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The sailor's grave.

Shelton, Henry, Mrs.; Lyte, H, F.

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THE

Sailor's Grave

Sung by

Mr. Braithwaite

at the

Musical Festivals &c. &c.

the Poetry by

THE REV^d H. F. LYTE,

Composed & humbly Dedicated by Special Permission,

to Her

Most Gracious Majesty,

The

Queen of England

BY

Mrs. Henry Shelton,

*Professor of Music in Ch. Penham under the immediate
Patronage of Her Royal Highness, the Duchess of Kent.*

THE WORDS OF THIS SONG ARE PROPERTY.

Ent. Sta. Hall.

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THE SAILORS GRAVE.

Sung by Mr. Braham.

Composed by Mrs H. Shelton.

Moderato
ma con
Anima.

The piano introduction is in 2/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and features a melodic line in the right hand with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

The first line of the vocal melody is: "There is in the lone lone sea, A spot unmark'd but ho-ly, For". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*f*).

The second line of the vocal melody is: "there the gallant and the free, In his ocean bed lies lowly." The piano accompaniment continues with a steady eighth-note pattern. Dynamics include fortissimo (*f*).

The third line of the vocal melody is: "Down, down beneath the deep, That oft in tri - - umph bore him, He". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include fortissimo (*f*).

Animato. ad lib.

sleeps a sound and peaceful sleep, With the salt waves dashing dash-ing

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sleeps a sound and peaceful sleep, With the salt waves dashing dash-ing". The piano accompaniment is in a grand staff (treble and bass clefs). The music includes a triplet of eighth notes in the vocal line and a triplet of sixteenth notes in the piano accompaniment.

o'er him. *gva* *loco*

The second system continues the vocal line with the lyrics "o'er him." followed by a fermata. The piano accompaniment features a complex texture with triplets and a *loco* section. Dynamics include *f* (forte) and *gva* (ritardando).

He sleeps, he sleeps, se-rene and safe, From tem-pest and from

The third system shows the vocal line with lyrics "He sleeps, he sleeps, se-rene and safe, From tem-pest and from". The piano accompaniment is marked *p* (piano). The music consists of eighth and sixteenth notes.

billow, Where storms that high a-bove him chafe, Scarce rock his peaceful

The fourth system continues the vocal line with lyrics "billow, Where storms that high a-bove him chafe, Scarce rock his peaceful". The piano accompaniment continues with a steady accompaniment of eighth notes.

pillow The sea and him in death, They

f *p*

did not dare to sever, It was his home when he had breath, 'Tis

con esp: *3*

now his home for e - - - ver. *3* *gva* *3*

p

Sleep

loco

on, sleep on, thou mighty dead, A glorious tomb they've found thee, The

p *3*

The Sailor's Grave.

broad blue sky a - bove thee spread, The boundless ocean round thee.

colla voce. *ff*

No vul - gar foot treads here, No hand pro - - fane shall

p

con Anima.

move thee, But gal - - lant hearts shall proud - ly steer, And

f

war - riors shout a - bove thee.

ff Maestoso.

And

tho' no stone may tell, Thy name, thy worth, thy glory. They

p

rest in hearts that lov'd thee well, And they grace Britannia's story.

Cadenza ad lib

p cres.

ff

f ff

The Sailor's Grave.

