



Life is a river.

Nelson, S. (Sydney), 1800-1862; Jeffreys, Charles, 1807-1865
London, UK: Leoni Lee, 48 Albemarle Street, 1836

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Life is a River,

Sung with the most enthusiastic Applause by

MR. RANSFORD,

Written by C. C. Jefferys,

Composed by

S. NELSON.

AUTHOR OF THE PILOT, VINTAGERS MORNING & EVENING HYMNS.

Ent. Sta. Hall.

Price 2/-

LONDON,

LEONI LEE,

48, Albemarle Street.

LIFE IS A RIVER.

Written by CHAS. JEFFERYS.

Composed by S. NELSON.

MAESTOSO. *f* Trombi. *p* Dol: Cres: *f*

The piano introduction is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from forte (f) to piano (p), with a crescendo (Cres:) leading back to forte (f).

The piano accompaniment for the first system of the vocal melody. It continues the harmonic support with chords and moving lines in both hands, maintaining the 2/4 time signature.

O Life is a ri-ver and Man is the boat That o-ver its

The first line of the song. The vocal melody is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "O Life is a ri-ver and Man is the boat That o-ver its".

sur-face is des-tin'd to float, And joy is a car-go so

The second line of the song. The vocal melody continues, and the piano accompaniment provides harmonic support. The lyrics are: "sur-face is des-tin'd to float, And joy is a car-go so".

Life is a river. (S. Nelson.)

ea - - si - ly stor'd That he is a fool who takes sor - row on

board. 8va loco. We

all have a taste of the ups and the downs, As For-tune dis -

-penses her smiles and her frowns; But may we not hope if she's

Life is a river. (S. Nelson.)

frown-ing to-day That to-mor-row she'll lend us the

light of her ray That to-mor-row she'll lend us the

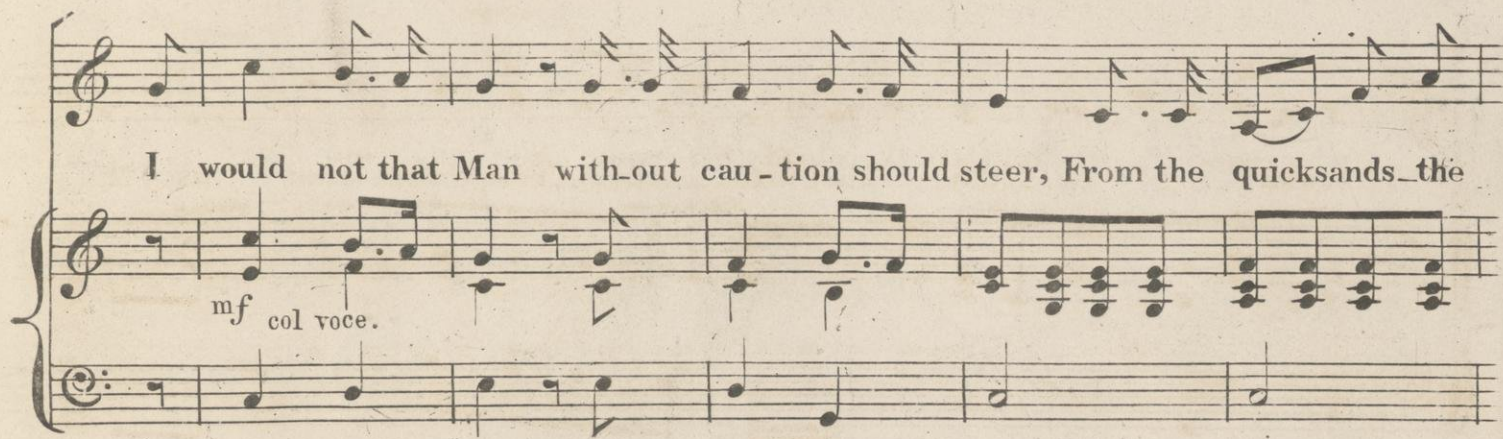
Ritardº

light of her ray.

Cres: f

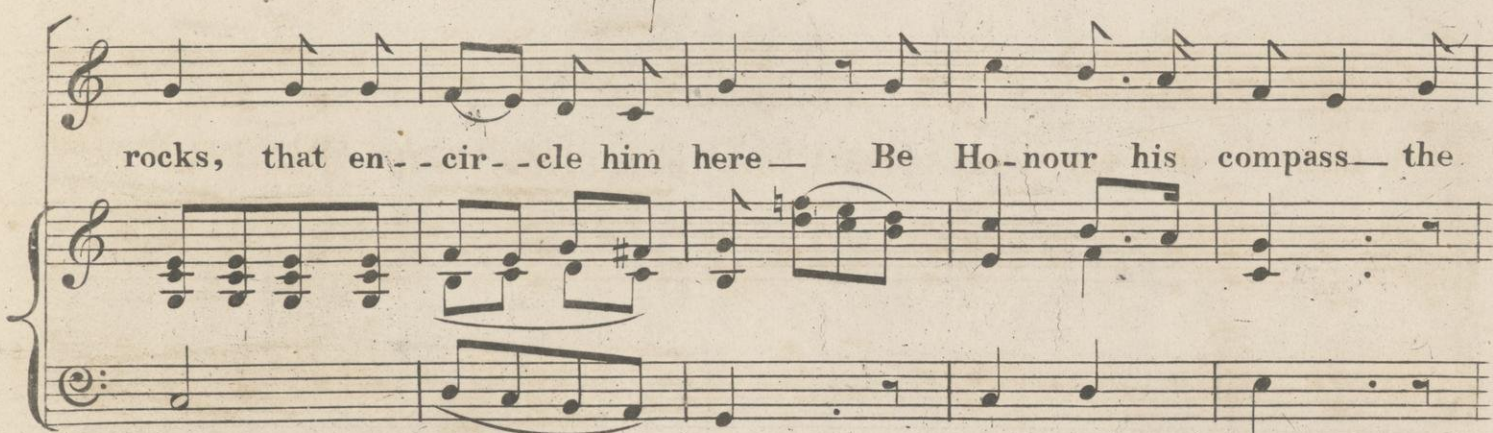
p Cres: f

Life is a river. (S. Nelson.)

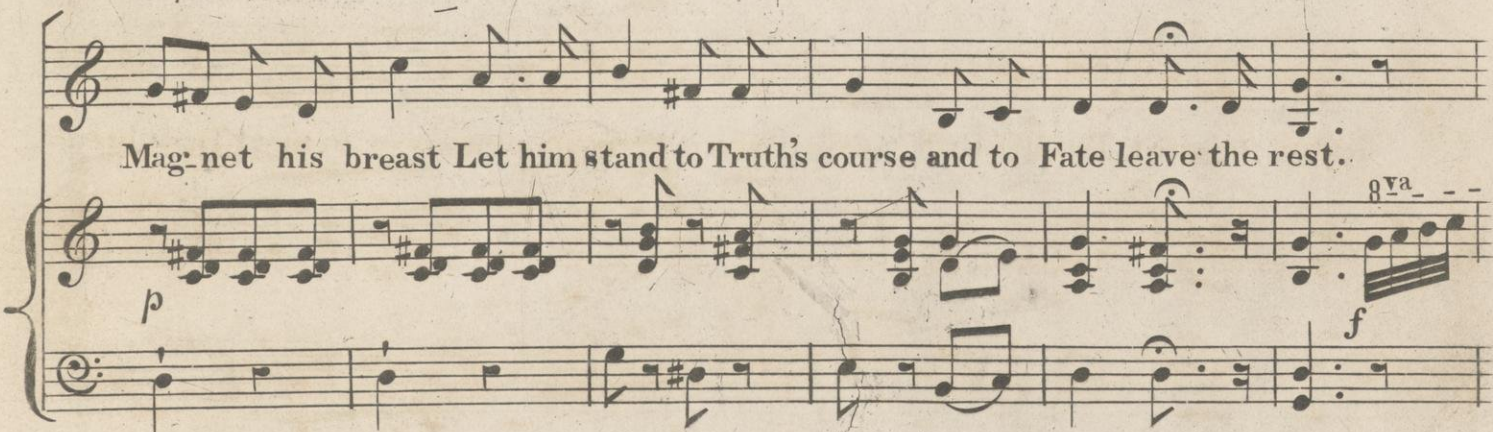


I would not that Man with-out cau-tion should steer, From the quicksands the

mf col voce.

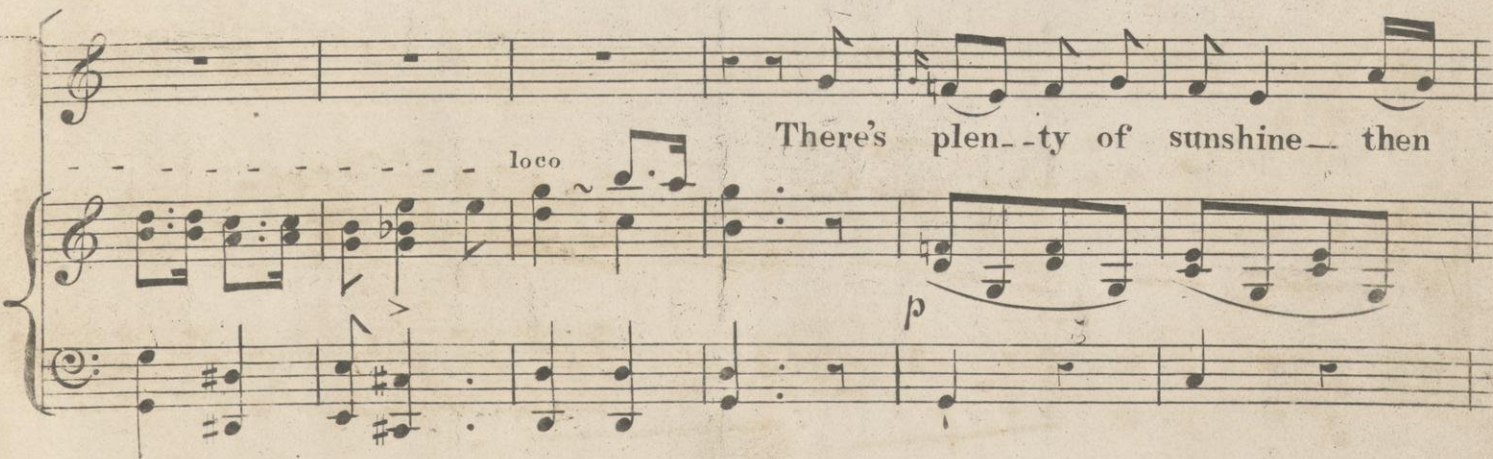


rocks, that en-cir-cle him here— Be Ho-nour his compass—the



Mag-net his breast Let him stand to Truth's course and to Fate leave the rest.

p *f* *8va*



There's plen-ty of sunshine— then

loco *p*

Life is a river. (S. Nelson.)

why choose the shade, Half the clouds that come o'er us, our own fears have

made — When go right-a-head and there's Joy's smiling bay, Why run from our

course to meet Trouble half way? Why run from our course to meet Trouble half

way?

Life is a river. (S. Nelson.)

Would summer be priz'd for its fruit and its flow'rs If win-ter ne'er

mf col voce.

fol-low'd with storm winds and show'rs: And does not the brightest of

pleasures ap-pear Still brighter when checquer'd by moments of care?

p *gva*

loco I ask not for gold— are there

p

Life is a river. (S. Nelson.)

virtues in wealth So dear to the heart; as con-tent-ment and health? O!

give me but these, nought can add to my store. With-out them, tho' riches are

mine, I am poor With-out them, tho' rich-es are mine, I am poor

f *p* *Cres:* *f*