



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Spirit shadows.

Chicago: A. Judson Higgins (40 Clark St.), 1861

<https://digital.library.wisc.edu/1711.dl/C53BYEYD4XUV29C>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The
Zephyrs
A CHOICE COLLECTION
of
Quartettes
FOR
SINGING SOCIETIES AND SOCIAL MEETINGS

SPIRIT SHADOWS
SERENADE N° 3.

MARY LEE & WILLIE GREY 2.
WE'LL DIE ON THE FIELD OR BE FREE

Chicago A. JUDSON HIGGINS, Publisher.

40 Clark St

Entered according to Act of Congress A. D. 1851 by A. Judson Higgins in the Clerks Office of the Dis. Court for the North. Dist. of Illinois

Words by Longfellow.

SPIRIT SHADOWS.

Music by Grante. 2

ADAGIO.

Piano introduction in G major, 4/4 time, marked ADAGIO. The music features a melody in the right hand and a harmonic accompaniment in the left hand, with some chromaticism in the bass line.

pp

TENORE	1. When the hours of day are num - ber'd
ALTO	2. Then the forms of the de - - part - - ed
SOPRANO	3. And they sit and gaze up - - on me
BASSO	

Piano accompaniment for the first vocal entry, marked *pp*. It continues the harmonic support from the introduction, with a steady bass line and a more active treble line.

And the voi - ces of the night	Wake the bet - - ter
En - ter at the o - pen door	The belov'd ones
With those deep and ten - der eyes	Like the stars so

Piano accompaniment for the second vocal entry, continuing the musical texture with the vocal lines.

soul that slum - ber'd, To a ho - - ly calm de - - light,
the true heart - ed, Come to vis - it me once more,
still and saint like, Look - ing down - ward from the skies,

Ere the eve - ning lamps are light - ed, And like phan - toms
With a slow and noise - less foot - step, Come the mes - sen -
Uttered not yet com - pre - hen - ded, Is the spir - its

grim and tall Shadows from the fit-ful fire-light, Dance up-on the
-gers di-vine Take the va-cant chair be-side me, Lay their gen-tle
voice-less pray'r Soft rebukes in bless-ings end-ed, Breathing from their

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are distributed across the vocal staves, with some words appearing on multiple lines. The piano accompaniment features a steady bass line and a more active upper line.

par-lor wall.
hands in mine.
lips of air.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are distributed across the vocal staves. The piano accompaniment features a steady bass line and a more active upper line.