



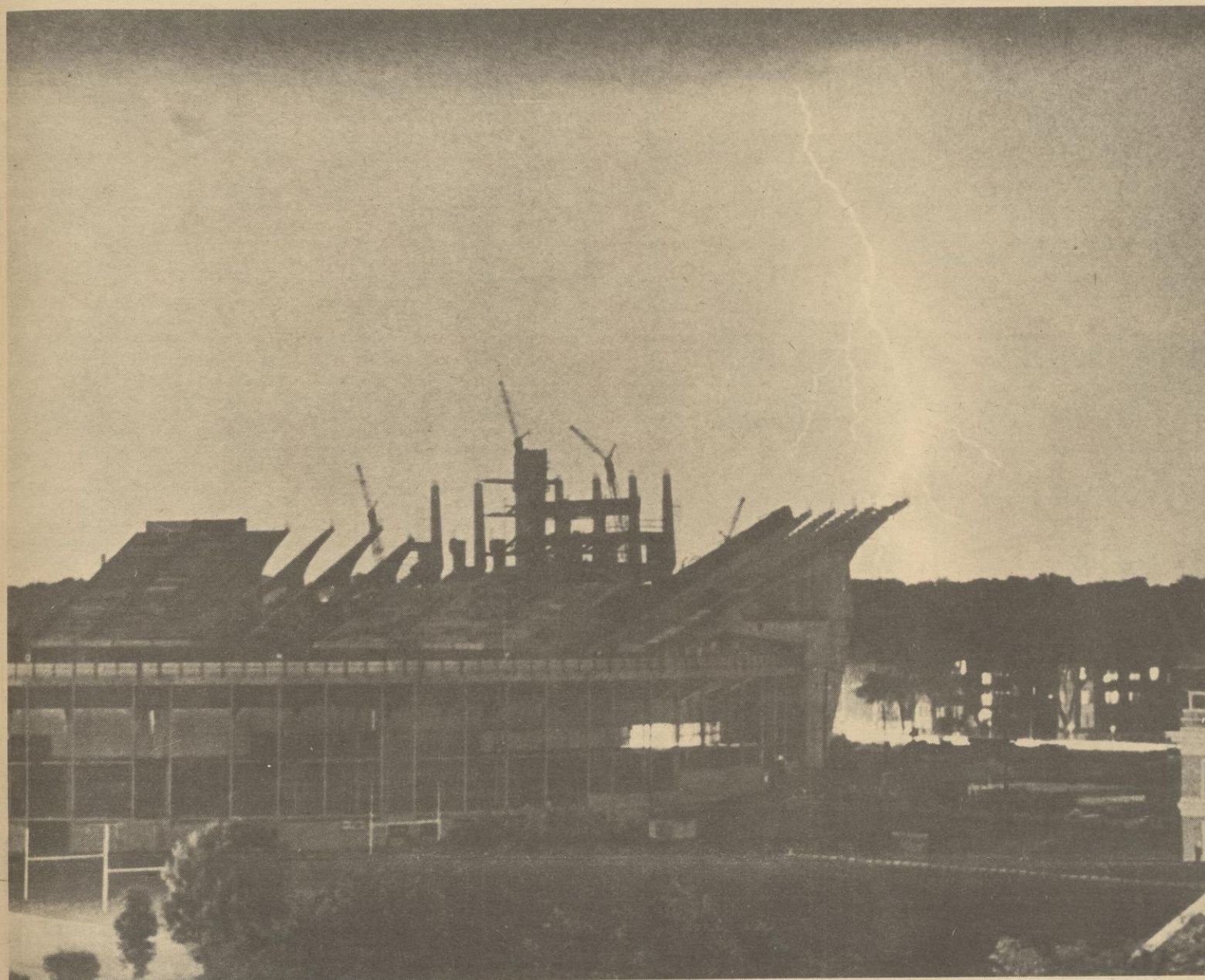
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NUMEN LUMEN—Not since last fall has such a flash of brilliance struck Camp Randall.

—Cardinal Photo by Yule Nealavich

Interpretive Report

CCHE Says University Must Meet In-State Educational Needs First

By GENE WELLS
Cardinal Staff Writer

(Editor's note—the second part of this series in Tuesday's Daily Cardinal will explain what the University has done up to now in response to the CCHE decision.) The Coordinating Committee on Higher Education (CCHE) last March ordered the University to gradually reduce out-of-state enrollment to 24 per cent of the total enrollment.

Angus Rothwell, director of CCHE, said this action was taken because of increasing pressure of higher enrollments.

The University's first obligation is to meet the educational needs of in-state students, he said.

The committee decision sets no deadline for reaching the 25 per cent figure, Rothwell said, but requires the University to "proceed as rapidly as possible."

Rothwell pointed out that the Coordinating Committee has been empowered by the state legislature to determine enrollment policy for the University, its branch campuses, and the state universities.

He defended the committee's forcing the University to reduce out-of-state enrollment by saying that the committee is as qualified to set enrollment as any group within the University.

The decision was made as University enrollment continues to rise toward the limit of 40,000 students on this campus which the University

has imposed upon itself.

The 40,000 figure has been selected as the maximum number of students which should be allowed on this campus in order to preserve the quality of education here.

The Office of Institutional Studies has predicted that with present admission policies, the 40,000 limit will be passed in 1971.

The CCHE enrollment projections are somewhat lower, since

they take into consideration the two new four-year campuses to be opened in 1969, and the committee singles out "cosmopolitanism" as the primary purpose for admitting non-resident students.

The paper suggests three things to consider in determining whether admitting students from certain areas would forward the goal of cosmopolitanism. They are:

The population and socioeconomic complexion of the area and the size of its college-age group;

The distance of the area from Wisconsin;

The number of students admitted to the University from that area as compared to the number of Wisconsin residents going to the area for college.

(continued on page 2)

Viet Nam War Reviewed

By BARBARA KITCHEN
Summer Managing Editor

"Victory in Viet Nam: what would it mean?" was the topic of a panel discussion at a meeting of the Committee to End the War in Viet Nam (CEWVN), Thursday night.

The panel consisting of Prof. Edgar Feige, economics, Evan Stark, a graduate student in sociology, and CEWVN co-chairman Robin David, gave divergent views on the US involvement in Viet Nam.

Evan Stark related the War in Viet Nam to the administration's concept of the Great Society. He felt the Viet Nam situation was not just a conflict contained in a foreign country, but rather was part of the alienation of society as a whole.

According to Stark, "people are

alienated when something is taken away—both in America, and in Viet Nam."

"There is no collective consciousness," said Stark. "We have to locate what has been taken away from the American people. There has to be a way to convert the feeling of dispossession to some kind of collective action," he said.

Stark saw a connection between the escalation of the war in Viet Nam and the growth of the welfare state in the US.

Feige, in a brief analysis of the US involvement, outlined what he termed the three objectives of the US in Viet Nam. "The first, is the government's feeling that it has to honor its commitments in Viet Nam," he said.

"The second is to stop communist aggression through a policy of

containing Red China. "Thirdly the war is a tactical military experiment."

Feige explained, "The US is developing its nuclear power and is also using Viet Nam as a testing ground for its capabilities in a land war."

Robin David examined the Viet Nam war from a historical viewpoint giving three reasons for the US taking over the Indo-Chinese war from France.

"The US hopes to open up new investment in Viet Nam, and hopes to realize the potential value of Southeast Asian capital export," he said.

"The main reason for the US involvement in Viet Nam is, however, political," David added. "Viet Nam is a test case for col-

(continued on page 4)

Ford Grants Awarded to Southern U's

NEW YORK (CPS)—In what it termed a major effort to advance the quality of higher education in the South, the Ford Foundation this week announced grants totalling \$33.5 million to eight Southern institutions.

Since the grants require the institution to raise matching funds, the total amount generated will be more than \$160 million.

The recipients are three universities—Duke, Emory, and Vanderbilt—and five liberal arts institutions—Birmingham-Southern, Furman, Hendrix, Millsaps, and Randolph-Macon Woman's College.

All of the institutions are still predominantly white, but none are segregated and all have met the foundation's absolute requirement that segregation must be abandoned. The eight institutions, moreover, are considered among the South's most liberal, not only educationally but in racial policies.

The grants are the latest in a series known as the Special Program in Education—matching funds that selected private universities and colleges may use for whatever purposes will enhance their academic programs, such as faculty salaries, fellowships, curriculum development, and buildings.

Under the program, Duke University at Durham, N. C., will get \$8 million and will raise \$32 million in matching funds; Emory University at Atlanta will get \$6 million on the promise of \$24 million in matching funds; Vanderbilt at Nashville, Tenn., will get \$11 million and will raise \$44 million; Birmingham-Southern at Birmingham, Ala., will get \$2 million and will raise \$5 million; Furman in Greenville, S. C., \$2 for \$6 million in matching funds; Hendrix College in Conway, Ark., \$1.5 million for \$3.75 million in matching funds; Millsaps in Jackson, Miss., \$1.5 million for \$3.75 million in matching funds; and Randolph-Macon in Lynchburg, Va., \$1.5 million for \$3.75 million in matching funds.

Under the same program, three institutions outside the South—DePauw University in Greencastle, Ind., Dickinson College in Carlisle, Pa., and the University of Redlands in California—will each receive \$2 million on a 3-to-1 matching basis.

As Ford announced this program it disclosed that it considered its support of private liberal arts colleges in the South as now nearing its end. The emphasis in future grants, a spokesman said, will be on privately-supported, predominantly Negro colleges.

However, the support of major universities in the South, as opposed to liberal arts colleges, will be continued.

The special program of the foundation has included a handful of Southern schools in the past. In addition, the Ford Foundation has given a total of \$19 million to Negro higher education, with \$6 million going to the Negro College Fund and \$13 million to 13 predominantly Negro colleges.

"From its beginnings six years ago, the special program has sought to help build centers of educational excellence in all parts of the country," said McGeorge Bundy, president of the foundation.

He added, "These grants represent a major effort to help private institutions in the South to more fully attain parity of educational quality with leading institutions in other regions."

Campus News Briefs

Panelists to Examine Non-Violence

"Pacifism and Non-Violence" will be the topic of a panel discussion sponsored by the International Club from 8 to 10 p.m., Sunday in the Union's Old Madison room. Speakers will cover the history of non-violence philosophy; its development in relation to Thoreau, Gandhi and Martin Luther King and the modern world.

GRAD CLUB

The Union Grad Club will hold a TGIF social from 3 to 5:30 p.m. today on the Play Circle Terrace.

DANCE

"The Kings and I" will play at the Top of the Terrace dance to be held from 9 to 12 p.m. tonight on the Union's Tripp Promenade. Tickets are 60¢.

SOCIALISTS

The Young Socialist Alliance

will continue its series of tape-recorded lectures by the late Malcolm Z at 8 p.m. Tuesday in the Union.

DANCETIME

International Dancetime will be held from 9 to 12 p.m. tonight in the Union's Tripp Commons.

BRIDGE

A Duplicate Bridge Party will be held at 7 p.m. Sunday in the Union Stiftskeller. Tickets are 50¢.

KITE MAKING

A kite construction workshop will be held from 3:30 to 4:30 p.m. Saturday in the Union Workshop.

BRIDGE TALK

A bridge seminar on the topic, "Bids After No-Trump VS Suit Bidding", will be held at 7:30 p.m. Monday in the Union. The

seminar will be followed by an hour and a half bridge playing session.

SERVICES

Ecumenical Prayer Services will be held at 4 p.m. today at Pres House, 731 State Street.

MARX FILMS

"Big Store"—The first film of Marx Brothers Festival sponsored by the U-YMCA, will be shown at 8 and 10 p.m. Saturday at the YMCA, 306 N. Brooks street. Single tickets are 50¢.

TRYOUTS

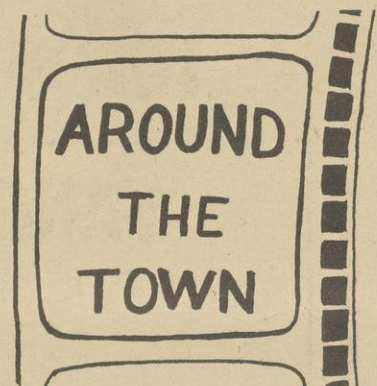
Tryouts for a public reading of "The Balcony" will be held at 2 p.m. Saturday in the Union.

RECITAL

Robert Holt, a graduate student in music, will perform in a public trumpet recital at 8 p.m. Saturday in Music Hall.

QUINTET

The New York Woodwind Quintet will play music by Mozart, Taffanel, Hindemith, Carter in a concert at 8 p.m. tonight in the Union Theater. Tickets are available at the Union box office.



CAPITOL—Steve McQueen and Suzanne Pleshette in "Nevada Smith." Matinee daily, call 255-9146 for show times.

MAJESTIC—Sean Connery and Joanne Woodward in "A Fine Madness" at 1:15, 3:15, 5:25, 7:40 and 9:55.

ORPHEUM—Dick Van Dyke and Nancy Kwan in "Lieut. Robin Crusoe, USN" at 1, 4, 7 and 10. "Run Appaloosa, Run" at 2:55, 5:55 and 8:50.

STRAND—"Curse of the Fly" at 1, 5 and 9:10. "Queen of Blood" at 2:30, 6:35 and 10:20. "Blood Bath" at 4 and 8:05.

UNION PLAY CIRCLE—"Yanco," continuous from noon.

After all work on "The Carpetbaggers" was completed, the crea-

tive mind of John Michael Hayes, the famed scriptwriter of Alfred Hitchcock triumphs, and the financially-motivated acumen of Joseph E. Levine discovered that all that could be said about Nevada Smith, the lone cowboy of the above magnum kitsch, had not been.

The result of their teamwork, the embellishment and expansion of the Harold Robbins character, is now showing at the Capital Theater.

The screenplay, then, is an original one by Hollywood standards; one can quibble about its artistic worth, for its cumulative effect is this reaction—haven't I seen this on "The Big Valley". In spite of this, one must concede that the film has a sharp and striking beginning, which is sustained for an hour or so. Here the viewer learns of Nevada Smith's parents' death at the hands of merciless, professional badmen, splendidly played by Arthur Kennedy, Karl Malden and Martin Landau. The remainder of the film is devoted to Smith's search for these killers. In the process Smith is drawn into several grotesque situations and encounters people who have become stock characters in the American Western; for example, a wise and fatherly traveling salesman, dancehall girls and pacified Indians. Among the strange situations is the Louisiana labor camp sequence, the point at which Hayes begins to rely on banal situations as fillers, seemingly designed to delight the television-viewing public.

From the above comments, one may get the impression that this film is poorly structured. This is untrue because Hayes has provided three key settings corresponding to the three murderers. The first is the most successful and the most absorbing; that occurring in the Louisiana swamp seems hard to swallow from the point of view of logical progression in the motivation of the main character; the last is a recast of the traditional cowboy movie. As Nevada Smith, Steve McQueen zips through all of them with verve, athletic prowess and boyish charm that might impress those who have not seen him work before.

The women in Nevada Smith's life are a proud and religious Cajun woman and a confused Indian girl searching for an ethnic identity (sort of a Lisa On The Range), played, respectively, by Suzanne Pleshette and Janet ("David and Lisa") Margolin. Both characters' presence strains the realm of credibility. All of the supporting male characters are executed with the proper villainy, bravura, connivance or restraint, though the inclusion of Raf Vallone as a repentant, moralizing monk is unnecessary.

The most successful aspects of "Nevada Smith" are the professional hands of Lucian Ballard, one of the most famous directors of photography in Hollywood, and of Henry Hathaway, an old hand at the Western. Ballard, almost in homage to John Ford, has caught some beautiful panoramas of the

West with a restrained but effective use of colors. Hathaway has capitalized on his strongest forte: action; none of the action scenes here are dull and all are staged to violent perfection.

By GEORGE GLUSHENOK

'U' Must Meet In-State Needs

(continued from page 1)

The paper then goes on to note that Illinois is similar to Wisconsin culturally and socio-economically. That 33 per cent of non-resident undergraduates at the University are from Illinois, and that the number of Illinois students coming to state universities is more than ten times the number of Wisconsin residents studying at Illinois public schools.

Thus dissatisfaction with the large number of Illinois residents at the University seems to be a predominant theme of the CCHE paper.

The CCHE argument is that since the primary goal of admitting out-of-state students is cosmopolitanism, and since a large number of Illinois residents at the University does not help to create cosmopolitanism, therefore admitting fewer students from Illinois would not do any serious harm to the University.

The paper makes clear, however, that the CCHE is not recommending a quota on the admission of students from Illinois or any other state or area.

A second recommendation of the CCHE is that non-resident children of University alumni be given preference in admission.

The paper notes that only about seven per cent of undergraduates from Illinois are children of University alumni, and that admitting all qualified children of alumni would cause no enrolment pressures.

Finally, CCHE recommended that financial aid programs for non-resident students be expanded to create more socio-economic diversity among non-resident students.

Officers Elected

New officers of Phi Delta Gamma, national honorary and professional fraternity for graduate women, have been elected. The officers are Marietta Hipple, president; Mrs. Judith Langheim, vice-president; Mrs. David F. Nelson, secretary; Patricia Fox, treasurer; Rosalie Freitag, registrar; Elizabeth Kempton, editor; Gertrude Beyer, historian; Mrs. Norman Micke, program chairman; and Mrs. Reuben Gandt, national council representative.

PATRONIZE OUR ADVERTISERS

Radio Highlights From WHA

FRIDAY

3:15 p.m.—Music of the Masters—This afternoon's program includes Overture to a Symphony Concert by Miklos Rozsa the Concerto del Sur by Manuel Ponce with Andres Segovia as soloist; and Dances Concertantes by Stravinsky.

SATURDAY

2:30 p.m.—Asian Highway—This series was compiled from recordings and observations of Peter Barnett who traveled the proposed 8,000-mile highway from the Turkish border to East Pakistan.

SUNDAY

9 a.m.—Music for Early Sunday—Featured are Sonata for Trumpet and Strings by Purcell,

Bach's Contata No. 108 and his Piano Concerto No. 2.

4:30 p.m.—Two Worlds of Jazz—Veteran trumpet player and band leader Henry "Red" Allen will be this week's guest.

5 p.m.—Organ Concert—The four selections which will be played are Handel's Awake the Trumpet's Lofty Sound, Bach's Prelude Schmucke Dich O Liebe Seele, Handel's Concerto No. 2 in B Flat Major and Bach's Fantasia in G. Minor.

MONDAY

8 p.m.—Morning Concert—The Royal Musicians Suite by Lully Koshinsky will be featured.

3:15 p.m.—Music of the Masters—Featured works include Dvorak's Symphony No. 8 in G. and Reinecke's Harp concerto.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

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FEIFFER

RECENT RIOTS AND CHARGES OF POLICE BRUTALITY HAVE BROUGHT NEW FOCUS ON THE GRIEVANCES OF THE NEGRO COMMUNITY.



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CONTINUED LACK OF COMMUNICATION PLUS FORCED RESTRAINT ON PICKET LINES THROUGH WHOM THEY COULD ONCE CHARGE FREELY HAVE BOTTLED POLICE FRUSTRATIONS TO THE BREAKING POINT.



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Union Directorate Decides On Program Theme Possibilities

By **BRUCE GARNER**
Cardinal Staff Writer

The Union Directorate sought a uniting theme for speaker, theater, music and other committee fall programs during their

Party Line

By **MARCIE FRIERDICH**
Society Editor

The weekend is here and the campus will be swinging come rain or low grades on mid-terms.

Friday evening Phi Chi Medical Fraternity has a beer supper while the men staying at the Theta Chi house have a stag "Getto Gether."

The men staying at the Kappa Eta Kappa house go informal as do the men staying at the Kappa Sigma house.

Saturday afternoon the men staying at the Theta Chi house have an afternoon informal, "Summer Get to Gether." Also going informal are the men staying at Kappa Sigma house.

The Graduate Club prefers to go to Devil's Lake for a picnic.

Saturday evening the men staying at the Alpha Delta Phi go informal as do the men staying at the Theta Chi house and the men staying at the Kappa Sigma house.

Sunday afternoon the men staying at the Theta Chi house have an afternoon informal. Turner house of Kronshage Hall has an open house.

meeting Tuesday. The quest for a theme, or fall focus was started last week and Tuesday's meeting was used to consider proposals.

Such themes as "Leisure" and "The Rebel, Trends in the '60's" were evaluated by Directorate. A focus on leisure was felt to be important to the student both during and after his college career. With our society providing so much more "free" time for its members our concepts of leisure need to be re-evaluated. A fresh appraisal of the need for leisure by the student will lessen the problems of retirement and old age.

Also considered were the possibilities in using the rebel, not only of the sixties, but of all times, as the heart of fall programs. New movements in art, music, and literature would be examined, movements that are not so much a destruction of present concepts as they are an affirmation of new and original thoughts.

The Directorate was informed about the makeup of this summer's student body by Mrs. Rachael Johnson of the Union staff. A discussion of these census figures in relation to Union programs followed.

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Viet Nam War Reviewed

(continued from page 1)
onial revolution and its realization.

"In the past the US has played a major part in stopping colonial revolution, especially when it moves in a socialist direction."

Feige felt that the US was not fighting the war in Viet Nam be-

cause of economic imperialism. "The US does not need markets," he said.

Feige also pointed to the "total disruption of the sensitivity of society. We can understand the killing of eight girls in Chicago," he said, "but we cannot comprehend the slaughtering of millions

in Viet Nam."

Violence is not a means of change, Feige said. The only conceivable alternative is non-violence.

The committee planned activities for the International Days of Protest in August and announced two workshops, one on the econ-

omics of the war and the other on the background of Viet Nam

which will be held Tuesday and Wednesday evening respectively,

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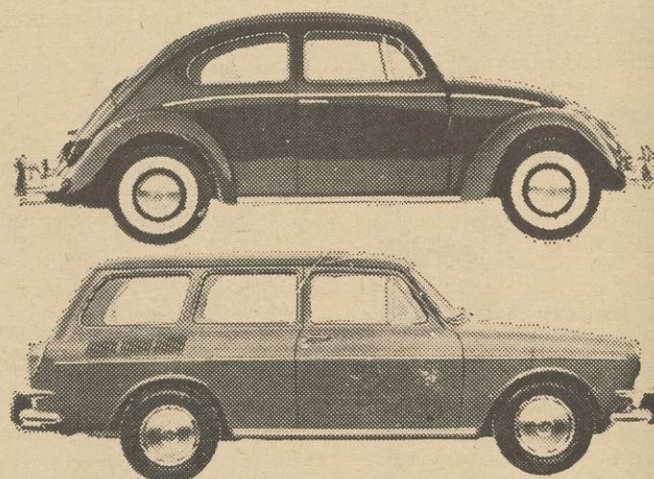
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Religion On Campus

LUTHERAN ANNEX (NLC)

1039 University 255-1812
10 a.m.—Development of Liturgy by Connie Parvey.
11 a.m.—Student service at St. Francis Chapel, 1001 University

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8 & 9:30 a.m. Holy Eucharist
5:30 p.m.—Evening Prayer

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Saturday at 9 a.m. & Sunset

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Rev. Robert Borgwardt
Pastor
Services: 8:45, 10:00, 11:15 a.m.
Sermon: "The Pest of a Man's Religion" by Pastor Robert Borgwardt.
Sun. Eve. Service 7:30 p.m.
Sermon by Pastor Richard Larson

CHRISTIAN SCIENCE ORGANIZATION

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Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

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At 7:30: Sermon: "The Two Ways" by Rev. Clarence Wildes
At 9 and 11 Sermon: "The Mel-low Soul" by Rev. Kalas.

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1:30, 4:30, 7:30 P.M.
DAILY MASSES:
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7:00, 7:30, 8:00, 12 noon,
4:45 p.m.
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7:15 p.m.
Sat.—4:00 to 4:45; 7 to 9 p.m.

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HILLEL FOUNDATION

611 Langdon St. 256-8361
Friday Evening Services —
9 p.m.—Oneg Shabbat
Folk Dancing Sun. evening 7

WESLEY FOUNDATION

1127 University Ave. 255-7267
Service 10:00 a.m.
"There are no Frequent Vision — ?"
by Robert R. Sanks.
Wed., 10:10 p.m.—Vespers

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto
Sunday Worship: 9:00 and 11:15 a.m.
Bible Study: 10:00 a.m.
Sunday evening Picnic at 5 p.m.
Inquiry Class: Wednesday, 7:30 p.m.
Mid-Week Vespers: Wednesday 9:30 p.m.

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RELAXED—Robert L. Tottingham, coordinator of the Summer High School Journalism Workshop, sits in on one of the workshop classes.
—Apprentice Photo by Richert Ebeling

Opera Singer Leads Classes

We all have seen him. We have heard him introduce our guest speakers. We have watched him co-ordinate our journalism workshop activities. But do we really know him?

During an interview, Mr. Robert Tottingham disclosed his interests in journalism and outside the field.

Have you ever heard of a musical journalist? Mr. Tottingham has proven himself to be one, having received some vocal training from a Metropolitan Opera singer in New York. The operas "Falstaff" and "La Boheme" featured him as lead in their professional productions, and, as a member of the Madison Civic Opera Guild, he participates in one of their performances every other year. This fall Mr. Tottingham plans to sing with the Oshkosh Choral Society.

Playing the trumpet has been another of his musical interests since high school days. In fact, his last year in college found him, along with five colleagues, on the way to Europe as an ocean liner orchestra. While serving in the Armed Forces, Mr. Tottingham directed the 94th Armed Forces Band.

The student press "said Mr. Tottingham, who began his journalism career as a reporter on his high school paper. His ini-

tial interest in journalism broadened into a deeper appreciation of the field and resulted in receiving his Master's Degree in Education from the University of Wisconsin.

In 1955, Mr. Tottingham was given a Ford Foundation Fellowship to study journalism in New York. Upon completion of this year of study, he undertook a survey of school press systems while on a coast to coast 26,000 mile tour of the United States.

Mr. Tottingham is the 1966 Summer Journalism Workshops Coordinator, but he is symbolic of more than just this. For it was he who, six years ago, took the initiative and helped make the workshop a reality.

All Fields Coordinated Clinic Studies Media

Journalism workshop classes have been so coordinated that each student discovered and used many forms of mass media.

Authors in the writers' workshop sent copy to the editing desk. Copy editors combined the proof-read material with pictures from

the photojournalism lab and laid out pages for the Apprentice. Radio and television students based their broadcast on the newspaper report.

Students got technical training in their special divisions, but also were introduced to other fields in classroom lectures.

Writing and reading assignments were required of everyone. Students covered speeches, interviewed people brought to class and others whom they had to contact on their own, and wrote editorials on the freedom and responsibility of the high school newspaper editor.

Walter H. Hurt, instructor at the School of Journalism, emphasized makeup, staff organization, policy making, and news editing. Student page and picture editors were chosen to lay out the Apprentice.

Front page editors were Manuel Barrera and Debbie Whittle, with Laurie Gorton as picture editor. Crut Grey and Cynthia Guthrie laid out second page, assisted by picture editor Myra Poppy. Tom Moran, Susan Moser, and picture editor Connie Seidl prepared third page; and Kay Coverstone, Richard VanderMey, and picture editor Jane Ropp did fourth page.

Photojournalists, directed by Werner J. Severin, not only learned the fundamentals of using the camera and the darkroom, but also got tips on cropping and scaling photos.

Afternoon sessions in radio and television included writing exercises for radio broadcast and putting together a television show for tonight's program.

The Apprentice

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 15, 1966

Concerts, Drama, TV Program Will Climax Summer Clinics

Speech

The sixth annual speech clinic will come to a climax tonight at the Wisconsin Center when the drama division gives three dramatic presentations. This will mark the end of 3 weeks of studies in body movement, mime, history of the theatre, makeup, stagecraft, and many others.

The first of these presentations will be George Bernard Shaw's "Press Clippings", a one act comedy on woman suffrage in England.

Following this there will be a variety of mimes, a type of symbolic interpretation done by the movements of the body.

"A Rose for Emily", by William Faulkner, an interpretive reading about a woman's life of seclusion, will conclude the program.

Saturday awards will be given to the most outstanding dramatist and debator of the 72 students participating in the clinic.

After evaluating the three weeks of study the speech students had this to say about their experiences:

"It's an educational experience that will help me in my future years to become an actor."

"I really think it's great."

"It's hard to find time to breathe."

"The food is great and keeps us going."

"The instructors are very good, but the hours are long."

Journalism

A student-produced TV show and a convocation will highlight the end of the journalism workshop this week-end.

Tonight at 6:30, the nine radio-TV division students will display their finished product at the Wisconsin Center. They have been taking film, writing scripts, and editing film for two weeks. After the show, producers and viewers will celebrate with a lemonade party.

At the convocation tomorrow morning at 10:30, certificates will be given to all workshop participants, and outstanding participants in each division will receive distinguished service awards.

The convocation, at the Wisconsin Center, will feature Dr. LeRoy E. Luberg, dean of public services, as the main speaker. Dr. Harold L. Nelson, journalism director, will give the welcome address.

Music

MUSIC

A series on concerts will be presented by the Summer Music Clinic students today and Saturday at the Field House.

At 7 p.m. on Friday, the Wisconsin Band will perform under the direction of Mr. Jack Whitney. Mr. William Iveson of Tuscon will conduct the Arizona Girl's Glee Club. The Illinois Band will be led by Mr. Douglas Streensland of Elgin.

On Saturday at 10 a.m., the String Orchestra, conducted by Mr. Leo Kucinski of Sioux Falls, Iowa, will play. Also featured will be the California Chorus under Mr. Royal Stanton of Los Altos Hills, Calif., and the Canada Band of Mr. Martin Boundy from London, Ontario.

The Clinic Orchestra under Mr. Kucinski, the Clinic Chorus under Mr. Stanton, and the Clinic Band under Mr. Boundy, will be featured in the final concert at 2 p.m. Saturday.

Swensson Movie Accents Courage

Mr. Paul Swensson, Executive Director of the Newspaper Fund, which encourages young people to consider careers in journalism, presented a film to the Summer Journalism Workshop Wednesday evening. The film, entitled "Did You Hear What I Said?", gave a true account of the first big assignment for a young reporter. Its aim was to show us that we ourselves may learn from solving another's problem. Following the film, Mr. Swensson spoke about "A Place For Courage," and answered questions pertaining to careers in journalism.

Mr. Swensson, a resident of Princeton, New Jersey, began his journalism career as Managing Editor of the Minneapolis Star and Tribune. He at this time also became a member of the Minneapolis School Board, an experience which proved to be very enlightening. Because many people are needed in the field of journalism, he was disappointed when he found that too many teachers have very little knowledge in this field.

Mr. Swensson was later employed by the Wall Street Journal, "which is one of the best newspapers published," he remarked. During his job he was able to make it possible for teachers to be given

the opportunity to broaden their knowledge of journalism. As a result, over 4,000 teachers have been given grants for this purpose.

Presently, Mr. Swensson is spending the majority of his time traveling to many different places speaking on the problems found in journalism. He is a man who has given both time and effort dedicating his life to the field of journalism.

Sleep Lovers Protest Early Rising Hours

By SHARLENE ROHTER

Diametrically opposed to the six a.m. mandatory rising hour, fifteen vocal Journalism Workshopers sat down and protested to the chant of "We shall oversleep" in front of the Hideaway late Friday evening, July 8.

The clamoring protestors squatted abreast on the sidewalk leading into the Commons, linked arms and rocked back and forth, screeching for later hours at night and more sleep in the morning.

Demonstrators bombarded passers-by with a volley of colorful slogans ranging from "deep in our hearts we know we shall oversleep someday," and "lie down for your sleep now," to "our right of sufficient sleep should not and shall not be impaired, not by this or and other journalism workshop."

The exuberant protestors dispersed in a mad dash to the dorm when a counselor broadcasted the news that it was the bewitching hour of 9:30.

The demonstration was not in vain; however, for the next morning Miss Morgan, counselor of the third floor journalism students in girl's dorm A, overslept and didn't begin to methodically bang doors until 6:08 a.m., thus granting some of the protestors their ultimate goal.

Babcock Humanitarians Help Summer Sufferers

Some University students are helping to solve the most pressing problem of the day—how to find relief from the heat.

They haven't developed a startling new pill which lowers the body temperature, but they have developed a recipe for what they consider the best penouchi ice cream this side of Lake Mendota.

As many students already know, there is a dairy bar in Babcock Hall which sells the biggest ten-cent ice cream cone in Madison. What many people may not know is that the ice cream is made by students.

Vanilla, chocolate and strawberry are favorites of the thirty-six flavors, but the store is prepared for a sudden onslaught of requests for panocha or blueberry marble.

The dairy bar has been open for fifteen years and sells an average of 700 cones a day in the summer. The number drops to about 300 daily when the temperature begins to drop. Factory workers, mothers with a number of children, teachers and students are among those who line up daily for ice cream.

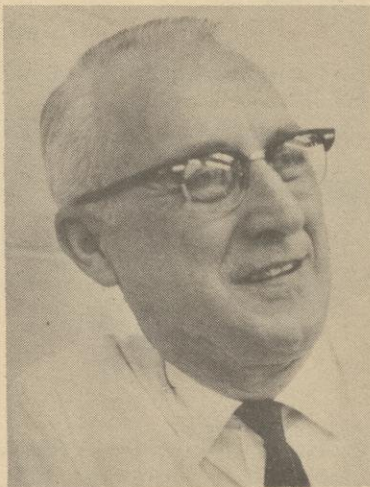
The store is run by the state, and since the government can't or won't tax itself, there is no extra charge on anything sold. Brick cheese, aged and mild cheddar, herregard, colby and blue cheese, camembert and caraway cheddar are sold during store hours, from 9:30 a.m. to 5:15 p.m. on week days and from 9:30 a.m. to 12:15 p.m. on Saturday.

We Can Only See the Past

Memories. These are what remain of our two week stay at the University. Memories of the exercise and early morning fresh air—as we ran a mile to our first class at 8 a.m. . . Memories of the beautiful Madison climate—as we bolted dripping wet into the lecture hall. . . Memories of clear Lake Mendota, where we swam—as we strived to see the bottom. . . Memories of the peaceful evenings back in the dorms—as we silently watched the tornado emerge upon us.

Memories. Memories of the knowledge we have gained. . . Of the friendships we have made. . . Of the satisfaction we feel in knowing we have given, and in return, received. These are but what remain of our two week stay at the University.

By BARB REINHERZ



PAUL SWENSSON

... A Place for Courage

—Apprentice Photo by Mardell Lilla

Calliope Beckons 'J' Students

Saturday the 99 high school students of the 1966 Journalism Summer Workshop visited the Circus World Museum. The

students went for an afternoon of entertainment, but many also had assignments to fulfill.

The main purpose of the mu-

seum as stated by Mr. Ira E. Perry, business manager, is "to collect, display, and disseminate all the circus world articles available to the museum."

There were displays of costumes, music, and pictures of circuses from all over the world. The display articles were donated by people from all over the world. More than 500 circuses are represented.

On arrival one can hear a steam calliope playing circus music, which sets the scene for such displays as a miniature circus, carved by Mr. John Zweifel, and many carved circus wagons that cover the museum grounds.

While at the museum, the journalism students attended a lecture on circus publicity by Mr. Bob Parkinson, the museum curator. Mr. Parkinson said, "No one has ever descended on one community with as much publicity as the circus." In a town about one-third the size of Madison, nearly twenty-thousand posters, magazines, and handbills would smother the city letting everyone know that the circus was coming.

In the afternoon the crowd attended a demonstration loading of five-ton circus wagons onto flatcars.

Later a small circus was presented in the Hippodrome. Some of the acts dared were balancing acts, animal acts, flying acts, and, of course, the clowns.



PATIENCE—A Circus World Museum goat submits to teasing by Rick Westlund during the Journalism Workshop's trip to Baraboo. —Apprentice Photo by Mark Bartlein

Students Sing and Swing At Workshop Variety Show

The talents of summer workshop students in the form of a Variety Show, provided an interesting evening at the Union Theatre Thursday night. The show was a featured event of the journalism, speech and music sessions which end tomorrow.

A unique kickline opening started the program off on the right "foot". Featured in the line were: Jackie Beitner, Sue Cray, Janie Fellows, Nancy Glanzman, Carol Hattrem, Martha Hagberg, Marilyn Huber, Pam Johnson, Sandy Mattees, Pam Miller, Jo Ann Nelson, Pam Oechslein, Sharon Polizzi, Sandy Wandschneider. An orchestra in the pit directed by Mr. J. Whitney provided musical background for the group. The orchestra also played three numbers in a Tiajuana Brass style.

Featured in the title song from the Broadway musical "Mame" were Cindy Marshall (as Mame), Greg Meyer, Phil Merhemic, Mark Steagall, Dave Liskow, Dick Open.

"Ladel Rat Rotten Hut", a monologue take-off on Little Red Riding Hood, was done by Sherry Kruse. Following were Sandy Waschneider and Barbara Van Arnsdale in a baton twirling act.

A very unique song called "Tin" was sung by Greg Meyer. Accompanying himself on the guitar, Greg sings songs he's written. Another Folk singer, Merrie Williams sang "Tell Old Bill", and "A Very Unfortunate Man".

After a short skit, "Hare Today, Goon Tomorrow", Don Jenny astounded the audience with tricks from his magicians hat.

Barbara Streisand would have enjoyed seeing "Sammy made the pants too long", and it was done last night. Singing and dancing were Cathy Weidert, Sharon Cohen, Julie Guenveur, Delores Sooy, Linda Stein, and Carol Smith.

A grand finale featuring kickline, the band in the pit, and the complete company, brought down the curtain on a thoroughly successful show.

Llamas Like Circus Life

By MARILYN FRAKES

"What I do here I can't consider work, it's more like play—it's the circus!" The brightly costumed speaker, Miss Colleen Barnhart, had, just a few moments before, been busy leading a llama through the crowd reassuring small children that her furry friend liked to be petted.

For the past four years, Miss Barnhart has trained two llamas, Llouie and Lloyd at the Circus World Museum. "They are really quite tame and though not affectionate, they never forget a friend." Once, after two years, they recognized an old trainer by the sound of his voice.

As trainer, Colleen must keep the llamas clean and brushed and lead them around the circus grounds for people to pet and to

take Museum pictures with them. When summer ends and take pictures with. When summer ends and the Circus World Museum closes, Colleen's family will give Llouie and Lloyd a home in their stable along with the Barnhart's horses.

Circus people belong to a world of their own, keeping away from "towners". In fact, birth is almost the only ticket into their fascinating life. However, because of her sincere interest and delightful personality, Colleen has been warmly taken as part of the circus "family". Eagerly awaiting next summer when she will have graduated from Baraboo High School, Colleen will go on tour with a traveling circus to learn aerial work. Her ultimate dream is being an "outstanding" performer.

Girls' Dorm Resembles Circus World Museum

JULIE SNYDER

"Hey—that's my towel!" "Oh no! We failed room inspection—again!"

"Girls, will you please turn your radios down!"

"Did you see that neat guy at lunch today...?"

Believe me, life in a girls dorm is a riot. I know! I'm a girl, and I live in one.

There are good and bad points about any kind of living, and dorm life has both.

Our days start out at that jolly

lunch today...?"

Believe me, life in a girls dorm is a riot. I know! I'm a girl, and I live in one.

There are good and bad points about any kind of living, and dorm life has both.

Our days start out at that jolly hour of 6 a.m., with a mad dash to the john in order to get a sink. It's every man for himself, in an undeclared war against the world for making us get up at this hour.

"Hey, I got a letter from Jim!" or Dick or Bob or John or Mike.

The mailman causes mixed emotion in the dorms. If Jim writes, everything's great for the rest of the day. If he doesn't, pout for a little while, and then send a poison pen letter. All is fair with love, war and the U.S. mail.

By the time 10 p.m. bed time rolls around, rooms are again in massive disorder, the johns are crowded, and bleary-eyed girls still prevail. Dorm living is hectic, nerve-racking, confining—and one great big riot!!!

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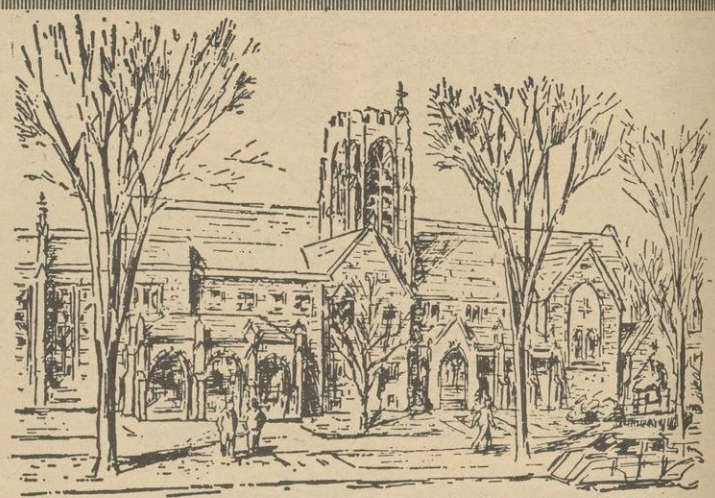


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Attendance Breaks Records; Class Registration Reaches 110

After turning away 15 avid reporters, the Journalism Extension still surpassed its housing quota by sponsoring the largest summer journalism workshop ever held at the University.

Sponsored by nearly 40 weekly and daily newspapers throughout the Badger state, the 110 editors and reporters attending the two-week session represented high schools across Wisconsin, as well as students from Illinois, Indiana, and Maryland.

The program stressed the importance of mass communications in its morning lecture hour. Speakers were drawn mainly from the faculties of the University of Wisconsin School of Journalism.

Workshoppers received instruction in the fields of writing and editing newspapers, yearbook management, photo-journalism, radio and television recording, and actual newspaper construc-

tion on the "Apprentice" staff.

The effectiveness of this program was proven in a four-year survey unleashed last year when Robert L. Tottingham, associate director of the workshops and coordinator of instruction, discovered that 24 per cent of the 350 college-minded participants are now majoring in journalism.

Furthermore, of the 398 workshop graduates, 89 per cent have entered college. Typical "feedback" followed the survey. One father comments: "Alex intends to study for a journalism career. The workshop was a memorable and exceptionally profitable experience journalistically, educationally, and socially."

dents."

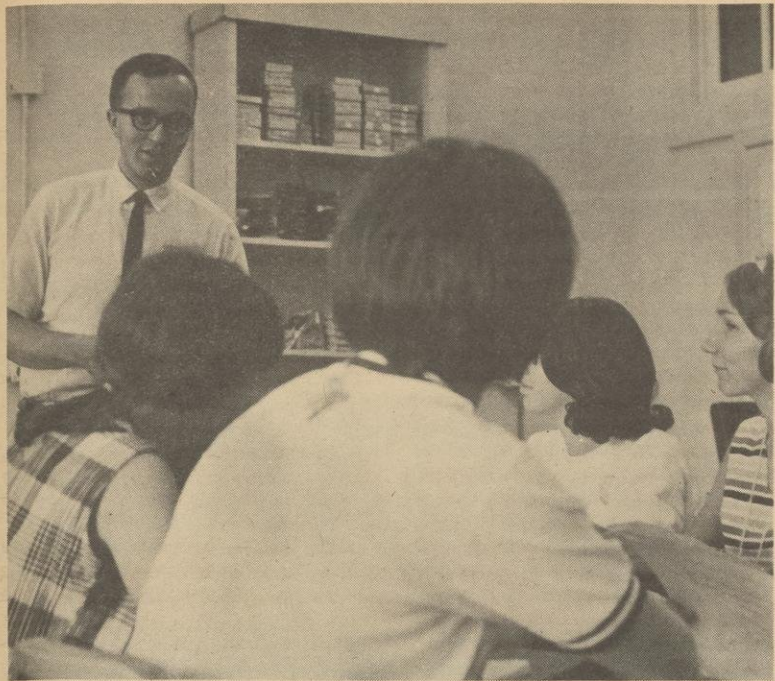
The Union is almost totally run and supported by the students. Every year interviews are held and outstanding students are chosen to be a head of a program. These heads are supervised by adult advisers, and in turn, the student heads supervise committees formed by other students. These student leaders spend about 20 hours per week in preparation for coming activities.

When a special program is coming up, the adult adviser talks to the students in advance. The students then give assignments and make sure they are carried out.

'U' Union Is 'World's Best'

"The University of Wisconsin students enjoy the "finest Student Union in the world," states Miss Fran Seymour, Director of Public Relations. "Most unions throughout the United States have about sixty or seventy programs, but ours offers no less than 192."

The union idea was started in 1928 from the dream of Porter Butts when he conceived the idea of "a living room for college stu-



CLINIC CLASS—Explaining the fundamentals of a camera, Mr. Hoyt lectures to the radio-TV class of summer session workshopers. —Apprentice Photo by Cathy Sime

'U' Rendezvous

Clinics Merge Activities

By DIANE ASENBRENNER

The University of Wisconsin sponsors several workshops for junior and senior high school students each summer in the fields of journalism, speech, music, library-science, dance, art, and wrestling in order to develop and promote student interest in these various activities.

The first Library-Science Workshop held on the University campus was recently attended by one hundred student library assistants from both high school and public libraries from all over Wisconsin.

The students evaluated library films, discussed the roles and duties of assistant librarians, studied storytelling, and heard a number of lectures. They also visited the Madison Public Library, Memorial Library, and the Abraham Lincoln High School Instructional Materials Center to see libraries in action.

The highlight of the workshop was the organizing of the first association of Student Library Assistants of Wisconsin (S.L.A.W.). The purpose of this organization, as stated in their newly drafted constitution, is "to increase student interest in library work, promote friendship and cooperation among the librarians and student librarians throughout the state, attract good student assistants, and arouse interest in librarianship as a profession."

Students interested in the field of creative arts received instruction at the High School Art Workshop held at the Marathon County University Center, Wausau. Students currently enrolled in grades 8-12 in public, private, or parochial schools were eligible to attend the two sessions held this year, June 9-June 25 and June 26-July 2. All students who attended a special beginning art workshop and other courses were conducted in watercolor painting, oil painting, graphics, sculpture, and art metal.

Students who attended the summer High School Dance Workshop, June 19-June 25, became acquainted with the many and varied as-

pects of dance. They were taught the techniques of ballet, the modern dance, and accompaniment for dance. The course also emphasized composition, repertory, production, improvisation, and choreography.

All high school boys with at least one year of wrestling experience were invited to attend the Badger Wrestling Summer School. The school, now in its fourth year, was held for two sessions—June 19-June 24 and June 26-July 1.

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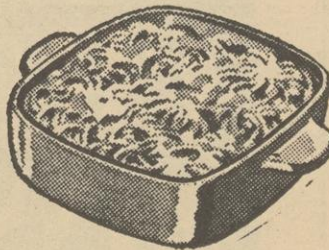
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Frosh Problems Varied

By ROBERTA COLLINS

When most people think of the problems college freshmen have, they think of homesickness or academic problems. While these are very considerable problems, Dr. Jane Moorman stated that doing their own laundry and cleaning their own rooms were the greatest problems facing many of the freshmen boys.

"It's the first time many have done anything of this domestic nature," she said. Some solve the laundry problem by mailing it home dirty Friday and getting it back clean the next week.

Dr. Moorman said that boys also have the problem of money for dating. Otherwise boys and girls have about the same problems upon coming to the college.

The thing many incoming freshmen fear most is registration. Mr. Wayne Kuckkahn feels that these new freshmen need more personal attention than underclassmen do for this reason.

"After meeting their advisors, the freshmen have someone to write to on campus about their problems," Mr. Kuckkahn said. "They may ask questions they wouldn't ask if they hadn't advance registered this way. It also eliminates the common mistakes that would be made if the 3,800 freshmen all registered in the fall."

Dr. Moorman said that many freshmen have to readjust their set of values because they are competing against a better group. "They have to decide what grade they'll be happy with," she said. "Some will keep on working for an A and others will settle for a C."

"Students from a larger high school are more used to the com-

petition and the impersonality," Dr. Moorman stated. "However, it is impossible to compare the advantages of a small or a large high school."

She suggested that living away from home for the first long period of time is a "delight to some" but others feel "nobody cares." Few people have serious problems with their roommates she later added. "They are chosen at random unless otherwise requested and many

people request their freshmen roommate for next year."

The housefellow and head resident of every dorm act as a referral group for students having problems adjusting.

"If a person is really having problems it will be suggested that they go to the counseling center," Dr. Moorman said. "The professional psychologists' services there are free to the student, but we can only suggest that they go."

Societies Recognize Coed Achievement

Each year young women begin their studies at the University of Wisconsin. There is an immediate challenge presented to each one. This challenge requires one to strive for academic excellence, in addition to leading an active part in campus activities.

If this challenge is met and conquered, there will be an appreciable reward. That reward is the acceptance into one or more of the university's numerous honorary societies.

Included among these societies are Crucible, Mortar Board, and Theta Sigma Phi.

Girls are elected to Crucible at the conclusion of their sophomore year. This early acceptance enables them to serve the organization during both their junior and senior years.

Mortar Board is an honorary society restricted to senior women. Miss Nellie McCannon, adviser of Mortar Board for the past 3 years, stated, "Only students with a 3.00 grade point average are considered for membership." Of those who are qualified, approximately 25 are picked.

These 25 students are notified in a very unusual way. If a girl is chosen, at 1 o'clock some Sun-

day morning the senior members, dressed in robes and carrying lighted candles, walk into her room. After this entry the induction ceremony begins. This process is known as being "tapped".

One of the main social events of these two societies takes place in May. At this time, Crucible and Mortar Board combine to present a breakfast in honor of distinguished alumni, old and new members, and their parents.

The last of these three societies is an honorary group known as Theta Sigma Phi. This group is a professional organization. It is connected with the various phases of communications. The grade emphasis is placed only on the communication courses.

Theta Sigma Phi's special event of the year is called "Matrix Table". "Matrix Table" is a banquet which honors between 500 and 600 outstanding women of the community.

Miss McCannon said, "Organizations such as these give young girls a sense of belonging. Membership in an honorary society gives outstanding students something to show for their hard work."

'Sounds of Music' Spot Talents Of Summer Clinic Musicians

As any student could tell you, the Summer Music Clinic at the University of Wisconsin is a program of "intensive study." Mr. Ricard W. Wolf should know; he directs it.

A typical day in the clinic, Mr. Wolf said, involves six hours of work—three hours of studying and three hours of playing or singing.

Besides the rehearsals, (in band, chorus, and sectionals) courses are given in music appreciation, conducting fundamentals, and music history.

About 2,000 musicians are enrolled in the summer sessions for this year. High school students

attend for two week periods and junior high school students attend for one week.

Rehearsals take place at the First Congregational Church in Madison. Concerts are scheduled for the end of each session.

The clinics are part of the Music Extension program at the University. This involves all non-diploma work at the University, including the summer clinics, 4-H Clubs, and other areas.

Mr. Wolf received his Bachelor's and Master's Degrees in Music at the University.

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Tales Taught To Teachers

By MEG GUNKEL

Once upon a time... These four words can open the door to a fantasy world, but that world is mainly inhabited by children; most adults consider it lost to them.

Miss Anne Pellowski however, is a guide into storyland. She is a professional storyteller.

"Children are far more attentive when a story is told to them orally," Miss Pellowski said.

Orphanages, children's homes, hospitals, libraries, and summer park programs are common places for storytelling by professionals, she said.

Miss Pellowski has done most of her storytelling in the children's division of the New York Public Library. Most of the stories she tells are folk and fairy tales and stories of today she said.

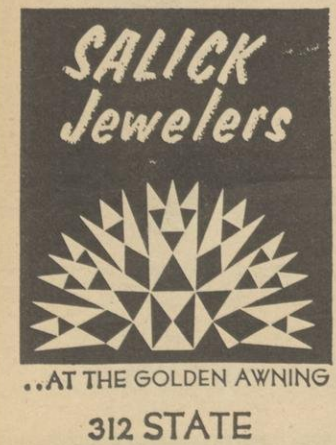
"The most trying part of the job is the memorization," she said. All of the stories they tell must be thoroughly memorized.

This summer she is teaching a class in storytelling at the University of Wisconsin. She said that most of the people in the class are not planning on making a profession of storytelling.

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