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Better WSA Is Goal: Chane

By ALAN RUBIN AND RANDY KENYON
WSA Reporters

Peggy Chane, Wisconsin Student Association (WSA) executive vice-president, outlined a revitalized function for the WSA Directorate at their first meeting Thursday night.

This year the directorate will serve as a coordinating link and sounding board for the various governing committees on campus. Miss Chane hopes to provide for a flow of information among these committees by bringing together representatives from each at directorate meetings.

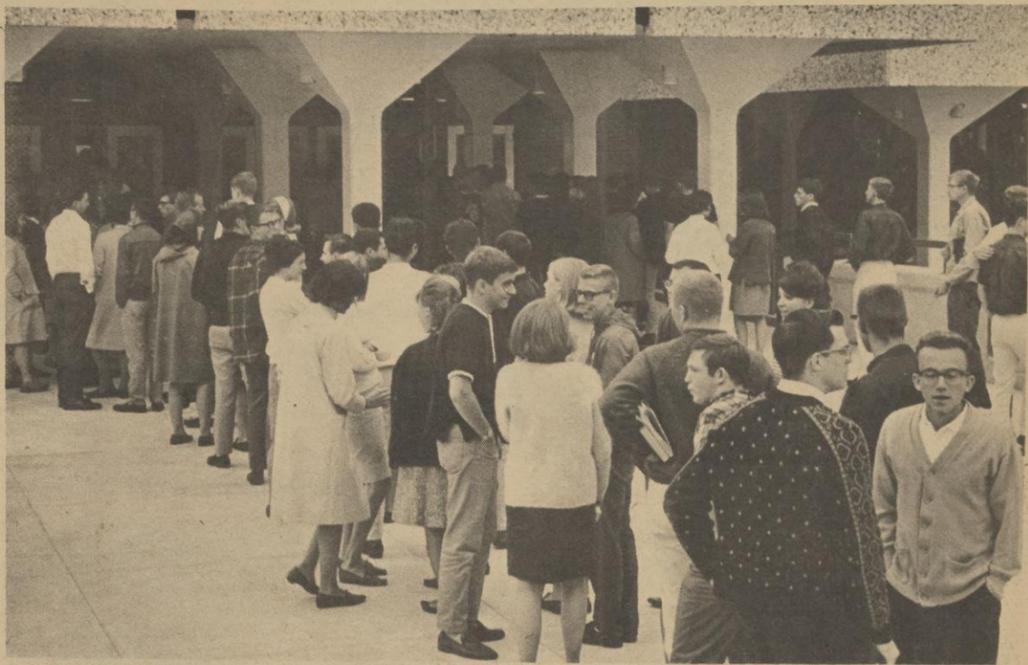
WSA NEED STUDENT VOLUNTEERS

She hopes students will serve on comparable committees of the Student Senate, Student Life and Interest Committee, Student Faculty Committees and the Union to improve the liaison among these bodies.

The goal of this year's program is "a better informed and more effective directorate," according to Chane.

Such a program has never been initiated in the past. This plan will add a new dimension to the directorate, which previously was mainly concerned with WSA service functions.

To help implement this program, various speakers will keep the directorate informed on campus issues.



HUNGRY?—Thursday evening diners waited in line for over half an hour at Gordon Commons to get their turkey-roll dinners. To alleviate this problem the Southeast Area Dorms administrators have suggested modifications in the residents' eating schedules. —Cardinal Photo by Doug Hull

Union Finds Business Has Ups, Downs

By NEAL ULEVICH
Night Editor

A good start in one respect of this year's Union operation and a bad one in another were the main topics at the Union Directorate meeting, Thursday night in the Popover room of the Union.

The Union Directorate, composed of 13 Union Committee chairmen and six other officers, was moderated by Union President David Knox.

MIXER SUCCESS

The good news was the success of the new student kick-off program in the Union, one of the best for the Union in years, according to Knox.

Students flooded the Memorial Union by the thousands during mixers. Over 6,000 came to the Union Open House, held last Friday evening, which featured a midway, free bands and refreshments.

Another trend at the Union were hardly as favorable. Business in the Union cafeteria during the dinner hour has greatly decreased

(continued on page 6)

Purpose of Intellectual Probed by Prof. Elder

By MATT FOX
Night Editor

Joseph Elder, professor of Indian Studies, spoke Thursday evening at the first meeting of the Committee to End the War in Viet Nam on the purpose and the responsibility of the individual community in the midst of a political and social crisis.

Speaking to an audience of about 300 students and faculty, in the "teach-in room" of the Social Science building, Elder described the symptom of a revolution as that period in a country's history when the discontent and criticism of the intellectual community becomes more pronounced.

THE QUESTIONERS

During these times of crisis, the academician becomes a self-appointed questioner of the society around him, according to Elder. "It is his social mission to look with discontent at the community," he said.

Before last February, said Elder, the American intellectual community was unable to alienate itself from the political establishment. Professors aided politicians, and worked on economic advisory boards. Students, he went on, could not be alienated from the M.A. and the B.A. which were their tickets into the Government and big business.

THE INTELLECTUAL ROLE

"How can the American intellectual be part of a revolutionary

movement," Elder asked, "if he is part of the political establishment he is trying to fight?"

In February, the position of the academic community began to crystallize, said Elder. "We, as a community, were called upon to take a position of dissent because of the urgency of the Viet Nam crisis," he explained.

"We as a campus," went on Elder, "must fight and drive out the specialists and secret despotism in Washington which is now creating our foreign policy."



IN "TEACH-IN" ROOM—Students interested in the war in Southeast Asia listen to Joseph Elder at a Thursday evening meeting of the Committee to End the War in Viet Nam.

—Cardinal Photo by Mark Rohrer

COMMITTEE HEADS

Several administrative changes in WSA executive committees were also announced. Pat Heinsen has replaced Skip McGahey as director of the projects department. New committee heads are Rick Kaplan, housing; Fred Selden, human rights; and Judy Jenkins and Russell Lubliner, travel. Sue Frank has been appointed as campus coordinator for the National Student Association.

Vacancies still exist in the chairmanships of the Junior Year Abroad and the Visitors Service committees.

HOMECOMING TICKETS

Students with WSA membership cards wishing to take advantage of their Homecoming ticket priority must present their cards to the WSA office, room 507 Memorial Union, between Sept. 28-30.

Those students who have yet to purchase their membership cards must buy them at the WSA office before Sept. 23. They may also be purchased at tables set up in various places in the Union.

Those who have subscribed for WSA Health Insurance will receive their membership cards in the mail before Sept. 23.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, September 17, 1965
VOL. LXXVI, No. 5 5 CENTS A COPY

SRP Still Exists; Kirby Voted Pres.

By ERIC NEWHOUSE
Editorial Assistant

Mike Kirby was elected Student Rights Party (SRP) president Thursday night amid a debate over whether or not to disband the party. Jim Zimmerman was elected vice-chairman, Judy Fabor secretary and Jim Scott treasurer. Les-

ser officials will be appointed later by Kirby.

SUGGESTED A PARTY

After the elections, Ron Sell moved that the party dissolve. He added that the SRP funds would make a fine party. Outgoing President Carl Rheins seconded the motion, which was later defeated by a vote of 17-2.

The motion was spurred in part because the party was only serving as a means to political power and had no stand of its own.

"The president and vice-president of the Wisconsin Student Association (WSA) refuse to associate with this party because they're afraid it would jeopardize their position with the campus," charged Rheins.

PURPOSE OF PARTY

"Why should we just have a party for someone else to use," added Sell.

"We're the only organized party around; it's almost insane to break it up now," disagreed John Rowe.

"I see no reason to give up just because the sword of the crusader is a little tarnished. I'm a little dubious about party loyalty, but I'm all for building a machine. I admire SCOPE."

Rheins also charged that the SRP stood for nothing, and that it would be better for the campus if the candidates ran as individuals with platforms.

"No one's ever walked out of here on an ideological issue," he said. Ex-WSA Treasurer Pat Nelson rose to say that in the last election, there was an ideological difference. The Collegiate Party favored withdrawal from the National Student Association (NSA), and they favored more of a service administration than a legislative administration.

NAIVE VIEWPOINT

Sell added quietly that it was indicative of the party system that The Daily Cardinal's Wednesday lead story should be headed "Siegel's Program Stresses Service," although WSA Pres. Don Siegel campaigned on the SRP spring

election ticket for a more legislative administration.

"I think they've (Rheins and Sell) taken a rather naive viewpoint. The question of issues is not necessarily all important; there's also a place for practical politics."

Scott suggested that if the two didn't like the party's actions, they could "just get out of it." He later sarcastically recommended that

BULLETIN

Dean of student affairs, Joseph F. Kauffman met informally with officials of the Campus Area Improvement Association Thursday night at the home of Stan Hershleder, president of the Association. Kauffman reported to the Cardinal "I was made aware of the concern of the Association about State Street and we have agreed upon another meeting."

outgoing President Rheins be awarded a gavel for "loyalty to the party," and then retracted the motion.

"THE OLD LINE"

Kirby explained his faith in the party by saying, "The old line gets maybe a little tired and a little disappointed."

Incoming vice-chairman Phil Zimmerman said that perhaps through individual and senate pressure, "we can get the executive office to be more or less the executive office we had hoped for in our spring plank... I would like this executive to be remembered as a good one."

WEATHER

PLUVIAL — RAIN
Rain & occasional thunderstorms today & tonight. High to in the 60's, low tonight in the 50's.



... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal A Page of Opinion

Fire Traps

We hope that the burning of the west wing of old Journalism Hall this summer did more than just make headlines in the local papers.

The building, what's left of it, is 80 years old. Since 1885, the hall has been expanded, remodeled and rewired many times and used by a half dozen departments.

OVER THE YEARS Journalism Hall became a firetrap. Old wallboard, exposed wiring and piles of junk left behind by retreating departments was not an uncommon sight.

Only last year, after the psychology department left the building for their new quarters, the upper floor of the west wing they occupied was littered with cages, boxes filled with assorted junk, cardboard partitions and heaps of rat dung.

Are conditions like this considered safe? Could a fire inspector, if indeed a fire inspector ever saw the place under those con-

ditions, call the building anything but a firetrap.

Right after the summer blaze, the head of the University's Physical Plant stated that a routine check of the building a few weeks before had been made and that it was considered safe. By that time, of course, the junk had been cleaned up or covered up when a new department moved in.

THERE ARE other buildings on campus that have similar histories. North and South Halls, Music Hall, Science Hall, Agriculture Hall, the School of Education and Bascom are all old as the Hill.

Carelessness in these structures is asking for trouble. With hundreds of people in these buildings a tragedy could well occur.

We suggest that the Physical Plant take a good hard look at these buildings, from basement to attic, from storeroom to stairwell. We hope they do a better job than they did in Journalism Hall.



"What if it Isn't a gag?"

Wants War With A Purpose

TO THE EDITOR:

The war in Viet Nam is passing beyond the "police action" stage. Consequently, we will have to adjust to many new and possibly noxious thoughts. Especially we young. For, alas, many of us were quite impressed with the dedication to justice and righteousness the pacifists and protesters seemed to have.

In any war, every nation must have a purpose and a role. The Nation, indeed, the whole world seems to be at a loss as to what the purpose of the United States is in this war.

WHY DO WE FIGHT?

So we, as a nation and as individuals, must have such a purpose. There should be no reason for any of us to grope for an answer when asked: why do you fight in Viet Nam? Let us hope that we can choose a good and responsible one, for we shall have history to answer to if we are wrong.

America, ever since its birth, placed great faith in the individual and in his will. We have thus be-

lieved in democracy, where the people are the governed and the governors. The people determine their nation's actions in this system. And rightfully so.

The unimpeachable truth is that the enemy of South Viet Nam, whether a true national revolution or an aggressive North Viet Nam, is a Communist regime, a central-directed government. By its very definition, such a regime cannot ever hope to grant the will of the individual or of the people. That, necessarily, leads to tyranny--not to "self-determination." Once this regime is established, the people have no power to alter or abolish it because they are not the government. They must have that right.

I would like the American purpose in Viet Nam to be explicitly the insuring of South Viet Nam that right of deciding their own government. And, importantly, by a means whereby the will of the nation can be sounded with accuracy. This is little more than giving South Viet Nam the same chance we had in this country. We cannot honorably deny them that.

DALE SIEVERT

DISSENT

By DON BLUESTONE

Notes on Disloyalty

EDITOR'S NOTE: This week "Dissent" has a guest columnist. Instead of the usual Bluestone column, Mr. Evan Stark, graduate student in sociology, has written today's column.

NOTES ON DISLOYALTY

I met the Cold War in elementary school. My teacher explained our "dog tags" could identify us after incineration.

I played "spin the bottle." Now kids are more intimate. In a popular game, "seven minutes in heaven," boys sit and girls walk around. At the whistle, chicks sit and neck till the record is over. Then, they rotate. One of three marriages ends in divorce. "How much did you get out of her?"

In a sociology course, students are asked to do a "deviant act." "Just do something different," I advised one worried sophomore. "Oh, I'm not like that Mr. Stark," she said. "I'm not like that at all."

WAS GRAMPS A SPY?

I learned disloyalty early. James Bond stuff. Not just the Russians but anyone, the laundry man (Chinese), my grandfather (Russian) or my history prof. (American)--each was a potential spy. With my "catch up to Sputnik James Conant education certificate," I was a teen-age counter-espionage agent.

I read about Castro. Uppity guy, like Cassius Clay. Loud mouth beatnik. I like him. Revolution stuff. Idealistic, I rode the New York subways looking for compatriots to overthrow Rockefeller Center.

I hated billboards and wrote my own poetry. Bryl Cream didn't "do me." I heard Kennedy's education message to Congress: "vast areas of the unknown have been explored for military, medical, technical and other reasons." Like Galileo, Newton and Freud, I worked for "other reasons."

WORKING FOR SOCIAL CHANGE

A few others in college worked for "other reasons." Some worked because they loved nature and others, like me, loved social change. We watched Kennedy try to destroy the Cuban revolution. During the "missile crisis" three friends set off for Australia but ran out of money and gas in New York. Stevenson lied to the United Nations. I watched Kennedy's assassin assassinated. It was the first time I'd seen a real man killed. Everything was on TV.

I was told Oswald, like everyone on TV, was part of a plot. I don't buy it. He was not much more than a grotesque of ourselves, what Clark Kerr sweetly calls "the walking wounded."

I was disloyal before Viet Nam. Disloyalty was the basis of consumer education. If I took my government seriously, everything and particularly the values I cherished most, were "dynamically obsolescent."

At my first education factory, we learn every argument has two sides and each fact, many meanings. Things are their opposites. Revolution supported by commies is tyranny; dictatorship supported by the U.S. is democracy; murderers in Brooks Brother's Suits are "experts," and "experts" who oppose genocide are unpatriotic. It is even more difficult to believe the President when we begin to seek better peace by waging wider war.

WORKING FOR THE NEW LEFT

Like a Feiffer cartoon, I joined the "new left." Pictures in Life and in the Times, all the facts fit to print. But I can't buy Chancellor Fleming's idea we're a "generation of unrest." In Washington, protesting against America's systematic genocide in Viet Nam, only 30,000 of four million college students marched to support America's oldest ideals. Though some of us "fast for freedom," ain't nobody gettin' much more than the right to vote for LBJ. "They're movin' in," the white liberals chant and flee the central city. The Chinese are comin' too, Sheriff Johnson says. Like millions of Asians, I don't buy this nonsense.

(Just for ole Pax Americana in the Dominican Republic, is it excusable to kill thousands of freedom loving citizens because of "faulty information?")

I agree with T.R. who, during World War I, said, "To announce that... we must stand by the President, right or wrong, is not only unpatriotic and servile, but it is morally treasonable to the American public."

MUST SUPPORT REVOLUTION

No one is asking those who support social revolution to lead this country. But until this country supports revolution and learns it is not honorable for the most powerful nation in the world to make rubble of one of the smallest, we will try to destroy every attempt to make us disloyal to the things we believe most deeply in.

If we stop fighting, what is left? A war with 700 million Chinese? That's nonsense. A choice between burning and starving peasants into submission and disloyalty is not a free choice; nor do members of the human community retain humanity when they choose patriotism over truth, courage, dignity and the possibility of living like men.

The Daily Cardinal

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Associated Collegiate Press
Collegiate Press Service

Campus News Briefs

Chancellor's Reception To Be Today

New foreign students will meet University officials and deans, student leaders, and Union International Club members at the annual Chancellor's Reception to be held in Great Hall of the Union today from 7 to 9 p.m.

A welcome dance for all students and faculty, sponsored by the Inter-

national Club will follow the reception until midnight. No tickets will be required for either event.

Hosting the reception will be Chancellor and Mrs. Robben Fleming and Prof. E.E. Milligan, foreign student advisor, and Mrs. Milligan. Vishwa Shukla, International Club president, and David Knox, Union president, will also greet the students.

* * *

HOOTANANNY TODAY

The University of Wisconsin Folk Arts Society is holding its first Hootananny of the season in Music Hall Friday night, Sept. 17 at 8 p.m. The entire campus is invited and there will be no admission. The planned program will include some of the finest folk musicians on the campus.

* * *

FRIENDS OF SNCC WILL MEET

Move with the Friends of SNCC Executive Committee meeting Saturday at 11:00 a.m. All hard workers, poster makers are welcome. No kibitzers. Place will be posted on the Union bulletin board.

MALES REPORT

All male students through age 25 should report their selective service numbers to the Office of the Registrar, windows 17 and 18, New Administration Building, by the end of the second week of classes.



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News Brief Instructions

All organizations that wish to have a Campus News Brief appear in The Daily Cardinal must phone or deliver the announcement to The Cardinal office no later than 3 p.m. the day prior to publication. The Cardinal publishes Tuesday through Saturday.

THE CARDINAL offices are located at 425 Henry Mall (two doors west of University Hospitals). The phone number is 262-5854.

Make sure all dates, times and places are correct before turning the announcement in.

If it is delivered to the office, please type the information on a standard-size sheet, set the margins at 10 and 78, triple space and start one third of the way down from the top of the page.

INCLUDE ANY pertinent information about the specific program of the meeting. List the person in charge of publicity and his phone number in the upper left-hand corner of the sheet.

If these guidelines are followed, the organization has a better chance of getting the correct information publicized at the right time.

**When News
Breaks Near
You - Call
The Cardinal
262-5854**



Who's not in?

Religion On Campus

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor

Services: 8:45, 10:00, 11:15 a.m.
Sermon: "Wilt thou be made Whole?" by Pastor Borgwardt.

WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical Lutheran Synod)
240 West Gilman St.
257-1969 or 244-4316
Richard D. Balge, Pastor

Sun., 9:30, 11:00 a.m.
Holy Communion
5 p.m.—Fellowship Supper
Thurs., 7:00 p.m.—Vespers
7:40—Choir

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Services 9:00 and 11:00 a.m.
Sermon: "Confessions of a Skeptic" by Rev. J. Ellsworth Kalas.

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
Student Service—Sun., 11:15 a.m.
a.m. St. Francis House.
"Religion for Religions Sake Doesn't Mean it's all that Matters. It May not Matter at All."

BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall
256-7763
Dr. Oscar Fleishaker, Rabbi
Services daily 7 a.m. & 5:45 p.m.
Saturday at 9 a.m. & Sunset

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto

Sunday Services, 9:00 & 11:15 a.m.
Coffee Hour—8-11 a.m.
5:00—Picnic
Mats—Wed. morning 7 a.m.
Breakfast 7:20
7:30 p.m. Tues. Selected Parables with Vicar Tom Hammond
Thurs., 7:00 a.m.—11:00 p.m.
Fri. and Sat., 7:00 a.m.—12 p.m.
Thurs., 9:30—Vespers
7:45—Choir Rehearsal
10:00—Coffee
Center Hours: Sun. through

UNIVERSITY PRESBYTERIAN CHURCH

731 State 257-1039
Sunday Worship Services: 9:45 and 11:00 a.m. Coffee Hour: 10:45 a.m.
Sermon: "Taking Sides" by Rev. Rafael Sanchez
Sun. evening supper, 5:30, and panel discussion.

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Services 8:00 and 10:00 a.m. Holy Eucharist
5:30—Evening Prayer

GRACE EPISCOPAL CHURCH

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6 North Carroll St.
Sundays: 7:30 & 9:30 a.m.
Holy Days: 7:00 a.m.
"The Historic Church on Capitol Square invites you to church"
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Rector. The Rev. Eugene N. Stillings, associate.

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

MASSES:
Sun., 8:00, 9:00, 10:00, 11:00, 12:00 a.m.
Daily, 6:30, 7:00, 7:30, 8:00, 12 noon, 4:45 p.m.
CONFESSIONS:
7:15 p.m. Mon-Thurs.
Saturday, after the game to 5:00 p.m. and 7:15 to 9:00 p.m.
Sun., Pax Romana Association 7:30 p.m.
Wed., 7:30 p.m.—Newman Association.

HILLET FOUNDATION

611 Langdon St. 256-8361
Fri., 8 p.m.—Evening Services
Oneg Shabbat, 9 p.m.: Vimrot (A Shabbat hootananny)
Sat. morning: traditional services 9:30 a.m.
Sat. night 11:30 p.m.: Slichot Services (coffee and conversation at 10 p.m.)

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
Dr. Frank K. Efrid, Sr., Pastor
Services 9:00 & 11:00 a.m.
Sermon: "Life's Battle Spirit vs Flesh" by Pastor Frank K. Efrid.

WESLEY FOUNDATION

1127 University Ave. 255-7267
Services 9:30 and 11:00 a.m.
Sermon: "The Cutting Edge" by Rev. Robert Trobaugh.

RECORD SALE

Starts Tuesday, September 14 —
Ends Saturday, September 25

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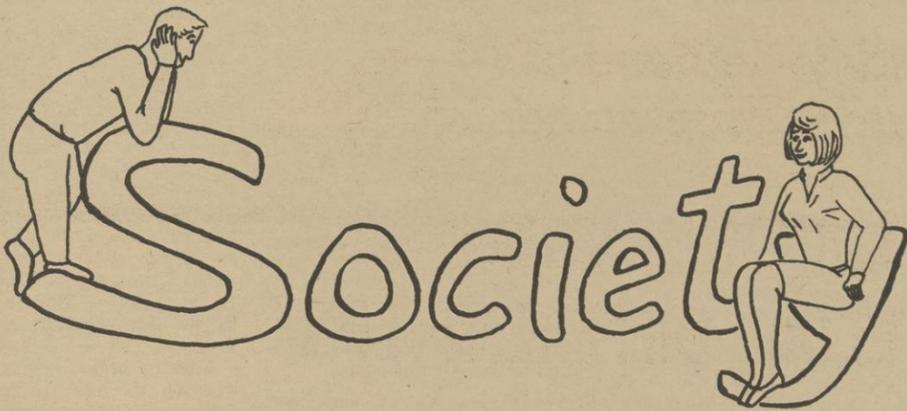
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Fall Hits Campus



New Term, Old Story

The student is back. He bought books, returned books, bought more books and is waiting for the late arrivals. He is forming meal lines, grocery lines, bar lines, drop-and-add lines and sorority rush lines.

The first week has been one of conditioning. From the back of a crowded lecture hall he can quickly spot an empty seat in the third row. He no longer has a cigarette right before shuffling up Bascom and doesn't start panting until he's half way up the hill. His ears are accustomed to being told that "anyone can get out of the class if they don't like the way it's taught."

pus Area Improvement Corporation's habits, his roommate's(s') habits, his landlord's(s') habits and his study habits.

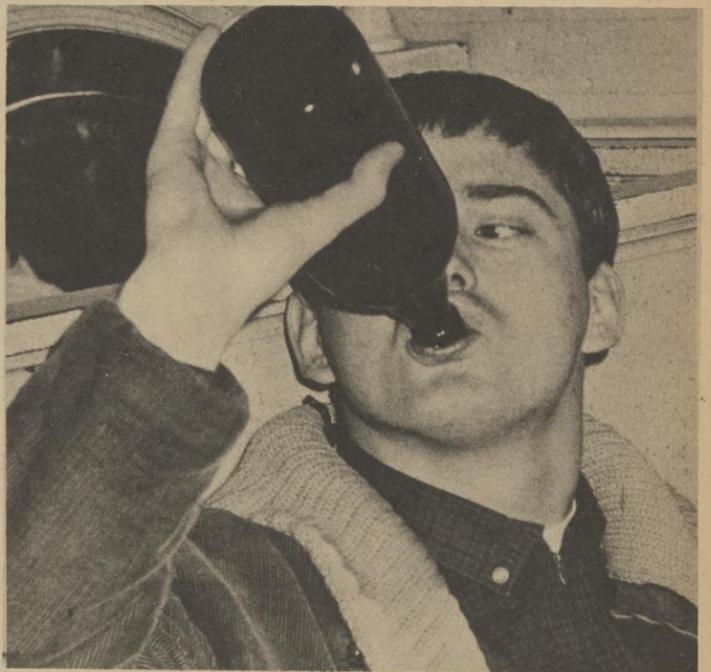
He's getting excited about homecoming, football games, a fascinating course and the good looking boy or girl in English.

He's trying to ignore his 7:45 class fatigue, the price of cigarettes, his roommate's(s') snoring and the hungry growls of his stomach at 10 a.m. (or p.m.).

Just beginning or returning to college life, each student generally shares the same advantages and disadvantages, joys and sorrows and successes and failures

He's learning about the Cam-

pus Area Improvement Corporation's habits, his roommate's(s') habits, his landlord's(s') habits and his study habits. However stereotyped this may be, each student, whether among the crowds or sitting alone on the hill, adds brilliance to the new light that has just been switched on.



This Is Fraternity Rush

A firm handshake and an invitation to join an organization for campus living . . . this is fraternity rush.

Fraternity rush started Saturday and will end Wednesday. Attending the convocation in the Union were 880 students with an estimated 1,000 male students going through rush.

At the convocation Saturday, Interfraternity

president Marc Lipton presided.

During the convocation the rushees were told of rush requirements. To pledge, a freshman must have been in the upper two-thirds of his high school class and others must have had a 2.0 the previous semester.

The rushees then proceeded to the first of three sessions of open rush. Open rush enables every rushee to go through any and every house he wishes to. The sessions were Saturday, Sunday and Monday.

The thirty-three social fraternities are divided into seven groups by geographical location and house size. Each student running must go through at least one of the houses in each of the groups.

First invitational rush was Wednesday and Thursday. To attend this the rushee must have received an invitation from the respective houses.

Second invitational parties operate in the same manner and will be Monday and Tuesday.

Bids to join a fraternity will then be delivered from 7-11 Wednesday.

During each rush session the students may attend at their own convenience.

Although each house procedure differs, the basic philosophy of rush is this: In open rush the fraternity members give the student a tour of the house and explain the living costs, membership dues and duties, the things that particular house emphasizes, the social schedule, and any questions that a rushee might have.

After this, if there is time, the fraternity members and rushees talk about their interests and experiences over a glass of punch.

During this period both the members and the rushees are forming opinions of each other and the house and on this basis the house will ask the rushee back and he will return if interested.

Then, during the first invitational, the fraternity men explain any additional questions. They also try to meet and talk with as many rushees as possible.

This process is continued with perhaps a program or movie presented at some time. After each session, the members of the fraternities assemble to begin "hash."

In "hash," each boy who came through the house is discussed by the group. His personality, achievements, grade point average, appearance, ambitions, interests, athletic ability and impressions are pointed out.

The members then determine by a voting system based on a veto right of the active whether they will invite the rushee back. The actives are permanent members of the fraternity who have completed their pledgeship and have been initiated.

The voting system varies from house to house. It is commonly referred to as a one, two or three "dink" system, a "dink" being a vote against the candidate. If the required dink or dinks are registered, the rushee is not asked back or given a bid.

When rush is over and the bids delivered, those receiving them have a two week period before their bids are invalidated. If a candidate does not pledge, he is eligible to be rushed by any house once again.

Most houses continue "informal" rush throughout the year. During this a rushee may be personally asked to attend a function, meal or activity at the house. He may then be pledged after meeting the requirements of that house and the University I-F.



Rushees invade Langdon

Recreation Program Set

The University's department of physical education for women will start its 1965-66 recreational program for faculty members, their wives and husbands, women members of the clerical staff, and men and women graduate students on Monday, Sept. 27.

The program, entirely self-supporting, includes bowling, swimming, badminton, and volleyball scheduled for Monday, Tuesday, Wednesday, and Friday nights from 6 to 9 p.m., and Tuesday and

Thursday noon swimming schedules for women only. The program is held in Lathrop Hall.

SCHEDULE

The first semester evening schedule follows:
 Monday nights, beginning Sept. 27, bowling 7-8 and 8-9, both men and women; and swimming, 7-8 and 8-9 both men and women;
 Tuesday nights, beginning Sept. 28: badminton, 7-8 and 8-9, men and women;
 Wednesday nights, beginning Sept. 29: bowling, 6-7 and 7-8, men and women; and swimming 6-7 and 7-8, men and women; and Friday nights, beginning Oct. 1: badminton, 6-7 and 7-8, men and women; swimming, 6-7 and 7-8, men and women; and volleyball, 6-7 and 7-8, men and women.

Registration and fee of \$4 per person should be sent to Mrs. Virginia Sanborn, 110 Lathrop Hall by Sept. 24.

Union Requests Club Members

(continued from page 1)

from last year. In past years, the line has at times extended out of the cafeteria as far down the Union corridor as the Rathskeller.

DIP IN PATRONAGE

Union Director Porter Butts, commenting on the decline, said, "The patronage for the Union at dinnertime is remarkably down, and it's the same with other restaurants in the area."

He observed very little business in State Street and adjacent eating

places during the dinner hour. Factors causing the business decline, according to Butts, are the opening of Gordon Commons dining facilities, which presently serve the 3,200 residents of Witte, Sellery and Ogg Halls.

While Witte and Sellery were in operation last academic year, they offered only limited meal service.

POSITIONS OPEN

Interviews for Union committee posts, scheduled for the end of September in the Great Hall, will allow students interested in "serving their fellow students through the Union idea" to apply for positions.

The interviews will be Sept. 28, 3:30-5:30 p.m., and Sept. 29 at 3:30-5:30 p.m. and 7:00-9:00 p.m. Those interested may make application to two committees.

Ceylon Native Wants U.S. To Withdraw

Eustace Mendis spoke to over 50 students Tuesday in the 3rd floor den of Ogg Hall East.

His topic was "to fight or not to fight in Viet Nam." Mendis expressed the view that the United States should withdraw from Viet Nam. His talk, which began at 7 p.m., lasted for 45 minutes. It was followed by a 45 minute question and answer session.

Mendis, a native of Ceylon, is a graduate student of physics here at the University of Wisconsin. He is also the associate secretary of the International Student Conference.

Mendis began his talk by reviewing the various "myths" the American people believe about Viet Nam. He further stated that the American foreign policy there has been and is "naive." The United States, in his opinion, cannot indefinitely support a "totally unjust economic and social system." Mendis feels that all peoples should have the right to self-determination. The United States, he believes, should withdraw and give the Vietnamese people this right.

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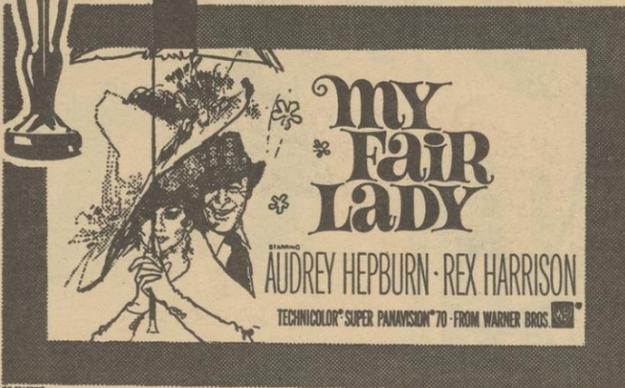
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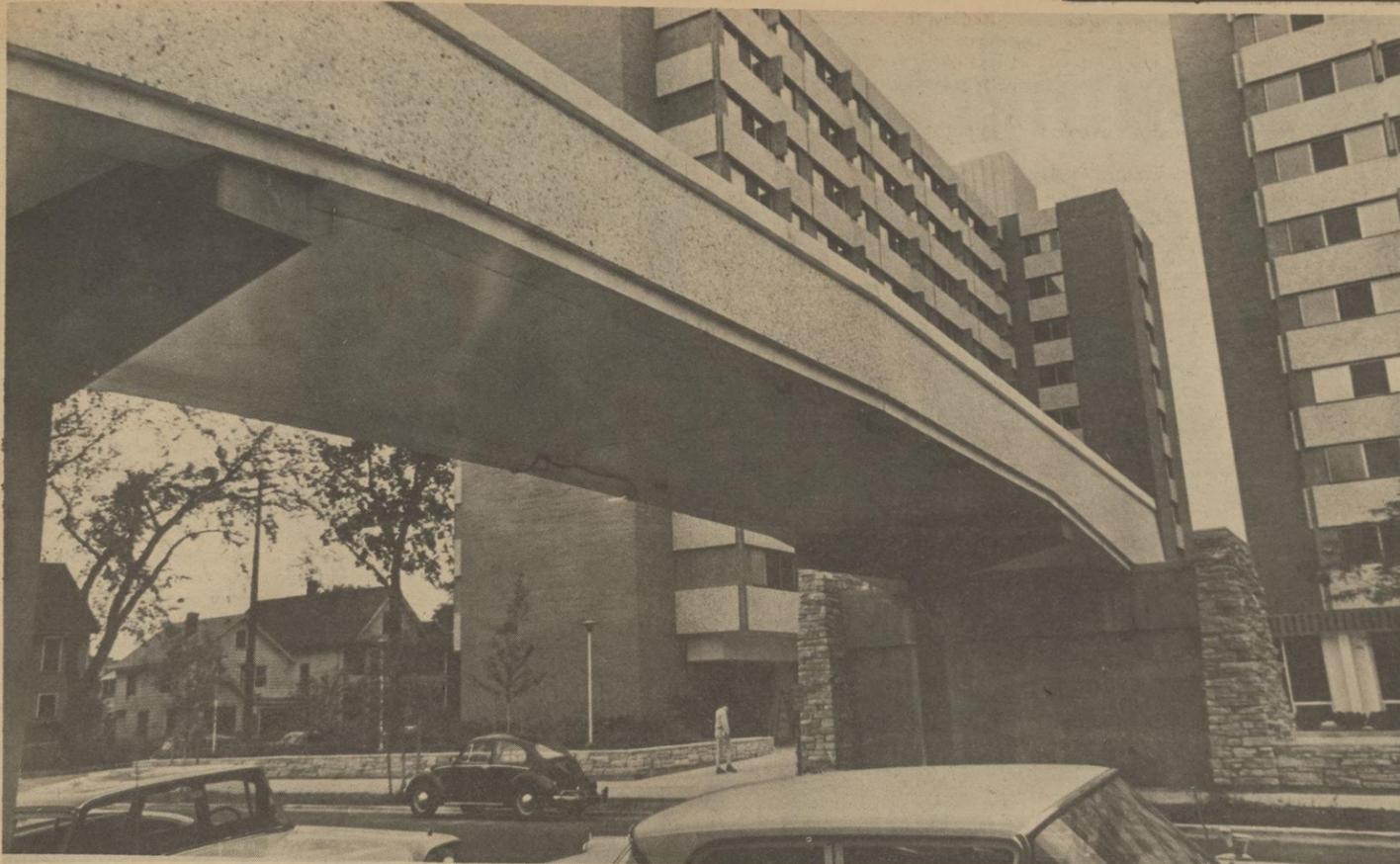


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Madison's First Skywalk

By BILL CHARLES
Cardinal Staff Writer

Madison's first "skywalk" arches over Lake St. connecting Witte Hall residents with their dining facility in Gordon Commons.

The University plans to build more skywalks in the area in order to move the 3200 students now living in the Southeast Area residence halls across the street into the central campus. Intersections in the area are already overcrowded.

An effort by a Capitol Square merchant to build a similar structure on a street leading to the Capitol building was blocked by

city council action on the grounds that it would block the view of the building and set a dangerous precedent for more such structures.

A similar objection was raised two years ago when the first high rise dorm in the South east Area, Sallery Hall, blocked the view of the Capitol from down the railroad tracks.

This objection was countered by citizens who said they did not wish to look at the Capitol down a rail line.

Another Madison resident sent a picture to a local paper which illustrated that it was impossible to see the Capitol because of the

trees in Capitol Park.

Arguments like these put an end to some of the more frivolous objections, but many more valid one remain.

For example, campus planning officials point out that efficiency in design does not always coincide with the most harmonious appearance. Hence structures like Van Vleck.

Recently new dorms on State St. have blocked a full view of the Capitol from Bascom Hill.

New construction both on campus and in the city itself is guaranteed to bring future battles between people who like views and people that need space.



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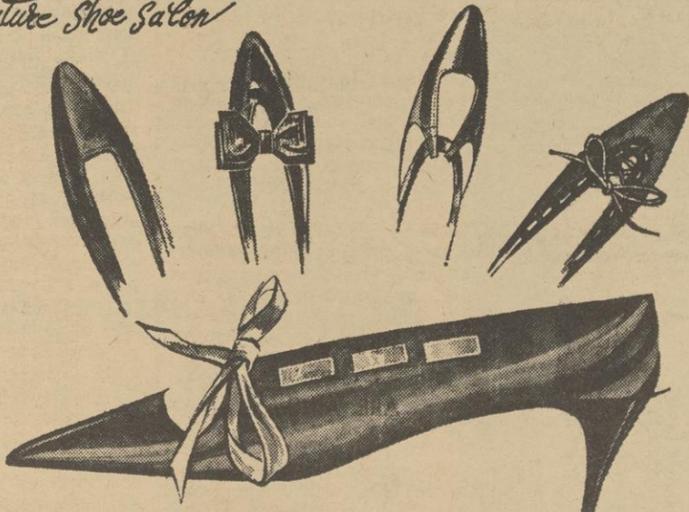
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Suburban Summer... ...Continuous Culture

By KAREN MALPEDE
Co-Panorama Editor

It used to be that if you didn't have two cars, a barbeque pit, and a power lawn mower, there was no chance of making it in suburbia. Now, however, if you don't have culture, you don't have anything—and the thing to do immediately is to get some.

CULTURE SELLS

Perpetrated by the editors of several popular weekly magazines, the "Middle Class Culture Craze" has been sweeping the nation.

Walter Keane is the veritable god of the newly cultured. Probably because his wide-eyed friendly views of starvation immediately put one at ease with the unfriendly world of the arts.

After the art fair, it is off to see "Wish You Were Here!" or any one of the safe variations on the same theme that are playing at numerous rustic barns all over the country side.

At many theaters, it is possible to dine right on the lot, and intermission has been extended to give audiences sufficient time to fortify themselves for the second act

multi-million dollar shopping center.

THE REAL WORLD?

What has happened to the real people, one is prone to wonder after spending a suburban summer. Doesn't anyone ever sit on the porch in a dirty t-shirt, drinking beer, and listening to night baseball?

How refreshing it would be to see children playing in the mud, instead of madly rushing from ballet class to Kiddie matinee. I know touch football is passe, but what about badminton, baseball,



"Convenient Culture," and "Culture for Everyone" are the slogans for the new campaign, and the product is selling well.

Masses of children, unsupervised by any adult, indicate to the skilled observer the grand opening of a local summer theater. Empty barbeque pits and desolate beaches on a warm and sunny afternoon tell of the annual art show at the nearest deluxe shopping center.

Suburban art fairs—the spectacle defies description. Now just outside the store in which you purchased your newest silk slacks and sweater outfit, you can view the watercolors that the spinster down the street has been working on for years, or see the wildly modernistic oils that the young wife with ten children spends all her days and half her nights perfecting.

DECORATORS DELIGHT

And such convenience. Where else could you spend \$250 on a view of what looks to be either the Eiffel Tower or the TajMahal, done in latest decorator colors, and then walk into Walgreen's and buy a ninety-nine cent frame to put it in. Or, you can operate in the opposite way and buy a ninety-nine cent reproduction of a Walter Keane to have your interior decorator frame for \$250.

with a dry martini.

PINNACLE REACHED

Chicago area residents were fortunate enough this summer to witness the pinnacle of convenient culture when a multi-million dollar, year-round, theater-in-the-round playhouse opened in what was once the parking lot of a

and roller skates? Why must everyone suddenly be cultured?

But, of course, the culture craze diminishes in September when thousands of college students who have been staffing the summer theaters depart, and the cold weather sets in. The only culture then is in the cities and libraries.

Controversial Jazz in Chicago 'New Thing' Explored In Depth

by Collis Davis

Panorama Jazz Reviewer
Jazz festivals are big, sometimes noisy, mostly blatantly commercial, and often intensely serious. The Downbeat Jazz Festival, held in Chicago, August 13-15, was all of the forementioned. But, it was also controversial. With all of these various descriptions of a jazz festival, one becomes readily aware of the tidal-wave effect of such entertainment, the extravaganza bargains. For all

the concentrated talent displayed in the three days of performances, the \$5.50 charge per seat was undoubtedly worth it; but on the other hand, the festival appears to be only an oasis among the bleak sands of the jazz work scene. Though there is little prospect for immediate and substantial cash gains from festival performances, the publicity involved can aid record sales significantly.

This festival was an important event for Chicago, as well as for the national jazz scene. But, its presence, and the growing popularity of jazz and folk festivals sound an ominous chord of jazz nightclub decline, especially in light of the mammoth publicity mechanisms of Rock and its variants: The Beatles, and newcomer Bob Dylan, what with his divided following, the Mods and the Rockers. It's this which jazz has to confront, often unsuccessfully.

A JAZZ FIRST

In a usually top jazz town, the festival marks a beginning of an annual Newport-type event, besides the Playboy Jazz festival held first several years ago. The talented Gary McFarland headed and composed exclusively for the Downbeat festival orchestra; this orchestra was the first of its kind to be commissioned for a jazz festival. Lastly, the festival was a musico-historical showcase of jazz in its various evolved stages, from Dixieland to the New Thing of '65. (Yes, parenthetically, the New Thing is jazz for those who have ventured some contrary opinions on this issue.)

The New Thing burst upon the scene officially with the Revolution of October, 1964, at Judson Hall, New York City; but it has been



-Blue Notes-

Rebuttal

By COLLIS DAVIS

Panorama Jazz Reviewer

Recently, Paul Salamunovich, associate director of the Roger Wagner Chorale, and Robert Noehren, head of the Organ Department of the University of Michigan served on the faculty of the Third Biennial Church Music Institute of St. Francis' Seminary in Milwaukee. From this conference originated several statements, the contents of which I must bring into question.

The controversies revolved around the fact that "church music has been sliding into a folksy trend." In commenting generally, the experts should be reminded that this church music has been in this folksy, bluesy bag since the inception of the blues. It is, indeed, erroneous to categorically say that "Twanging guitars, jazz, Negro spirituals, and folk songs are out of place in churches." Who is to say what is proper for churches? To advocate this kind of thinking is to drain off the life-blood and essence of the religious experience of many church services. There are no standard formulas for achieving spiritual and religious ends.

In referring to so-called rigid rules current folksy trends in church music, Salamunovich stated that "If we're going to modernize, let's do it, but leave it to the experts." Who are the experts? Who is to dictate the musico-religious complexion of the various kinds of church services? Is there a rigid rule for keeping jazz in its "proper setting?" The implication is that jazz, Negro spirituals, guitars, and folk songs are unfit, and primitive—being entirely intolerable to the aloof, inhibited, tradition bound services which they are desperately upholding.

The stigma of racist thinking is further exemplified by Salamunovich's remark of "Do you want to build your churches to resemble a hut in Africa? A log cabin in Texas? Or even an Indian teepee?" This is incredible and embarrassing! White America has deprived American Negroes of their rights and freedom already. Let's not take his music away whether it be in the churches or anywhere else.

I would suggest that Messrs. Salamunovich and Noehren become a little enlightened by falling by an inner-core (Milwaukee) Holiness or Baptist church and "get religion."

in the making since the late 50's. Today, this reviewer has sensed a silent, pernicious slighting of the major improvisors of the 50's, such as Sonny Rollins. They are passe according to the hip. I think we ought to recognize them for what they are as artists. I am still thunderstruck at some of "Bird's" innovations of the 40's. This brings me to those events which took place at the Downbeat festival.

BRUBECK PERFUNCTORY

On Friday, Art Blakey and the Jazz Messengers, Milt "Bags" Jackson, and Joe Morello made noteworthy performances. Frank Strozier concocted a wonderful amalgam of compassion and technical ableness in "I Can't Get Started." Later "Bags" joined the group, putting in two numbers. Stan Getz, who performed competently, was given much too much time, while the master of vibes, "Bags" was given disgustingly little. The Brubeck Quartet put in a perfunctory performance, with the exception of Joe Morello's brilliant solo drum work.

Saturday morning, Muddy Waters and his Blues Band swung hard into the blues, with Jimmy Cotton telling it like it is. Dizzy Gillespie and James Moody really introduced their set by sitting in with Muddy Waters. This collaboration was superficial, at best. Moody was the outstanding soloist, using "Con Alma" as his vehicle. Jimmy Smith turned everybody around with "The Sermon," and it was a sermon.

GREEN DELIGHTFUL

A Sunday afternoon of avant-garde music brought delights and discords in the persons of Bunky Green and Cecil Taylor, respectively. Milwaukeean Green project-

ed an impassioned and compelling interpretation of "On Green Dolphin Street." His performance was by far one of the most exciting of the entire weekend. On a bluer note, Cecil Taylor, a leading avant-gardist, imposed an excruciating set upon us. Actually, his performance led the way for the evening performances, with John Coltrane becoming the center of attention amid highly audible boos from an irate audience, one of whom paid to hear "My Favorite Things."

'TRANE INCENDIARY

On Sunday night, other than a lukewarm performance by Thelonious Monk, John Coltrane and Archie Shepp came on with the strongest music this reviewer has ever encountered. Archie Shepp contemptuously scowled at the audience. "Trane's solo was especially incendiary with honking, ranting, and unending screaming—all of which lacked any kind of coherence for the listener. Some of the audience remarked that "...it was wonderful." Others said "Well, it's just a matter of time before we know who's putting us on," and then gave equally vague and nebulous explanations for the "New Thing's" validity. (In this connection, I would welcome reader opinions on "Trane's Downbeat festival performance or points relevant to this discussion.) I need something a little more substantial than the foregoing before I'll accept all of the "New Thing" with open arms.

This festival has fulfilled its promise, in that it has been many things for many people. It is my hope that some genuine contributions to jazz will emerge from these musicians' attempts to keep pace with the public's demands.



BLOWING THEIR OWN HORNS—Dizzy Gillespie and group perform at the Chicago Jazz Festival.

Something for Everyone

By GOLDEE HECHT
Co-Panorama Editor

This year the University has something for everyone. The selection ranges from Spanish classical to Greek Humorology.

The Union Theater is offering the forty-sixth annual Wisconsin Union Concert Series featuring Victoria DeLos Angeles (soprano) and the New York Pro Musica (Chamber Ensemble) on both the Red and White Series. Season tickets are available at the Box Office in the Union until November 7. The Wisconsin Union Orchestra Series is also among the regular events at the Union Theater. Tickets for individual concerts will go on sale approximately two or three weeks before each performance.

The Union Committees and Clubs are sponsoring, among others, the Metropolitan Opera National Company in performances of "Carmen", "Cinderella", and "Madame Butterfly", the world famous mime artist Marcel Marceau, the Grand Ballet Classique De France, and the De Cormier Folk Singers. Those interested can contact the Union Box Office (262-2201) for information concerning ticket sales.

Again this year the Union will have the annual free Sunday Music Hours. Some of the performances scheduled are Mario Escudero (Flamenco Guitarist) and the Vienna Trio (piano, violin, and cello). For the Music Hours and other free performances at the Union, it is only necessary to present your fee card.

As in years past, the Wisconsin Players productions will be performed at the Union Theater. They are presenting five plays including "The Threepenny Opera" by Bertolt Brecht and Kurt Weill, directed by Ronald Mitchell and Robert Gutter, and "Hamlet" by William Shakespeare, directed by Albert Weiner. Season coupon books are now on sale. Tickets for individual performances will be on sale at the Union Box Office prior to each performance.

Orchestra will be presenting its annual dance concert at the Union. The University Concert Band and the University Symphony Orchestra will also hold performances in the Union.

For those interested in the promotion of any of the upcoming events, the Union Committees will be holding interviews in Great Hall on Sept. 28 from 3:30 to 5:30 p.m., and Sept. 29 from 3:30 to 5:30 p.m. and again from 7 to 9 p.m. Some of the Committees interviewing are the Film Committee--chairman Ira Kleinman, Gallery Committee--chairman Arthur G. Field, Literary Committee--chairman Jane A. Lichtman, Music Committee--chairman Larry D. Mass, and Theater Committee--chairman Gail Parshall.

ART FILMS

For those interested in the cinema, there is a wide choice. The YMCA Film Festival is having another of its widely varied movie selections. The Play Circle has a long list of award winners including Ingmar Bergman's "The

Seventh Seal", Federico Fellini's "8 1/2", Akira Kurosawa's "Yojimbo", Marcel Camus' "Black Orpheus" and Phillige De Broca's "That Man From Rio." The Wisconsin Film Society is offering its usual collection of excellent films.

For experimental theater and unusual theater experiences the Union offers the Studio Plays in the Play Circle, and Compass Theater starts its second year at 2201 University Ave.

DANCERS TOUR STATE

Due to its large successes last year the Dance Theater will once again be performing throughout the state. Children's Dance theater will start its second year under the leadership of Catherine Litz and is looking forward to another good year.

The Union will be presenting the Annual Salon of Art. Again this year outstanding student artists will be awarded cash prizes for their work. There will be continuous art exhibits throughout the year in the Main Gallery, Main Lounge, and Library. The Little Studio Gallery will be offering its usual collection of talented artists to the public.

All the programs which have been outlined here are for the public and it would be only polite if the public would make an effort to be on time to concerts and movies. Punctuality is one way for the audiences to demonstrate its appreciation to the performers and to the people who brought the performers here for our enjoyment.

By RHODA DENDRYN
Panorama Art Reviewer

Aaron Bohrod, artist-in-residence at the University this year, is a painter who sees with singular ferocity. The exhibit of his recent works in the Union Gallery forces its viewers to look at, to study, and to comprehend common objects in uncommon ways.

Bohrod's style seems to be rooted in the Mid-West. The country-like charm of his sophistication, his constant reliance on raw wood as a subject, his sense of a rustic tradition, and his astounding attention to detail--all are reminiscent of the hard-working Midwesterner.

SENSUAL ARTIST

Textures intrigue Bohrod, and he captures them consistently. His paintings involve not only sight, but also the senses of touch and smell. The roughness of sand, the softness and fuzziness of a ball of yarn, the hardness of wood, and the smell of fresh cakes are integral parts of the paintings.

With his technique of near-photographic reproduction, he also



1965-1966 New Faces

The Cardinal, and with it, the Panorama page, is now being produced with a new offset press. This method promises clearer and better picture reproduction and suddenly gives us much room to experiment with page design.

This new freedom is having additional psychological effects; and although we hesitate to make sweeping promises so soon, we can say that we are

inspired to make Panorama grow.

This week we introduce a new Panorama log, designed by Collis H. Davis, Jr. With the log as a starting point, we wish to welcome all our readers to what promises to be one of the most exciting years that the arts on this campus have ever had.

—Karen Malpede and Goldee Hecht
Co-Panorama Editors

—Art Review—

The Perception of the Artist

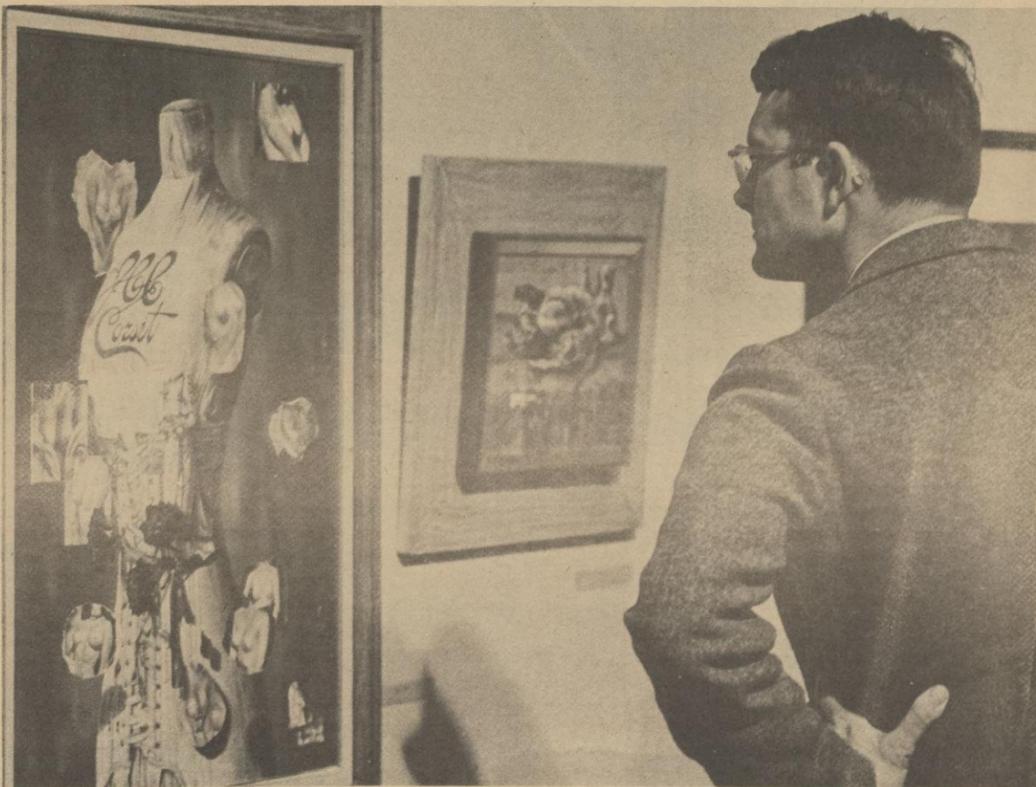
THE LITTLE THINGS

The irony of decay is the strongest and most consistent sensation in the exhibit. Rust, torn paper, cracked statues, dolls with missing wigs or arms--these appear again and again. With the irony comes also a reverence for past events, dreams, and accomplishments. An old photograph of a matador placed above a china bull produces a yearning for past glory. Bohrod recognizes the inevitability of decay, yet he is not beyond remembering with nostalgia the once-proud past.

Why Bohrod has chosen to be so photographically exact is one of those interesting questions whose answer does not really mat-

ter. The point is that his style has effect. The effect is that of quiet knowledge of the past, an ability to see the significance of little things. To see, to feel, to understand the untold story behind the broken doll, rusted gun, or discarded cigar, and to know that these little things are the substance of life--this is the gift of Aaron Bohrod. This coupled with technical excellence is what he gives to us through his paintings.

Get With It—
Get a Cardinal



SEEK AND FIND—A visitor to the Union Gallery gives a long and close look to one of the recent paintings by Aaron Bohrod.

—Cardinal Photos by Doug Hull

Opera Program Tickets To Go On Sale Monday

Mail orders for the National Metropolitan Opera Company will be available beginning October 20. Bizet's "Carmen," Rossini's "Cinderella," and Puccini's "Madama Butterfly" will be the Madison Program of the new touring company. These works will occupy the Union theater for the weekend of October 8 and 9. Prices range from \$2.75 to \$7.00 with the lower prices reserved for students.

The University of Wisconsin is helping the Opera to celebrate its first venture into traveling, repertory opera. Because the cost of operating the company is so very high, the University Administration is underwriting some of the costs. The major expense, however, will be born by the John F. Kennedy Center for the Performing Arts and the Metropolitan Opera Association.

In exchange, the Madison public will be able to hear young singers who have been given the opportunity to sing in their own company, to see the impressive settings, and to experience professional opera, live, in its own theater. Madison will be a stop on the inaugural, nationwide tour of the new effort.

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**Student Phone
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In Union Lobby**

Names, addresses and phone numbers of all University students are now available in the temporary student directory located in the Union's Main Lobby on the second floor.

The directory is the first-run of the IBM listings, which will be updated as changes occur. Until the University News Service telephone directory is published in the latter part of October, students

and faculty will be able to use the temporary listings to locate students enrolled at the University.

The information for the listings is dated September 13. Additions and corrections will be entered periodically when new information is available.

The listings are in three volumes, according to initials of students last names. All totaled, the directory includes 937 pages of student information.

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"CARMEN"

(in French)

by Bizet

FRI., OCT. 8 AT 8:30 P.M.

"CINDERELLA"

(in English)

By Rossini

SAT., OCT. 9 AT 2 P.M.

"MADAMA BUTTERFLY"

(in Italian)

by Puccini

SAT., OCT. 9 AT 8:30 P.M.

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- Musical direction by Robert La Marchina and Samuel Krachmalnick

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WISCONSIN UNION THEATER

Around The Town Carillonneur

CAPITOL — "Casanova '70" 1:05, 3:20, 5:30, 7:45, 10 p.m.
MAJESTIC — "My Fair Lady," 2, 8 p.m.
ORPHEUM — "A Very Special Thing," 1, 3:15, 5:30, 7:50, 10:05 p.m.
STRAND — "The World of Abbott and Costello," 1:15, 4:30, 8 p.m.

son, is cast in his same familiar part with rather broad perversions. He stumbles through the film with an open-mouthed dumb expression as if wondering how he had ever gotten into this mess. Incidentally, full credit must be given to Michael Gordon, a newcomer who has the dubious distinction of having directed a static, contrived, and generally unimaginative and run-of-the-mill sex farce.

Unfortunately, A VERY SPECIAL FAVOR does not benefit from any of the special comic endowments that its optimistic title would indicate.

Not comparable to the inanities of the Marx Brothers, not possessing the sardonic wit of a STRANGELOVE, and not blessed with either the subtle or the very broad sophistication of Chaplin, the Stanley Shapiro production manages to find itself a total compromise victim.

HOLLYWOOD SYNDROME

The name Stanley Shapiro immediately calls to mind portends of a rather popular Hollywood syndrome—lush color, smirking innuendoes and Doris Day. All except the latter are present in this "comedy" set in Paris. Miss Day's partner, however, Rock Hud-

son, is cast in his same familiar part with rather broad perversions. He stumbles through the film with an open-mouthed dumb expression as if wondering how he had ever gotten into this mess. Incidentally, full credit must be given to Michael Gordon, a newcomer who has the dubious distinction of having directed a static, contrived, and generally unimaginative and run-of-the-mill sex farce.

FAVOR suffers in other ways, many of which might have been corrected; however its major problem lies in the script which forces relatively competent actors such as Charles Boyer and Leslie Caron to make fools out of themselves.

MUGS HER WAY

Miss Caron, in particular, is forced to mug her way through the entire film, only to be vanquished by Mr. Hudson who manages to sound like he is gagging on every word. Charles Boyer deserves a small thanks.

Having realized the part could not possibly come off, he tries an imitation of Maurice Chevalier and only needs some small ounce of creative aid. As the movie stands, however, the French performer would have been wiser to remain

To Feature Chicago Suite

Richard M. Watson, assistant carillonneur at the University will with THE ROGUES.

Other than these major burdens, the film fulfills the basic design of a Hollywood sewing course. Credits lend the one note of cleverness, costumes cost thousands of dollars, and the camera remains almost completely static as it would in any play.

feature the "University of Chicago Suite" by Kamiel Lefevre during his 5 p.m. program Sunday on the Memorial carillon.

The work includes three parts: "The Chapel-Meditation", "Prayer-Thanksgiving", and "The Bells-Rejoicing."

Other numbers to be played are "Fisk Chime," Franco; "Selections from the carillon Repertory of Jan de Gruyters" including "Allegro," Scheppers; and "Menuet" and "Double," de Fesch; "Serenade," Peeters; "Waltz in A," Brahms; and "Prelude #2," Nees.

As is his custom, Watson will begin the program with the University Hymn and conclude it with the old Welsh tune, "All Through the Night."

He will open tower doors at 4:30 p.m. for the convenience of those who wish to visit him at the clarier.

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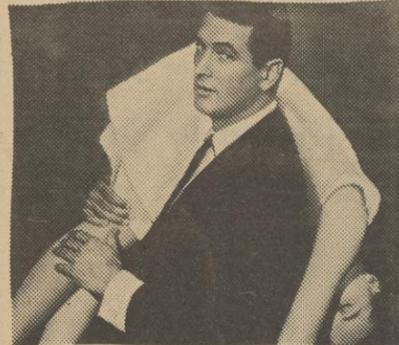
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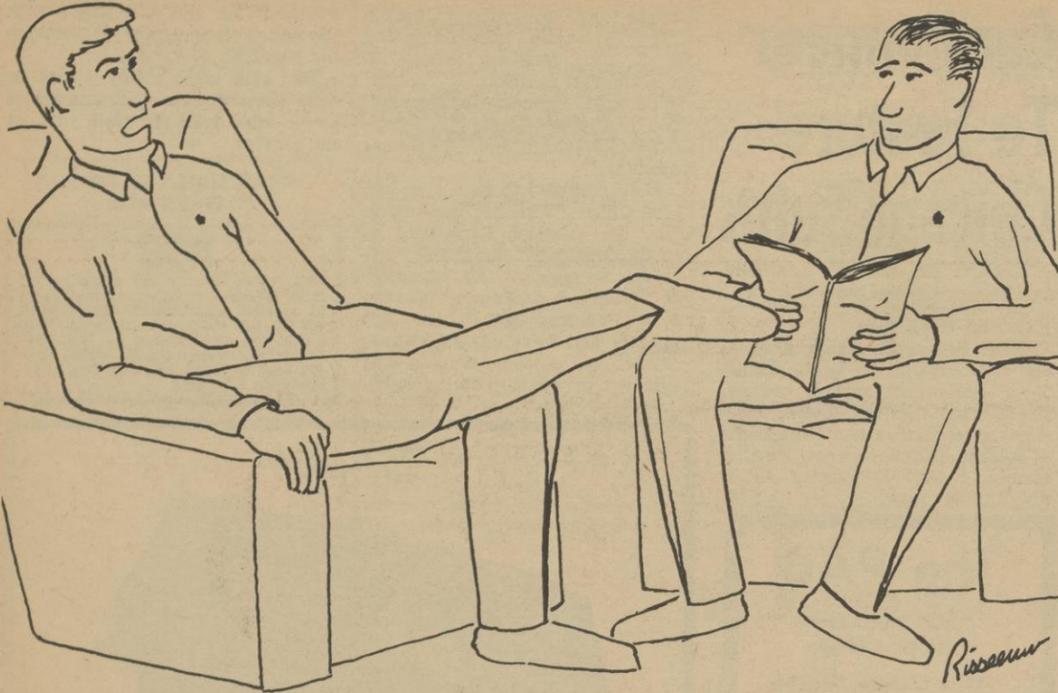
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"I'm an integrationist, an ecumenicist, and support free speech, but if there is one thing I can't stand it's a GDI."

Daily Cardinal Lauded By Saturday Review

BY PENNY MAYERSON
Cardinal Staff Writer

The Daily Cardinal along with the college newspapers at Harvard, Michigan, and Swarthmore is lauded in this week's Saturday Review as being "something more than bulletin boards, having become true reflectors and molders of student (and faculty) opinion."

Besides campus coverage, the top 4 have close contact with their local city community, offer live

reporting of events such as the Selma, Alabama, civil rights story, keep tabs on Washington D.C. sit-ins, and follow the team to away games.

The Daily Cardinal is one of more than 2,000 college papers being published this fall. Some are published once a month, most often once a week, less frequently on a daily basis. Only 60 papers go to press at least four times a week and so are listed as "daily."

Recently the New York Times commented that these outstanding college newspapers provided a superb training ground for newsmen, often superior to the college journalism school.

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Service Award Given Former 'U' Professor

A founder of Alpha Chi Sigma, professional chemical fraternity, has received the organization's highest award at the annual meeting of the American Chemical Society in Atlantic City, N.J.

University Emeritus Prof. J. Howard Mathews received the Kuebler Award for outstanding service to the fraternity and to the field of chemistry. It was Prof. Mathews who conceived the idea of a professional chemical fraternity in 1902, when it was founded on the Wisconsin campus. Prof. Mathews was a junior student in the University at the time. Today Alpha Chi Sigma has a membership of 34,000 chemists in

45 university chapters and 22 professional chapters. Prof. Mathews has held its highest national office.

Dr. Mathews was chairman of the Wisconsin chemistry department from 1919 until his retirement in 1952. During this time he built the department into one of the leading chemistry departments in the country and the world. A pioneer in the early development of colloid chemistry, he also studied the measurement of heat of vaporization.

From 1936 to 1952 he was an active member of Madison's Fire and Police Commission.

Prof. Mathews is widely known for his researches on crime detection, which he has continued vigorously since his retirement from the University. His classic book, "The Identification of Firearms," published when he was 81, has been widely acclaimed and is invaluable for all law enforcement agencies. The 800-page book includes over 3,000 photographs of revolvers, all taken and processed himself.

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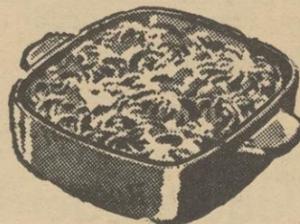
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SDS Fails to Set Cause

BY SHIRLEY FEIGHT
Day Editor

At a meeting in the Lake Room of the Memorial Union Wednesday night, the Students for a Democratic Society (SDS) consisting of approximately 75 persons, could not decide on a common cause. The organization, reportedly consisting of 500 members at one time, works mainly in the East with the poverty program. Ac-

ording to Martin Tandler, who conducted Wednesday night's meeting, the organization has been active "on and off" on this campus for the last four years.

A pamphlet available at the meeting explained the organization's commitment to racial equality, disarmament, jobs and abundance, civil liberties, and liberal education.

As was stated at the meeting, almost any topic may come under the five categories. Suggestions for a group project ranged from collecting books for Madison's slums (though it was not established definitely in the group that any slums do exist in Madison) to allying with the Committee to End the War in Vietnam.

The democracy of the group was emphasized about half way through the meeting, when a vote was taken to see whether the discussion

should be continued in an adjoining, larger room. The ayes had it and the transition was made.

A topic that got considerable attention was a free university, though the concept was never

clearly defined. Approximately 10 persons expressed approval of establishing a free university in which students would be able to enroll without following degree requirements on this campus.

The group is planning a seminar in the Union for 2 p.m. Sept. 26. Madison residents will be invited to discuss community problems that can be undertaken by SDS.

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Law Exam

Registration forms for students seeking entry into the University Law School may be obtained at the Law School admissions office.

A test, required of students seeking admission to the Law School, will be given on Nov. 13, 1965; and Feb. 12, April 9, and Aug. 6, 1966. Registration forms and fees must be sent to Educational Testing Service, Princeton, N.J., two weeks before the desired test administration date.

Last year the test was taken by nearly 40,000 candidates. Their scores were sent to over 125 law schools in the country. The schools generally select their freshman classes in the spring preceding entrance, and candidates are urged to take either the November or February examination if they wish to begin classes in September, 1966.

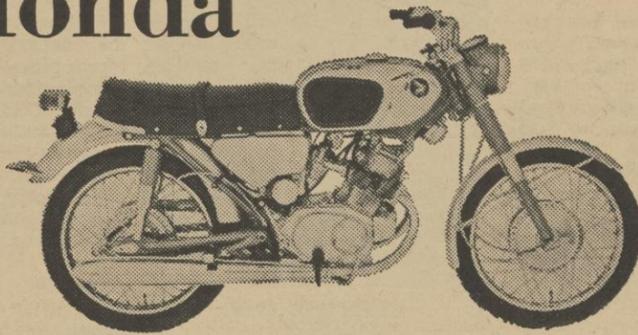
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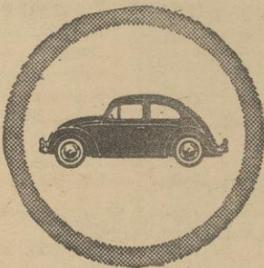
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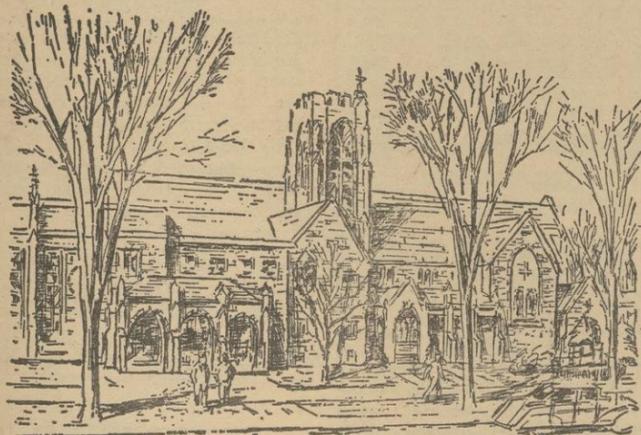
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Conservative Club Plans For New Political Course

Final plans for the independent student study course in Philosophy 101a were made Wednesday night by the directors of the University Conservative club, sponsor of the course.

It was reported that over 80 students had asked to be informed of the time and meeting place of Philosophy 101a and an estimated 50 are expected to attend the first session Monday at 7:30 p.m. in the Law School building.

MUCH INTEREST

Kenneth Wright, president of the Conservative club, said the interest shown during registration week was encouraging.

Wright explained that those who had already definitely decided to attend far exceeded the estimate when the course was first proposed last spring.

He claimed the unexpected interest was a sign that the university student "has become tired of the protest marches and is turning toward fulfilling his main purpose of attending school—his intellectual development."

Wright said, "Philosophy 101a is not intended to be a short-cut

to the solution of the world's problems. An understanding of those problems is the first step.

"There is no short-cut to understanding—you must begin at the bottom with the basic principles, not at the top with the answers printed on crude picket placards."

FACULTY ASSIGNED

Final assignments were given to the faculty of the course, which consists of students, graduate students, and graduates of the University.

James M. O'Connell, law student and Daily Cardinal columnist, and Jared Lobdell, instructor in the School of Commerce, will teach three sessions each of the eleven session course.

Timothy Wheeler, past associate editor of National Review, Richard Wright, law student, Bob Ayanian, graduate student in commerce, and Lyndon Allin and David Keene, both students, will conduct one session each.

The topics to be covered are: history of liberty, basics of freedom, philosophies of government, philosophies of social orders, eco-

nomics of liberty, direction of the world today and the U.S. roll in that direction.

BASIC TOPICS

Richard Wright, spokesman for the course's faculty, said, "The topics picked are basic to an understanding of the American's freedoms. It is the intent of the Conservative club to provide any student the chance to become aware of the philosophical heritage of this country, something that few students can acquire through University courses."

The directors voted against charging an entrance fee for the course, the faculty having volunteered their services.

The sessions are to be held on

Monday nights at 7:30 at the Law School.

Each session will consist of an half hour lecture and then mediated discussions by the participants. The course is open to all students as well as the general public.

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- 26 Noah, in the Douay Bible.
- 27 — Major.
- 30 Poverty.
- 35 Mob fight.
- 36 Noisy dispute.
- 37 M.D.'s group.
- 38 Amount; Abbr.
- 39 Irreverent.
- 40 Girl in an old song.
- 41 — amis.
- 42 Poet Frost.
- 43 Table covering.
- 44 Notable.
- 46 Count.
- 47 Break fast.

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- 50 Essay.
- 54 Obligations.
- 58 Chicago's county.
- 59 Military term, loan word from the French.
- 62 Cat's-paw.
- 63 Baseball accessory.
- 64 Water: Sp.
- 65 Stygian.
- 66 Sir Edward of music.
- 67 Sea of the Antarctic.
- 1 Quien — (who knows?):
Sp.
- 2 Quatrain.
- 3 Grafted: Her.
- 4 American League team.
- 5 Stendhal hero.
- 6 Timber tree.
- 7 Manna —
- 8 Confederate.
- 9 Trial figure.
- 10 Margaret of the movies.
- 11 French vegetable.
- 12 Noun suffix.

- 13 Father of Hel.
- 18 Sponsorship.
- 22 Hubbub.
- 24 Invest with cloak of office.
- 25 Stuns with noise.
- 27 Writer's —
- 28 Director.
- 29 Untrue; 2 words.
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- 32 Artist's tripod.
- 33 Little.
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- 45 Without protest.
- 46 Constant.
- 49 Common viper.
- 50 Playbill entry: 2 words.
- 51 Australian mahogany tree.
- 52 Captured.
- 53 Cash drawer.
- 55 Verdi role.
- 56 Big birds.
- 57 Vacation spots.
- 60 Canine.
- 61 Little —

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Consistency Is What Pays Off

Crowder Questions Power

By DIANE SEIDLER
Sports Editor

Entering the last week before his squad's opening game against Wisconsin, Colorado coach Eddie Crowder has expressed some sentiments which appear almost frightening, considering they are coming from the coach.

Crowder is not at all sure that his boys can defeat Wisconsin.

From a Badger's point of view, this may not seem terribly upsetting, but it could give many Buffs' fans a heart attack.

CROWDER DOUBTFUL
Generally a coach doesn't predict an overwhelming massacre for his team, but on the other hand he is at least a little optimistic.

No so Mr. Crowder. "So far we have been very spotty. At times we show flickers of being a solid team. But we can't yet put together a sustained offensive drive nor can we make consistently tough plays on defense. Our immediate problem is that we will not have further opportunity before the Wisconsin game to de-

velop this cohesiveness in scrimmages." Not much confidence, is there?

SQUAD INCONSISTENT
But to quote the Colorado mentor further. "We haven't yet gotten the real leadership a team needs but it is coming. We haven't had any real heat and you need some to get into really top shape. We have not been consistent in any one phase of the game. And consistency is what pays off in football."

Judging from Coach Crowder's comments, Badger fans should be prepared for a bunch of cream puffs. And theoretically the coach should know. But the fact still remains that the Buffs still look fairly tough on paper.

Defensively Colorado is on a par with Wisconsin. Both teams have loaded up their defenses with their top veterans.

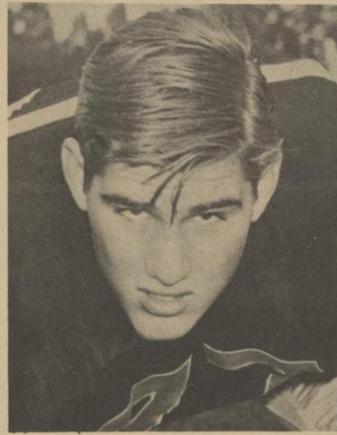
HARRIS SHOULD PLAY
Number one on the defensive platoon is Sam Harris, probably Colorado's finest all-around player and one of the best in the Big Eight. The left end, who may see some spot duty offensively at tight end, was a question mark until this week. An injured knee threatened to keep him on the sidelines Saturday, but it is progressing satisfactorily so the Badgers are pretty sure of meeting him down there in the line.

The other top defensive lineman is Bill Sabatino. A regular in the last month of last year's season, Sabatino is expected to be on par with anyone in the Big Eight.

LINE BIG
The rest of the front line is also big enough and mobile enough to stand up physically to attack.

If Steve Sidwell can stay healthy, the linebackers will be tough also. One of Colorado's tri-captains, Sidwell has a neck injury which may act up at any time. Right now he is expected to play Saturday.

Completing the defensive second-



BILL SABATINO
Tackle

dary, veterans George Lewark and Hale Irwin. Both are fine athletes with good physical ability as well as an excellent understanding of the game.

DEFENSE WEAK
Unfortunately the Buffs don't have the offense to complement their defense. They are unproven at both guards and on tackle and slot end. They do have good running halfbacks, but the fullback spot is a big fat questionmark. And unfortunately Colorado has been working on a ground game all fall, which doesn't leave them anywhere to go except to the air

Which is really out of the question since the quarterbacking is just adequate.

Scattered throughout the weak offense are two or three who may make it; and then again they may not.

Frank Van Valkenburg, another tri-captain, is a tough but smallish two-year regular.

The fullback John Marchiol is definitely the biggest mystery. Marchiol won a starting job in mid-season last fall and was doing a fine job until he was shelved with a back injury.

Colorado has won its opening game only once in the last six years, and the Buffs have never beaten a Big Ten team. Saturday may give them a welcome change. But Crowder says . . .

OUT ON A LIMB

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Illinois	Oregon State	Illinois	Illinois	Illinois	Illinois
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Indiana	Indiana	Indiana	Indiana	Indiana	Kansas State
Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
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NW	Florida	Florida	NW	NW	Florida
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Colorado at Wisconsin	Washington State at Iowa	Oregon State at Illinois	Miami of Ohio at Purdue	Kansas State at Indiana	Michigan at North Carolina
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