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## Dialog parts.

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Prompt book and dialogue parts. Set No. 1.

No. ....

Dialogue Part

of

BRIAN

*in*

BRIAN BORU

FURNISHED BY  
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416 West 28th St., New York.

Musical Library.



BRIAN.

in

Brian Boru.

ACT 1.

---

-----best friends her worst enemies? (Brian enters R., above  
keep.)----Brian himself!  
(As he comes down C.,) I will see her once again, and then----  
(Relapses into thought.)

-----Brian!  
(Starts.) O'Conner!

-----the English still in Dublin?  
(Turning angrily.) Because it pleases me.

-----because it pleases Elfrida!  
(Goes to C.) By what right dare you question Brian?

-----of thy betrothed wife, Erina?  
(His manner changes. Bus.) Erina! I had almost forgotten her!  
(This as if to himself.)

-----come to Erina!  
Yes, I will go with you. (O'Con. Bus.) Not to Erina---I am too  
unworthy---but to the camp.

-----the soldier and the man!(Bus.) Come!(Goes up run, C/)  
(Brian follows O'Con to foot of run, C. stops,) No, I will not  
speak with her again, and yet---

-----Brian! (No answer. Louder.) Brian! 2  
Lead the way! (Goes quickly up run C. Bus Herald enters, Brian  
stops, turns.) Elfrida!

-----Come! (Bus.)

MARCH & CHORUS.

----- no cause for fear.  
Brian breaks from O'Con., Bus.)

-----her charms compel!  
Comes down run C., quickly, to R. of Elf.

"FAREWELL FOREVER."

(After Trio , Bus with Elfrida. they exit into Keep,..)

F I N A L E .

C H O R U S .

"Love, Love, Love." &C All on stage repeat forte as Brian and  
Elfrida enters from Keep, go C.)

MELODRAME.

-----Lord Brian!  
(Perceiving O'Don. & others.) Angry astonishment.) O'Donovan,  
O'Connor, O'Reilly! An armed band! What means this rude in-  
trusion?

-----no longer will abide.



(Sternly.) We! Are you spokesman for all here?

3

-----To arms! To arms!

(Going up run C.) Hold! 'Tis Lord Edward's envoy!

-----To arms! To arms!

Peace! Am I not chief?

Rx

P I C T U R E .

---

-----O'i'll foller after.

## GRAND MARCH.

~~Enter~~ Enter L. U. E. during March with others.

(After March.) Lord Edward I await the fulfilment of you bond.

-----by Brian for our departure.

No! No! There is no need for such haste. Let Elfrida's comfort be cared for ere we staet, O'Donovan. (Converses with O'Don.)

-----this our cause is lost!

(To O'Don.) Come let us see to the ~~nd~~ disposition of our troops throughout the city.

## D U E T .

-----in token of mutual esteem.

Well said! There is my hand.

-----We have not time.

That is for me, not you to determine. The fight is over and we have won. You have asked our friendship--it shall not be denied. (Bus.)

## S O N G .

(Exeunt L. U. E. )

-----Enthralled by Elfrida's spell.

(Brian enters with Elfrida L. U. E.)



-----The ring to thee!  
Crosses Elfrida to L. MC

5

-----Brian.

Elfrida! (Goes to her, down C. )

-----of the a King.  
shows her ring on little finger of R. hand. Bus.)

-----I have it not .  
(Rushes towards her.) Thou lion's whelp! (Is seized on his R.

-----Or ilse ye'll be to late.  
(During above passes Brian to R. l. he exits.)

---

## SOLO &amp; CHORUS.

-----With Elfrida!

(Enters L. U. E. Comes C. ) No! Brian is here! To fight for Ireland despite the treachery of foe and friend! (Indicates ~~the~~ O'Don.)

-----Brian Boru.        DRAMATIC MUSIC.

O'Donovan, the ring!

-----The ring you gave to Elfrida?

It is false, it was taken from me by cunning and deceit.

-----not give it to her freely?

No, else were I worthy of death! Get you to the English whose cause you have espoused. Tell them! That Brian comes with the heart of Ireland behind him to recon with them for this day's treacherous work.

-----they out--number us ten to one.

Then there are ten Englishmen there. (Indicates L. U. E.) For every Irishman here. What say you?

-----Lead the way!

For Ireland!

-----For Ireland!

Unsheathe each trusty sword. Old Ireland!

-----Dear Ireland!

SOLO & CHORUS.

(Bus Till change.)



-----Pat, haul down that flag!

-----For Ireland.

(All enter R. U. E. )

----- MUSIC.

-----Brian!  
Mavourneen! (They embrace.)

-----Brian?  
Traitor!

-----Brian, forgive!  
Yes, forgive and forget. Patrick O'Hara, I thank you in Ireland's  
name.

----- CHORUS .

-----Crown him King.  
Bishop approaches Brian, who kneels, and removes helmet.)

-----of Love divine.  
Places crown on Brians head.

C H O R U S .

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