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Cool 'n Cloudy,
Snow Likely

The Daily Cardinal

Complete Campus Coverage

Fine Arts
Review Page 2

VOL. LXXVII, No. 90

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Feb. 18, 1967

5 CENTS A COPY



THEY STARTED TO REHEARSE . . . Rehearsals for 'MacBird' got underway Friday night at the Ag Hall auditorium. Co-sponsored by 'Quixote' and Students for a Democratic Society, it's scheduled for viewing March 2 to 5.

Big Ten Leaders Argue Strategy

Student leaders from nine of the Big Ten universities disagreed Friday, on just what kind of direct action, if any, in which student government should get involved.

The disagreement and discussion came at the afternoon session of a two day conference in the Union aimed at exploring tactics in student government.

Representatives from all of the Big Ten's state supported institutions were present. Only Northwestern was absent.

The conference continues with morning and afternoon sessions today.

The discussion Friday afternoon centered around direct action and how it should, or should not be used on campus.

Serving as sources of information and contributing to the discussion were three University stu-

dent representatives: Robert Cohen, member of the Committee to End the War in Viet Nam, (continued on page 6)

Skaters Set Scoring Record

STEVE KLEIN

Contributing Sports Editor

Wisconsin's newly formed third line of Bert DeHate, Don Young, and Mark Fitzgerald led the Badgers to a record breaking 15-1 victory over a hapless Western Michigan squad Friday night before a goal-hungry crowd of 1,334.

DeHate led the slaughter with a three goal hat trick, his first as a Badger, and assisted on three other goals besides. Young added a goal and 2 assists, and Fitzgerald assisted once and scored twice.

The Badgers set two new team records, most goals in a game, 15, and most assists in a game, 19.

Badger goalie, Gary Johnson, playing in his last season for the skaters, had a potential shutout until 16:36 of the third period when (continued on page 6)

Kissinger Sees Increased Chance Of Negotiation of Vietnam War

RITA BRAVER

Cardinal Staff Writer

We are edging toward negotiation in the Vietnam War, Prof. Henry Kissinger told Friday night's Symposium audience.

Kissinger, professor of government, Harvard University and consultant to the U.S. State Department, said that civil war conditions in Red China in the past three months have made the chance of negotiation more possible.

The USSR can no longer depend on Vietnam to bring pressure on Chinese domestic policy, China can no longer risk sending her armies out of the country, and Hanoi is concerned with the possibility of the Chinese problem spilling out into her own territory, he said.

Because negotiation is really needed by the communist powers, Kissinger does not see the issue of bombing as an obstacle to negotiation.

Although he believes bombing should be confined to supply lines, he answered charges that "American is killing hundreds of thousands of Vietnam civilians," as "absurd." At the most, he added, "several thousand civilians may be killed in a year's time."

Prof. Kissinger made his remarks on Vietnam in response to questions posed following his talk on "Revolution in Foreign Affairs; A New Approach to Foreign Affairs."

In the past, he explained, American foreign policy has always been made as the need for it arose. But in the complex world system of today, "planned structure" is the key to successful foreign policy.

"All elements in foreign affairs

tend to be in a state of change," he said. "Former conceptions of foreign policy may not be applicable."

An example of ideas in the pro-



HENRY A. KISSINGER

cess of change may now be seen in our attitude toward communism. At the close of World War II, he said, "communism was seen as a monolithic block."

But he pointed out that changes in leadership, as well as the Sino-Soviet split have shown that the concept of ideological uniformity is no longer applicable.

Changes in the communist world have been accompanied by changes in our alliance system, he added. At the end of the war, most of the Western world was dependent on us. European statesmen sought, above all, to exert influence in Washington.

"This state of affairs," he said, "is now coming to an end."

The modern weapons situation also runs counter to all past ideas of foreign policy, according to Kissinger. In the past, he said, nations helped each other because the consequences of not helping seemed worse than war. But today, he cautioned, "War might be the worst alternative."

American foreign policy, he said, is hampered by certain problems that America herself creates. The most important of these he named as the "inability to establish a political stance."

While Americans think of them-

SYMPOSIUM ENDS SUNDAY

Sydney Lens, expert on political movements, will bring Symposium '67 to a close, tomorrow at 2 p.m. in the Union Theater. He will discuss "Revolution in Politics: The New Left—Why and Where to." Tickets are still available at the Union box office for 60 cents each.

selves as idealistic and the communists say they are materialistic, "actually, in many cases, the roles are reversed."

Communists aim at a definite political pattern of stability while Americans, he said, tend to believe that any type of economic stability is indicative of the permanent features of a nation. We also believe that the constitutional system that serves us will suit other countries, without taking into consideration the different evaluations of other nations, he added.

Police Face 'MacBird' Actors May Lose Stage in Ag Hall

By IRV WHITE

Cardinal Staff Writer

Campus Protection and Security last night confronted 'MacBird.'

A wooden floor started it all.

"Supposedly we were making noise," explains Ned Bobkoff, technical director of the University's coming production of MacBird (March 2-5), "but to me the issue is one of total bureaucracy. Can students use an auditorium without getting tied up in bureaucracy?"

Bobkoff, a close friend of Barbara Garson, 'MacBird' playwright, came to Madison especially to stage 'MacBird'. Miss Garson gave the script gratis to Quixote (campus literary magazine) and the Madison chapter of Students for a Democratic Society (SDS).

A phone call yesterday morning told MacBird's stage manager the cast can't use Agriculture Hall Auditorium, where rehearsals are now being held and where the play is scheduled to appear.

"We cannot put on a rehearsal without proper facilities," Bobkoff told a shivering cast outside Ag Hall last night.

"Civil disobedience," a player suggested.

And they trooped into the forbidden auditorium to rehearse.

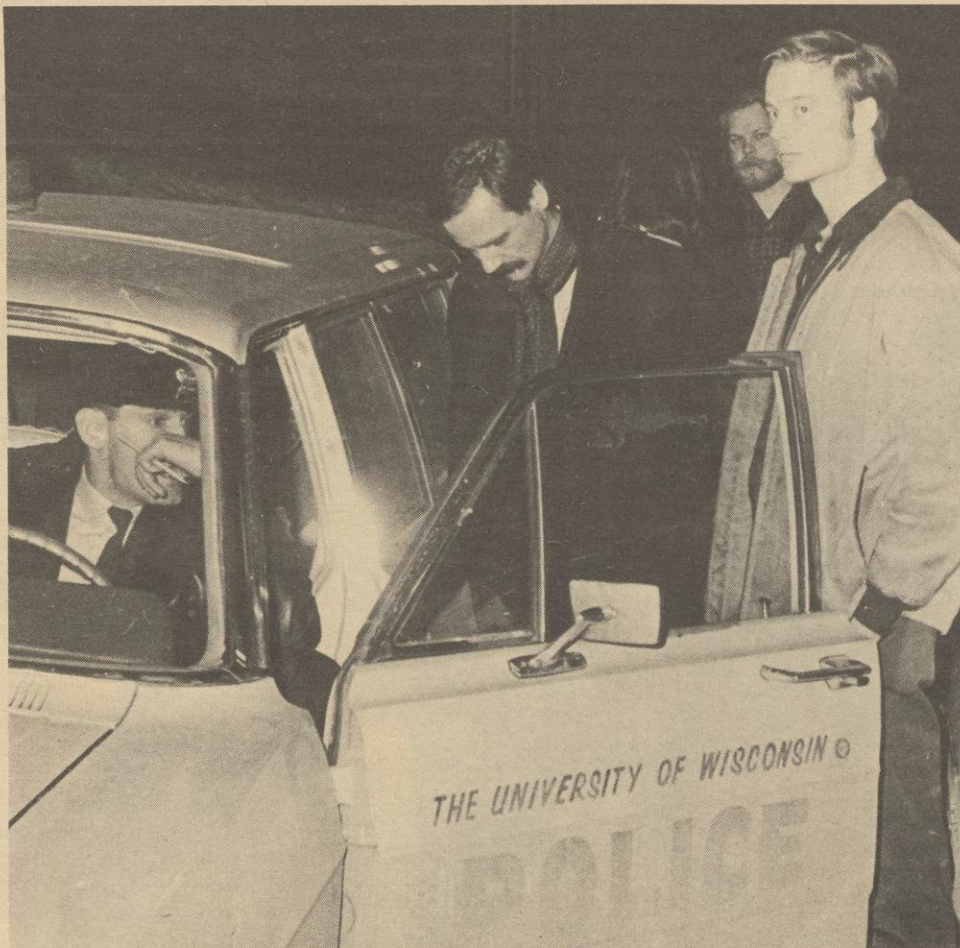
The agriculture library is directly below the auditorium; a wooden floor separates the two. It was noise bothering students in the library that caused Prof. Emory Pittenger, agriculture librarian, to ask the department to do something about MacBird.

When he heard of last night's rehearsal, Pittenger said, "that's against orders!" and telephoned Protection and Security.

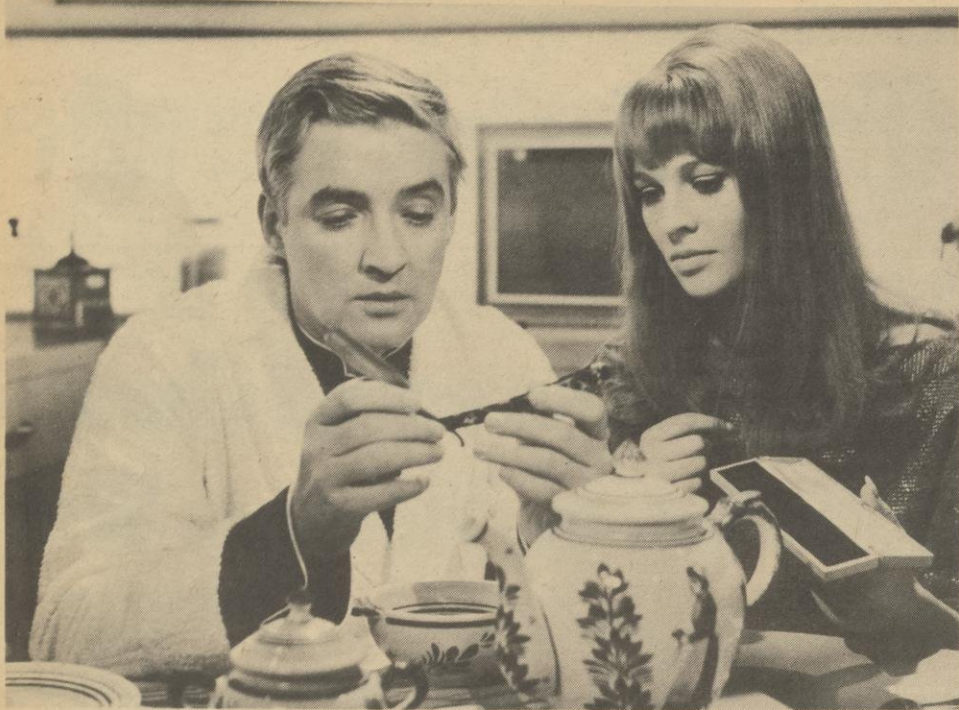
The officer was "the judge and the jury, he was rude and aggressive," says Morris Edelson, editor of Quixote.

That was the first confrontation. The officer took Edelson and Hank Haslach, president of SDS, out to his patrol car for questioning. "He asked what we were doing," says Haslach.

But when reporters from several Madison and Milwaukee newspapers began snapping flashbulbs, (continued on page 6)



... AND THEN THE LAW ARRIVED—Complaints about too much noise, etc. brought Protection and Security officers to the scene but rehearsals were allowed to continue. Discussing the situation with the officer are Morris Edelson, (center) editor of Quixote and Hank Haslach, president of SDS. —Cardinal Photos by Bob Pensinger



'Fahrenheit 451': A Fire-Burning Issue

By LARRY COHEN
Fine Arts Editor

Francois Truffaut is not a director to inspire a mild reception; his works rarely receive faint damn or mild approval. For Truffaut is a man deeply committed to film as his expressive medium and his articulation is that of a creator and a critic.

The french director's early work—"Les quatre cents coups" (Four Hundred Blows, 1959), "Tirez sur le pianiste" (Shoot the Piano Player, 1960) and "Jules et Jim" (1961)—are the reflections of a talented youth intoxicated with the infinite possibilities the alcoholic camera affords. They are each somewhat immature—not so much in conception as in the realization of totality—but also fresh, unembarrassed about portraying sentiment, and most of all, alive and emotionally moving.

Each of the three differs greatly, "Jules et Jim" perhaps being the best on the basis of personal preference as well as artistic maturity. All are undeniably products of a man keenly involved with people and life around and within him. A camera in Truffaut's hands becomes an object of love, selecting images that fuse mere picture with movement, mere talent and brightness with a vitality that can only be manifested extension of the director himself.

"La Peau Douce" (The Soft Skin, 1964) was met with a barrage of disappointed attacks; Truffaut had supplanted his love affair with film, claimed his critics, for the mediocrity of the conventional: an adulterous triangle. What was generally overlooked by the majority of critics—the same ones who would have attacked Chaplin's "Monsieur Verdoux" on one viewing and forced its withdrawal—was that Truffaut had made his best film to date. A more sober insight into character had replaced the myriad of tricks of "Piano Player." The prodigy had given way to the adult, much to the chagrin of the critics and audience who expected, like they had demanded Chaplin the tramp, Truffaut the boyish talent.

FAHRENHEIT 451 is not as fine as "The Soft Skin," yet its reception is appropriately as dismal. The film has been seized upon in New York as a boring exercise in poor taste—dull on every account. The screen version of Ray Bradbury's novel has found its way on more "worst 10 films of the year" lists than "best" lists—and irrelevancy for any critic seriously concerned with the film.

And the word from the journals published in "Cahiers du Cinema" was also discouraging. Reports indicated some strife between Truffaut and actor Werner. Working for the first time in color and with an interpreter to direct predominately English actors, Truffaut and his pet project seemed enmeshed in problems from the start.

Yet the finished product requires no apologies—only praise and some definitive explanation. The tension in Truffaut's first three full-length features was an overt vacillation, almost contrapuntillation between the very comic and burlesque and their polar opposite—grimness if not death.

"La Peau Douce" also fluctuates between this comic-tragic vision, yet its shades are more subtle. The portends of coming disaster are more Hitchcockian; although sharply ironic, the killing of Lachenay by his wife Nicole is a consistently motivated act of destruction as much as Jeanne Moreau's "victory" in "Jules et Jim."

The form that "Fahrenheit" takes is considerably less obtuse. The fluctuation between extremes is one of simultaneity rather than separation of emotions and I think this approach is dictated by the film trans-



FAHRENHEIT 451

Directed by Francois Truffaut
Screenplay by Truffaut, and
Jean-Louis Richard

Based on the novel by Ray Brad-
bury

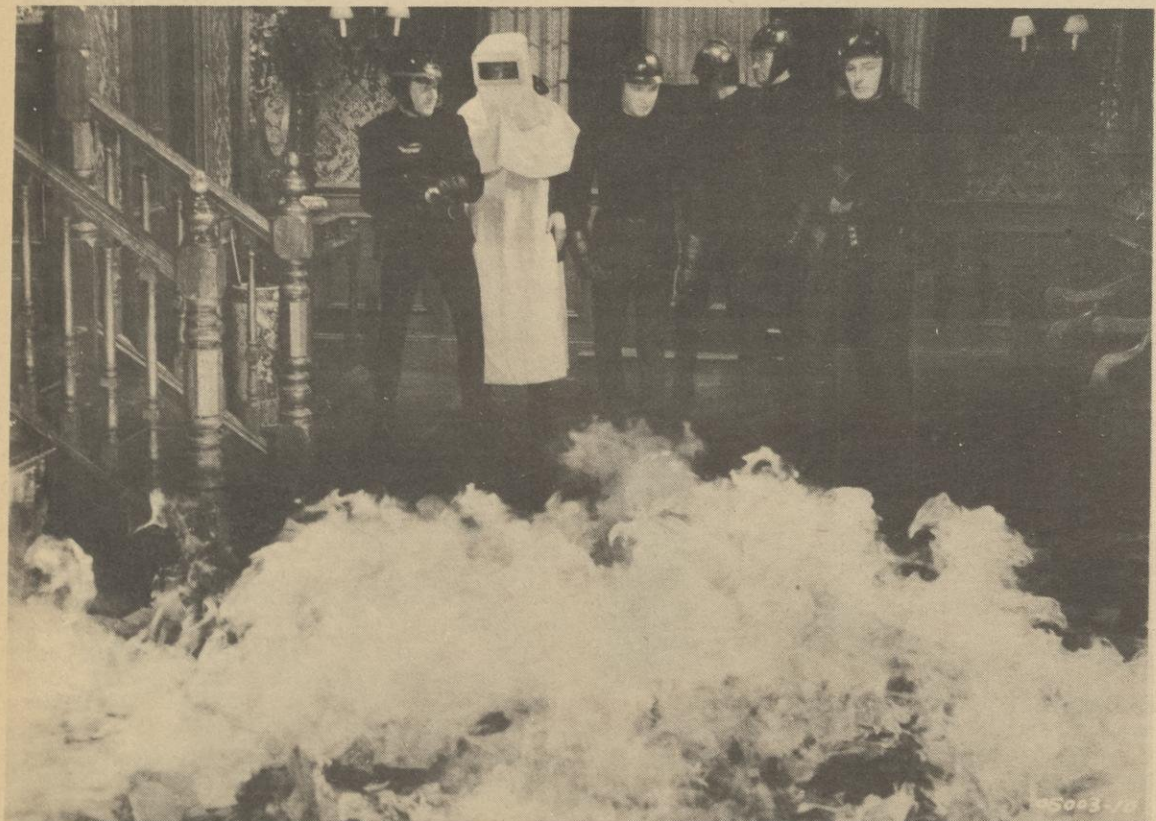
Produced by Lewis Allen

A Universal release in Techni-
color

Starring Julie Christie and Oskar
Werner with Cyril Cusack and
Anton Diffring

At the Orpheum Theater

Photos-Above: WERNER as
Montag, the fireman, and CHRIS-
TIE, as Clarisse and Linda: "Re-
member—being pretty is not
enough . . ."



lation of Bradbury's novel of the same name.

What Truffaut concentrates on is the use of film as a symbolic medium. "Fahrenheit" is neither fantasy or realism strictly speaking, nor should efforts be made to force it into the conventions of either. For the strength and also the confusion of the film are in implications behind the statement of word and image, beyond the pop-artistry and Orwell-Huxley overtones of its subject matter. It is a film consistent within its own framework and this framework is neither a dimension of tragedy or comedy, fantasy or realism.

Convention is dispelled with the opening few shots; the credits are spoken—an exciting departure necessitated by a world in which printed matter "makes people unhappy, makes them anti-social." The world of "Fahrenheit" is a variation of Alphaville except its menace is never seen. Alpha-60 the machine is never shown, but its threat is omnipresent. We see its representations—the pills, the super-monorails of transport, the wall TV sets—but never its face for it is faceless.

To disagree with "Saturday Review's" critic (who praised the film except for the absence of the tangible threat), it is deliberate that neither author Bradbury or Truffaut chose to identify "Fahrenheit's" ruling deity. The precise villains responsible for the book burnings are the citizens themselves; they are the self-perpetrators of the mindless world of soma as the scene with the three suburban women and pill-popping Julie Christie makes clear.

And the world that Truffaut has adapted from Bradbury's fiction is obscene. Its figures are as pop as the non-captioned comic strip that Werner the fireman reads in bed; they are Batman people in a children's super-toy playpen.

The figures are differentiated only in their attitudes toward books. There are the deviants—the young, cropped-hair school-teacher Clarisse that Julie Christie portrays, the "book people" who memorize works to assure their life, and the martyrs like the book-woman who chooses to enshroud herself in fire and die with her books when she is discovered. There are also the agents of police—the firemen whose job it is to make fire and destroy the books. The citizens, the "cousins" that perpetrate the system and serve as informants are a third group.

It is Montag the fireman, however, that the film concentrates on, for it is he that rejects all the artificial rewards of a system of soma for books. And it is Truffaut that filmically motivates this decision by focusing his personified camera on images of works burning.

The most curious moment of the film occurs when the fireman captain (Cyril Cusack) and Montag (Werner) discover the anachronism of the society: a hidden library. Expounding the need to destroy material that could make people vain and different, the captain brushes book after book off the shelves. At the height of his diatribe, he holds up a copy of Hitler's "Mein Kampf"; the point is unmistakable—one must defend the freedom of circulation of fascist literature as much as one willingly defends Henry Miller and Charles Dickens.

Truffaut's technique with a camera is more admirable than ever. There are still the distinctive touches he has revived in previous works—the circular iris, the use of the half-screen, etc. And with color, a new dimension is explored further. Technicolor serves in numerous roles: as an editing principle of dissolve, a structural intensification of theme, as a general means of creating tension.

Acting is neither distinctive or appallingly inappropriate. Characters are symbolic representations of issues; the basic humanitarianism of the work emanates from tone rather than specific performances. Christie as always is photogenic and capable in the dual role of the schoolteacher and Linda, Werner's wife; the choice, although I understand it was not a preconception, was a wise one. Werner's accent is slightly incoherent initially as Montag, but after the first few minutes, it becomes audibly articulate. Also, it serves to distinguish him from the British voices of his environment—an accidental but coincidentally enriching distinction.

The superimposition of Truffaut's visual adroitness upon Bradbury's verbal vision is an intellectual rather than a clear cut, emotional gain. It engages and involves by merging emotion with intellect, satire with seriousness; both are indivisible.

Suppressing books differs little from attempts to suppress language. Both proceed from a mixture of power and fear of thought; the fascistic question is one that "Fahrenheit" raises admirably.

"I decided I must write the story in an emotional blaze, in about nine days. I made the roughest kind of outline. All that I really knew about the novel was that I had a fireman in some future year, a book-burner who suddenly discovers that books are flesh and blood ideas, and cry out, silently, when put to the torch."

Ray Bradbury: Introduction to FAHRENHEIT 451

Photo left—WERNER and FIREMEN: Burning everything, MEIN KAMPF with Henry Miller.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

LSD Law: Restrictions - But...

The State Legislature will soon have before it a bill on hallucinogenic drugs—including LSD (lysergic acid diethylamide). The bill makes conviction for unauthorized use or possession of the drugs punishable as a misdemeanor for a first offense and as a felony for repeated offenses.

We feel several changes are necessary before this bill is passed.

The existing bill should apply only to those persons producing or selling LSD. Users—who are not producing or selling the drug—should not face fines or incarceration but mandatory medical treatment.

We also feel that two points must be stated clearly in the bill:

- Doctors and scientists who want to experiment with LSD and other psychedelic drugs must be given unhampered access to the drug.

- It must be made clear—in the legislation and to the public—that doctors and psychiatrists will be free to prescribe LSD for treatment purposes.

Despite the religious possibilities, the deeper insight LSD users claim, and the escape function it fulfills, we stand behind restrictions on unhampered production and sale because of the possible physical and mental dangers of continued use and of uncontrolled experimentation by dabblers.

Supporters of free, uncontrolled use of LSD would have us ignore over 200 cases of institutionalization in the past two years of persons after they have taken LSD. They would also have us ignore the attempted and completed suicides which have occurred under the drug's influence.

Doctors and psychiatrists are still questioning the potential therapeutic value of LSD. They need unhampered access to the drug for experimentation and prescription—in the proper amounts.

The psychological and physical effects can be dangerous in untrained hands. We hope that law will serve as a deterrent to illicit production and sale of LSD. We hope this law will encourage those who want the drug to seek it from the proper places—doctors and psychiatrists who know how to administer it in the proper proportions.

We want to impress upon the legislators that careful study should be given to the difficult enforcement of this law. It is not enforcement if every Tom, Dick and Harry with a bunsen burner and a test tube in his dorm room is arrested.

We encourage the legislature to incorporate our suggestions into the bill and act decisively.

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for insufficient space, decency, or libel.

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In The Mailbox

Dislike of Greeks Divides Students

To the Editor:

A Cardinal Article by Marv Levi expressed concern over the dwindling numbers showing up for Fraternity rushes. He accounts for part of this with the argument that social programming has improved in the Dorms. Of course there has been improvement, but Fraternity programming has improved also; I furthermore maintain that a significant enough change in the social activities of the Dorms has not come about to be the sole cause of the small rushes. I see it as being caused by two important elements: poor public relations, and a misunderstanding of what Langdon Street stands for.

On the first point, a good public relations campaign in the dorms could facilitate things greatly. Someone must take the time and money to explain what sororities and fraternities offer and begin to wash away the anti-Greek sentiments.

And these anti-Greek feelings are at the heart of the second point. They have existed for a long time, they have only become exaggerated now. What the Dorm students must realize is that aside from being a sub-culture of this campus, they are also the feeders to the other two cultures; the apartments and the fraternities (Mifflin Street and Langdon Street).

Unfortunately the political makeup of this campus over the past years has done much to foster this anti-Greek feeling. We have seen the coming of three parties: A Dorm party, an apartment party, and a Greek Party. When ideological lines (moderate, liberal, and conservative) parallel these

parties, we begin to perpetuate false impressions of our campus.

Just because you live in an apartment on Mifflin Street doesn't mean you are a liberal. Nor am I ready to accept the fact that all fraternities are ultra-conservative. A party that has had its base in the dorms does not necessarily reflect the ideology of all dorm students.

Hopefully, the candidates will not shy away from issues in the next election; then we can vote by ideology and not by where they live. A breaking of party lines will help to end the factionalism that is dividing the living areas of this campus.

David Goldfarb
Senator, District I
Campus Action Party

consistent with the idea of a democratic society. In a democracy all should be able (physically) to have their interviews; they should be denied not by force but by their own choice. The right choice can be assured only by education.

As an alternative approach, attempts could be made to confront the people who go for interviews (as well as the Dow representatives) with pictorial posters that demonstrate the effects of Napalm. Anyone who still desires an interview should be free to pass and he should be treated with the dignity, respect, and love that every human in a Democratic Society deserves.

Name Withheld

Condemnation Of SDS Tactics

To the Editor:

I am thoroughly opposed to the war in Viet Nam and especially to the use of Napalm. The members of SDS are both responsible and democratic in their attempts to inform the students of this university of the role played by the Dow Corporation in the production of Napalm, and to organize a mass demonstration.

However, I believe that any plan to block the Dow interview is in-

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Symposium View Pike Lost Focus in Talk

JOHN BEE
Speech Critic

Bishop Pike's call for "modesty of affirmation, related to the facts," was potentially both revolutionary and powerful. But just as Paul Revere's ride might have failed had the silversmith dwelt on why one, rather than two lanterns signaled approach by land, the revolutionary thrust of Pike's talk was lost in a similar lack of focus and direction.

The main portion of the speech centered on explicating the Greek and biblical lineage of Church perspectives, relating anecdotes about the sad state of applied Christian

virtue, extolling the scientific method, and describing, with affecting detail, the demise of the Anglican Church in England.

This is all very interesting, but hardly to the point the Bishop was making. When Pike finally reached the revolutionary challenge, he presented it with the apology that time limitations precluded a full discussion of the point. This tactic does little to convey the "man-with-a-message" image so important for revolutionaries.

Pike seemed to be inwardly straining when he presented his three point affirmation of the universe, the other-worldly human psyche, and the man-for-others style; he seemed more worried than revolutionary.

The issue Pike speaks of is important and could present a genuine, revolutionary challenge to make religions more compatible with contemporary social structures. But there is something unsettling about hearing a speaker tack-on his revolutionary challenge as an underdeveloped third point.

There is little question that the Bishop is a good man with a serious message. We can't, as yet, say that he is speaking well.

MEDICAL DEAN

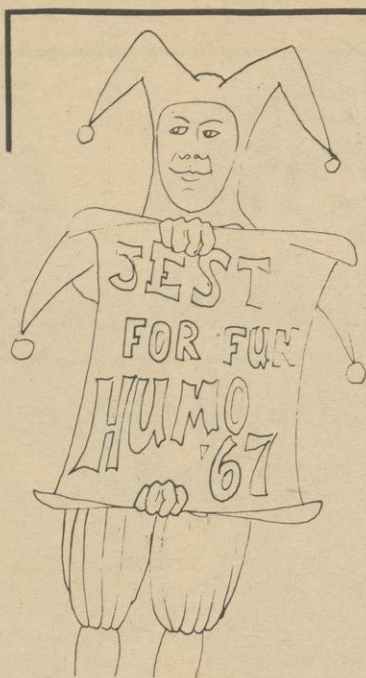
Dr. Ben M. Peckham was named associate dean of the Medical School.

YAF Views Draft

The University chapter of Young Americans for Freedom (YAF) registered opposition to the principle of compulsory military service.

YAF urged a reappraisal of government policies toward the draft with the end in mind of a purely voluntary system of defense.

YAF condemned the stands taken by several other campus groups such as UCA, and the Committee on the University and the Draft as being contradictory in their proposals for compulsory service domestically while maintaining opposition to the same service militarily.



NROTC To Attend Purdue Drill Meet

The University NROTC Drill Team will be one of 56 college teams who will participate in the Purdue Invitational Drill Meet Saturday at Purdue University.

The competition, which lasts from 7:30 a.m. to 8:30 p.m., will include exhibition marching, IDR, women's marching and individual IDR knockout. First, second, and third place and a traveling trophy will be awarded in each division.

Humo Lists Side Acts

Humorology this year has five interacts, ranging from reviews to folk singers, performed to entertain the audience between the scenes of the main production.

The first act, "The Human Race," is a satirical review performed by Stuart Gordon, Dennis Paoli, Debbie Savage, and Gary Mechanic. This group has worked in coffee houses in the Chicago area. In Madison, they have appeared at Valhalla, and the Uptown Cafe.

Steve Marquart, a singer with the Wisconsin Idea Theater, performs in the second interact.

Next on stage, are The Parkside Singers, a folk group, including John Stone, Kim Kotora, and Dave Hackbarth. They have appeared at Chicago nightclubs, at Loyola and Lawrence Universities, and at the Union during Homecoming.

A jazz duet, by Bob Goisman and Mike Padway, will be playing during intermission. They also performed during Homecoming, and at Club 770.

"Overture '67," the dance review replacing the until now traditional "Kickline," will be presented. The routine interacts with the master of ceremonies, Dick Chudnow, and carries out the jester theme of this year's "Humorology" show.

US Education Positions Open

A recruiting officer will be on campus Monday and Tuesday to interview students interested in full-time career positions in Washington, D.C., the U.S. Office of Education announced.

Students who expect to receive a bachelor's, master's, or doctor's degree by July 1967 are invited to sign up for an interview appointment at the University Placement Service Office.

The following positions are open in the U.S. Office of Education:

* Educational assistant (trainee) to work in educational research, computer programming, public administration. Requirement: A.B. in liberal arts.

* Grants management trainee to work as fiscal and program assistant in student financial aid. Requirement: A.B. or M.B.A. in accounting, business.

* Research assistant to do specialized work in curriculum development, education of the handicapped or disadvantaged, or student financial aid. Requirement: M.A. in liberal arts subject fields or M.Ed. in educational administration.

Education or program specialist to do highly specialized work in State school law, curriculum studies, adult education, and other fields. Requirement: Ph.D. in liberal arts or Ed.D. in educational administration, educational research.

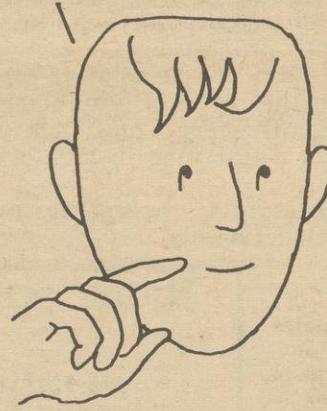
WHEN I WAS STILL IN COLLEGE I HEARD THAT WHEN YOU WENT TO WORK IN A LARGE CORPORATION...



THEY PUT YOU IN A TRAINING PROGRAM AND ALL YOU DID WAS PAPER WORK



AND WENT TO SOME LECTURES AND WATCHED OTHER PEOPLE WORK.



AND THOUGHT ABOUT WHAT **YOU** WOULD DO IF ONLY THEY ASKED YOU TO DO SOMETHING.



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Little 'I' Horse, Stock Show Draws Midwest Contestants

More than 200 horses and riders from a four-state area are expected to participate in the 48th Little International Livestock and Horse Show on February 24 and 25, according to Jeff Smoller, general administrator.

Organized and presented by students in the College of Agriculture, the Little International is one of the largest winter horse shows in the mid-west.

Expanded competition this year has 23 horse classes, including

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

SUNDAY VIEWING

1 p.m. Continental Comment—Four professors from Purdue University translate and interpret news from the European and Russian presses.

1:30 p.m. Creative Person—Folksinger Joan Baez discusses the messages in her songs and her feelings on world problems.

2 p.m. Opera—Lizzie Borden—Features the original cast and conductor as was presented in its World Premiere by the N. Y. City Opera Company.

4 p.m. Sunday Showcase: "Beggar's Opera"—The harsh reality of London's Newgate prison in the 18th Century. A group of inmates improvise their version of a lusty, satirical ballad opera based on their own lives.

events like barrel racing, pole bending, English and Western pleasure riding and Arabian costume riding. The feature act of the show will be Bill McEnaney, the Flying Irishman, and his trick riding and roping act.

An elimination horse show will be held at 7:30 p.m. on Friday. Final horse judging will take place on Saturday at 1:30 and 7:30 p.m.

University students will compete in dairy, beef, sheep and swine showmanship contests in the livestock portion of the show on Saturday morning. Sheep shearing and meat cutting events will also be held.

The Saturday afternoon show includes the annual tug-of-war between agricultural long course and short course students.

Queen Jeanne Schultz, 20, a clothing and textiles retailing major from Baraboo, will reign with her court over the 1967 show.

The annual show helps to finance undergraduate scholarships and support College of Agriculture intercollegiate dairy, livestock and meat-judging teams in competition throughout the country.

AFS Interviews For Bus Chaperons

The American Field Service (AFS) is interviewing for bus trip chaperones Monday and Tuesday from 7:30 to 9:30 in the Union.

All students under the AFS program who have spent the academic year in the United States are allowed to participate in a bus trip at the end of the year. During the trip the students come to know each other and to see the country.

Chaperone requirements include completion of the junior year of college, U. S. citizenship, and excellent health. All applicants must be 20 years of age by June 15, 1967.

Senator For 21 Drinking Age

By MARGERY TABANKIN
Cardinal Staff Writer

State Senator Walter G. Hollander (R-Rosendale) indicated he was in favor of raising the legal beer drinking age to 21, during a speech to the University Young Republicans.

The raised age is a needed control to insure traffic safety, Hollander explained.

He also told the group that Wisconsin is meeting its education problems under Gov. Warren Knowles' administration. Twenty thousand more students will be enrolled in Wisconsin's tax-supported colleges and universities by 1969, according to Hollander.

The senator said, "Government should do for the people what they cannot do for themselves." He feels that Americans look to government to bail them out, trying to get something for nothing.

He believes that Republicans should support the governor's pro-

grams and referred to the opposition in the party caucus as "wise guys."

Jobs Available

The Social Security Administration is in need of employees, Sydney S. Miller, district manager, announced.

If you are a recent college graduate or if you plan to graduate in June and are interested in a career in the federal government, please call or write the Social Security District Office at 2825 University Ave., for addition information. The telephone number is 256-4441, extension 4735.

Entrance positions are at the GS-5 or 7 level, \$5331 and \$6451 annually, depending upon education and experience. Successful candidates are promoted to GS-9 at \$7696 after two years if entered as a GS-5, or after one year if entered

as GS-7.

Initially 13 weeks of training is given. If the training center is not within commuting distance (30 miles) and additional \$12.00 a day is paid for living expense.

It is the policy of the Social Security Administration to provide equal opportunity for employment of all qualified persons and to prohibit discrimination because of race, creed, color or national origin.

Soviet Poet Reads Work on 'U' Radio

A special broadcast of the talk and poetry reading given by Soviet poet Yevgeny Yevtushenko will be heard at 2 p.m. Sunday on WHA radio station.

The poet has been reprimanded by the Soviet Regime for questioning socialist realism both in his poetry and in his prose autobiography published in Paris in 1963. However, in recent years Yevtushenko has been permitted to travel extensively.

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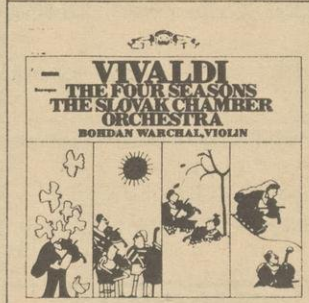
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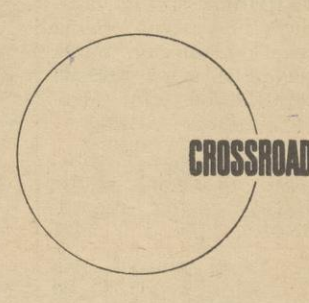
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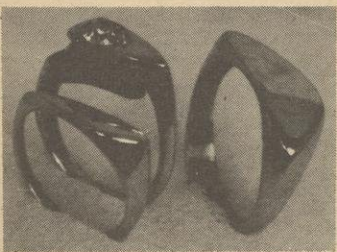
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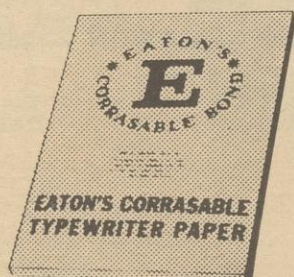
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Simon's 'Couple' Lacks Full Comic Appeal, Punch

By KAREN MALPEDE

Contributing Editor

The sole purpose of Neil Simon's "The Odd Couple" which played at the Union Theater Thursday is to make the audience laugh.

In this narrow sphere the comedy succeeds, still it is not a good play. The laughter it produces stems from a jumble of catchy phrases and some well directed stage moments instead of from an edifice where comedy is inherent.

Simon can make people laugh, but he cannot make us believe in that laughter. Almost every time he tries to build to a comic climax, the detachment of the funny lines from the situation becomes apparent and the situation fails to work.

What does succeed in "The Odd Couple" are a few aptly placed lines and two conversations. We can dismiss the first act flippantly, and not feel guilty about doing so. It opens in a smoke engulfed apartment where four men are playing poker. After a few beer cans have been exploded and a sandwich is used to wipe up the messy floor the plateau of the act

has been established.

In a play of no substance, expert timing is requisite to keep us from noticing just how thin the conception of the comedy is. Thursday night the cast lacked this timing throughout the first act. The laughter which was heard came from knowing that a line should be funny rather than actually being shown that it was.

As the performers quickened their responses and their awareness, the co-stars, Harvey Stone and Lyle Talbot, emerged as fine comic performers. They were able to space a line, hold a pose and deadpan moods of anger and despair in order to wring from their scanty vestment as much true humor as possible. They were able to make many of Simon's lines come to life and make them seem part of a real theatrical situation rather than a detached ornament.

Talbot as the neurotic who is newly estranged from his wife and luxuriating in a fountain of self-pity brought character and lines together in a conversation with two contrived ladies from

upstairs and thus frightened the second act.

"The Odd Couple" is a play populated with stock comic types. In such a play the burden is especially heavy for actors and director. But the blame for a contrived evening of theater does not rest with them. After all, their job is to contrive from a script a living piece of theater, and if the cast of "The Odd Couple" did not sparkle with acting genius they were at least well trained and well directed.

Technically the evening was marred by the use of microphones in a theater which should not need them and by an especially bright row of lights suspended from the balcony railing whose beams hit the audience on their way to the stage.

That "The Odd Couple" has been a tremendous financial success is rather sad. It is a worse play than "Barefoot in the Park" which played here last season because in "Barefoot" Simon was able to make us relax and enjoy his surface wit. In "The Odd Couple" we could never relax because we were so aware of the contrived lines and characters and most of our laughter was half-hearted and false.

STEENBOCK CHAIR

Prof. Hector DeLuca, biochemistry, was named to the Steenbock professorship.

Police, MacBird

(continued from page 1)

the officer covered his face and drove off.

The second confrontation was less dramatic. The officer who appeared about half an hour after the first "wasn't aggressive," admits Edelson.

"My instructions are to see if they're well-behaved and if they are, then to leave them alone," the officer said.

The officer told Edelson Protection and Security is "concerned to have the person who made arrangements" for "MacBird" to use the auditorium "talk with Prof. Houges." Houges is associate dean of the Agriculture Department. He, on Pittenger's advice, ordered the phone call telling "MacBird" to get out.

"I don't think I'll bother you anymore," the officer said, "I hope not, anyway."

But Edelson thinks "MacBird" will be evicted when Monday night rehearsals start.

When a group produces a play

on campus, it signs a contract with the administration giving 25 per cent of the receipts to the University. The "MacBird" contract, however, is still unsigned because there was some question of SDS (a political group) sponsoring a play.

There were "week by week arrangements for rehearsals in Ag Hall," says Peter Bunn, director of the Office of Student Organizations, but even if SDS and Quixote were to sign the contract, it would provide "only for the performance and maybe for a dress rehearsal," according to Bunn.

Bobkoff is angry with both the contract and the bureaucracy behind it. "Why do students have to pay the administration to use an auditorium?" he asks.

For a while yesterday he couldn't find out who was behind the call that told MacBird to get out. "Nine hours we tried to get in touch with somebody and couldn't."

"It's like a Kafka story. Who do you go to?"

Big Ten Leaders

(continued from page 1)

Carl Rheins, a delegate to the National Student Association, and Paul Soglin, a student senator.

Soglin told the delegates that direct action meant action when all other channels of communication and pressure had failed. In using direct action, he said the "new left" falls apart in logic and asked: "What would they do if there was no war—I'm sure civil rights work would pick up afterwards."

Soglin called student government a "stumbling block" for direct action and said the new left, if it wants to use direct action, should learn how to use its power.

Cohen said one of the main roadblocks to the "new left" and direct action was the university administration which calls itself "liberal."

He charged that the liberal administrations are the worst to deal with from an activist's point of view because they like to keep the campus quiet and out of trouble. He later compared liberal administrators to management trying to pacify labor which is demanding more wages before a strike.

Gary Zweifel, president of the Wisconsin Student Association (WSA), said that student government couldn't always respond to every issue brought up by the left because some were more impor-

tant than others and the campus community couldn't react the same to every issue.

An Indiana University representative, Kenneth Abraham said, "There are some things you can make gut issues and there are some things you can't. And there are some things you can make bigger gut issues than others."

Edward Robinson, president of Michigan State's associated students, said if student government wanted to it could build up legitimate issues which mean a lot to the students.

He said the role of a direct activist was to get students upset about an issue they are concerned about and he said this can be, and is being, done on some campuses.

Scoring Record

(continued from page 1)

a shot by the Broncos' Wes Williams bounced off a Badger defenseman and went past Johnson.

A shutout would have been Johnson's third of the season, breaking his own record of two.

Jim Petruzates started the Badger scoring spree with his 18th goal of the season at only :47 of the first period.

Two minutes later it was 3-0 Badgers on goals by Don Young and Don Addison. DeHate, Jeff Carlson, and Greg Nelson also added first period markers to give the Badgers a 6-0 first period advantage, just one goal short of a record for most goals in a single period.

The "Mike" line of Mike Riley, Mike Cowan, and Mike Gleffe kept things going in the second period as Gleffe scored at 1:50 and Cowan tallying just 11 seconds later.

Coach Bob Johnson had no intention of letting the Badgers score just to run up a score, but the goal-hungry crowd encouraged the Badgers to break the goal record.

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LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

ROOMS for girls. Campus. 255-0952. xxx

FOR RENT: Skiis, boots, poles, toboggans. Lowest rates in town. AAA Rental Center, 4233 W. Beltline Hwy. 238-3424. 21x28

EFFICIENCY: 1 girl. Available now; near campus. \$55/mo. 255-1898 or 256-5871 or 256-2740. xxx

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PART TIME work. \$30-125/wk. Hrs. flexible. 257-0279 or 257-6403. xxx

FULLER BRUSH Co.: Due to the part time expansion program we need 20 part time men and women students for Sat. & other spare time. Earn \$25/week & up. Call Cliff Knutson eves. 256-3932 or days 837-7062. 20x2/24

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COCKTAIL waitresses Fri. & Sat. evenings. Experience necessary. Apply in person to Mr. Cosmas, Hoffman House West. 5x18

MEAL job available. Lunch & dinner. Call Tim Mathewson. 255-1102. AXE. 4x18

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MEN student food workers for Chadbourne Hall. Payment in meals and/or cash; must be available Mon. & Wed. lunch hours—other hours can be arranged. Apply immediately at Gordon Commons office between 8 and 4:30. 5x24

ATTENTION sophomore, junior & senior men and junior & senior women: The University now allows men and women with these classifications to live in unsupervised housing starting fall '67. The Birge House is now taking summer and fall applications. We have a brand new, super huge, 1 bedroom furnished apt finished in walnut with loads of closet space, and best of all, they're completely sound proof! Can you walk to class? You're 8 minutes from Bascom-6 if you hurry. Birge House 1932 University Ave.—Madison Properties Co. 238-9311 or call 233-3085 and ask for John or Steve. Just \$56.66 each for 3 persons. xxx

ACCOMPANIST needed to play for Ballet classes. Please contact Joseph Hawes in Lathrop hall. 4x23

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News Briefs

Senator Javits to Speak

Senator Jacob K. Javits of New York, will speak on the national and international implications of the two-party system at 8:15 p.m. Monday in Great Hall.

The senator is a leading figure in the liberal wing of the Republican party and has represented New York in the U.S. Senate since 1957. His lecture will be the fourth annual Alexander Meilkejohn Lecture.

BLUES BAND

The Paul Butterfield Blues Band will play at the Union Theater March 17. Tickets to the concerts at 7 and 9 p.m. go on sale Sunday at the Union box office.

WRITING COMPETITION

Monday is the deadline for entries in the 16th Annual Creative Writing Competition. Entries may be submitted to the Union's Top Flight Room until 5 p.m.

HOCKEY BUS

Student buses to the Madison ice arena for the Wisconsin-Western Michigan hockey game will leave from Witte and Adams halls and the Union at 6:30 p.m. today. Cost is 50 cents.

FRENCH HOUSE DANCE

There will be a dance at the French House, 633 N. Frances St., today from 9 to 12 p.m. Admission is 25 cents.

HOOFER SAILING CLUB

The Hooper Sailing Club will hold a work party for boat repairs at 9:30 a.m. today in Hoopers headquarters in the Union.

UNION ACTIVITIES

Choose dancing to the music of the "Grapes of Wrath" or viewing Charlie Chaplin movies or both at the Union mixer today from 9 to 12 p.m. in the Breese Terrace Cafeteria.

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and music fraternity for women, announces open rush Sunday from 2 to 4 p.m. in the Union. Check the bulletin board for the room.

TRI-DELTA SCHOLARSHIPS

Delta Delta Delta sorority wants to remind all undergraduate women students of their annual scholarship competition. Application blanks may be obtained from Mrs. Shiel at the Student Personnel Office, 433 N. Murray St., and must be returned no later than March 1. Academic record, campus activities and financial need will be considered. Winners will be announced May 1.

"NUTCRACKER SUITE"

A performance of Tchaikovsky's classic, "The Nutcracker Suite," will highlight an appearance by the 50-member Ruth Page International Ballet Company March 13 at 8 p.m. in the Union Theater. The company, based in Chicago, includes principal dancers, full corps de ballet and orchestra. Appearing as guest stars will be Kirsten Simone and Henning Kronstram of the Royal Danish Ballet. The Union box office will accept mail orders beginning Monday.

U-YMCA FILM

The U-YMCA presents Rita Tushingham in "Girl with Green Eyes" today at 7 and 9 p.m. Admission is 50 cents for Cinema members, 75 cents for non-members.

SSO DANCE

SSO is having a dance from 9 to 12:30 in Gordon Commons A-1 and A-2. The Big Pea and Pods will be playing.

UCA

University Community Action Party (UCA) will have a general membership meeting 7:30 p.m. Sunday in Great Hall of the Union.

HOUSE OF EXODUS

There will be a supper at 5:30 Sunday and folk dancing afterwards at House of Exodus, 1025 University.

SOPRANO RECITAL

Judith Erickson, mezzo-soprano will present a recital in Music Hall Sunday at 8 p.m.

RECORDED RECITAL

A music recital, recorded February 10, will be held Sunday at 8 p.m. in Music Hall. It features Blum and Steffens on viola and piano.

TONG TO TALK

Prof. Pe-kong Tong of Columbia University will speak Monday at 4:30 p.m. in B-10 Commerce.

TENOR RECITAL

William Reed, tenor, will perform in Music Hall Monday at 8 p.m.

ADVERTISING CLUB

Dave Gordon will speak at 7:30 p.m. Monday at the Union on how to prepare for an Advertising interview. Admission is 35 cents.

IALOGUE COURSE

The first session of the Dialogue course, "Features of our Choice: The Impact of the Cybernetic Revolution" will be held Monday, 7:30 p.m. at the University YMCA, 306 N. Brooks.

PI LAMBDA THETA

The Alpha Beta Chapter of Pi Lambda Theta will meet Tuesday at 8:15 p.m. in the Memorial Union for dinner, followed by a 7:45 p.m. meeting which will be held in the upstairs classroom at the Montessori Children's House which is the old Mormon Church at 1711 University Avenue.

"CRISIS IN CIVIL RIGHTS"

Father James Groppi will speak

Saturday, Feb. 18, 1967

on "Crisis in Civil Rights" at 8 p.m. in Great Hall.

VISTA

Representatives for the VISTA program will be on campus Monday, Tuesday and Wednesday. Please check the booth in the Union for further information.

AFS CHAPERONES

The American Field Service Club invites anyone over 21 interested in chaperoning a bus of foreign students this summer from mid-June to mid-July to come to the Union today, Monday or Tuesday at 7:30 p.m.

Cagers Face Hawk Five

(continued from page 8)

ference scoring leader Sam Williams.

A 6-3 junior guard, Williams was recruited by Miller out of Burlington Junior College last summer. The high-scoring leaper is averaging 28.3 points a game in the Big Ten and 22.9 overall. He is also the team's second leading rebounder.

At the other guard is 6-3 1/2 Tom Chapman, third on the Iowa scor-

THE DAILY CARDINAL—7

ing parade with 17.8 average and one of the reasons the Hawks are where they are.

In two years the senior guard had scored a total of 72 points, but this season he is the most accurate man from the floor and the free throw line for the Hawks.

Other Iowa starters will be 6-4 senior Jerry Jones at one forward and 6-3 sophomore Ron Norman at the other corner. Jones is the second leading scorer on the Iowa team with a 17.9 overall average and is the leading rebounder with 186 in 17 contests.

Although Coach Erickson is not sure who he will start, chances are he will go with 6-5 Joe Franklin and 6-5 Chuck Nagle at the forwards, 6-6 Jimmy Johnson at center, and either Mike Carlin, Jim McCallum, Dennis Sweeney or John Schell at the guards.

ENGLISH PROF

Donald J. Greene has been appointed as a professor of English, and Vilas Research professor. He comes from the University of California, Riverside campus.

NURSING HEAD

Beginning April 1, Marie Zimmer will be director of nursing service at University Hospitals, and associate professor of nursing.

PAPERBACKS IN REVIEW

A publisher's survey of what's new in the way of unrequired reading

The building of a new hydroelectric power station in Siberia may not seem like the most promising subject matter for a 150-page epic poem. And it would be difficult to imagine one of our own poets — perhaps Allen Ginsberg? — singing an unsatirical paean of praise to the Hoover Dam.

But the poet in this case is very serious. He is also one of the most exciting in the world, one who uses the power station as a framework on which to hang his unique view of existence. Yevgeny Yevtushenko is the poet; the poem is *Bratsk Station*, and it is, in the words of *Vogue Magazine*, the 33-year-old Russian's "newest and perhaps his greatest."

Some of you may already be familiar with a bit of *Bratsk Station*, for on his recent tour of American colleges, Yevtushenko read parts of it to enthusiastic audiences. Now the whole epic cycle of 35 poems, along with 26 other new poems (on such diverse subjects as seals, jukeboxes, and the death of Edith Piaf) are collected in a new Doubleday Anchor Original paperback.

In the introduction to *Bratsk Station and Other New Poems*, translated by Tina Tupikina-Glaessner, Geoffrey Dutton, and Igor Mezhaikov-Koriakin (\$1.25), Rosh Ireland calls *Bratsk* "a second autobiography. Besides Yevtushenko's view of history, it contains . . . the coalescing of a coherent view of his errors in the past and determination for the future . . . and a vast amount of evidence on his view of himself and his own generation."

Mr. Ireland sees Yevtushenko "as a poet whose value, like his inquiry, extends beyond the boundaries of the Soviet Union, and whose work is properly the concern of all to whom poetry is important." Yevtushenko himself, in setting himself the monumental task of this distinctly Russian, yet universal poem, writes in a prologue,

the poet is his century's image, and the visionary symbol of the future. Without shyness, the poet summing up the total, all that has happened before him . . . Can I do this?

On the evidence, the answer is yes.

Another author who set himself a monumental task and succeeded is John Barth. Six years ago, when the author of the bestselling *Giles Goat-Boy* wrote *The Sot-Weed Factor*, critic Leslie Fiedler said it was "closer to the great American novel than any other book of the past decades." Now John Barth has revised *The Sot-Weed Factor*, as he puts it "to make this long narrative a quantum swifter and more graceful." without in any way changing the plot or the characters. It was 806 pages; it's now 768. *The Sot-Weed Factor*: revised edition, \$7.50.

The two books reviewed above are published by the sponsors of this column, Doubleday Anchor Books, 277 Park Avenue, New York City, and Doubleday & Company, Inc., Garden City, New York. You'll find them both at one of the best equipped booksellers in the country — your own college store.

SPORTS

Wisconsin Tests Illinois Mermen

By IRA ZAROV

The Wisconsin swimmers travel to Champaign-Urbana today to take on the fighting Illini.

Although Illinois is one of the country's finest prep swimming areas, the University has failed to capitalize on the talent found throughout the state. Consequently the Illini should provide little competition for the Badgers.

It is ironic to note that many of Wisconsin's star performers hail from Illinois. Among the virtual legion of Illinois natives on the team are star sprinter Fred Hogan, Bill Swano, Captain Gil LaCroix, backstroker Rich Granz and freestyler Carl Johannson. John Lindley, All-American butterflyer, is also an Illinois native.

The Illini have managed to snare three home-grown products in breaststroker Kip Pope, individual medley man Art Stark and sprinter Bob Bachman. These individuals will provide the Badgers with most of their competition. The race between Stark and LaCroix in the individual medley will renew a rivalry that has been going on for six years.

Bachman will give Fred Hogan a test in both the 100 and 50 yard freestyle events. This is the third week in a row that Hogan has faced the opposition's best swimmer, a testament to the abundance of sprinters in the Big Ten this year. Pope, former Illinois state champion, will face Wisconsin breaststrokers Biff Taylor, Jim Hoyer and Larry Stover.

Sooner Track Stand-outs Pose Threat to Badgers

By MIKE GOLDMAN
Associate Sports Editor

A power-packed Oklahoma track team will run against Wisconsin today in a dual meet starting at 2 p.m. in the Camp Randall Memorial Building.

The Sooners have several men who are strong candidates for the 1968 United States Olympic team. They have a pole vaulter who cleared 16 feet last year, the defending NCAA indoor quarter mile champion, and a high jumper who has a lifetime best of over 7 feet.

Despite Oklahoma's outstanding individuals, the Sooners still won't have an easy time in Madison. Wisconsin is going into the meet in an underdog role, but Badger coach Rut Walter feels his team has a good chance to win.

"The meet figures to be a question of balance," said Walter. "They'll have to be solid in each event to beat us. Using their times in their loss to Kansas Wednesday night, I think our meet with them could be close."

Oklahoma fell to the Jayhawks,

80-42. The performances in the Sooners' strong events were similar to the clockings Wisconsin has turned in this year.

Oklahoma's Bill Calhoun, the NCAA indoor 440 titlist, ran the event in :49.3. Wisconsin's Steve Whipple, the defending Big Ten indoor and outdoor quarter miler, ran a :48.5 against Minnesota last week.

Larry Smith, the Sooner pole vaulter who has cleared 16 feet, couldn't go higher than 14-6 while Wisconsin's Brian Bergemann vaulted 15-4 3/4 a week ago.

Two interesting races will be in the 60 and 300 yard dashes. For the first time this year the Badgers' Aquine Jackson has a danger of being beaten.

Jackson will compete against Glen and Clem Long, twin brothers who rank among the top sprinters in the country. Running on a board track, Glen set a Dallas Invitational record in the 60 yard dash with a time :6.0.

It is hard to predict what Jackson can do today. He's run the 60 in :6.2 for three straight weeks and ran the 300 in :31.0 against

the Gophers. However, he has had little competition from any of his opponents this season.

The Long brothers are the first sprinters who can run at the same level as Jackson.

"Aquine could do well against the Longs," said Bob Brennan, Wisconsin assistant track coach. "Jackson has run away from every man he's competed against this season and now he'll be against two men who are equal to him."

Walter agreed with Brennan and said that Oklahoma's individual stars may make Wisconsin run better.

"Men like Ron Tull, who has jumped 7 feet, won't scare us," Walter said. "We are reaching our fullest potential and are getting into top shape. The tough competition we'll get from Oklahoma will give our boys extra incentive to perform better."

STU TREASURER

Judy James is temporary treasurer of Student Tenant Union. Peg Meyers is the secretary.

Cagers Travel to Iowa City To Face First Place Hawks

By LEN SHAPIRO
Sports Editor

An upset-minded Wisconsin basketball team travels to Iowa today to face the league-leading Iowa Hawkeyes.

The Badgers are coming off an impressive 85-75 win over Minnesota, while the Hawks bumped off Northwestern to put four teams in a tie for the Big Ten lead.

Although Wisconsin is below the .500 mark in the Big Ten with a 3-4 record, and has an 8-9 overall mark, Iowa coach Ralph Miller respects the young Badger squad.

"I regard Wisconsin as one of the better ball clubs, despite its 3-4 conference record," Miller said earlier in the week. "The Badgers have had some close

games, but the team is young and I consider it very dangerous."

The Hawkeyes, now with a 12-5

overall record and a 5-2 mark in the Big Ten, are led by con-

(continued on page 7)

Will krill replace the hamburger?

In 2016 there might not be enough beef to go around. After all, 2 billion mouths is an awful lot to feed. So what's left? Sea matter. On a bun maybe. Read about this problem and 30 other exciting and provocative articles that you can sink your teeth into in the March issue. Get 'em while they're hot.

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