



Colored aristocracy: cake walk.

Bernard, Gus. W.

Cincinnati: Groene Music Publishing (No. 32 E. Fifth St.), 1899

<https://digital.library.wisc.edu/1711.dl/EGYKXVE3T7QYI9C>

<http://rightsstatements.org/vocab/NKC/1.0/>

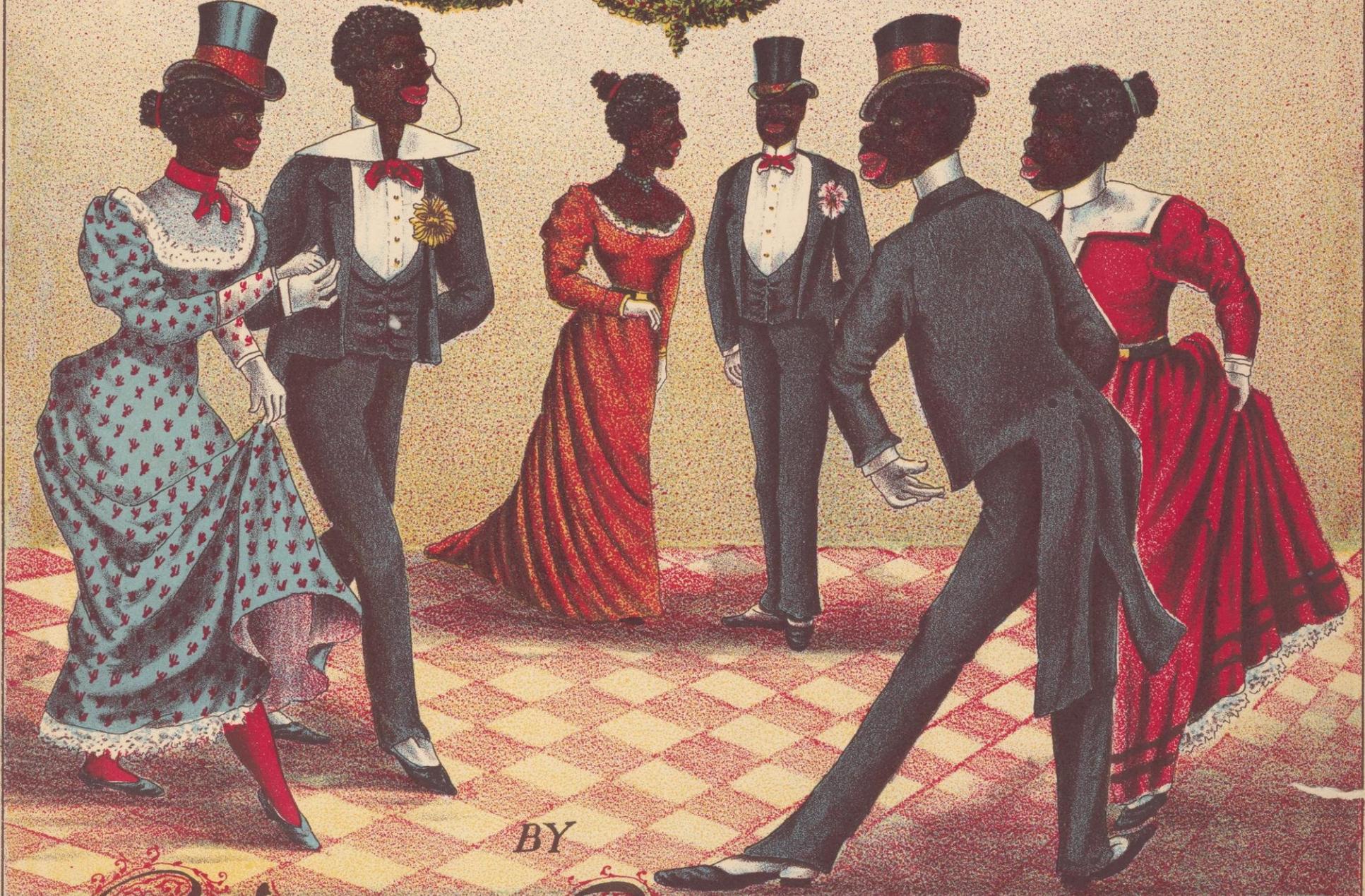
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

RESPECTFULLY DEDICATED TO

JOE. S. PIERINGER,

COLORED ARISTOCRACY CAKE WALK



BY

GUS. W. BERNARD.

5

CINCINNATI.
The GROENE MUSIC PUBLISHING CO.
No. 32 E. FIFTH STREET.
WHALEY, ROYCE & CO. TORONTO.
International Copyright.
CHAS. SHEARD & CO. LONDON.

"COLORED ARISTOCRACY."

CAKE WALK.

GUS. W. BERNARD.

The musical score consists of five staves of piano sheet music. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with sustained notes and chords. The score concludes with a repeat sign and two endings, labeled 1 and 2.

1

2

3

4

5

6



