

Home coming march.

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HOME COMING MARCH



Composed by
FREDERICK SCHULTE

Dedicated to
Racine Wisconsin Home Coming
JULY - 2 - 3 - 4 1925

Home Coming March

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FREDERICK SCHULTE

The musical score for "Home Coming March" is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system features a repeat sign. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system continues the melody. The sixth system includes first and second endings, marked with '1' and '2' respectively, and ends with a mezzo-forte (*mf*) dynamic. The score is written in G major with a key signature of one sharp (F#) and a 2/4 time signature.

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TRIO

Friends we wel- come you We wel- come you To Ra -

- cine Come and greet your good old pals and smile

smile smile Come en - joy your-selves

in the good old Town Come

and en - joy your - selves and boost boost Ra - - cine *f*

f

