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Adelphi march.

Mandelbaum, M. R.

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E. T. Goldschmidt



To *B. J. Sandheim, Pres't*
and
Members of the Adelphi Club, N.Y.

ADELPHI MARCH

As performed by
**Mandelbaum's
Orchestra**
Composed by
M. R. MANDELBAUM.

OP. 12.



NEW YORK,
C. H. DITSON & CO. 711 BROADWAY
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ADELPHI MARCH.

M. R. MANDELBAUM, Op. 12.

Tempo di Marcia.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked *ff* and includes a triplet in the right hand. The second system is marked *mf*. The third system is also marked *mf*. The fourth system is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with accents (>) and dynamic markings of *ff* (fortissimo). The lower staff is in bass clef and contains corresponding chords and accompaniment.

The second system of music consists of two staves. The upper staff continues the melodic line with accents and dynamic markings of *f* (forte) and *ff*. The lower staff provides harmonic support with chords.

The third system of music consists of two staves. It features two endings, labeled "1°" and "2°", in the upper staff. The lower staff contains the accompaniment for these sections.

Trio.

The Trio section begins with a treble clef and a 6/8 time signature. The upper staff contains a melodic line starting with a piano (*p*) dynamic, followed by a section marked *dolce* (dolce). The lower staff contains the accompaniment. A section symbol (§) is placed above the first measure of the *dolce* section.

The first system of music features a grand staff with a treble and bass clef. The treble clef part has a melodic line with slurs and accents, and a bass line with chords and eighth notes. There are three measures of music.

The second system of music continues the grand staff notation. The treble clef part includes the lyrics "cres - - cen - - do." under the notes. The bass line continues with chords and eighth notes. There are six measures of music.

The third system of music shows a change in dynamics. The treble clef part has a melodic line with slurs and accents. The bass line has chords and eighth notes. Dynamics markings *f* and *ff* are present. There are six measures of music.

The fourth system of music concludes the piece. The treble clef part has a melodic line with slurs and accents. The bass line has chords and eighth notes. Dynamics marking *ff* is present. The system ends with two first endings (1º and 2º) and the word "Fine." There are six measures of music.