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The Catholic male chorus: a collection of offertories and hymns for benediction. [Vol. I] 1897

by various authors, such as B. Hamma ... [et al.]

New York : J. Fischer & Bro., 1897

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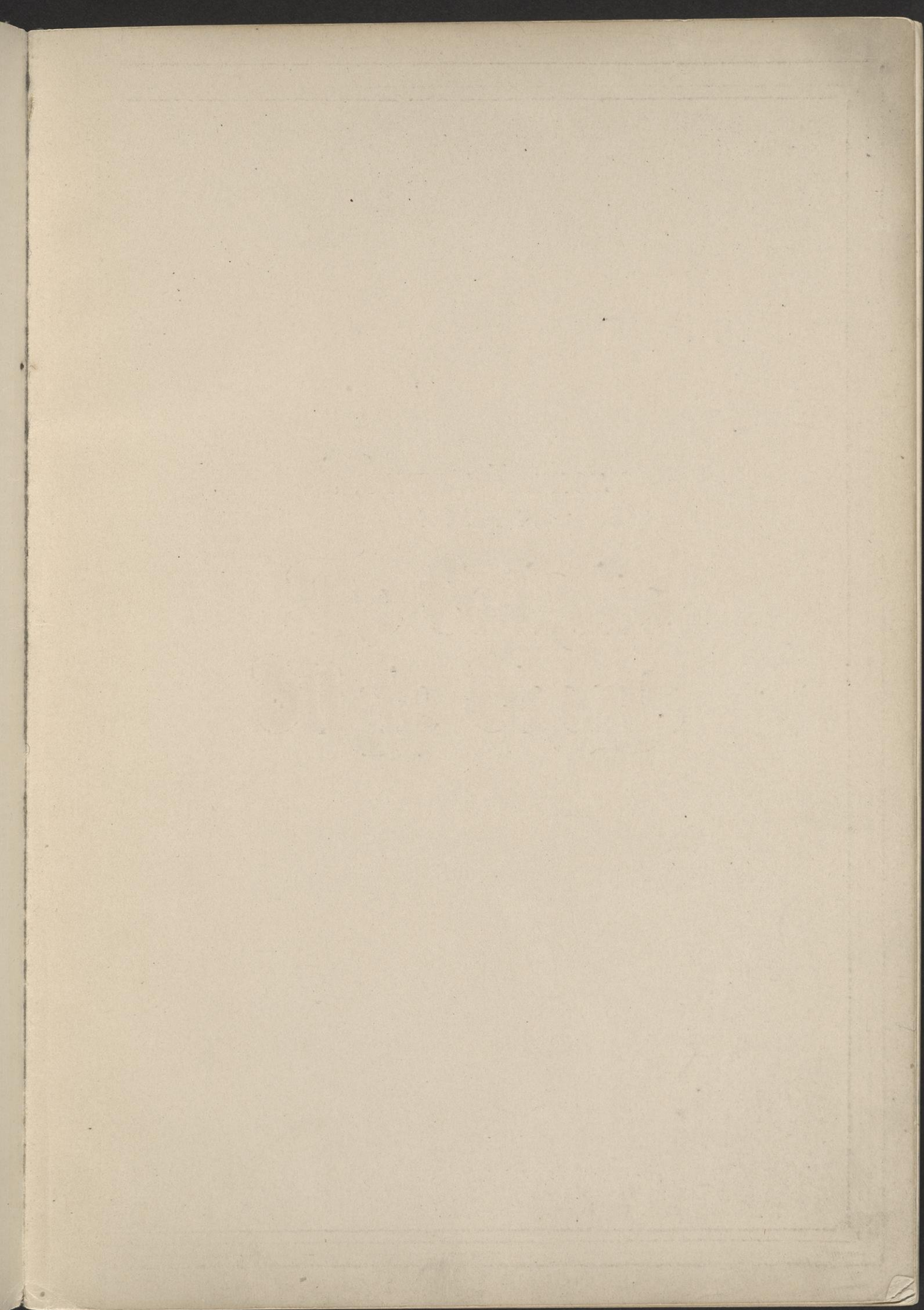
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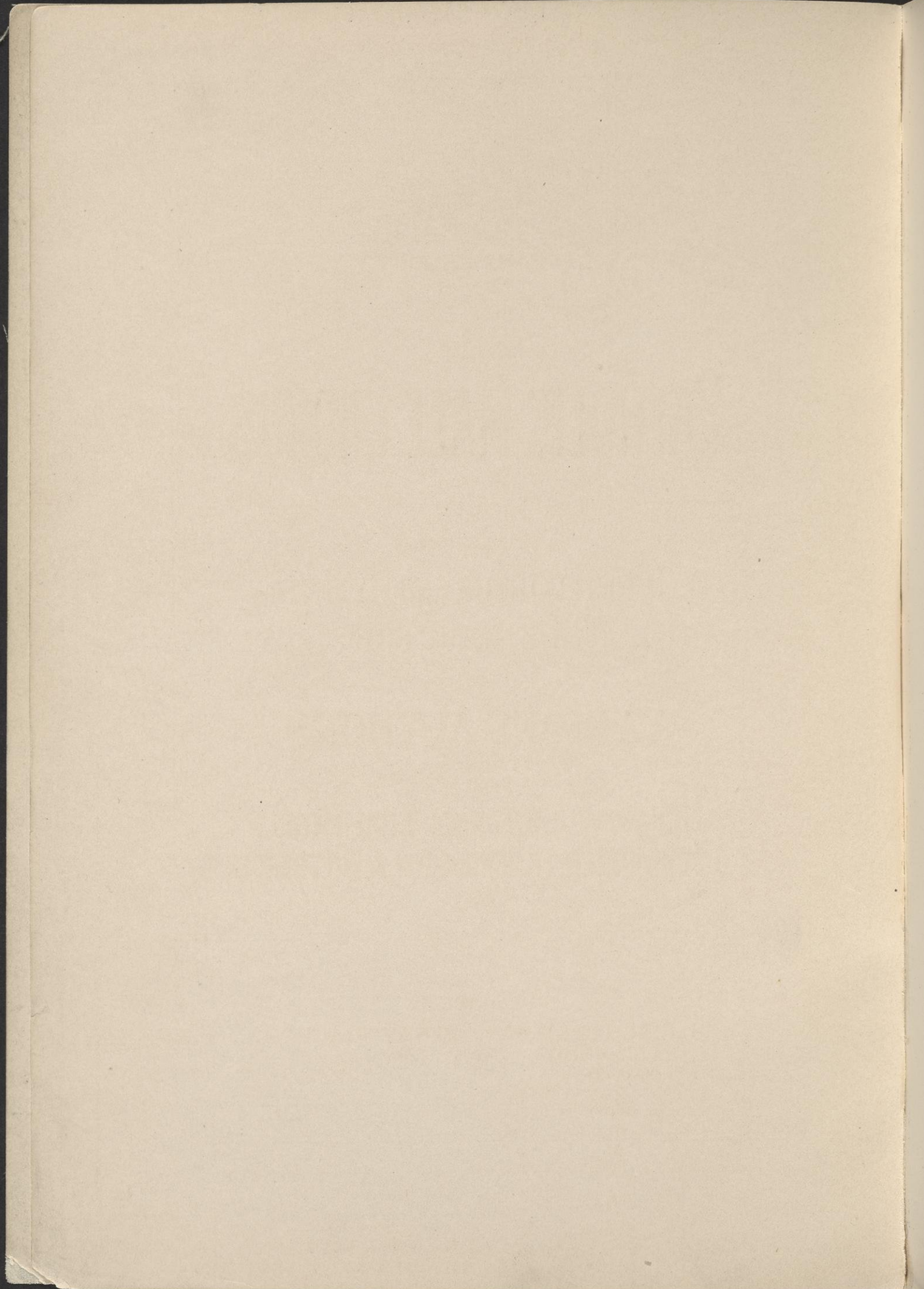
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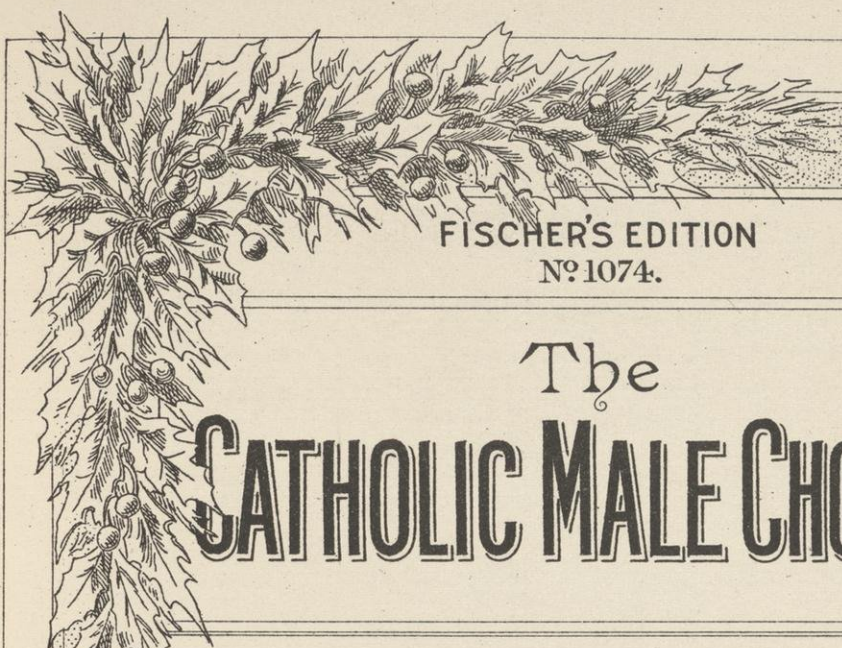
FISCHER'S EDITION
No 1074

The Catholic
Male Chorus

THE
MUSEUM
OF THE
CITY OF BOSTON







FISCHER'S EDITION
Nº 1074.

The
CATHOLIC MALE CHORUS.

A COLLECTION OF
OFFERTORIES and HYMNS
for **BENEDICTION**

— BY —

VARIOUS AUTHORS

SUCH AS

**B. HAMMA, J. WIEGAND, V. HAMMEREL,
J. SCHWEITZER, FR. VERDUSSEN, A. WILTBERGER**
etc.

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PUBLISHED BY
J. FISCHER & BRO. || **IGNAZ FISCHER,**
7 Bible House, 229 Summit St.
NEW YORK. TOLEDO, O.

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Adsperges me.

For 4 male voices.

Revised by B. Hamma.

Allegretto.

J. GRUBER. Op. 56.

TENOR I. *mf* *mf* *f*
Ad-sper-ges me, Do-mi-ne, hy-so-po, et mun-da-bor: la-

TENOR II. *mf* *mf* *f*
Ad-sper-ges me, Do-mi-ne, hy-so-po, et mun-da-bor:

BASS I. *mf* *mf* *f*
Ad-sper-ges me, Do-mi-ne, hy-so-po, et mun-da-bor:

BASS II. *mf* *mf* *f*
Ad-sper-ges me, Do-mi-ne, hy-so-po, et mun-da-bor:

ORGAN. *mf* *mf* *f*
Allegretto.

Man.

va-bis me, et su-per ni-vem de al-ba-bor.

et su-per ni-vem de al-ba-bor.

la-va-bis me, et su-per ni-vem de al-ba-bor.

et su-per ni-vem de al-ba-bor.

dim. e rit. p *Fine.*

p Mi-se-re-re me-i, De-us, se-cundum ma-gnam mi-se-ri-cor-di-am

p Mi-se-re-re me-i, De-us, se-cundum ma-gnam mi-se-ri-cor-di-am

pp

Ped.

MUSIC
M
2063
C275
1897
v.1
Lock
Case

ff rit. *a tempo.* *p* *f*

tu - am. Glo - - ri-a Pa-tri, et Fi - li -

tu - am. Glo - - ri-a, glo - - ri-a Pa-tri, et Fi - li -

a tempo. *rit.* *mf* *p* *f*

Man. Ped.

mf

o, et Spi - ri - tu - i san - cto. Si - cut e - rat in prin - ci - pi - o, et

o, et Spi - ri - tu - i san - cto. Si - cut e - rat in prin - ci - pi - o, et

mf *f*

p

nunc, et sem-per, et in sae-cu-la sae-cu-lo - rum. A - men.

nunc, et sem-per, et in sae-cu-la sae-cu-lo - rum. A - men.

p

Man.

D. C. al Fine.

Ecce Sacerdos.

For the solemn reception of a Bishop.

J. WIEGAND.

Maestoso. $\text{♩} = 104.$

Tenor I. *f* Ec - ce sa -

Tenor II. *f*

Bass I. *f* Ec - ce sa -

Bass II. *f*

Organ. *f*

cer - dos ma - gnus! Ec - ce sa - cer - dos

cer - dos ma - gnus! Ec - ce - sa cer - dos

Orchestra parts can be obtained from the Publishers.

ma - gnus! Qui in di - e - bus su - is pla - cu - it

ma - gnus! Qui in di - e - bus su - is pla - cu - it

De - o, pla - cu - it, pla - cu - it De - o

De - o, pla - cu - it, pla - cu - it De - o

Allegro. ♩ = 132.

I - de - o, i - de - o ju - re - ju - ran - do

I - de - o, i - de - o ju - re - ju - ran - do

Allegro. ♩ = 132.

mf *f*

fe - cit il - lum, il - lum Do-mi-nus

mf *f*

fe - cit il - lum, il - lum Do-mi-nus

ff. *poco rit.*

cre-sce-re, cre-sce-re in ple - bem su - am.

ff. *poco rit.*

cre-sce-re, cre-sce-re in ple - bem su - am.

ff. *poco rit.*

p *p*

Be-ne-di-cti - o - nem o - mni - um gen - ti - um

p *p*

Be-ne-di-cti - o - nem o - mni - um gen - ti - um

p

Andante. ♩ = 92.

de - dit il - li, et te - sta - men - tum, et

de - dit il - li, et te - sta - men - tum, et

mf

mf

mf

mf

te - sta - men - tum su - um con - fir - ma - vit,

te - sta - men - tum su - um con - fir - ma - vit,

poco a poco cresc.

poco a poco cresc.

con - fir - ma - vit su - per ca - put e - jus.

con - fir - ma - vit su - per ca - put e - jus.

f

f

f

f

Tempo I.

ff
I - de-o, i - de-o ju - re - ju - ran - do

ff
I - de-o, i - de-o ju - re - ju - ran - do

Tempo I.

ff

mf fe - cit il - lum, il - lum Do - mi - nus

mf fe - cit il - lum, il - lum Do - mi - nus

mf

ff. cre - sce - re, cre - sce - re in ple - bem su - am. *poco rit.*

ff. cre - sce - re, cre - sce - re in ple - bem su - am. *poco rit.*

ff. *poco rit.* *rit.*

Lento. ♩ = 88.

pp
 Glo - ri - a Pa - tri et Fi - li - o,
pp
 Glo - ri - a Pa - tri et Fi - li - o,

Lento. ♩ = 88.

pp

mf
 et Spi - ri - tu-i San - eto.
mf
 et Spi - ri - tu-i San - eto.

mf

Tempo I.

ff
 I - de-o, i - de-o ju - re - ju - ran-do
ff
 I - de-o, i - de-o ju - re - ju - ran-do

Tempo I.

ff

mf
fe - cit il - - lum, il - - lum

mf
fe - cit il - - lum, il - - lum

f *ff* *poco rit.*
Do-mi-nus cre-sce-re, cre-sce-re in ple - bem su - am.

f *ff* *poco rit.*
Do-mi-nus cre-sce-re, cre-sce-re in ple - bem su - am.

Ave Verum.*)

For Male Voices.

arr. by
B. HAMMA.

CH. GOUNOD.

Andante.

Tenor I. *p* A - ve,

Tenor II. *p* A - ve,

Bass I. *p* A - ve,

Bass II. *p* A - ve,

Organ. *pp* Man.

ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,

ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,

*) Also arranged for mixed voices

p
Ve - re pas - sum, im - mo - la - tum In Cru -

p
Ve - re pas - sum, im - mo - la - tum In Cru -

p
Ped.

p
ce pro ho - mi - ne. Cu - jus la - tus

p
ce pro ho - mi - ne. Cu - jus la - tus

p *pp*
Man.

cresc. *p*
per - fo - ra - tum Flu - xit un - da, et san - gui - ne:

cresc. *p*
per - fo - ra - tum Flu - xit un - da, et san - gui - ne:

cresc. *p*

cresc. molto. *f*

E - sto no - bis prae - gu - sta - tum mor - tis

cresc. molto. *f*

E - sto no - bis prae - gu - sta - tum mor - tis

cresc. molto. *f*

Ped.

p

in ex - a - mi - ne. O Je - su dul - cis,

p

in ex - a - mi - ne.

p *pp*

Man.

cresc. *f*

O Je - su pi - e, Je - su, Je - su, Fi - li Ma -

cresc. *f*

O Je - su pi - e, Je - su, Je - su, Fi - li Ma -

cresc. *f*

Ped.

p *cresc.* *ff*
 ri - ae! In no-bis mi-se - re - re, In no - bis mi - se - re - re. O
p *cresc.* *ff*
 ri - ae! In no-bis mi-se - re - re, In no - bis mi - se - re - re. O
p *cresc.* *ff*
 Man. Ped.
dim. *p*
 Je - su, In no-bis mi-se - re - re. A - men,
dim. *p*
 Je - su, In no-bis mi-se - re - re. A - men,
 A - men, A -
dim. *p*
pp *dim.*
 A - men, A - men, A - men.
pp *dim.*
 A - men, *pp* A - men, A - men.
 - men, A - men,
dim. *ppp*

Ave Verum Corpus.

Revised by B. HAMMA.

Larghetto.

B. DAMCKE.

SOLO. *p*

Tenor I. A - ve, A - ve ve - rum cor - pus na - tum de Ma -

Tenor II. A - ve, A - ve ve - rum cor - pus na - tum de Ma -

Bass I. A - ve, A - ve ve - rum cor - pus na - tum de Ma -

Bass II. A - ve, A - ve ve - rum cor - pus de Ma -

Larghetto.

Organ. *pp ad lib.*

Man.

p TUTTI.

ri - a Vir - gi - ne. A - ve, A - ve ve - rum cor - pus na -

p TUTTI.

ri - a Vir - gi - ne. A - ve, A - ve ve - rum cor - pus

p TUTTI.

ri - a Vir - gi - ne. A - ve, A - ve ve - rum cor - pus

p TUTTI.

ri - a Vir - gi - ne. A - ve, A - ve ve - rum cor - pus

- tum de Ma - ri - a Vir - gi - ne. Ve - re pas - sum
 na - tum de Ma - ri - a Vir - gi - ne. Ve - re pas - sum
 na - tum de Ma - ri - a Vir - gi - ne. Ve - re pas - sum
 de Ma - ri - a Vir - gi - ne. Ve - re pas - sum

im - mo - la - tum in eru - ce pro ho - mi -
 im - mo - la - tum in eru - ce pro ho - mi -
 im - mo - la - tum in eru - ce pro ho - mi -
 im - mo - la - tum in eru - ce pro ho - mi -

ne, cu - jus la - tus per - fo - ra - tum un - da
 ne, SOLO. cu - jus la - tus per - fo - ra - tum un - da
 cu - jus la - tus per - fo - ra - tum un - da flu - xit
 ne, TUTTI. cu - jus la - tus per - fo - ra - tum un - da
 ne, cu - jus la - tus per - fo - ra - tum un - da

flu - xit et san - gui - ne un - da flu - xit, un -
 flu - xit et san - gui - ne un - da flu - xit,
TUTTI.
 flu - xit et san - gui - ne un - da un - da flu - xit,
 flu - xit et san - gui - ne un - da un - da flu - xit, et

- da et san - gui - ne, un - da et san - gui -
 un - da et san - gui - ne, un - da et san - gui -
 un - da et san - gui - ne, un - da et san - gui -
 san - gui - ne, un - da flu - xit

SOLO. Man.
 ne, **SOLO.** e - sto no - bis prae - gu - sta - tum
 ne, **SOLO.** e - sto no - bis prae - gu - sta - tum
 ne, e - sto no - bis prae - gu - sta - tum
 et san - gui - ne **SOLO.** e - sto no - bis prae - gu -

TUTTI.

nobis in mortis ex - a - mi - ne *p* es - to no - bis

nobis in mortis ex a - mi - ne *p* es - to no - bis

nobis in mortis ex - a - mi - ne *p* es - to, es - to no - bis

statum in mor - tis ex - a - mi - ne *p* es - to

Ped.

prae - gu - sta - tum no - bis in mor - tis ex - a - mi -

prae - gu - sta - tum no - bis in mor - tis ex - a - mi -

prae - gu - sta - tum no - bis in mor - tis ex - a - mi -

no - bis prae - gu - sta - tum in mor - tis ex - a - mi -

ne, in mor - tis ex - a - mi - ne: *f* *p rit.* *pp*

ne, in mor - tis ex - a - mi - ne: *f* *p rit.* *pp*

ne, no - bis in mor - tis ex - a - mi - ne: *f* *p rit.* *pp*

ne, no - bis in mor - tis ex - a - mi - ne: *f* *p rit.* *pp*

Man.

Ave Verum.

Love Divine, All Love Excelling.

For 4 Male Voices.

JOHN WIEGAND.

Moderato.

TENOR I. *p*
A - ve, ve-rum cor-pus, na-tum Ex Ma-ri - a Vir-gi - ne;
Love di-vine, all love-ex-cell-ing, Joy of heaven, to earth come down.

TENOR II. *p*

BASS I. *p*
A - ve, ve-rum cor-pus, na-tum Ex Ma-ri - a Vir-gi - ne;
Love di-vine, all love-ex-cell-ing, Joy of heaven, to earth come down.

BASS II. *p*

ORGAN.
(ad lib.)
p

p
Ve - re pas-sum, im - mo - la - tum, In cru - ce pro ho - mi - ne.
Fix in us Thy hum - ble dwell-ing, All Thy faith - ful mer - cies crown.

p
Ve - re pas-sum, im - mo - la - tum, In cru - ce pro ho - mi - ne.
Fix in us Thy hum - ble dwell-ing, All Thy faith - ful mer - cies crown.

p Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit. san - gui - ne:
mf Je - su, Thou art all com - pas - sion, Pure un - bound - ed love Thou art.

p Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui - ne:
mf Je - su, Thou art all com - pas - sion, Pure un - bound - ed love Thou art.

p *mf*

cresc. E - sto no - bis prae - gu - sta - tum Mor - tis in ex -
f Vis - it us with Thy sal - va - tion, En - ter ev - 'ry

cresc. E - sto no - bis prae - gu - sta - tum Mor - tis in ex -
f Vis - it us with Thy sal - va - tion, En - ter ev - 'ry

cresc. *f*

p dolce. a - mi - ne. O Je - su dul - cis, Je - su
p trem - bling heart. Je - su, Thou art all, all com -

p dolce. a - mi - ne. O Je - su dul - cis, Je - su
p trem - bling heart. Je - su, Thou art all, all com -

p dolce.

pi - e, O Je - su Fi - li, fi - li Ma -
 pas - sion, Pure un - bound - ed love Thou

pi - e, O Je - su Fi - li, fi - li - Ma -
 pas - sion, Pure un - bound - ed love Thou.

ri - ae, Mi - se - re - re, mi - se - re - re no -
 art; Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling

ri - ae, Mi - se - re - re, mi - se - re - re no -
 art; Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling

stri. A - - men, A - - men.
 heart.

stri. A - - men A - - men.
 heart.

Ave Maria.

Revised by B. Hamma.

For 4 male voices.

F. VERDUSSEN. S. J.

Moderato.

TENOR I. *p*

TENOR II. *p*

BASS I. *p*

BASS II. *p*

ORGAN. *Moderato.*

Man.

te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus *f* et be - ne - *p*

te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus *f* et be ne *p*

et be - ne - di - *pp*

Ped. Man.

di - ctus fru - ctus ventris tu - i fru - ctus ventris tu - i Je - *cresc.* *dim.*

di - ctus fru - ctus ventris tu - i fru ctus ventris tu - i Je - *cresc.* *dim.*

ctus, et be - ne - di - ctus fructus ventris tu - i, fru - ctus

Ped. *cresc.* *dim.*

p sus, San-cta Ma - ri - a, Ma - ter De - i, o - ra pro *cresc.*
p sus, San-cta Ma - ri - a, Ma - ter De - i, o - ra pro *cresc.*
 San-cta, san - cta Ma - ri - a,

p *cresc.*
 Man.

f no - bis, pec - ca - to - ri - bus, *p* nunc et in ho - ra
f no - bis, pec - ca - to - ri - bus, *p* nunc et in ho - ra

f *p*
 Ped. Man.

f mor - tis no - strae. A - men, A - men, A - - men.
f mor - tis no - strae. A - men, A - men, A - - men.

f
 Ped.

Ave Maria.

Merciful Father Hear Thou Our Prayer.

For 4 Male Voices.

JOHN WIEGAND.

TENOR I. *p*
A - ve Ma - ri - a, gra - ti - a ple - na A - ve Ma -
Mer - ci - ful Fa - ther hear Thou our pray - er, O lov - ing

TENOR II. *p*

BASS I. *p*
A - ve Ma - ri - a, gra - ti - a ple - na A - ve Ma -
Mer - ci - ful Fa - ther hear Thou our pray - er, O lov - ing

BASS II. *p*

ORGAN.
(ad lib.) *p*

p dolce.
ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
Sav - iour grant us sal - va - tion hear us as low - ly we

p dolce.
ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
Sav - iour grant us sal - va - tion hear us as low - ly we

p dolce.

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -
 bend the knee to Thee, O Lord in mer - cy hear us we be -
 be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -
 bend the knee to Thee, O Lord in mer - cy hear us we be -
 di - ctus fru - ctus ven - tris tu - i Je - - sus.
 seech Thee, Grant us Thy sal - va - tion, Oh Lord.
 di - ctus fru - ctus ven - tris tu - i Je - - sus.
 seech Thee, Grant us Thy sal - va - tion, Oh Lord.
 San - cta Ma - ri - a, Ma - ter De - i, o - ra pro
 Teach us to know Thee, teach us to love Thee, Lead us, Oh
 San - cta Ma - ri - a, Ma - ter De - i, o - ra pro
 Teach us to know Thee, teach us to love Thee, Lead us, Oh

mf *f* *dim.* *f* *dim.* *mf* *p* *mf* *p*

cresc.

no - bis pec - ca - to - ri - bus, nunc et in ho - ra, ho - ra
lead us, to our heav'n - ly home, and in the hour, the hour of

cresc.

no - bis pec - ca - to - ri - bus, nunc et in ho - ra, ho - ra
lead us, to our heav'n - ly home, and in the hour, the hour of

no bis, pro no bis
lead us, Oh lead us

f mor - tis no - strae. *p* San - cta Ma - ri - a,
death re - ceive my soul; Guide us O Fa - ther

f mor - tis no - strae. *p* San - cta Ma - ri - a,
death re - ceive my soul; Guide us O Fa - ther

f Ma - ter De - i, o - ra pro no - bis
in Thy great mer - cy, Lead us to heav - en

Ma - ter De - i, o - ra pro no - bis
in Thy great mer - cy, Lead us to heav - en

dolce.

pee - ca - to - ri - bus, nunc et in ho - ra,
 where Thou reign - est for - ev - er Lord in Thy mer - cy,

dolce.

pee - ca - to - ri - bus, nunc et in ho - ra,
 where Thou reign - est for - ev - er Lord in Thy mer - cy,

dolce.

et in ho - ra mor - tis no - strae, nunc et in ho - ra mor - tis
 in Thy mer - cy have I trust - ed, lead me to heav - en in the

f. dim.

et in ho - ra mor - tis no - strae, nunc et in ho - ra mor - tis
 in Thy mer - cy have I trust - ed, lead me to heav - en in the

f. dim.

no - - strae. A - - men, A - - men.
 hour of death. *p.* *f.*

no - - strae. A - - men, A - - men.
 hour of death. *p.* *f.*

Veni Creator.

Spirit of Mercy.

JOHN WIEGAND.

Andante

TENOR I. *p*

TENOR II. *p*

BASS I. *p*

BASS II. *p*

ORGAN. *p*

Ped.

1. Ve - ni Cre - a - tor
1. Spirit of mer - cy,

2. Ac - cen - de lu - men
2. Un - fail - ing Com - fort

1. Ve - ni Cre - a - tor
1. Spirit of mer - cy,

2. Ac - cen - de lu - men
2. Un - fail - ing Com - fort

Spi - ri - tus. Men - tes tu o - rum vi - si - ta.
truth, and love, O shed thine in - fluence from a - bove;

sen - si - bus In - fun - dea - mo - rem cor - di - bus,
heaven - ly Guide Still o'er thy ho - ly church pre - side;

Spi - ri - tus. Men - tes tu o - rum vi - si - ta.
truth, and love, O shed thine in - fluence from a - bove;

sen - si - bus In - fun - dea - mo - rem cor - di - bus,
heaven - ly Guide Still o'er thy ho - ly church pre - side;

Im - ple su - per - na gra - ti - a, Quae tu cre - a - sti
 And still from age to age con - vey; The won - ders of this

In - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans
 Still let man - kind thy bless - ings prove; Spir - it of mer - cy,

Im - ple su - per - na gra - ti - a, Quae tu cre - a - sti
 And still from age to age con - vey; The won - ders of this

In - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans
 Still let man - kind thy bless - ings prove; Spir - it of mer - cy,

pec - to - ra. Quae pe - cto - ra.
 sa - cred day. this sa - cred day.

per - pe - ti. mans per - pe - ti.
 truth and love. of truth and love.

pec - to - ra. Quae tu cre - as ti pe - cto - ra.
 sa - cred day The won - ders of this sa - cred day.

per - pe - ti. Vir - tu - te fir - mans per - pe - ti.
 truth and love. Spir - it of mer - cy; truth and love.

Man. Ped.

Veni Creator.

Revised by B. Hamma.

For 4 male voices.

J. SCHWEITZER.

Moderato.

TENOR I. *p* *f*

TENOR II. *p* *f*

BASS I. *p* *f*

BASS II. *p* *f*

ORGAN. *p* *f*

Man. Ped.

mf *p*

ta, Im-ple su-per - na gra-ti - a, Quae tu cre-a - sti pe-cto - ra.

i, Fons vi-vus, i-gnis, ca-ri - tas Et spi-ri - ta - lis un-cti - o.

is, Sur-re-xit, ac Pa-ra-eli - to In saecu - lo - rum sae-cu - la.

mf *p*

ta, Im-ple su-per - na gra-ti - a, Quae tu cre-a - sti pe-cto - ra.

i, Fons vi-vus, i-gnis, ca-ri - tas Et spi-ri - ta - lis un-cti - o.

is, Sur-re-xit, ac Pa-ra-eli - to In saecu - lo - rum sae-cu - la.

mf *pp*

Man.

Sancta Maria.

Revised by B. Hamma.

For 4 male voices.

J. SCHWEITZER.

Larghetto.

San-cta, san - cta, san - cta Ma - ri - a, san-cta De - i

San-cta, san - cta, san - cta Ma - ri - a, san-cta De - i

Larghetto.

Man.

ge - ni - trix. San - cta Vir - go, vir - go

ge - ni - trix. San - cta Vir - go, vir - go

mf

pp

vir - gi - num, o - ra, o - ra pro no - bis.

vir - gi - num, o - ra, o - ra pro no - bis.

f

pp

Man.

Ped.

Ave Maria.

Revised by B. Hamma.

For 4 male voices.

C. G. REISSIGER.

Andante. *p* SOLO. *pp* TUTTI. *p* SOLO. *f*

1. A - ve Ma - ri - a! A - ve Ma - ri - a! Sancta De - i ge - ni - trix, Sancta Vir - go
 2. A - ve Ma - ri - a! A - ve Ma - ri - a! Ma - ter Cre - a - to - ris, Ma - ter Sal - va -
 3. A - ve Ma - ri - a! A - ve Ma - ri - a! Stel - la ma - tu - ti - na, Sa - lus in - fir -

p SOLO. *pp* TUTTI. *p* SOLO. *f*

1. A - ve Ma - ri - a! A - ve Ma - ri - a! Sancta De - i ge - ni - trix, Sancta Vir - go -
 2. A - ve Ma - ri - a! A - ve Ma - ri - a! Ma - ter Cre - a - to - ris, Ma - ter Sal - va -
 3. A - ve Ma - ri - a! A - ve Ma - ri - a! Stel - la ma - tu - ti - na, Sa - lus in - fir -

Andante. *pp* *mf* *f* *p*

Man. Ped.

pp *mf* *f* *p*

TUTTI. *pp* *mf* *f* *p*

vir - gi - num, O - ra, o - ra, o - ra pro no - - bis.
 to - ris, O - ra, o - ra, o - ra pro no - - bis. A - men.
 mo - rum, O - ra, o - ra, o - ra pro no - - bis.

pp *mf* *f* *p*

TUTTI. *pp* *mf* *f* *p*

vir - gi - num, O - ra, o - ra, o - ra pro no - - bis.
 to - ris, O - ra, o - ra, o - ra pro no - - bis. A - men.
 mo - rum, O - ra, o - ra, o - ra pro no - - bis.

pp *mf* *f* *p*

Man. Ped.

Ave verum corpus natum.

For male voices.

P. SCHEUREN . O.S.F.

Moderato. *First time Soli, 2d time Chorus.*

TENOR 1. *p* A - ve ve - rum cor - pus na - tum ex Ma -
 Ve - re - pas - sum, im - mo - la - tum in cru -

TENOR 2. *p*

BASS 1. *p* A - ve ve - rum cor - pus na - tum ex Ma -
 Ve - re - pas - sum, im - mo - la - tum in cru -

BASS 2. *p*

f ri - a Vir - gi - ne. *p* Cu - jus la - tus, per - fo - ra - tum,
f ce pro - ho - mi - ne. *p* E - sto no - bis prae - gu - sta - tum,

f ri - a Vir - gi - ne. *p* Cu - jus la - tus, per - fo - ra - tum,
f ce pro - ho - mi - ne. *p* E - sto no - bis prae - gu - sta - tum,

f ve - ro flu - xit san - gui - ne. *p* ne. O cle - mens
f mor - tis in ex - a - mi - ne. *p* ne. *p*

f ve - ro flu - xit san - gui - ne. *p* ne. O cle - mens
f mor - tis in ex - a - mi - ne. *p* ne. *p*

f O pi - e! O dul - cis Je - su, Fi - li Ma - ri - ae. *p* ri - ae.
f O pi - e! O dul - cis Je - su, Fi - li Ma - ri - ae. *p* ri - ae.

O Deus ego amo te.

For male voices.

J. B. BAUER Op. 62.

Adagio. ♩ = 54.

TENOR 1. *p* O De-us e-go a-mo te, o De-us e-go a-mo te nec
 TENOR 2. *p* O De-us e-go a-mo te, o De-us e-go a-mo te
 BASS 1. *p* O De-us e-go a-mo te, o De-us e-go a-mo te
 BASS 2. *p* O De-us e-go a-mo te, o De-us e-go a-mo te

a - mo te ut sal - ves me o De-us e - go a - mo te Nec *il*
 o De-us e - go a - mo te O *pp*
 o De-us a - mo te De-us e - go a - mo te O *pp*
 o De-us e - go e - go a - mo te O

canto marcato. *pp*
 a - mo te ut sal - ves me nec a - mo te ut sal - ves me Nec a - mo te ut
 De - us e - go a - mo te Nec a - mo te ut *pp*
 De - us e - go a - mo te Nec a - mo te ut *pp*
 De - us e - go a - mo te Nec a - mo te ut *il canto ben marcato.*

sal - ves me Aut qui - a non a - mau - tes te ae -
 sal - ves me Aut qui - a non a - man - tes te ae -
 sal - ves me Aut qui - a non a - man - tes te ae -
 a - mo te ut sal - ves me Aut qui - a non a - man - tes te ae -

TENOR I. SOLO.

Sed si cui tu a - mas - ti
ter - no pu - nis ig - ne. O De - us
ter - no pu - nis ig - ne. O De - us
ter - no pu - nis ig - ne. O De - us
ter - no pu - nis ig - ne. O De - us

SOLO. *sempre pp*

me, sic a - mo et a - ma - ho te De - us
De - us e - go a - mo a - mo te Sed so - lum qui - a rex
De - us e - go a - mo a - mo te Sed so - lum qui - a rex
De - us e - go a - mo a - mo te qui - a qui - a
De - us e - go a - mo te Sed so - lum qui - a qui - a rex

pp TUTTI. *cresc.*

a - mo te et so - lum qui - a De - us es.
me - us es et so - lum qui - a De - us es.
me - us es et so - lum qui - a De - us es.
me - us es et so - lum qui - a De - us es.
me - us es et so - lum qui - a De - us es.

f *molto rit.*

O Salutaris.

TENOR 1. *p*
 O Sa-lu-ta-ris hos-ti-a! Quae coe-li
 U-ni, Tri-no-que Do-mi-no, Si sem-pi-

TENOR 2. *p*

BASS 1. *p*
 O Sa-lu-ta-ris hos-ti-a! Quae coe-li
 U-ni, Tri-no-que Do-mi-no, Si sem-pi-

BASS 2. *p*

pan-dis os-ti-um. Bel-la pre-munt hos-ti-li-
 ter-na glo-ri-a; Qui vi-tam, si-ne ter-mi-

pan-dis os-ti-um. Bel-la pre-munt hos-ti-li-
 ter-na glo-ri-a; Qui vi-tam, si-ne ter-mi-

a, Da-ro-bur fer-au-xi-li-um, Bel-la pre-
 no, No-bis do-net in Pa-tri-a, Qui vi-tam,

a, Da-ro-bur fer-au-xi-li-um, Bel-la pre-
 no, No-bis do-net in Pa-tri-a, Qui vi-tam,

munt hos-ti-li-a, Da-ro-bur fer-au-xi-li-um.
 si-ne ter-mi-no, No-bis do-net in Pa-tri-a.

munt hos-ti-li-a. Da-ro-bur fer-au-xi-li-um.
 si-ne ter-mi-no. No-bis do-net in Pa-tri-a.

Revised by B. Hamma.
Andante.

O Salutaris.

For 4 male voices.

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M. VOGT.

mf

1. O sa-lu - ta - ris ho - sti - a, Quae coe-li pan - dis
2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

mf

1. O sa-lu - ta - ris ho - sti - a, Quae coe-li pan - dis
2. U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

mf

Andante.

mf

Ped.

p *pp*

o - sti - um: Bel-la pre - munt ho - sti - li - a, Da ro - bur, da
glo - ri - a: Qui vi - tam si - ne ter - mi - no No - bis, no -

p *pp*

o - sti - um: Bel-la pre - munt ho - sti - li - a, Da ro - bur, da
glo - ri - a: Qui vi - tam si - ne ter - mi - no No - bis, no -

pp

pp

Man.

f

ro - bur, da ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li - um.
- bis, no - bis do - net in pa - tri - a, no - bis do - net in pa - tri - a.

f

ro - bur, da ro - bur fer au - xi - li - um da ro - bur fer au - xi - li - um.
- bis, no - bis do - net in pa - tri - a, no - bis do - net in pa - tri - a.

f

f

Ped.

O Salutaris.

For 4 male voices.

M. VOGT.

Andante.

TENOR I.
 1. O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 2. U-ni tri-no-que Do-mi-no Sit sempi-ter-na glo-ri-

TENOR II.
 1. O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 2. U-ni tri-no-que Do-mi-no Sit sempi-ter-na glo-ri-

BASS I.
 1. O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 2. U-ni tri-no-que Do-mi-no Sit sempi-ter-na glo-ri-

BASS II.
 1. O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 2. U-ni tri-no-que Do-mi-no Sit sempi-ter-na glo-ri-

Andante.

ORGAN.

Man.

um: Bel-la pre-munt ho-sti-li-a, bel-la pre-munt ho-sti-li-a, Da ro-bur
 a: Qui vi-tam si-ne ter-mi-no, qui vi-tam si-ne termi-no No-bis do-

um: Bel-la pre-munt ho-sti-li-a, bel-la pre-munt ho-sti-li-a, Da ro-bur
 a: Qui vi-tam si-ne ter-mi-no, qui vi-tam si-ne termi-no No-bis do-

Ped.

fer au-xi-li-um, da ro-bur fer au-xi-li-um, da ro-bur fer au-xi-li-um.
 net in pa-tri-a, no-bis do-net in pa-tri-a, no-bis do-net in pa-tri-a.

fer au-xi-li-um, da ro-bur fer au-xi-li-um, da ro-bur fer au-xi-li-um.
 net in pa-tri-a, no-bis do-net in pa-tri-a, no-bis do-net in pa-tri-a.

O Salutaris Hostia.

For 4 Male Voices.

Arr. and revised by
B. HAMMA.

FR. RIGA.

Moderato.

Organ.

Man.

Tenor I.

Tenor II.

Bass I.

Bass II.

pp

p

la premunt ho - sti - li - a, Da ro - bur, da ro - bur, da

Da ro - bur, da ro - bur, da

Bel la premunt ho - sti - li - a, Da ro - bur, da ro - bur, da

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Ped.

ro-bur fer au - xi - li - um. — O sa-lu-ta-ris ho - sti - a Quae

ro-bur fer au - xi - li - um. — O sa-lu-ta-ris ho - sti - a Quae

coe - li, quae coe - li, quae coe - li pan-dis ho - sti - li -

coe - li, quae coe - li, quae coe - li pan-dis ho - sti - li -

um. Bel-la pre - munt ho - sti - li - a, da ro - bur, Da

Bel-la pre-munt ho - sti - li - a, da ro - bur, Da

um. Bel-la pre-munt ho - sti - li - a, da ro - bur, Da

um. Bel-la pre-munt ho - sti - li - a, da ro - bur, Da

ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li -

ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li -

um, fer au - xi - li - um, fer au -

um, da - ro - bur fer au - xi - li - um, da ro - bur fer au -

um, da - ro - bur fer au - xi - li - um, da ro - bur fer au -

xi - li - um. O sa - lu - ta - ris ho - - sti - a.

xi - li - um. O sa - lu - ta - ris ho - - sti - a.

pp rit.

Man.

O Salutaris.

For 4 male voices.

B. HAMMA.

Poco Adagio.

TENOR I. *pp*
 TENOR II. *pp*
 BASS I. *pp*
 BASS II. *pp*

O sa - lu - ta - ris ho - sti - a,
 O sa - lu - ta - ris ho - sti - a, Quae

Poco Adagio.

ORGAN. *pp*
 Man.

Quae coe-li pan - dis o - sti - um: Bel - la pre - munt ho -
 coe - li pan - dis o - sti - um: Bel - la pre - munt ho -

sti - li - a, Da ro - bur fer au - xi - li - um.
 sti - li - a, Da ro - bur fer au - xi - li - um. U -

Ped. Man. *f* *p* *pp* *cresc.* *f* *p* *pp* *f* *p* *pp*

pp

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na

pp

ni tri - no - que Do - mi - no Sit sem - pi - ter - na

Ped.

f

glo - ri - a: Qui vi - tam si - ne ter - mi - no No -

f

glo - ri - a: Qui vi - tam si - ne ter - mi - no No -

poco rit.

p

pp

bis do - net in pa - - tri - a. A - - men.

poco rit.

p

pp

- bis do - net in pa - - tri - a. A - - men.

p poco rit.

pp

Man.

O Salutaris Hostia.
 Jesus, Thou Joy of Loving Hearts.
 For 4 Male Voices.

JOHN WIEGAND.

Andante sostenuto.

TENOR I. *p*
 O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis
 Je-sus, Thou joy of lov - ing hearts, Thou fount of life, Thou

TENOR II. *p*

BASS I. *p*
 O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis
 Je-sus, Thou joy of lov - ing hearts, Thou fount of life, Thou

BASS II. *p*

ORGAN. (ad lib.)
p

Andante sostenuto.

o - sti - um, O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis
 light of men, From the best bliss that earth imparts, We turn un-filled to

o - sti - um, O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis
 light of men, From the best bliss that earth imparts, We turn un-filled to

o - sti - um: *mf* Bel - la pre - munt ho - sti - li - a, Bel - la pre - munt ho -
Thee a - gain. *mf* Thy truth unchanged hath ev - er stood; *mf* Thou sav - est those that

o - sti - um: *mf* Bel - la pre - munt ho - sti - li - a, Bel - la pre - munt ho -
Thee a - gain. *mf* Thy truth unchanged hath ev - er stood; *mf* Thou sav - est those that

sti - li - a: *cresc.* Da ro - bur, fer - au - xi - li - um, da ro - bur, fer au -
on Thee call; *cresc.* *f* To them that seek Thee, Thou art good, *f* To them that find Thee,

sti - li - a: *cresc.* Da ro - bur, fer - au - xi - li - um, da ro - bur, fer au -
on Thee call; *cresc.* *f* To them that seek Thee, Thou art good, *f* To them that find Thee,

xi - li - um. *dim.* *f* U - ni tri - no - que Do - mi - no
all in all. *f* Our rest - less spir - its yearn for Thee,

xi - li - um. *dim.* *f* U - ni tri - no - que Do - mi - no
all in all. *f* Our rest - less spir - its yearn for Thee,

Sit sem-pi - ter - na glo - ri - a, U - ni tri - no - que
Where'er our change-ful lot is cast: Glad, when Thy gra - cious

Sit sem-pi - ter - na glo - ri - a, U - ni tri - no - que
Where'er our change-ful lot is cast: Glad, when Thy gra - cious

ff

Do - mi - no Sit sem-pi - ter - na glo - ri - a:
smile we see, Blest, when our faith can hold — Thee fast.

Do - mi - no Sit sem-pi - ter - na glo - ri - a:
smile we see, Blest, when our faith can hold — Thee fast.

mf
 Qui vi-tam si-ne termi-no No-bis do-
 O Je-sus, ev-er with us stay, Make all our

mf
 Qui vi-tam si-ne termi-no No-bis do-
 O Je-sus, ev-er with us stay, Make all our

mf
 Qui vi-tam si - - ne termi-no No-bis do - net, do - net
 O Je-sus, ev - - er with us stay, Make all our mo - ments calm,

mf
 Qui vi-tam si-ne termi-no No-bis do-
 O Je-sus, ev-er with us stay, Make all our

net in pa - tri - a, qui vi - tam
 mo-ments calm and bright; Chase the dark

net in pa - tri - a, qui vi - tam si - ne, si - -
 mo-ments calm and bright; Chase the dark night of sin

in pa - tri - a, qui vi - tam
 mo-ments calm and bright; Chase the dark

net in pa - tri - a, qui vi - tam
 mo-ments calm and bright; Chase the dark

f.
 si - ne ter - mi - no No - bis do - net in
 night of sin a - way, Shed o'er the world Thy
 - ne ter - mi - no No - bis do - net in
 of sin a - way, Shed o'er the world Thy
f.
 si - ne ter - mi - no No - bis do - net in
 night of sin a - way, Shed o'er the world Thy

pa - tri - a. A - men, A - - men, A - men.
 ho - ly light.
 pa - tri - a. A - men, A - - men, A - men.
 ho - ly light.

p *f rit.* *p*
p *f rit.* *p*

Panis Angelicus.

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Moderato.

A. WILTBERGER

Tenor I.

Tenor II.

Bass I.

Bass II.

Organ.

Pa - nis an - ge - - li - cus fit pa - nis ho - mi -
Pa - nis an - ge - - li - cus fit pa - nis ho - mi -
Pa - nis an - ge - - li - cus fit pa - nis ho - mi -
Pa - nis an - ge - - li - cus fit pa - nis ho - mi -

num, fit pa - nis ho - mi - num, dat pa - nis
num, pa - nis an - ge - li - cus, fit pa - nis ho - mi - num, dat pa - nis

coe - li - cus fi - gu - ris ter - mi - num, fi - gu - ris ter - mi -
fi - gu - ris ter - mi -
coe - li - cus fi - gu - ris ter - mi - num, fi - gu - ris ter - mi -
fi - gu - ris ter - mi -

num. *f* O res mi-ra-bi-lis,

num. *f* O res mi-ra-bi-lis,

f

o res mi-ra-bi-lis!

mf man-du-cat

res mi-ra-bi-lis! man-du-cat Do-mi-

p

man-du-cat Do-mi-num, pau-per, ser-vus,

Do-mi-num, man-du-cat Do-mi-num, pau-per,

num, manducate Do-mi-num, man-du-cat Do-mi-num, pau-per,

Musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, and Bass) sing:

pau - per, ser - vus,
 ser - vus, et hu - mi - lis, pau - per,
 ser - vus, et hu - mi - lis, pau - per,
 pau - per, ser - vus, et hu - mi - lis,

The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for the second system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, and Bass) sing:

pau - per, ser - vus, pau -
 ser - vus, et hu - mi - lis, pau - per, ser -
 ser - vus, et hu - mi - lis, pau - per, ser -
 pau - per, ser - vus, et hu - mi - lis,

The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Musical score for the third system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, and Bass) sing:

- per ser - vus, et hu - mi - lis, et hu - mi - lis.
 vus, et hu - mi - lis, et hu - mi - lis.
 - vus, et hu - mi - lis, pau - per, ser - vus, et hu - mi - lis.
 pau - per ser - vus, et hu - mi - lis, et hu - mi - lis.

The piano accompaniment concludes with a right-hand melody and a left-hand bass line. The system ends with a double bar line.

Tantum Ergo.

Revised by B. Hamma.

For 4 male voices.

F. VERDUSSEN. S. J.

Moderato.

TENOR I.
1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

TENOR II.

BASS I.
1. Tan - tum er - go Sa - cra - men - tum Ve ne
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

BASS II.

ORGAN.
Man.

re - mur cer - nu - i, Et an - ti - quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

re - mur cer - nu - i, Et an - ti - quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat ri - tu - i,
vir - tus quo - que Sit et be - ne - di - cti - o;

do - cu - men - tum No - vo ce - dat ri - tu - i,
vir - tus quo - que Sit et be - ne - di - cti - o;

Ped. mf.

f

Prae - stet fi - des sup - ple - men - tum Sen - su -
 Pro - ce - den - ti ab u - tro - que Com - par

f

Prae - stet fi - des sup - ple - men - tum Sen - su -
 Pro - ce - den - ti ab u - tro - que Com - par

Man.

um de - fe - ctu - i, Prae - stet fi - des sup - ple -
 sit lau - da - ti - o, Pro - ce - den - ti ab u -

um de - fe - ctu - i, Prae - stet fi - des sup - ple -
 sit lau - da - ti - o, Pro - ce - den - ti ab u -

Ped.

men - tum Sen - su - um de - fe - ctu - i. A - men.
 tro - que Com - par sit lau - da - ti - o.

men - tum Sen - su - um de - fe - ctu - i. A - men.
 tro - que Com - par sit lau - da - ti - o.

ff

Tantum Ergo.

For 4 male voices.

B. HAMMA.

Maestoso.

TENOR I. *p* 1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

TENOR II. *p* 1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

BASS I. *p* 1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

BASS II. *p* 1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus et

ORGAN. *Maestoso.* *p* Man. Ped.

re - mur cer - nu - i, Et an - ti - quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

re - mur cer - nu - i, Et an - ti - quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat ri - tu - i,
vir - tus quo - que Sit et be - ne - di - cti - o;

do - cu - men - tum No - vo ce - dat ri - tu - i,
vir - tus quo - que Sit et be - ne - di - cti - o;

Ped.

SOLO. *p* *cresc.*

Prae-stet fi-des sup-ple-men-tum Sen-su-um de-
 Pro-ce-den-ti ab-u-tro-que Com-par-sit lau-

SOLO. *p* *cresc.*

Prae-stet fi-des sup-ple-men-tum Sen-su-um de-
 Pro-ce-den-ti ab-u-tro-que Com-par-sit lau-

f *p* TUTTI.

fe-ctu-i, Prae-stet fi-des sup-ple-men-tum
 da-ti-o, Pro-ce-den-ti ab-u-tro-que

f *p* TUTTI.

fe-ctu-i, Prae-stet fi-des sup-ple-men-tum
 da-ti-o, Pro-ce-den-ti ab-u-tro-que

Man.

f *p* Lento. *f*

Sen-su-um de-fe-ctu-i. A-men.
 Com-par-sit lau-da-ti-o.

f *p* Lento. *f*

Sen-su-um de-fe-ctu-i. A-men.
 Com-par-sit lan-da-ti-o.

Ped. Man. Ped.

Tantum Ergo.

God is Love.

For 4 Male Voices.

JOHN WIEGAND.

Maestoso.

TENOR I. *p*
Tan-tum er-go Sa-cra-mentum Ve-ne-re-mur cer-nu-i,
God is love; His mer-cy brightens all the path in which we rove;

TENOR II. *p*

BASS I. *p*
Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i,
God is love; His mer-cy brightens all the path in which we rove;

BASS II. *p*

ORGAN.
(ad lib.) *p*

Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i,
Bliss He wakes and woe He light-ens; God is wis-dom, God is love;

Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i,
Bliss He wakes and woe He light-ens; God is wis-dom, God is love;

mf

Prae-stet fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.
Bliss He wakes and woe He lightens; God is wis-dom, God is love.

mf

Praestet fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.
Bliss He wakes and woe He lightens; God is wis-dom, God is love.

mf

Più mosso.

f

Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o.
Chance and change are bus-y ev-er, Man de-cays, and ag-es move;

f

Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o.
Chance and change are bus-y ev-er, Man de-cays, and ag-es move;

f

Più mosso.

poco a poco rit.

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o.
But His mer-cy wan-eth nev-er; God is wis-dom, God is love.

poco a poco rit.

Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-di-cti-o.
But His mer-cy wan-eth nev-er; God is wis-dom, God is love.

poco a poco rit.

f

Tempo I.

p

Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.
 He with earth - ly cares en - twin - eth Hope and com - fort from a - bove:

p

Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o
 He with earth - ly cares en - twin - eth Hope and com - fort from a - bove:

Tempo I.

p

Pro - ce - den - ti ab u - tro - que Com - par sit lau -
 Ev - 'ry - where His glo - ry shin - eth; God is wis - dom.

f

Pro - ce - den - ti ab u - tro - que Com - par sit lau -
 Ev - 'ry - where His glo - ry shin - eth; God is wis - dom.

p *f* *Lento.* *p*

da - ti - o. A - men, A - men, A - men.
 God is love. *p* *f* *p*

p *f* *Lento.* *p*

da - ti - o. A - men, A - men, A - men.
 God is love. *p* *f* *p*

Haec Dies

for
4 Male Voices.

VICTOR HAMMEREL.

Allegro

1st Tenor.

2nd Tenor.

1st Bass.

2nd Bass.

Accomp.

ff.

ff.

Haec

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Di - es quam fe - cit Do - mi - nus, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia. Al - le - lu - ia.

lu - ia. Haec Dies quam fe - cit Do - mi - nus, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! e - xul - te - mus et lae - te - mur

lu - ia, Al - le - lu - ia, Al - le - lu - ia! e - xul - te - mus et lae - te - mur

et lae - te - mur in e - a, et lae - te - mur in e - a, Al - le - lu - ia

et lae - te - mur in e - a, et lae - te - mur in e - a, Al - le - lu - ia

a tempo

ia, Al-le-lu-ia, Al-le-lu-ia!

ia, Al-le-lu-ia, Al-le-lu-ia! Haec Di-es quam fe-cit

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

Do-mi-nus, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia! Haec

quam fe-cit Do-mi-nus, Al-le-lu-ia, Al-le-lu-ia!

Di-es quam fe-cit Do-mi-nus, Al-le-lu-ia, Al-le-lu-ia!

meno mosso.

Con - fi - te - mi - ni Do - mi - no quo - ni - am, quo - ni - am bo - nus

meno mosso.

quo - ni - am in sae - cu - lum mi - seri - cor - di - a e - jus.

p *cresc.* - - - -

Al - - le - lu - - ia!

p *cresc.* - - - -

Con-fi - te - mi-ni Do-mi - no quo-ni - am, quo - ni-am bo - nus,

p *cresc.* - - - -

f *rit.* *a tempo.*

quo - ni-am in sae - cu - lum mi - se - ri - cor - di - a e - jus.

f *rit.* *a tempo.*

quo - ni-am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Haec

f *rit.* *a tempo.*

Al - le - lu - ia, Al - le - lu - ia, Al - le -

ff Di - es quam fe - cit Do - mi - nus, Al - le - lu - ia, Al - le - lu - ia, Al - le -

ff

lu - ia! Al - le -

lu - ia! Haec Di - es quam fe - cit Do - mi - nus, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia! e - xul - te - mus et lae - te - - mur

lu - ia, Al - le - lu - ia, Al - le - lu - ia! e - xul - te - mus et lae - te - - mur

et lae - te - mur in e - - a, et lae - te - mur in

et lae - te - mur in e - - a, et lae - te - mur in

e - - a, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

e - - a, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! Haec

rit. *a tempo* *rit.* *a tempo*

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Di - es quam fe - cit Do - mi - nus, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - - ia! quam fe - cit Do - mi - nus, Al - le - lu -
 lu - - ia! Haec Di - es quam fe - cit Do - mi - nus, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia,
 ia, Al - le - lu - ia, Al - le - lu - ia!
 ia, Al - le - lu - ia, Al - le - lu - ia!
 ff

Salve Regina.*)

For Male Voices.

Arr. by
B.HAMMA.

MICHAEL HAYDN.

Andante .

Tenor I. *pp* Sal - ve, sal - ve, sal - - ve Re -

Tenor II. *pp* Sal - ve, sal - ve, sal - - ve Re -

Bass I. *pp* Sal - ve, sal - ve, sal - - ve Re -

Bass II. *pp* Sal - ve, sal - ve, sal - ve Re -

Organ. *f* *p* *f*
Ped. Man. Ped.

SOLO. *p*

gi - na, vi - ta, dul -

SOLI. *p* *p*

gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

*Also arranged for mixed voices.

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TUTTI.

ce - do, et spes no - stra, sal - - ve. Ad te cla -

ce - do, et spes no - stra, sal - - ve. Ad te cla -

Man. Ped.

ma - mus ex - su - les fi - li - i E - vae. Ad te su - spi - ra - mus, ge -

ma - mus ex - su - les fi - li - i E - vae. Ad te su - spi - ra - mus,

p SOLI.

men - tes in hac la - cry - ma - rum val - - -

et flen - tes

et flen - tes in hac la - cry - ma - rum val - - -

Man.

TUTTI.

le. E - ja er-go, e - ja er-go ad - vo - ca - ta no - stra, il - los

le. E - ja er-go, e - ja er-go ad - vo - ca - ta no - stra, il - los

Ped. Man. Ped.

tu - os, il - los tu - os mi - se - ri - cor - - des o - cu - los ad nos con-

tu - os, il - los tu - os mi - se - ri - cor - - des o - cu - los ad nos con-

Man.

p SOLI.

ver - - te. Et Je - sum be - ne - di - ctum fructum ventris tu - i,

ver - - te. Et Je - sum be - ne - di - ctum fructum ventris tu - i,

no - bis post hoc ex - si - li - um o - sten - - de . O

no - bis post hoc ex - si - li - um o - sten - - de .

cle - mens, o pi - a, o dul - cis, o

O cle - mens; o pi - a, o dul - cis, o

O cle - mens, o pi - a, o dul - cis, o

pp

TUTTI.

pp dul - cis, o dul - cis Vir - go Ma - ri - a! O cle - mens, *pp*

O cle -

dul - cis, o dul - cis Vir - go Ma - ri - a! O cle -

pp

o pi - a, o dul - - cis, o
 mens, o pi - a,
 mens, o pi - a, o dul - - cis, o

pp

dul - - cis, o dul - cis Vir - go Ma - ri - a!
 dul - - cis, o dul - cis Vir - go Ma - ri - a!

ff

ff Sal - - ve, sal - - ve Re - gi - - na.
ff Sal - - ve, sal - - ve Re - gi - - na.

Ped.

Lamentatio III. Coena Domini.

Three Lamentations for four Male voices.

Arr. by J. H. CORNELL.

TENOR.
1. 2.

Jod. Ma-num suam misit hostis|ad Omnia desi-de-ra-

BASS.
1. 2.

bi-li-a e - jus: qui-a vidit gentes ingressas san-ctu-a-ri-um su-um,

de qui - bus praeceperas, ne intrarent in Ec-cle - si - am tu - am.

Caph. O-mnis populus ejus gemens,|et quae-rens pa - nem:

de-de-runt pretiosa quaeque pro cibo|ad refo-cil-lan-dam a-ni-mam.

Vi - de DOMINE | et considera, quO - ni - am fa - eta sum vi - lis.

La - med. O vos o-mnes, qui trans-i-tis per vi - am, at-ten-di-te,

et videte, si est dolor sic-ut do-lor me-us: quO - ni-am vindemiavit me,

ut locutus est DOMINUS | in die i - rae fu - ro - ris su - i.

Mem. De ex-celso misit ignem | in Ossibus meis, et e -

ru - di - vit me: ex - pan - dit rete pedibus meis | convertit

me re - trOr - sum. PO - su - it me desolatam | tota die moe - ro - re

con - fe - ctam. Nun. Vi - gi - la - vit jugum | iniqui - ta - tum

me - a - rum: in manu e - jus convolutae sunt, et impO - si - tae

col - lo me - o: in - fir - mā - ta est vir - tus me - a: de - dit

me Dominus in manu, de qua non po- te- ro sur- ge- re. Je- ru- sa- lem,

Je- ru- sa- lem, con- ver- te- re ad DO- mi- num De- um tu- um.

Lamentatio III. Parasceve.

A - leph. E - go vir videns pau- per- ta - tem me- am

in vir- go indigna- ti- o - nis e - jus. A - leph. Me- mi- na- vit

et ad- du- xit in te- ne- bras, et non in lu - cem. A - leph.

Tan - tum in me ver- tit et con- ver- tit manum suam to - ta di - e.

Beth. Ve-tup-tam fecit pellem meam, et carnem meam, con-tri-vit os-sa me-a. Beth.

Ae-di-fi-cavit in gy-ro me-o, et cir-cum-dedit me fel-le et la-bo-re.

Beth. In te-ne-brO-sis col-lo-ca-vit me, quasi mor-tu-os sem-pi-ter-nos.

Ghi-mel. Cir-cum aedificavit adversum me, ut non e-gre-di-ar,

ag-gra-va-vit e-om-pe-dem me-um. Ghi-mel. Sed et cum clama-ve-ro

et ro-ga-ve-ro, ex-clu-sit ora-ti-o-nem me-am. Ghi-mel.

Con-clu-sit vias meas|la-pi-di-bus qua dris, se - mi-tas me-as sub-vEr-tit.

Je-ru-sa-lem, Je-ru-sa-lem, con-vEr-te-re ad DOminum De-um tu - um.

Lamentatio III. Sabbato Sancto.

In - ci-pit O - ra - ti-o Je-re-mi-ae Prophetae. Re-cor-da-re, DO-mi-ne,

quid ac-ci-de-rit no-bis: in-tu-e-re, et reSpice op-pro-bri-um no-strum.

Hae-re-di-tas nostra|versa est ad a-li-e-nos; domus nostrae ad ex-trā-ne-os.

Pu-pil-li facti sumus absque pa-tre, ma-tres no-strae qua-si vi-du-ae.

Aquam nostram pe-cu-ni-a bi-bimus, ligna nostra pre-ti-o com-pa-ra-vi-mus.

Cer-vi-ci-bus nostris mi-na-ba-mur: las-sis non da-ba-tur re-qui-es.

Æ-gy-pto de-di-mus ma-num, et As-sy-ri-is, ut sa-tu-ra-re-mur pa-ne.

Pa-tres nostri peccav-erunt, et non sunt: et nos iniqui-ta-tes e-o-rum

por-ta-vi-mus. Ser-vi do-mi-na-ti sunt no-stri: non fu-it, qui redimeret|

de ma-nu e-o-rum. In animabus nostris|afferebamus panem ne-bis,

a fa-ci-e gla-di-i | in de-ser-to. Pel-lis nostra, quasi eli-ba-nus,

ex-u-sta est a facie tem-pe-sta-tum fa-mis. Mu-li-e-res in Sion|

hu-mi-li-a-ve-runt, et vir-gi-nes in ci-vi-ta-ti-bus Ju-da.

Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te-re ad Dominum De-um tu-um.

The Catholic Male Chorus.

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All pieces contained in this collection can also be had separate.

