W. J. Harris, with ten assistants.
Animal Men—Geo. Kitchen in charge of wild animals; Frank Lewis in charge of domestic animals, with four assistants.
Boss Canvasman—A. L. Knott, with ten assistants.
Boss Hostler—Jas. Barbre, with two assistants.
Elephant Man—Joe Sacastin, with three assistants.
Patterson's Concert Band—J. M. Goddard, bandmaster, with twenty musicians.
Boss Porter, Sleeping Cars—Thos. Lothlen, with two assistants.
Dining Car "Lithia"—Painter & Risler, managers, with seven assistants.
Patterson's Trained Wild Animal Show—James Patterson, owner and manager.
"Hero of the Plains"—J. T. Porter, manager.
"Merry Widows"—F. Zeno Weddleton, manager.

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"Supurba"—Barney Westhous, manager.
Georgia Minstrels—W. F. Palmer, manager.
"Oh Gee Whiz"—J. J. Bejano, manager.
"Devil and His Imps"—H. L. Spencer, manager.
"Lovers Lane"—J. Preston Everett, manager.
"Little George"—Jas. Townsend, manager.
Wild West Museum—Col. Smith, manager.
"Samson"—A. L. Langley, manager.
The Annex—E. W. Case, manager.
Wild Mamie—Arthur Graham, manager.
Ferris Wheel—Steve Fulghum, manager.
"Pearl and Jenny"—C. N. Fairley, manager.
Modern City—Chas. Ellsworth, manager.
Theater de Paris—Mark Neeley, manager.
Larow Glass Show—R. J. Larow, manager.
Patterson's \$30,000 Steeple Chase—J. E. Manning, manager.
Igorrote Village—D. F. Norcross, manager.

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"Hero of the Plains"—Motion pictures.
"The Merry Widows"—A musical comedy production.
"The Georgia Minstrels"—Colored performers who present a minstrel show.
"Superba"—Consisting of poses plastic, serpentine dance, silver dance, illustrated songs and the feature of the statue turning to life.
Theater de Paris—A black art and illusion show presenting a program of illusions.
Patterson's Annex—A side show featuring Harry, the ossified man.
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"Oh Gee Whiz"—A popular illusion without the aid of mirrors.
Ferris Wheel.
"The Devil and His Imps"—A Mirror illusion show with the dancing girls as a feature.
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Samson—The big snake.
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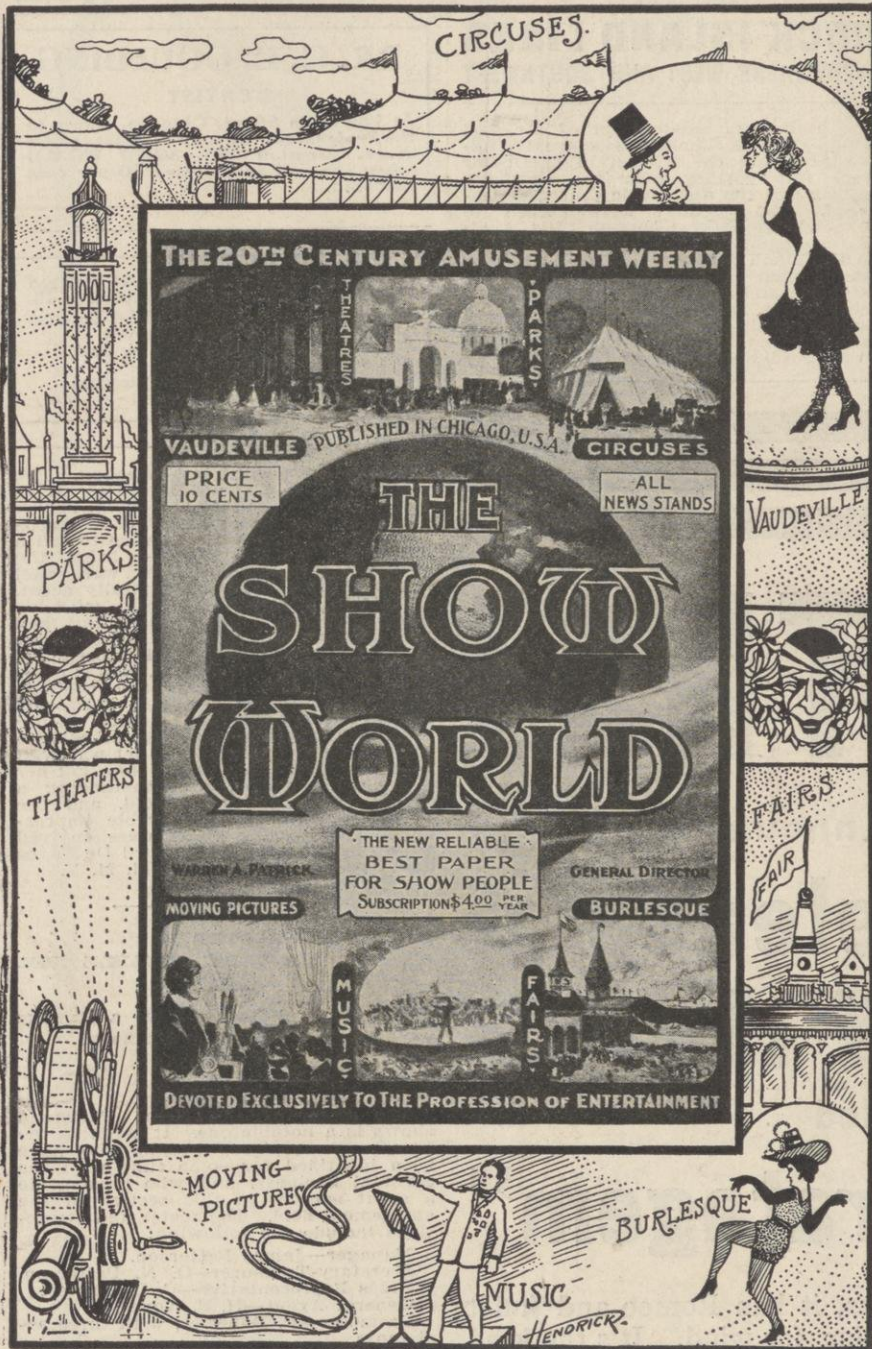
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