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Oh, how delightful!

Molloy, J. L. (James L.), 1837-1909; Sketchley, Arthur, 1817-1882
Boston: W. A. Evans & Bro. (50 Bromfield St.), 2022-01-13

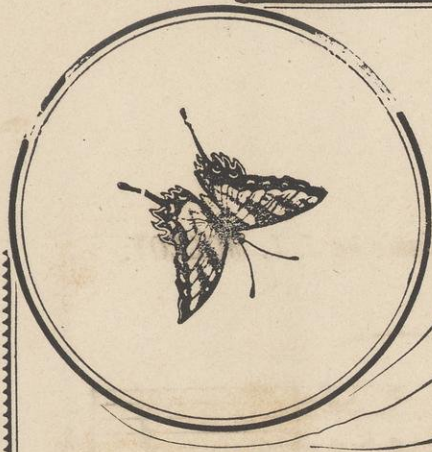
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Kate Decker



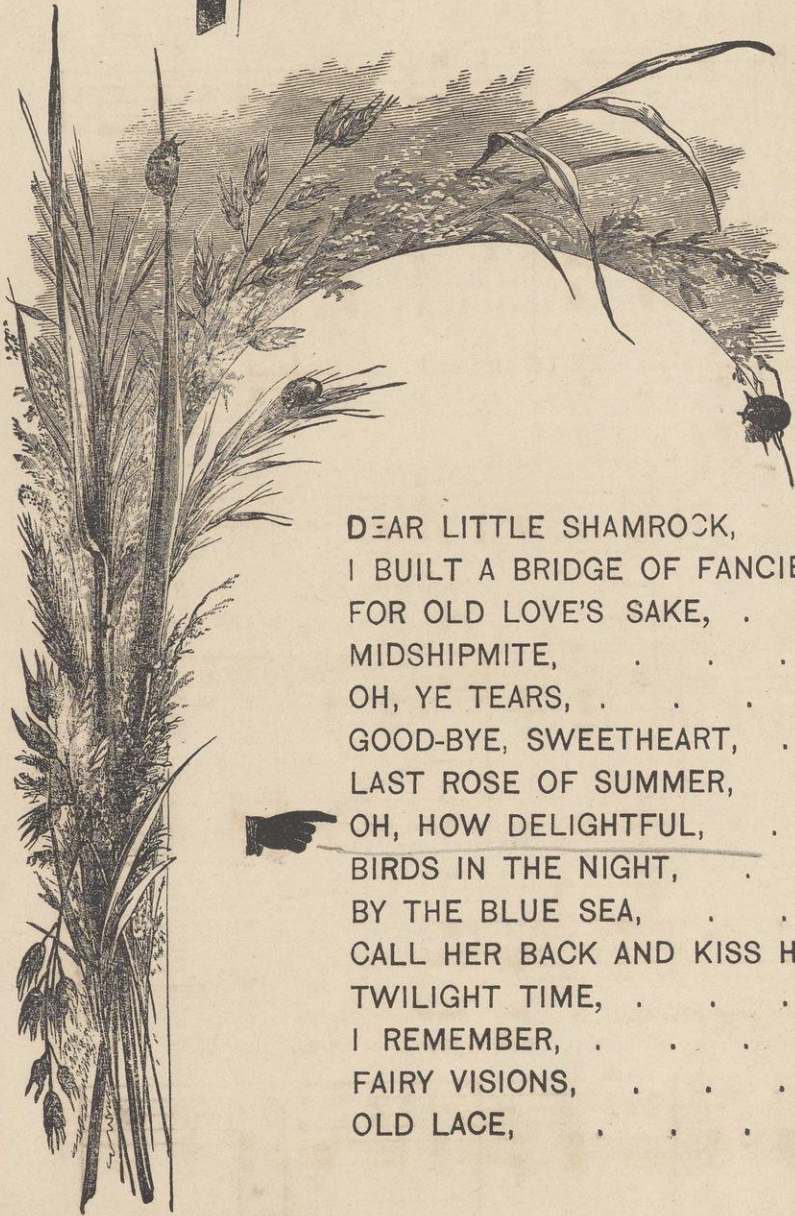
CHOICE

PARLOR BALLADS

and SONGS

By

Popular Authors.

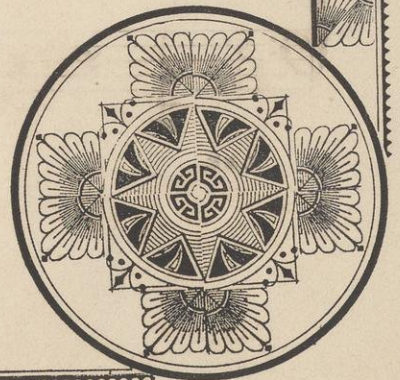


DEAR LITTLE SHAMROCK,	Cherry.	35
I BUILT A BRIDGE OF FANCIES,	Fricker.	30
FOR OLD LOVE'S SAKE,	Abt.	30
MIDSHIPMITE,	Adams.	35
OH, YE TEARS,	Abt.	35
GOOD-BYE, SWEETHEART,	Hatton.	35
LAST ROSE OF SUMMER,	Moore.	30
OH, HOW DELIGHTFUL,	Molloy.	35
BIRDS IN THE NIGHT,	Sullivan.	30
BY THE BLUE SEA,	Smart.	40
CALL HER BACK AND KISS HER,	Minasi.	30
TWILIGHT TIME,	Campana.	35
I REMEMBER,	Pinsuti.	40
FAIRY VISIONS,	Phillips.	35
OLD LACE,	Molloy.	30

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OH, HOW DELIGHTFUL!

Words by A. SKETCHLEY.

Music by J. L. MOLLOY.

Tempo di Valse.

Vivace.

PIANO. *f*

1. Oh, how de - light - ful, oh, how en - tranc - ing,
2. Oft when dark sha - dows are o'er us creep - ing,

From this drear thraldom soon to be free! With wild - est joy, then,
And check the throbbing of youth - ful hearts, Hope, like a sun - beam,

my heart is danc - ing, Danc - ing so gai - ly now with glee.
watch near us keep - ing, Breaks thro' the gloom and joy im - parts.

p

From morn till night im - pris - on'd here, Pass'd we our days in
 No long - er shall we droop and pine, In drea - ry hours, our

gloom and fear; No joys to cheer us, no de - light,
 lives a - way, When clouds are dark - est, oft doth shine,

rall.

All ... was drea - ry, noth - ing bright; Now, how de - light - ful,
 Soft - ly and bright - ly, hope's cheer - ing ray. Yes, how de - light - ful,

now, how en - tranc - ing, From this drear thraldom soon to be free!
 yes, how en - tranc - ing, From this drear thraldom soon to be free! etc.

With wild - est joy, then, my heart is danc - ing, Danc - ing so gai - ly

now with glee. Ah! ah!

p *leggiero.*

my heart is danc - ing now with glee. Ah! ah!

p *cres.*

. . . . my heart is danc - ing now with glee.

rit. *tr*