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## The Okato. vol. 2, no. 8 May 21, 1924

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# THE OKATO

Vol. 2 - No. 8

Oconto, Wis., May 21, 1924

Special Edition 25 cents



*Washington School*

Shadows are but passing things, unless we in some way make a permanent record of them. As the class of '24 passes from O. H. S. it records in this all Senior Edition the shadows of the social and educational companionship formed during our four years at this, our Alma Mater.



# SENIOR STAFF



## Editor

Mac Fulton

## Literary Editor

Helen MacDonald

## Senior Quotations

Lucille Bitters

Helen Jane Duncan

Roland Hidde

Norbert Olson

## Class Will

Edna Funk

Leona Rosenfeldt

Lincoln Leigh

## Class Prophecy

Helen MacDonald

Estella Hall

Hugo Muehrcke

John Mullen

## Class History

Genevieve Ahlborg

Ida Yudes

## Snaps

Mae Porter

## Class Poem

Mac Fulton

## Cartoonists

Dorothy Menkee

Helen MacDonald

Roland Hidde

## Class Play

Gladys LeMay

## Commencement

Pauline Poudrier

## Faculty Facts

Ethel Maloney

## Football

Arnold Meyer

## Basketball

Philip Merline

## Philathea

Mildred Olson

## Commercial

Helen Reimer

## Domestic Art

Esther Cook

## Domestic Science

Elizabeth Windey

## Music

Lillian Peisar

## Manual Training

John Noonan

## Business Manager

John Mullen

## Junior Reporter

John Hynes

## Sophomore Reporter

Abbie Jane Hall

## Freshman Reporter

Elmer LeMense

## Faculty Critics

Business

Superintendent Smith

Editorial

Ellen Wheelock





*Miss Wheelock*

Feeling that such whole-hearted service as hers deserves such recognition, the Okato staff this opportunity to acknowledge its deep gratitude to the adviser to the Bay Mist staff of '22 and the Okato staffs of '23 and '24.

Miss Wheelock has been the central figure in all our work. Her interest in the work has always been one of our chief sources of inspiration, while her enthusiasm is, happily, one of the most contagious and popular diseases to which high school publication staffs everywhere are subject. Tired or otherwise busy she may have been but to us she was still the same cheerful Miss Wheelock.

If it were not for her constructive criticism the Okato would not be the great success it is, therefore the whole school should, and we feel, does join with us in expressing our sincere appreciation of her efforts, and wishing her the best of success in all she undertakes.



# FACULTY FACTS

Henry E. Smith, Superintendent

P. F. Pfaffman, Principal

Lurlyn Williams, Secretary

Full Name Gertrude Helen Ames.  
Home Address Stephensen, Michigan.  
Oconto Address 423 Congress Street.  
School Attended Stevens Point Normal.  
Subject Taught Sewing.  
Favorite Color Orchid.  
Antipathy Waiting for any one.  
Childhood Ambition To sing in Grand Opera  
Characteristic Expression "Oh, gay!"

Full Name Lorene L. Bogie.  
Home Address Waupun, Wisconsin.  
Oconto Address 603 McDonald Street.  
School Attended Ripon College  
Subject Taught French—Latin  
Favorite Color Rose  
Antipathy School  
Childhood Ambition To learn to swim  
Characteristic Expression "Eh!"

Full Name Leona O. Bovee  
Home Address Oconto, Wis.  
Oconto Address 417 Michigan Avenue.  
School Attended Stevens Point Normal.  
Subject Taught Cookery  
Favorite Color Orchid  
Antipathy "My own pies"  
Childhood Ambition Nurse  
Characteristic Expression "Now move along."

Full Name Marietta Clark  
Home Address Pewaukee, Wisconsin.  
Oconto Address 619 Park Avenue.  
School Attended Carroll College,  
Subject Taught English.  
Favorite Color Pink  
Antipathy Unnecessary noise  
Childhood Ambition Selling peanuts  
Characteristic Expression "No, really?"

Full Name Floy Edith Dennis  
Home Address Platteville, Wisconsin  
Oconto Address 618 Madison Street.  
School Attended Platteville State Normal  
Subject Taught Mathematics  
Favorite Color Red  
Antipathy Thunder and Lightning  
Childhood Ambition Photographer  
Characteristic Expression "And one thing and another like that."

Full Name Albert H. Ganswindt  
Home Address Burlington, Wis.  
Oconto Address 432 School Street.  
School Attended University of Wisconsin.  
Subject Taught Bookkeeping  
Favorite Color Peach  
Antipathy The Sophomore girls  
Childhood Ambition To run a yellow cab.  
Characteristic Expression "Pipe down!"

Full Name Genevieve Geiger  
Home Address Osceola, Wisconsin  
Oconto Address 604 Park Avenue  
School Attended Lawrence College  
Subject Taught English  
Favorite Color Light yellow  
Antipathy Cheating  
Childhood Ambition To teach music  
Characteristic Expression "Turn this way, please"

Full Name Erna H. Klosterman  
Home Address Shawano, Wisconsin  
Oconto Address Park Avenue  
School Attended University of Wisconsin  
Subject Taught Mathematics  
Favorite Color Pink trimmed with red  
Antipathy Repeaters  
Childhood Ambition To be a movie actress  
Characteristic Expression "D' y' see?"

Full Name Mrs. Anna Klotzsky  
Home Address Oconto, Wis.  
Oconto Address 109 McDonald Street,  
School Attended Whitewater Normal  
Subject Taught Commercial  
Favorite Color Blue  
Antipathy To raise money  
Childhood Ambition To be a teacher  
Characteristic Expression "It's real high class stuff."

Full Name E. R. Melby  
Home Address Menomonie, Wis.  
Oconto Address 432 School Street  
School Attended Stout Institute  
Subject Taught Manual Arts—Basketball  
Coach  
Favorite Color Sky blue pink  
Antipathy 8:15 A. M.  
Childhood Ambition Cheesemaker  
Characteristic Expression "Well—"



Full Name Grace E. Peebles  
 Home Address Oconomowoc, Wis.  
 Oconto Address 423 Congress Street  
 School Attended University of Wisconsin  
 Subject Taught Biology; General Science  
 Favorite Color Brown  
 Antipathy Detention  
 Childhood Ambition To be a violinist  
 Characteristic Expression "See?"

Full Name P. F. Pfaffman  
 Home Address Oconto, Wis.  
 Oconto Address 107 Park Avenue  
 School Attended Butler College  
 Subject Taught Science  
 Favorite Color Gold  
 Antipathy Tardiness  
 Childhood Ambition To be a minister  
 Characteristic Expression "Let's get down to business."

Full Name Mable Ream  
 Home Address DePere, Wis.  
 Oconto Address 423 Congress Street  
 School Attended Beloit College  
 Subject Taught English and Dramatics  
 Favorite Color Blue  
 Antipathy Guess  
 Childhood Ambition A secret!  
 Characteristic Expression "I'll think about it."

Full Name Ellen Wheelock  
 Home Address Westfield, Wis.  
 Oconto Address 423 Congress Street  
 School Attended University of Wisconsin  
 Subject Taught History  
 Favorite Color Green (not in students)  
 Antipathy Gum  
 Childhood Ambition Manage a Hotel  
 Characteristic Expression "All right folks!"

Full Name H. J. Zuege  
 Home Address Oshkosh, Wis.  
 Oconto Address 532 Main Street.  
 School Attended Oshkosh Normal School  
 Subject Taught Manual Arts—Football  
 Coaching  
 Favorite Color Black  
 Antipathy Talking in main room  
 Childhood Ambition To be his own boss.  
 Characteristic Expression "Two weeks in detention."

Full Name Helen Taft  
 Home Address Glendive, Mont.  
 Oconto Address Park Ave.  
 School Attended Lawrence Conservatory of Music  
 Subject Taught Art and Music  
 Favorite Color Red  
 Antipathy Whistling  
 Childhood Ambition To have a home  
 Characteristic Expression "Aw right"







**GENEVIEVE M. AHLBORG**

*"Jean"*

Okato staff reporter 4; Philathea 3, 4;—Honorary Memembr.  
Class Play 4; Debate 4.

"Modesty is an ornament of youth."

**AGNES J. AUGUSTINE**

*"Auggie"*

"Goodness is beauty in its best estate."

**DOUGLAS BARROWS**

*"Doug"*

Basketball 1; Yell leader 3.

"Where there is such love there is little boldness"

**ALICE BELONGIA**

*"Al"*

Philathea 3.

"There are small things upon this earth  
But they be exceedingly wise."

**IDA E. BELONGIA**

Philathea 3, 4.

"There is no faith, no trust, no honesty in man."

**LUCILLE M. BITTERS**

*"Cile"*

Sec-Treas 2, 3, 4; Glee Club 1, 2, 3, 4; Okato 3, 4;  
Philathea 1, 2, 3, 4; Honorary Member Critic 3 4 Operetta 2 3 4.

"What she wills to do or say  
'Tis wisest to let her have her way."

**MYRA CASHMAN**

*"Casy"*

Okato Staff-Senior Issue; Philathea 3 4,  
Basketball Team 4; Glee Club 1, 2, 3;  
Class Play 4; May Fete 3.

"Some people are born beautiful, others  
achieve it, but I simply can't help it.

**ESTHER COOK**

*"Cookie"*

Okato Staff-Senior Issue; Philathea 1, 2, 3, 4,  
Basketball team 4; Glee Club 1, 2, 3, 4.

"A maiden never bold, of spirit so still and  
quiet, that it blushes at itself."



**HELEN JANE DUNCAN***"Dune"*

Pres. 3, Vice-Pres. 2;  
 Sec. 3, Pres. 4;  
 Class Play 4;

Okato 3;  
 Operetta 2.

Philathea 1, 2, 3, 4;  
 Glee Club 1, 2, 3, 4;  
 May Fete 3;

"Compel me not to toe the mark  
 By ever prim and true;  
 But rather let me do those things  
 That I ought not to do."

**COLEY FALQUE***"Monkey Nuts"*

Holosfacts 2, 3, 4;

Glee Club 4.

"I'm no orator as Brutus was; I only talk on."

**MAC FULTON***"Mac"*

Okato Editor 4;  
 Class Play 4;

Holosfacts 1, 2, 3, 4;  
 Operetta Accompanist 4;

Glee Club 1, 4.

"A fellow of great knowledge is he,  
 For all hard subjects are met with ease."

**EDNA FUNK***"Eddie"*

Okato Staff—Senior Issue

"Little and modest—but oh my she can talk."

**ESTELLE M. HALL***"Stella"*

Okato Staff—Senior Issue;  
 Glee Club 3, 4;

Class Play 4;

Philathea 3-4  
 Operetta 3.

"Laugh and the world laughs with you,  
 Weep and the laugh's on you."

**FLORA I. HANSON***"Posie"*

"Just a modest violet."

**EDNA H. JOHNSON***"Jack"*

Glee Club 1, 2, 3, 4;

Penmanship 3, 4.

Commercial Contest,

"Leave the land of worry and come with me  
 For I am happy and free."

**DOROTHY KUMHALA***"Dot"*

Philathea 2, 3, 4.

"Quiet and unassuming but always on the job."







**REBEKAH LACOURCIERE**

*"Babe"*

Philathea 4.

"A good natured pal."

**LINCOLN LEIGH**

*"Sparky"*

Orchestra 1, 2, 3, 4.

"Music hath charms and so hath he."

**GLADYS M. LEMAY**

*"Gladiola"*

Okato Staff-Senior Issue;

Philathea 3.

"Modest, fair and sweet,

A girl anyone would be glad to meet."

**NORMAN G. LEMENSE**

*"Immense"*

Holosfacts 1, 2, 3, 4;

Class Play 4.

"Always faithful and true,  
One that can be counted on."

**AGNES MacCOURT**

*"Mac"*

Glee Club 1, 2.

"Begone dull care, I prithee begone from me  
Begone dull care—thou and I shall never agree."

**HELEN E. MacDONALD**

Vice Pres. 4;

Okato Staff-literary editor 4;

Philathea 2, 3, 4—Honorary Member

"As a student you shine  
As a friend you're mine."

**ETHEL M. MALONEY**

*"Pat"*

Okato Staff-Senior Issue;

Philathea 2, 4;

Glee Club 1, 3.

"A daughter of great Ireland blest,  
You'll find her pathway leads to success."

**DOROTHY MENKEE**

*"Dot"*

Okato Staff-Senior Issue;

Philathea 3, 4;

Glee Club 1, 2, 3.

"I missed my calling, I should have been an actress."



**PHILIP MERLINE***"Dutch"*

Okato Staff-Senior Issue; Basketball 3, 4.  
 "We all have our faults and baseness is his."

**ARNOLD MEYER***"Barney"*

Okato Staff—Senior Issue; Football 4.  
 "He never did nothing to nobody."

**AGNES K. MLNARIK***"Ag"*

Philathea 2, 3, 4.  
 "A case of quality not quantity."

**HUGO F. MUEHRCKE***"Hooks"*

Class Pres. 2; Okato Ass't Bus. Mgr. 3;  
 Glee Club 4; Holosfacts 1, 2, 3, 4, pres. 4;  
 Class Play 4.  
 "If love and Myra were enemies the latter was  
 never more at its mercy than now."

**JOHN H. MULLEN***"Jean"*

Class Vice-pres 3, Pres. 4; Okato, Bus.  
 Mgr. 4, Junior Reporter 3; Holosfacts 1, 2, 3, 4;  
 Operetta 3; Prom Chairman 3;  
 Glee Club 4.  
 "With graceful steps he strides the street,  
 And smiles at all the maidens sweet."

**JOHN NOONAN***"Herb"*

Okato staff-Senior Issue; Holosfacts 4;  
 Glee Club 1, 2, 4; Operetta 1, 2.  
 "He is the head of the class in inches."

**ORVIN OEHLMAN***"Oley"*

Basketball 4; May Fete 4.  
 "Worry never made men great  
 Why should I worry?"

**MILDRED OLSON***"Millie"*

Okato Staff—Senior Issue Glee Club 1;  
 Philathea 3, 4—Honorary Member  
 "Quiet and reserved is she  
 A student in the first degree."





**NORBERT OLSON***"Nubbles"*

Okato Staff—Senior Issue

*"Silence is golden"***LILLIAN M. PEISAR***"Lolly-p-p"*

Okato Staff

Philathea 2, 3;

Typist 4,

Senior Issue;

Glee Club 1, 2, 4;

Commercial Contest 3.

*"One who to herself is true  
And therefore must be so to you."***MAE PORTER**

Glee Club 1, 2, 3, 4

Vice-Pres. 4;

Pres. 4;

May Fete 3, 4;

Philathea 1, 2, 3, 4;

Operetta 2, 3;

Okato Staff—Senior Issue

*"She can laugh with the jolliest and  
work with the busiest."***PAULINE POUDRIER***"Pauly"*

Philathea 1, 2;

Orchestra 3, 4;

Glee Club 1, 2, 3, 4;

May Fete 8;

Operetta 3.

*"Loved by many and chiefly by one."***GILES READ***"Curly"*

Glee Club 2, 4;

Holosfacts 1, 2, 3, 4;

Operetta 1.

*"Aw shucks, if we said anything about  
him, he'd blush."***HELEN L. RIEMER***"Skin"*

Philathea 3, 4;

Glee Club 1, 2, 3, 4;

Okato Staff-

typist 4—Senior Issue

*"An inexhaustible fountain of sunshine and  
good spirits."***LEONA E. ROSENFELDT***"Rossie"*

Okato Staff

Philathea 3, 4—Honorary Member

Senior Issue;

*"She makes friends of those she meets,  
Each with a friendly smile she greets."***MERLE VAN WIE***"Van Wie"*

Okato Staff

Jokes 4;

Holosfacts 3, 4;

Class Play 4.

*"Is there a tongue like Merle's that  
runs forever without winding up?"*



**ELIZABETH WINDEY**

*"Liz"*

Okato Staff

Senior Issue

"Good natured and sensible, she does things in her quiet way."

**CLARENCE H. WITTKOPF**

*"Shooter"*

Football 2, 3, 4.

"My only books were women's looks  
And follies all they taught me."

**MAY I. YOUNG**

*"Mazee"*

"I know that I don't talk much;  
I suppose I'm shy."

**MERNA YOUNGS**

*"Mern"*

Philathea 1, 2, 3;

Glee Club 1, 2.

"Her life is dedicated to one man."

**IDA A. YUDES**

*"Dimples"*

Philathea 1, 4;

Okato Staff—Senior Issue

"Her voice is sweet and low  
And her words come soft and slow."

**ROLAND J. HIDDE**

*"Jonah" "Spud"*

Okato Staff—Senior Issue;

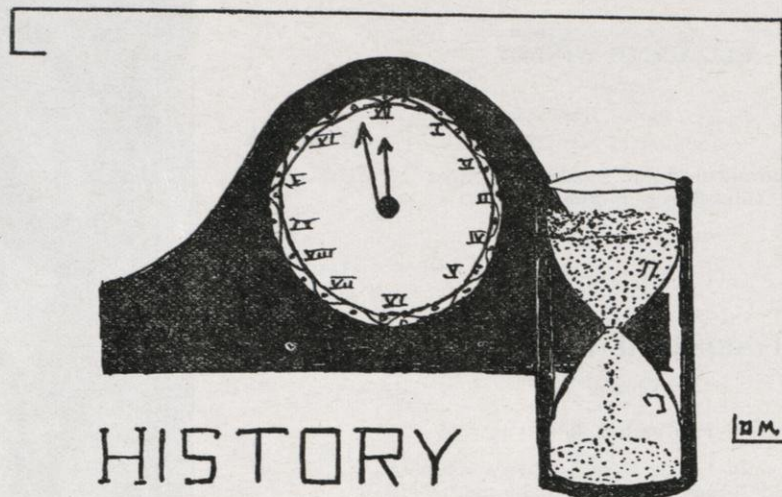
Basketball 4;

Class Play 4.

"Oh, how I hate to get up in the morning."







A friend of mine, who is a man of letters and a philosopher, said to me one day, as if between jest and earnest, "Fancy! since we last met I have discovered in this humdrum life a new colony of boundless knowledge and unlimited energy."

"A new colony—discovered—where?"

"Oh! its a long story—that, and very unusual too. They were pirates once, some years ago, and aimlessly roamed the high seas, until one day, in early fall, when searching for a treasure, they saw through the pale enveloping mist the shadowy outline of an imposing tower. Here was their destination, for surely they would find an unlimited supply of treasures."

One hundred and ten of that roaming fearless band entered the portals of that old red brick castle. Mystery surrounded them everywhere. Every thing was interesting and peaceful and in about four weeks they awoke as from a dream and realized that they must soon part, when one, more fearless and adventurous than the others, suggested staying in this havoc of peace and interest.

A meeting was promptly called and a leader and three assistants were chosen. King Raymond (Zimmerman) with the assistance of the Fairy Godmother, Miss Dennis kept peace and harmony in the colony. The Fairies (teachers) entertained at a "Halloween" party that they might be introduced to the social customs. Now they were ready to embark alone and proved their ability by staging a "Freshman Party" of their own accord. They were far in advance of any other people in financial ability and King Raymond's treasury was loaded with gold.

That spirit of Democracy which is prevalent among our governments, entered this little colony and in the following fall new leaders were chosen to carry them through one more year of successful work. King Hugo (Muehrcke) now took the helm assisted by the good fairy Miss Kersten. This was a year of more work and social functions. A "Sophomore Party" was staged. In the spring the spirit that was instilled in them by the

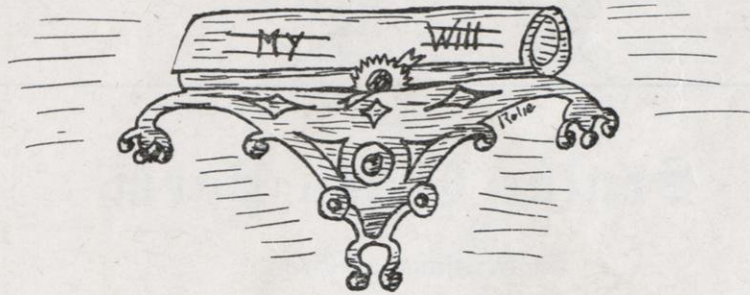
Good Fairies prompted them to entertain the new members who entered the castle, with a "Sophomore—Freshman Picnic."

The following fall the annual elections were again held and Queen Helen (Duncan) took the throne of King Hugo and three wisemen, Miss Churchill, Mr. Pfaffman and Mr. Whaley were sent to counsel their activities to show their appreciation for the good fellowship which had been shown in the first two years. These people gave a "Costume Reception and Dance" in the big ball room of the Odd Fellow's hall. Through this successful undertaking they gained confidence to give, in that spring a semi-formal party which they called the "Prom" and invited all their acquaintances. Nothing which had ever been witnessed before had surpassed it and the guests marvelled at the artistic beauty of the ball room. Thus with many laurels given them they closed their third year of life at the old red castle.

Thus dawned the morning of their fourth year. A meeting was called in that old royal assembly hall and a census was taken of the colony. To their amazement only fifty of that gallant one hundred and ten had lived through the trial of becoming cultured. They were the staunch and sturdy, who now elected a new King and his assistants, King John (Mullen) with the counsel of Miss Wheelock, Mrs. Kozotsky and Mr. Smith put forth all their energy to make this year as successful as the other three. The usual reunion was held in the form of a "Senior Party." Now they began to realize that they were on a par with other people and need no longer remain behind the walls of that old castle. To prove this belief to the other people they edited a paper called the "Okato" which surpassed all other publications and early in the spring proved their culture in art by successfully staging the play "Hurry, Hurry, Hurry." With this knowledge they went forth into the world to render valuable services and to-day are known and renowned by all nations.

Fancy! and to make such a discovery since last we met."





Last will and testament of the Senior Class of the Oconto High School of the city of Oconto, of the state of Wisconsin. We being of a sane mind and disposing memory do in the presence of witnesses make, publish and declare our bequests after decease; this twenty-ninth day of May in the nineteen hundred and twenty fourth year of our Lord.

We, the Senior Class of 1924 do hereby revoke all former wills, bequests and devices of whatever nature made by us and knowing that we are to withdraw from this educational institution, cross the river and go into the unknown land beyond as alumni wish to leave behind various treasures accumulated during our four years of High School experience and bequeath them as follows:—

First, we do direct that our funeral be conducted in such a manner by our ever-competent and loyal faculty, the lower classmen, our all-wise superintendent, and loving principal as our position as Seniors of "grave and reverend mien" deserve asking only that the funeral be carried on with the dignity and thoughtfulness that our worth, our merits and our attainments justify.

As to the disposal of the estate which genius has brought about for us we dispose as follows:—

To the School Board and Superintendent Smith we bequeath all the files and records of this unsurpassed class that when discouraged by poor work by future classes they may read our history and be comforted and sustained by them.

To Mr. Pfaffman we leave our unexcelled Physics papers that he may show them to future classes and thus prove that his "idealistic" policies worked at one time.

To the Junior Class we leave our ability to act as managers, promoters and salesmen, so that they may make as big a success of their high school career as we, the Senior Class '24 have done.

To the Sophomore Class we leave our ability as financiers so that they may not experience financial embarrassments when they become sophisticated Juniors.

To the Freshman Class we leave our unimpaired intellect which has been only brightened by four years of hard usage.

We make the following minor but not least bequests with the hope that they will not be accepted as worthless but as valuable assets by those to whom they are given:—

"Jonah" Hidde's length to Raymond Zimmerman. Coley's tendency to 'Monkey' with physics apparatus to Roland Franks so that they will not rust from idleness.

Merle's gift of 'Gab' to Lorraine Blank.

Lucille B.'s scholastic ability to Beatrice Johnson so that she may possess a superhuman intellect.

Mae Young's ability to vamp to Rose Falque.

Helen Riemer's slim form to Clara Benson.

Gladys Le May's dignity to Muriel Grunert.

Helen McDonald's ability as an authoress to Ruth Joy so that she may be second only to H. G. Wells.

John's dictatorial manner to all future class presidents.

Philip's athletic knowledge to Russell P. so that we may be able to have a "star" team in 1925.

Mac's editorship we leave to Raymond Moss feeling sure he will be able to handle the Okato with success.

Ida Yudes's pedagogical disposition to Allen Vay so that he may be used as a substitute when one of our able faculty becomes disabled.

Hugo's affections to Frank C. Of course we want to keep it in the family—it may encourage brotherly love.

Lincoln Leigh's place in the orchestra to Arthur Retzlaff. Of course it will serve as a "pep tonic."

Leona's argumentative ability to speak for the Democratic party to "Babe" Hidde to aid him in becoming a noted orator.

Alice B's crush we leave—on further consideration we think no one in school worthy of it.

Estella's giggle to Maude Rohan because that added to what she has ought to be sufficient to carry her through life.

Orvin O's ability to "kid" shall go to Noel K. It will go well with "red hair".

Edna F's physics knowledge to Elizabeth Daily due to special request on the part of the heir.

Pauline's place at the piano to Lucretia McFadden.

Ida B's dimples to Dorothy Presl.

In witness whereof we here unto set our hand and seal this twenty-ninth day of May, the year of our Lord. One Thousand Nine hundred and twenty-four.

Signed:

The Class of 1924.

On this twenty-ninth day of May A. D. 1924, the said departed, the Class of 1924 to me known and known by me to be the parties executing the foregoing instrument, by them executed to be their free act and deed; and as witness whereof I have at their request in their presence subscribed my name.

ELLEN WHELOCK, Class advisor.



# Senior Class Poem

## Impressions of Oronto

### 1. THE MARSH

Earliest morn o'er the marsa spreads its mystical magic,  
 Rousing from slumber its myriad songsters small;  
 Waking they wheel a-wing to the sky, whence they call  
 Their greeting out to the sun. A gentle and timid breeze  
 Seeming afraid to disturb, rustless out of the leaves,  
 Down from the roadside willows descending and moving  
 Back from its pathway the mists of the night, then roving  
 Aimlessly onward away far across the earth.  
 "Back in your smoky and grimy town go work for a living"  
 Voice from no definite source is this—"Here nature's giving  
 Stored stocks of strength for the struggles and trials you face;  
 Look yet once more on this picture of beauty and peace.  
 Hay green, encircling empurpled embankment, the sun:—  
 Greatly rejoicing return then, the day has begun."

### 2. THE SAWMILL

A mixture of noise is here:  
 The hissing of steam, and the grating  
 And rasping of saws in timbers;  
 The clashes deafen the ear  
 As storm-surf, the sea-coast berating  
 Deadens the faraway crying of sea-birds.  
 Outside the walls of the mill  
 The din, though softer, still harshly  
 Grinds on the ear. But farther away  
 Remotely the ear often hears, slightly muffled,  
 The same noise condensed to a whining whirr,  
 Softly singing all day  
 Distinct and constantly throbbing, nearly unruffled.  
 The city lives on in the sound of that purr.

### 3. A HOUSE OF GOD.

The summer sun is setting; in the west  
 A long and solitary wind-spread cloud  
 Reflects a ruddy light; and lest  
 The disappearing day leave all too dark  
 The street, through limbs of elms above it bowed  
 Each soft ray filters down, a carmine spark,  
 And 'midst the sombre shadows softly shows  
 Once more the light which in the heavens glows,  
 A house stands dark against the sunset flame  
 Set at an intersection of the ways  
 Down which, or day or night, swiftly deploys  
 A rushing stream of men and human toys;  
 Anon, like me, one sometimes stops to gaze  
 Upon that house which bears his Maker's name.





## Class Prophecy

"Papa," said little Egbert Archibald Pemberton, "why are you looking so worried?"

"My son," answered his august parent, "I have just seen and heard the strangest thing! I certainly did not dream that such a thing could happen in 2024; but nevertheless and notwithstanding, it is true."

"Ah, my revered parent," answered little Eggy, "I am sure that it must be something of the gravest importance to cause you to ponder thus. Confide in me and be solaced."

"Then, my son, I will unfold the weird tale. It happened thus:

"I was going to town at about ten minutes after ten yesterday morning, and as I passed the cemetery, I heard a sepulchral voice announce, 'There will be a meeting of the class of '24 at three-thirty on tombstone number twenty.' I turned quickly and saw standing there in broad daylight, a green eyed ghost reading an announcement. And, oh, my son, he looked just like Mr. Pfaffman used to on the picture in your grandmother's old 'Okato.'

"What else, father—tell me the rest!"

"My business kept me in town until quite late, and it was almost three-thirty when I was returning. As I came to the cemetery, I heard the mingled sounds of the ringing of bells and the clanking of chains. Immediately a great number of ghosts, forty-seven to be exact, arose from dark and gloomy coffins and grouped around a magnificent tombstone bearing the number twenty.

"One of the spectres scaled the stone and after gazing mournfully over his audience, announced that the class of 2024 of Oconto High School was erecting a Hall of Fame with one representative from all old classes.

"We have met for the purpose of choosing that member," he said in a hollow voice, "nominations are now in order."

"Oh, father," cried Eggy, "Keep on with the story."

"Well, my son, this is what happened. A tall, thin phantom began the nominations.

"I nominate Philip Merline, famous a cow-puncher. He invented a dance tango entitled, 'Bow-legged Roll' which became very popular."

"I nominate Alice Belongia, a perfect type of home-loving wife. She married, tamed, and buried three wild husbands."

"I nominate the illustrious Rebekah Lacourciere who wrote a marvelous nursery rhyme, 'The Intricacies of the Development of the Pari-Mutual System in the United States, England and the Continent.' This system contained three thousand verses and was very popular in the first grade."

"I nominate Genevieve Ahlberg, champion pugilist, who knocked out Firpo in 1923 with the soft bat of an eyelash and died two minutes later from perspiration of the heart."

"I nominate Chowder Leigh, champion athlete, who won the 220 weiner dash by eating that number of Simon's Pure Blue-labeled Veribest Grade, A, No. 1 Weiners in .05 seconds."

"I nominate Leona Rosenfeldt who died of fright in 1924 when sheepskins were being given out. Since then her spirit has been haunting the members of the old class, leaving with each a sum of one hundred thousand dollars in German marks."

"I nominate Agnes Augustine, your famous model, who relieved the Statue of Liberty in New York Harbor, and welcomed thousands of handsome immigrants to America. The mumps claimed Agnes in 1975."

"I nominate the world's greatest reformer, our own Lucille Bitters, who became the proprietress of the famed Hall de Blatz at Pensaukee."

"I nominate Agnes MacCourt, Norman LeMense, Ethel Maloney, Clarence Wittkopf, Ida Yudes, Mae Young and Merna Youngs, the members of the Peace Commission to Borneo who were successful in promoting war between Czecho-Slovakia and Ecuador over the ownership of the equator."

"I nominate John Noonan, the only man to reach the stars. This he accomplished by constant growth and preserverance. He died of rubberitis."

"I nominate Flora Hansen, editor and publisher of the Timbuctu Daily Press Gazette, issued twice a month and notorious for its snappy, up-to-date obituary section."

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## Class Prophecy

(Continued from page 15)

"I nominate Lillian Peisar, novelist, who wrote a problem novel for infants entitled, 'I Pine Fir Yew and Balsam' which cured them of hay fever."

"I nominate Jonah Hidde, the producer, director and twinkling star of 'The Adventures of Jonah and the Whale,' a story complete in eighteen blood-curdling chapters and replete with watery chills."

"I nominate Merle VanWie, the owner of an immense farm of six hundred thousand acres, where he brought all the hard nuts from prisons to give them a new chance in life. He successfully dug up a treasure keg labeled 'Mooshine,' but unfortunately, all his workers and himself tasted it and faded away in thin air."

"I nominate Ida Belongia, the martyr who attempted to teach physics to first grade children."

"I nominate Myra Cashman, the world's greatest humanitarian, who invented a painless system of teaching Algebra, but who, in the attempt to explain the process, dislocated her jaw and died of strangulation."

"I nominate Elizabeth Windey, the daring reporter who organized an expedition to the moon. Everyone, on landing was killed. The man in the moon found her and restored her life, and she lived unhappily ever after."

"I nominate Helen Reimer, who was electrocuted for breaking the speed laws by writing four thousand words a minute in typing."

"I nominate Coley F. Falque, the entertainer who invented and performed the 'Falque Falter' as chorus man in the Ziegfield Follies of 1992. But sad to say, he faltered too much, fell and broke a hardwood floor and died three days later."

"I nominate Esther Cook, America's Reversible-Chewing-Gum Queen. One day while demonstrating her teeth stuck together and she died of starvation."

"I nominate Giles Read, who invented a new musical instrument called a Gofromyawhereyacometime from a paper bag."

"I nominate Mac Fulton, the immortal composer of a new Jazz opera to succeed 'Yes, We have no Bananas' the Chewing Gum Blues" is still being sung by all inmates of sub-normal schools."

"I nominate Pauline Poudrier who revised the Wedding March to conform with her husband's stride."

"I nominate Helen Duncan, who filled the insane asylums by discovering a new English clay which made

teachers' hard hearts soft, and pupils' soft heads dense."

"I nominate Douglas Barrows, who introduced a new viand, sparrow steak a la Barrow, which proved to be fine bait for rat-traps."

"I nominate Mae Porter, artist, who was so famous for her beautiful 'Sunset' scenes."

"I nominate Norbert (Snubbles) Olsen who became the Sheik of Hollywood when Rudolf Valentino died."

"I nominate Edna Funk who compiled a new wordless dictionary for use in all modern schools."

"I nominate Estella Hall, who invented a revolution-starter for Mexico, and for whom the town of 'Estella' was named."

"I nominate Helen MacDonald, the famous movie star who played the leading role in 'The Maiden's Prayer,' 'Sassy Susy' and 'Hard Headed Ham.'"

"I nominate Orvin Oehlman, who was internationally famous for the drawing of the flexible boundary line used extensively in the United States and Canada."

"I nominate Edna Johnson and Dorothy Kumhala who collected all America idioms such as 'Dear me,' 'Did you ever' and others in a hand book for popular use."

"I nominate Hugo Muehrcke who conducted a Hugo! column in the Sky Tribune for the use of the girls."

"I nominate Gladys LeMay who discovered a new kind of rubber from which she made non-puncturable tires."

"I nominate Dorothy Menkee, the wondrous classical composer of two grand operas, 'If I never see you again, it's too soon' and 'I Hope you Choke.'"

"I nominate Arnold Meyer, the Doctor Barney, who became so famous for his treatise, 'How to Prolong the Life, Happiness and Welfare of Ye Mosquito, Fly, and Flea.'"

"I nominate Mildred Olsen, the ingenious girl who discovered on the Sahara a new set of squeaks to be used on antiquated, disabled and decrepit Fords."

"I nominate John Mullen who amassed a fortune through his invention of a reversible radiator which he used to make gardens grow in the winter season."

"Now, my son," concluded Mr. Pemberton, "That is what was worrying me. I saw it, yet I doubt my own eyes. I was not dreaming yet they all vanished so suddenly. Can you explain the matter?"

"No, father," answered little Eggy, "but I do wonder who was chosen. It was some class of wonders!"

## Baccalaureate Program

May 25, 1924.

"Senior March" .....	High School Orchestra
Invocation .....	Rev. C. E. Lease
Music—In the Time of Roses .....	Double Quartette
Scripture .....	Father F. G. Deis
Prayer .....	Rev. C. E. Lease
Duet—Selected .....	Beulah Nichols, Abbie Jane Hall
Address, The Spiritual Athlete .....	Rev. R. A. Garrison
Music—WaterLilies .....	Mixed Chorus
Benediction .....	Rev. C. E. Lease

## Commencement Exercises

May 29, 1924.

Processional .....	Helen Jane Harvey
Invocation .....	
Music—Stars Brightly Shining .....	Girls' Glee Club
Salutatory .....	Helen MacDonald
Valedictory .....	Lucille Bitters
Piano Solo—Selected .....	Agnes Mullen
Address, "After School" .....	E. G. Boudna
Music—Hark! Hark! the Lark .....	Double Quartet
Presentation of Diplomas .....	Supt. H. E. Smith



## Senior Class Play a Great Success

*"Hurry! Hurry! Hurry!" Affords Much Amusement*

### THE CAST

Floy Hooker, a vivacious debutante ---- Myra Cashman  
 Jack Crandall, a cow-boy author ---- Hugo Muehrcke  
 Mr. Hooker, a business man ---- Roland Hidde  
 Mrs. Hooker, a modern mother ---- Helen Duncan  
 Stephen Hooker, a college Frosh ---- Merle Van Wie  
 Ted Stone, a football hero ---- Norman Le Mense  
 Letitia Brown, languishing dilettante ---- Estella Hall  
 Alosius Bartholomew, college professor -- Mac Fulton  
 Rita, pert housemaid ---- Genevieve Ahlborg

Mr. Hooker is financially ruined. The only thing that will save him is by living up to Aunt Sophia's will, which bequeaths \$1,000,000 to his daughter Floy, providing she is engaged to be married before she is twenty-one, and married before twenty-two. Floy is to be twenty-one the next day, and is not yet engaged.

Mrs. Hooker invites Jack Crandall, an old friend of theirs to spend the evening with them, in hopes that he will propose to Floy. Steve, Floy's brother invites Ted Stone, his college friend, a wonderful football star. Floy invites Letitia Brown, her intimate friend.

Everyone is in a hurry. The book leaves and Floy proposes a hurried winter picnic, instead of a dinner.

Floy finds out about the will from Steve. Alosius Bartholomew, a college professor, calls and Floy tells him about it. He proposes to her. Thinking that she accepts him, he announces the engagement. Steve and Jack leave disgusted. Floy quarrels with Alosius, and he calls off the engagement.

Jack, who is in love with Floy, walks back and forth in front of the house. Steve calls him in and tells him the engagement is broken. While Floy and Jack are

talking, Steve sets the clock ahead fifteen minutes. Jack knew about the will and would not marry Floy just for the money. A few minutes after the clock has struck twelve, he asks her to marry him. She accepts. While they are discussing matters, the town clock strikes twelve, thus saving Mr. Hooker's business.

Myra as the pretty young society girl certainly showed natural talent and training in her part and Hugo looked and acted the part of a real cowboy hero—he showed persistence and received his reward.

Mac was due for a laugh from the audience for his humorous portrayal of the professor. Imagine Mac insisting upon a kiss.

Mrs. Hooker was cleverly portrayed by Helen Jane Duncan—no one could have portrayed it better.

Roland looked, acted and was financially ruined. Estella proved talkative and loved the men.

Norman was bashful except when it came to sandwiches—he managed to trip over his tongue as much as his feet.

Merle, devoted to Ted Stone, tried so hard to make things right but was only the younger brother.

Genevieve's make up and acting both were that of a real maid. She always was in a hurry hurry hurry.

The High School Orchestra under the direction of Miss Taft, entertained the audience before the play and between acts, by some peppy music.

Much credit is given to Miss Geiger, for her capable directing, which made possible the success of the class play.

A full house greeted the actors which helped them put it across in such a fine way. So the Seniors feel it was a success in all ways.

## Philathea Shows Progress During The Year

As the meaning of Philathea is old, I will merely mention the fact that "friendship" has been brought out broader and fuller than ever before. You will remember that in the preceding years Philathea had only those sections, music, debate, etc. which were made use of at the programs. This year we are proud to say we have become broader minded and have added other activities. One of these is our "Hiking Club". This was suggested at one of our first meetings and adopted at once. This gives the girls who do not get out much and also others a chance to have a good time for hiking is indeed fun.

Then later in the year we added basketball. Though not all of the girls went out for it, we feel that it was a success. Yes sree! We can play basketball and our Philathea team won over the teachers. Call that pretty good, don't you?

Just as every other society has a constitution, so has Philathea. The old one has recently been remodeled and all our new activities have been added and various committees appointed, among them being the honor committee, song committee, social committee, etc.

The girls have felt that they wanted to give some special honor to those who have been carrying the greater burdens and who have been faithful to the spirit of the society, so they brought forth the idea of making a selection of five honorary members each year. The following girls were chosen as honorary members

of Philathea for the year 1923-24. Genevieve Ahlborg, Lucille Bitters, Helen MacDonald, Mildred Olson and Leona Rosenfeldt.

These girls represent the best of womanhood to be found in the society and they should feel right proud indeed of an honor like that. The society is proud of their five honorary members. These girls, all being Seniors, are leaving us this year, but we trust they will carry on that same spirit of friendship and womanliness. We have the utmost faith in their success.

In reality Philathea is a little woman's club. We are organized on somewhat the same basis and have the same ideals, and we try to promote our ideals of friendship. We feel that we have shown this during this year and that it will also be an outstanding fact in the years to come.

One of our songs begins—"Climb along, climb along, With a smile, and a cheer and a song." That is what we have been trying to do all the time, but we know we couldn't have succeeded without Miss Peebles. She has been our "stand by" in everything. Without her there is no doubt in any of our minds, Philathea could not have been what it is. We know that she has given up much of her time to help us and we appreciate it. We are sorry that she is not going to be with us next year, but we hope that she will be where she can help somebody else as much as she has helped us. May she have success wherever she is!





3rd Row: Korbus Voy Ryan R. Hidde Blucher R. Wittkopf Heller Parisey  
 2nd Row: Zuege, Coach Lacourciere Halloran Paulu Zimmerman Meyer C. Wittkopf Whitcomb Cashman, Mgr.  
 1st Row: Heroux Rabe Cullen, Capt. L. DeCloux Lecomte A. Wittkopf

## FOOTBALL

Immediately after school began last September, Coach Zuege called for football volunteers. The first meeting was held in the Manual Arts Room—a vote was taken and Cullen was elected captain for the coming season. The next night the volunteers reported at the fair grounds for the first night of practice.

About fifty men were out for the team during the first week of practice, and coach Zuege had a wide field from which to pick his men. The following week was devoted to signal practice, to get prepared for our first game.

On September 22, Oconto Falls came down with their strong team confident of victory. But Coach Zuege had put his men under heavy drill, and, Oconto famous for her line plunging had run over four touchdowns before a cheering mob. When the final whistle blew Oconto Falls was on the short end of a 26 to 0 score.

Of course many weak points were noticed in the team during the first game, so the coach devoted his time in strengthening these points, for the game the coming Saturday.

On September, 29, we journeyed to West Green Bay, accompanied by a bunch of rooters. Both the teams started out with a determination to win, and this being the first out-of-town game, we tried to make a good showing. A few costly fumbles and a few penalties took a little of the spirit out of Oconto and helped pave the way for Green Bay's two touchdowns—the first half ending 13 to 0. But Oconto could not be discouraged and we came back the second half and showed the fans a real game, no scoring was done and the score remained at 13 to 0 in favor of Green Bay.

The following week we met one of our strongest

competitors of the season, East Green Bay. East came here to give us the same trouncing as she did the year before, but she received a little surprise. Both teams seemed evenly matched, and the entire game was a fight from start to finish. Both teams tried in every way to pierce the opponents' line but neither would give way and the first half ended 0 to 0. The second half started both teams with a determination to win, but the luck was with East. About the middle of the third quarter, East's fullback, after recovering a fumbled ball, ran for over fifty yards for a touchdown. But still it was a fight to the finish and the final score was 7 to 0, Green Bay's favor. Oconto was credited for her fighting spirit during the entire game.

The following Saturday Sturgeon Bay came here, but the weather was bad and there was only a handful of rooters. The teams tried to show the rooters a good game just the same, and defeated Sturgeon Bay to the tune of 35 to 0.

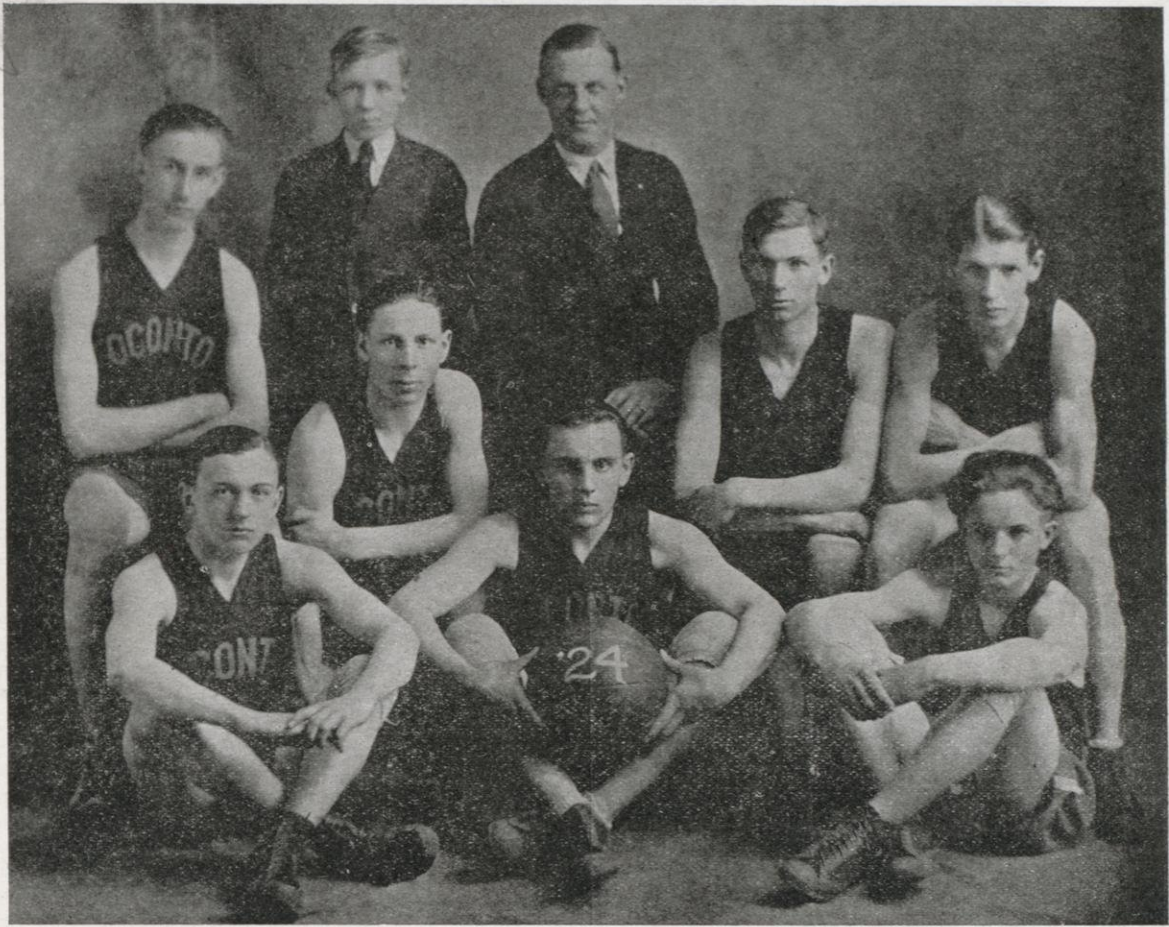
The following Saturday was an open date and so the coach had plenty of time to prepare his men for the last two games. Several new plays were introduced and also a little shifting of the men in the line.

On October, 27 we journeyed to Kewaunee and this seemed to be our hard luck game, of the season. In the first place it was a wet day making the field slippery. The trip was made in a motor bus, which was packed to the doors, and the gas fumes made most of the men more or less sick.

Oconto received the ball on the kick off and, unable to make their downs, they resorted to punting. Three of Kewaunee's men broke through and blocked

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Merline

Cashman, Mgr.  
SchauersMelby, Coach  
RabeLacourciere  
Whitcomb, Capt.A. Wittkopt  
Rhode

## BASKETBALL

On December fourth, Coach Melby's call for volunteers to start the basketball season was answered by about sixty men. A class tournament, held in the Gymnasium, created a greater interest and brought out more material. The Seniors took first place with the Juniors trailing close behind them.

After two weeks of hard practice, the team met Peshtigo. It was the first game of the season, and the men showed much need of improvement. The score was fifteen to four with Peshtigo on the short end.

During the Christmas Holidays, the alumni, composed of more experienced men, were victorious only after playing to the utmost of their ability. The games ended twenty to nine. The following Friday Oconto met a team which was rated as the strongest in the district. East Green Bay managed to win by a score of sixteen to eight. But Oconto's spirit refused to be checked, and after a week of stiff practice, the team journeyed to Shawano. It was the first game on an opponent's floor, and after many reverses, Oconto rolled up eight points to Saawano's fifteen.

Marinette was scheduled as the next contest. Coach Melby did his utmost to get the team into shape, but Marinette carried their usual luck along with them,

and after being outplayed all through the game, went home with the bacon. The score was fourteen to seven. Still the team did not lose its determination to win, and the following week, the strong Menominee team, unable to pierce Oconto's defense, was upset to the tune of twelve to eleven, on their own floor. It was the first great victory and the turning point of the season.

Two more weeks of hard practice enabled the team to meet Saawano on our own floor and send them home defeated. They were allowed only one basket during the entire game. Although the score was only six to two, the team outplayed Shawano throughout the game.

The next week, Oconto journeyed to Marinette, accompanied by about one hundred loyal rooters. From the first toss of the ball to the final whistle both teams fought as they never fought before. The game ended a six-to-six tie. Five minutes overtime were played in which the team could not be checked. With such support as Oconto had, they could not lose, and so added another victory to the string, scoring five points in the final five minutes. This ended the regular season for Oconto.

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## Junior Class Notes

Only one other person besides Miss Clark could have been made a successful Junior Class out of the material there was to begin with.

Who?

Nobody other than Rip Van Winkle himself. because we were so far behind the times that we didn't even have a cent in the treasury, let alone having paid our dues. Well, we believed that a poor beginning turns out to be a good ending.

We caught ourselves right there and put on a grand and glorious "Junior" party and made it a great success. Then we slid along more easily as everyone had a better spirit toward our class.

Along comes the class president and announces that we ought to put on a "Pay your dues" drive. Nothing to it—dues came in like hot cakes—took three secretaries to handle the money and in two weeks we had all our dues in—100%—How's that eh?

Our next problem was to pick out a class ring that everybody would be satisfied with. And did we? Well I guess we did. The best looking class ring that were ever selected in the history of the High School showed was up this year.

The way our president and class advisors figured was that we wouldn't have enough money to see a successful Junior Prom through, so they hit on the idea of putting on several candy and "hot dog" sales. Needless to say, these sales were a success because how could they fail with the Junior Class backing them.

And then to top the whole thing we thought we would put on a Junior Benefit Movie. Somebody picked out a South Sea Island play and—results? Full house both nights, over the top in proceeds.

What now?

Just clear sailing into the best "Junior" prom that was ever held in Oconto. We put this great event on at the armory on the 25th of April. The armory was decorated in pink and white. The ceiling was hidden from view by pink and white streamers about three feet in

length. Long streamers formed in arch ways hung from the bottom of the balcony to the floor. The balcony itself was covered with cherry blossoms which formed a lovely "frieze" around the hall. In each arch way was a floor lamp. At every balcony support was a banking of the cherry blossoms. The orchestra platform and the two punch booths were constructed of colored streamers and surrounded with the cherry blossoms. The only light came from the floor lamps which gave a dim soft glow to the hall.

This Junior event was the greatest party of the year. Everyone had a fine time and all felt that it was a splendid school activity.

This is just a sample of what the Junior Class can accomplish. Every Junior co-operated to make this prom a big affair, but you will notice that we did it by getting into the harness and all pulling in the same direction toward a successful end.

### WHO DID?

We worked every minute we had to spare,  
And no one hid—  
We climbed every day up that squeaky stair  
'most every kid—  
Each finger flying as fast as each tongue,  
Though sometimes wishing our task was all done,  
We scurried and hurried; we chattered and hummed,  
We Juniors did.

We worked 'most the week to trim the hall,  
And that's no fib!  
To make it resplendent for the great ball;  
You bet your lid!  
Amid cherry blossoms we danced all the night.  
Radiant and happy 'mid the glow of the light  
For we knew we had made it, the beautiful sight,  
We Juniors did.

### BASKET BALL

Continued from page 19

The season's schedule and scores were as follows:

Oconto	15	Peshtigo	4
Oconto	9	Alumni	20
Oconto	8	East Green Bay	16
Oconto	7	Shawano	15
Oconto	12	Marinette	14
Oconto	6	Menominee	11
Oconto	11	Marinette	6

This record entitled Oconto to a berth in the Marinette tournament. The team was sent off on March fourteenth by about three hundred fifty loyal students. East Green Bay, Shawano, East DePere, Suring, Crivitz, Oconto Falls, and Marinette were the other teams sent to the tournament. Oconto played the first game with Crivitz, and not being used to playing in the afternoon, was forced to play an overtime game in order to defeat Crivitz, by a fifteen to eleven score.

The next night the team clashed with East Green Bay. They could not penetrate Oconto's defense, and the team, with the support of many loyal students was victorious, the score being ten to seven.

On the final night Oconto met with Marinette, the third time during the year. The team did not have time to gain the strength lost in the game the night before, and in the last quarter of the game, Marinette piled up the few points that made them the victors. Marinette by defeating Oconto, was awarded first place, and re-

ceived the silver basketball. Oconto took second place and each member of the squad received a silver medal. "Cob" Whitcomb was made all-sectional guard on the first team, and "Dolly" Rhode was given a place as forward on the second team. The squad returned home the same night, with every reason to be proud of its record. The tournament schedule and scores were as follows:

Oconto	15	East Green Bay	7
Oconto	10	Crivitz	11
Oconto	7	Marinette	13

Much credit is due to Coach Melby for his hard work, in turning some green material into a team rated as one of the strongest in the district. Only the squad knows how hard he worked to get the team into shape. Rhode, Schauers, Wittkopf and Rabe will form the nucleus of a strong team next year.

The following boys received the official basketball letter:

Captain Crosby Whitcomb.	Irvin Schauers.
Alfred Rhode.	Wilfred Lacourciere
Philip Merline.	Allen Wittkopf

For the men who took an active part during the season, but did not make the requirements needed to receive an official letter, and "O" award was given. It is old gold, while the official letter is royal blue with an old gold border.

These men received awards:

Gordon Rabe	Francis Vogel	Albert Hidde.
Lincoln DeCloux	Frank Cashman	



## Sophomore Story

The good ship "Sophomore" set sail on September 7, 1924, after the Captain, Mary Classon had given a serious talk to the crew regarding duties. So off we started our flag a-flying, with Edward Van Able as first mate and Noel Keene as second mate.

The Captain ordered all hands on deck so that a few business matters could be decided upon—namely, parties, dues, and such things. Then one beautiful, moonlight night all hands were on deck and a dancing party was held until twelve o'clock and everyone "rolled into" his "bunk" happy but tired.

After the winter season had passed and the grand and glorious party had been a thing of the past, there were suddenly whispers among her sailors regarding a picnic on land. But, after the Captain had called a few meetings, the crew decided to save money, which would be used by going to land and having the picnic, for

their expedition on the next year when they went on.

The ship "Sophomore" is still sailing peacefully on and has become known for all that its sailors have done. Three leading parts in the Glee Club Operetta were taken by the Sophomore girls. Then all of the faithful sailors showed their loyalty by paying their dues and the "Sophomore" was first to hoist their one hundred per cent flag. But still they clung to Honor and one of its crew went off with first place in declamatory.

The crew is satisfied with their officers that steered them through their expedition so successfully and are grateful to them for all they have done.

And so the good ship will continue to glide on down the Bay until it enters the serene waters of the Junior Class, its members no longer little Sophomores, but distinguished Juniors.

## Freshmen Party a Huge Success

We have always known that the Freshmen have the lead when it comes to scholastic records, but they showed themselves to be just as full of play as work Friday night, May 9th. The social function put on the finishing touch to our Freshman year. We are sure it gave the Freshmen the inspiration to uphold the honor of the Oconto High School and to come back to live that same spirit over again next year.

If we can judge from a few straggling remarks from the Freshmen themselves we feel that the Freshmen will not forget the party over the summer.

Jakie liked it best when the girls did the asking. Leonard Belongia believes that the Freshmen Class will be the only class to attend their own prom 100% in 1927. "The Freshmen Class showed their class spirit on Friday night," so says Evelyn Swiedarke. "I am sure the few who were not there missed a lot—" Kathryn Van Harpen, "It did a great deal to help the Freshmen get acquainted." Chester Wilcox. "There is no getting

around it, it was a success all the way around." Hazel Grady.

The committee who made the party a success consisted of Bertha Kent, Lois Olson, Ethel Berkman, Wilfred Meyer and Walter Damkoehler.

The class advisors for the Freshmen are, Miss Peebles, Miss Ames, Miss Klosterman, Mr. Zuege and Mr. Ganswindt. The officers are, Robert Allen, President, Jacob Goodman, Vice President, Elmer LeMense, Secretary and William Meyer, Treasurer.

It is to these people, the committee who prepared the party, the class officers, the class advisors, and all who helped to make the party such a splendid success, that the members of the Freshmen Class are indebted for their good time.

The Freshmen Class certainly showed their colors this year and we hope to come back next year with the same spirit and hold our record.

## FOOTBALL

Continued from page 18

the punt knocking the ball back of the goal line for their first touchdown. By the second quarter, the men were all pretty well smeared with mud, and this made the footing very uncertain and our star fullback, Rabe received a fractured ankle while executing an end run. So the game wore on and when the mist cleared away Oconto received a 26 to 0 defeat.

The following week, Oconto was due to meet her ancient rival Marinette. Marinette came here with a clean slate and was confident of adding Oconto to her list of victories. Her star half-back, Lund showed his usual football ability along with the rest of her team. They managed to give Oconto another defeat to the tune of 53 to 0, although the score does not indicate the

type of ball that was played by the Oconto squad. Results of the games played as scheduled:

Oconto	26	Oconto Falls	0
Oconto	0	West Green Bay	13
Oconto	0	East Green Bay	7
Oconto	35	Sturgeon Bay	0
Oconto	0	Kewaunee	26
Oconto	0	Marinette	53

The following men are letter men for the season of 1923.

Cullen (Capt.)	Halloran
C. Wittkopf	Whitcomb
Lacourciere	Rabe
R. Wittkopf	DeCloux
Zimmerman	LaComte
Meyer	Cashman (Mgr.)



# EDITORIALS

## The Seniors and O. H. S.

The class of '24 is a fine, lively group, undoubtedly one of the most promising classes ever graduated from Oconto High. This may seem rather a boastful statement for us to make, and we thought of that when we wrote it, but when we looked around for evidence to prove it we found so much of it that we felt perfectly safe in saying what we do.

It is easy enough to see that we have taken a lot from our school during the four years we have worked here. We came here primarily because we felt that there was something here which it was our right and duty to get. For four years we have pursued that something and each diploma will signify that something has been found—"knowledge," it is called.

We are grateful to the school for our knowledge but we are glad to be able to say we have given to the school in return. We have not been parasites. We ask you to think over our achievements—our parties, our Prom, our edition of the Okato last year (the Junior edition), the present edition, the production of "Hurry, Hurry, Hurry!"—well, it would take too much space altogether to name over our work. And the best of it is that every one of these things has raised a standard,

or set a precedent, which we feel other classes will have to strive very hard to live up to, not to say surpass.

## Tomorrow and the Okato

Two volumes of "The Okato" are now complete. O. H. S. is proud of its paper, and hopes to see it continue.

The class of '24 has done much to build up the paper and improve it. You will remember, that we received a third class rating among all the papers of our division in the great contest held by the Central Inter scholastic Press Association last fall. Undoubtedly this is due in a large measure, to the Seniors who have taken so active an interest in every school activity.

Future years should see great improvement in this paper. The staff feel that they leave this as a sort of inherited duty to staffs-to-be. A journalism class, a school printing shop, improved makeup of the paper, use of more of the forms of news writing, and many other things must eventually become part of the improvement scheme. It is a challenge which we throw to these staffs-to-be—improve as we want you to do!

## LITERARY

### OPERATOR 99

Spud had just come from the library. While there, to all intents and purposes, he had made an extensive perusal of the "Popular Mechanics Magazine." But in fact, he knew nothing of the wonders of radio, portrayed therein; he was in blissful ignorance of the various prize offers it set forth. He had completed looking at only half the advertisements.

His stumbling block was an advertisement in glaring black type. "Read the confidential reports of Operator 38 to his chief. You, too, can lead a life of adventure! We can teach you how to become a detective by mail!"

Spud was thrilled, "Gee" he thought to himself, "I bet I could be one too. Operator 99.—yes, that's a good number. Operator 99 on the trail! Earns big reward! Captures King of the Underworld!"

As he proceeded down State St., Brindleburg's principal street, he saw two men approaching him, talking in low tones. Immediately his detective instinct was aroused. They DID look like bootleggers, or perhaps even emissaries of the king of the Underworld, himself. He strained his ears to hear what might be said while they were passing him.

"—see you—10 o'clock—LaSalle St. station—have the suit case."

Spud's heart came in rapid and violent contact with his ribs. Here was his chance! They intended taking the suit case with the bonds in it (of course it must be bonds) out on the 10:14 train! Well, Operator 99 would not fail! Already a scheme was forming itself in his brain.

He turned and followed the two men. They went down the street about a block, got into a car that was parked at the curb and drove away. Spud took their number.

## II

Every spring, as regularly as the appearance of the first robin, Archie Spriggs fell in love. However, he could afford to. He had a good position with the Jones Canning Co., in fact the company could not get along without him. But then, Archie could not get along without the Jones Canning Co.

So Archie's romance was carried on under hardships, for the lucky girl was the daughter of old man Jones, president of the Jones Canning Co., and old man Jones, while he thought highly of Archie's business ability, was not very enthusiastic about having him for a son-in-law. So he took Ophelia, (which was the lucky girl's name) to his country residence some twenty miles from Brindleburg, and kept Archie so busy that he had no time for visiting.

Archie's immediate superior was a sympathetic individual and tried to help out by letting Archie go on time. But at the last moment, more work always came from the chief (as old man Jones insisted that his subordinates call him). This time, however, success seemed about to reward their efforts. All of Archie's work was done and none extra had as yet arrived.

"Let's slip out now," said his boss "and I'll take you down town in my car."

They started for his car, which was parked just around the block.

"Now, listen," said the boss as they were walking to the car. "I'll meet you at 10 o'clock at the LaSalle St. Station and I'll have your suit case. Don't go near your boarding house because the chief may send someone after you with some work for you to do over Sunday. What are your plans anyhow?"

"Well," said Archie, "I'll go down on the 10:14 and stay over night with the head gardener who is a friend

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## OPERATOR 99

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of mine, I can see Ophelia to-morrow and get back to-morrow night in time for work Monday. But, be sure and bring that suit case because all of my money is in it and I've got to have it or I can't go."

"All right" replied the boss, "I'll be there at 10 o'clock sharp."

Archie ate his supper at a cafeteria and then slipped into a movie to wait until train time.

It was 9:30 when his taxi left him at the station. He waited with growing impatience for the boss to arrive. Ten o'clock came, but the boss did not show up. By 10:05 he was in a sweat, by 10:10 in a fever, and at 10:14 the train pulled out leaving Archie in a state verging on collapse.

A few minutes later, the boss dashed up, and found him there.

"Gosh, Archie," he cried, "I'm sorry you missed it. I got here in a taxi at about a quarter after nine. My watch was fast, darn it! I was standing on the platform waiting, when a young fellow came up to me and said 'The chief wants to see you.'"

"Who are you," I asked him.

"Why, I'm Spud" he said, "I'm a new one."

"I thought he meant a new office boy. Of course, I had to go, so I followed him. He led me to a battered old Ford and we got in and started down town. We pulled up in front of a building, and he said 'He's in here.' So we went in, I found myself in a police station."

"Arrest him! He's the king of the Underworld" hollers the kid.

"Who are you" they asked him.

"Operator 99" said he. "And he's got the bonds in that suit case."

"Well, Archie, they ripped open your suit case and, of course, found only clothes and your twenty-five dollars. When the kid saw it he did a quiet sneak. Of course, then they released me and I came up, here right away, but it looks as if I'm too late."

"Oh, no" said Archie taking a brace.

"There's another train at 11:02 that I can catch. It's not so bad. I'll—"

He turned suddenly and faced a newcomer. It was Mr. Jones's butler.

"Here's some work Mr. Jones wants you to do to-morrow, Mr. Spriggs," said he. "He's sorry it has to be done on Sunday but—"

But Archie had fainted.

J. M.

## HOW TO WRITE AN EXPOSITION

How to write an exposition  
Is the subject of my talk  
Tho' I can give no rules to be  
As form as a Yale lock.

A little pencil sharpening  
Is the first thing you must do,  
And if it suits you better,  
Why then you'll sharpen two.

Then take a sheet of paper  
And lay it out so straight,  
And if you wish so, put another  
Besides it for a mate.

To rest your spine upon a chair  
Is the next thing on this list,  
While some folks' feet are stubborn,  
And on equal rights insist.

Now we're as far or farther  
Than some folks ever go,

Taught there's obviously something yet  
We have to do, and so,

Just take a sharpened pencil  
Within your pretty hand,  
Then apply it to the paper—  
Soon the words will flow like sand.

Perhaps you like two pencils  
In as many pretty hands?  
Or would you push two graphite points,  
Confined by rubber bands?

Well I have no objections  
You know for you what's best;  
Just blame it on your forbears  
If you differ from the rest.

Now make upon your paper  
Some oratorical force,  
Coherent and emphatic  
And unified, of course.

Then hand it to the teacher  
In English class next day;  
And when you want your sheepskin  
No flunks will block the way.

M. F.

## The Mystery of Hansen's Calf

Farmer Hansen of Duck Creek swore; then he wept bitterly, loudly, and tearfully. He alternated this lovely process for two minutes. Suddenly he rose up, trembling and shook his fists in the face of his son Rudolf, who had been watching him in horror—stricken astonishment. But Farmer Hansen calmed himself and cried softly.

Oh! Oh! My boy, my precious calf is gone. What shall I do, what can I do?" he entreated.

"You've got me, Father. Answered Rudolf. "Bessie's been gone for a week now, and I don't think you will be able to find her."

"My son, I shall die if Bessie is not returned to me. She is more beautiful than Spark-Plug, more precious than the goose who laid the golden egg."

"Yes, Father, but what can I do?"

Farmer Hansen's eager eyes gleamed ferociously once more, and he sprang from his chair. "Well, suggest something, bonehead!" he cried, "Plague take you. I'd rather have that calf than you. Tell me what to do?"

Being a chip off the old block, Rudolf was angered by his father's unjust criticism and abuse; his black eyes snapped and his yellow hair stood on end. How unjust his father was becoming!

"If you weren't so unreasonable," he answered bitterly, "I'd suggest that you call in the aid of Sucre-el-visage, a negro crystal-gazer to find your precious calf for you. But as it is—"

"Enough, you young rascal!" shrieked Farmer Hansen. "I wouldn't waste the money on you, but nothing is too good for Bessie—ah! Bessie my love!"

"Enough of this sappy talk, Father. Would you care to know about Sucre-el-Visage?"

"Certainly! If you were not so dumb you would tell me without being asked."

A week after Sucre-el-Visage arrived from New York. He was a burly negro from Kentucky, but he possessed the power of a Hindu when it came to force-telling events by his crystal.

"No", he said in a soft voice as he gazed into the depths of the mystic glass, "I cannot find the calf. I know not where to find it. Ah! I see! Rudolf he will find the calf himself; he will fall in love, he will marry

"No", cried Rudolf, "I shan't fall in love. There

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## THE MYSTERY OF HANSEN'S CALF

Continued from page 23

isn't any such thing. All love turns to hate—I have an example of that right here. As for marrying—not I!”

“Send Rudolf,” crooned Sucre-el-Visage, unheeding of the interruption “He will find the calf.”

“Please go, son,” pleaded Farmer Hansen with tears in his faded blue eyes. “For my sake! I have been harsh with you these last few days, but this sorrow drives me wild. Find Bessie for me. Start your search in the morning!”

“All right,” surrendered Rudolf, softening at the change in his father's voice. “For you then. But,” and he whirled on Sucre-el-Visage “I'll not fall in love with any weepy old girl. I hate the whole species!”

“No one expects you to fall in love with an old girl, to use your own words, but in my time the young ones were pleasing enough.”

Rudolf was nothing if not sensible, and he wisely began his search in his own home town. That same evening he called up and secured the aid of the entire police force of Duck Creek, which consisted of two hundred men in shining uniform, and led them a merry chase overhill and vale in the search for Bessie.

The police force was efficient, and the chief himself climbed ten trees and searched fifteen birds' nests in the hope of finding the erring rover. But alas, Bessie was far away, and Rudolf was obliged to return to his father, empty-handed, and with a sinking heart and a scratched eye-brow.

However, the next morning, bright and early, he was aboard the north bound train for Suamico, Big and Little, but he did not remain long, for both villages were deserted, the natives having gone to the fair at Green Bay. He continued his journey to Brookside.

When he arrived he was met at the station by two brass bands composed of tin-plated dish towels, and one major who had not shown up for three days. In spite of this handicap, the major proved to be a jovial old soul, who offered to escort Rudolf, through the city, entertain him on the Great White Way, and help him to find Bessie.

“Thanks,” accepted Rudolf gratefully. “You are a good sport in spite of the shrubbery on your face. Let's start now.”

The mayor was nothing loth, and the entertainment course began.

“Does the calf like tea?” he inquired. “If so, let's drop in at the Ritz-Carlton.”

“Oh, yes,” answered Rudolf with spirit. “but I am afraid Bessie would be too bashful to visit such a crowded place. She is so-so-unsophisticated you know.”

“Oh, do tell!” gasped the mayor. “Do tell! But let's see at any rate.”

“All right, old rubbish, I am game—but ye Gods, there she is! See, up on that roof garden. Can't you see her brown-clad form against the sky-line?” yelled Rudolf pointing with his index finger.

“Aye, aye, let's go up. This is the Ritz-Carlton of which I was telling you.”

They clambered upon a moving stairs, and were transported up to the roof garden, near the object of their search. Rudolf crept stealthily forward, the people at all the tables watching curiously. He neared!

“Oh, Bessie, Bessie, come Bess,” he crooned softly, and threw a pair of strong arms around the neck of the brown-clad form.

“How dare you, sir!” gasped an astonished maiden's voice.

“Why-er-beg your pardon,” replied Rudolf even more astonished. “You see, I thought you were a cow.”

“What!!! Oh! How dare you!” cried the maiden, her cheeks reddened by the rude shouts of laughter from the nearby tables.

“Officer! Officer, arrest this man!”

But before an officer could approach, the laughing mayor and Rudolf escaped and were flitting down the paved boulevards of Brookside, and five minutes later the young man was enroute for Pensaukee.

Some minutes later the train stopped at Pensaukee, and a ragged sleepy dirty, still handsome boy descended in the pouring rain. Three young flappers favored him with coquettish glances. He didn't return them, but flappers need no encouragement, they approached.

“You are nice,” said one girl, whose lip-stick was smeared all over her face.

“We like you,” added another with a tooth-some smile.

“And you are taking us to the dance,” concluded the third pertly.

Rudolf was about to refuse (it wouldn't have done him a bit of good) but upon reflection he decided to make the best of the situation for had Bessie not always been fond of dancing?

“With pleasure,” he responded, “whither away, pretty lassies?”

Poor Rudolf was doomed to further disappointment however, for Bessie was not present at this festive and well-illuminated by moonlight ball. He drowned his grief in a brimming glass of choice champagne, and slyly telling the three flappers to try and find the north star, he skipped away while their backs were turned.

“Whew!” he whistled. “an exciting life. This! Wish I knew where to find that darn calf. Guess I'll go to Oconto; no pretty girls there to fall in love with me, so I will be safe. Why any man in his right senses should wish to marry one of the creatures, is beyond me!”

But if pretty girls were scarce in Oconto, so were wandering Bessies, and it behooved our hero to call in the aid of the famous sleuth, Dark John, and the capable chief of Police. But alas and alack! Twas of no avail. Bessie was not to be found.

After calling Dark John and the Chief all the descriptive names he could think of, he decided to search of his own accord. In the course of his search of people's back yards and gardens, he wandered into the one of the hall's, and lo and behold, a vision, in brown greeted him with a merry “moo-o-o.”

“Bessie!” he cried joyously, and threw his arms about the brown neck. But fate was against him, and he clasped in his arms not only a calf, but a girl in a brown dress who had been petting the calf. He thrilled (he thought it was a shudder) and gasped through clenched teeth.

“Oh! I hate you! Do you hear? But if you don't marry me, I'll die. Say yes!”

“Yes,” said Estella caustically. “You may die!”

H. M.

## ODE TO MY VALENTINE

O would'st that we might never part,  
But dwell to-gether, heart of hearts;  
And fight the cold world here together  
Thus live and love in spite of the weather.  
So may we ever thus remain  
Held by the force of gravity in vain,  
For may we never parted be,  
Till time no more doth flee.

On Friday, May 9th, at Assembly, Crosby Whitcomb on behalf of the team presented Mr. Melby with a watch charm shaped like a basketball. Mr. Melby in appropriate words showed his appreciation of this token of friendship. “Babe” then got the entire audience to its feet and cheers were given lustily for the coach and the team.





# DEPARTMENTS



## Commercial Department

The commercial classes of this year have shown ability in their daily work in school. Many of the girls have received medals and other rewards to show for their work. A number of the girls have received more than one souvenir. Rebekah Lacourciere, Ida Belongia, Helen Riemer, medals, with an extra bar. Ida Yudes and Gladys LeMay, medals, Lillian Peisar, a card case and a gold medal. Dorothy Kumbala, also a card case.

The Commercial contest which was held in Oconto on April 26, did not turn the favors to Oconto in spite of the fact that it was held here. The Senior girls in typing who entered the contest practiced for more than a month, continuously and steadily, but were not awarded any places. Some of the Junior girls secured places and so went to Whitewater, Friday May 9, to enter the State Contest. Hazel Wittkopf and Crystal Atwater for typing and Edna Joanson and Marian Lindgren for penmanship. They were accompanied by Mrs. Klotzsky. A Tag Day was held May 7, in order to secure money for the purpose, and it proved to be a big success.

We wish to extend our thanks to the business men of the city, who contributed, by offering prizes for those taking first places. It is felt by the Commercial classes to have been a successful year.

## Domestic Science

The Sophomore classes have studied Willard and Gillett Dietetics Book.

They have made weight and height charts in class and have kept track of the weight and health of the first four grades of the Washington school.

Each Sophomore girl prepared and gave a talk to the grade children pertaining to health. They are now making booklets.

They have learned to bathe a baby and would be able to feed a family if necessary.

The Sophomores have prepared simple luncheons and dinners in groups and had various sales as a means for earning money. With this money they have bought six chairs for the dining room and have added utensils to the kitchen.

The Freshmen made posters, took care of the bulletin board, and had a display window of foodstuff at Martineau's store.

The cookery girls learned to use cheaper foods, making them more attractive, and are able to bake bread better than their mothers. Watch them grow next year.

## Domestic Art

The Sophomore girls made posters in the sewing department on the subject studied. Color and line was discussed, and also care of clothing.

On October 26 the two classes had a Halloween party which was a treat. The girls made woolen dresses and had a style show in the main room to show the student body what they could do. The High School orchestra furnished music.

The last week of their course in sewing was spent in the study of interior decoration. During the semester

personal hygiene, manners, dress accessories etc., were discussed.

The Freshmen started their semester by making underwear. They spent a few days in learning the joys of darning, also the horrors of making buttonholes.

The girls assisted Miss Taft in the making of Operetta costumes.

They also had a style show at the Woman's Club displaying the stylish and attractive summer dresses that they made. The dresses were planned and materials and color chosen by the girls. Every dress showed that it was planned for a particular type.

They have made garments for babies and children up to eight years of age. These dresses with some eighth grade dresses were on exhibit on May 6, when we had evening school.

After the children's dresses were completed, each girl made a selected problem, such as a blouse, dress, or skirt.

The last week will be spent in making a percale house dress which will be planned, cut and made by each girl without supervision. This is a test problem to prove that the girls can actually make garments without assistance and that Home Economics in school is practical.

## Manual Training

The bird house contest for the seventh and eighth grade boys, under the direction of Mr. Zuege, manual arts teacher at the high school, closed Tuesday and prizes were awarded to the following boys:

### Eighth Grade

First, Norman Hass, Lincoln school (22 rifle, donated by Schneider Hdw. Company).

Second, Peter Moe, Lincoln school (Punching bag donated by H. Hansen Drug store).

Third, Howard Mack, St. Peters school (Silver ever sharp donated by O. Watterich).

Fourth, Robert Fulton, Lincoln school (Pair of tennis shoes donated by Keith shoe store).

### Seventh Grade

First, Sylvester Meyer, St. Joseph's school (Baseball mit and bat donated by Oconto Hdw. Co.)

Second, Harold Deacon, Lincoln school (Brownie Camera donated by A. G. Brunner druggist).

Third, Edward Chosa, St. Peter's school (Tennis shoes donated by Goodrich and Martineau Co.)

Fourth, Karl Fenske, Lincoln school (\$1.00 donated by Hugo Lingelbach).

The manual arts exhibit was exceptionally good due to Mr. Zuege who was director of the bird house contest. One hundred and fourteen bird houses were entered in the contest. Another year would show a great improvement.

The winning articles were displayed in the window of the Oconto Hdw. Co.

The exhibit of the other projects was also a great success, the outstanding projects being a Cedar Chest by Ervin Schauers and a porch swing by John Noonan. About two people visited the Manual training department for every one that went upstairs to the other departments. Mr. Zuege should be given high praise, and all of the business men who donated to the bird house contest.



## Clarence Armstrong Wins Prize

### Given Third Place in Creed Contest

The Biology classes under the direction of Miss Peebles wrote Sportmen's creeds and Miss Peebles chose the twelve best and sent them to the Sportman's editor of the Milwaukee Journal and he was inspired to conduct a contest. As a result Clarence Armstrong's creed was awarded third place and this is his creed:

I as a true sportsman and lover of nature and the wilds, establish this constitution for the preservation of wild life and its habitat:

I will discourage the devastation of the dwelling places of wild life; the woods, the marshes and the prairies.

I will not obey all the laws of the wild.

I will not disobey the established laws by endless destruction and will not employ unfair methods in hunting.

I will be square with myself. I will give the game the same chance I would expect And—

I will take this as my watchword: Remember future generations!

## Dramatics

Those who have listened with palpitating heart and trembling limbs to the queer sounds issuing from the dramatics room, are now to become enlightened as to the cause of the phenomena. It is only the class taking breath control exercises.

The Public speaking or Dramatic class is a new addition this year to the curriculum of regular work. Even though new, the class has made great progress.

In the fall during foot-ball season, many of the class spoke before the main room urging the student body to show their spirit.

At Thanksgiving time Mary Classon, Myra Cashman and Laura Perry whetted our appetites for the coming eventful dinner by reading several appropriate selections.

At Christmas times, most of the class made their debut in a play entitled, "The Spirit of Christmas." You will all remember Coley Falque, as the hard, grown-old-before-his-time, business man, who thought Xmas a humbug. But when he saw Evelyn Fencil, his long-lost-child-hood-sweetheart he decided that after all, there was a spirit to Xmas.

Some-time in January there was a Red-Cross drive put on, and four of the members of the class did their bit by appealing for aid and funds in four of the different churches of the city.

Abbie Jane Hall provided entertainment for the women of the auxiliary of the Presbyterian Church, one afternoon by reading the selection "Pillar-fites."

Several of the girls have spoken before the Parent-teachers association.

Myra and Edmund turned the Senior Party into an up-war by a humorous dialogue.

The Declamatory contest claimed many of the girls of the public speaking class, Abbie Jane winning first place in the try-out and first in the league. The other three places given in the try-out were also won by members of the class.

Recently a play was given by the class before a regular meeting of the women's club of the city. The play was a two-act comedy, entitled "The arrival of Billy," and was a huge success.

At the end of the year a recital was given in which every member of the class gave a long reading before the main room.

Next year, it is hoped that the class will be large and that more interest will be shown, than this year. Miss Ream hopes to have such a large number of people anticipating taking the course, that it can be divided into a Frosh, Sophomore, Junior and Senior, affair. Thus endeth the history of the first public-speaking class of Oconto High School.

## Music Department

At the beginning of school forty enthusiastic and peppy girls enrolled as members of the Glee Club.

Meetings were held every Monday after school. A double quartet was organized and the girls showed their ability by taking part in many programs at the Woman's Club and at Parent Teacher's Meetings.

Not much was accomplished before Christmas, but after that the girls made up for it. An Operetta "Polished Pebbles" was staged and the Glee Club together with Miss Taft worked hard each night to give the people of Oconto a good treat. The Operetta proved a huge success.

The girls also took part in many clever stunts as the "Peanut Song Stunt" and the Mystic Menagerie."

The boys too have shown their ability in the different activities throughout the year.

The Glee Club to-gether with the grade schools are working to make May 23rd another success. About 160 children will take part in this May Day program.

The school orchestra and the Double quartet will sing and play for commencement exercises.

Throughout efforts and hearty cooperation of Miss Taft, the Glee Club has proven to be one of the best and most successful organizations of our school.

## Visiting Day Marked Success

The visiting day program held on Tuesday, May 6th, was a marked success. School was not held in the morning; but commencing at 1 o'clock in the afternoon all morning classes were conducted and school dismissed after the regular morning schedule had been completed. The evening work commenced at 7 o'clock and continued until 9 o'clock, which permitted the conducting of the regular afternoon sections.

The procedure was new for Oconto and the successful manner in which it was conducted caused every one to feel it was more efficient and valuable than the former exhibit plan. Exhibit material was shown where space would permit; but the emphasis was placed upon conducting the classes under regular conditions. Attendance was normal in all grades with the possible exception of the kindergarten and first grade. The tardiness was also normal. The regular attendance the next day was also normal and indicated that the change of schedule the day before had not interfered.

There were sixty visitors in the afternoon and approximately three hundred fifteen in the evening. The number of visitors in the grades was less than a year ago while in High School it was decidedly more. Considering the inclement weather, sickness, and newness of the plan the general success of the visiting day was highly satisfactory.







## Droll Dispensary

Mr. G.—Gaton what is the effect of alcohol on the system?

Gaton (Daydreaming, no response).

Mr. G.—Blow your whistle for the crossing.

Coley—"Latin is better than algebra for the average person."

M. V. W.—"I don't see that it benefited you any'."

O. O.—"Yes but he is 'nt an average person".

Miss R. (giving a description.)—"When you come into the park you can just see the flowers go down the sidewalk."

(Teacher while shaking Johnny by the shoulder)  
"I really believe the devil has a hold of you John."

Johnny—"Yes I think so too."

Miss R. (reading from O. Henry as Mr. Pfaffman opens the door.)—"Nix kom heraus, Dutchie."

R. H. (Trying to persuade girls not to wear feathers on hats).—"How would you like it if you were beautiful if some one came along and took the beautiful off you."

Miss W.—"This isn't a good picture of Senator Peeper."

B. B.—"Well, thats because he's got his wife with him."

Miss R.—"Yes, debating teaches one to think on his feet."

Teacher.—"Give an example of climax."

N. L.—"I came, I saw, I conquered."

Hugo M.—"I have another."

Miss R.—"Give it."

H. M.—"Going, going, gone."

Miss R.—"Explain anti-climax."

Mac.—"It is the descending of ideas."

Miss R.—"Give an example."

B. B.—"He fell down the steps."

Miss R.—"Have you another example?"

John.—"Yes, he saved a family of cats and an old maid!"

Notice:—Keep your eyes open and watch John M. become a Railroad Magnet.

Miss R.—"Give a sentence using the words misery and happiness."

C. W.—"They were married in happiness but lived in misery after."

G. A.—"I want to prove that there is no more danger from riding in an automobile than a car,—O, no, I mean there's more danger riding in a car than a horse."

Miss W.—"Give characteristics of Lincoln."

L. B.—"He was very cool and always had an even temperature."

Miss W.—"Use your heads, don't think they're merely a racetrack for your comb."

C. A.—"Wilson was the first democratic president to deliver his message before congress since Adam."

Miss G.—"Hugo, you better practice up these love scenes on your sister or mother."

Hugo—"Thats too much like near beer."

Miss R.—"Give an example of historic novel."

B. B.—"Ten nights in a Barroom."

Explanation how to make a pie crust. "You take the dough, then roll in flour."

Class comments a great deal while John is speaking.

Miss R.—"Would you criticize like that if we had a real speaker?"

E. F.—"Can you say, 'I got false teeth?'"

Miss R.—"No, you should say, I have false teet'n."

Mac—"If you had false teeth you wouldn't say anything."

R. H.—"The word propose means to offer yourself."

Miss R.—"Sometimes actions speak louder than words."

H. M.—"Yes, in the case of a deaf and dumb person."

Miss R.—"Give an example of irony, Lincoln."

L. L.—"Roland was never late for school."

R. H.—"That's not irony, thats a lie."

Students opinion of textbooks: The covers are too far apart.

Miss R.—"Norbert, would a thing that is right for one person ever be wrong for another?"

N. O.—"Yes Miss Ream. if I took a hen out of my hen house it would be right, but if any one else did it it would be wrong."

Ray M.—"I had an awful fright last night."

B. B.—"Yes, I saw you with her."

Miss W.—"What place does the speaker hold in a committee of the whole?"

A. M.—"He occupies his seat on the floor."

Miss D.—"When is a line perpendicular to a plane, Henry?"

H. R.—"When it is perpendicular to every line of the plane drawn through its feet."

R. H. (Discussing plant diseases)—"When they find any bedbugs on the potatoes they burn the crop."

Miss C.—"Be sure to go to the Gem Theatre. 'Where the Pavement ends.'"

Miss D.—"Clarence what is the angle of inclination?"

C. W.—"That's the angle that goes up."

E. P.—"We're waiting for the old man."

(Mr. Pfaffman comes up behind and unlocks door)  
"Yes, let the old woman in."

Senior teasing Freshie.—"Nix on that, you may be able to kid gloves but you can't bull frogs."

Mr. P.—"Well, Lincoln is scratching his head, lets see what he'll get out of it."

Mr. P.—"Leona, what is a fundamental?"

L. R.—"It is the foundation of sound."

Mr. P.—"What makes quality of music?"

B. B.—"It depends on the size and shape of the individual."

---

### A VALENTINE

I long to part with a throbbing heart  
One that beats only for you;  
In all kinds of weather,  
It's as light as a feather  
If we're only together,  
And I'm sure it will never  
Change it's feelings so true.



## PHYSICS NIGHTMARE

Mary was on her way from Velo-City, and had stopped in-ten-sities along the way. Micro-met-er at the depot, because he was cent-i-meter. He weighted till he saw 'ner wave motion from the car window and then rushed to receive-er. She was with a tan-gent, named Ar-ther-mometer, who met-er at Velo-City. She was called a bell, too. How she gazed at-om. Mike O'Gram didn't like this—they called him Micro for short-so 'he tried to pri-Mary by force. Ar-thur yelled, "If I knew where the ax-is I would kill O'Gram." She says "Kill-o-watt?" But to calm her he said, "I was reciting a trans-verse, and if you will let me press-ure hand, I will go." "Perhaps you 'had better sta-bility," says she. —but he left with several of her joules. Mike says, "Now we will dyne," and in uniform she asked him to call a cop. He cent-i-grade big officer who gave Mike a few beats on the head. Mike expostulated but the cop said, "You can tel-e-phone that when we get to the stable." So watt could Mike do?

Exchange.

## TEN COMMANDMENTS

1. Thou shalt obey the Faculty, thy teachers. There is no other power before them and them only shalt thou serve.
2. Thou shalt not stuff the bell, cut class, or in any way mis-conduct thyself for the faculty, thy teachers, are zealous teachers, visiting the in-iquities upon thy head even to placing in deten-tion.
3. Thou shalt not sass thy teachers. For thy teachers will not hold him guiltless who sasseth them.
4. Remember the catch problems in Geometry—all the problems shalt thou work. But when thou comest to a catch problem skip it, lest thou shalt waste thy labor thereon.
5. Remember the ringing of the 3:30 bell, that thy privilege may be long in the school which the faculties, thy teachers, giveth thee.
6. Thou shalt not kill time in study periods.
7. Thou shalt not commit flirtation in the hall.
8. Thou shalt not cheat.
9. Thou shalt not battle against thy neighbor, un-less thou be big enough to defend thyself against his wrath.
10. Thou shalt not covet thy neighbor's graft; neither shall ye desire his high marks; Labor diligently and thou shalt be rewarded.

## MY VALENTINE

A flower of the woods are thou,  
And ever graceful as the bough

My Valentine!

As da'nty as the violet,  
The fragrance of arbutus yet,  
My Valentine, hath followed thee!  
In woods in fields where e'er I roam,  
All seem to help me feel at home  
For thou art there or seem to be,  
My Valentine!

The aeroplanes were flying high in the air,  
The steamboats sailing swiftly in the sea,  
The people all were going to the fair,  
To see, and shake the hand of Lincoln Leigh.  
Philip Merline

## GRADUATES TO WEAR COLORED LINEN

The girl graduates of the Oconto High School will appear at Commencement this year in colored linen dresses. After several consultations with Miss Ames, the sewing instructor, a majority of the girls decided to favor of linen, thus making the graduation simple and in line with the mode of the day.

A uniform length of from nine and one-half to ten and one-half inches from the floor was decided on. This is a new feature, which has been introduced into graduation plans.

Colored hose and black footwear will complete the costume, making a more democratic graduation than has been witnessed in Oconto High School for sometime.

## SENIOR VALENTINE

I want'er be a p'rate  
An' sail the Spanish main,  
Or else to be the president  
And in the hall of fame,  
An admiral or general  
Of the kind thats tried and true,  
An' d'es, bravely fighting,  
For our dear red, white and blue.  
Or a heavyweight boxer,  
Winning fabulous purses,  
Or a dignified undertaker  
Always riding on hearses,  
Perhaps a famous orator  
Always making marv'lous speeches  
Or else to keep a grocery store  
And consume nice juicy peaches.  
But I'd even be a farmer,  
Or work down in a mine,  
Or try to be a poet  
If you'll be my valentine.

J. M.

## COMPLIMENTS

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Elinor Glynn's—**SIX DAYS**

Gem Theatre Thursday & Friday May 29-30  
Elaine Hammerstein & Bert Lytell—in—**RUPERT OF HENTZAR**

Princess Theatre Monday, Tuesday & Wednesday June 1-2-3  
Rin Tin Tin The Wonder Dog—in—**Where the North Begins**

Gem Theatre Thursday & Friday May 5-6  
Mae Murray—in—**JAZZMANIA**

Gem Theatre Thursday & Friday June 12-13  
Lloyd Hughes—in—**JUDGEMENT OF THE STORM**

Princess Theatre Monday, Tuesday & Wednesday June 16-17-18  
Marion Davies—in—**LITTLE OLD NEW YORK**

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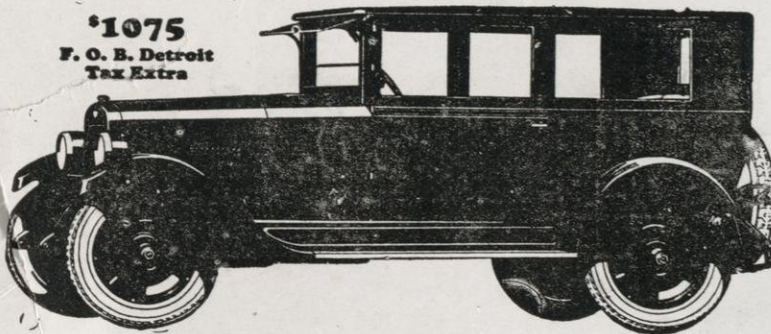
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